

206

GLORY IN THE CROSS

INTRO (♩ = ca. 88) D Em G Em D/F# G

VERSES

A sus4 A D Em A D

Holy Thursday * 1. Let us ev - er glo - ry in the cross of Christ, our sal -
 2. Let us make our jour - ney to the cross of Christ, who sur -
 3. Let us tell the sto - ry of the cross of Christ as we
 4. Let us stand to - geth - er at the cross of Christ where we

Good Friday 5. Let us ev - er glo - ry in the cross of Christ who re -
 * 6. Let us bring our bur - dens to the cross of Christ who has
 7. Let us kneel in hom - age at the cross of Christ where we

Easter 8. Let us ev - er glo - ry in the cross of Christ, our sal -
 9. Let us ev - er glo - ry in the cross of Christ who is
 * 10. Let us raise our voic - es to the cross of Christ where the

Text and music: Dan Schutte, b. 1947, © 2000, Daniel L. Schutte. Published by OCP. All rights reserved.

*Ordinary Time verses

D/F# G Asus4 A D Em

*1. va - tion and our hope. Let us bow in hom-age to the
 2. ren - dered glo - ry and grace to be - come a ser - vant of the
 3. share this heav - en - ly feast. We be - come one bod - y in the
 4. see God's bound - less love. We are saints and sin - ners who are

5. deems us with his blood. Let us tell the sto - ry of the
 *6. known our sor - row and tears. In the great com - pas - sion of the
 7. see God's hu - man face. We be - hold the Mak - er of the

8. va - tion and our hope. Let us bow in hom-age to the
 9. ris - en from the grave. He will come in glo - ry to re -
 *10. earth and heav - en u - nite. God has wed cre - a - tion on the

A D Am Em Asus4 A

*1. Lord of Life, who was bro - ken to make us whole. There is
 2. great and small, that all peo - ple may know God's face. Though his
 3. blood of Christ, from the great to the ver - y least. When we
 4. joined by faith here on earth and in heav'n a - bove. Nei - ther

5. cross of Christ and the pow'r of his sav - ing love. Like a
 *6. heart of Christ, God has walked in our hopes and fears. He was
 7. sun and stars as he hangs on the throne of grace. As we

8. Lord of Life, who was bro - ken to make us whole. There is
 9. ceive our hearts at the dawn of the last - ing day. For the
 *10. tree of hope where the dark - ness be - comes our light. Let us

Bm D/F# Am Em G E/G#

*1. no great - er love, as bless - ed as this: to lay down one's life for a
 2. birth was di - vine, he knelt as a slave, to wash com - mon dust from our
 3. eat of this bread, and drink of this cup, we hon - or the death of the
 4. wom - an nor man, not ser - vant or free, but one in the eyes of the
 5. lamb he was slain; he car - ried our shame, to show us the mer - cy of
 *6. mocked and be - trayed, de - sert - ed by friends, and ban - ished to die a - mong
 7. share in his pain, his sor - row and shame, our hearts will be test - ed in
 8. no great - er love, as bless - ed as this: to lay down one's life for a
 9. trum - pet will sound, the dead shall be raised, and death shall de - feat us no
 *10. join in the dance of heav - en and earth, give thanks for the good - ness of

Asus4 A D Em G6 Em

*1. friend. _____ }
 2. feet. _____ }
 3. Lord. _____ } Let us ev - er glo - ry in the cross of Christ and the
 4. Lord. _____ }
 5. God. _____ }
 *6. thieves. _____ } Let us ev - er glo - ry in the cross of Christ and the
 7. fire. _____ }
 8. friend. _____ }
 9. more. _____ } Let us ev - er glo - ry in the cross of Christ and the
 *10. God. _____ }

D/F# G Asus4 A Dsus4 D G D/F#

1-10. tri - umph of God's great love.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (D major). The lyrics are "1-10. tri - umph of God's great love." The piano accompaniment is written in a grand staff (treble and bass clefs). The chords indicated above the staff are D/F#, G, Asus4, A, Dsus4, D, G, and D/F#.

To Verses (Option 1)
Em D/F# G ³ E/G#

To Verses (Option 2)
C Em

The second system provides two options for the piano accompaniment. Option 1 is labeled "To Verses (Option 1)" and includes the chords Em, D/F#, G, and E/G# (with a triplet over the G and E/G#). Option 2 is labeled "To Verses (Option 2)" and includes the chords C and Em. The piano accompaniment is written in a grand staff.

Final
Em D/F# G ³ Asus4 A Dsus4 D

The final system of the score is labeled "Final" and includes the chords Em, D/F#, G, Asus4, A, Dsus4, and D. The piano accompaniment is written in a grand staff.