

2.

BLACK MONDAY

ANDREW HILL

Handwritten musical score for "Black Monday" by Andrew Hill. The score is written on a grand staff with treble and bass clefs. It includes various chords and melodic lines with annotations.

Chords and Annotations:

- A-6 (DOR.)
- F Δ 7#11 (LYD.)
- B $\flat$ Δ 7 (LYD.)
- A6
- D-6
- D-6
- A $\flat$ Δ 7#11
- A $\flat$ Δ 7#11
- B $\flat$ 7 / A $\flat$ 6
- F#7#11
- (LYD. b7)
- G#7#11
- E-7
- B-7
- E-7
- B-7
- E Δ 7

Other markings include "1." and "2." indicating first and second endings, and various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, ties).