

## 638

## YOUR GRACE IS ENOUGH

VERSES (♩ = ca. 116)

Melody

1. Great is your faith - ful - ness, O God; —  
2. Great is your love — and jus - tice, God — of Ja - cob;

Keyboard

Em G/D C

1. you wres - tle with — the sin - ner's rest - less heart. —  
2. you use the weak — to lead the strong. —

G G/B C

1. You lead us by — still wa - ters in - to mer - cy,  
2. You lead us in — the song of your — sal - va - tion,

The musical score is presented in a four-staff format. The top staff is the Melody line in G major, 4/4 time, with a tempo of ca. 116. It features three systems of music. The first system has chords G, G/B, and C. The second system has chords Em, G/D, and C. The third system has chords G, G/B, and C. The bottom two staves are the Keyboard accompaniment, with a bass line that includes a long slur over the final two measures of the third system. Lyrics are provided for two verses in each system.

Text: Matt Maher, b. 1974.

Music: Matt Maher; keyboard acc. by Ed Bolduc, b. 1969.

Text and music © 2003, 2004, 2008, Thankyou Music (PRS) (administered worldwide at CapitolCMGPublishing.com

excluding Europe which is administered by Kingswaysongs) and Matt Maher. Published by Spirit &amp; Song®, a division of OCP. All rights reserved.

Em G/B C

1. and noth - ing can \_\_\_ keep us a - part. \_\_\_ }  
 2. and all your peo - ple sing a - long. \_\_\_ } So re -

Am G/B Cmaj7 D

1, 2. mem - ber \_\_\_ your peo - ple, \_\_\_ re - mem - ber \_\_\_ your chil - dren, \_\_\_ re -

Em D G/B C

1, 2. mem - ber \_\_\_ your prom - ise, \_\_\_ O \_\_\_ God. \_\_\_

REFRAIN

G D Em7 C

Your grace is e-nough, — your grace is e-nough, — your

The first system of the refrain features a vocal line in G major with lyrics "Your grace is e-nough, — your grace is e-nough, — your". The piano accompaniment consists of a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes. Chords G, D, Em7, and C are indicated above the vocal line.

G D C

1 *D.C. to Verse 2*

grace is e-nough — for — me. —

1 *D.C. to Verse 2*

The second system continues the refrain with the lyrics "grace is e-nough — for — me. —". It includes a first ending bracket labeled "1" and "D.C. to Verse 2". The piano accompaniment continues with similar rhythmic patterns and chordal support.

Final G Dsus4

Final

The third system shows the end of the refrain. The vocal line has a final note on a whole note, with the word "Final" written above. The piano accompaniment features a final chord progression including G and Dsus4. The word "Final" is also written above the piano part.

Em7 C G

The fourth system is a piano accompaniment section. It features a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes. Chords Em7, C, and G are indicated above the staff.