

20. (J=180)
BOSSA

ANA MARIA

- WAYNE SHORTER

G (PHRYGIAN) (PNO SOLO)

(7 more)

G maj7 C-7/G G7 sus4 C-7/G

Db/F Gb lyd. Ab-7 Bb/Eb

G- C7 sus4 D/C C7 sus4

Ab/C Bb/C Ab/C G-(phrygian)

G maj7 G7 sus4 F7 sus4 C7/E Eb7 sus4

D maj7 F7 Bb-7 Ab-7 Bb/Ab

(col changes)

G- C7 sus4 Bbmaj7 A-7 F-7

Bb7 sus4 Db7 sus4

Detailed description: This is the first staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a whole note G- followed by a half note C7 sus4, then a half note Bbmaj7, and finally a half note A-7. Above the staff, there are handwritten notes: 'G-' above the first measure, 'C7 sus4' above the second, 'Bbmaj7 A-7' above the third, and 'F-7' above the fourth. Below the staff, there are handwritten notes: 'Bb7 sus4' below the first measure, 'Db7 sus4' below the third, and 'F-7' below the fourth. There are also some handwritten '3' and '7' symbols above the staff.

B-7 Eb7 sus4 Eb-7

Detailed description: This is the second staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a whole note B-7, then a half note Eb7 sus4, and finally a half note Eb-7. Above the staff, there are handwritten notes: 'B-7' above the first measure, 'Eb7 sus4' above the second, and 'Eb-7' above the third. Below the staff, there are handwritten notes: 'B-7' below the first measure, 'Eb7 sus4' below the second, and 'Eb-7' below the third. There are also some handwritten '3' and '7' symbols above the staff.

Dmaj7 F7 Bb-7 Ab-7 Bb/Ab

(col change)

Detailed description: This is the third staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a whole note Dmaj7, then a half note F7, then a half note Bb-7, then a half note Ab-7, and finally a half note Bb/Ab. Above the staff, there are handwritten notes: 'Dmaj7 F7' above the first measure, 'Bb-7' above the second, 'Ab-7' above the third, and 'Bb/Ab' above the fourth. Below the staff, there are handwritten notes: 'Dmaj7' below the first measure, 'F7' below the second, 'Bb-7' below the third, 'Ab-7' below the fourth, and 'Bb/Ab' below the fifth. There are also some handwritten '3' and '7' symbols above the staff.

G- C7 sus4 Bbmaj7 A-7 F-7 E-7

G- (PHRYG.)

Detailed description: This is the fourth staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a whole note G- followed by a half note C7 sus4, then a half note Bbmaj7, then a half note A-7, then a half note F-7, and finally a half note E-7. Above the staff, there are handwritten notes: 'G-' above the first measure, 'C7 sus4' above the second, 'Bbmaj7 A-7' above the third, 'F-7' above the fourth, and 'E-7' above the fifth. Below the staff, there are handwritten notes: 'G- (PHRYG.)' below the first measure, 'C7 sus4' below the second, 'Bbmaj7' below the third, 'A-7' below the fourth, 'F-7' below the fifth, and 'E-7' below the sixth. There are also some handwritten '3' and '7' symbols above the staff.

(SOLOS ON G- (PHRYGIAN))

FADE

Detailed description: This is the fifth staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a whole note G- followed by a half note C7 sus4, then a half note Bbmaj7, then a half note A-7, then a half note F-7, and finally a half note E-7. Above the staff, there are handwritten notes: 'G-' above the first measure, 'C7 sus4' above the second, 'Bbmaj7 A-7' above the third, 'F-7' above the fourth, and 'E-7' above the fifth. Below the staff, there are handwritten notes: 'G- (PHRYG.)' below the first measure, 'C7 sus4' below the second, 'Bbmaj7' below the third, 'A-7' below the fourth, 'F-7' below the fifth, and 'E-7' below the sixth. There are also some handwritten '3' and '7' symbols above the staff.