

(GUITAR:) (MED. EVEN 8ths)

APRIL JOY

27.

- PAT METHENY

Handwritten musical score for guitar, featuring a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into sections A and B.

Section A: The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line. The third system shows a melodic line in the treble clef and a bass line in the bass clef. The fourth system shows a melodic line in the treble clef and a bass line in the bass clef.

Section B: The fifth system shows a melodic line in the treble clef and a bass line in the bass clef. The sixth system shows a melodic line in the treble clef and a bass line in the bass clef. The seventh system shows a melodic line in the treble clef and a bass line in the bass clef. The eighth system shows a melodic line in the treble clef and a bass line in the bass clef.

Chord symbols and other markings include: A, Bbmaj7, A-7, Bb, A/Bb, Bbmaj7, A-7, D(9), Bbmaj7, Bb, Fmaj7, Bbmaj7, Bbmaj7, A-7, Bbmaj7, Bb/C, Fmaj7, Bbmaj7, E-7 b5, A7 sus, D7 sus4, and FINE.

PAT METHENY: "BRIGHT SIZE LIFE" (ECM)