

250.

JUMP MONK

CHARLES MINGUS



(REPEAT UNTIL CUE:)

Handwritten musical score for "Jump Monk" by Charles Mingus. The score is written on ten staves, featuring various musical notations including notes, rests, and chords. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a repeat sign and a cue mark.

Chords and musical notations visible in the score include:

- F-
- Db7
- G-7b5
- C7
- Db7 (8vb)
- G-7b5
- C7
- F-7
- Eb7 sus4
- Db7
- C+7
- Bb-7
- Ab7
- G-7b5
- 1. Gb7
- 2. Gb7 F7
- Bb-6
- C-7b5
- F+7
- Bb-6
- Bb-(maj7)
- C-7b5
- F+7

"CHARLES MINGUS & FRIENDS IN CONCERT"

JUMP MONK - P.2

Handwritten musical notation for the first system, featuring various chords and melodic lines.

Chords: Bb-6, C-7 b5, F+7, Bb-6, Bb-/Ab, G-7 b5, Gb7, F-, Db7 (Bvb), G-7 b5, C7, F-, Db7 (Bvb), G-7 b5, C7, F-7, Eb7 sus4, Db7, C7.

Melodic lines are written on staves with notes, rests, and accidentals.

TO SOLOS

Handwritten musical notation for the second system, featuring various chords and melodic lines.

Chords: Bb-7, Ab7, G-7 b5, G7.

Melodic lines are written on staves with notes, rests, and accidentals.

ENDING

Handwritten musical notation for the ending, featuring a Gbmaj7 chord and a melodic line.

Chord: Gbmaj7.

Melodic line is written on a staff with notes, rests, and accidentals.