

# BLUES FOR ALICE

— CHARLIE PARKER

Handwritten musical score for "Blues for Alice" by Charlie Parker. The score is written on four systems of five-line staves. The first system has a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on the top staff, and the harmony is written on the bottom staff. The second system continues the melody and harmony. The third system also continues the melody and harmony. The fourth system concludes the piece with a double bar line. The harmony consists of chords written below the staff, often with a '7' indicating a dominant seventh chord. There are also some accidentals and fingerings indicated in the melody.

System 1: F<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

System 2: C<sup>7</sup> F<sup>7</sup> B<sup>7</sup> B<sup>7</sup> E<sup>7</sup>

System 3: A<sup>7</sup> D<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

System 4: C<sup>7</sup> F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

CHARLIE PARKER - "SWEDISH SCHWAPS"