

210.
MEDIUM SLOW

IDA LUPINO

- Carla Bley

Handwritten musical score for Ida Lupino by Carla Bley. The score is written for piano (P) and bass (B) in 4/4 time, marked "MEDIUM SLOW". The key signature is one sharp (F#). The score is divided into three sections: A, B, and C.

Section A: The first system (measures 1-4) features a piano melody in the right hand and a bass line in the left hand. The piano part begins with a half note G4, followed by a half note A4, and then a quarter note B4. The bass part consists of a series of chords: G2-B2, G2-B2, G2-B2, and G2-B2. Section A ends at measure 4.

Section B: The second system (measures 5-8) continues the piano melody and bass line. The piano part features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass part consists of a series of chords: G2-B2, G2-B2, G2-B2, and G2-B2. Section B ends at measure 8.

Section C: The third system (measures 9-12) continues the piano melody and bass line. The piano part features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass part consists of a series of chords: G2-B2, G2-B2, G2-B2, and G2-B2. Section C ends at measure 12.

Ida Lupino - P.2

2/1.

Handwritten musical score for Ida Lupino - P.2, 2/1. The score consists of five systems of two staves each. The first system includes a boxed 'D' below the second staff. The second system includes a '3' below the second staff. The third system includes a '3' below the second staff. The fourth system includes a '3' below the second staff. The fifth system includes a 'fine' marking below the second staff.

PAUL BLEY - "OPEN, TO LOVE"

STEVE KUNN - "LIVE IN NEW YORK"