

300

JESUS IS RISEN

D Bm Asus4 A D Bm Asus4 A

1. Je - sus is ris-en! Let us sing! Praise to the ev - er - liv - ing King!
 2. On this most ho - ly day of days, Let us to-gether sing his praise!
 3. To God the Fa-ther let us sing, To God the Son, our ris - en King!

D G D Bm E A D G Asus4 A D

1. Al - le - lu - ia! Al - le - lu - ia! Praise him in song, ye Ser - a - phim! Praise
 2. Al - le - lu - ia! Al - le - lu - ia! Raise joy-ful voic-es to the sky! Sing
 3. Al - le - lu - ia! Al - le - lu - ia! And e - qual - ly let us a - dore The

G Asus4 A G A D Em7 A7 Bm

1. him with joy, ye Cher - u - bim! }
 2. out, ye heav-ens, in re - ply: } Al - le - lu - ia! Al - le - lu - ia!
 3. Ho - ly Spir - it ev - er - more! }

[Bm] E A Bm Em B7 Em Asus4 A A7 D

1-3. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Text: LM with alleluias; Compilers, 1978.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; keyboard acc. by Ralph Vaughan Williams, 1872-1958.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.