

Em Am C Gsus4 G C Am F C

1. blood of Christ our King: Heirs of sal - va - tion, Trust - ing his
 2. tomb with Christ our King: One with his ris - ing, Freed and for -
 3. sign of Christ our King: Born of one Fa - ther, We are his

D7 G C Em Am Dm G7 1, 2 Csus4 C D.C. Final Csus4 C

1. prom - ise, Faith - ful - ly now God's praise — we sing.
 2. giv - en, Thank - ful - ly now God's praise — we sing.
 3. chil - dren, Joy - ful - ly now God's praise — we 3. sing.

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BE JOYFUL, MARY

F Csus4 C F Bb Csus4 C F Bb

1. Be joy - ful, Ma - ry, heav'n - ly queen, }
 2. The Son you bore by heav - en's grace, } *Gau - de, Ma - ri - a:* } Your
 3. The Lord has ris - en from the dead, } Did
 He

C7 F G7 C [C] F Fsus2 F Bb Csus4 C F

1. Son who died was liv - ing seen, }
 2. all our guilt and sin ef - face, } *Al - le - lu - ia, lae - ta - re, O Ma - ri - a.*
 3. rose with might as he had said, } .

Text: 85 84 7; *Regina Caeli, jubila*; Latin, 17th cent.; tr. anon. in *Psallite*, 1901, alt.
 Music: REGINA CAELI; Johann Leisentritt's *Catholicum Hymnologium*, 1584.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.