

446

READY THE WAY

VERSES (d. = ca. 63)

Melody

Organ

C Csus4 C F

1. "Read - y the way of the Lord! Read - y the  
 2. "Let ev - 'ry val - ley be filled. Let ev - 'ry  
 3. Des - ert and waste - land will bloom. Des - ert and  
 4. Those who are blind will then see. Those who are  
 5. Strength - en the ones who are weak. Strength - en the

F/E Dm7 Dm7/C G

1. way of the Lord!" A voice cries out in the  
 2. val - ley be filled. Let ev - 'ry moun - tain be  
 3. waste - land will bloom. Glo - ry and splen - dor will  
 4. deaf will then hear. Those who are lame will then  
 5. ones who are weak. Say to the fright - ened: "Have

C F Am G G/F

1. wil - der - ness: "Read - y the way of the Lord!"  
 2. hum - bled; let ev - 'ry val - ley be  
 3. fill the land. Des - ert and waste - land will bloom.  
 4. leap for joy. Those who are mute will then  
 5. cour - age." Strength - en the ones who are

1, 3

1, 3

Text: Based on Isaiah 35:1-6; 40:1-5, 9-11; Ezekiel 11:19-20; Bob Hurd, b. 1950.  
 Music: Bob Hurd; organ acc. by Craig Kingsbury, b. 1952.  
 Text and music © 1986, Bob Hurd. Published by OCP. All rights reserved.

G/E G | 2, 4, 5 G G/F G/E G

1. \_\_\_\_\_ 2. filled.” \_\_\_\_\_  
 3. \_\_\_\_\_ 4. sing. \_\_\_\_\_  
 5. weak. \_\_\_\_\_

2, 4, 5

REFRAIN

F Gsus4 G C C/B Am

Here \_\_\_\_\_ is your God, \_\_\_\_\_ com - ing with your vin - di -

Dm7 G F Gsus4 G Asus4 Am

ca - tion. Look \_\_\_\_\_ and be - hold \_\_\_\_\_ the

Chords: Dm7, Em7, F, G, C (1, 2)

Lyrics: sav - ing pow - er of God.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a dotted quarter note for 'sav', a quarter note for 'ing', a dotted quarter note for 'pow', a quarter note for 'er', and a dotted quarter note for 'of', followed by a half note for 'God.' with a fermata. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a fermata over the final chord.

Chords: Csus4, C, Csus4, Final Am, Am/G

Lyrics: God.

Annotations: D.C. to Vss 3, 5

The second system continues the vocal line with a half note for 'God.' and a fermata. The piano accompaniment features a 'D.C. to Vss 3, 5' instruction. The system concludes with a 'Final' section in Am and Am/G chords.

Chords: Bb, F, Dm7, Em7, F

Lyrics: The sav - ing pow -

The third system begins with a whole rest in the vocal line, followed by a dotted quarter note for 'The', a quarter note for 'sav', a dotted quarter note for 'ing', and a quarter note for 'pow'. The piano accompaniment provides harmonic support with chords in the right hand and notes in the left hand.

Chords: G, C, C/Bb, F/A, C

Lyrics: er of God.

The fourth system continues the vocal line with a dotted quarter note for 'er', a quarter note for 'of', and a dotted quarter note for 'God.' with a fermata. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand.