

KEYBOARD
ACCOMPANIMENT BOOK
2026

OCP

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ACCOMPANIMENT BOOK
2026

Table of Contents
Song Numbers
Indexes
Acknowledgments
Preface
Copyrights & Credits
The Order of Mass
Hymns & Songs
Psalms & Canticles
Order of Christian Funerals
Prayer in the Morning
Prayer in the Evening
Rite of Penance: Reconciliation
Mass Settings
Additional Service Music
New Music

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Keyboard Accompaniment Book

Table of Contents

SONG NUMBERS

1–99 | 100–199 | 200–299
300–399 | 400–499 | 500–599
600–699 | 700–799 | 800–892

IMPORTANT CHANGES

- Important Changes Made in 2026
- New Hymns and Songs for 2026
- Important Changes Made in 2025
- New Hymns and Songs for 2025
- New Canticle for 2025

PREFACE

COPYRIGHTS & CREDITS

THE ORDER OF MASS

HYMNS & SONGS
(in strict alphabetical order)

PSALMS & CANTICLES

- Psalms (in Psalm number order)
- Canticles (in Biblical order)

ORDER OF CHRISTIAN FUNERALS

PRAYER IN THE MORNING

PRAYER IN THE EVENING

RITE OF PENANCE: RECONCILIATION

MASS SETTINGS

- Belmont Mass (Walker)
- Chant Mass
- Heritage Mass (Alstott)

MASS SETTINGS, cont.

- Mass of Christ the Savior (Schutte)
- Mass of Creation (Haugen)
- Mass of Glory (Canedo/Hurd)
- Mass of Renewal (Stephan)
- Mass of St. Mary Magdalene (Hart)
- Mass of Spirit and Grace (Manalo)
- Mass of the Resurrection (DeBruyn)
- Misa Santa Fe (Reza)

ADDITIONAL SERVICE MUSIC

NEW MUSIC

- Liturgical Year 2026

INDEXES

- Index of Titles
- Index of Supplemental Sources
- Index of Text & Music Sources
- Language Index
- Musical Style Index
- Metrical Index of Hymn Tunes
- Alphabetical Index of Hymn Tunes
- Scriptural Index
- Topical Index
- Index of Suggested Psalms for the Liturgical Year
- Liturgical Index
- Acknowledgments

Excluded Songs

Permission was not granted by the copyright holders to include the following songs in this edition. OCP is pursuing the permission and rights for future inclusion. These songs are only available in the print edition of the *Keyboard Accompaniment Book*.

34 Advent Litany (Michael R. Prendergast)
116 By All Your Saints Still Striving (ST. THEODULPH/Teschner)
117 By Our Love (Tom Kendzia)
163 Come, Worship the Lord (John Michael Talbot)
169 Creator of the Stars of Night (CONDITOR ALME SIDERUM)
223 Go Make of All Disciples (ELLACOMBE)
246 Hallelujah, Salvation and Glory (Revelation 19:1) (Jeffrey LaValley)
260 Holy Is His Name (John Michael Talbot)
372 Many and One (Steve Angrisano, Sarah Hart, and Dwight Liles)
414 O Sacrament Most Holy (FULDA)
436 Only in God (John Michael Talbot)
580 They'll Know We Are Christians (ST. BRENDAN'S)
584 This Is My Song (FINLANDIA)

Song Numbers

1–99

1	10	20	30	40	50	60	70	80	90
2	11	21	31	41	51	61	71	81	91
3	12	22	32	42	52	62	72	82	92
4	13	23	33	43	53	63	73	83	93
5	14	24	34	44	54	64	74	84	94
6	15	25	35	45	55	65	75	85	95
7	16	26	36	46	56	66	76	86	96
8	17	27	37	47	57	67	77	87	97
9	18	28	38	48	58	68	78	88	98
	19	29	39	49	59	69	79	89	99

100–199

100	110	120	130	140	150	160	170	180	190
101	111	121	131	141	151	161	171	181	191
102	112	122	132	142	152	162	172	182	192
103	113	123	133	143	153	163	173	183	193
104	114	124	134	144	154	164	174	184	194
105	115	125	135	145	155	165	175	185	195
106	116	126	136	146	156	166	176	186	196
107	117	127	137	147	157	167	177	187	197
108	118	128	138	148	158	168	178	188	198
109	119	129	139	149	159	169	179	189	199

200–299

200	210	220	230	240	250	260	270	280	290
201	211	221	231	241	251	261	271	281	291
202	212	222	232	242	252	262	272	282	292
203	213	223	233	243	253	263	273	283	293
204	214	224	234	244	254	264	274	284	294
205	215	225	235	245	255	265	275	285	295
206	216	226	236	246	256	266	276	286	296
207	217	227	237	247	257	267	277	287	297
208	218	228	238	248	258	268	278	288	298
209	219	229	239	249	259	269	279	289	299

300–399

300	310	320	330	340	350	360	370	380	390
301	311	321	331	341	351	361	371	381	391
302	312	322	332	342	352	362	372	382	392
303	313	323	333	343	353	363	373	383	393
304	314	324	334	344	354	364	374	384	394
305	315	325	335	345	355	365	375	385	395
306	316	326	336	346	356	366	376	386	396
307	317	327	337	347	357	367	377	387	397
308	318	328	338	348	358	368	378	388	398
309	319	329	339	349	359	369	379	389	399

400–499

400	410	420	430	440	450	460	470	480	490
401	411	421	431	441	451	461	471	481	491
402	412	422	432	442	452	462	472	482	492
403	413	423	433	443	453	463	473	483	493
404	414	424	434	444	454	464	474	484	494
405	415	425	435	445	455	465	475	485	495
406	416	426	436	446	456	466	476	486	496
407	417	427	437	447	457	467	477	487	497
408	418	428	438	448	458	468	478	488	498
409	419	429	439	449	459	469	479	489	499

500–599

500	510	520	530	540	550	560	570	580	590
501	511	521	531	541	551	561	571	581	591
502	512	522	532	542	552	562	572	582	592
503	513	523	533	543	553	563	573	583	593
504	514	524	534	544	554	564	574	584	594
505	515	525	535	545	555	565	575	585	595
506	516	526	536	546	556	566	576	586	596
507	517	527	537	547	557	567	577	587	597
508	518	528	538	548	558	568	578	588	598
509	519	529	539	549	559	569	579	589	599

600–699

600	610	620	630	640	650	660	670	680	690
601	611	621	631	641	651	661	671	681	691
602	612	622	632	642	652	662	672	682	692
603	613	623	633	643	653	663	673	683	693
604	614	624	634	644	654	664	674	684	694
605	615	625	635	645	655	665	675	685	695
606	616	626	636	646	656	666	676	686	696
607	617	627	637	647	657	667	677	687	697
608	618	628	638	648	658	668	678	688	698
609	619	629	639	649	659	669	679	689	699

700–799

700	710	720	730	740	750	760	770	780	790
701	711	721	731	741	751	761	771	781	791
702	712	722	732	742	752	762	772	782	792
703	713	723	733	743	753	763	773	783	793
704	714	724	734	744	754	764	774	784	794
705	715	725	735	745	755	765	775	785	795
706	716	726	736	746	756	766	776	786	796
707	717	727	737	747	757	767	777	787	797
708	718	728	738	748	758	768	778	788	798
709	719	729	739	749	759	769	779	789	799

800–892

800	810	820	830	840	850	860	870	880	890
801	811	821	831	841	851	861	871	881	891
802	812	822	832	842	852	862	872	882	892
803	813	823	833	843	853	863	873	883	
804	814	824	834	844	854	864	874	884	
805	815	825	835	845	855	865	875	885	
806	816	826	836	846	856	866	876	886	
807	817	827	837	847	857	867	877	887	
808	818	828	838	848	858	868	878	888	
809	819	829	839	849	859	869	879	889	

Important Changes Made in 2026

58 Alleluia! Love Is Alive/¡Aleluya! Vive el Amor (Angrisano/Hart/Manibusan) — new Spanish translation added

623 Were You There/Viste Cuando (Spiritual) — new Spanish translation added

New Hymns and Songs for 2026

875 Antiphon 2: The Children of Jerusalem (Hughes)
876 Faithful to the Spirit's Prompting (Crandal/Joncas)
877 For the Sake of Christ (Canedo)
878 Good Christians All, Rejoice and Sing (GELOBT SEI GOTT)
879 Great God of Love (Partridge/Gray)
880 Homeland (Schutte)
881 I Heard the Voice of Jesus Say (THE MOREEN/Wedgewood/Tate)
882 In the Stillness of the Night (Magdalene's Song) (Schutte)
883 Jesus, Living Bread (Booth)
884 Lift Up Your Hearts (Modlin/Alstott)
885 Mary, Joseph, Pray for Us (Song for the Feast of the Holy Family) (Birkhead-Flight)
886 May the Angels Lead You Home (Hart/LaRosa)
887 Mercy (T.R. Smith)
888 O Beloved One (Landry)
889 Peace on Earth (Hurd/Oler/Hubbard)
890 Sing, My Tongue, the Savior's Glory (Hart)
891 Well Done, Faithful Servant (Enter the Rest of God) (Consiglio)
892 What Light Is Rising (Wills/Hart)

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Important Changes Made in 2025

181 Eat This Bread (Berthier) — Lyrics updated
316 Jesus, My Lord, My God, My All (SWEET SACRAMENT) — Guitar chords improved
343 Let Us, Therefore, Bow and Worship (ST. THOMAS (TANTUM ERGO)/ICEL)
— Setting of the new translation promulgated by the USCCB
391 Now Thank We All Our God (NUN DANKET) — Added capo chords to guitar part
421 O Victim Bringing Saving Grace (DUGUET/ICEL)
— Setting of the new translation promulgated by the USCCB
604 Ubi Caritas (Chant) — Changed from bilingual to Latin-only
611 Waiting in Silence (Landry) — Added Solo Instrument part
660 Your Words Are Spirit and Life (B. Farrell) — Changed capo chords to guitar part

New Hymns and Songs for 2025

69 Are You Ready to Drink the Cup (Consiglio)
71 As Christ to the World (Kendzia)
87 Awake, My Soul, Awake (Partridge/Hagan/Quinn)
110 Blest Be the Star (Willcock)
168 Compassion Walks the City Street (Wedgewood/Glen)
874 Divine Praises (Caniglia)
235 God So Loved (Canedo)
248 Have Mercy, Son of David (Angrisano/Stephan/Hagan)
285 I Saw Water Flowing (McKinley)
299 In His Temple Now Behold Him (ST. THOMAS (TANTUM ERGO))
300 In the Bleak Midwinter (CRANHAM/Rossetti)
326 Keep Me in Your Heart (Whitaker)
334 Les He Lavado los Pies/I Have Washed Your Feet (Betancourt)
357 Lord, Make Us Servants of Your Peace (McKinley/Quinn)
376 Mary, the Daystar (Schutte)
463 Praise to the Holiest in the Height (BILLING/Terry/Wright)
518 Song of Farewell (Krueger)
551 The Feast Meant for Everyone (Booth/Hart)
573 The Table of the Lord (Catherine/Hart)
586 This Is the Wood/Mirad la Cruz (Fernández)

New Canticle for 2025

747 Luke 2: Canticle of Simeon (DeBruyn)

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Preface

This new, revised 2026 edition of the Keyboard Accompaniment Book contains all the keyboard accompaniments for hymns, songs, psalms, and service music in *Today's Missal*, *Music Issue*, and *Breaking Bread*. Accompaniments for psalms and acclamations in the readings section of *Today's Missal* and *Breaking Bread* are in the OCP publication, *Respond & Acclaim*. In order to facilitate the use of this accompaniment with the OCP missal program, please note the following:

- **THE ORDER OF MASS:** As required, the Order of Mass in this edition contains chants from *The Roman Missal*. Accompaniments for these chants appear here, if available, and if no accompaniment exists we have presented the chants in unaccompanied form for reference, along with other rubrics and responses found in the Order of Mass. Please note that the song numbers found in the Order of Mass in your missal match the Order of Mass numbers in this accompaniment edition.
- **ACCOMPANIMENT NUMBERS:** With this revision, the accompaniment numbers have been updated, but are still referenced at the top of each song in *Today's Missal*, *Music Issue*, and *Breaking Bread* as "Acc #___." This accompaniment number will not change during the life of this revision (2025–2028), and is completely separate from the song number in the missal (which may change from year to year). The accompaniment number will be the same number in all three accompaniment books (Keyboard, Guitar, and Solo Instrument, if a solo part is available) to better accommodate ensemble playing. In addition, many hymns, songs, and service music, as well as most of the Psalms and Canticles in the *Music Issue*, are included in *Choral Praise*. These songs are also referenced with the choral edition numbers (at the top left of the song) with the code, "CP4 #___." Accompaniments for all songs in *Choral Praise, Fourth Edition* are included in this revised accompaniment book.
- **BOOK ORGANIZATION:** The organization of this book is similar to the last revision, as shown in the Table of Contents (see preceding page). All hymns and songs are sequenced by title in strict alphabetical order. Subsequent sections of this book reflect the order in which they occur in *Music Issue:* "Psalms and Canticles" (psalms in number order, canticles in biblical order), "Rites" (liturgical order), "Mass Settings" (alphabetical order by Mass title, then liturgical order within), "Additional Service Music" (liturgical order), "New Music" (beginning liturgical year 2026), and "Indexes."
- **CHORD SYMBOLS AND INTRO BRACKETS:** Chord symbols in the Keyboard Accompaniment Book continue to match the chord symbols in the Guitar Accompaniment Book so the two instruments can be played together on all hymns and songs. Since most traditional hymns were not originally intended for the guitar, the chord symbols have been adjusted in varying degrees from the actual keyboard harmony. These chord symbols are not intended to be a harmonic realization of the keyboard part, but rather to match a progression that is practical and playable on the guitar. A footnote directing the keyboardist to play from the chord symbols when in ensemble with the guitar is given on each of these hymns. Introduction brackets are still present for suggested introductions to each song. Dashed brackets indicate where two sections of music join to provide an Introduction.
- **INDEX FORMAT:** The indexes that are integral for this book ("Acknowledgments" and "Index of Titles") are located in the back. Those indexes which are most helpful for liturgy planning are available in the *Master Index*, found at the end of this book. The *Master Index* includes the following indexes: Supplemental Sources, Text and Music Sources, Language, Musical Style, Metrical and Alphabetical Hymn Tunes, Scriptural, Topical, Suggested Psalms for the Liturgical Year, and Liturgical.

- **BEFORE RECYCLING:** This accompaniment book contains only those titles currently appearing in the OCP missal program. **Please be sure to compare the contents of this revised edition with the contents of your old edition for any titles you may wish to retain before recycling the old edition.** A list of songs that have been deleted from the accompaniment books in this revision can be obtained by calling Customer Service at 800-LITURGY (548-8749) or contacting OCP at liturgy@ocp.org. Most titles which have been deleted from the missals and accompaniment books are now available as digital editions for single-purchase download on ocp.org or OneLicense.net.

The accompaniment books go through a cycle in which they are annually supplemented with new songs then revised to include only the songs in the current edition of the missals. The schedule for these books is as follows:

Liturgical year 2025 (books available Fall 2024): Revision Year

Liturgical year 2026 (books available Fall 2025): Supplement Year

Liturgical year 2027 (books available Fall 2026): Supplement Year

Liturgical year 2028 (books available Fall 2027): Supplement Year

Liturgical year 2029 (books available Fall 2028): Revision Year

IMPORTANT NOTE: OCP offers a standing "Keyboard Supplement Subscription," which, for a nominal fee, ensures that you automatically receive a Keyboard Supplement each year upon its release. Each parish using the OCP missal program receives one complimentary Keyboard Accompaniment Book along with a complimentary Keyboard Supplement subscription. If you need more than one accompaniment book, or if you wish to order Keyboard Supplements for the extra accompaniment books you have, please call Customer Success at 800-LITURGY (548-8749) or contact OCP at liturgy@ocp.org.

May our sung prayer rise like incense, pleasing to our God!

Dr. Glenn CJ Byer
Manager, Worship Publications

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The Order of Mass

The Introductory Rites

Entrance Chant

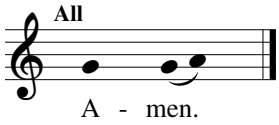
STAND

A processional chant or hymn may be sung.

Greeting

After the Entrance Chant, all make the Sign of the Cross.

In the name of the Father, and of the Son, and of the Holy Spirit.



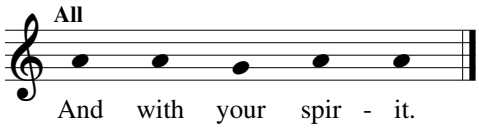
Any of the three forms of Greeting may be used.

The grace of our Lord Jesus Christ,…be with you all.

Or Grace to you and peace from God our Father
and the Lord Jesus Christ.

Or The Lord be with you.

Or *(A Bishop says, "Peace be with you.")*



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Rite for the Blessing and Sprinkling of Water

From time to time on Sundays, especially in Easter Time, there may be a blessing and sprinkling of holy water to recall Baptism. This replaces the Penitential Act below. For music during the sprinkling, see #867, 868, and 869. Continue with the "Gloria," #6, except on Sundays of Advent, Ash Wednesday and Sundays of Lent.

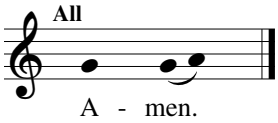
Penitential Act *(Omit on Ash Wednesday)*

The celebration of God's mercy takes one of the following forms:

1

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,
(Strike breast) **through my fault, through my fault,**
through my most grievous fault;
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

May almighty God have mercy on us,
forgive us our sins,
and bring us to everlasting life.



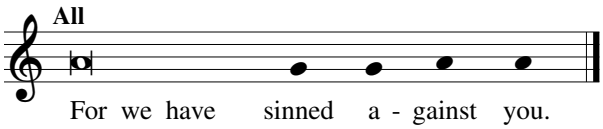
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Continue with the "Lord, Have Mercy/Kyrie, Eleison" #4 or 5.

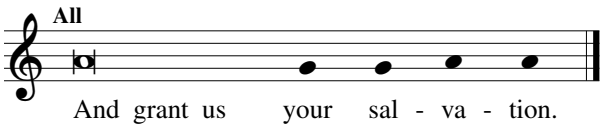
Or

2

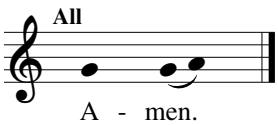
Have mercy on us, O Lord.



Show us, O Lord, your mercy.



May almighty God have mercy on us,
forgive us our sins,
and bring us to everlasting life.

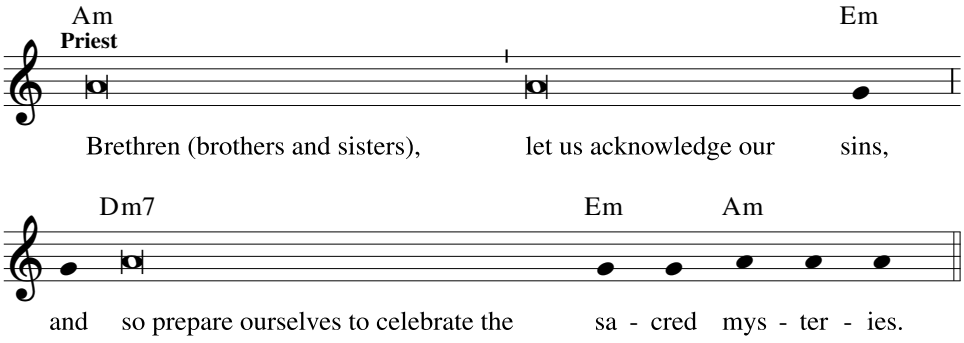


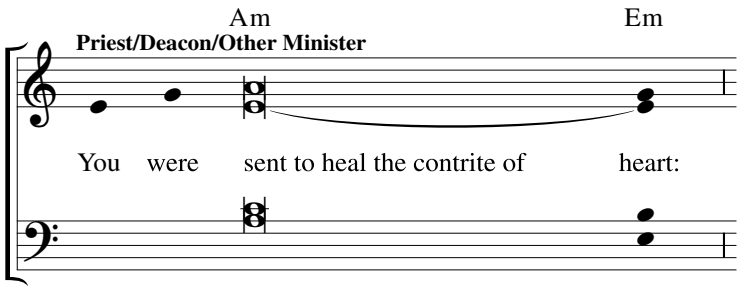
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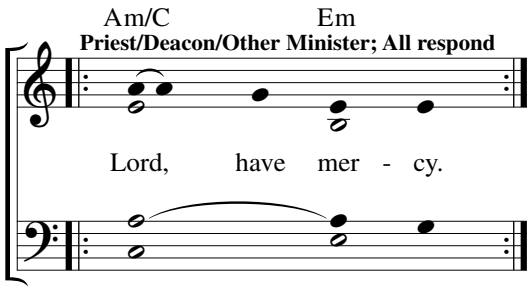
Continue with the "Lord, Have Mercy/Kyrie, Eleison" #4 or 5.

Or

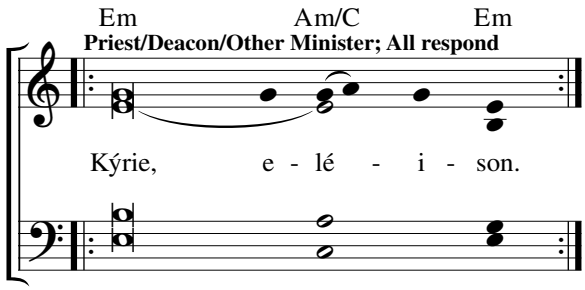
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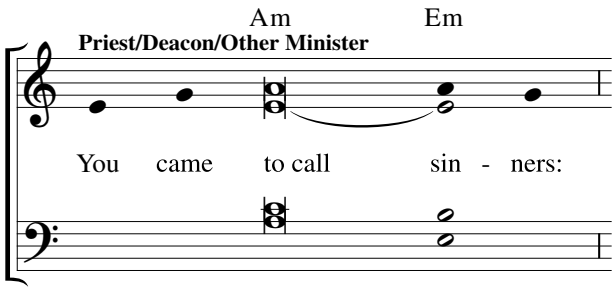


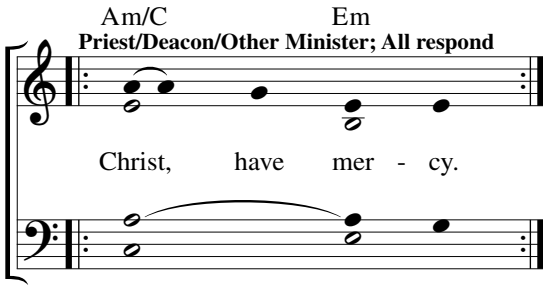




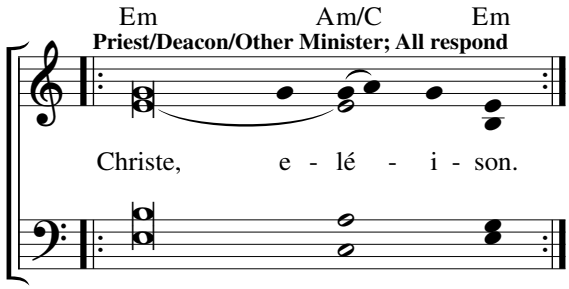
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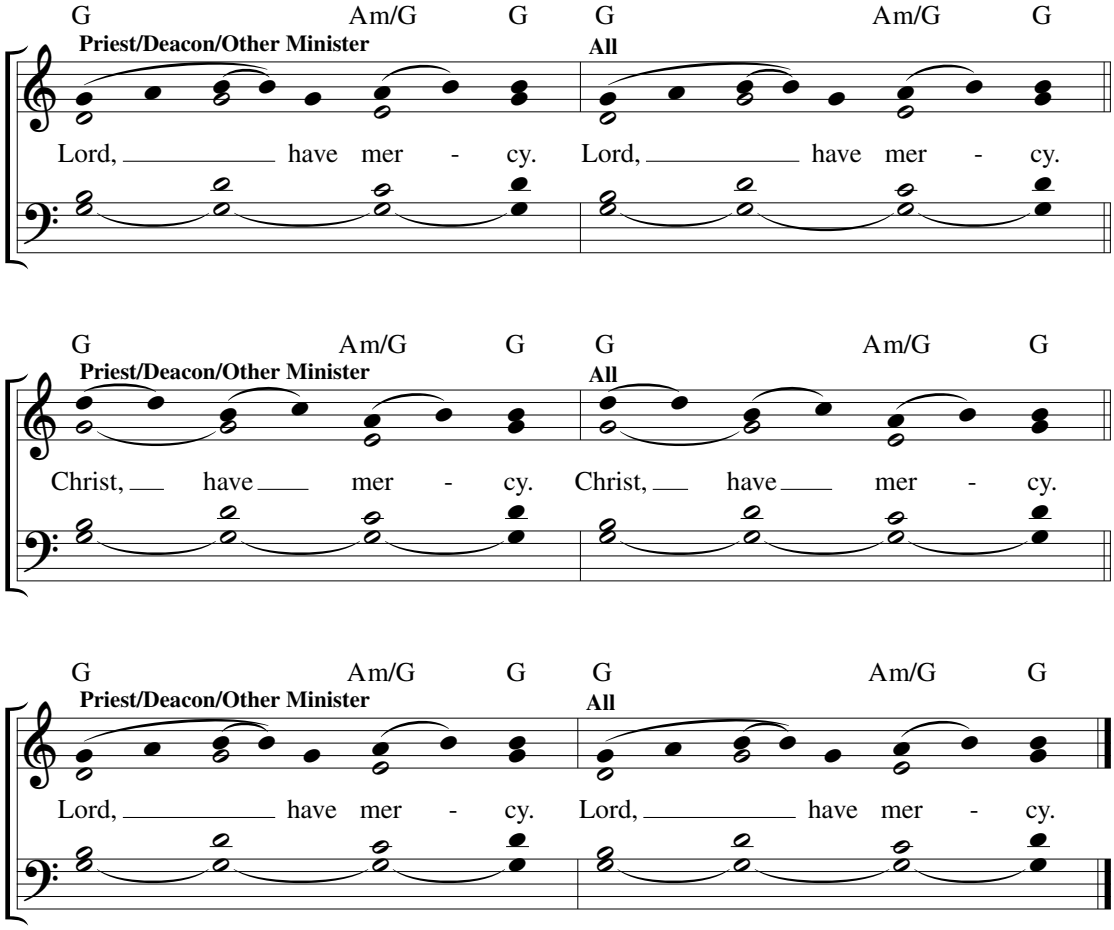
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Continue with the "Gloria," #6, except on Sundays of Advent, Ash Wednesday and Sundays of Lent.

Lord, Have Mercy/Kyrie, Eleison

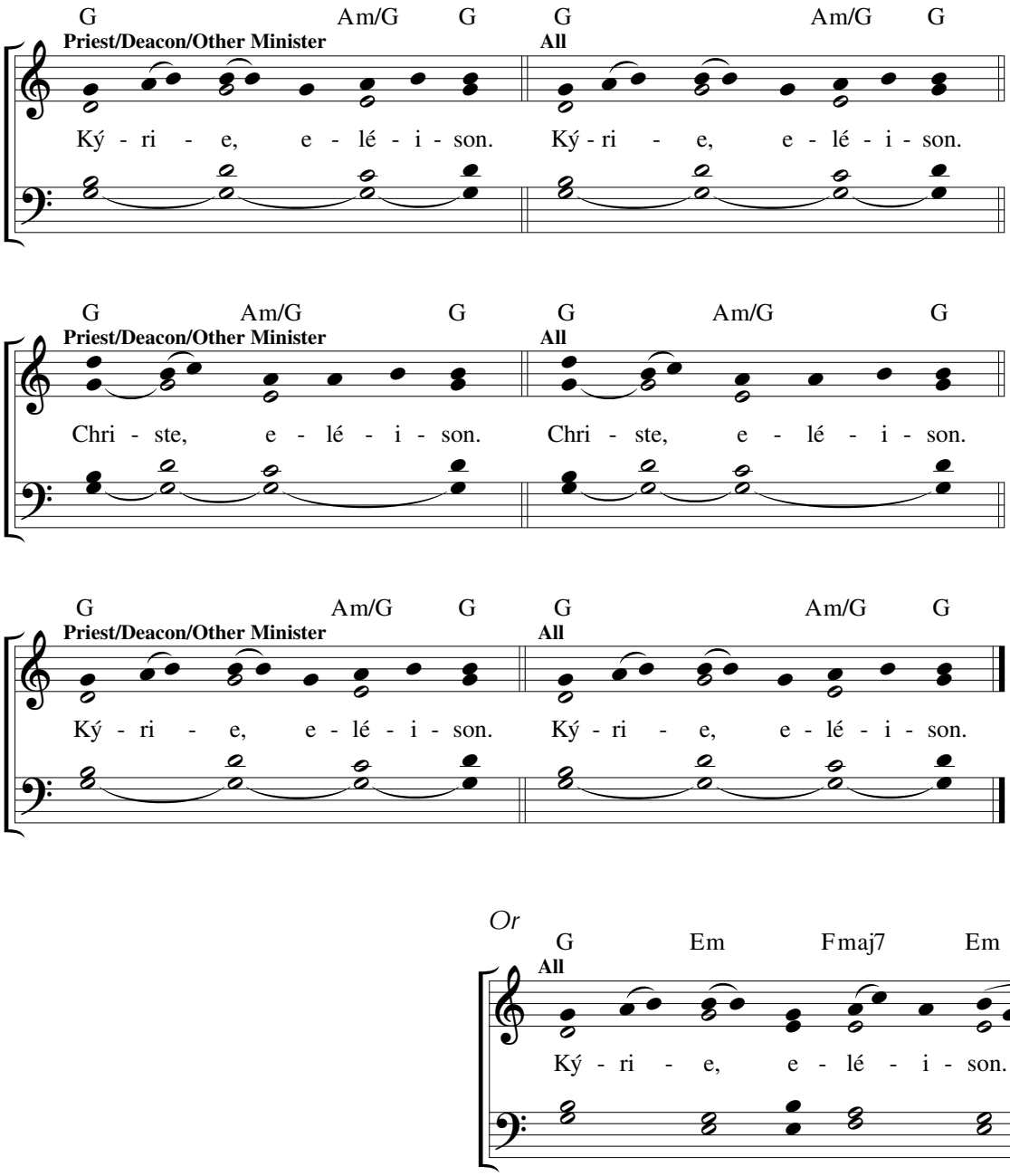
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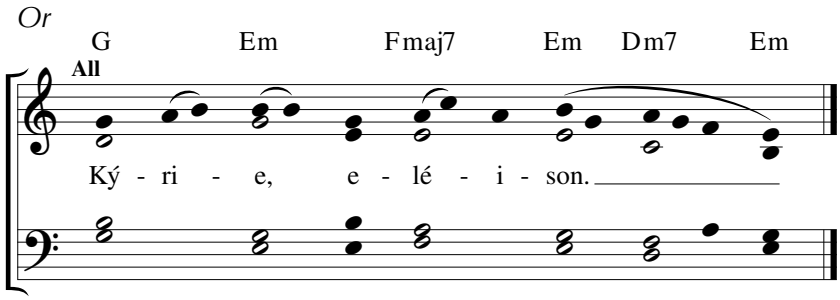
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Or

5



Or



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Gloria

Except on Sundays of Advent, Ash Wednesday and Sundays of Lent, all sing or say:



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Collect

After a period of silence, the Priest says the Collect, and all respond:

Amen.

The Liturgy of the Word

First Reading

SIT

After the reading, the reader says, "The word of the Lord," and all respond:

Thanks be to God.

Responsorial Psalm

For music for the Responsorial Psalm see #661–737.

Second Reading

After the reading, the reader says, "The word of the Lord," and all respond:

Thanks be to God.

Gospel Acclamation

STAND

The assembly welcomes the proclamation of the Gospel by singing an acclamation. If it cannot be sung, it is to be omitted. For music, see #33, 141, 870, 871, and Mass Settings. During Lent, see #333 and Mass Settings.

Gospel

Before the Gospel, the Deacon/Priest says, "The Lord be with you," and all respond:

And with your spirit.

The Deacon/Priest says, "A reading from the holy Gospel according to N.," and all respond:

Glory to you, O Lord.

After the Gospel reading, the Deacon/Priest says, "The Gospel of the Lord," and all respond:

Praise to you, Lord Jesus Christ.

Homily

SIT

The Priest or Deacon preaches the good news of Christ's saving mystery.

Dismissal of the Catechumens and the Elect

In Masses at which catechumens or elect are present for the Liturgy of the Word, the priest may use these or similar words:

My dear friends, this community now sends you forth to reflect more deeply upon the word of God which you have shared with us today. Be assured of our loving support and prayers for you. We look forward to the day when you will share fully in the Lord's Table.

A song may be sung while the catechumens/elect are dismissed (see #530).

Profession of Faith

STAND

On Sundays and solemnities, all sing or say the Nicene Creed:

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

At the words that follow, up to and including "and became man," all bow.

**and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.**

**For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.**

**I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.**

**I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.**

Instead of the Nicene (Niceno-Constantinopolitan) Creed, especially during Lent and Easter Time, the baptismal Symbol of the Roman Church, known as the Apostles' Creed, may be used.

STAND

**I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,**

At the words that follow, up to and including "the Virgin Mary," all bow.

**who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting. Amen.**

Universal Prayer *(Prayer of the Faithful)*

As a priestly people, we unite with one another to pray for today's needs in the Church and the world. The Deacon, cantor or other minister offers the petitions, and then says or sings:

Let us pray to the Lord.
Lord, hear our prayer.

The Liturgy of the Eucharist

Presentation and Preparation of the Gifts

SIT

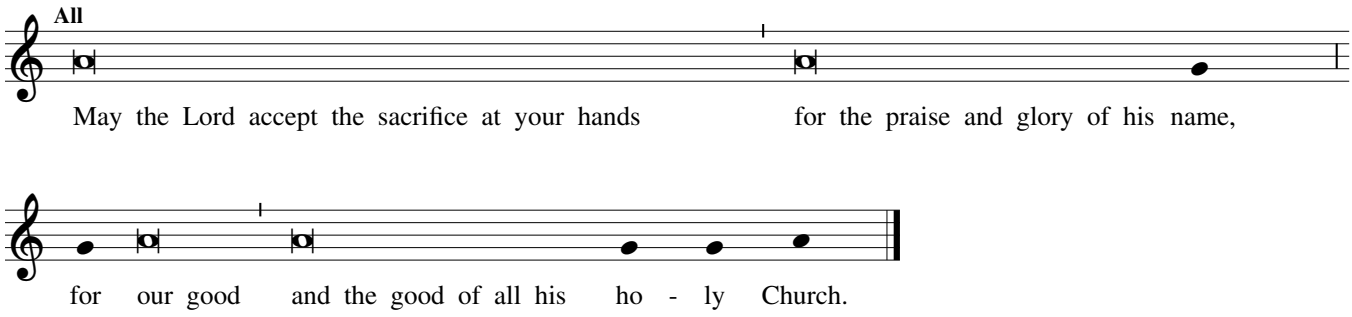
Gifts are collected for the poor and for the Church. Bread and wine are brought to the altar table, and everything is prepared for the celebration. If no chant is sung, the Priest may pray aloud, and all may respond:

Blessed be God for ever.

The Priest prays "…that my sacrifice and yours may be acceptable to God, the almighty Father," and all respond:

7

STAND



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Prayer over the Offerings

The Priest says the Prayer over the Offerings; following this, the people respond:

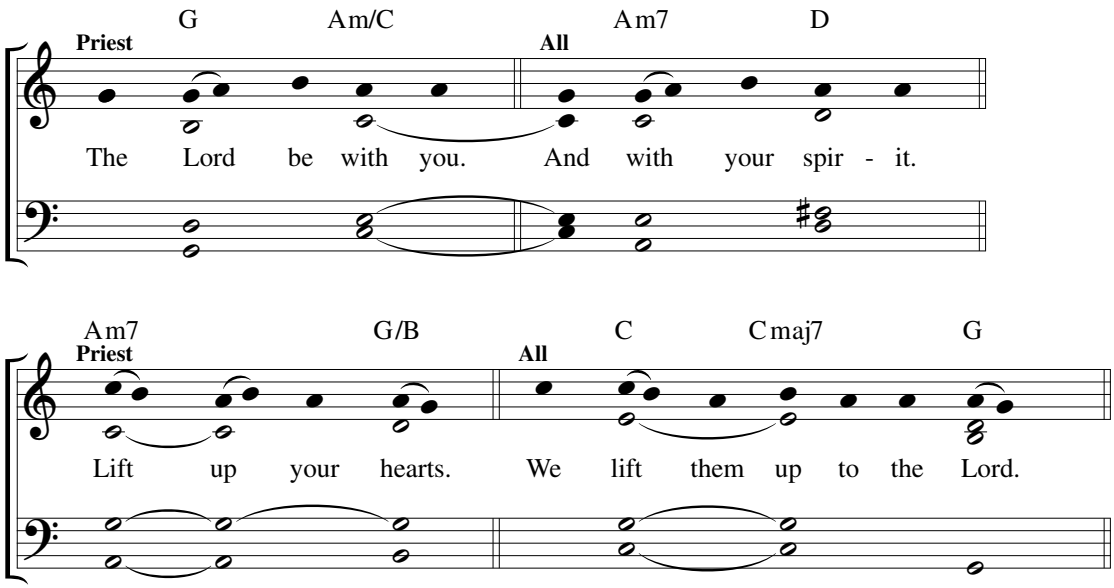
Amen.

THE EUCHARISTIC PRAYER

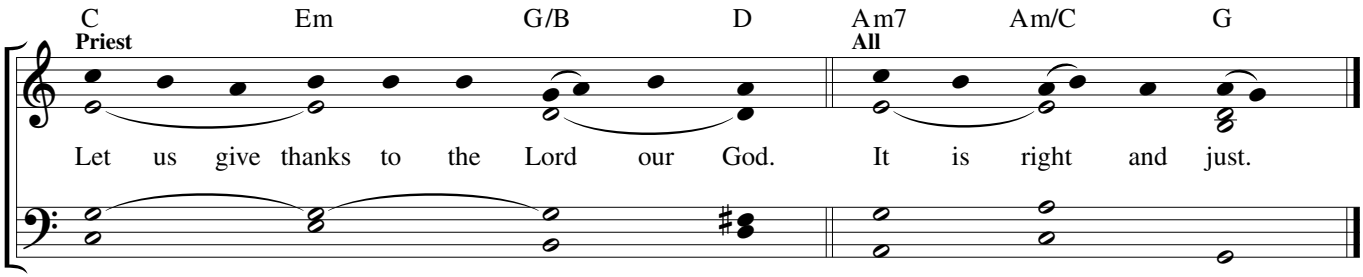
Preface

The Eucharistic Prayer begins with a dialogue between the Priest and the assembly.

8



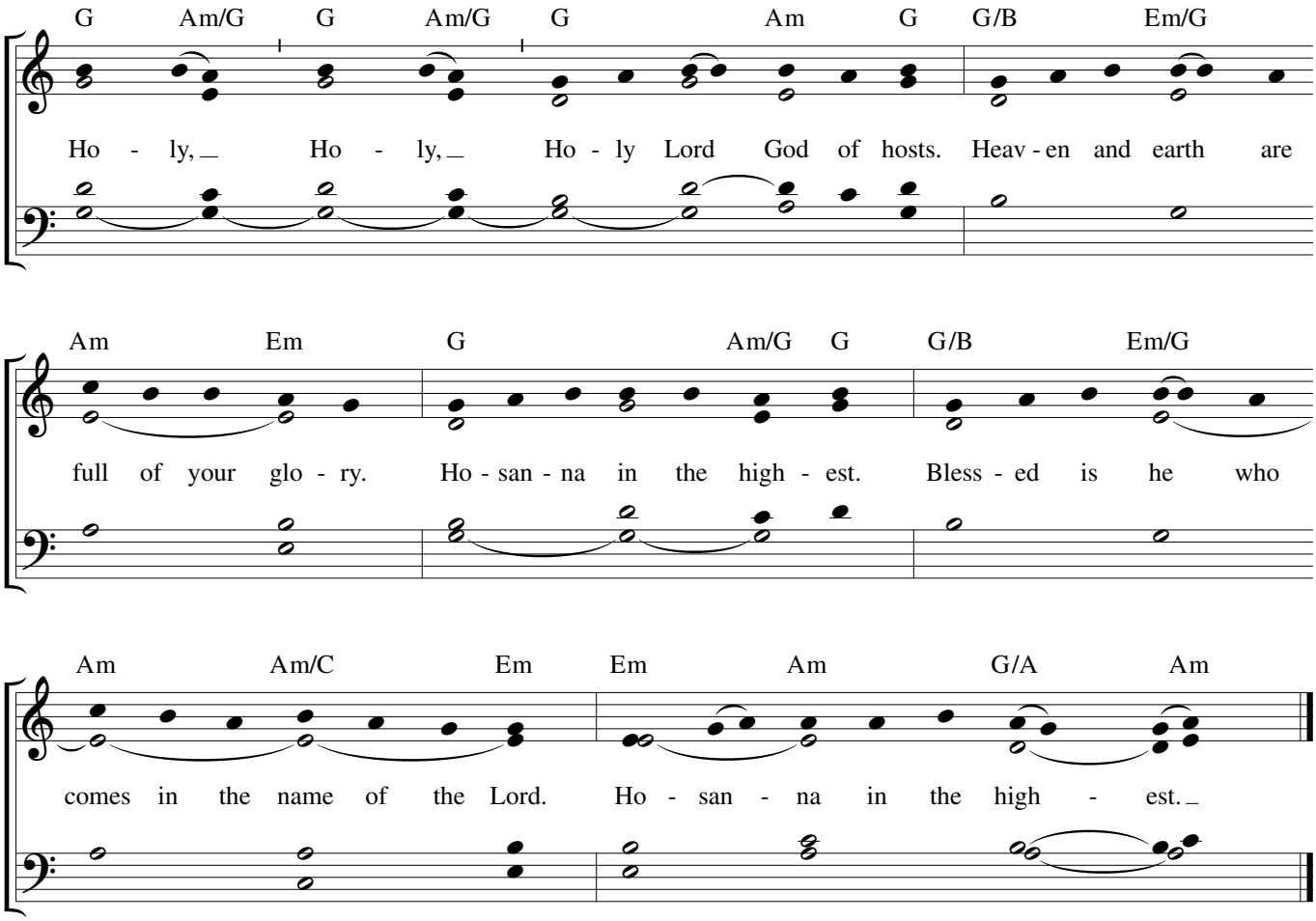
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At the conclusion of the Preface, the following acclamation is sung or said by all:

Holy

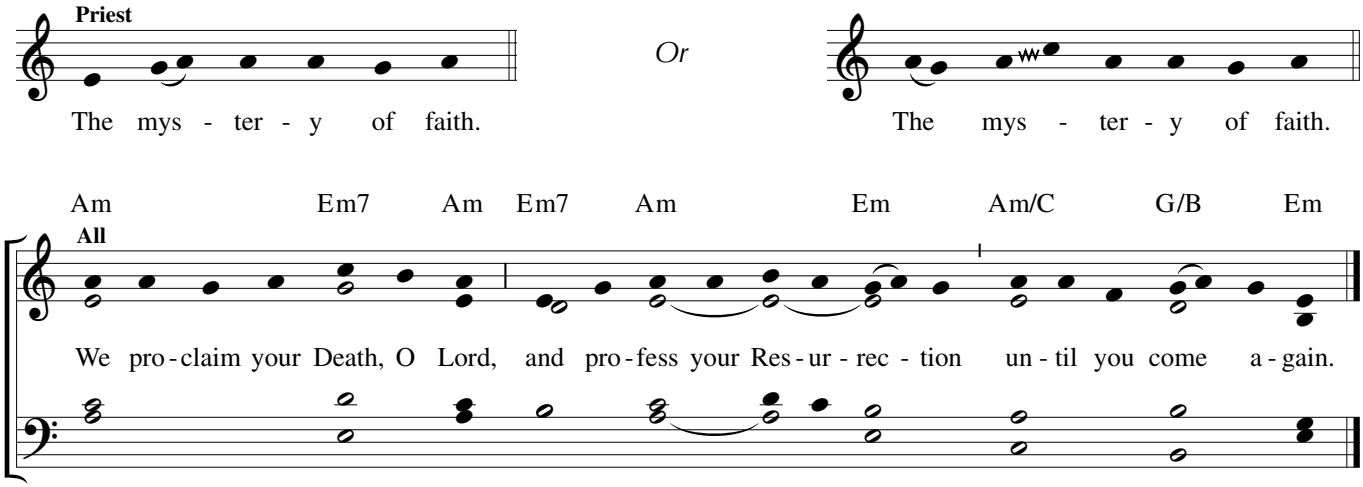
9



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After the words of institution of the Eucharist:

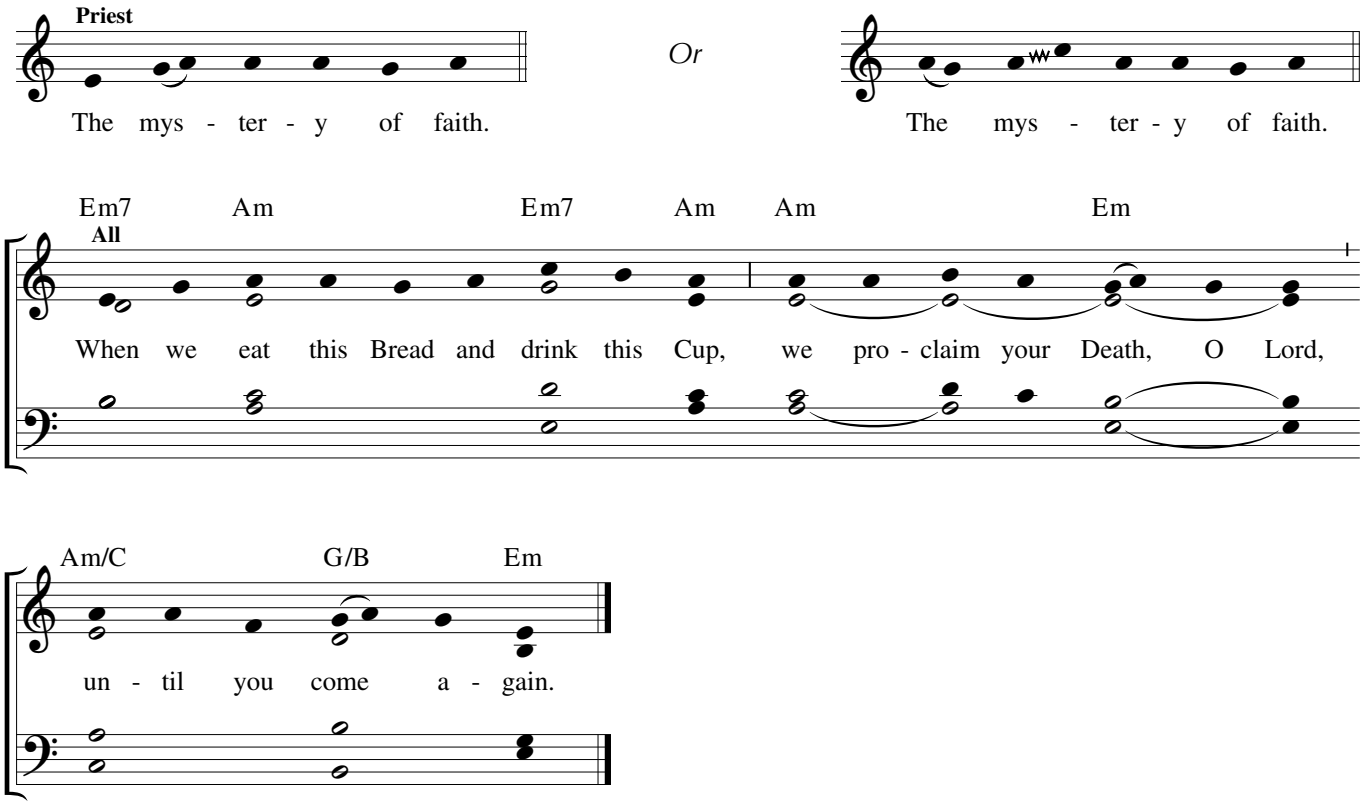
10



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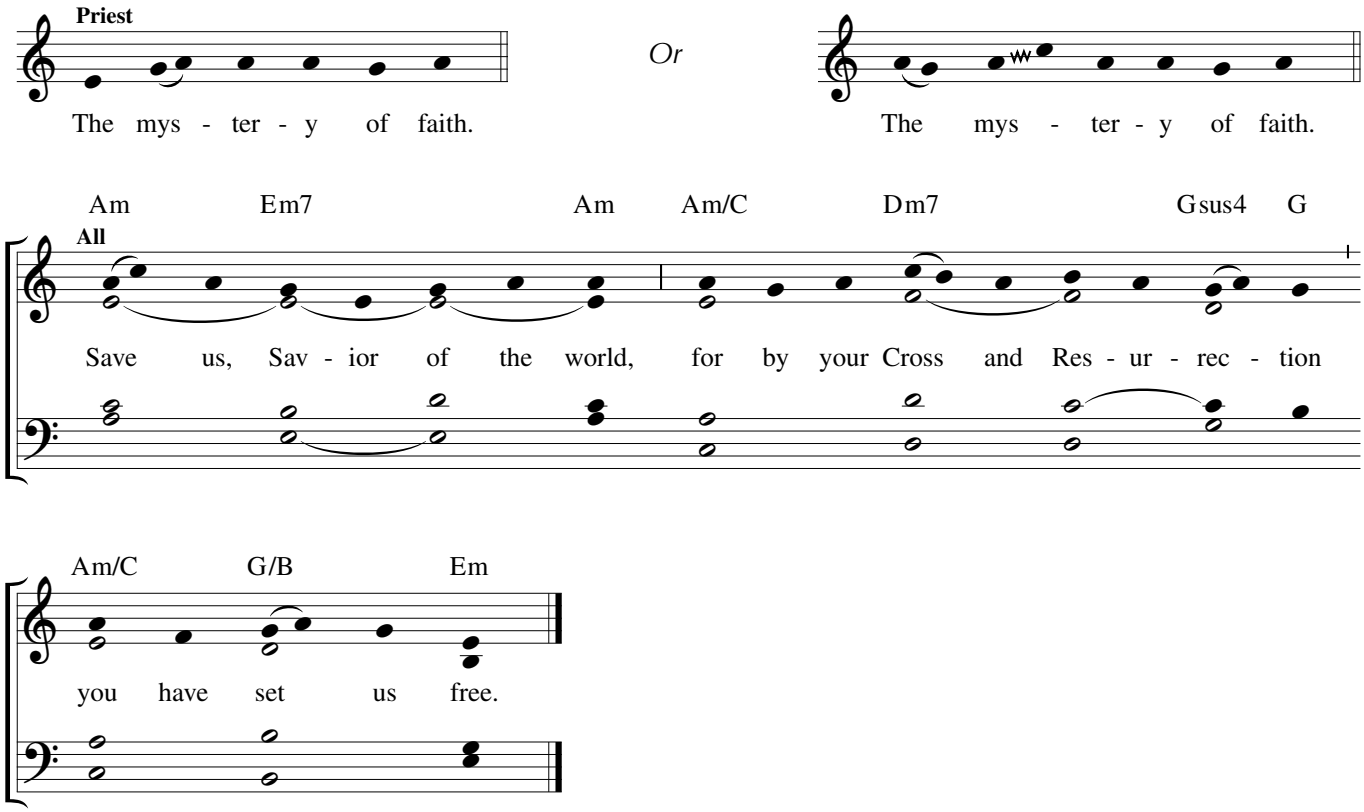
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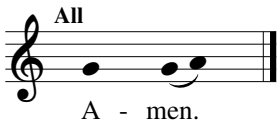
12



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The Eucharistic Prayer culminates and concludes when the Priest sings or says:

Through him, and with him, and in him,
O God, almighty Father,
in the unity of the Holy Spirit,
all glory and honor is yours,
for ever and ever.



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THE COMMUNION RITE

The Lord's Prayer

STAND

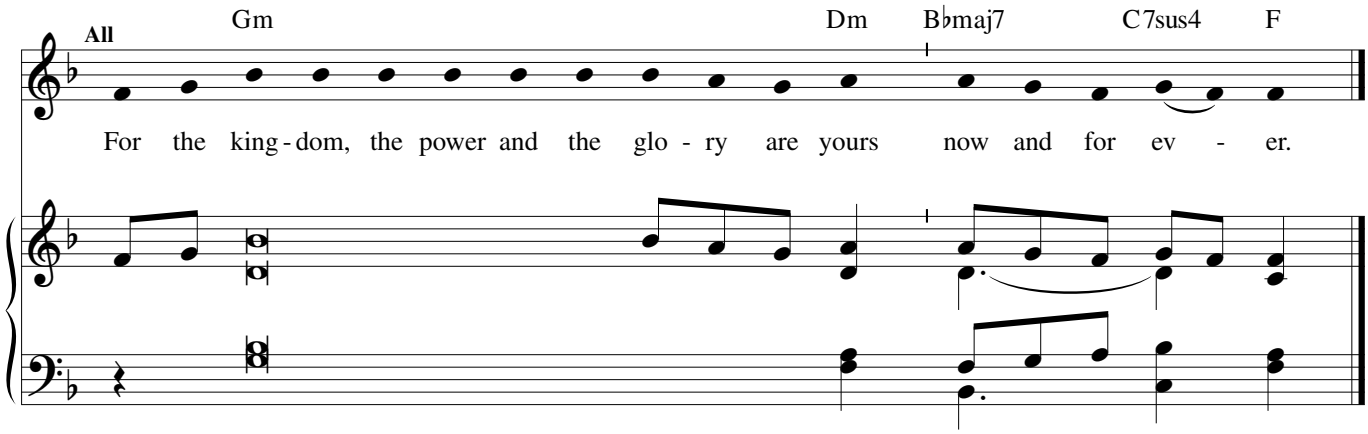
The Priest invites all to join in the Lord's Prayer:

13



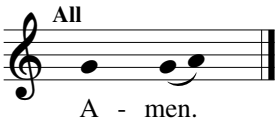
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Music: Chant; adapt. by Robert J. Snow, 1926–1998; keyboard acc. by Owen Alstott, b. 1947, and Peter Quint, b. 1952, © 1980, 1991, 1997, 2011, OCP. All rights reserved.


Gm B♭6 Gm C7 F
and lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.
Gm F
Priest
De - liv - er us, Lord, we pray, from every evil, graciously grant peace in our days,
B♭/D Gm F
that, by the help of your mercy, we may be always free from sin and safe from all dis - tress,
Dm Am/C B♭maj7 C
as we await the bless - ed hope and the coming of our Sav - ior, Je - sus Christ.

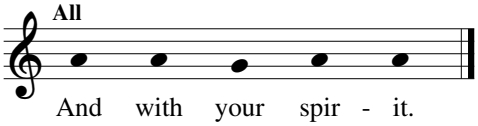


Sign of Peace

Lord Jesus Christ, …
…Who live and reign for ever and ever.



The peace of the Lord be with you always.



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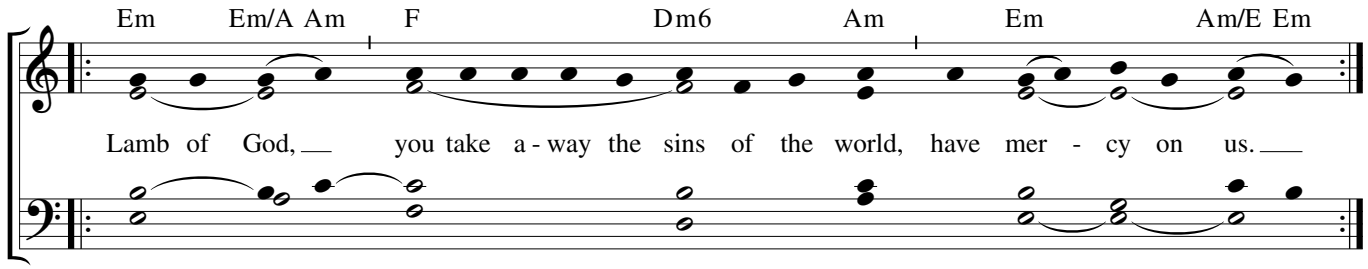
Let us offer each other the sign of peace.

The people exchange a sign of peace, according to local custom.

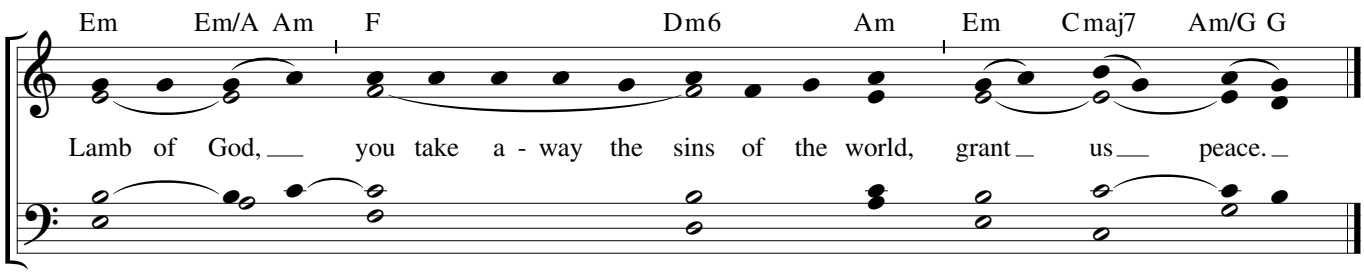
Lamb of God

During the breaking of the bread and the commingling, the following litany is sung and may be repeated several times until the fraction rite is completed, ending only the final time with "grant us peace."

14



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The faithful kneel after the "Agnus Dei" ("Lamb of God") unless the Diocesan Bishop determines otherwise.

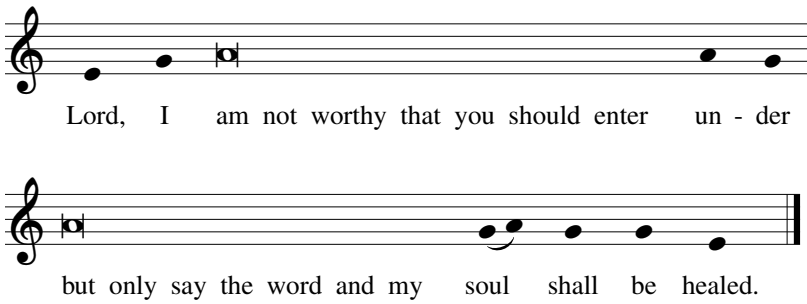
Communion

KNEEL

Behold the Lamb of God,
behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

All respond:

15



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Communion Chant

While the Priest is receiving the Sacrament, the Communion Chant or song is begun.

The minister of Communion says, *STAND*

"The Body of Christ" or "The Blood of Christ,"

and the communicant answers:

Amen.

Period of Silence or Song of Praise

SIT (OR KNEEL)

A period of silence may now be observed, or a psalm or song of praise may be sung.

Prayer after Communion

STAND

The Communion Rite concludes with a prayer to which all respond:

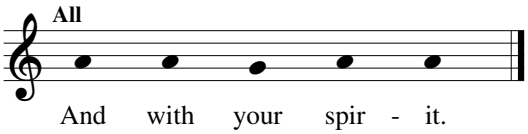
Amen.

On Thursday of the Lord's Supper, the Evening Mass concludes at this point with the Transfer of the Most Blessed Sacrament.

The Concluding Rites

Greeting

The Lord be with you.

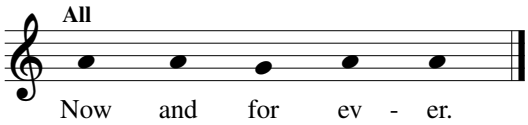


Final Blessing

In a Pontifical Mass, the celebrant says:

Blessed be the name of the Lord.

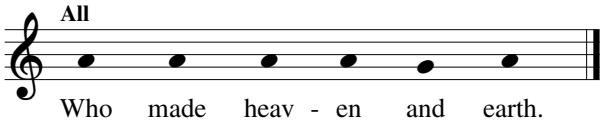
All reply:



The celebrant says:

Our help is in the name of the Lord.

All reply:



May almighty God bless you,
the Father, and the Son, † and the Holy Spirit.



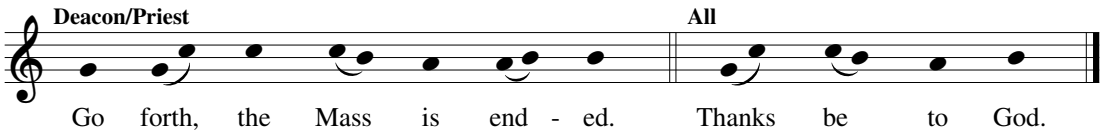
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A Solemn Blessing or Prayer over the People may be chosen by the Priest, in place of the above blessing.

Dismissal

The Deacon/Priest invites all to go in the peace of Christ:

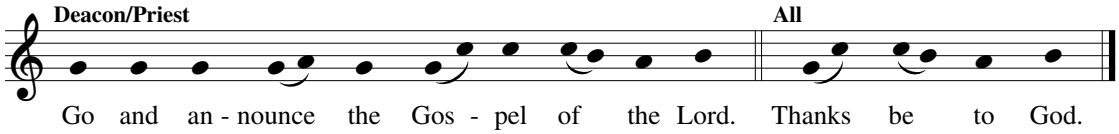
16



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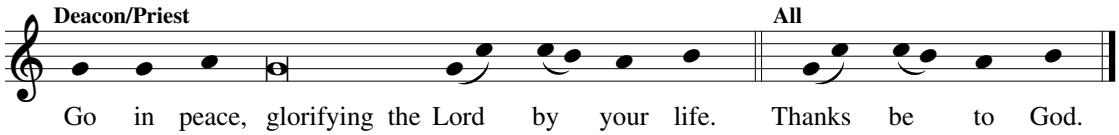
17



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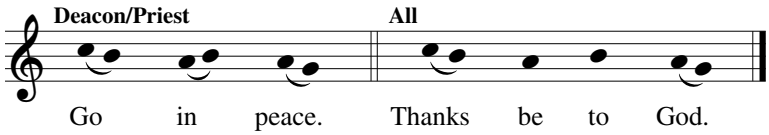
18



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Or

19



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At the Easter Vigil in the Holy Night, Easter Sunday during the Day, the Octave of Easter, and the Vigil Mass and Mass during the Day on Pentecost Sunday:

20



Or



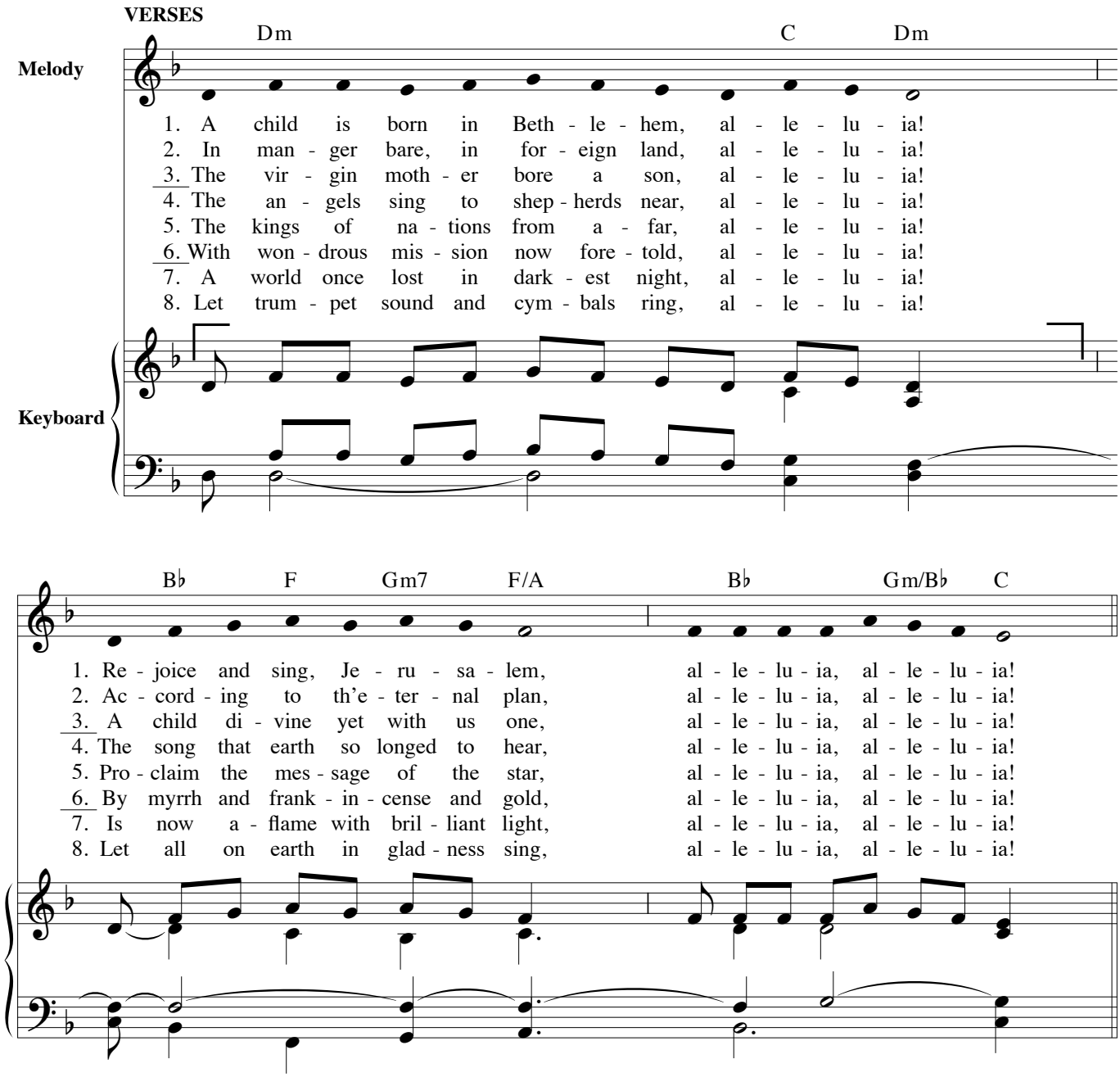


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A final Psalm or hymn may be sung.

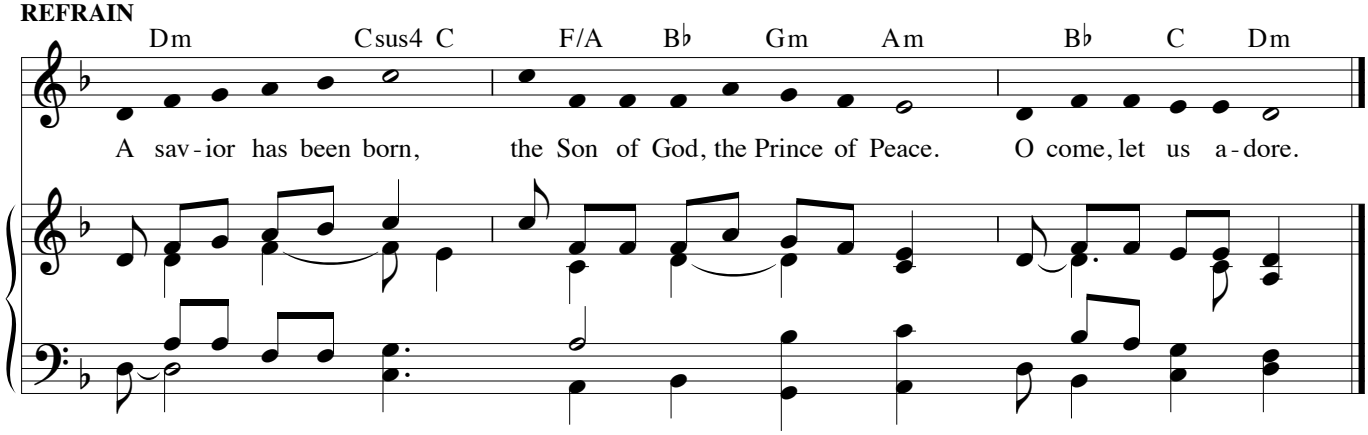
Hymns & Songs

21 A Child Is Born in Bethlehem



Text: 88 with alleluias and refrain; *Puer natus in Bethlehem;* Latin, 14th cent., fr. *Liber cantualis,* 1983; tr. by Owen Alstott, b. 1947, © 2002, OCP. All rights reserved.
Music: PUER NATUS; Chant, Mode I, fr. *Liber cantualis,* 1983; keyboard acc. by Owen Alstott, © 2002, OCP. All rights reserved.

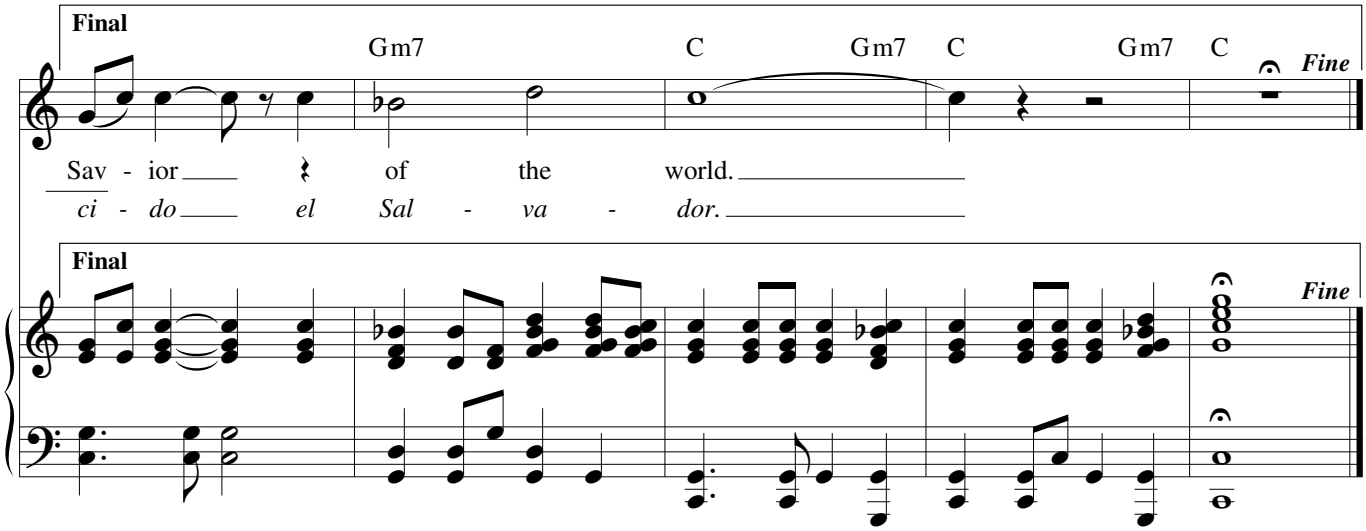
REFRAIN


Dm Csus4 C F/A B♭ Gm Am B♭ C Dm
A sav-ior has been born, the Son of God, the Prince of Peace. O come, let us a-dore.

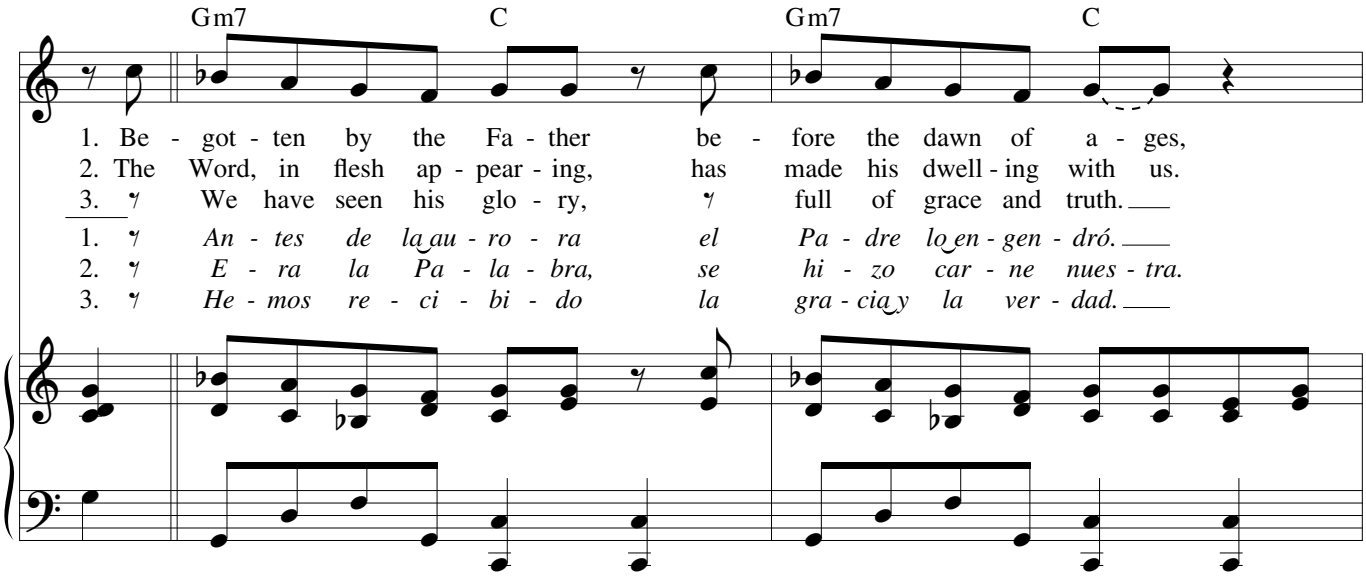
22 A Child Is Born unto Us/ Un Niño Nos Ha Nacido

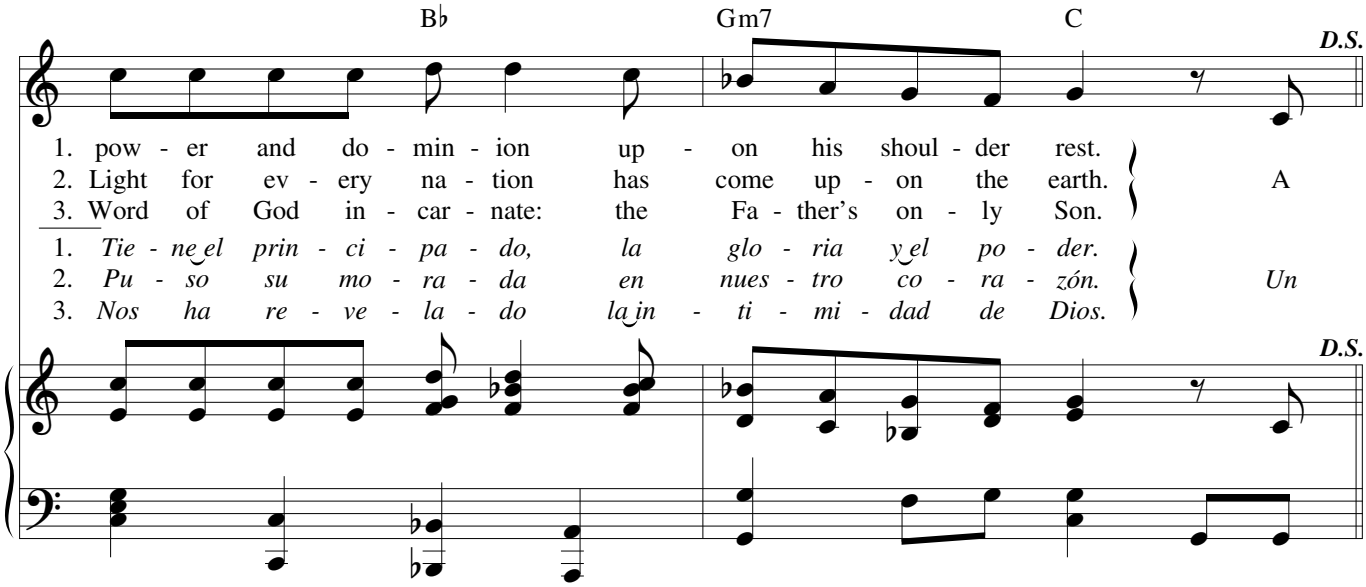


Text: Based on Isaiah 9:1, 5–6; John 1:14, 16–18; Psalm 110 (109):3; Spanish, Alberto Taulé, 1932–2007; English, Barbara Bridge, b. 1950, and Estela García-López, b. 1969.
Music: Alberto Taulé; keyboard acc. by Lourdes C. Montgomery, b. 1956.
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Final
Gm7 C Gm7 C Gm7 C
Fine
Sav - ior of the world.
ci - do el Sal - va - dor.
Final
Fine

VERSES


Gm7 C Gm7 C
1. Be - got - ten by the Fa - ther be - fore the dawn of a - ges,
2. The Word, in flesh ap - pear - ing, has made his dwell - ing with us.
3. We have seen his glo - ry, full of grace and truth.
1. An - tes de la au - ro - ra el Pa - dre lo en - gen - dró.
2. E - ra la Pa - la - bra, se hi - zo car - ne nues - tra.
3. He - mos re - ci - bi - do la gra - cia y la ver - dad.


B♭ Gm7 C
D.S.
1. pow - er and do - min - ion up - on his shoul - der rest.
2. Light for ev - ery na - tion has come up - on the earth.
3. Word of God in - car - nate: the Fa - ther's on - ly Son.
A
1. Tie - ne el prin - ci - pa - do, la glo - ria y el po - der.
2. Pu - so su mo - ra - da en nues - tro co - ra - zón.
3. Nos ha re - ve - la - do la in - ti - mi - dad de Dios.
Un
D.S.

23 A Christmas Gloria

VERSE 1: *Joyous, but not too fast (♩ = ca. 100)* **Cantor/Choir Men**

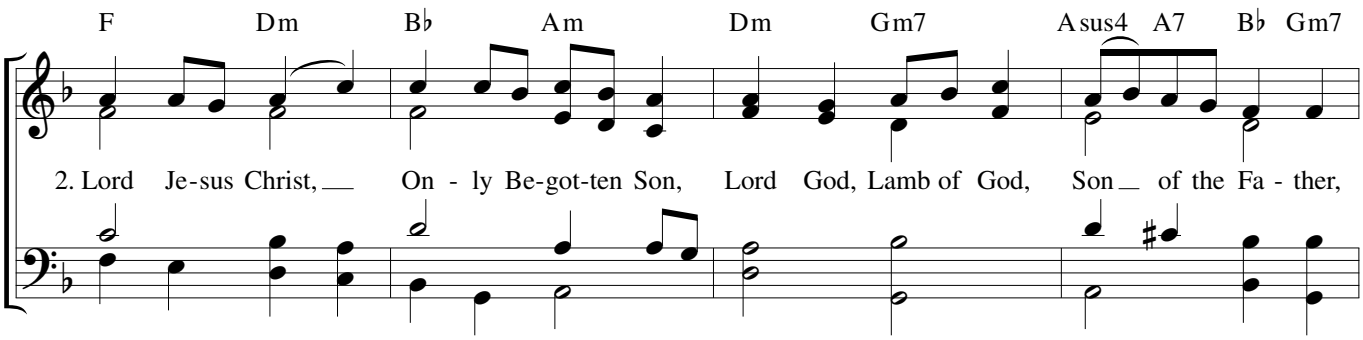


Text: Refrain, trad. French carol. Verses © 2010, ICEL. All rights reserved. Used with permission.
Music: GLORIA; refrain, trad. French carol; keyboard acc. by Paul Gibson, b. 1952; verses adapt. and arr. by Paul Gibson, © 1988, 2011, 2019, Paul Gibson. Published by OCP. All rights reserved.

REFRAIN: All

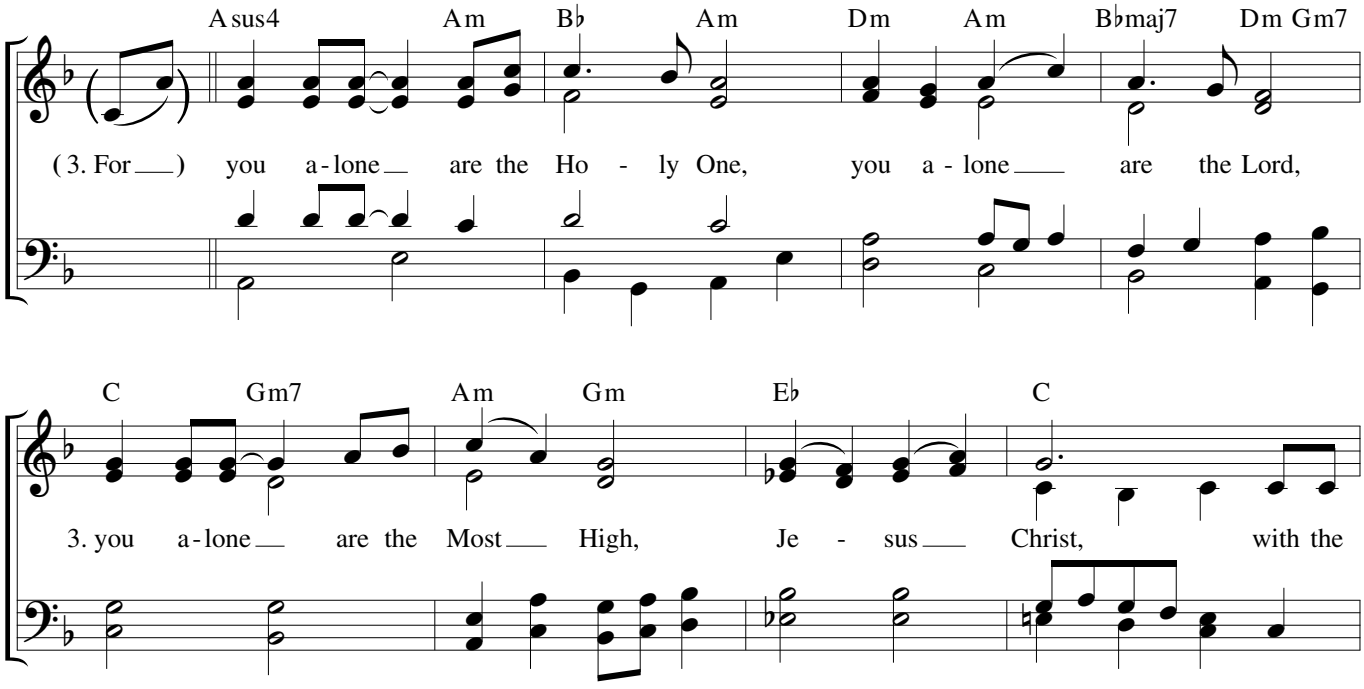


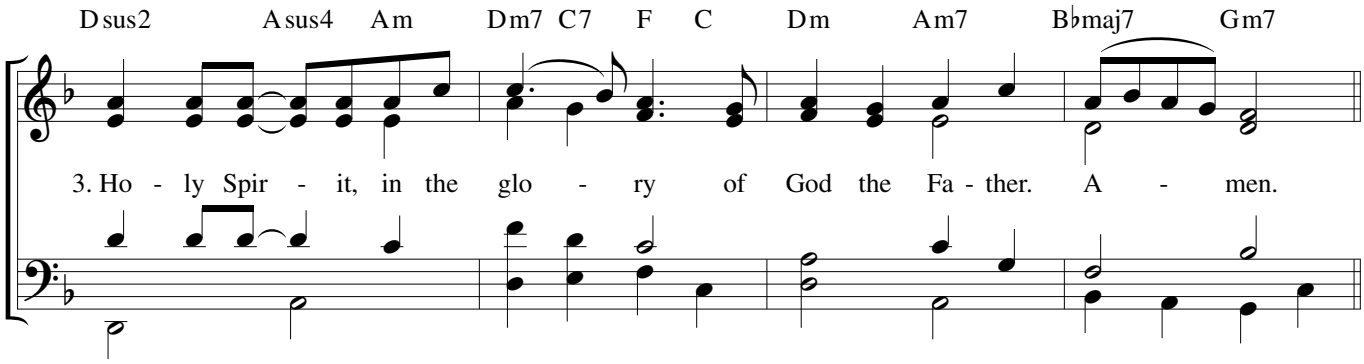
VERSE 2: Cantor/Choir Women





VERSE 3: Cantor/Choir Unison





FINAL REFRAIN: All



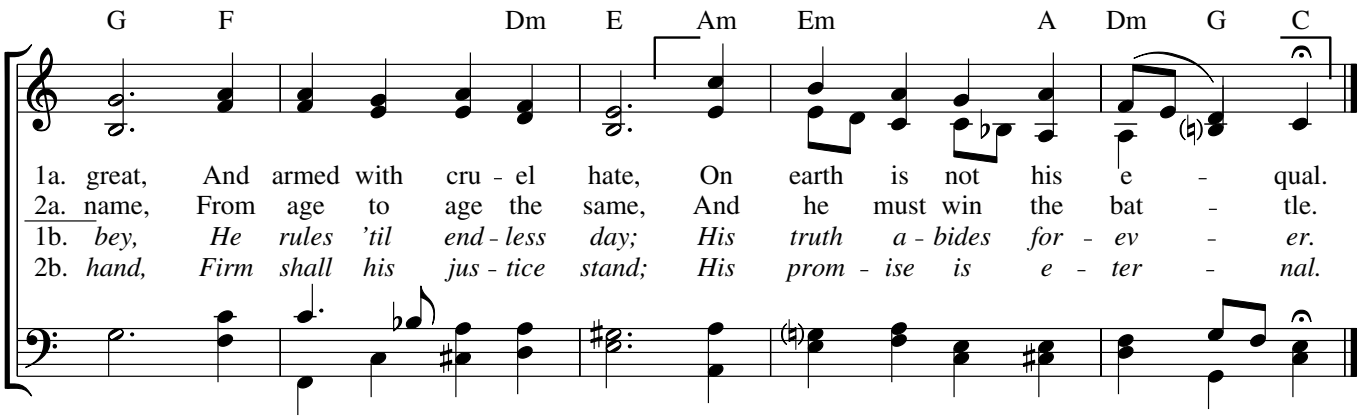
24 A Mighty Fortress



Text: 87 87 66 66 7; original text based on Psalm 46; Martin Luther, 1483–1546; tr. by Frederick H. Hedge, 1805–1890.
Alternate text by Arvella Schuller, © Arvella Schuller. All rights reserved. Used with permission.
Music: EIN' FESTE BURG; Martin Luther; adapt. by Johann Sebastian Bach, 1685–1750, alt.; keyboard acc. attr. to C. Winfred Douglas, 1867–1944.

***Original text**
****Alternate text**

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.


G F Dm E Am Em A Dm G C
1a. great, And armed with cru - el hate, On earth is not his e - qual.
2a. name, From age to age the same, And he must win the bat - tle.
1b. bey, He rules 'til end - less day; His truth a - bides for - ev - er.
2b. hand, Firm shall his jus - tice stand; His prom - ise is e - ter - nal.

25 A Place at Your Table



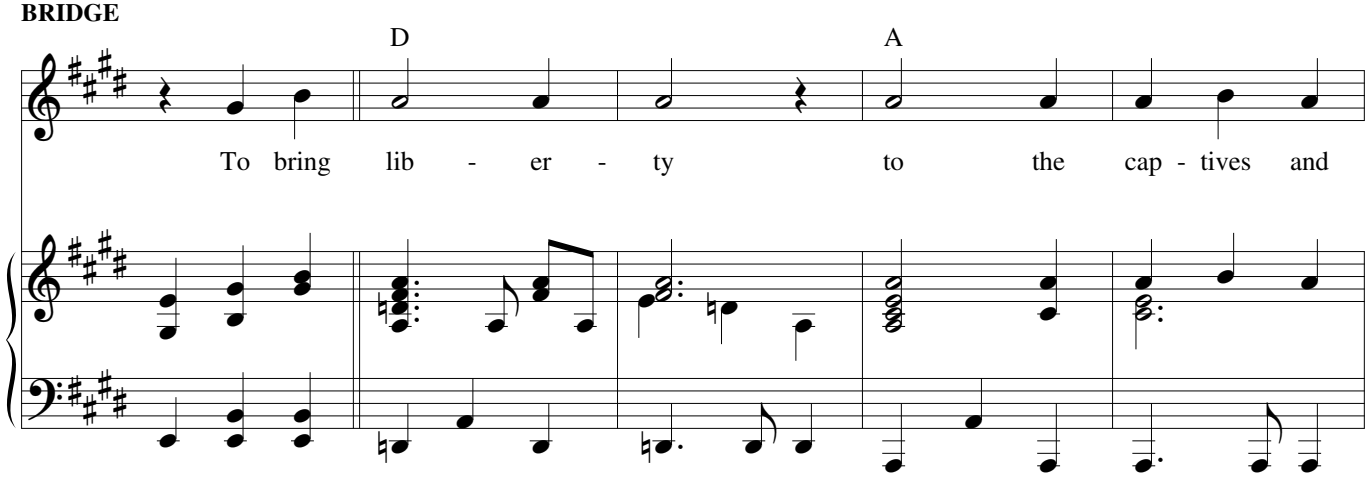
Text: Ben Walther, b. 1977.
Music: Ben Walther; keyboard acc. by Scot Crandal, b. 1970.
Text and music © 2015, 2016, Ben Walther. Published by Spirit & Song®, a division of OCP. All rights reserved.


B
A
E/G♯
F♯m7
1. life with - out end,
2. ev - er know,
the prom - ise of
and none shall we
B
A/E
E
1. life with - out end.
2. ev - er know.
𝄋 REFRAIN
F♯m7
B sus4
B 7
Here in your pres - ence the great - est are least, the
𝄋


E
A
E/G♯
F♯m7
bur - dened find rest and the hun - gry can feast. By love we're in -
B 7sus4
B 7
C♯m
E/B
vit - ed, here mer - cy pre-vails. God, in your good-ness, we
A maj7
E/G♯
F♯m7
B
share a place at your ta - ble, a


A/E
1
E
D.C.
place at your ta - ble.
1
D.C.
2
E
to Bridge
3
E
E/G♯
D.S.
Final
E
Fine
2
to Bridge
3
D.S.
Final
Fine

BRIDGE

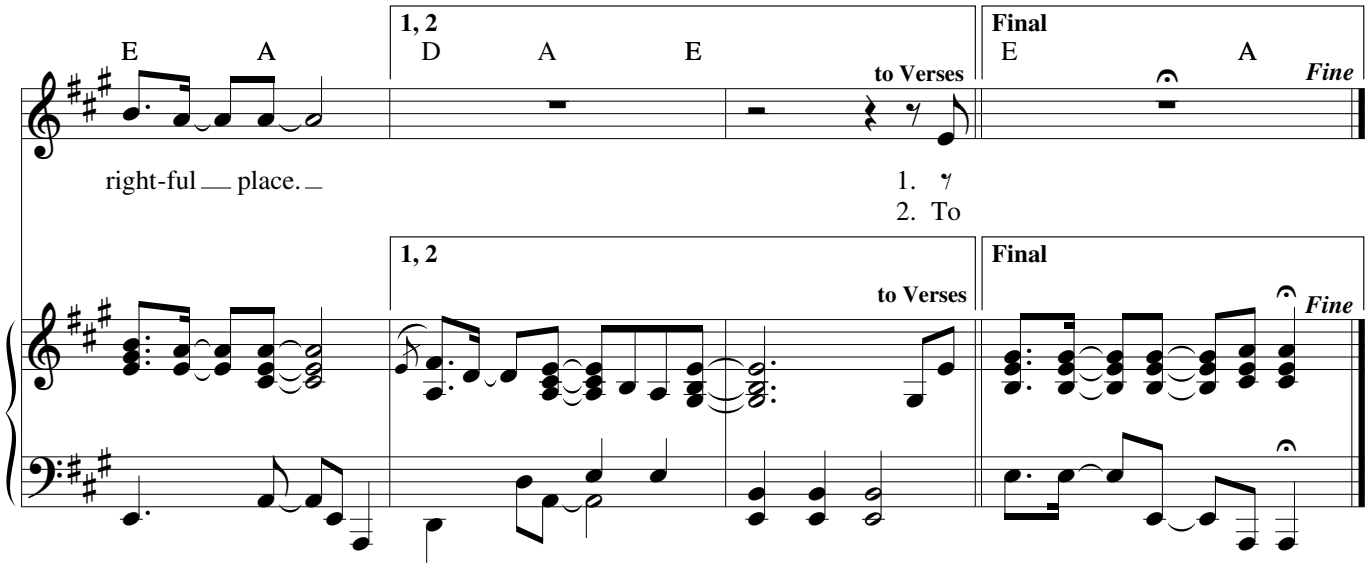

D
A
To bring lib - er - ty to the cap - tives and


E
C♯m
D
sight to all who are blind, we are sent in
A
F♯m
E
love, em - pow - ered by your Bread of
B sus4
B
D.S.
Life.
D.S.

26 A Rightful Place

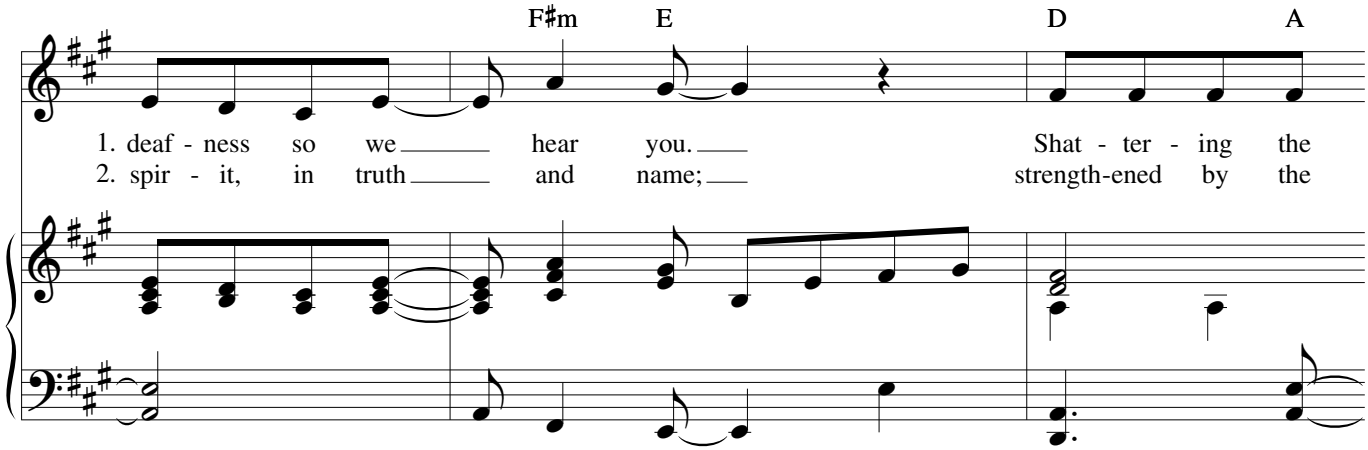


Text: Refrain and Verse 1 based on *Confessions,* St. Augustine of Hippo, ca. 400; Steve Angrisano, b. 1965.
Music: Steve Angrisano; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 2012, 2013, Steve Angrisano. Published by Spirit & Song®, a division of OCP. All rights reserved.


E A
1, 2
D A E
to Verses
Final
E A
Fine
right-ful place.
1.
2. To
1, 2
to Verses
Final
Fine

VERSES


D A E D A
1. Beau - ty ev - er an - cient and new,
2. gath - er in your pres - ence we came
break - ing through our
to be one in


F♯m E D A
1. deaf - ness so we hear you.
2. spir - it, in truth and name;
Shat - ter - ing the
strength-ened by the


E
D
A
F♯m
E
1. dark-ness of night, a new dawn is ris - ing to bring your light
2. bod - y of Christ, tak - ing up the call now to share your light
D
E
D.C.
1. to all the world.
2. with all the world.
D.C.

27 A Voice Cries Out

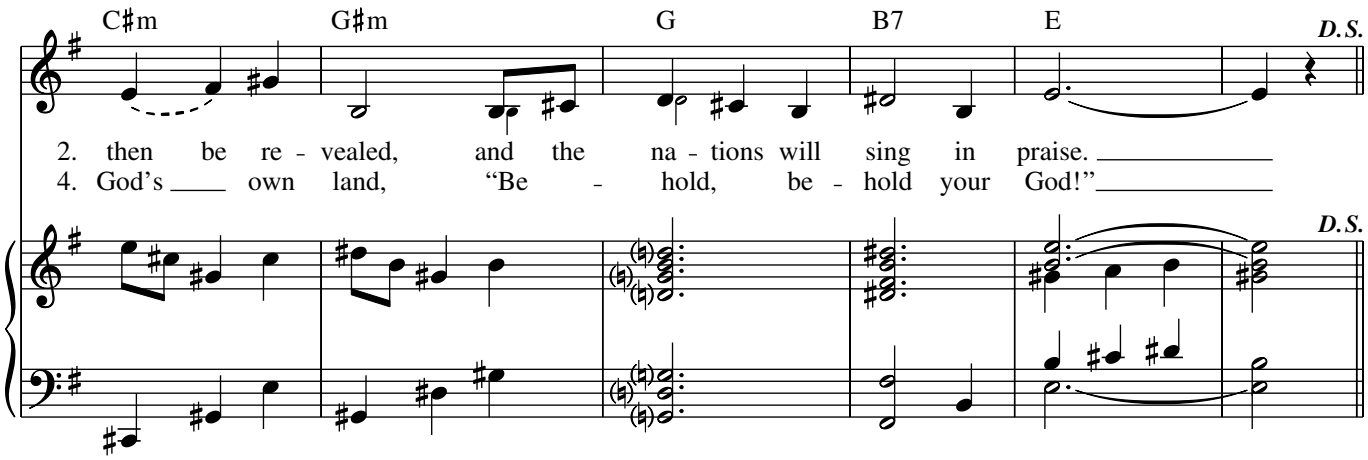


Text: Based on Isaiah 40:1–11; Michael Joncas, b. 1951.
Music: Michael Joncas.
Text and music © 1981, 1982, The Jan Michael Joncas Trust. Published by OCP. All rights reserved.


Em A Em D Em B7 [B7] Em
wil - der - ness: "Pre - pare a way for the Lord!" A voice cries
A Em A Cmaj7 D E
Fine
out in the wil - der - ness: "Make straight a high-way for God!"
Fine

VERSES 2, 4


E D E D7 G
2. Ev - 'ry val - ley is made a plain, ev - 'ry
4. Zi - on, shout from the moun - tain top, lift up your
F G B7 E A
2. moun - tain is lev - eled; the glo - ry of God shall
4. voice, O Je - ru - sa - lem, and say to the peo - ple of


C♯m
G♯m
G
B7
E
D.S.
2. then be re - vealed, and the na - tions will sing in praise.
4. God's own land, "Be - hold, be - hold your God!"
D.S.

VERSES 3, 5


E
D
E
3. A voice shouts: "Cry!" O what shall I cry? All flesh is like
5. The Lord will ap - pear as a shep - herd, hold - ing his
D
E
3. grass and its flow - ers: the grass may with - er, the
5. lambs in his arms, keep - ing his flock so
D
E
D
E
D.S.
3. flow - ers may fade, but the Word of the Lord is for - ev - er.
5. close to his heart, lead - ing them all, old and young.
D.S.

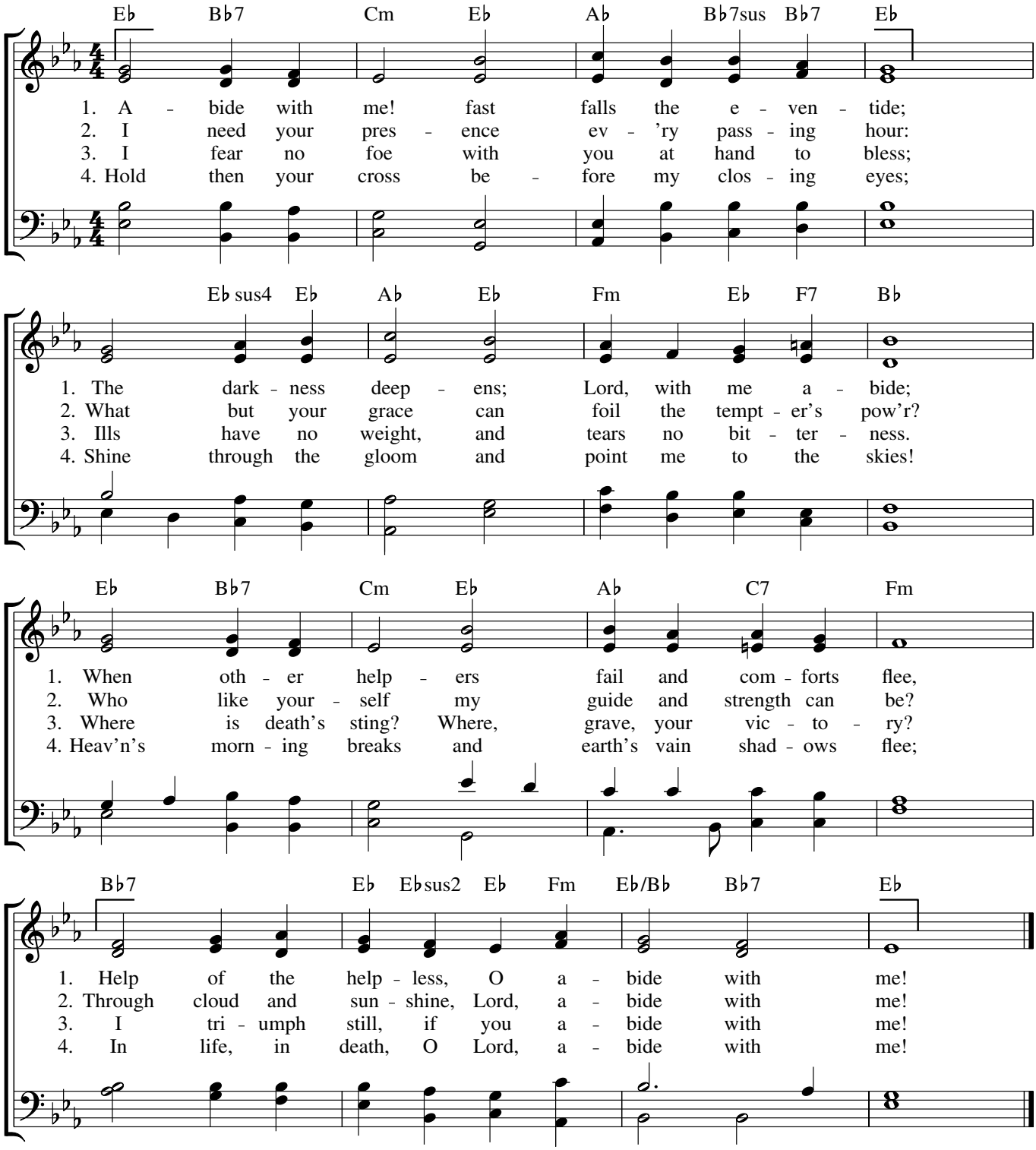
28 ABBA! FATHER

Slowly, reverently



Text: Refrain based on Jeremiah 18:6; Romans 8:15; Verse 1 based on Romans 8:29; Verse 2 based on John 17:21; Carey Landry, b. 1944.
Music: Carey Landry; keyboard acc. by Martha Lesinski.
Text and music © 1977, OCP. All rights reserved.

29 Abide with Me

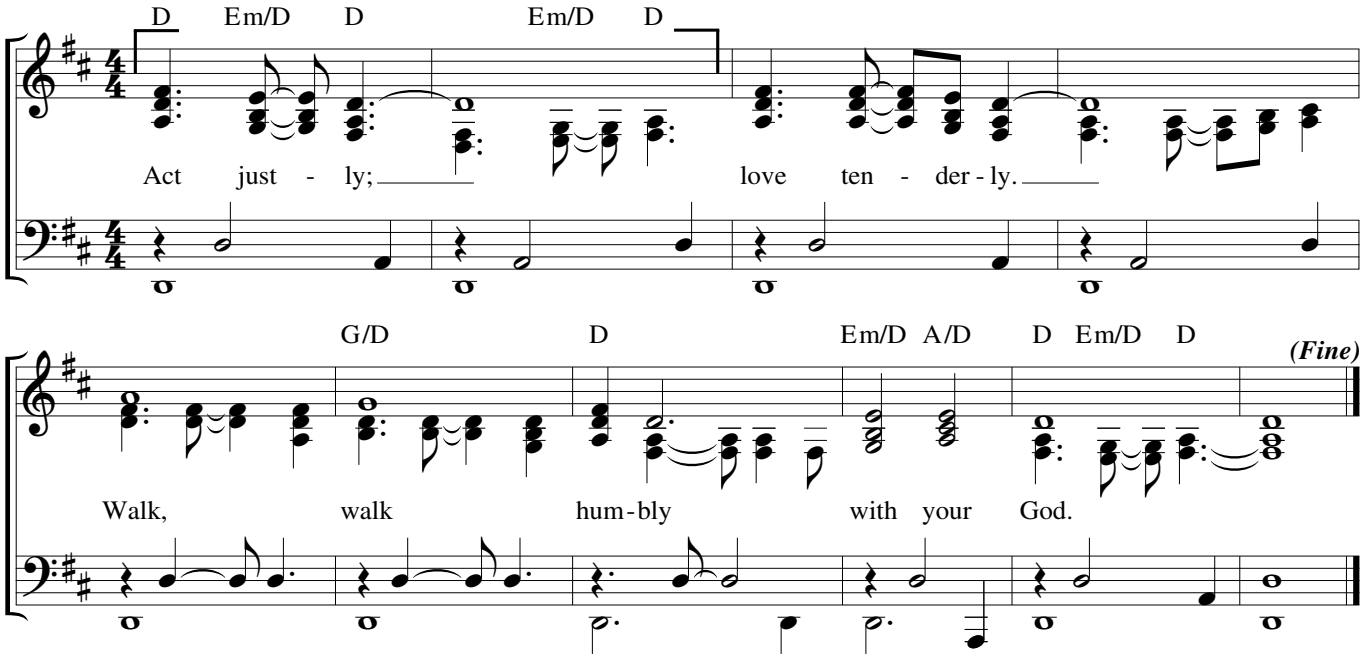


Text: 10 10 10 10; Henry F. Lyte, 1793–1847, alt.; *Remains,* 1850, alt.
Music: EVENTIDE; William H. Monk, 1823–1889; *Hymns Ancient and Modern,* 1861.

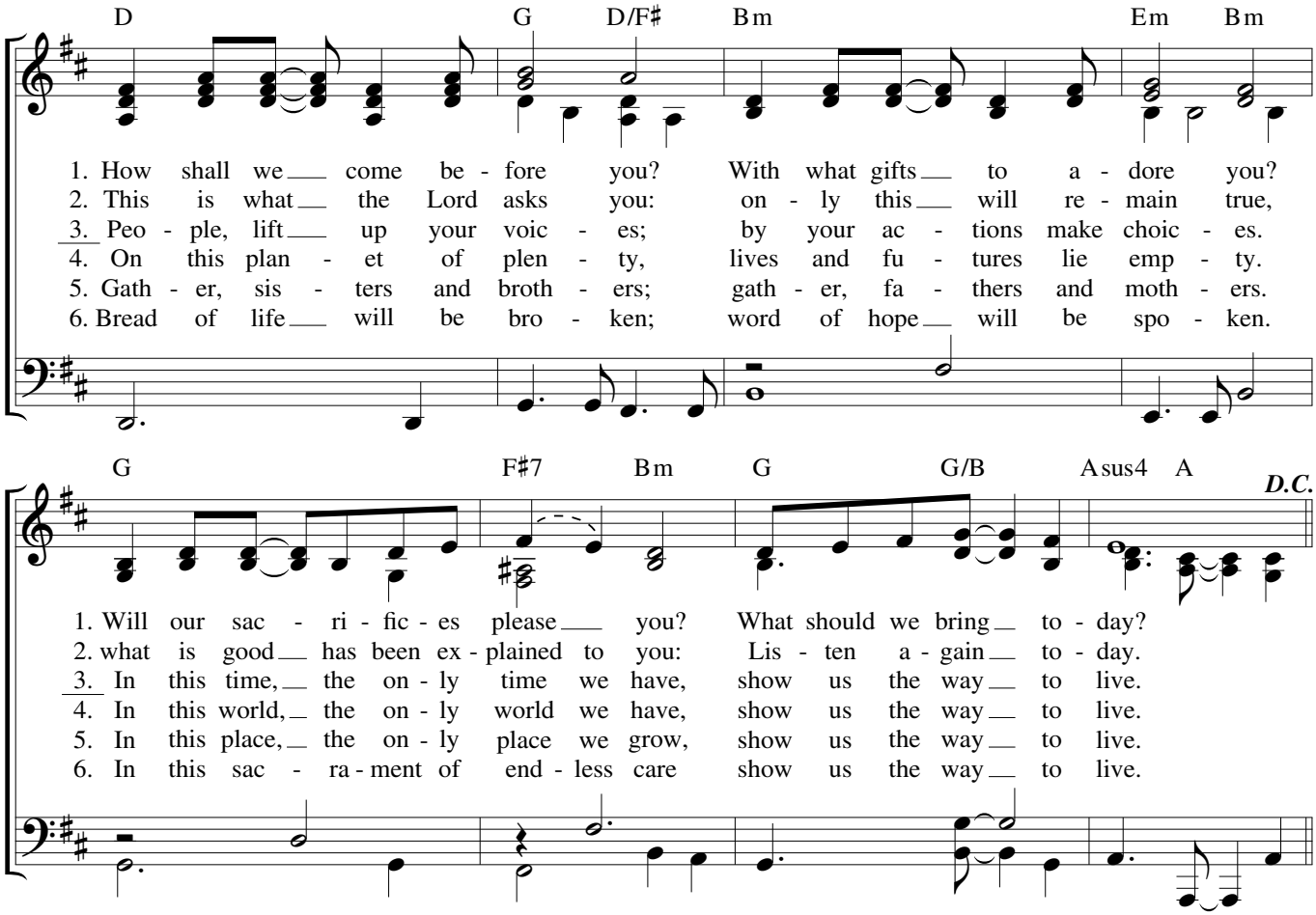
Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

30 ACT JUSTLY

REFRAIN (♩ = *ca. 116*)



VERSES



Text: Based on Micah 6:8; Bernadette Farrell, b. 1957.
Music: Bernadette Farrell.
Text and music © 2011, Bernadette Farrell. Published by OCP. All rights reserved.

31 Ad Maiorem Dei Gloriam

(For the Greater Glory of God)

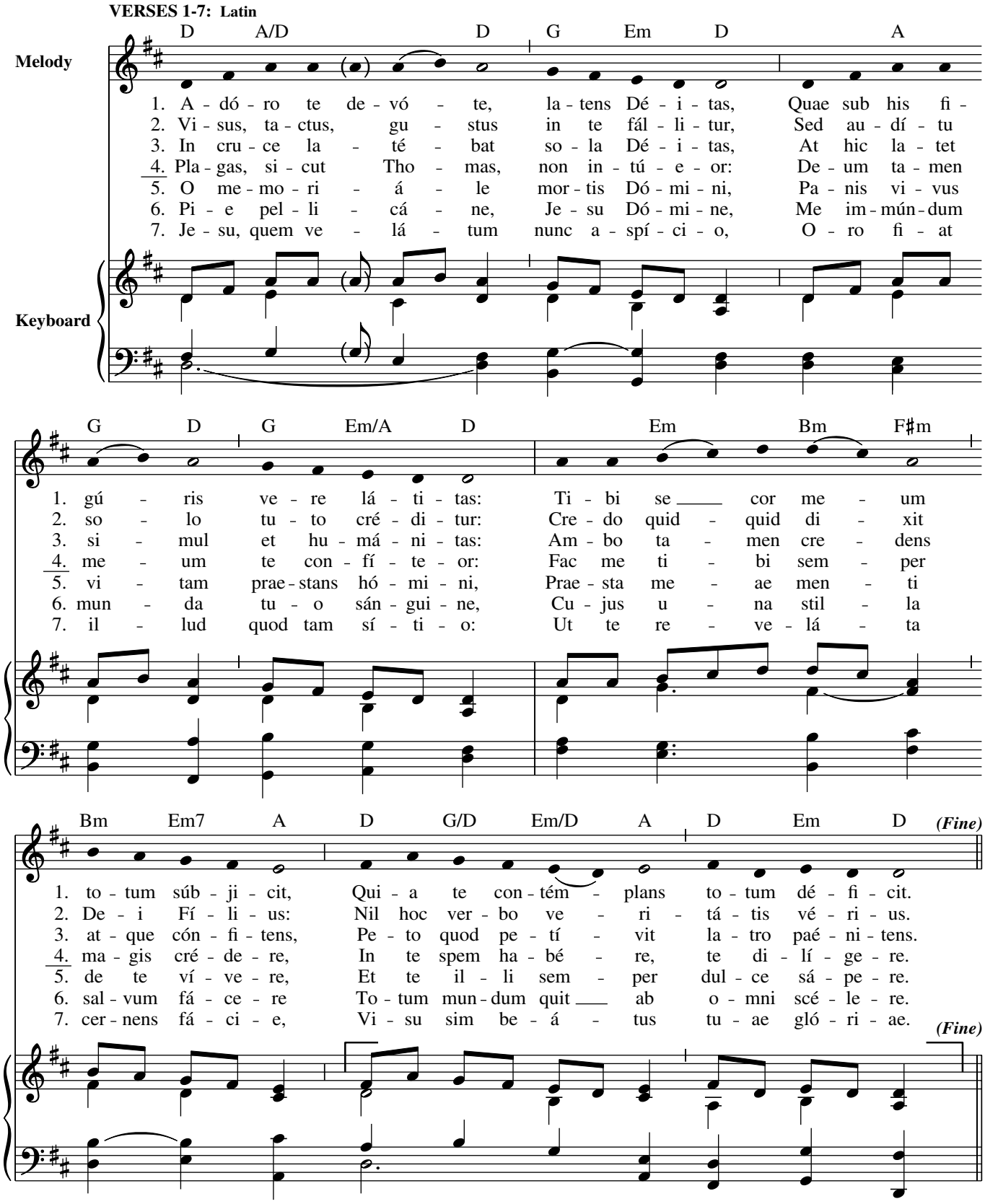


Text: Inspired by the motto of St. Ignatius of Loyola; Dan Schutte, b. 1947.
Music: Dan Schutte.
Text and music © 2014, Daniel L. Schutte. Published by OCP. All rights reserved.

VERSES


G/B C D Gsus4 G Em A/C♯
1. Be the pas - sion in our soul as we fight for jus - tice and
2. Be the hun - ger in our heart as we bring your mer - cy to
3. Be the won - der in our mind as we seek for wis - dom and
4. Be the bless - ing on our lips as we share your prom - ise of
Am G/B Dsus4 D Dsus4 D
D.C.
1. long for the reign of peace.
2. all who are bound by shame.
3. walk in the way of truth.
4. hope for the home - less heart.
D.C.
poco rit.
molto rit.

32 Adoro Te Devote/Godhead Here in Hiding



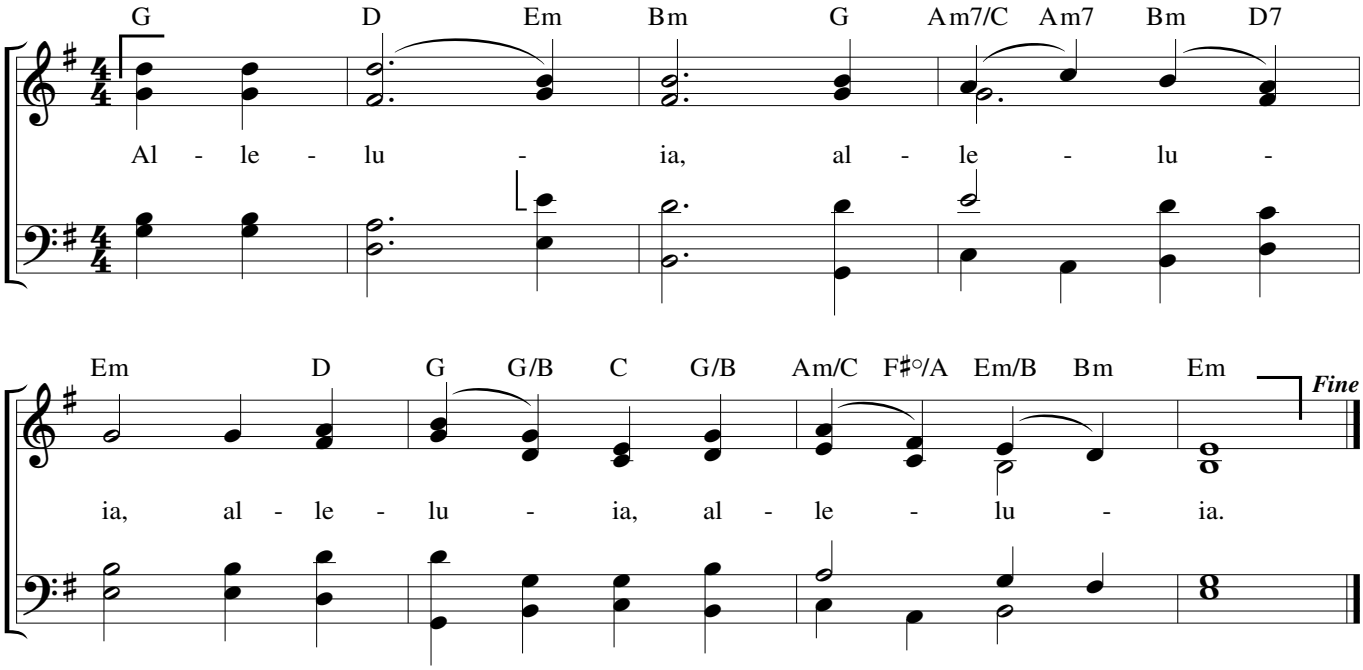
Text: 11 11 11 11; St. Thomas Aquinas, ca. 1227–1274, alt.; tr. by Gerard Manley Hopkins, SJ, 1844–1899, alt.
Music: ADORO TE DEVOTE; Chant, Mode V; *Paris Processionale*, 1697; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

VERSES 1-7: English

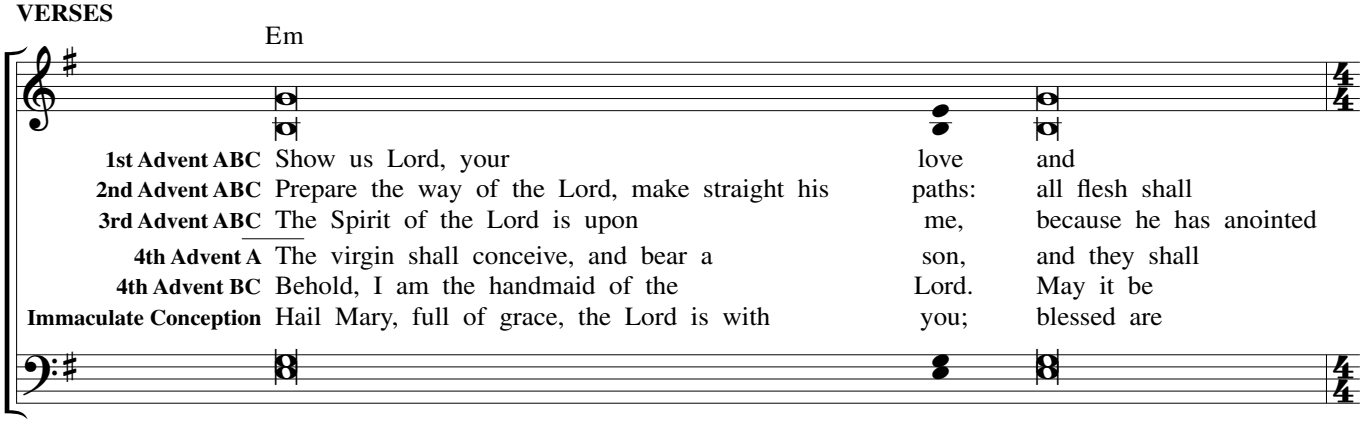


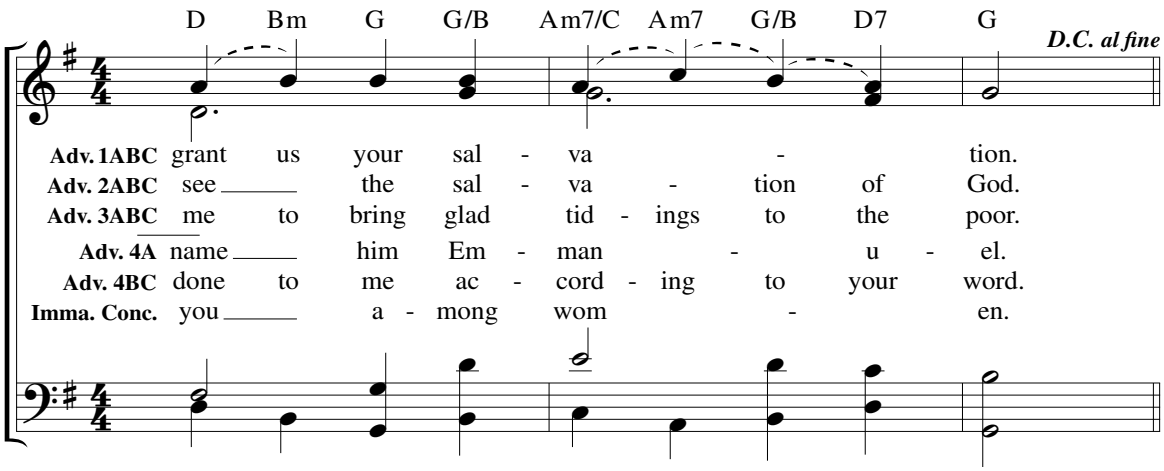
33 Advent Gospel Acclamation

REFRAIN: 1st time: Cantor, All repeat; thereafter: All



VERSES





Text: Advent 2nd ABC and Immaculate Conception verses © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Advent 1st and 3rd ABC, 4th A, and 4th BC verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: Based on VENI, VENI, EMMANUEL; adapt. by Michael R. Prendergast, b. 1955, and Joseph B. Sullivan, b. 1956,
© 2006, Michael R. Prendergast and Joseph B. Sullivan. Published by OCP. All rights reserved.

Note: Additional verses can be found in the octavo, edition 20443.

34 Advent Litany

(Michael R. Prendergast)

This song is not currently available in this eBook. OCP is pursuing the permission and rights for future inclusion. This song is only available in the print edition of the *Keyboard Accompaniment Book*.

Advent Litany

(Michael R. Prendergast)

This song is not currently available in this eBook. OCP is pursuing the permission and rights for future inclusion. This song is only available in the print edition of the *Keyboard Accompaniment Book*.

35 Again We Keep This Solemn Fast



Text: LM; *Ex more docti mystico;* ascr. to St. Gregory the Great, ca. 540–604; tr. by Peter J. Scagnelli, 1949–2017, and John M. Neale, 1818–1866, alt., © Peter J. Scagnelli. Published by World Library Publications, a division of GIA Publications, Inc. All rights reserved. Used with permission.
Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder,* Wittenberg, 1543; adapt. and keyboard acc. by Johann Sebastian Bach, 1685–1750, alt.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

Age to Age



Text: Based on Isaiah 40:31; Matthew 6:28; 11:28–30; Janet Vogt, b. 1953.
Music: Janet Vogt.
Text and music © 1996, 1997, Janet Vogt. Published by OCP. All rights reserved.

VERSES



*Match melody and rhythm of verse being sung.

37 Al Partir el Pan/ When We Eat This Bread

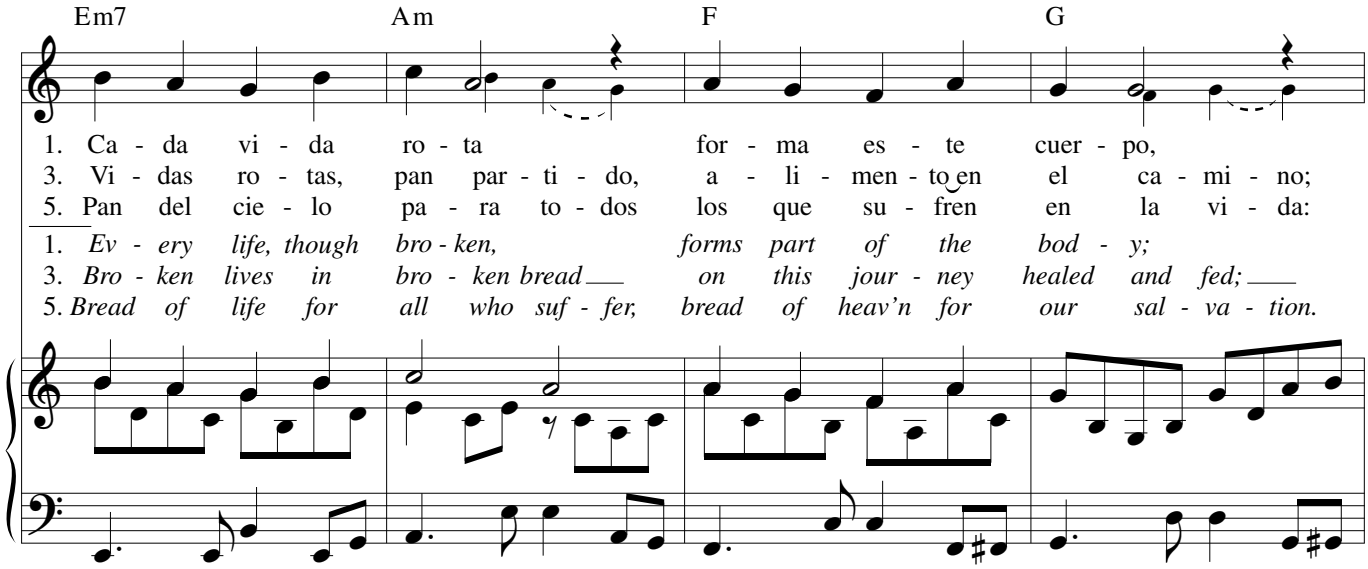
REFRAIN *Bolero romántico (♩ = ca. 104)*

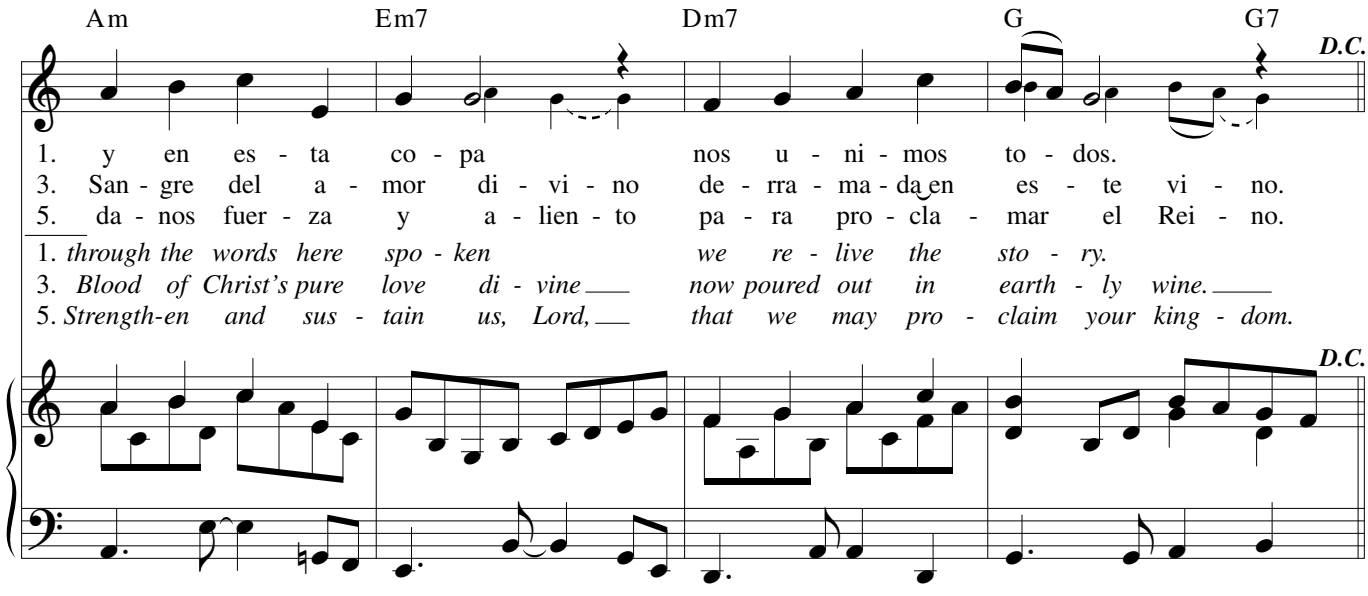


Text: Pedro Rubalcava, b. 1958.
Music: Pedro Rubalcava; keyboard acc. by Peter M. Kolar, b. 1973.
Text and music © 2000, 2002, 2009, World Library Publications, a division of GIA Publications, Inc. All rights reserved. Used with permission.


Dm7
G7
1, 3, 5
C
to Verses 1, 3, 5
2, 4, 6
C
to Verses 2, 4, 6
Final
C
Fine
Cuer - po del Se - ñor. ñor. ñor.
Bod - y of the Lord. Lord. Lord.

VERSES 1, 3, 5

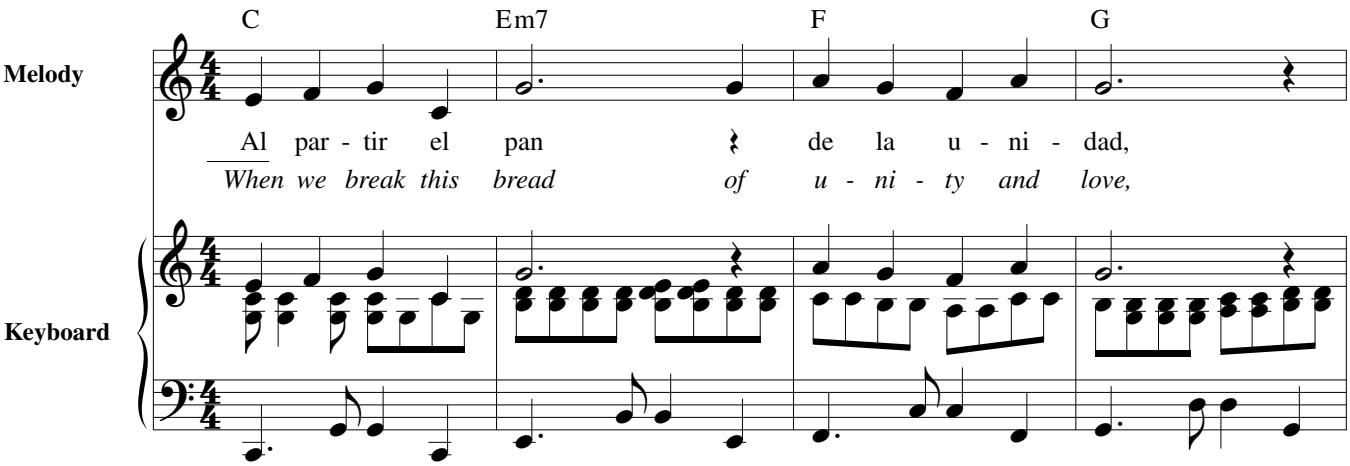

Em7
Am
F
G
1. Ca - da vi - da ro - ta for - ma es - te cuer - po,
3. Vi - das ro - tas, pan par - ti - do, a - li - men - to en el ca - mi - no;
5. Pan del cie - lo pa - ra to - dos los que su - fren en la vi - da:
1. Ev - ery life, though bro - ken, forms part of the bod - y;
3. Bro - ken lives in bro - ken bread on this jour - ney healed and fed;
5. Bread of life for all who suf - fer, bread of heav'n for our sal - va - tion.


Am
Em7
Dm7
G
G7
D.C.
1. y en es - ta co - pa nos u - ni - mos to - dos.
3. San - gre del a - mor di - vi - no de - rra - ma - da en es - te vi - no.
5. da - nos fuer - za y a - lien - to pa - ra pro - cla - mar el Rei - no.
1. through the words here spo - ken we re - live the sto - ry.
3. Blood of Christ's pure love di - vine now poured out in earth - ly wine.
5. Strength-en and sus - tain us, Lord, that we may pro - claim your king - dom.
D.C.

VERSES 2, 4, 6



REFRAIN *Bolero romántico (♩ = ca. 104)*



Note: Refrain is reprinted here for your convenience.


Am Em7 Dm7 G7 C
nues-tros o - jos ven ver - da - de - ro a - mor. Y en el re - cor -
our own eyes be - hold the truth of life out - poured. In this sac - ri -
Em7 F G Am Em7
dar se con - ver - ti - rán nues-tras vi - das en
fice may we be trans-formed, and be what we re - ceive: the
Dm7 G7
1, 3, 5 C to Verses 1, 3, 5
2, 4, 6 C to Verses 2, 4, 6
Final C Fine
Cuer - po del Se - ñor. ñor. ñor.
Bod - y of the Lord. Lord. Lord.
1, 3, 5 to Verses 1, 3, 5
2, 4, 6 to Verses 2, 4, 6
Final Fine

All Are Welcome

(All Belong)

REFRAIN ***With enthusiasm (𝅗𝅥 = ca. 82)***



Text: Jesse Manibusan, b. 1958, and Jennah Manibusan, b. 1989.
Music: Jesse Manibusan and Jennah Manibusan; keyboard acc. by Ken Canedo, b. 1953.
Text and music © 2016, Jesse Manibusan and Jennah Manibusan. Published by Spirit & Song®, a division of OCP. All rights reserved.


F/A
B♭
B♭/C
All are wel - come!
All be - long!
1-4
F
to Verses
Final
F
Fine
1-4
to Verses
Final
Fine
VERSES
B♭add9
Cadd9
Dm
1. Wel - come, all the bro - ken - heart - ed,
2. Wel - come, all who suf - fer vio - lence, all who
3. Wel - come, all who are for - got - ten, ex -
4. Wel - come, all who work for jus - tice, bring - ing


B♭add9
C add9
Dm
1. all who sor - row and des - pair.
2. long for safe - ty and for peace.
3. clud - ed and dig - ni - ty de - nied!
4. hope, char - i - ty and peace!
You are
B♭
C
Dm
C
B♭
1-4. not a - lone, for you are God's own!
To -
Gm7
F/A
B♭add9
C 7sus4
D.C.
1-4. geth - er, we sing and we pro - claim!
D.C.

39 All Are Welcome

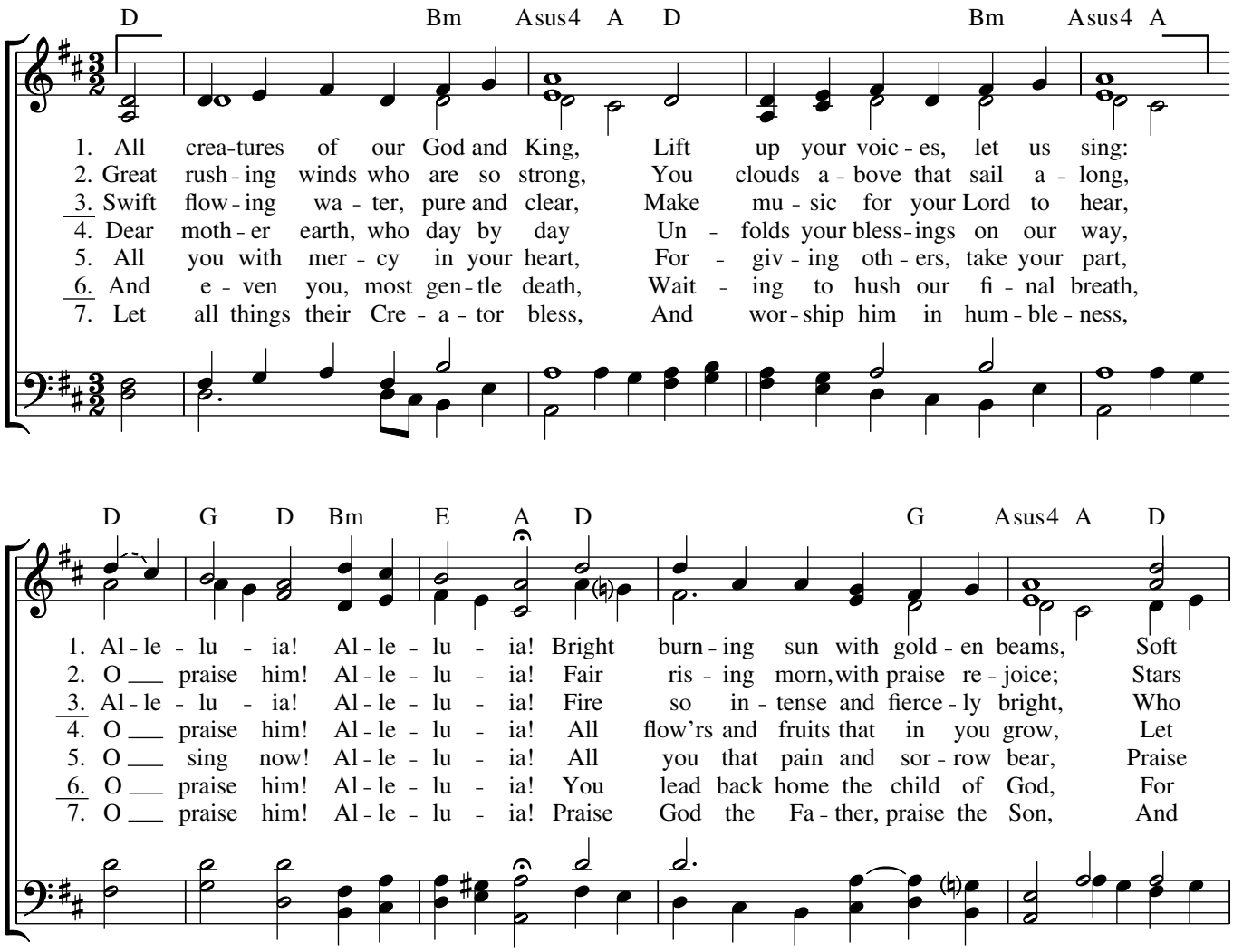
VERSES



Text: 96 86 87 10 with refrain; Marty Haugen, b. 1950.
Music: TWO OAKS; Marty Haugen.
Text and music © 1994, GIA Publications, Inc. All rights reserved. Used with permission.

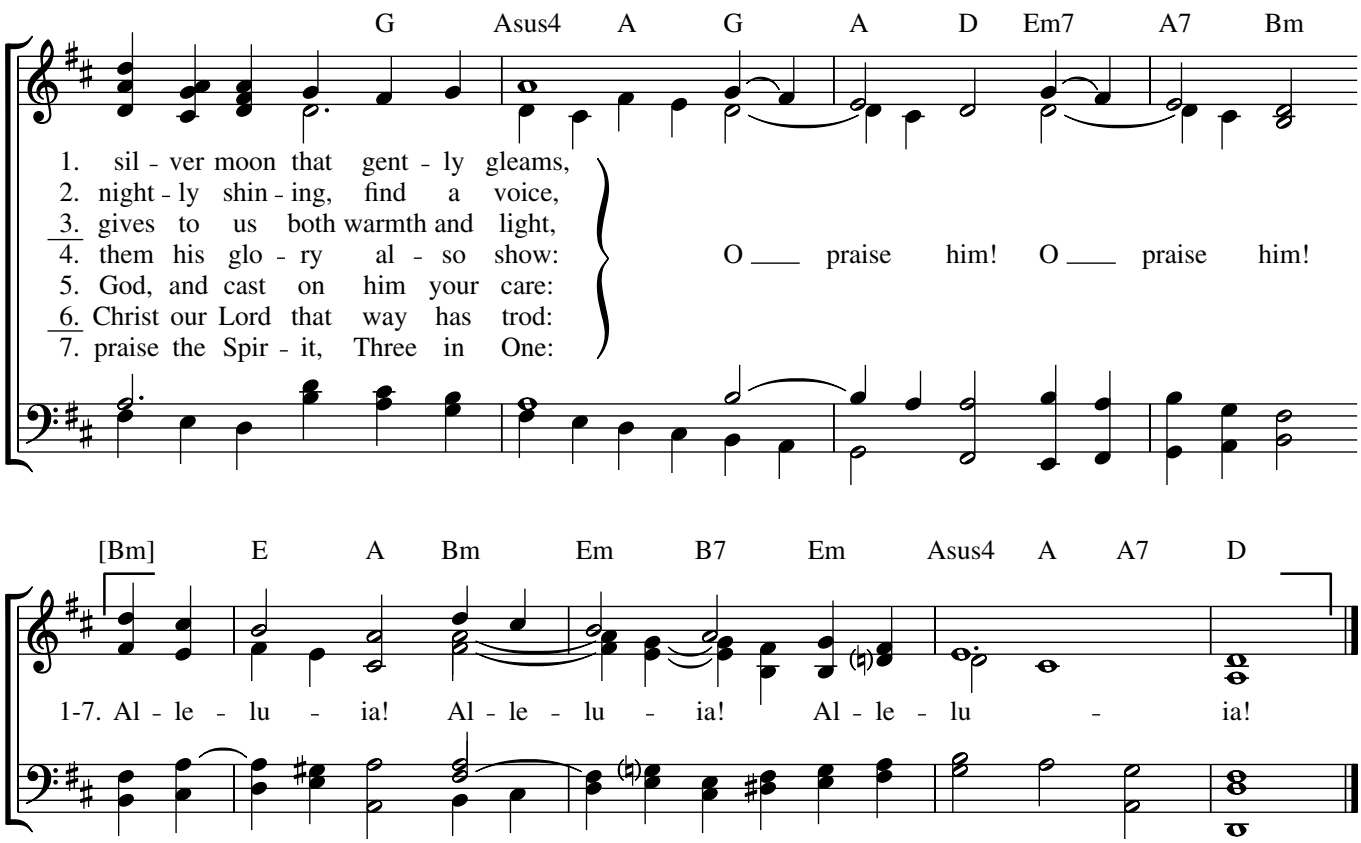

F B♭ A7 Dm
1. Here the love of Christ shall end di - vi - sions:
2. Here as one we claim the faith of Je - sus:
3. As we share in Christ the feast that frees us:
4. Let us bring an end to fear and dan - ger:
5. Let this house pro - claim from floor to raf - ter:
REFRAIN
Gm Dm Am7 Gm/B♭ F/C Gm7/C C7
All are wel - come, all are wel - come, all are wel - come in this
F B♭/F F B♭/F F B♭/F F B♭/C
place.

40 All Creatures of Our God and King



Text: LM with additions; St. Francis of Assisi, 1182–1226; *Laudato sia Dio mio Signore;* tr. by William H. Draper, 1855–1933, alt.
Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge,* Cologne, 1623; keyboard acc. by Ralph Vaughan Williams, 1872–1958.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.


G Asus4 A G A D Em7 A7 Bm
1. sil - ver moon that gent - ly gleams,
2. night - ly shin - ing, find a voice,
3. gives to us both warmth and light,
4. them his glo - ry al - so show:
5. God, and cast on him your care:
6. Christ our Lord that way has trod:
7. praise the Spir - it, Three in One:
O ___ praise him! O ___ praise him!
[Bm] E A Bm Em B7 Em Asus4 A A7 D
1-7. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

41 All Glory, Laud, and Honor

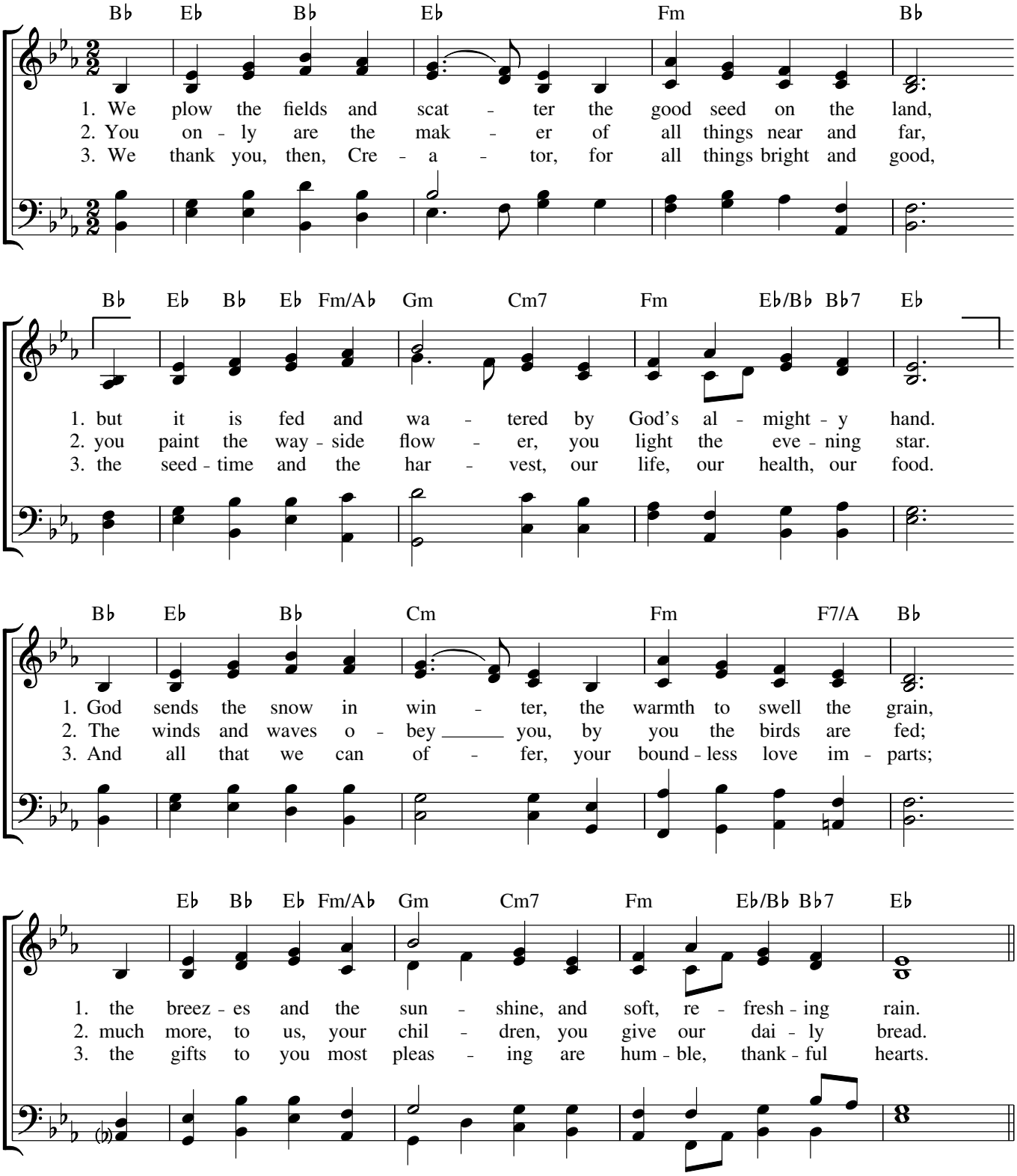


Text: 76 76 D; Theodulph of Orleans, ca. 760–821; tr. by John M. Neale, 1818–1866, alt.
Music: ST. THEODULPH; Melchior Teschner, 1584–1635; keyboard acc. by William H. Monk, 1823–1889.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

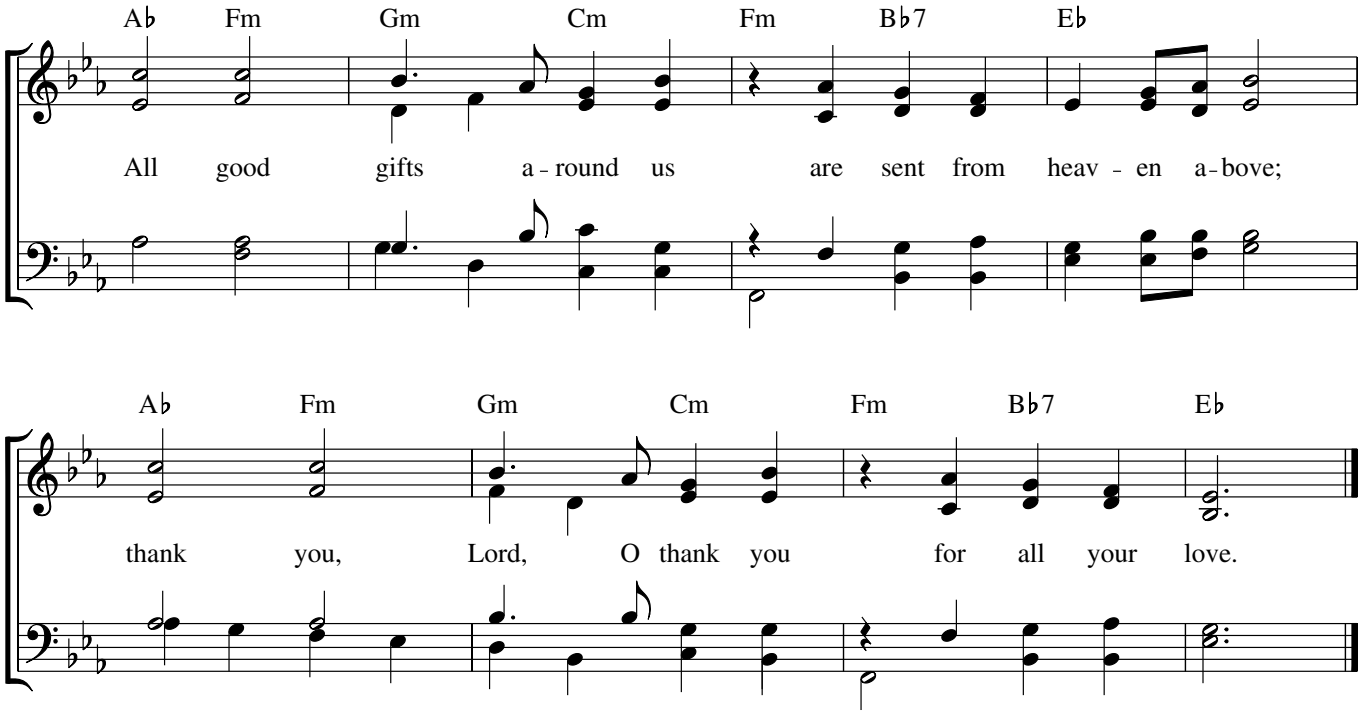
42 All Good Gifts

VERSES *Vigorously (𝅗𝅥 = 65–70)*



Text: 76 76 D with refrain; Matthias Claudius, 1740–1815; tr. by Jane M. Campbell, 1817–1878, alt.
Music: HEISLMAN; Kevin Keil (ASCAP), b. 1956, © 1993, Kevin Keil. Published by OCP. All rights reserved.

REFRAIN


A♭ Fm Gm Cm Fm B♭7 E♭
All good gifts a - round us are sent from heav - en a - bove;
A♭ Fm Gm Cm Fm B♭7 E♭
thank you, Lord, O thank you for all your love.

43 All Hail, Adored Trinity



Text: LM; *Ave colenda Trinitas,* ca. 11th cent.; tr. by John D. Chambers, 1805–1893, alt.
Music: OLD HUNDREDTH; *Genevan Psalter,* 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

44 All Hail the Power of Jesus' Name



Text: 86 86 86; Edward Perronet, 1726–1792; alt. by John Rippon, 1751–1836.
Music: CORONATION; *Union Harmony,* 1793; Oliver Holden, 1765–1844.

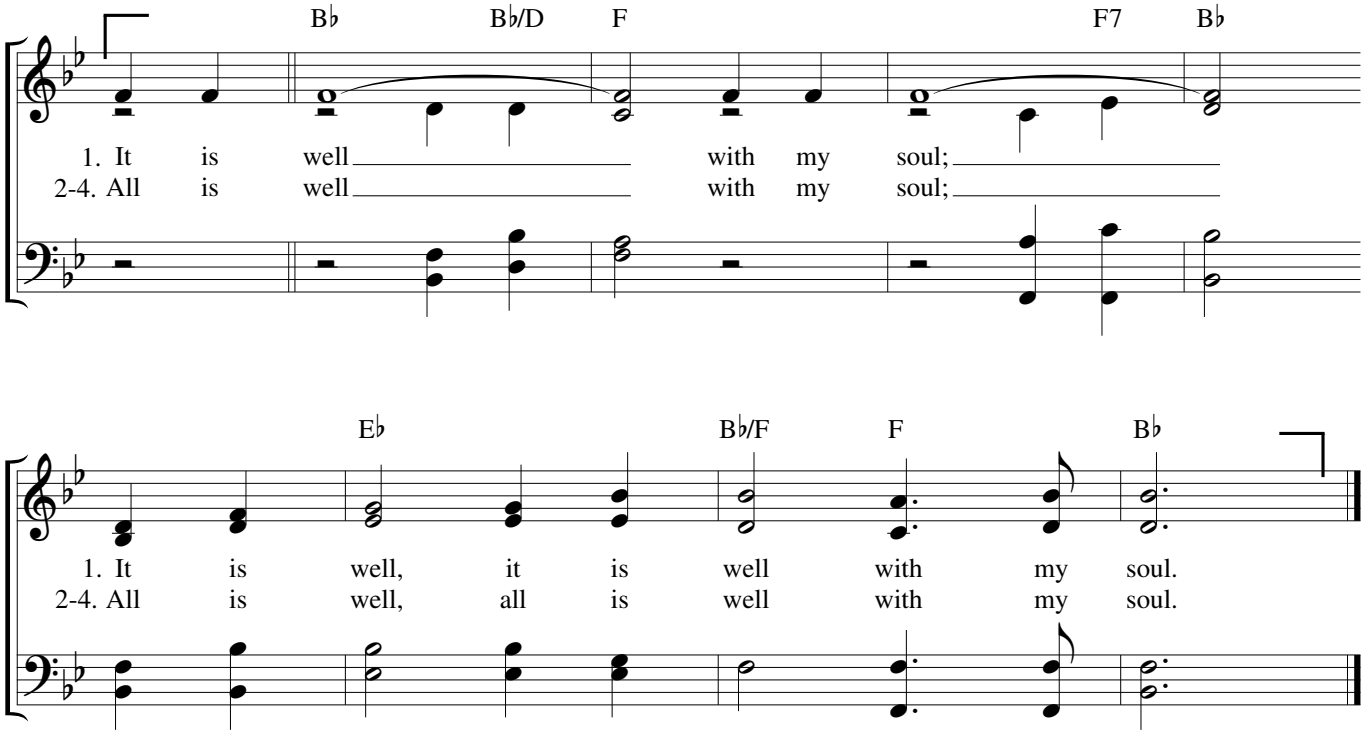
Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

45 All Is Well with My Soul



Text: 11 8 11 9 with refrain; Verse 1, trad.; fr. *It Is Well with My Soul;* Horatio Gates Spafford, 1827–1888;
Verses 2–4 based on Psalm 62:2–3, 6–9; 63:5; Carey Landry, b. 1944, © 2008, 2010, Carey Landry. Published by OCP. All rights reserved.
Music: VILLE DU HAVRE; Philip P. Bliss, 1838–1876.

REFRAIN


B♭ B♭/D F F7 B♭
1. It is well with my soul;
2-4. All is well with my soul;
E♭ B♭/F F B♭
1. It is well, it is well with my soul.
2-4. All is well, all is well with my soul.

46 All People That on Earth Do Dwell



Text: LM; based on Psalm 100; William Kethe, d. ca. 1594, alt.
Music: OLD HUNDREDTH; *Genevan Psalter,* 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

47 All Praise and Glad Thanksgiving



Text: 76 76 77 67; based on *Trisagion*, Greek, 5th cent.; Melvin Farrell, SS, 1930–1986, © 1976, OCP. All rights reserved.
Music: GOTT VATER SEI GEPRIESEN; *Limburg Gesangbuch*, 1838; keyboard acc. by Randall DeBruyn, b. 1947, © 1982, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

48 All Shall Be Well

(Barbara Bridge)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

All Shall Be Well

(Barbara Bridge)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

49 All That Is Hidden

VERSES: *(♩ = 72–80)*



Text: Refrain based on Luke 12:2–3; Bernadette Farrell, b. 1957.
Music: Bernadette Farrell.
Text and music © 1986, 1988, Bernadette Farrell. Published by OCP. All rights reserved.

REFRAIN: *More vigorously*



50 All That We Have Seen



Text: Sarah Hart, b. 1968.
Music: Sarah Hart; piano acc. by David A. Brinker, b. 1972.
Text and music © 2019, 2020, Sarah Hart. Published by Spirit & Song®, a division of OCP. All rights reserved.

REFRAIN


E♭/G A♭add9 B♭ Cm7 A♭ E♭
We will go forth to serve the Lord and we will love as nev - er be - fore.
B♭sus4 B♭ E♭/G A♭add9 B♭ Cm7 Fm7
The peace of God has set us free to pro - claim to
E♭/G Fm/A♭ Fm/B♭ E♭ A♭maj7
all of the world all that we have seen.
E♭
1, 2
A♭maj7
to Verses
Final
A♭maj7
E♭
rit.

51 All the Earth

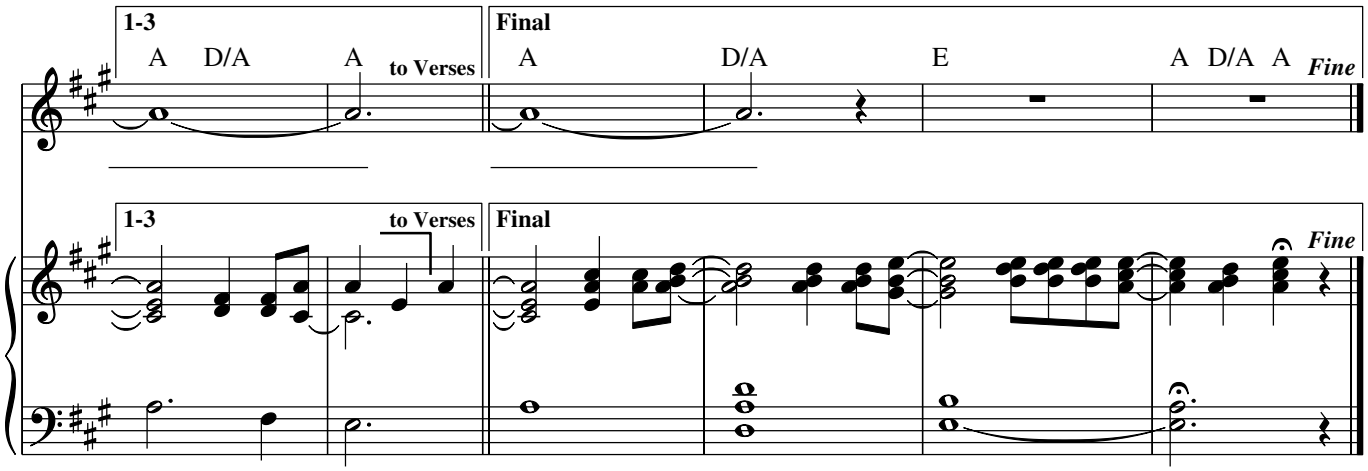


Text: Based on Psalm 100; Lucien Deiss, CSSp, 1921–2007.
Music: Lucien Deiss, CSSp.
Text and music © 1965, World Library Publications, a division of GIA Publications, Inc. All rights reserved. Used with permission.

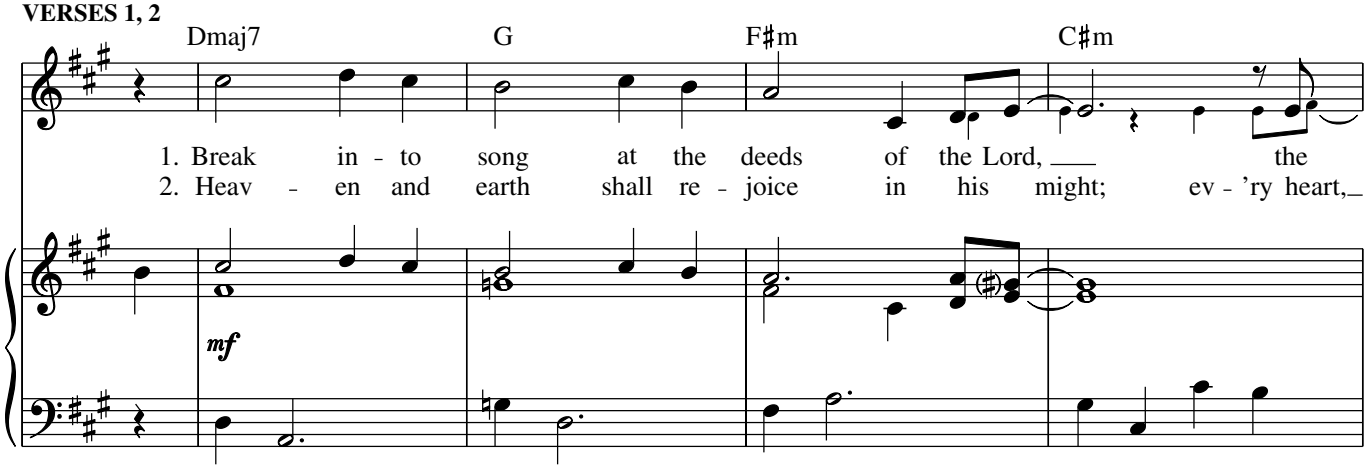
52 All the Ends of the Earth

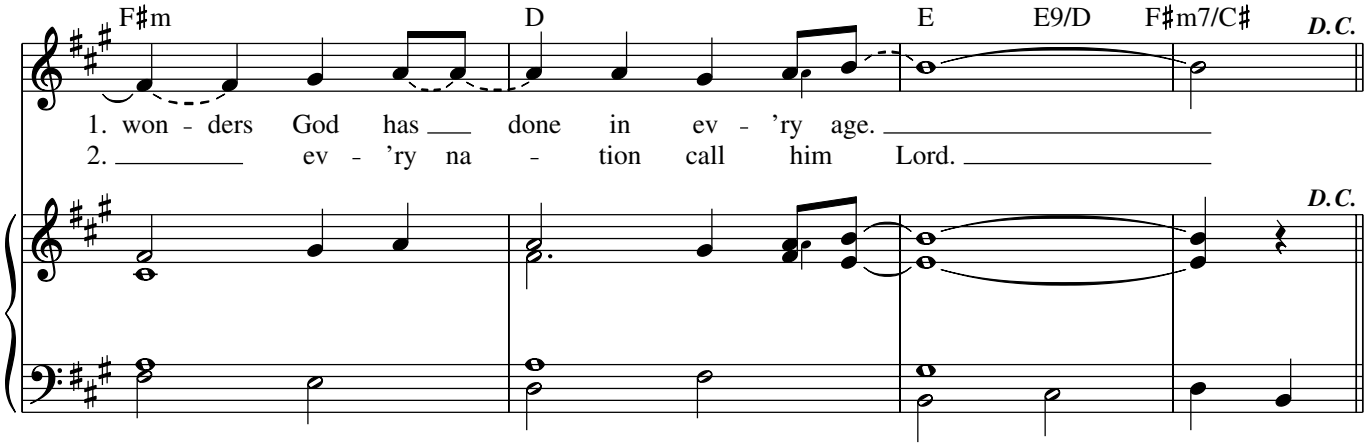


Text: Based on Psalm 98; Bob Dufford, SJ, b. 1943.
Music: Bob Dufford, SJ; keyboard acc. by Bob Dufford, SJ, and Chris Morash.
Text and music © 1981, 1983, Robert J. Dufford, SJ, and OCP. All rights reserved.


1-3
A D/A A
to Verses
Final
A D/A E A D/A A
Fine
1-3
to Verses
Final
Fine

VERSES 1, 2


Dmaj7 G F♯m C♯m
1. Break in - to song at the deeds of the Lord, the
2. Heav - en and earth shall re - joice in his might; ev - 'ry heart,
mf


F♯m D E E9/D F♯m7/C♯
D.C.
1. won - ders God has done in ev - 'ry age.
2. ev - 'ry na - tion call him Lord.
D.C.

VERSE 3


F♯m E A A/G♯ F♯m
3. The Lord has made sal - va - tion known,
mf
Bm7 D A D/A A
3. faith - ful to the prom - is - es of old. Let the
D C♯ A A/G♯ F♯m
3. ends of the earth, let the sea and all it holds make
Bm D B7 E E9/D F♯m7/C♯
D.C. al fine
3. mu - sic be - fore our King!
D.C. al fine

53 All the Ends of the Earth



Text: Based on Psalm 98:1, 3–6; Bob Hurd, b. 1950.
Music: Bob Hurd; organ acc. by Craig Kingsbury, b. 1952.
Text and music © 1988, Bob Hurd. Published by OCP. All rights reserved.

VERSES: **Cantor/Choir**



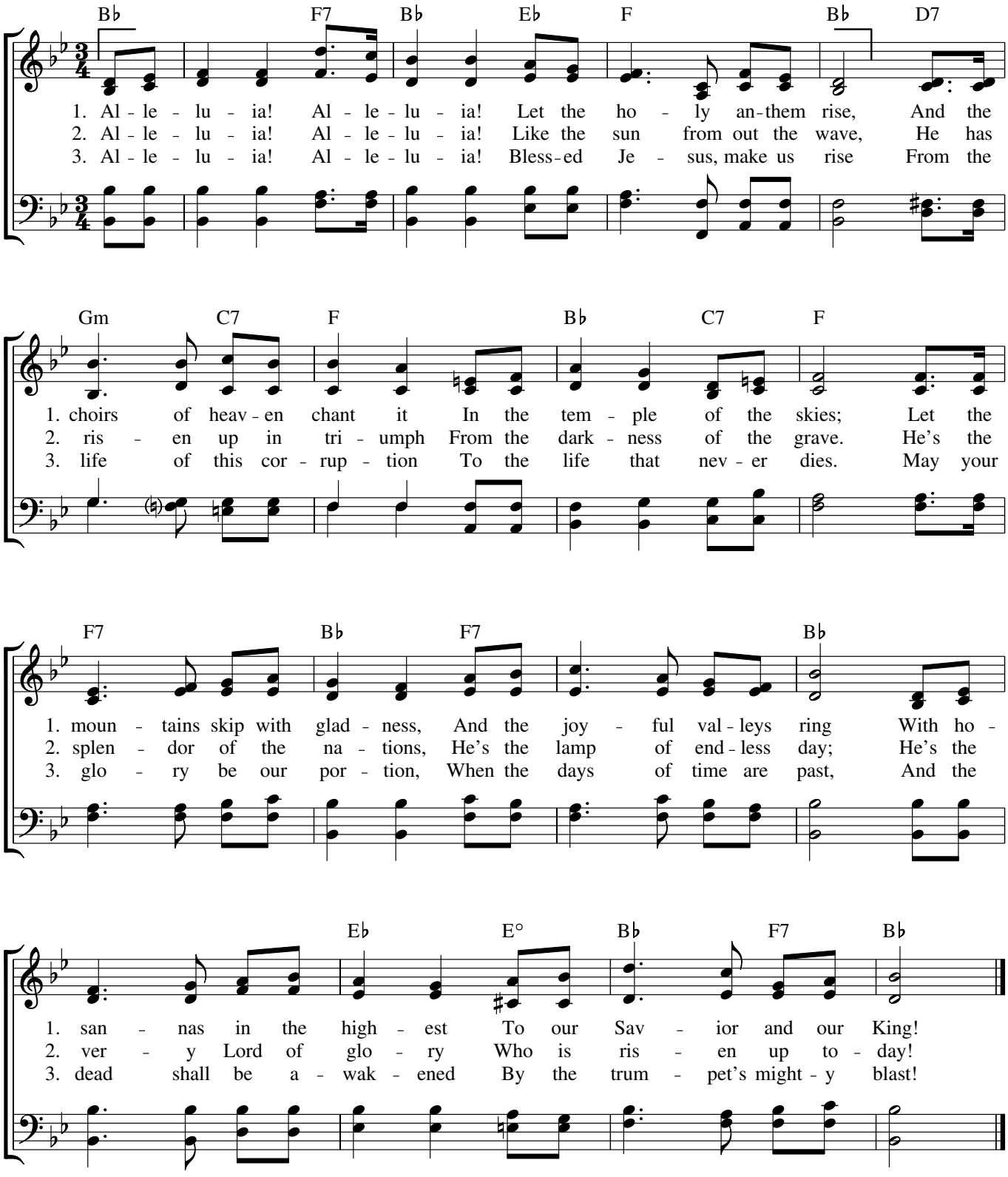
54 ALLELUIA! ALLELUIA



Text: 87 87 D; Christopher Wordsworth, 1807–1885, alt.
Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. and keyboard acc. by Edward Hodges, 1796–1867.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

55 Alleluia! Alleluia! Let the Holy Anthem Rise



Text: 87 87 D; Edward Caswall, 1814–1878.
Music: HOLY ANTHEM; *St. Basil's Hymnal*, 1889.

56 Alleluia! Give the Glory (Gathering Song)



Text: Ken Canedo, b. 1953, and Bob Hurd, b. 1950, © 1991, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.
Music: *Mass of Glory;* Ken Canedo; keyboard acc. by Dominic MacAller, b. 1959, © 1991, Ken Canedo. Published by OCP. All rights reserved.

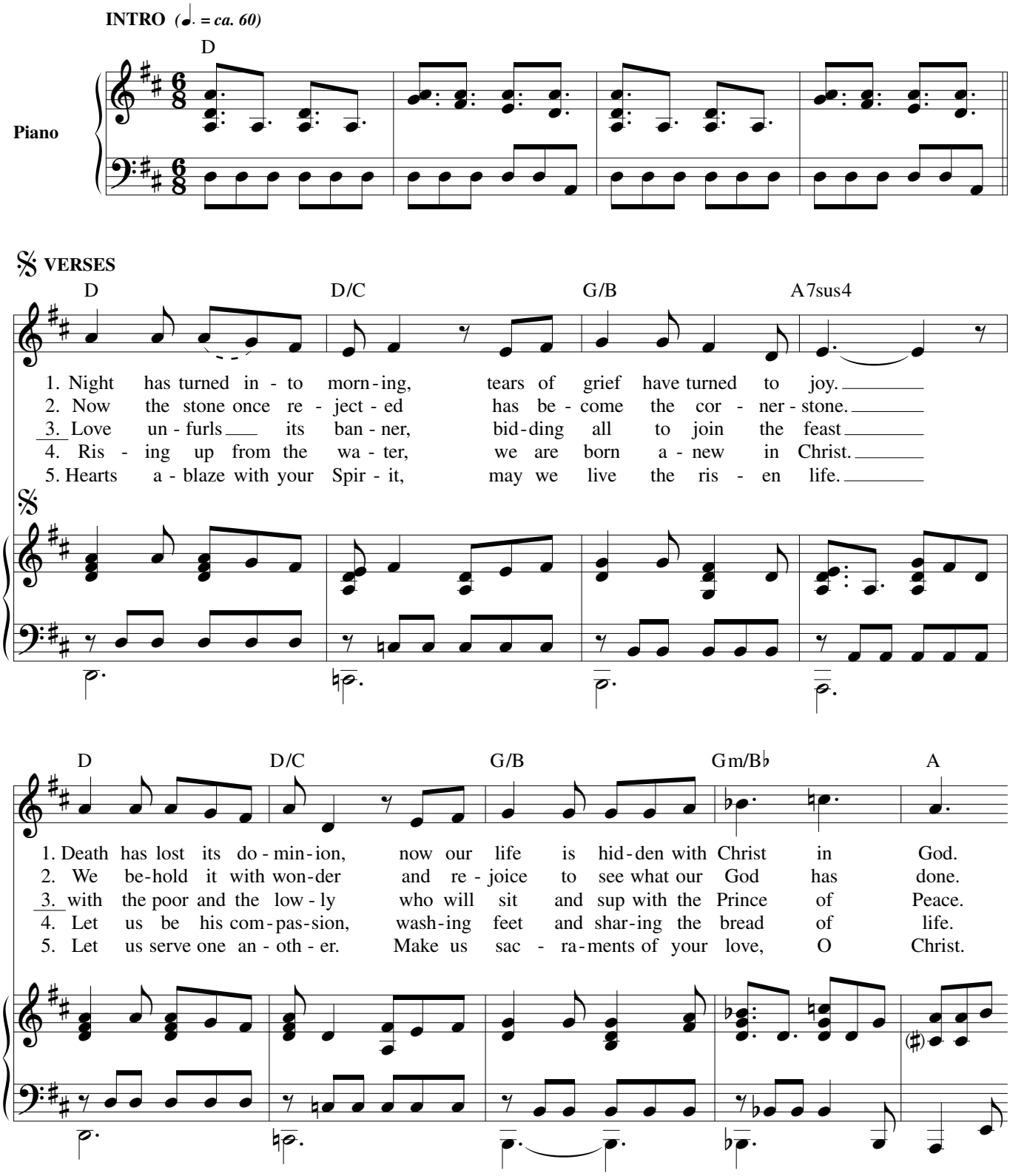

F C7 F F7 Eb/F
Lord! Al-le-
2-3
Bb/F Gm7
glo-ry and the
2-3
C7 Eb/F Bb Eb/Bb Bb Bb7
hon-or to the Lord!
to Verses
to Verses
Final
Bb/F Gm7 C7 Eb/F Bb Eb/Bb Bb
glo-ry and the hon-or to the Lord!
Fine
Final
Fine

***GATHERING VERSES**



***Verse 1, Matthew 18:20; Verse 2, John 15:5**

57 Alleluia! He Is Risen



Text: Bob Hurd, b. 1950.
Music: Bob Hurd; piano acc. by Rick Modlin, b. 1966.
Text and music © 2018, 2020, Bob Hurd. Published by OCP. All rights reserved.

REFRAIN


G D Asus4 A G/B A/C♯ D
Al - le - lu - ia! He is ris - en! Sign of
G D A Bm Bm/A Em A
God's un - fail - ing love. Al - le - lu -
G G/F♯
ia!
1-4
Em7 A
D.S.
Final
Em7 A D
rit. last time

58 Alleluia! Love Is Alive/¡Aleluya! Vive el Amor



Text: English, Steve Angrisano, b. 1965, Sarah Hart, b. 1968, and Jesse Manibusan, b. 1958; Spanish tr., Iván Díaz, b. 1979, and Juan J. Sosa, Pbro, b. 1947.
Music: Steve Angrisano, Sarah Hart, and Jesse Manibusan; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 2012, 2018, Steve Angrisano, Sarah Hart, and Jesse Manibusan. Published by Two by Two Ministries and Spirit & Song®, a division of OCP. Administered by Spirit & Song®, a division of OCP. All rights reserved.


E♭
1. live! A grave that is emp - ty, a
2. live! Here now is mer - cy em -
3. live! Hear the good news of this
1. tó! Cris - to es - tá vi - vo es pro -
2. tó! Tu al - ma re - bo - sa de
3. tó! Es - cu - cha el men - sa - je de
A♭ E♭ A♭
1. prom - ise ful - filled. God who was with us is here with us still. He is
2. brac - ing your soul; here the ful - fill - ment that once was fore - told. It is
3. glo - ri - ous day, ev - ery heart sing - ing as heav - en pro - claims: He is
1. me - sa cum - pli - da. Ven - cien - do a la muer - te nos da nue - va vi - da. ¡Es - tá a -
2. su com - pa - sión. Hoy se ha cum - pli - do lo que él a - nun - ció. ¡Es ver -
3. li - be - ra - ción. El or - be en - te - ro pro - cla - ma a u - na voz: ¡El Se -
B♭ A♭ E♭
1. here! He is here! He is a - live!
2. true! It is true! He is a - live!
3. Lord! He is Lord! He is a - live!
1. quí! ¡Es - tá a - quí! ¡Re - su - ci - tó!
2. dad! ¡Es ver - dad! ¡Re - su - ci - tó!
3. ñor! ¡El Se - ñor! ¡Re - su - ci - tó!

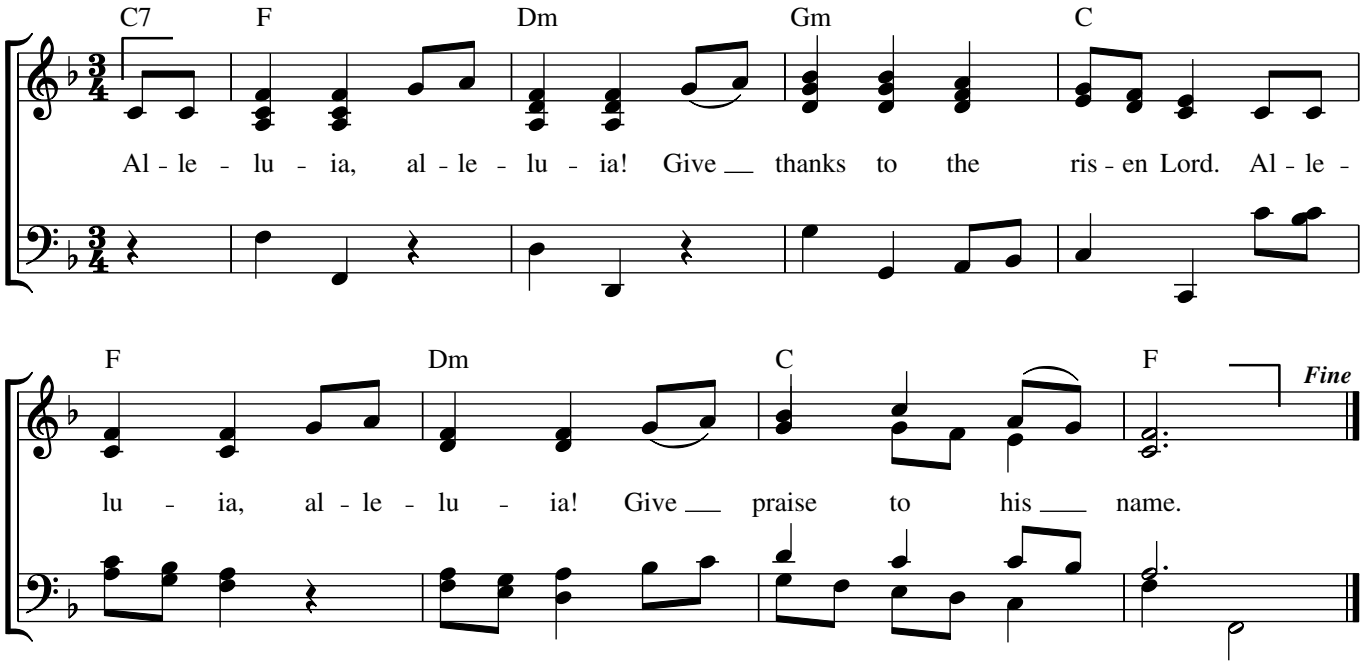
REFRAIN


E♭ B♭ A♭ E♭ Cm E♭/B♭
Al-le - lu - ia! Love is a-live; con-quered the grave and de-feat-
¡A - le - lu - ya! Vi-ve el A-mor; ven - ci - da la muer - te, la no -
A♭ E♭ B♭ A♭ E♭
- ed the night. Al - le - lu - ia! Love is a - live! The
- che a - ca - bó. ¡A - le - lu - ya! ¡Vi - ve el A - mor! El
Cm E♭/B♭
1, 2 A♭ E♭/G Fm7 B♭
Son has a - ris - en for all. Your peo - ple sing al - le - lu -
Hi - jo es Cristo el Se - ñor. Can - te - mos ¡Al - le - lu -
1, 2


E♭
D.S.
ia!
ya!
D.S.
3
A♭
Final
A♭
E♭/G
Fm7
B♭
all.
Al - le -
all.
Your peo - ple sing al - le - lu -
ñor.
¡A - le -
ñor.
Can - te - mos ¡Al - le - lu -
3
Final
E♭
ia!
ya!

59 Alleluia No. 1

REFRAIN



VERSES



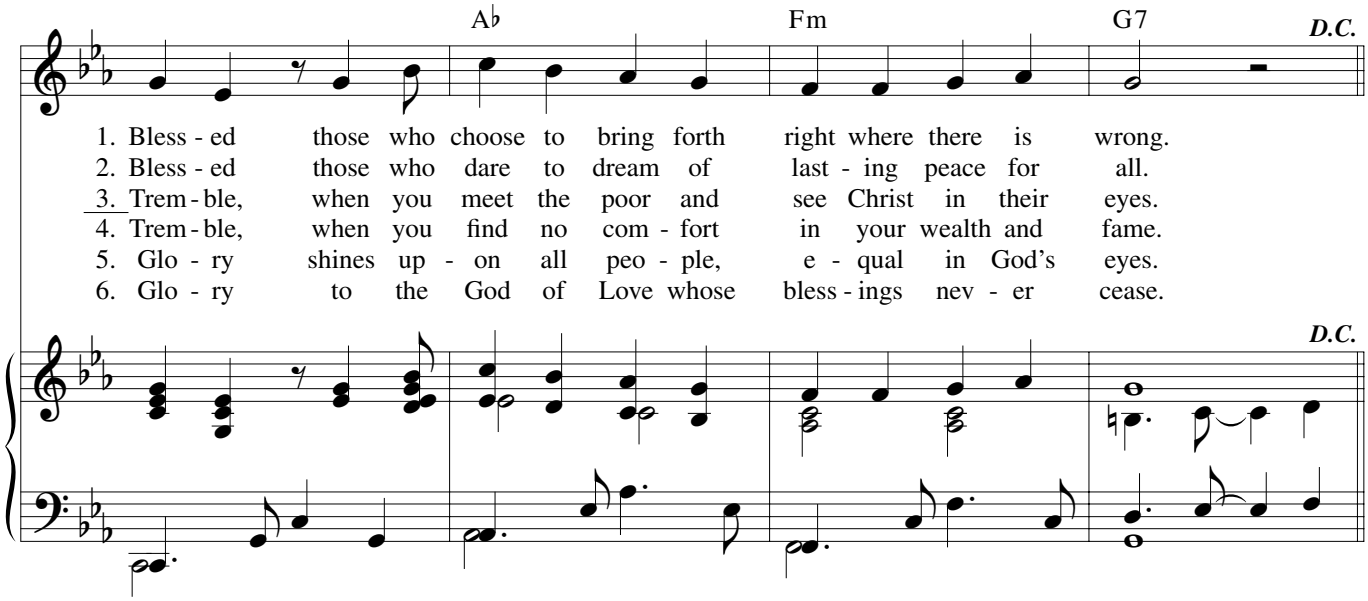
Text: 88 with refrain; Donald Fishel, b. 1950.
Music: ALLELUIA NO. 1; Donald Fishel; keyboard acc. by Randall DeBruyn, b. 1947.
Text and music © 1973, 1982, International Liturgy Publications, PO Box 50476, Nashville, TN 37205. www.ilpmusic.org. All rights reserved. Used with permission.

60 ALLELUIA! RAISE THE GOSPEL



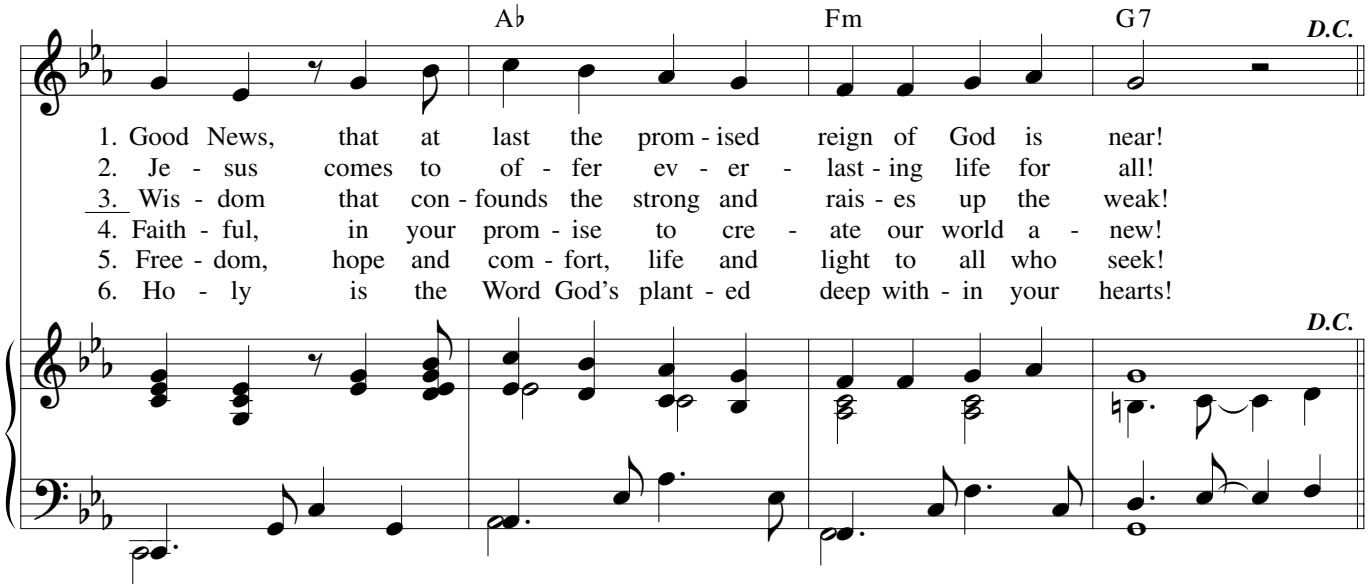
Text: Owen Alstott, b. 1947, © 2002, Owen Alstott. Published by OCP. All rights reserved.
Music: Bernadette Farrell, b. 1957, © 2001, 2002, Bernadette Farrell. Published by OCP. All rights reserved.

***Refrain may be repeated, *ad lib.*, at the beginning and/or at the end.**



ALTERNATE VERSES





61 ALLELUIA! SING TO JESUS



Text: 87 87 D; based on Revelation 5:9–14; William C. Dix, 1837–1898, and Compilers.
Music: HYFRYDOL; Rowland H. Prichard, 1811–1887.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.


Dm7 Gm7 C7 F Am
1. songs of peace - ful Zi - on Thun - der like a
2. cloud from sight re - ceived him, When the for - ty
3. ces - sor, friend of sin - ners, Earth's re - deem - er,
4. in the veil have en - tered, Robed in flesh, our
5. lu - ia to the Spir - it, Font of love and
Gm7 Csus4 C F Gm Dm
1. might - y flood; Je - sus out of ev - 'ry
2. days were o'er, Shall our hearts for - get his
3. plead for me, Where the songs of all the
4. great high priest; Here on earth both priest and
5. sanc - ti - ty; Al - le - lu - ia! Al - le -
C7 F/A B♭ F C7 F
1. na - tion Has re - deemed us by his blood.
2. prom - ise? "I am with you ev - er - more!"
3. sin - less Sweep a - cross the crys - tal sea.
4. vic - tim In the Eu - cha - ris - tic feast.
5. lu - ia! To the tri - une maj - es - ty.

62 Amazing Grace



Text: CM; Verses 1–4, John Newton, 1725–1807; Verse 5, anon., fr. *A Collection of Sacred Ballads,* 1790.
Music: NEW BRITAIN; *Columbian Harmony,* 1829; keyboard acc. by Edwin O. Excell, 1851–1921; adapt. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

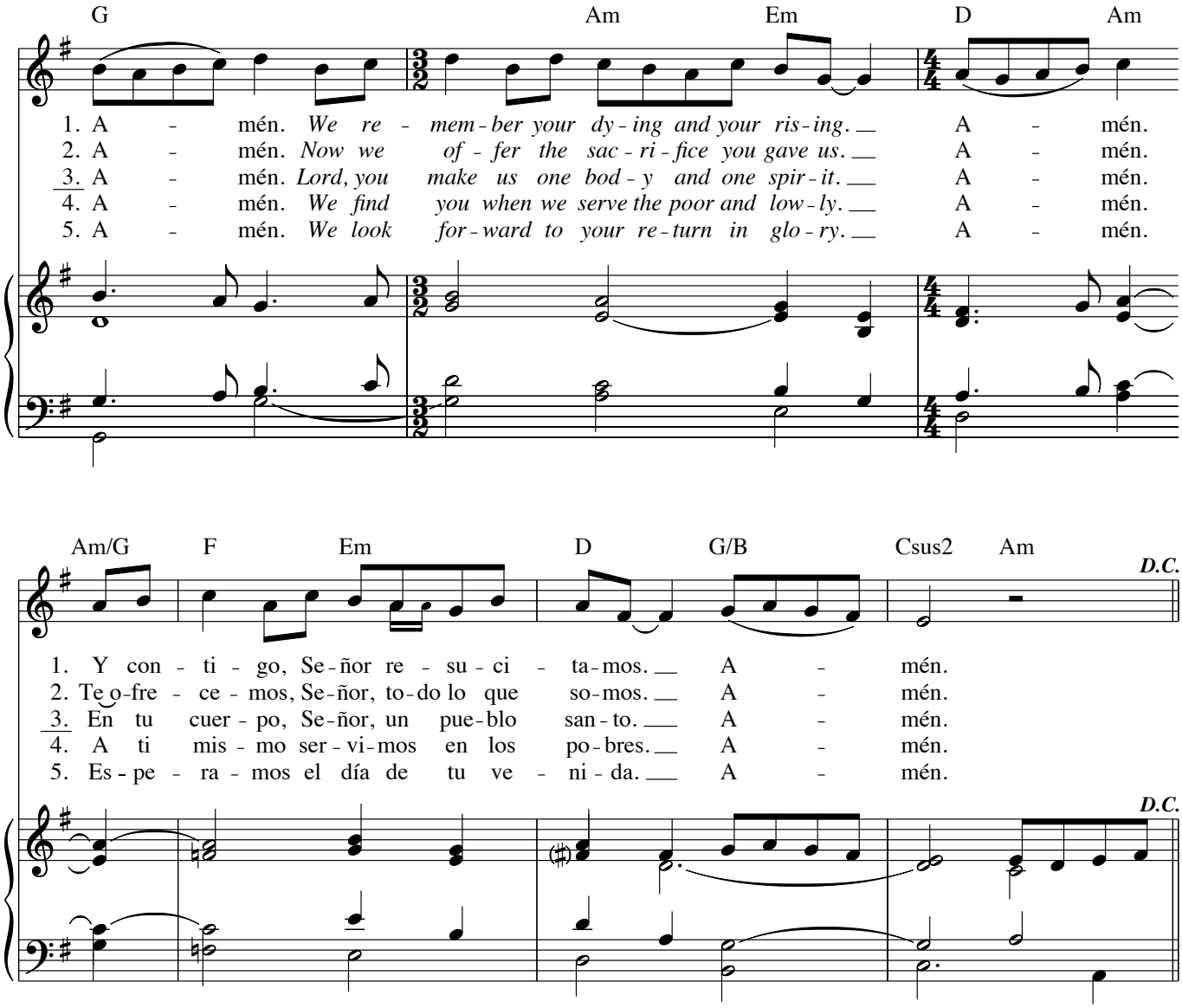
***Alternate text: "and set me free!"**

63 Amén. El Cuerpo de Cristo



Text and music: John Schiavone, b. 1947, © 1995, 2016, John Schiavone. Published by OCP. All rights reserved.

VERSES: Cantor



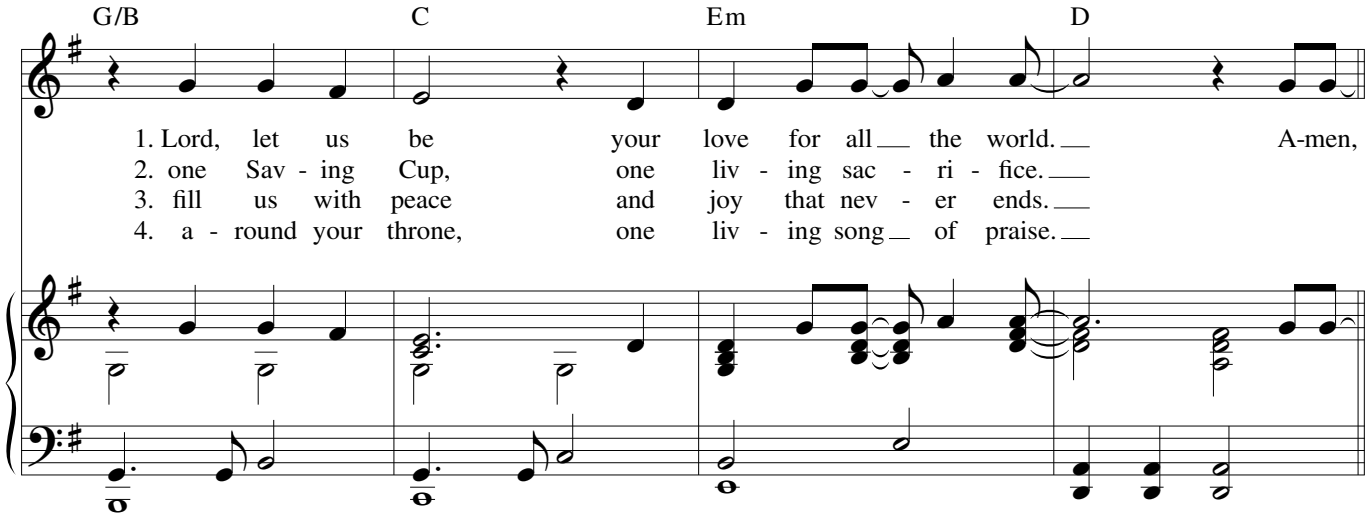
Translation of Spanish text:
1. ***And with you, Lord, we rise.***
2. ***We offer you, Lord, all that we are.***
3. ***In your body, Lord, a holy people.***
4. ***You yourself we serve in the poor.***
5. ***We hope for the day of your coming.***

64 Amen, Let It Be Done

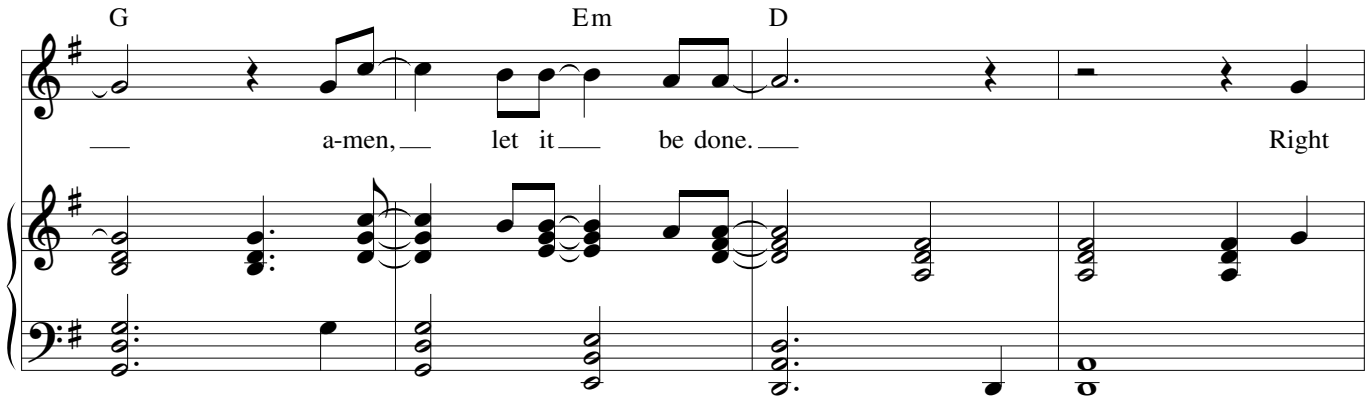
VERSES (𝅗𝅥 = *ca. 70*)

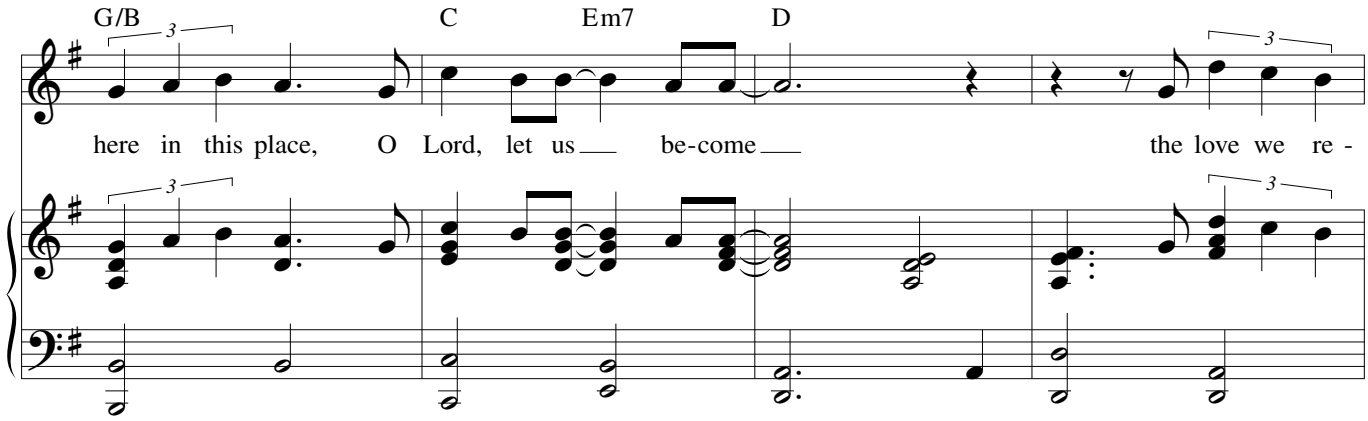


Text: Curtis Stephan, b. 1973.
Music: Curtis Stephan; piano acc. by Rick Modlin, b. 1966.
Text and music © 2019, Curtis Stephan. Published by Spirit & Song®, a division of OCP. All rights reserved.


G/B
C
Em
D
1. Lord, let us be your love for all the world. A-men,
2. one Sav - ing Cup, one liv - ing sac - ri - fice.
3. fill us with peace and joy that nev - er ends.
4. a - round your throne, one liv - ing song of praise.

REFRAIN


G
Em
D
a-men, let it be done. Right


G/B
C
Em7
D
here in this place, O Lord, let us be-come the love we re -


G/B
Am/C
Em
D
C
ceive, the hope our world needs, in the Bod - y and the Blood.
INTERLUDE/CODA
G/B
C
D
Em
C
A - men, a-men, let it be done.
G
D
Em
C
G
D
1-3
D.C.
Final

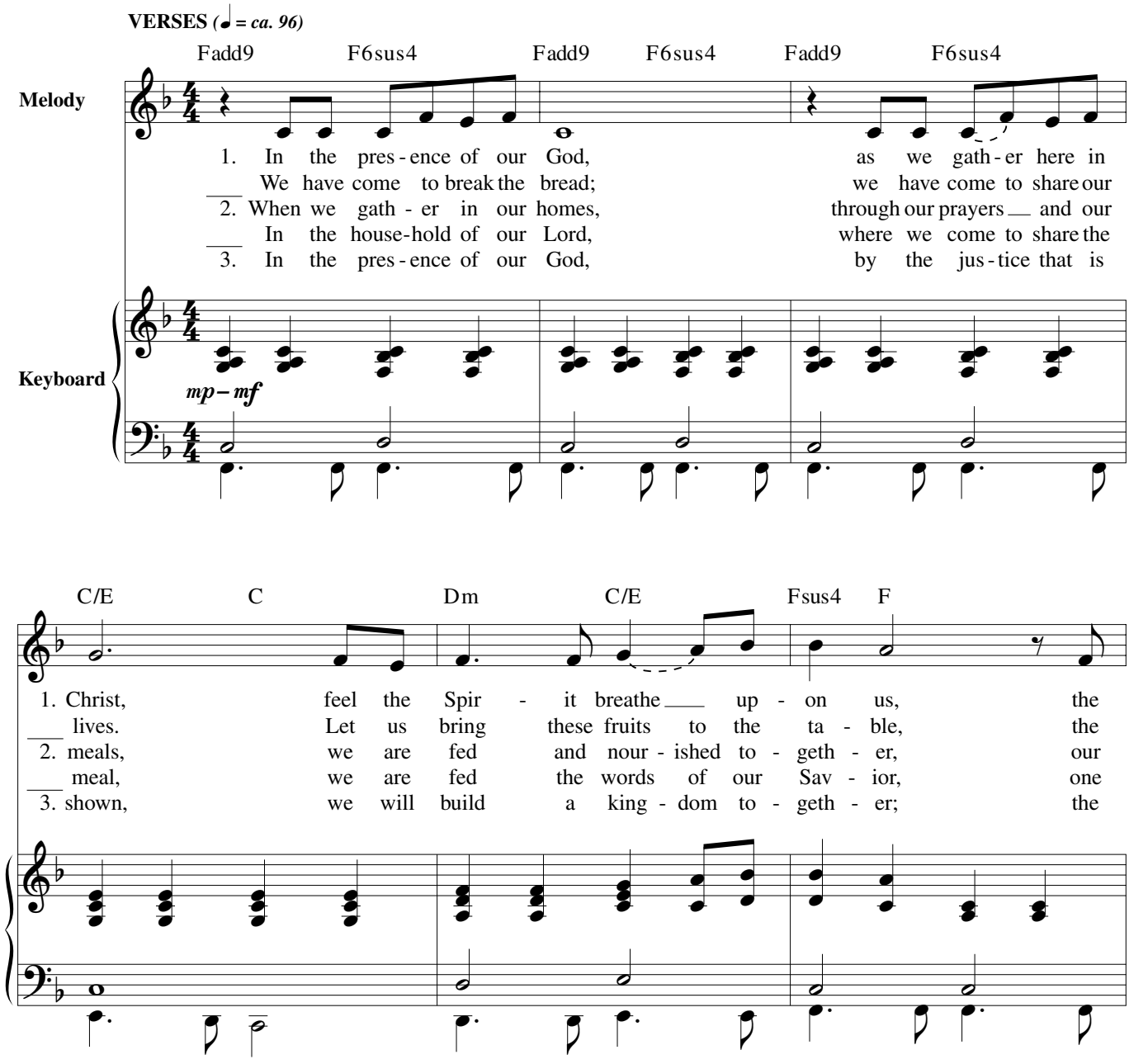
65 America the Beautiful



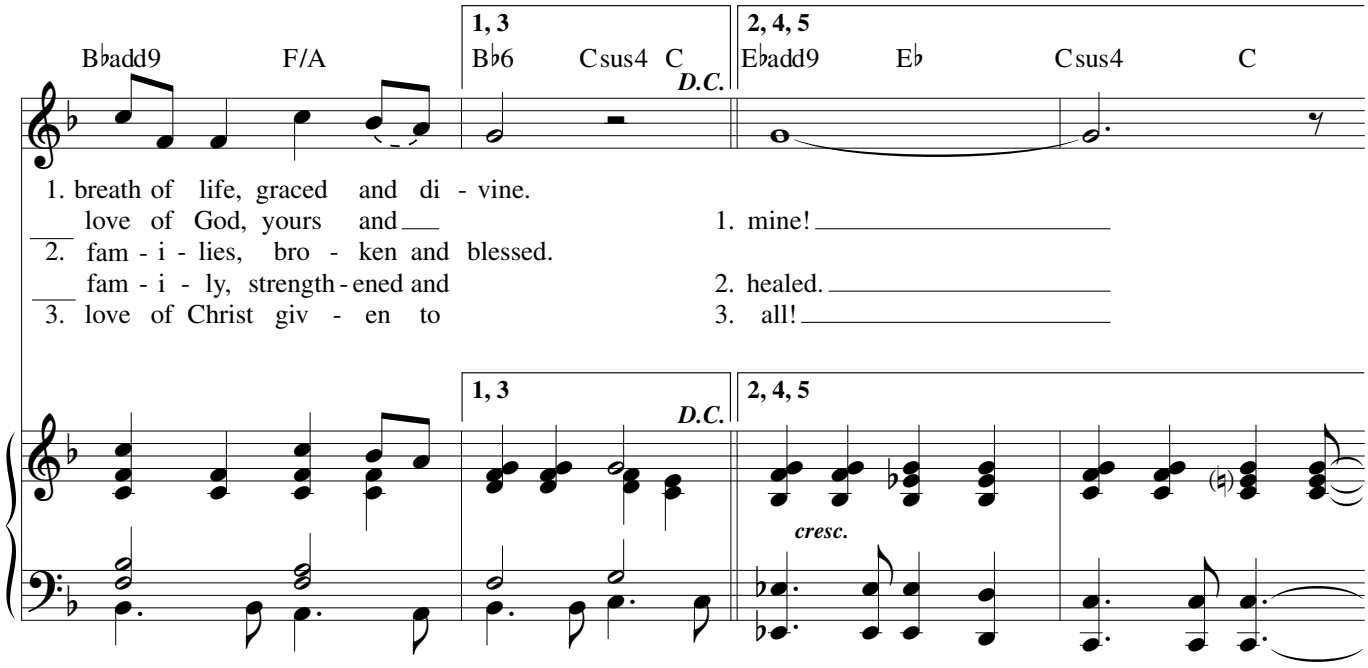
Text: CMD; Katharine L. Bates, 1859–1929.
Music: MATERNA; Samuel A. Ward, 1848–1903.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

66 Ang Katawan ni Kristo/ Behold the Body of Christ



Text: Ricky Manalo, CSP, b. 1965, and Pia de Leon, © 2003, Ricky Manalo, CSP, and Pia de Leon. Published by OCP. All rights reserved.
Music: Ricky Manalo, CSP, © 2003, Ricky Manalo, CSP. Published by OCP. All rights reserved.


B♭add9 F/A
1, 3
B♭6 Csus4 C
D.C.
2, 4, 5
E♭add9 E♭ Csus4 C
1. breath of life, graced and di - vine.
love of God, yours and
2. fam - i - lies, bro - ken and blessed.
fam - i - ly, strength - ened and
3. love of Christ giv - en to
1. mine!
2. healed.
3. all!
1, 3
D.C.
2, 4, 5
cresc.

REFRAIN


F Gm/F F/C C C7
Ang ka - ta - wan ni Kris - to, ang ka - ta - wan ni
f
B♭/F F F7sus4 B♭ C/B♭ Am7 Dm7
3
Kris - to. Be - hold, the Bod - y of Christ!



*Omit cue notes when solo instrument is playing.

BRIDGE


B♭add9 C/B♭ F/A Gm7 C7sus4 C7 F B♭/F F7
Is not the meal that we bless and share a com - mu - nion in the life of Christ? One
mf
B♭ C/B♭ F/A Dm7 Gm7 E♭ B♭/D Csus4 C
D.C.
bread, one bless-ing, one cup make us one bod - y in our Lord.
D.C.

67 Angels, from the Realms of Glory

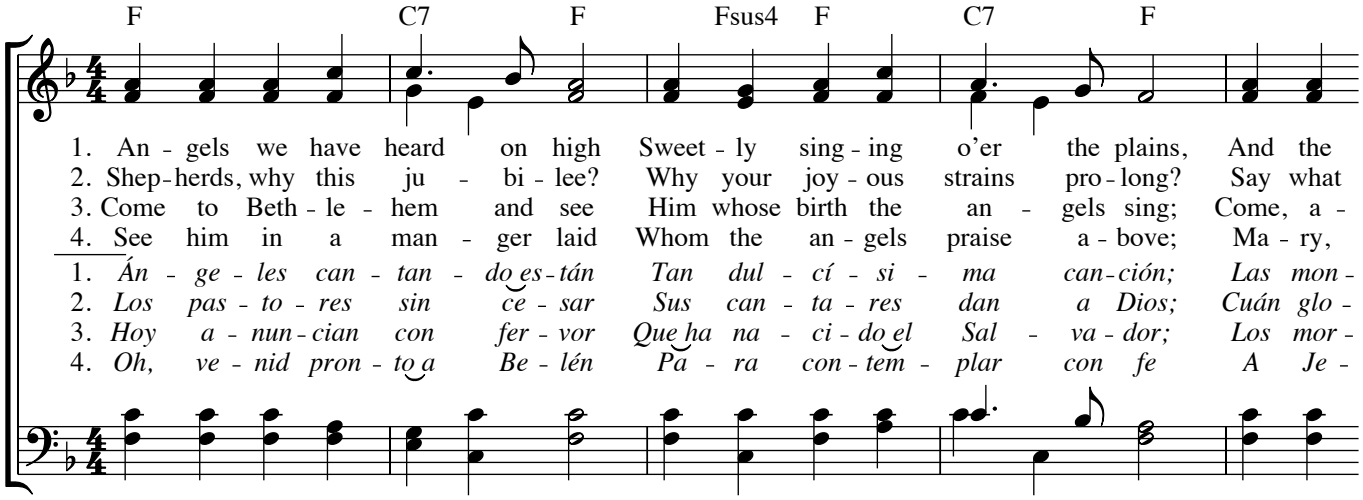


Text: 87 87 87; Verses 1–3, James Montgomery, 1771–1854; Verse 4, *Christmas Box,* 1825; Verse 5, *Salisbury Hymn Book,* 1857.
Music: REGENT SQUARE; Henry T. Smart, 1813–1879.

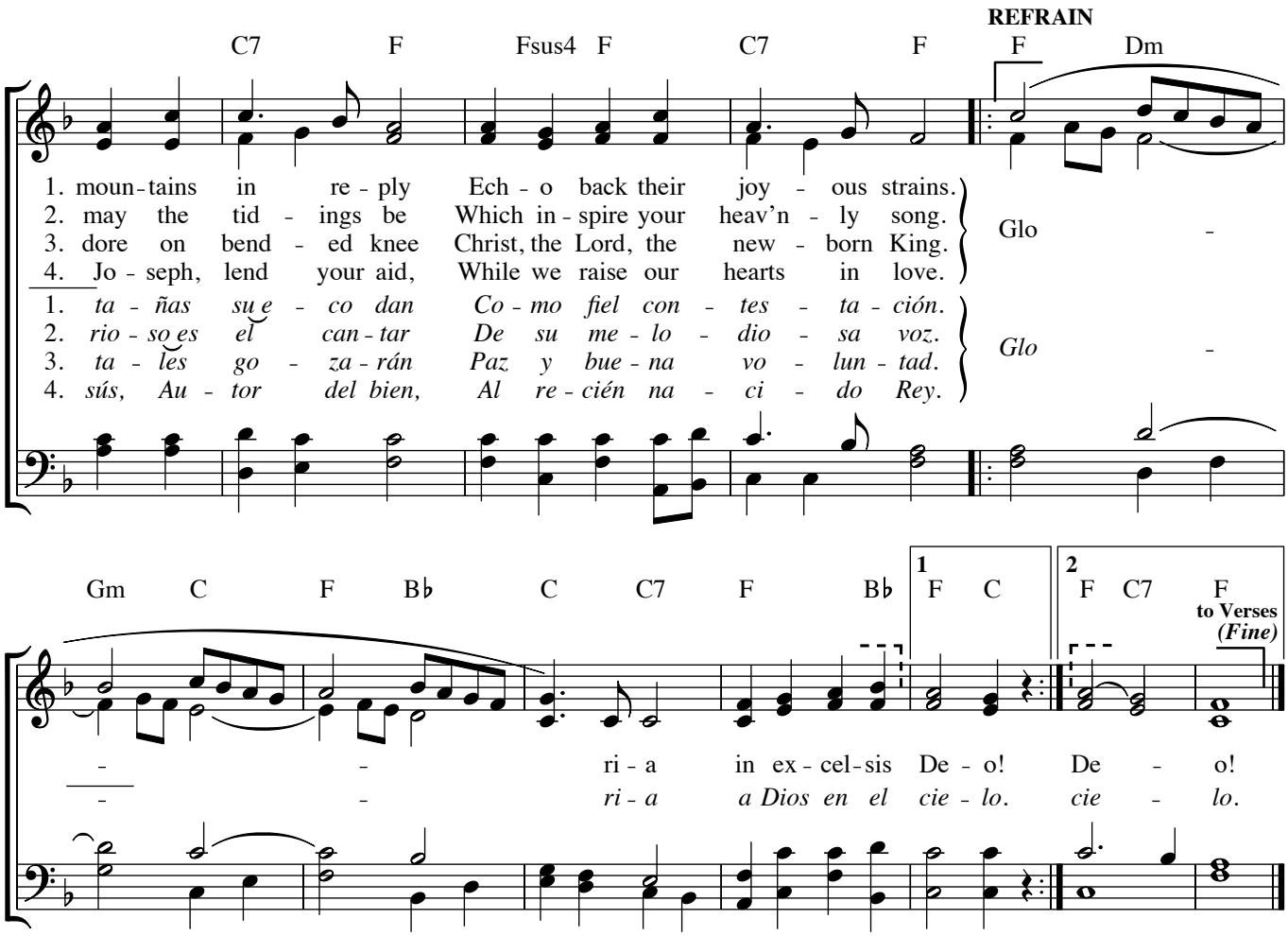
Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

68 Angels We Have Heard on High/ Ángeles Cantando Están

VERSES



REFRAIN



Text: 77 77 with refrain; trad. French carol, ca. 18th cent.; tr. fr. *Crown of Jesus Music, II,* London, 1862;
English tr. by James Chadwick, 1813–1882, and others, alt.; Spanish tr., anon.
Music: GLORIA; trad. French carol.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

69 Are You Ready to Drink the Cup



Text: Based on Mark 10:38, John 6:51, Matthew 25:40, John 13:14; Cyprian Consiglio, b. 1958.
Music: Cyprian Consiglio; keyboard acc. by Scott Soper, b. 1961.
Text and music © 2021, 2022, Cyprian Consiglio, OSB Cam. Published by OCP. All rights reserved.

VERSES


Gm C F Am7/E
1. The bread that I will give you is my heal - ing for the
2. If I, your Lord and Mas - ter, have done such things for
3. What - ev - er act of kind - ness that you show the least of
4. The grain that once was scat - tered on the hills is now made
Dm Dm/C Gm C
1. world, and the wine that I will of - fer is my
2. you, my friends and my dis - ci - ples, so
3. these, the hun - gry, poor and lone - ly, you have
4. one; may the ho - ly church bear wit - ness to the
B♭/F C Dsus4 D
D.S.
1. ver - y life out - poured.
2. you must al - so do.
3. sure - ly done for me.
4. reign of God now come.
D.S.

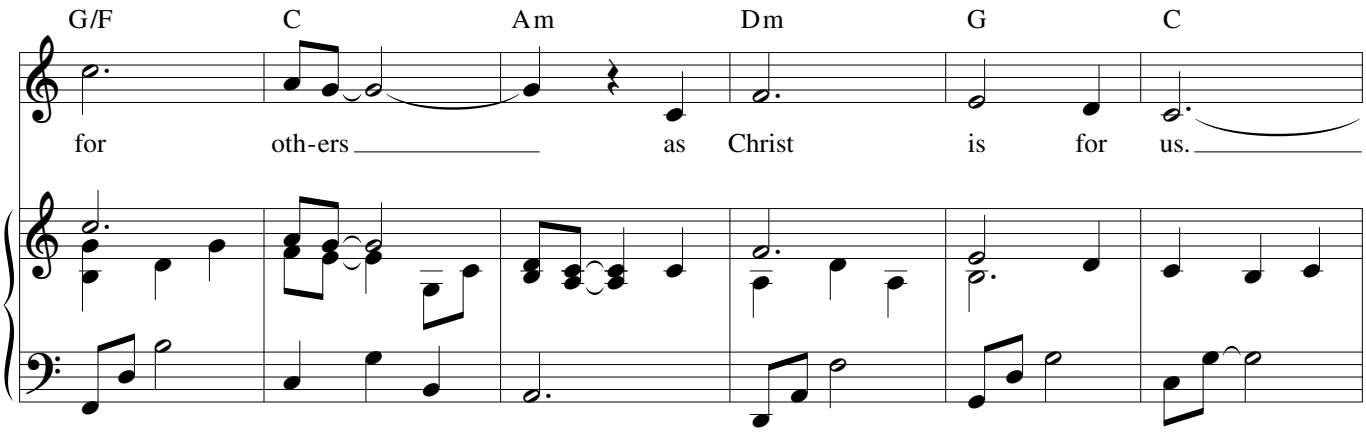
70 As Christ Is for Us

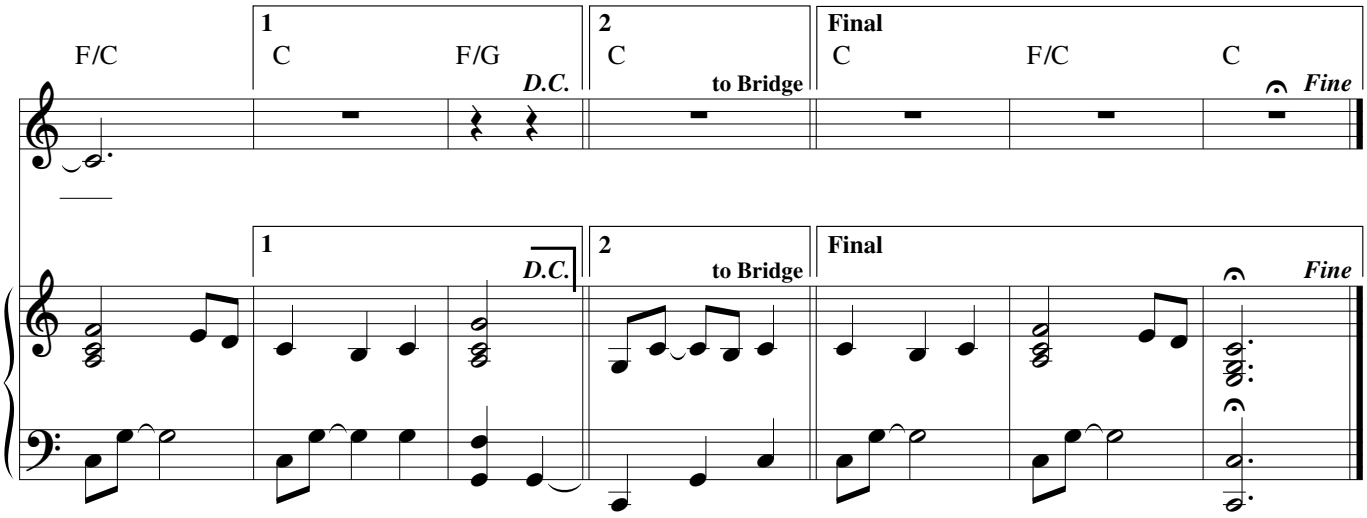


Text and music: Janèt Sullivan Whitaker, b. 1958, © 2011, 2016, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.

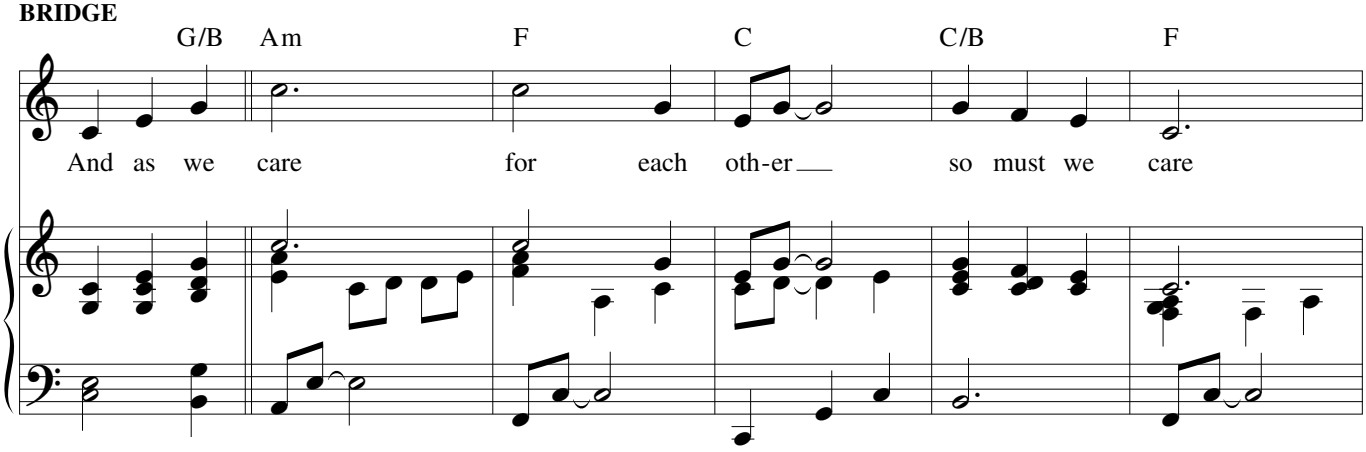
REFRAIN


C F G C
So we rise with him each morn - ing, and we work, as
F G Am F C
work we must, to be Christ for oth-ers
Am F E7 Am G F
as Christ is for us, to be Christ


G/F C Am Dm G C
for oth-ers as Christ is for us.


F/C
1 C F/G D.C.
2 C to Bridge
Final C F/C C Fine
1 D.C.
2 to Bridge
Final Fine

BRIDGE


G/B Am F C C/B F
And as we care for each oth-er so must we care


Dm G E7 Am F G
for our home: air that we breathe, wa - ters that run,
Em Am Dm C/E Dm Em F F/G
D.C. al fine
flow - ing with life for the good of all.
D.C. al fine

71 As Christ to the World



Text and music: Tom Kendzia, b. 1954, © 2018, Tom Kendzia. Published by OCP. All rights reserved.


E♭ E♭/G A♭ E♭/G Fm7 E♭/G
earth, called to love one an - oth - er, as Christ
Fm/A♭ A♭/B♭ E♭ Fm/E♭ E♭
to the world.
to Verses/Bridge
(Fine)
to Verses/Bridge
(Fine)
VERSES
Fm7 E♭/G A♭ B♭sus4 B♭
1. We are one bod - y, one faith shared for all.
2. Where two or three are gath - ered in his name,
3. Here in this ban - quet, our hearts are joined as one.
4. Sent as dis - ci - ples, as wit - ness of God's love;


Gm7 Cm7 A♭ B♭
1. We are Christ's pres - ence, we an - swer the call.
2. Christ walks be - side us, his love in us re - mains.
3. One in the Spir - it, and one in the Lord.
4. a burn - ing fire, so deep with - in our hearts.
B♭m7 A♭ Cm B♭
1. We are the branch - es, and Je - sus is the vine. A -
2. Gath - ered to - geth - er, we sing our praise to God.
3. Christ lives a - mong us, as strang - er and as friend, a
4. We go in peace, to love and serve the Lord; a
E♭/G A♭ D♭ A♭/C B♭sus4 B♭
D.C.
1. lone we can do noth - ing, as one, a liv - ing sign.
2. Bless - ed and ho - ly, we praise the name of God.
3. love so free - ly giv - en, a love that has no end.
4. peace that can u - nite us, the peace of Christ, the Lord.
D.C.

BRIDGE


E♭/D♭ A♭/C A♭m/C♭ E♭/B♭
Christ in us, liv - ing in us.
A♭ E♭/G Fm B♭ E♭/B♭
We are his bod - y here on earth. His
E♭/D♭ A♭/C A♭m/C♭ E♭/B♭
hands, his feet, his love, his peace, let us
D♭ Fm A♭ B♭sus4 B♭ B♭sus4 B♭
live as Christ to the world.
D.C. al fine
D.C. al fine

72 As Grains of Wheat



Text and music: Laurence Rosania, b. 1957, © 1989, Laurence Rosania. Published by OCP. All rights reserved.


Am7 G/B C Dsus4 D
1-3
G D/G G Cadd9/G C/G
we shall be - come one.
1-3
G D/G G Cadd9/G Am7/D
D.C.
4
F/G G7
one. For
D.C.
4
6
Final
G Fm9 B♭6 C Cadd9
one. We shall be one.
Final

73 As I Have Done for You



Text: Based on John 13—16; Dan Schutte, b. 1947.
Music: Dan Schutte.
Text and music © 2001, Daniel L. Schutte. Published by OCP. All rights reserved.


F Gm/F C7/E Fsus4 F
This is my com - mand - ment: to love as I have loved you.
Dm B♭ Gm7 Csus4 C
1-6
Fsus4 F
to Verses
Kneel to wash each oth - er's feet as I have done for you.
1-6
to Verses
Final
F Gm/F B♭/F C F Fsus4 F
Fine
you.
Final
Fine

VERSES

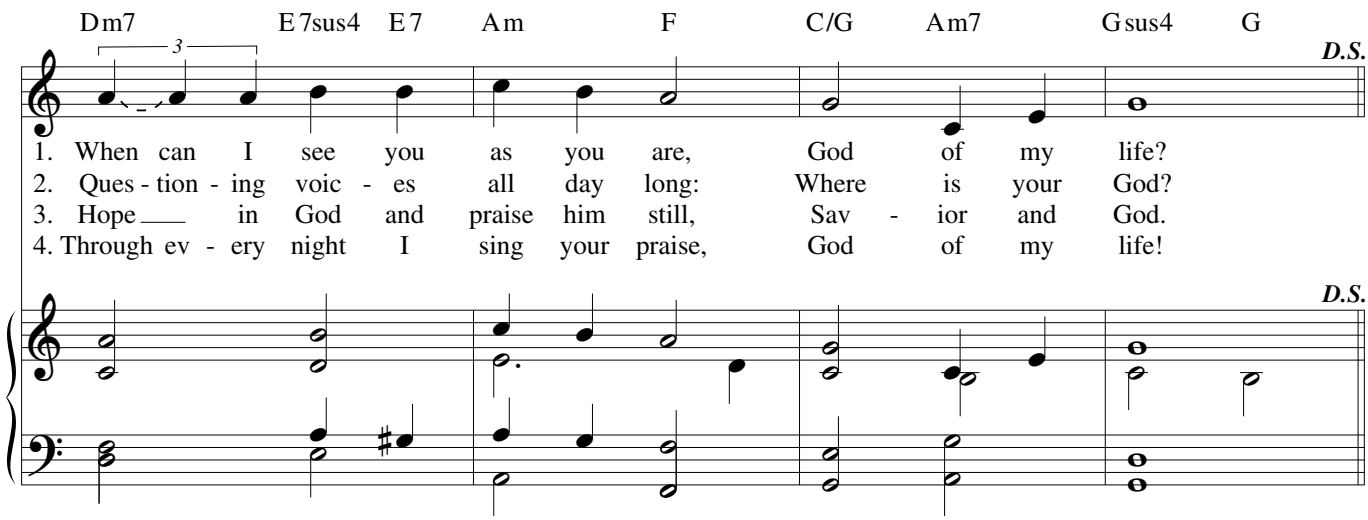

F B♭maj7 C/E A/C♯ Dm
1. All the world will know you are my dis - ci - ples by the
2. I must leave you now on - ly for a mo - ment. I must
3. I am like a vine, you are like the branch - es. If you
4. I have called you friends, now no long - er ser - vants. What I
5. You will weep for now while the world re - joic - es. But the
6. I will give you peace; this will be my bless - ing. Though the
B♭ F/A Gm7 Csus4 C
1. love that you of - fer, the kind - ness you show. You have
2. go to my Fa - ther to make you a home. On the
3. cling to my teach - ing you sure - ly will live. If you
4. told you in se - cret, the world longs to know. There can
5. tears of your sor - row will soon turn to joy. As a
6. world churns a - round you, I leave you my peace. I have


D/F♯ Gm C/E F
1. heard the voice of God in the words that I have spo - ken. You be-
2. day of my re - turn, I will come to take you with me to the
3. make your home in me, I will come to dwell with - in you. You can
4. be no great - er love than to give your life for oth - ers. As the
5. moth - er cries in child-birth and her pain is turned to glad - ness, you will
6. told you all these things that my peace may dwell with - in you. Let your
Dm E♭ A♭maj7 D♭ Csus4 C
D.S.
1. held heav - en's glo - ry and have seen the face of God.
2. place I have prom - ised where your joy will have no end.
3. count on my mer - cy when you ask for what you need.
4. Fa - ther has loved me, so I love you as my own.
5. know great re - joic - ing on the day of my re - turn.
6. faith be un - shak - en and your hope be ev - er strong.
D.S.

74 As the Deer



Text: Based on Psalm 42; Bernadette Farrell, b. 1957.
Music: Bernadette Farrell.
Text and music © 2013, Bernadette Farrell. Published by OCP. All rights reserved.


Dm7 E7sus4 E7 Am F C/G Am7 Gsus4 G
3
D.S.
1. When can I see you as you are, God of my life?
2. Ques - tion - ing voic - es all day long: Where is your God?
3. Hope in God and praise him still, Sav - ior and God.
4. Through ev - ery night I sing your praise, God of my life!
D.S.

75 As We Gather at Your Table

Marcato (♩ = ca. 92)



Text: 87 87 D; Carl P. Daw, Jr., b. 1944, © 1989, Hope Publishing Co. All rights reserved. Used with permission.
Music: NETTLETON; J. Wyeth's *Repository of Sacred Music, Part II,* 1813; keyboard acc. by Randall DeBruyn, b. 1947, © 1992, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

76 As with Gladness Men of Old



Text: 77 77 77; William C. Dix, 1837–1898.
Music: DIX; Conrad Kocher, 1786–1872; adapt. and keyboard acc. by William H. Monk, 1823–1889.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

77 ASHES



Text: Tom Conry, b. 1951, alt., © 1978, 2019, OCP. All rights reserved.
Music: Tom Conry; keyboard acc. by Michael Joncas, b. 1951, © 1978, OCP. All rights reserved.

Note: The lyrics of this song were updated in 2021 and will no longer match previously published versions of this song.
Choral Praise, Fourth Edition **matches the updated text.**

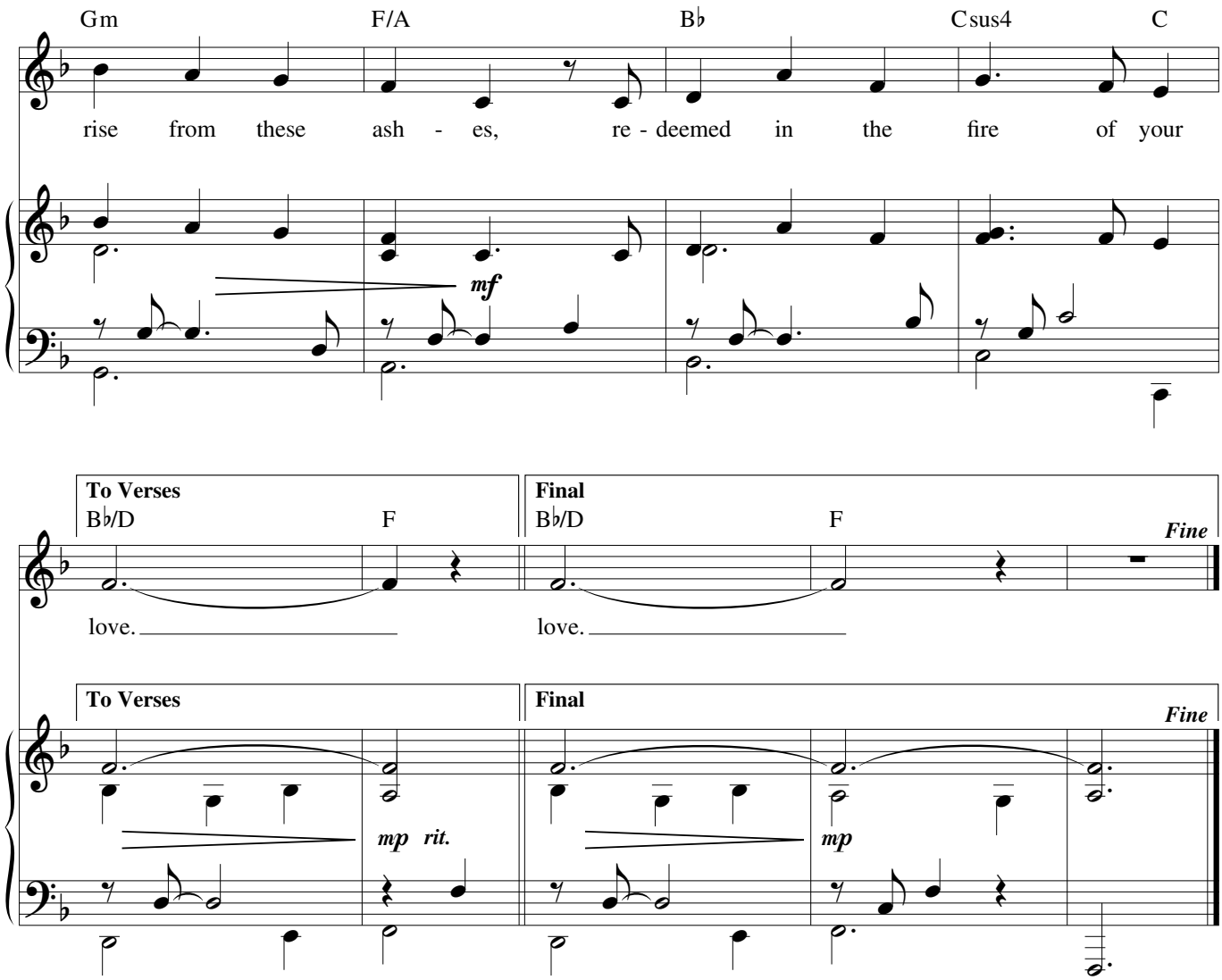

D♭ Fm B♭sus4 B♭ Gm
1. deemed, O Lord, by you. Our pen - ance, Lord, our
2. dreams not ful - ly dreamt. Our stum - blings, give di -
3. sun - shine turned to rain, your rain will nur - ture
4. saved us by his death, who, with the Ho - ly
Cm A♭ B♭ Cm A♭ B♭
1. sor - row, our griev - ing hearts re - new, an of - fer-ing of
2. rec - tion, our vi - sions wid - er view, an of - fer-ing of
3. grow - ing and cre - ate our world a - new— an of - fer-ing of
4. Spir - it, cre - ates the world a - new from an of - fer-ing of
Gm Cm A♭ B♭sus4
1-3 E♭ D.C.
Final E♭
1-4. ash - es, an of - fer - ing to you. you.
1-3 D.C.
Final

Ashes to Ashes

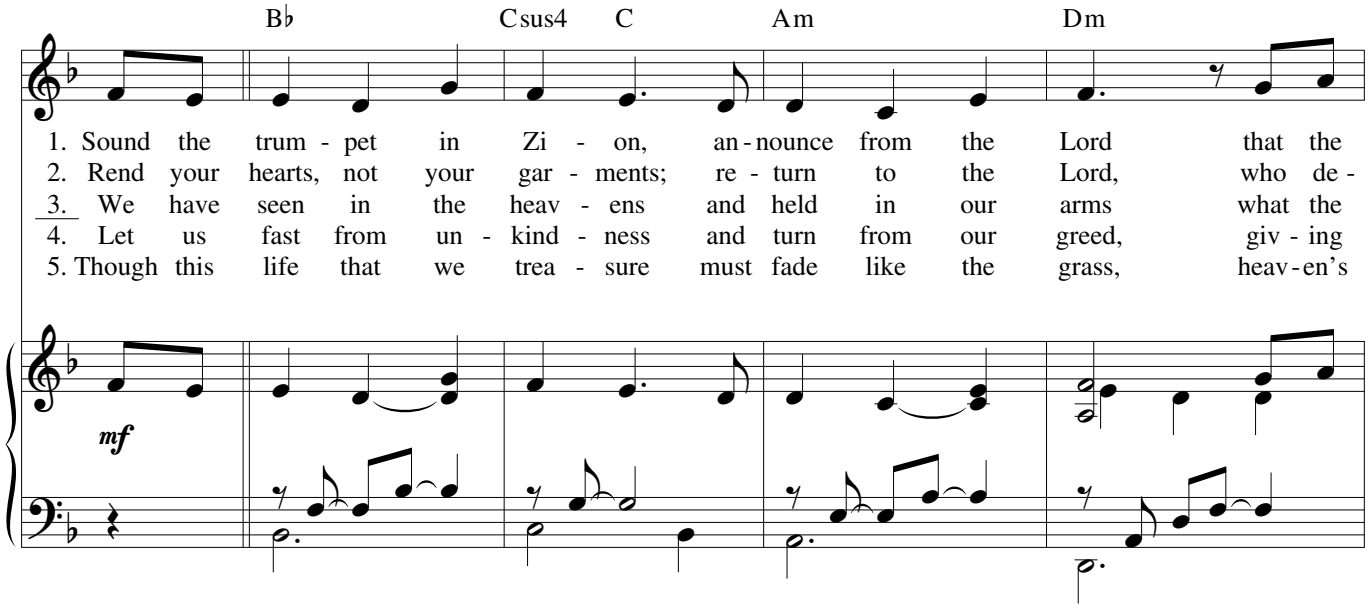
REFRAIN *Moderato (♩ = ca. 92)*

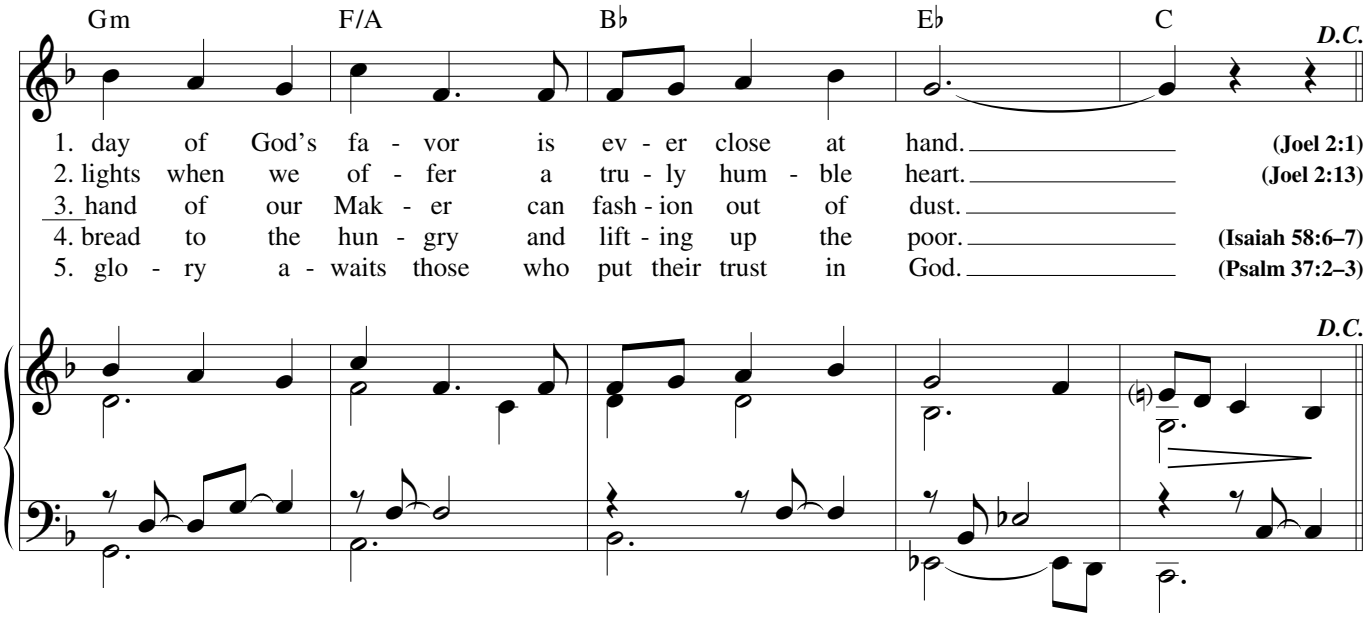


Text: Based on Lenten liturgical texts; Dan Schutte, b. 1947.
Music: Dan Schutte.
Text and music © 2013, Daniel L. Schutte. Published by OCP. All rights reserved.

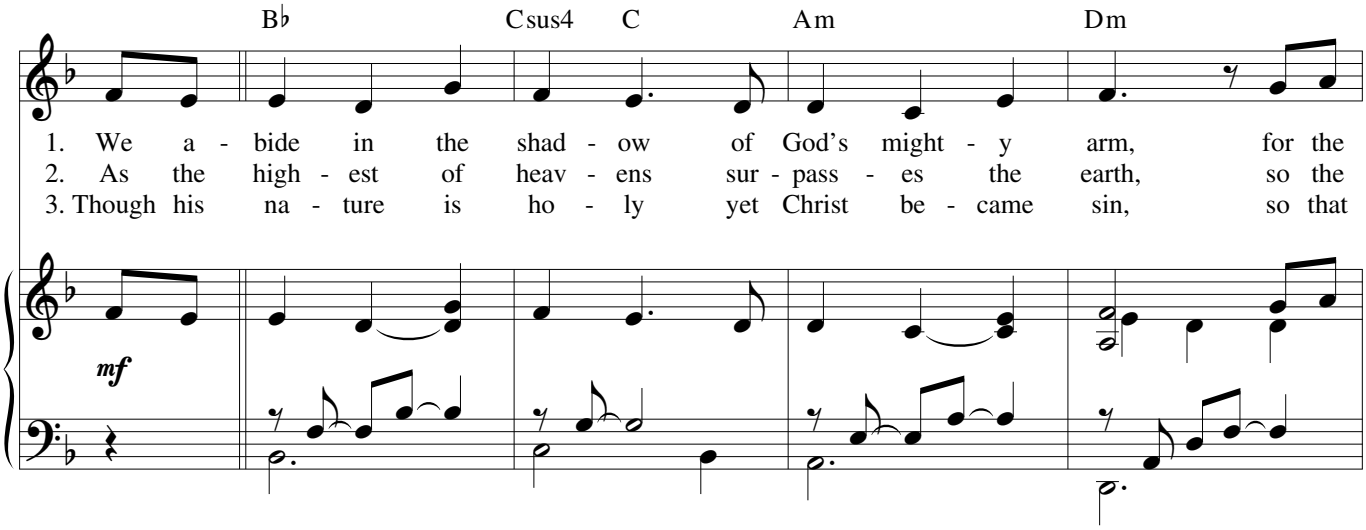


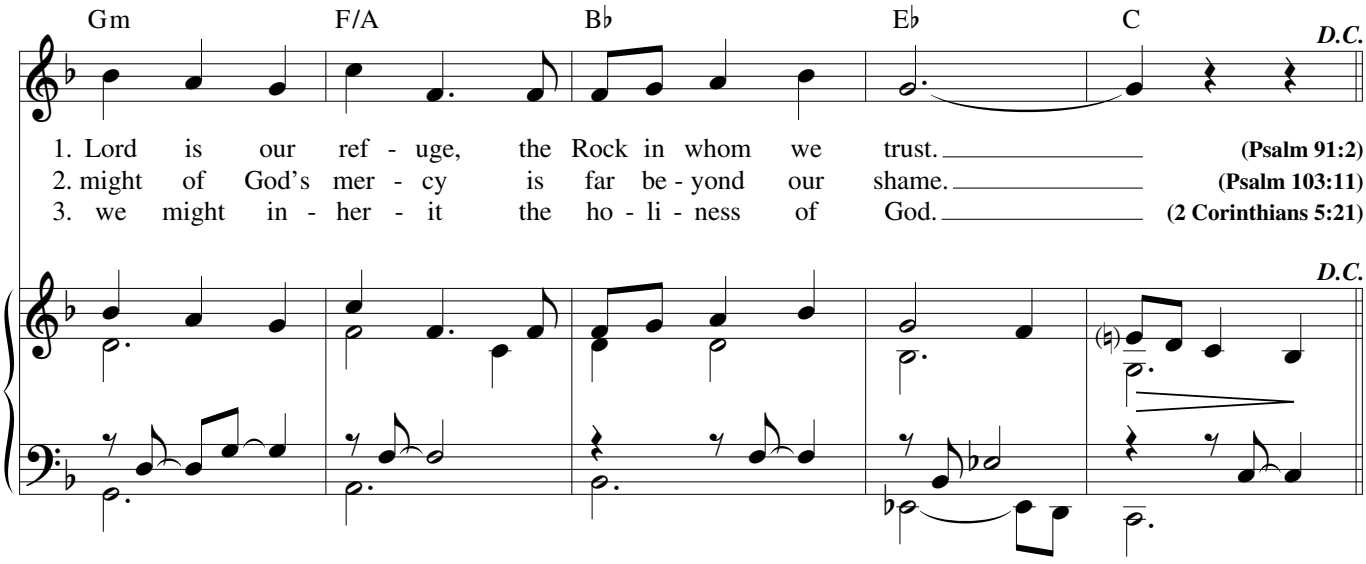
VERSES: Ash Wednesday *Slower, with rubato (♩ = ca. 88)*



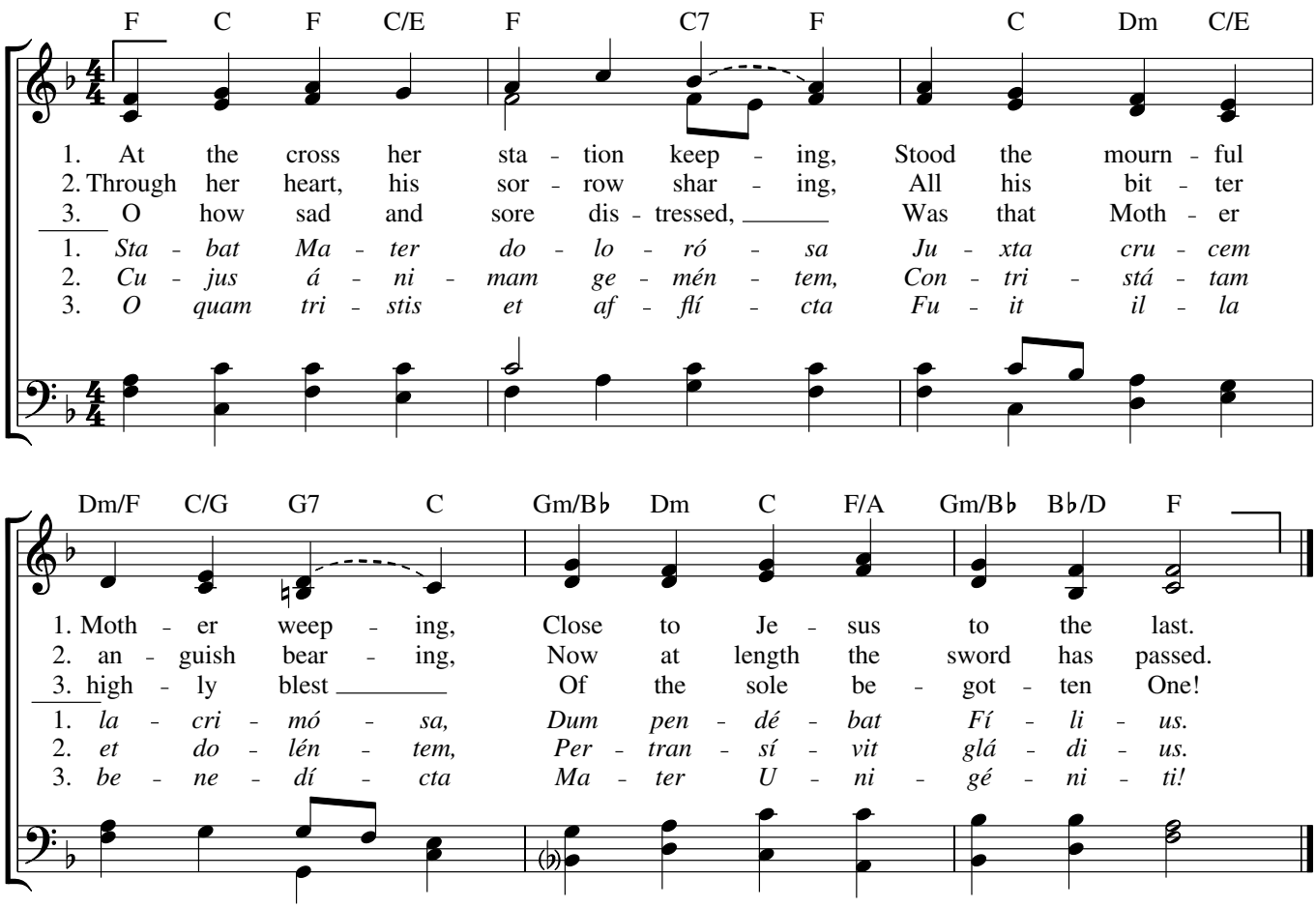


VERSES: Throughout Lent *Slower, with rubato (♩ = ca. 88)*





79 At the Cross Her Station Keeping/ Stabat Mater Dolorosa



4. Christ above in torment hangs,
She beneath beholds the pangs
Of her dying, glorious Son.

5. Is there one who would not weep,
Whelmed in miseries so deep,
Christ's dear Mother to behold?

6. Can the human heart refrain
From partaking in her pain,
In that Mother's pain untold?

7. Bruised, derided, cursed, defiled,
She beheld her tender Child,
All with bloody scourges rent.

8. For the sins of his own nation
Saw him hang in desolation
Till his spirit forth he sent.

9. O thou Mother! Font of love,
Touch my spirit from above,
Make my heart with thine accord.

4. *Quae maerébat et dolébat,*
Pia Mater, dum vidébat
Nati poenas íncliti.

5. *Quis non posset contristári,*
Piam Matrem contemplári
Doléntem cum Fílio?

6. *Quis est homo qui non fleret,*
Matrem Christi si vidéret
In tanto supplício?

7. *Pro peccátis suae gentis*
Vidit Jesum in torméntis,
Et flagéllis súbditum.

8. *Vidit suum dulcem Natum*
Moriéntem desolátum,
Dum emísit spíritum.

9. *Eia Mater, fons amóris,*
Me sentíre vim dolóris
Fac, ut tecum lúgeam.

Text: 88 7; *Stabat Mater dolorosa;* Jacopone da Todi, 1230–1306; tr. by Edward Caswall, 1814–1878, alt.
Music: STABAT MATER; *Maintzisch Gesangbuch,* 1661; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

10. Make me feel as thou hast felt;
Make my soul to glow and melt
With the love of Christ, my Lord.

11. Holy Mother, pierce me through,
In my heart each wound renew
Of my Savior crucified.

12. Let me share with thee his pain,
Who for all my sins was slain,
Who for me in torment died.

13. Let me mingle tears with thee,
Mourning him who mourned for me,
All the days that I may live.

14. By the cross with thee to stay;
There with thee to weep and pray,
All I ask of thee to give.

15. Virgin of all Virgins best!
Listen to my fond request:
Let me share thy grief divine.

10. *Fac ut árdeat cor meum*
in amándo Christum Deum,
ut sibi compláceam.

11. *Sancta Mater, istud agas,*
Crucifíxi fige plagas
Cordi meo válide.

12. *Tui Nati vulneráti,*
Tam dignáti pro me pati,
Poenas mecum dívide.

13. *Fac me vere tecum flere,*
Crucifíxo condolére,
Donec ego víxero.

14. *Juxta crucem tecum stare,*
Ac me tibi sociáre
In planctu desídero.

15. *Virgo vírginum praeclára,*
Mihi jam non sis amára:
Fac me tecum plángere.

80 At the Lamb's High Feast



Text: 77 77 D; *Ad regias Agni dapes;* Latin, 4th cent.; tr. by Robert Campbell, 1814–1868, alt.
Music: SALZBURG; Jakob Hintze, 1622–1702; adapt. and keyboard acc. by Johann Sebastian Bach, 1685–1750.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

81 At the Name of Jesus



Text: 65 65 D; based on Philippians 2:5–7; Caroline Maria Noel, 1817–1877, alt.
Music: KING'S WESTON; Ralph Vaughan Williams, 1872–1958; fr. *Enlarged Songs of Praise,* 1931.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

82 At the Name of Jesus



Text: Refrain, Caroline Maria Noel, 1817–1877. Verses based on Philippians 2; Christopher Walker, b. 1947, © 1995, Christopher Walker. Published by OCP. All rights reserved.
Music: Christopher Walker, © 1995, Christopher Walker. Published by OCP. All rights reserved.

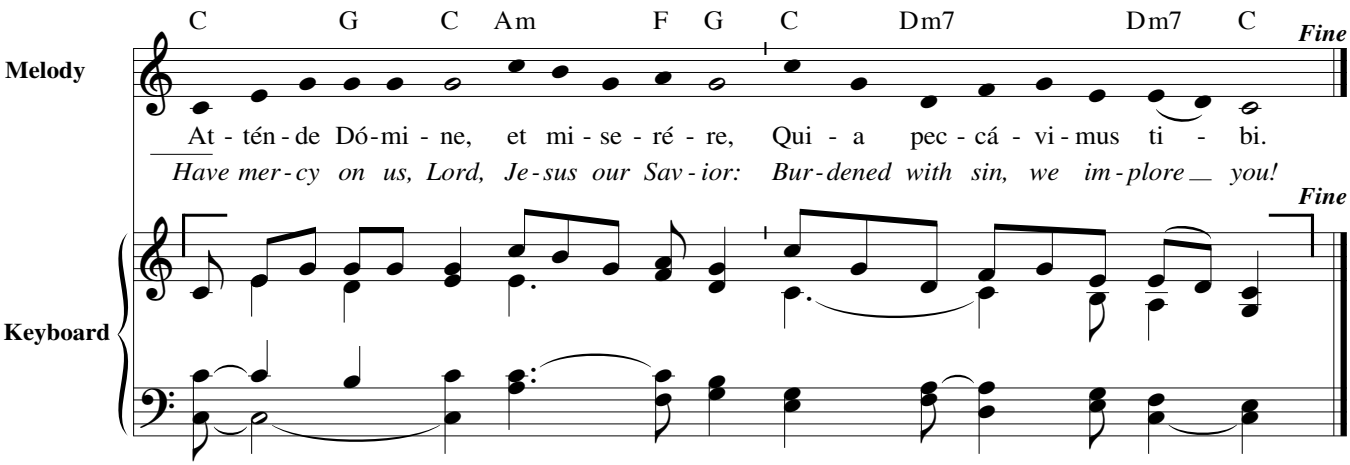
VERSES


Asus4 A D Em/G D G
1. He emp - tied him - self, as a slave, yet free,
2. He hum - bled him - self, and o - beyed God's will.
3. God ex - alt - ed him, raised him up on high,
4. Christ Je - sus will come at the end of time,
Bm A/C♯ D Em/G F♯ Bm G
1. came in hu - man like - ness for you and for me; in
2. On a cross he died on Cal - va - ry's hill; for
3. so a - bove all oth - ers his name will not die; that
4. come with ju - bi - la - tion to call us home. Un -
D D7 G E7/G♯ Asus4 A
D.C.
1. hu - man like - ness for you and for me.
2. you and me he o - beyed God's will.
3. name we hon - or and glo - ri - fy.
4. til that day you and I will pro - claim:
D.C.

83 Attende Domine

(Have Mercy on Us, Lord)

REFRAIN



VERSES



Text: 11 11 11 with refrain; Latin, 10th cent.; tr. by Melvin Farrell, SS, 1930–1986. English © 1977, OCP. All rights reserved.
Music: ATTENDE DOMINE; Chant, Mode V; *Paris Processionale,* 1824; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

84 Ave Maria



Text: Part one, Latin, based on Luke 1:28, 42; part two, Latin, 16th cent.
Music: Chant, Mode I; keyboard acc. by Randall DeBruyn, b. 1947, © 1993, OCP. All rights reserved.


Dm Dsus4 Dm G Dm Am B♭maj7 Gm F
San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis pec - ca -
Gm7 Am Gm7 F C Gm C Dsus4 Dm
tó - ri - bus, nunc et in ho - ra mor - tis no - strae. A - men.

85 Ave Maria

VERSES (♩ = *ca. 92*)



Text: Gregory Norbet, b. 1940.
Music: Gregory Norbet; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 1994, Gregory Norbet. Published by OCP. All rights reserved.


F♯m7 Bm G D/F♯ Bm
1. te - cum, with you the Ho - ly One.
2. Sav - ior, God's love in - car - nate,
3. no - bis, pray for our faith - ful - ness
G D D/A A 1 Dsus4
1. Such is your gift to know God in your heart.
2. be - ne - dic - ta, deep wom - an of
3. all through the sea - sons of life with hope and with
D D.C. to Verse 2 2 Dsus4 D Bm
1. 2. faith. A -
D.C. to Verse 2 2


E/G♯ A A/G D/F♯ G D/A
2. - ve Ma - ri - a, A - ve, A - ve Ma -
Asus4 A D
D.C. to Verse 3
2. ri - a.
D.C. to Verse 3
3
D.S. (to Verse 3) al fine
Final
Dsus4 D A A/G Dsus4 D
3. love. O - ra pro 3. love.
3
D.S. (to Verse 3) al fine
Final

86 Ave Verum Corpus



Text: Irregular; ascr. to Pope Innocent VI, d. 1362; Latin, fr. *Liber cantualis*, 1983; tr. by Harry Hagan, OSB, © 2004, St. Meinrad Archabbey. Published by OCP. All rights reserved.
Music: AVE VERUM CORPUS; Chant, Mode VI; fr. *Liber cantualis*, 1983; keyboard acc. © 1981, SAS La Froidfontaine. All rights reserved. Used with permission.


F F/A Gm Dm B♭/D Fmaj7/C F/A B♭6 F
E - sto no - bis prae - gu - stá - tum mor - tis in e - xá - mi - ne.
Wide your mer-cy! Wide the riv - er! As wide as your end - less love.
F B♭/F F B♭ Gm B♭/D Dm/F
O Je - su dul - cis! O Je - su pi - e!
O Je - su dul - cis! O Je - su pi - e!
F F/A B♭ Dm/F C/F F
O Je - su fi - li Ma - rí - ae.
O Je - sus, O Son of Ma - ry!

87 Awake, My Soul, Awake

VERSES 1-2, 4-5 *(♩ = 92–100)*



Text: Verses 1–3, 5–6, Harry Hagan, OSB, b. 1947, © 1999, St. Meinrad Archabbey; Verse 4, "From Depths of Grief I Cry," James Quinn, SJ, 1919–2010, alt., © 1986, James Quinn, SJ. Published by OCP. All rights reserved.
Music: Daniel Partridge, b. 1978, © 2015, 2023, Daniel Partridge. Published by OCP. All rights reserved.

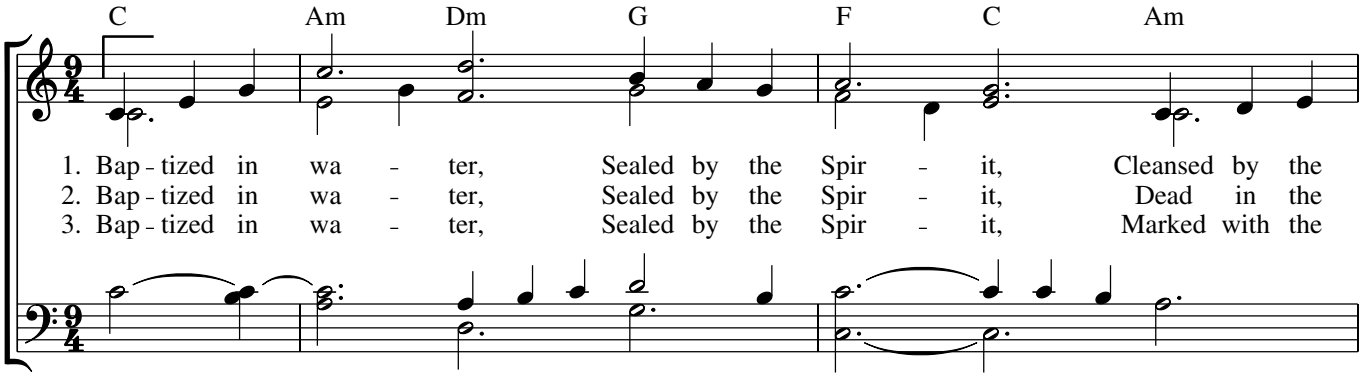

2, 4
VERSES 3, 6
F♯sus4 F♯m B m A/C♯ D add9
2. fend. 3. A - rise, Je - ru - sa - lem! With
5. wait. 6. O Zi - on, shout for joy, With
2, 4
B m B m/G♯ C♯7 F♯ B m F♯m
3. lyre and harp sing praise, The king of glo - ry
6. song and cym - bal sing: To Fa - ther, Son, and
G maj7 D B m Em/G Em6 B m/F♯ F♯7
1
B sus4 B m
Final
B
3. comes with dawn, A light for all your ways.
6. Spir - it: One Let prais - es ev - er ring!
1
Final

88 Away in a Manger

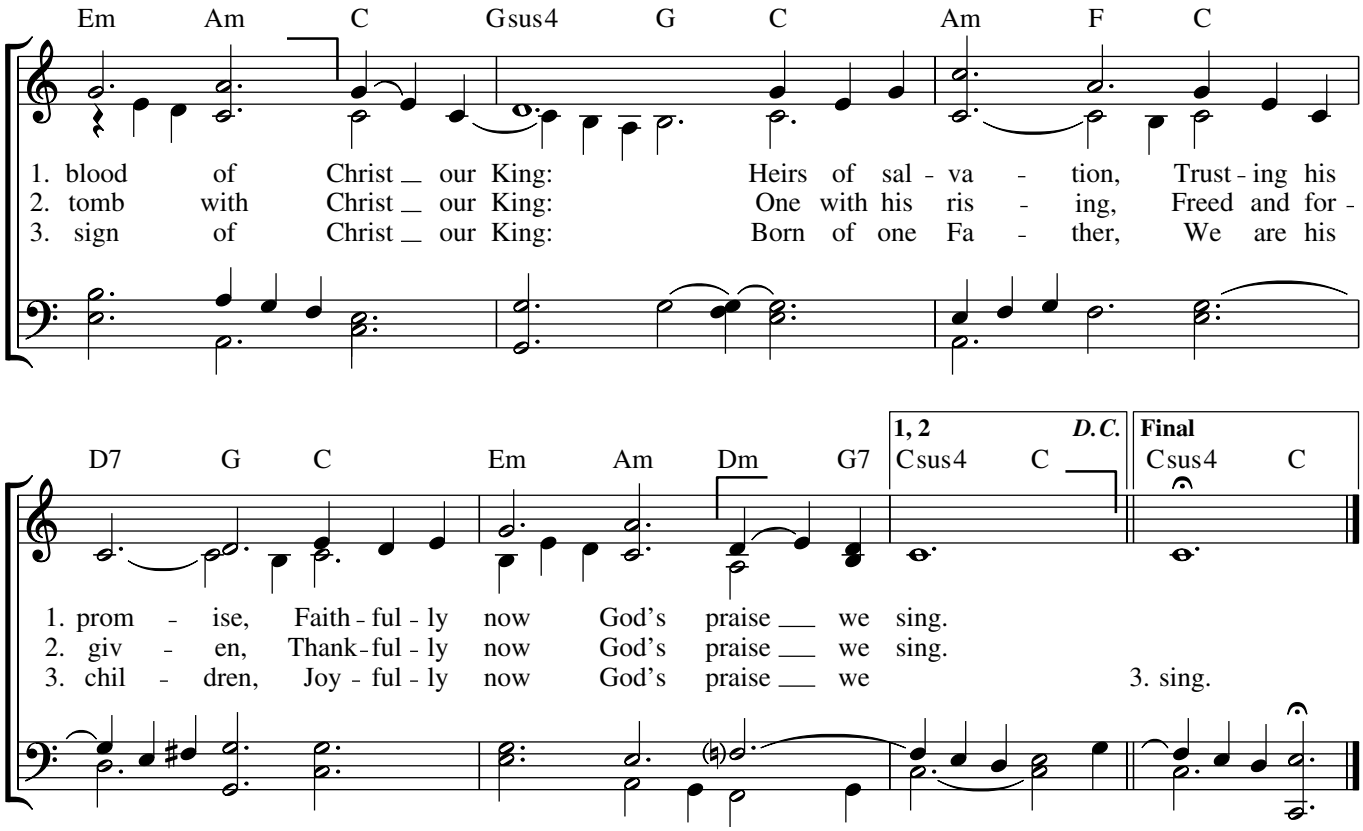


Text: 11 11 11 11; Verses 1–2, *Little Children's Book for Schools and Families,* ca. 1885; Verse 3, John T. McFarland, 1851–1913; Gabriel's *Vineyard Songs, 1892,* alt.
Music: MUELLER; attr. to James R. Murray, 1841–1905.

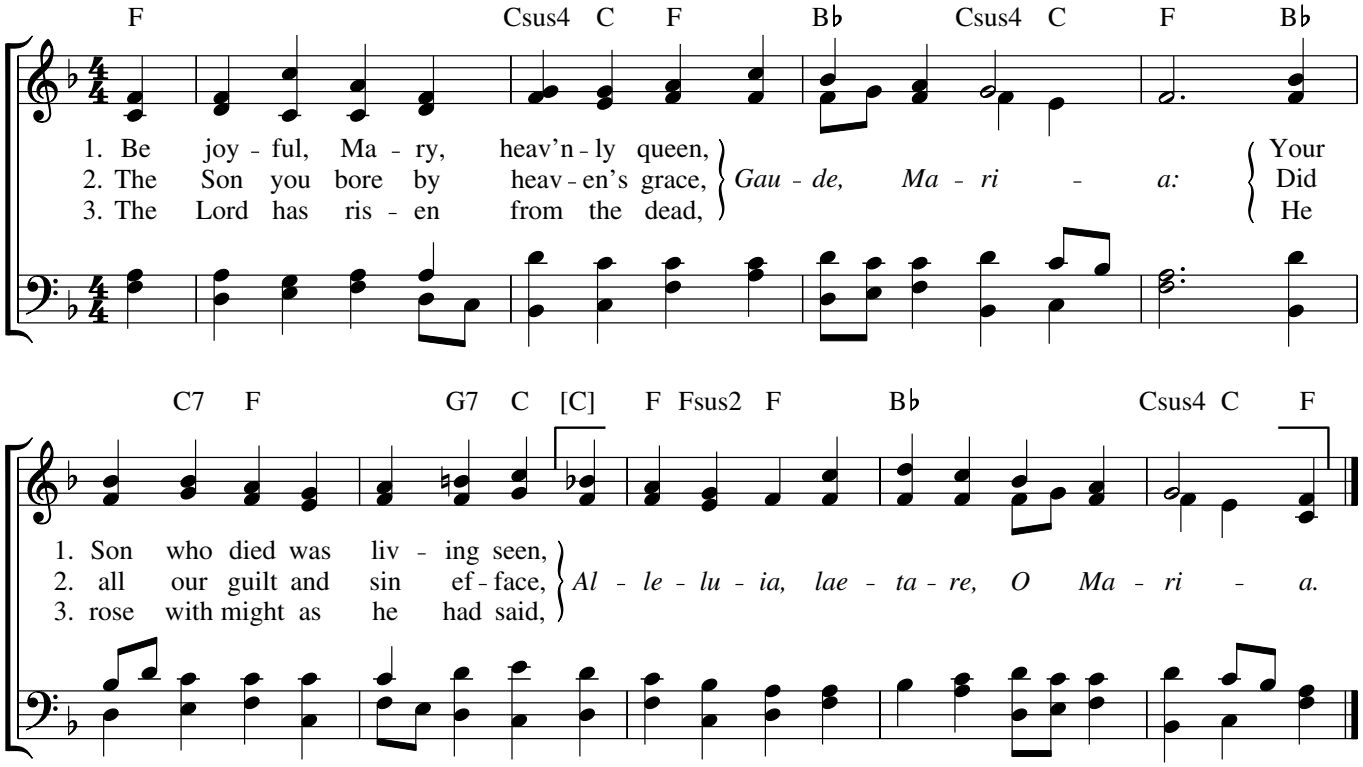
89 Baptized in Water



Text: 55 8 D; Michael Saward, 1932–2015, © 1982, The Jubilate Group. All rights reserved. Administered by Hope Publishing Co. Used with permission.
Music: BUNESSAN; trad. Gaelic melody; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.



90 Be Joyful, Mary



Text: 85 84 7; *Regina Caeli, jubila;* Latin, 17th cent.; tr. anon. in *Psallite,* 1901, alt.
Music: REGINA CAELI; Johann Leisentritt's *Catholicum Hymnologium,* 1584.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

91 Be Not Afraid



Text: Based on Isaiah 43:2–3; Luke 6:20ff; Bob Dufford, SJ, b. 1943.
Music: Bob Dufford, SJ; keyboard acc. by Theophane Hytrek, OSF, 1915–1992.
Text and music © 1975, 1978, Robert J. Dufford, SJ, and OCP. All rights reserved.


G B7 Em Am C F D G Em
1. You shall speak your words in for-eign lands and all will un-der-stand. You shall see the
2. If you stand be-fore the pow'r of hell and death is at your side, know that I am
3. And if wick-ed tongues in-sult and hate you all be-cause of me, bless-ed,
1 A A7 D D7 to Refrain
1. face of God and live.
2 Am Am/G
2. with you through it
1 to Refrain
2 to Refrain
D D7 to Refrain
2. all.
3 Am Am/G D D7 to Refrain
3. bless-ed are you!
to Refrain
3 to Refrain

REFRAIN


G Gsus4 G D Am7 D G6 C G/B
Be not a - fraid. I go be - fore you al - ways. Come fol - low
Bm Em Am D G Gsus4
1, 2
G Gsus4
me, and I will give you rest.
1, 2
G C/G G D.C.
Final
G Gsus4 G C/G G
D.C.
Final

92 Be Not Far from Me



Text: Timothy R. Smith, b. 1960.
Music: Timothy R. Smith; keyboard acc. by Timothy R. Smith and Don Turney, b. 1966.
Text and music © 2016, Timothy R. Smith. Published by OCP. All rights reserved.


D A/C♯ A F♯m C♯m E F♯m A/C♯
1, 4. sure de-fense through storm - ing rage, My rock, my de -
2. guid - ing light, my strength, my heart. Stay al - ways be -
3. low - ly ones their voic - es raise, And tell of your
D A/C♯ A Dmaj7/F♯ E/G♯ Esus4 A
1-3 (1st time: D.S.) to Refrain
Final
Fine
1, 4. liv - er - er, ev - er age to age.
2. side me, Lord, nev - er to de - part.
3. right-eous-ness through the end of days.
rit. last time
REFRAIN
D/A E/G♯ D/F♯ E/G♯ E E/D
Lord, be not far, Lord, be not far from me.


C♯m7
D
B m
F♯m
Lord, be not far, Lord, be not far from me when
D/A
A/E
D/F♯
trou - ble is near.
A/C♯
D add9
D.S.

93 Be Still and Know That I Am God



Text and music: Christopher Walker, b. 1947, and Paule Freeburg, DC, b. 1942, © 2005, Christopher Walker and Paule Freeburg, DC. Published by OCP. All rights reserved.


F/A
B♭maj7
Gm7
C7/G
1-3. still, be still and know that I am
allarg.
1, 2
Dm
Gm7
Dm
Gm7
Gm6
D.C.
1, 2. God.
1, 2
D.C.
a tempo
rit.
Final
F
F/A
B♭
Am/C
Fsus4
F
3. God.
Final
rall. e dim.

94 Be Still, My Soul



Text: 10 10 10 10 10 10; Katharina von Schlegel; in *Neue Sammlung Geistlicher Lieder,* 1752; tr. by Jane Borthwick, 1813–1897.
Music: FINLANDIA; Jean Sibelius, 1865–1957; keyboard acc. fr. *The Hymnal 1933.*

95 Be Thou My Vision



Text: 10 10 10 10; ancient Irish; tr. by Mary E. Byrne, 1905; fr. Eleanor Hull's *The Poem Book of the Gael,* 1913, alt.
Music: SLANE; trad. Irish melody; adapt. fr. *The Church Hymnary,* 1927; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, 2003, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

96 Beautiful Is Your Love

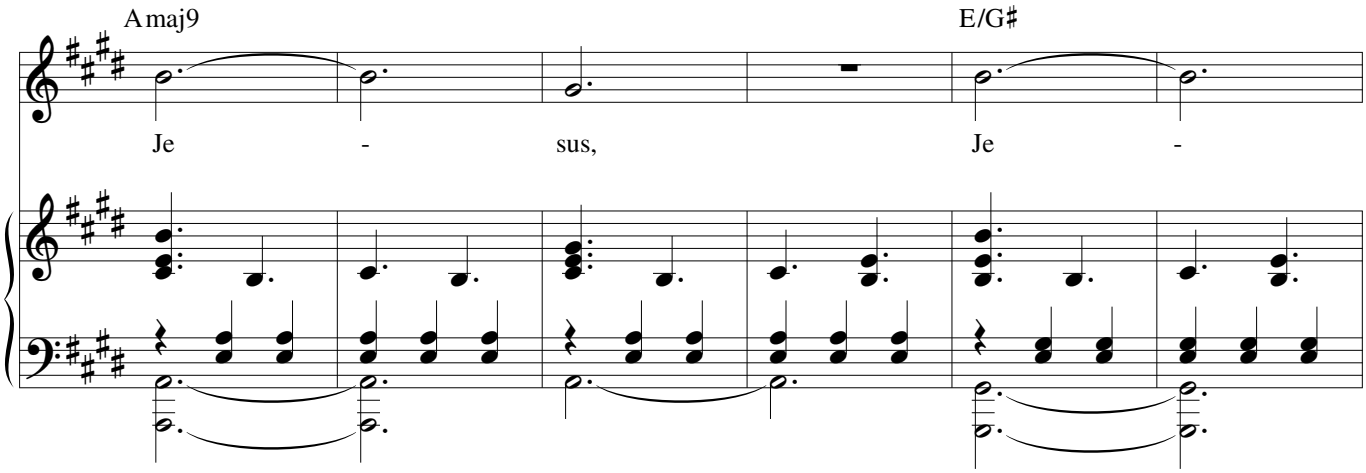


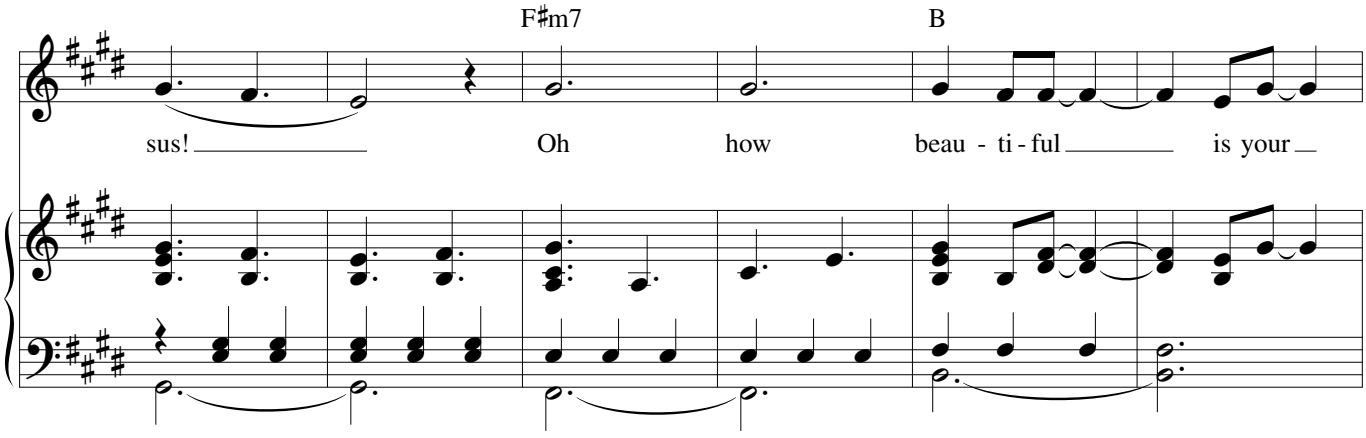
Text: Josh Blakesley, b. 1976, Sarah Hart, b. 1968, and Marc Byrd, b. 1970.
Music: Josh Blakesley, Sarah Hart, and Marc Byrd; piano acc. by Scott Soper, b. 1961.
Text and music © 2012, 2018, Blue Raft Music and Meaux Mercy, both administered at CapitolCMGPublishing.com, and Josh Blakesley and Sarah Hart, both published by Spirit & Song®, a division of OCP. All rights reserved. Used with permission.


A
C♯m7
B
1. mys - ter - y. I will not fear the dark, here in the
2. pas - sion's tree. How could I turn a - way from the
3. might have life. Take ev - ery - thing I own; let me be
A maj7
C♯m7
B
1. pres - ence of your heart. Oh how beau - ti - ful is your
2. mer - cy of your face? Oh how won-der-ful is your
3. yours a - lone. So mi - rac - u-lous is your
1
E
A
D.S.
1. love.
1
D.S.


2, 3
E
2, 3. love.
2, 3

REFRAIN


A maj9
E/G♯
Je - sus, Je -


F♯m7
B
sus! Oh how beau - ti - ful is your


E
Esus4
E
Amaj9
love!
Je
-
E/G♯
C♯m7
sus,
Je
-
sus!
F♯m7
B
E
Oh
how
beau - ti - ful
is your
love!
A
D.S.
Final
E

97 BEAUTIFUL SAVIOR



Text: 55 7 55 8; Psalm 45:3; *Schönster Herr Jesu,* in *Münster Gesangbuch,* 1677; tr. by Joseph A. Seiss, 1823–1904.
Music: ST. ELIZABETH; trad. Silesian melody; Hoffman and Richter's *Schlesische Volkslieder,* Leipzig, 1842;
keyboard acc. by Randall DeBruyn, b. 1947, © 1983, OCP. All rights reserved.

98 Because the Lord Is My Shepherd



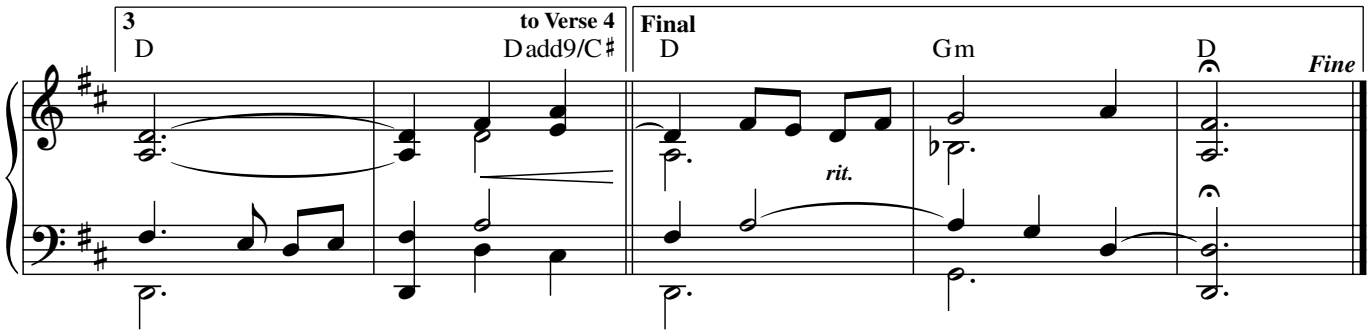
Text: Based on Psalm 23; Christopher Walker, b. 1947.
Music: Christopher Walker.
Text and music © 1985, Christopher Walker. Published by OCP. All rights reserved.


E♭maj7/G
Fm
B♭
REFRAIN
E♭
Fm/E♭
1. leads me in the paths that are right: Lord, you are my shep-herd,
2. com-fort, you are guid-ing my way:
3. glad-ness; it is too much to bear:
4. ev - er, giv - ing praise to your name:
2
E♭
B♭
Cm
Gm/B♭
A♭
E♭/G
Cm
you are my friend. I want to fol-low you al - ways, just to
1-3
A♭
B♭sus4
B♭
D.C.
Final
A♭
E♭
fol - low my friend. fol - low my friend.
1-3
D.C.
Final
rall.
a tempo
Fm/E♭
E♭
Gm
Cm
A♭
E♭
rall.

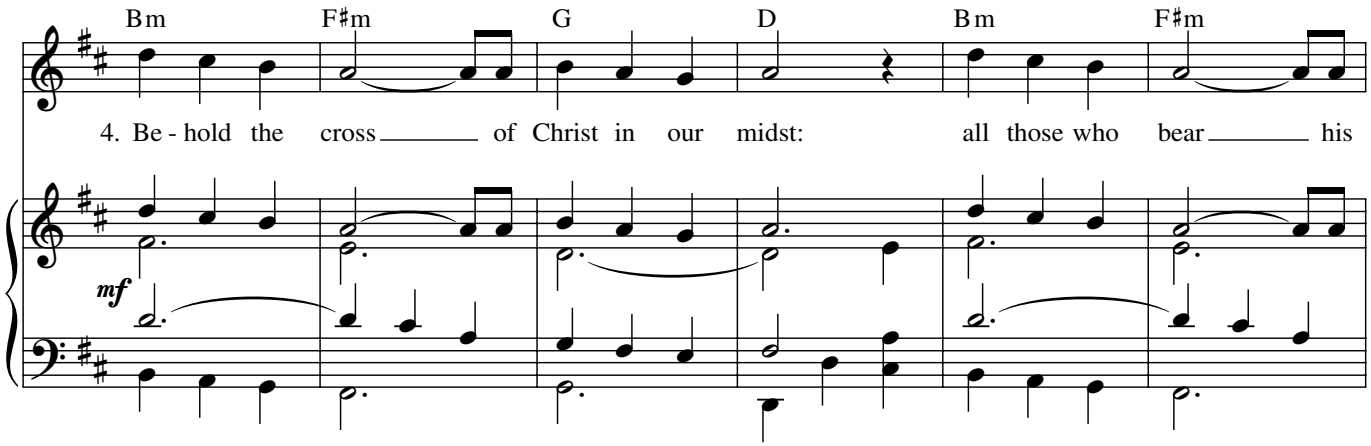
99 BEHOLD THE CROSS

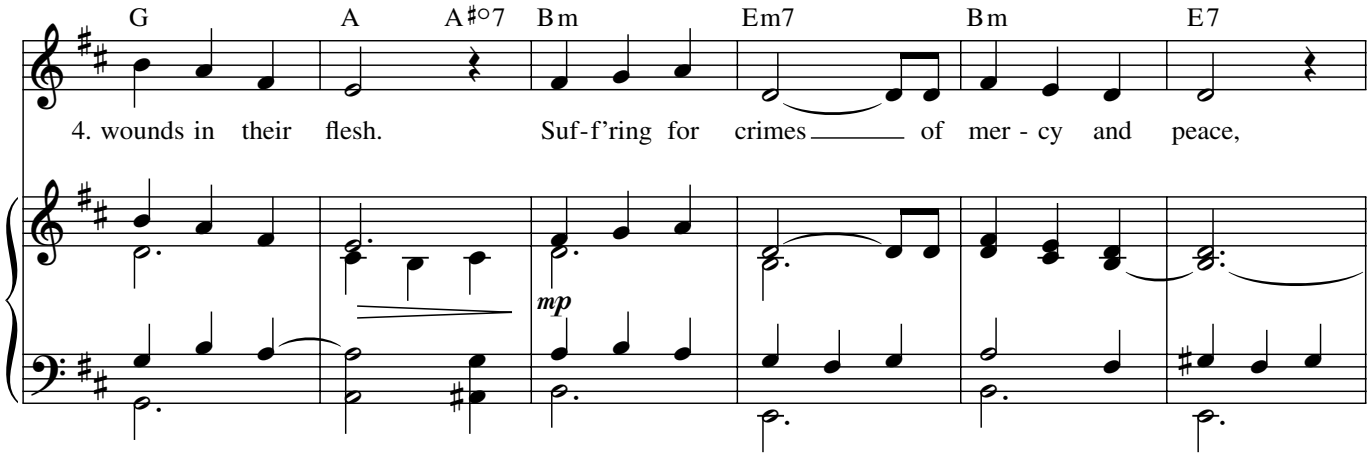


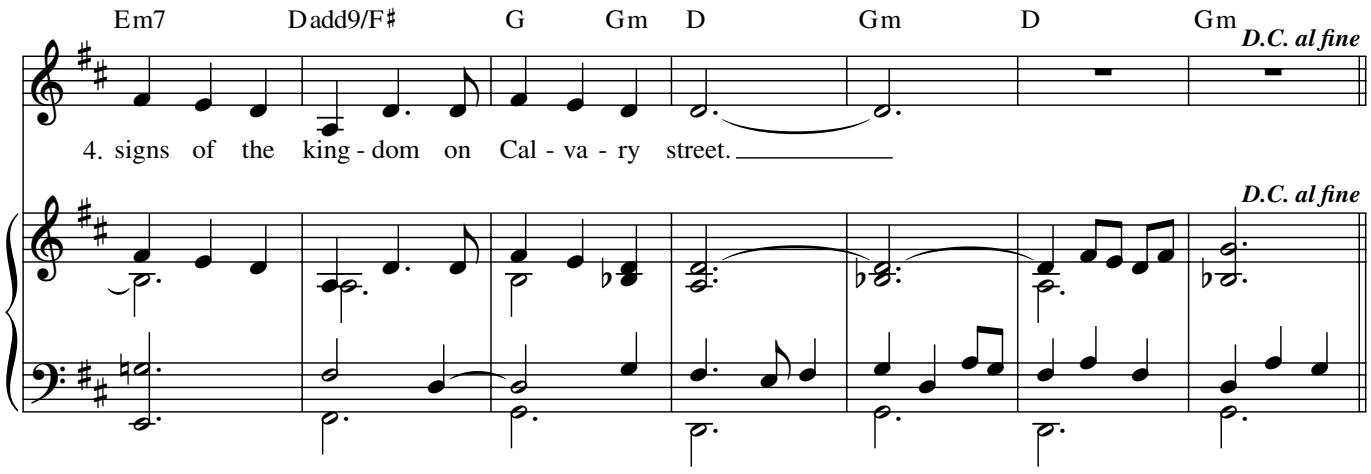
Text: Based on the Good Friday Liturgy; Bob Hurd, b. 1950.
Music: Bob Hurd; keyboard acc. by Craig Kingsbury, b. 1952.
Text and music © 1986, 1990, Bob Hurd. Published by OCP. All rights reserved.


3
to Verse 4
Final
D
Dadd9/C♯
D
Gm
D
Fine
rit.

VERSE 4


Bm
F♯m
G
D
Bm
F♯m
4. Be - hold the cross of Christ in our midst: all those who bear his
mf


G
A
A♯o7
Bm
Em7
Bm
E7
4. wounds in their flesh. Suf-f'ring for crimes of mer - cy and peace,
mp


Em7
Dadd9/F♯
G
Gm
D
Gm
D
Gm
D.C. al fine
4. signs of the king - dom on Cal - va - ry street.
D.C. al fine

100 Behold the Lamb



Text: Refrain based on John 1:29; Martin Willett, b. 1960.
Music: Martin Willett; organ acc. by Craig Kingsbury, b. 1952.
Text and music © 1984, OCP. All rights reserved.

REFRAIN


G Am7 G/B D G G/F♯ C C/B Am7 C C/B Am7
Be - hold, be - hold the Lamb of God. All who eat, all who drink shall
D7sus4 D7 G Am7 G/B D9 D Bm7
live; and all, all who dwell in God
Em C C/B Am7 D7sus4 D7
shall come to know his
1-3
Gsus4 G
glo-ry.
D.C.
1-3
D.C.
Final
Gsus4 G Csus2 G/B Am7 G
glo-ry.
Final
rit.

101 Behold the Lamb of God



Text: Based on John 1:29; Isaiah 53:4–5; Luke 23:34; Revelation 11:15; Bob Dufford, SJ, b. 1943.
Music: Bob Dufford, SJ.
Text and music © 1985, Robert J. Dufford, SJ, and OCP. All rights reserved.



Refrain is reprinted on page 6 of this song for your convenience.

VERSE 2 *Vigorously*



VERSE 3 *(♩. = 52–56)*


Cm
A♭m
Cm
F
3. Fa - ther, for - give them, they
B♭m
G♭
Fm
3. do not un - der - stand, they
G♭
A♭
D♭
Fm
3. do not un - der - stand what they
Gm
C
D.S.
3. do.
D.S.
poco rit.

VERSE 4 *Slightly faster (♩. = 56–60)*



REFRAIN



Note: Refrain is reprinted here for your convenience.

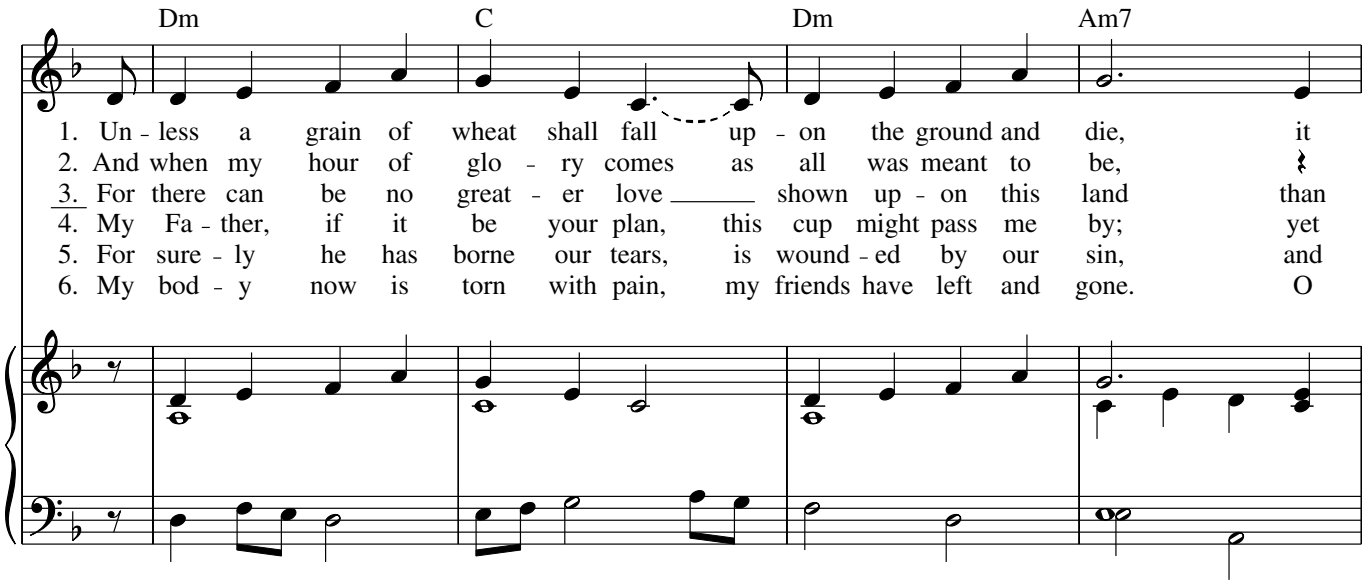
102 Behold the Wood

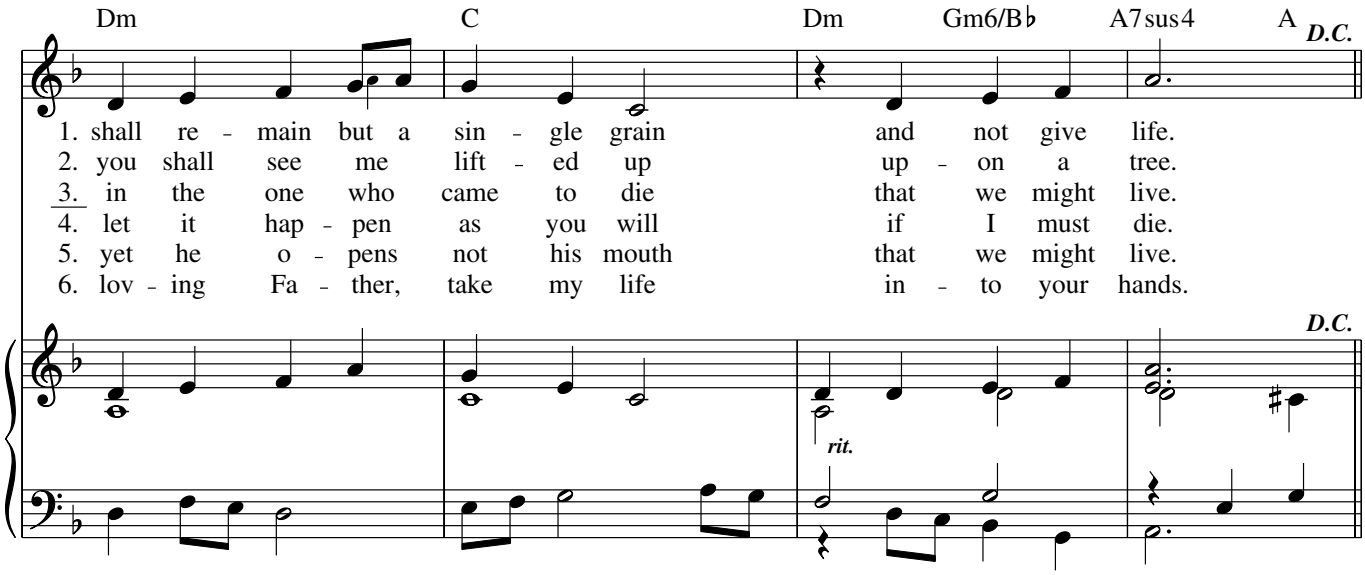


Text: Based on John 12:24, 32; 15:13; Good Friday Liturgy; Dan Schutte, b. 1947.
Music: Dan Schutte.
Text and music © 1976, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

VERSES


Dm C Dm Am7
1. Un - less a grain of wheat shall fall up - on the ground and die, it
2. And when my hour of glo - ry comes as all was meant to be,
3. For there can be no great - er love shown up - on this land than
4. My Fa - ther, if it be your plan, this cup might pass me by; yet
5. For sure - ly he has borne our tears, is wound - ed by our sin, and
6. My bod - y now is torn with pain, my friends have left and gone. O


Dm C Dm Gm6/B♭ A7sus4 A D.C.
1. shall re - main but a sin - gle grain and not give life.
2. you shall see me lift - ed up up - on a tree.
3. in the one who came to die that we might live.
4. let it hap - pen as you will if I must die.
5. yet he o - pens not his mouth that we might live.
6. lov - ing Fa - ther, take my life in - to your hands.
D.C.
rit.

103 BEYOND THE DAYS



Text and music: Ricky Manalo, CSP, b. 1965, © 1997, Ricky Manalo, CSP. Published by OCP. All rights reserved.

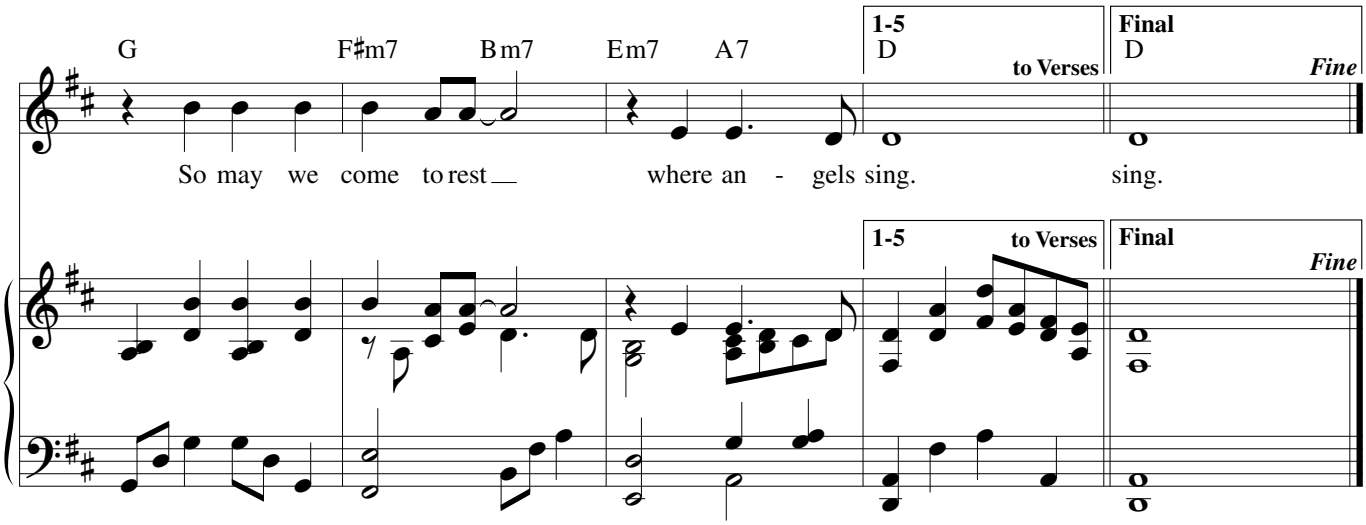

F Gm F/A B♭ F/C C7 F
Fine
day.
Fine
rit.
VERSES
Dm C/E F C/E Dm Dm/C B♭ C7 Fsus4 F
1. For - ty days and nights, you guide the steps of our jour - ney.
2. Not on bread a - lone are we to walk on this jour - ney.
3. In your hands, O God, we feel the touch of your guid - ance.
4. On our Lent - en path we see the dawn of a new day.
Dm C/E F B♭/D Gm7 C
3
D.S.
1. May your pres - ence be felt in the whis - per of your voice.
2. Speak the words that give life to the yearn-ings of our hearts.
3. Keep us safe in your care: may your gen - tle - ness be there.
4. Be our vi - sion of hope; be the prom - ise of our lives.
Be -
3
D.S.
rit.

104 Beyond the Moon and Stars

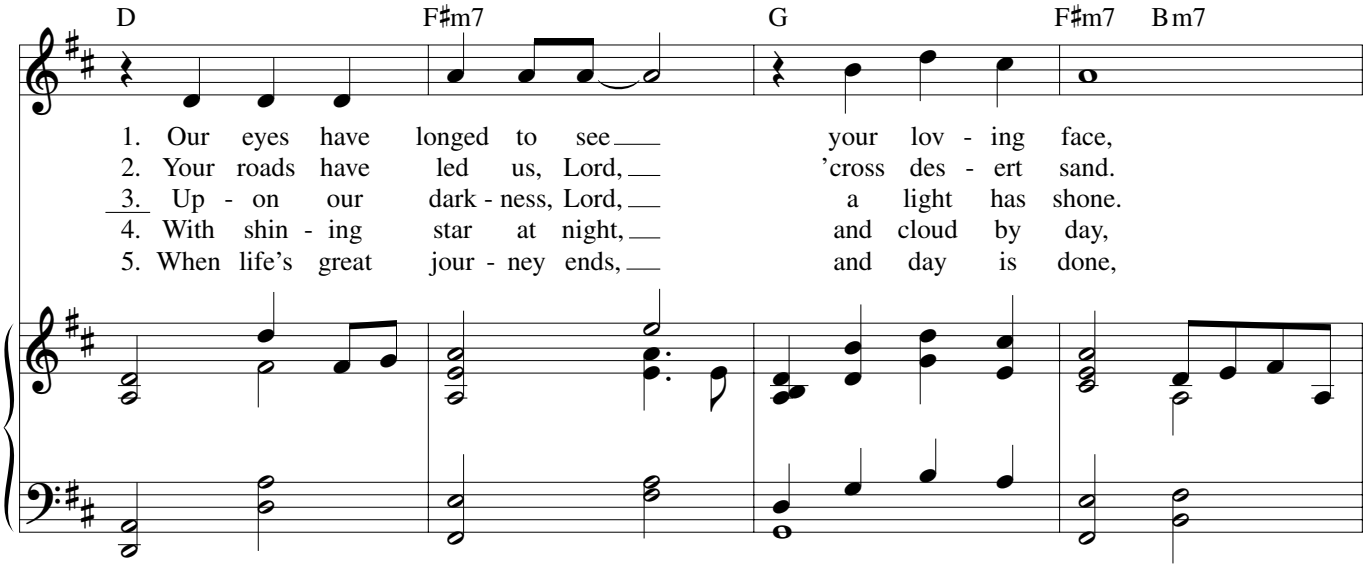
REFRAIN *Gently, but flowing (♩ = ca. 92)*

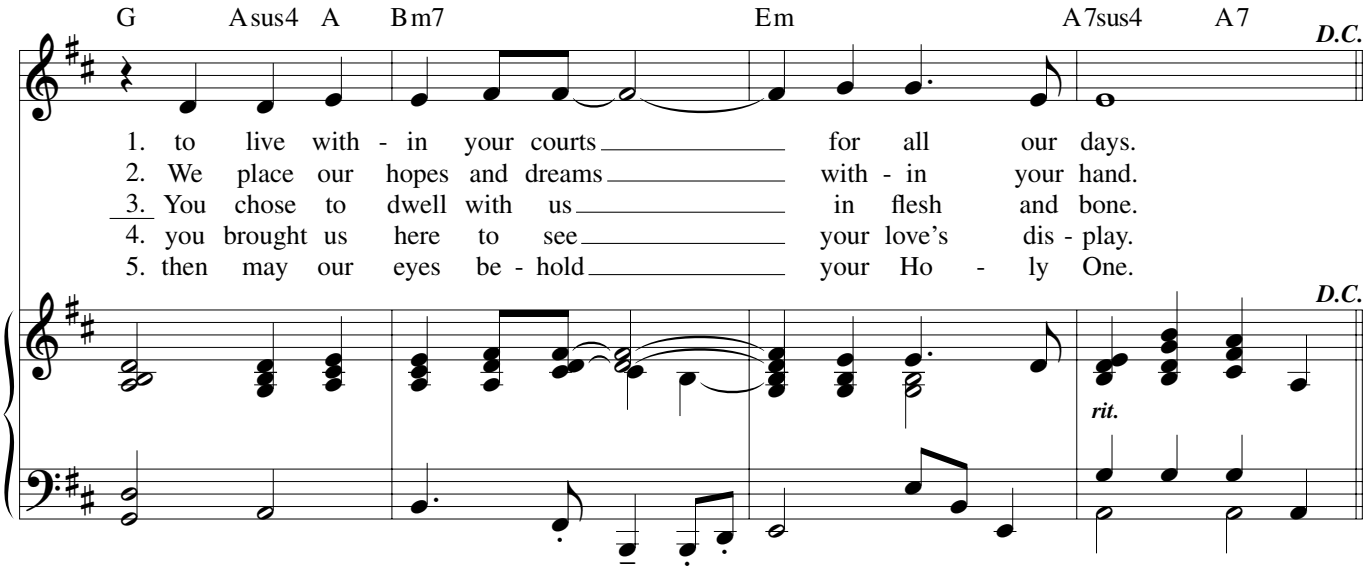


Text: Dan Schutte, b. 1947.
Music: Dan Schutte; keyboard acc. by Bob Harrold.
Text and music © 1970, 2004, Daniel L. Schutte. Published by OCP. All rights reserved.


G F♯m7 B m7 E m7 A 7
1-5
D
to Verses
Final
D
Fine
So may we come to rest where an - gels sing. sing.
1-5
to Verses
Final
Fine

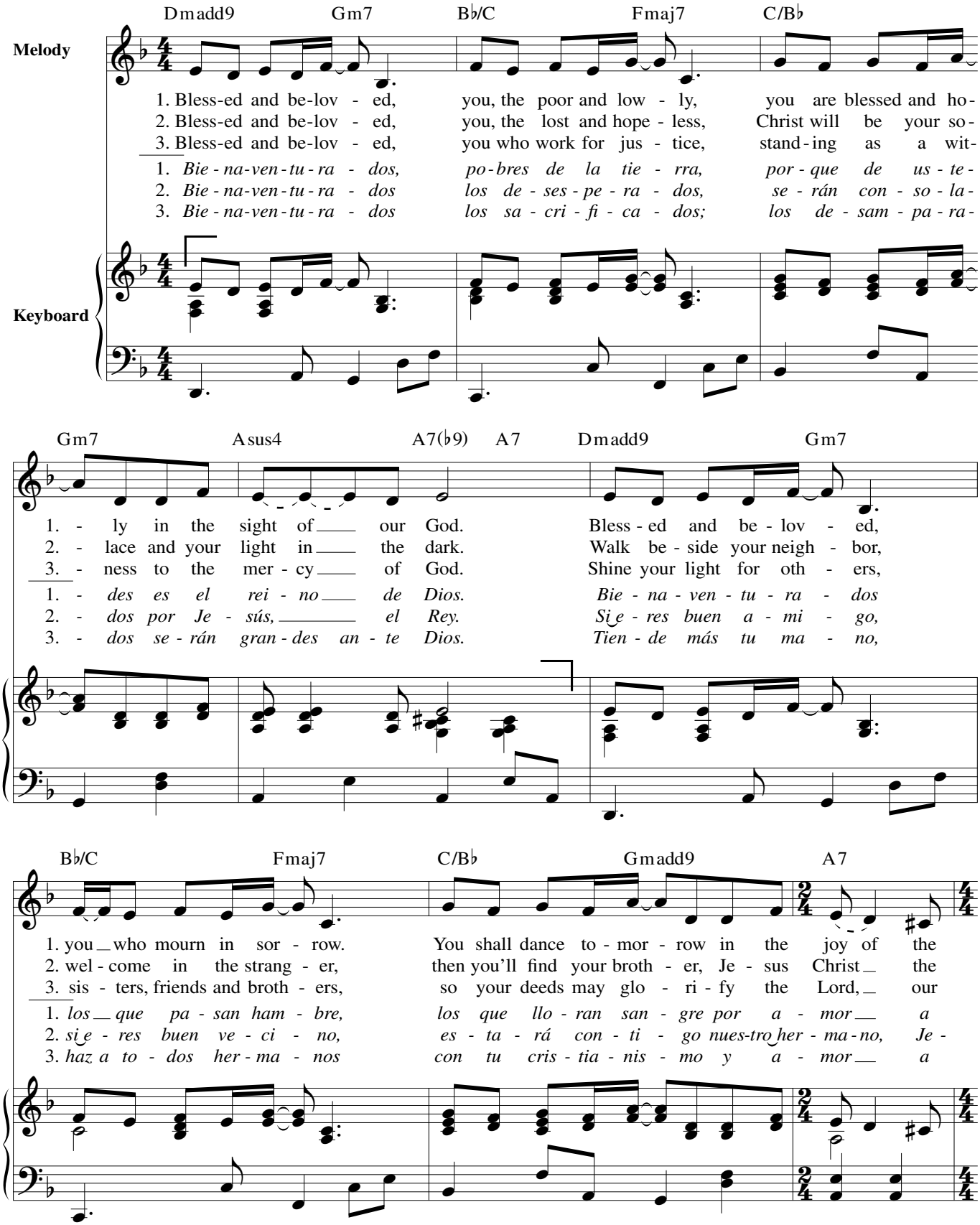
VERSES


D F♯m7 G F♯m7 B m7
1. Our eyes have longed to see your lov - ing face,
2. Your roads have led us, Lord, 'cross des - ert sand.
3. Up - on our dark - ness, Lord, a light has shone.
4. With shin - ing star at night, and cloud by day,
5. When life's great jour - ney ends, and day is done,


G Asus4 A B m7 E m A 7sus4 A 7
D.C.
1. to live with - in your courts for all our days.
2. We place our hopes and dreams with - in your hand.
3. You chose to dwell with us in flesh and bone.
4. you brought us here to see your love's dis - play.
5. then may our eyes be - hold your Ho - ly One.
D.C.
rit.

105 Blessed and Beloved/Bienaventurados

VERSES *(♩ = ca. 70)*



Text: Based on Matthew 5:3–12; English tr. Diana Macalintal, b. 1969.
Music: Lourdes C. Montgomery, b. 1956.
Text and music © 1999, 2000, 2019, Lourdes C. Montgomery. Published by OCP. All rights reserved.

REFRAIN


Dm D7 Gm7 C9 Fmaj9 B♭maj9
1. Lord. Re - joice and be glad for you are not for-got - ten.
2. Lord. A - lé - gren-se y llé-nen-se de go - zo,
3. God.
1. Dios.
2. sús.
3. Dios.
Gm7 A7 D7 Gm7 C9
Great will be the trea - sure that a - waits you now in heav - en. Re - joice and be glad for
por - que les es - pe - ran ma - ra - vi - llas en el cie - lo. A - lé - gren-se y
Fmaj7 B♭maj9 Gm A7 Dm
you are not for-got - ten. Bless-ed and be - lov - ed are you.
llé - nen - se de go - zo, bie - na - ven - tu - ra - dos se - rán.

106 Blessed Are You/Mapapalad Kayo

VERSES (♩ = ca. 160)

F Gm/F F B♭/F Dm Dm/C

Melody

1. Bless - ed are you who are poor, poor in spir - it, re -
2. Bless - ed are you who mourn, do not des - pair; re -
3. Bless - ed are you who are meek. Ho - ly are you; re -
4. Bless - ed are you who hun - ger, hun - ger and thirst for
5. Bless - ed are you who show mer - cy. Ho - ly are you; re -
6. Bless - ed are you who are pure, pure of heart, re -
7. Bless - ed are you who make peace in all that you do, re -
8. Bless - ed are you who are per - se - cut - ed to - day for

Keyboard

Gm7 F/A B♭ Csus4 C F/A B♭ F/C

1. joice and be glad! Yours is the king - dom of heav - en.
2. joice and be glad! Com - fort and joy shall be yours.
3. joice and be glad! You shall in - her - it the land.
4. righ - teous - ness, you shall be sat - is - fied.
5. joice and be glad! You shall be shown God's mer - cy.
6. joice and be glad! You shall see God's face.
7. joice and be glad! You are the chil - dren of God.
8. righ - teous - ness' sake, yours is the king - dom of heav - en.

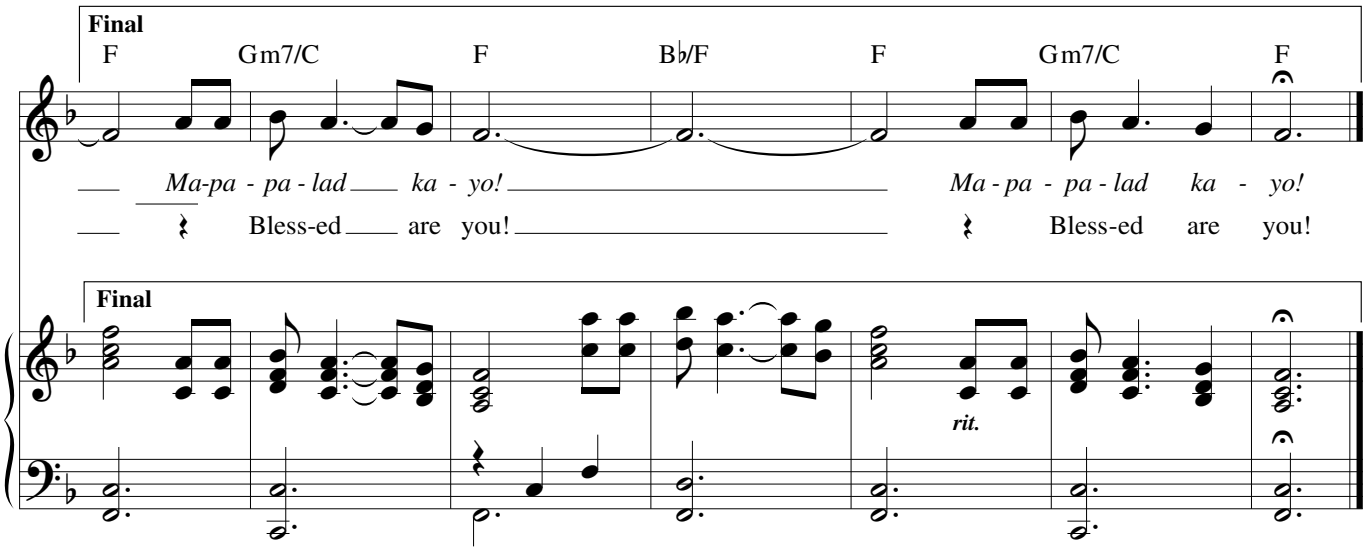
Dm C/E F Gm7 Gm/B♭ Csus4 F B♭/F F

1-8. *Mag - sa - ya at ma - ga - lak!*
O re - joice and be glad!

Text: Ricky Manalo, CSP, b. 1965, and Jesse Manibusan, b. 1958.
Music: Ricky Manalo, CSP.
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REFRAIN


B♭add9 F/A Gm7 C F
Bless - ed are you! Ma-pa - pa - lad ka - yo!
Bless-ed are you!
F/E Dm7 F/C B♭add9 F/A Gm7
Bless - ed are you! Ma-pa-
C 7 F B♭/F 1-7 F C 7 D.C.
pa - lad ka - yo!
Bless-ed are you!
1-7 D.C.



107 BLESSED BY YOUR SACRIFICE



Text: Irregular; Owen Alstott, b. 1947, and Jeanne Frolick, SFCC, © 1979, 1982, OCP. All rights reserved.
Music: ST. ELIZABETH; trad. Silesian melody; Hoffman and Richter's *Schlesische Volkslieder,* Leipzig, 1842; keyboard acc. by Randall DeBruyn, b. 1947, © 1983, OCP. All rights reserved.

108 Blessed Feasts of Blessed Martyrs



Text: 87 87 D; *O beata beatorum,* 11th cent.; tr. by John M. Neale, 1818–1866, alt.
Music: IN BABILONE; *Oude en Nieuwe Hollantse Boerenlieties en Contredansen,* ca. 1710; keyboard acc. by Julius Röntgen, 1855–1932.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

109 Blest Be the Lord



Text: Based on Psalm 91; Dan Schutte, b. 1947.
Music: Dan Schutte; keyboard acc. by Theophane Hytrek, OSF, 1915–1992.
Text and music © 1976, 1979, OCP. All rights reserved.


E♭ B♭ F E♭
1. nets of all my foes. He will pro - tect me from their
2. ter - rors of the night, nor stand a - lone be - fore the light
3. fall - en at my side, I'll not be shak - en with the Lord
B♭ E♭ F
1. wick - ed hands. Be - neath the shad - ow of his wings
2. of day. No harm shall come to me, no
3. at hand. His faith - ful love is all the
E♭ B♭ F E♭ B♭ D.C.
1. I will re - joice to find a dwell - ing place se - cure.
2. ar - row strike me down, no e - vil set - tle in my soul.
3. ar - mor that I need to wage my bat - tle with the foe.
D.C.

110 BLEST BE THE STAR



Text: 98 98; Christopher Willcock, b. 1947.
Music: BROKEN BAY; Christopher Willcock.
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111 Bread for the World



Text and music: Bernadette Farrell, b. 1957, © 1990, Bernadette Farrell. Published by OCP. All rights reserved.

VERSES: Cantor

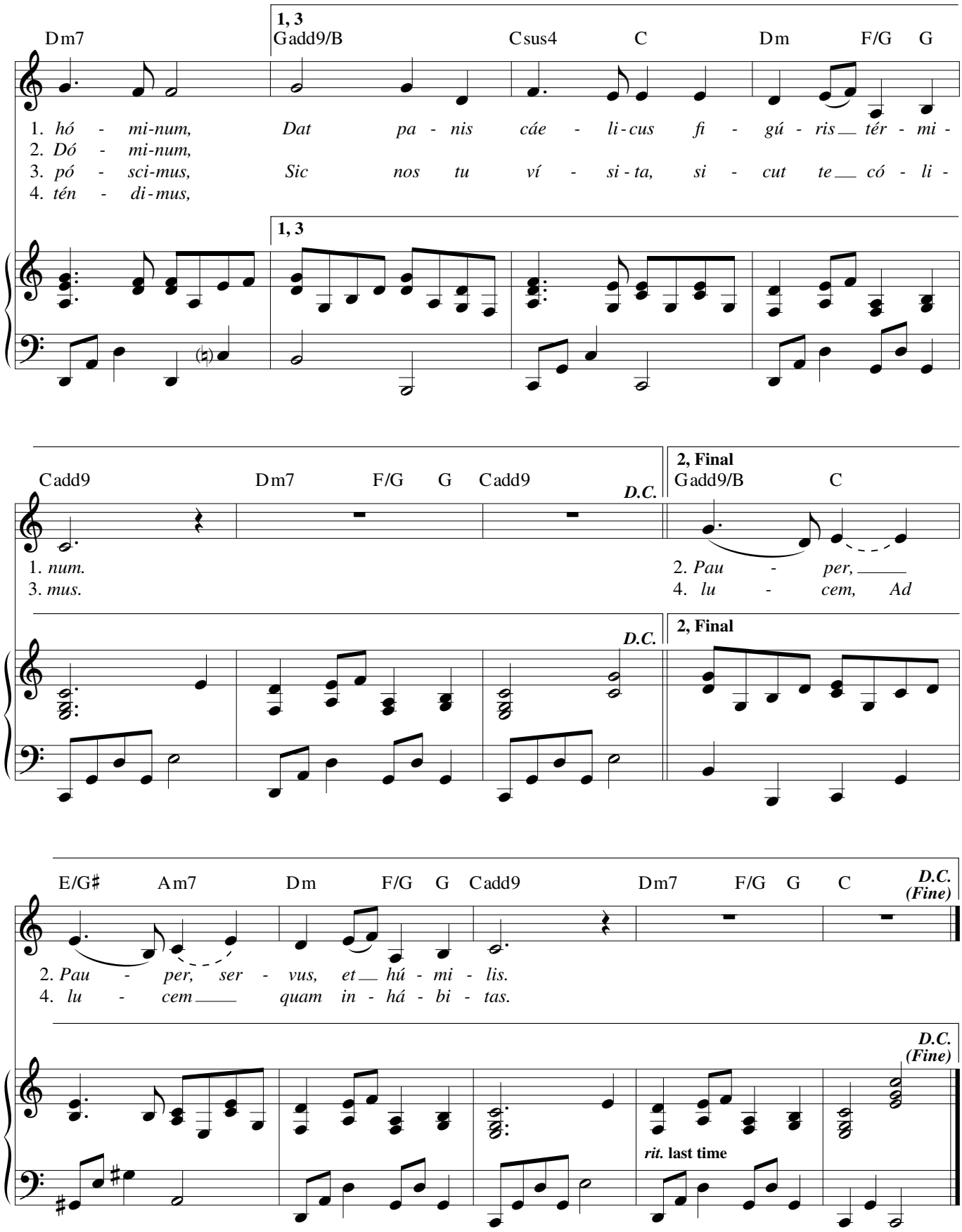


112 Bread of Angels

VERSES (♩ = *ca. 82*)



Text: Latin, *Panis angelicus;* St. Thomas Aquinas, 1227–1274. English, Curtis Stephan, b. 1973, © 2002, Curtis Stephan. Published by OCP. All rights reserved.
Music: Curtis Stephan; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2002, Curtis Stephan. Published by OCP. All rights reserved.


Dm7
1, 3
Gadd9/B
Csus4
C
Dm
F/G
G
1. hó - mi-num, Dat pa - nis cáe - li-cus fi - gú - ris tér - mi -
2. Dó - mi-num,
3. pó - sci-mus, Sic nos tu ví - si-ta, si - cut te có - li -
4. tén - di-mus,
1, 3
Cadd9
Dm7
F/G
G
Cadd9
D.C.
2, Final
Gadd9/B
C
1. num.
3. mus.
2. Pau - per,
4. lu - cem, Ad
D.C.
2, Final
E/G♯
Am7
Dm
F/G
G
Cadd9
Dm7
F/G
G
C
D.C. (Fine)
2. Pau - per, ser - vus, et hú - mi - lis.
4. lu - cem quam in - há - bi - tas.
D.C. (Fine)
rit. last time

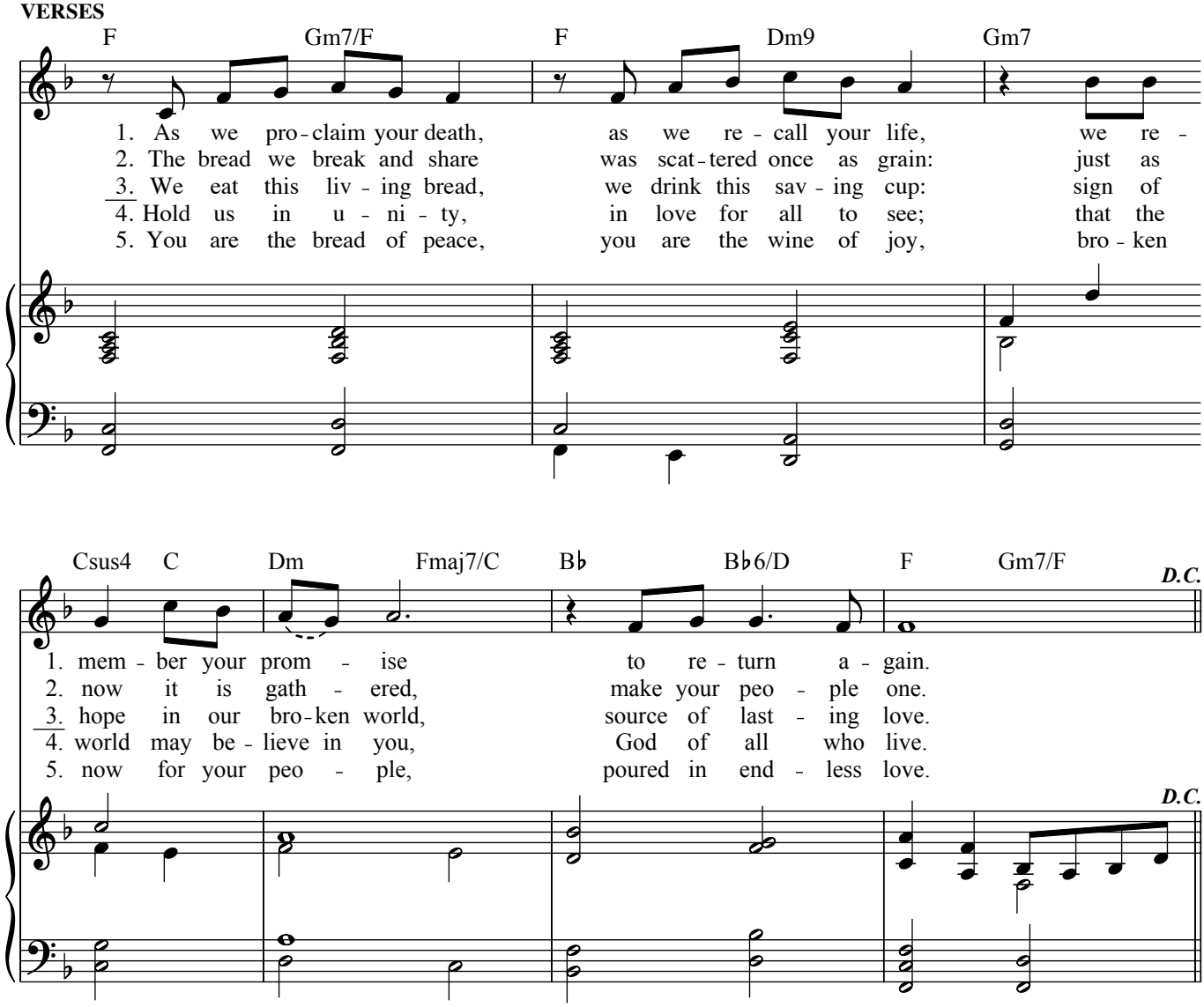
113 Bread of Life

REFRAIN *Very slow (♩ = ca. 54)*



Text and music: Bernadette Farrell, b. 1957, © 1982, 1987, Bernadette Farrell. Published by OCP. All rights reserved.

VERSES


F Gm7/F F Dm9 Gm7
1. As we pro-claim your death, as we re-call your life, we re-
2. The bread we break and share was scat-tered once as grain: just as
3. We eat this liv-ing bread, we drink this sav-ing cup: sign of
4. Hold us in u-ni-ty, in love for all to see; that the
5. You are the bread of peace, you are the wine of joy, bro-ken
Csus4 C Dm Fmaj7/C B♭ B♭6/D F Gm7/F
D.C.
1. mem-ber your prom-ise to re-turn a-gain.
2. now it is gath-ered, make your peo-ple one.
3. hope in our bro-ken world, source of last-ing love.
4. world may be-lieve in you, God of all who live.
5. now for your peo-ple, poured in end-less love.
D.C.

114

Bread of Life

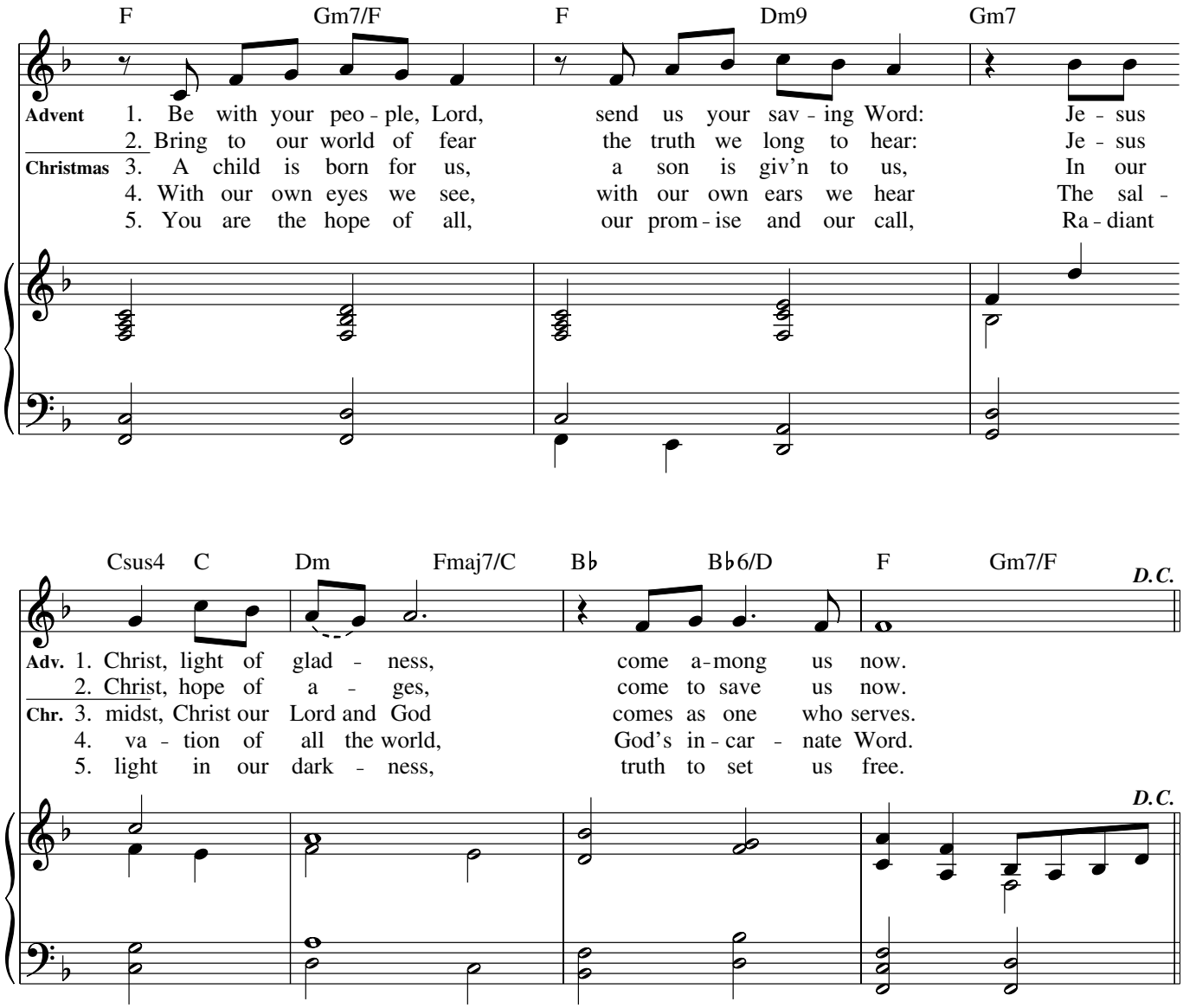
(Advent/Christmas Setting)

REFRAIN *Very slow (♩ = ca. 54)*



Text and music: Bernadette Farrell, b. 1957, © 1982, 1987, Bernadette Farrell. Published by OCP. All rights reserved.

VERSES


F Gm7/F F Dm9 Gm7
Advent 1. Be with your peo - ple, Lord, send us your sav - ing Word: Je - sus
2. Bring to our world of fear the truth we long to hear: Je - sus
Christmas 3. A child is born for us, a son is giv'n to us, In our
4. With our own eyes we see, with our own ears we hear The sal -
5. You are the hope of all, our prom - ise and our call, Ra - diant
Csus4 C Dm Fmaj7/C B♭ B♭6/D F Gm7/F
D.C.
Adv. 1. Christ, light of glad - ness, come a-mong us now.
2. Christ, hope of a - ges, come to save us now.
Chr. 3. midst, Christ our Lord and God comes as one who serves.
4. va - tion of all the world, God's in - car - nate Word.
5. light in our dark - ness, truth to set us free.
D.C.

115 Bread of Life



Text and music: Bobby Fisher, b. 1952, © 1994, Bobby Fisher. Published by OCP. All rights reserved.


A♭ B♭ B♭/D Cm A♭ B♭ E♭
1. we might see your pres - ence in one an - oth - er. Your life, poured
2. see the good, when friend - ships fal - ter and crum - ble, give us the
3. from our midst; give us a love for all peo - ple. Your song of
B♭/D Cm B♭ A♭ E♭/B♭ B♭6 B♭7 E♭
1. out in love to - day, u - nites us all in you.
2. cour - age to for - give that we may live in peace.
3. jus - tice sing in us, to live for peace to - day.

116 By All Your Saints Still Striving

(ST. THEODULPH/Teschner)

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By All Your Saints Still Striving

(ST. THEODULPH/Teschner)

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117 By Our Love

(Tom Kendzia)

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118 By the Waking of Our Hearts



Text: Verses based on the Pentecost Sequence, *Veni, Sancte Spiritus;* Ricky Manalo, CSP, b. 1965.
Music: Ricky Manalo, CSP.
Text and music © 1997, Ricky Manalo, CSP. Published by OCP. All rights reserved.

VERSES


E♭ Gm A♭2 B♭
1. Come, O Spir - it, from a - bove, come from your ce - les - tial
2. Come, O Sav - ior of the poor, come, O source of gifts en -
3. In our la - bor, rest most sweet; grate - ful cool - ness in the
4. Bend the stub - born heart and will, melt the fro - zen, warm the
5. Grant us vir - tue's sure re - ward, may your gra - cious love be
Cm Cm/B♭ A♭maj7 E♭/G
1. heights. Come with your bless - ed light so ____
2. sured. Come with your gen - tle hope, so ____
3. heat. Con - sole our rest - less lives, by your
4. chill. Come guide our search - ing minds toward your
5. sent. Come with your peace and joy that shall
Fm7 B♭ D.S.
1. ra - diant bright.
2. won - drous and pure.
3. com - fort, we seek. By the wak - ing of our
4. prom - ise ful - filled.
5. nev - er end.
D.S.

119 Canticle of the Sun

REFRAIN *Light and dancing (♩. = ca. 60)*



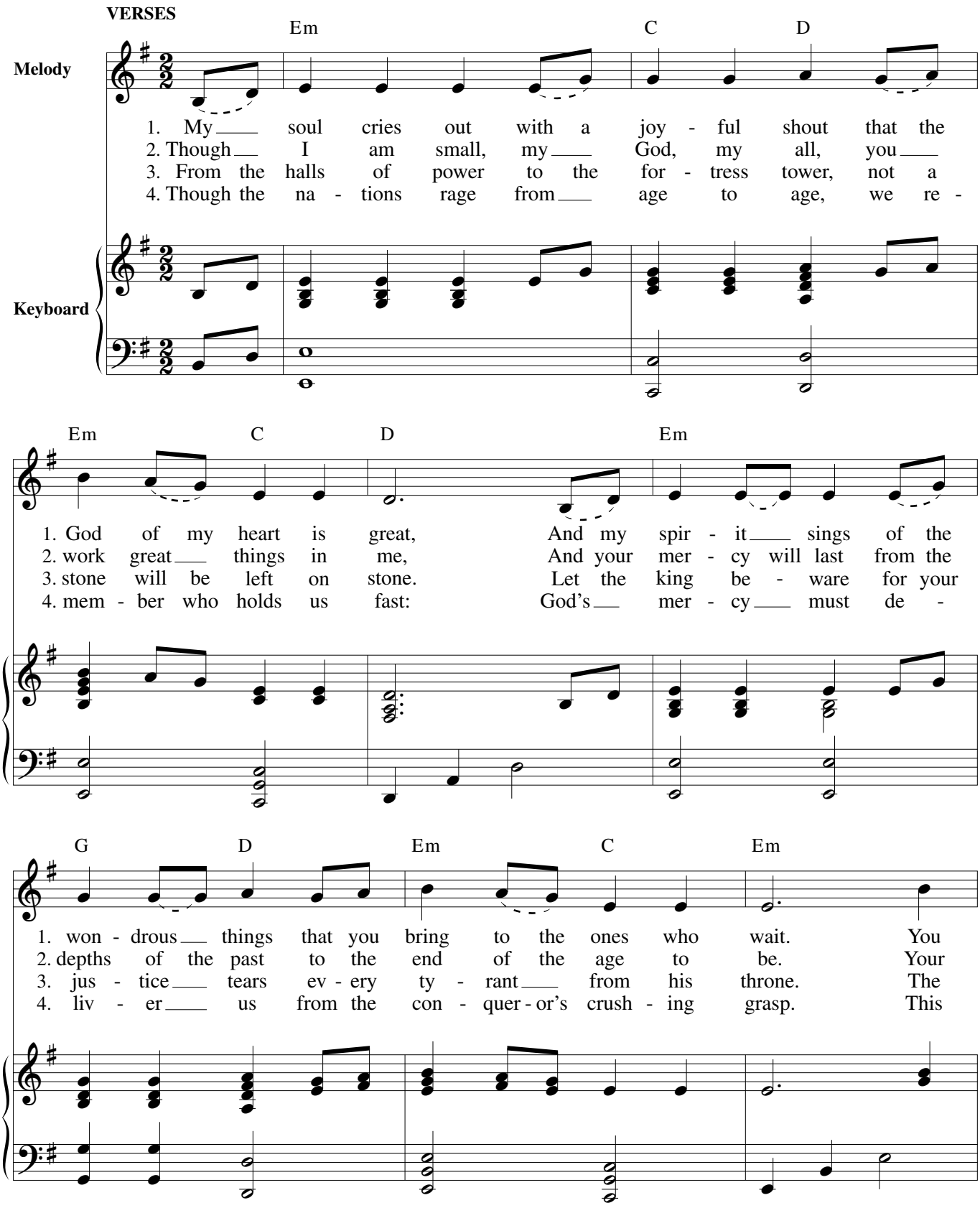
Text and music: Marty Haugen, b. 1950, © 1980, GIA Publications, Inc. All rights reserved. Used with permission.


C
D7
1-6
G
Gsus4
G
to Verses
glo - ry of the Lord.
1-6
to Verses
Final
Am7
G/B
C
D
Am7
G/B
Lord.
Sing, sing to the
Final
C
D
G
Gsus4
G
Gsus4
G
Fine
glo - ry of the Lord!
Fine

VERSES


C G
1. Praise for the sun, the bring - er of day, he car - ries the
2. Praise for the wind that blows through the trees, the seas' might - y
3. Praise for the rain that wa - ters our fields, and bless - es our
4. Praise for the fire who gives us his light, the warmth of the
5. Praise for the earth who makes life to grow, the crea - tures you
6. Praise for our death that makes our life real, the know - ledge of
D G C
1. light of the Lord in his rays; the moon and the stars who
2. storms, the gen - tl - est breeze; they blow where they will, they
3. crops so all the earth yields; from death un - to life her
4. sun to bright - en our night; he danc - es with joy, his
5 made to let your life show; the flow - ers and trees that
6. loss that helps us to feel; the gift of your - self, your
G D D7 D.C.
1. light up the way un - to your throne.
2. blow where they please to please the Lord.
3. mys - t'ry re - vealed springs forth in joy.
4. spir - it so bright, he sings of you.
5. help us to know the heart of love.
6. pres - ence re - vealed to bring us home.
D.C.

120 CANTICLE OF THE TURNING



Text: Irregular with refrain; based on the *Magnificat,* Luke 1:46–58; Rory Cooney, b. 1952.
Music: STAR OF THE COUNTY DOWN; trad. Irish melody; arr. by Rory Cooney.
Text and music © 1990, GIA Publications, Inc. All rights reserved. Used with permission.


G D
1. fixed your sight on your ser - vant's plight, and my
2. ver - y name puts the proud to shame, and to
3. hun - gry poor shall weep no more, for the
4. sav - ing word that our fore - bears heard is the
Em C D Em
1. weak - ness you did not spurn, So from east to west shall my
2. those who would for you yearn, You will show your might, put the
3. food they can nev - er earn; There are ta - bles spread, ev - ery
4. prom - ise which holds us bound, 'Til the spear and rod can be
G D Em C Em
1. name be blest. Could the world be a - bout to turn?
2. strong to flight, for the world is a - bout to turn.
3. mouth be fed, for the world is a - bout to turn.
4. crushed by God, who is turn - ing the world a - round.

REFRAIN


G D Em C D
My heart shall sing of the day you bring. Let the fires of your jus-tice burn. Wipe a-
Em C D Em C Em
way all tears, for the dawn draws near, and the world is a-bout to turn!

121 Carry Me Home



Text: Owen Alstott, b. 1947; fr. *Hymns of Light, Volume 2,* © 2011, Owen Alstott. Published by OCP. All rights reserved.
Music: Rick Modlin, b. 1966, © 2016, Rick Modlin. Published by OCP. All rights reserved.

REFRAIN


G G7/B C C/E F C
Car - ry me home, car - ry me home. O Je - sus, car - ry me home.
G G7/B C C7/E F D7/F♯
Car - ry me home, car - ry me home. O
C/G G F 1 C F/A D.C. 2 C
Je - sus, car - ry me home.
1 D.C. 2


3
C F/C C F C/E E7/G♯ Am F
As my last prayer as-cends, 'round me fam - 'ly and gen - tle friends.
3
Freely
rit.
C C7/E F D7/F♯ C/G
Car - ry me home, car - ry me home. O Je - sus,
A little slower than beginning
G Am D7/F♯ C/G G F C
car - ry me home. O Je - sus, car - ry me home.
molto rit.

122 Celtic Alleluia: Sending Forth



Text and music: *Celtic Mass;* Fintan O'Carroll, 1922–1981, and Christopher Walker, b. 1947, © 1985, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.

VERSES



***Verses for the Easter Season (for alternate choral setting see *CP4* #225).**

123 Center of My Life

REFRAIN (♩ = *ca. 80*)

Melody

Keyboard

E♭/G A♭ E♭ A♭ C E♭ B♭

O Lord, you are the cen-ter of my life: I will al-ways praise you,

Cm Gm A♭ Fm Fm6 C E♭/G C

I will al-ways serve you, I will al-ways keep you in my sight. O sight.

1 D.S. 2-5 to Verses (Fine)

VERSES

A♭ B♭ E♭ Cm

1. Keep me safe, O God, I take ref-uge in you. I
2. I will bless the Lord who gives me coun-sel, who
3. And so my heart re-joic-es, my soul is glad;

A♭ B♭ E♭ Cm

4. You will show me the path of life, the

Text: Psalm 16:1–2, 7–11. Refrain, Paul Inwood, b. 1947, © 1985, Paul Inwood. Published by OCP. All rights reserved. Verses, alt., © 1963, The Grail (England). All rights reserved. Used with permission of GIA Publications, Inc., North American agent.
Music: Paul Inwood, © 1985, Paul Inwood. Published by OCP. All rights reserved.


Fm Gm C C7 F B♭
1. say to the Lord, "You are my God. My hap - pi - ness
2. e - ven at night di - rects my heart. I keep the Lord
3. e - ven in safe - ty shall my bod - y rest. For you will not leave my
Fm Gm C C7 F B♭
4. full - ness of joy in your pres - ence, at your right hand,
G Cm A♭ E♭maj7/G A♭ E♭maj7/G
D.C.
1. lies in you a - lone; my hap - pi - ness lies in you a - lone."
2. ev - er in my sight: since he is at my right hand, I shall stand firm.
3. soul a - mong the dead, nor let your be - lov - ed know de - cay.
G Cm A♭ E♭maj7/G A♭ E♭maj7/G
D.C. al fine
4. at your right hand hap - pi - ness for - ev - er.
D.C.

124 CHANGE OUR HEARTS

REFRAIN *(♩ = ca. 65)*



Text and music: Rory Cooney, b. 1952, © 1984, OCP. All rights reserved.


1-3
to Verses
Final
E♭
Fm7
Gm7
E♭
E♭/G
hearts.
hearts. This time change our
A♭
A♭/B♭
B♭
E♭
E♭/G
A♭
hearts.
This time change our minds.
A♭/B♭
B♭
E♭
E♭/G
A♭
A♭/B♭
B♭7
E♭
Fine
This time change our hearts, change our hearts.
Fine

VERSES


A♭maj7 Gm7 Fm7 E♭ Fm7 B♭
1. Brought by your hand to the edge of our dreams, one foot in
2. Now as we watch you stretch out your hands, of - f'ring a -
3. Show us the way that leads to your side, o - ver the
E♭ Cm F7/A B♭9 B♭/A♭ G Cm
1. par - a-dise, one in the waste; drawn by your prom - is - es,
2. bun - dan - ces, full - ness of joy. Your milk and hon - ey seem
3. moun-tains and sands of the soul. Be for us man - na,
B♭ E♭ C7/E Fm7 E♭/G A♭ F7/A B♭ A♭/B♭ D.C.
1. still we are lured by the shad - ows and the chains we leave be - hind. But
2. dis - tant, un - real, when we have bread and wa - ter in our hands. But
3. wa - ter from stone, light which says we nev - er walk a - lone. And

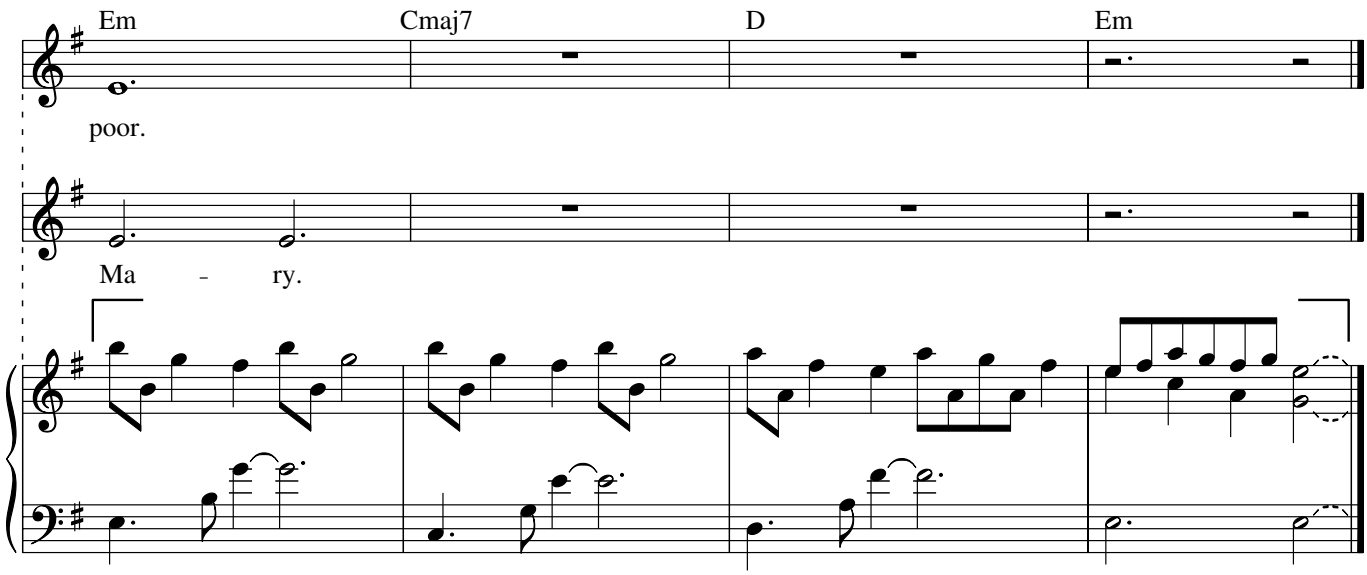
125 CHILD OF THE POOR



Text: *Child of the Poor,* Scott Soper, b. 1961, © 1994, OCP. All rights reserved. *What Child Is This,* 87 87 with refrain; William C. Dix, 1837–1898.
Music: *Child of the Poor,* Scott Soper, © 1994, OCP. All rights reserved. *What Child Is This,* GREENSLEEVES; trad. English melody, 16th cent.

Note: The arrangements for "Child of the Poor" and "What Child Is This" (#625) are not interchangeable.
The "What Child Is This" countermelody included in this setting may be sung with "Child of the Poor" in the following manner:
Verse 1 of "Child of the Poor" followed by Verse 1 of "What Child Is This";
Verse 2 of "Child of the Poor" followed by Verse 2 of "What Child Is This";
both melodies sung simultaneously on Verse 3.


REFRAIN
Em Am/C B Esus4 Em G
1. brace, new life for the world.
2. poor, the chil - dren of God?
3. not: here is your God!"
Who is this who lives with the
1. shep - herds watch are keep - ing?
2. si - lent Word is plead - ing.
3. lov - ing hearts en - throne him.
This, this is
cresc.
mf
D C Am/C B
low - ly, shar - ing their sor - rows, know-ing their hun - ger? This is
Christ the King, Whom shep - herds guard and an - gels sing;
G D D♯°7 Em Am/C B
Christ, re-vealed to the world in the eyes of a child, a child of the
Haste, haste to bring him laud, The babe, the son of
cresc.
dim.
mp


Em
Cmaj7
D
Em
poor.
Ma - ry.

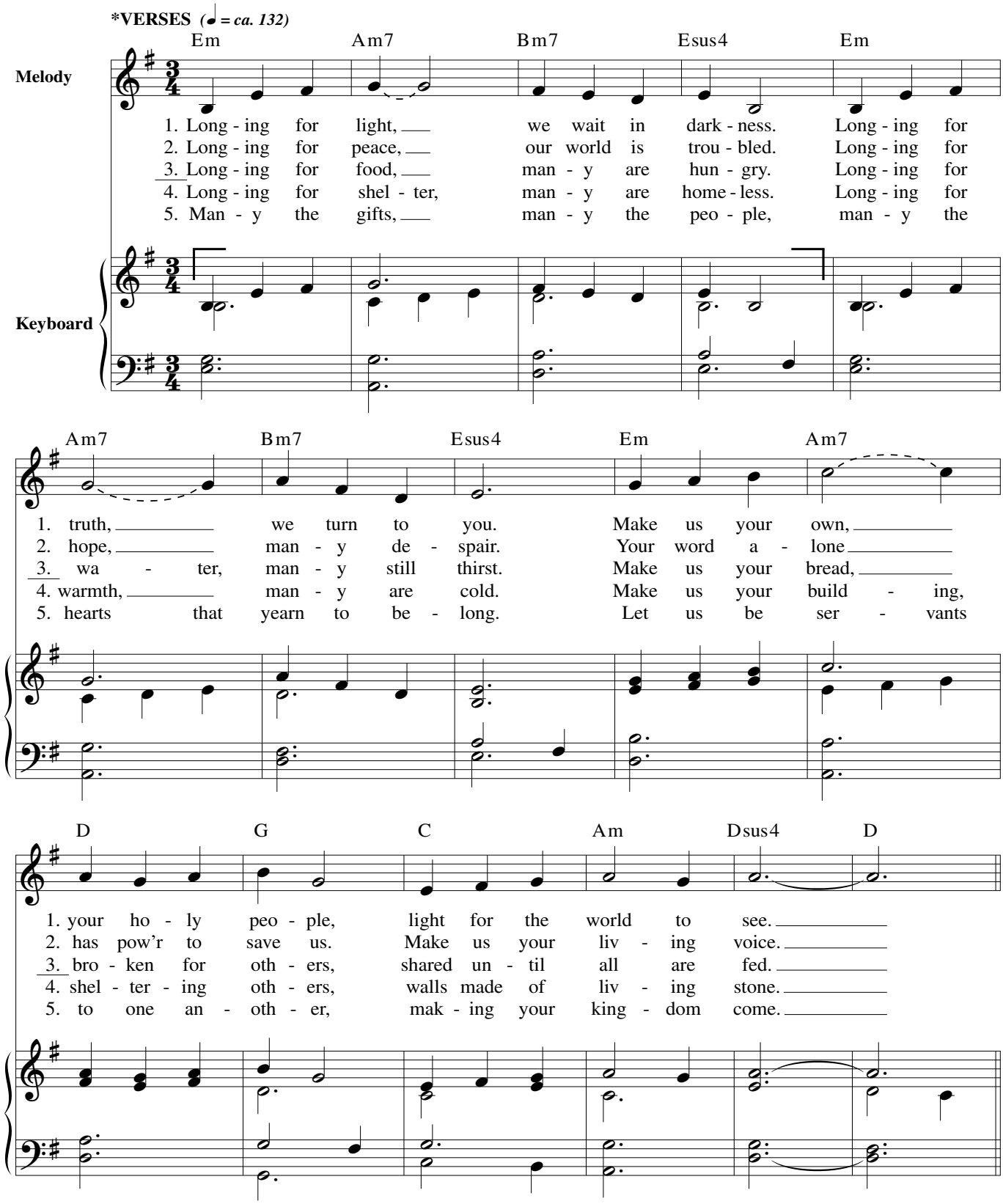
126 Christ Be beside Me

Peacefully (♩ = ca. 72)



Text: 55 54 D; *New Hymns for All Seasons; St. Patrick's Breastplate,* adapt. by James Quinn, SJ, 1919–2010, © 1969, James Quinn, SJ.
Published by OCP. All rights reserved.
Music: ST. ROSE; Laura Wasson, b. 1952, © 1993, OCP. All rights reserved.

127 Christ, Be Our Light/Sé Nuestra Luz

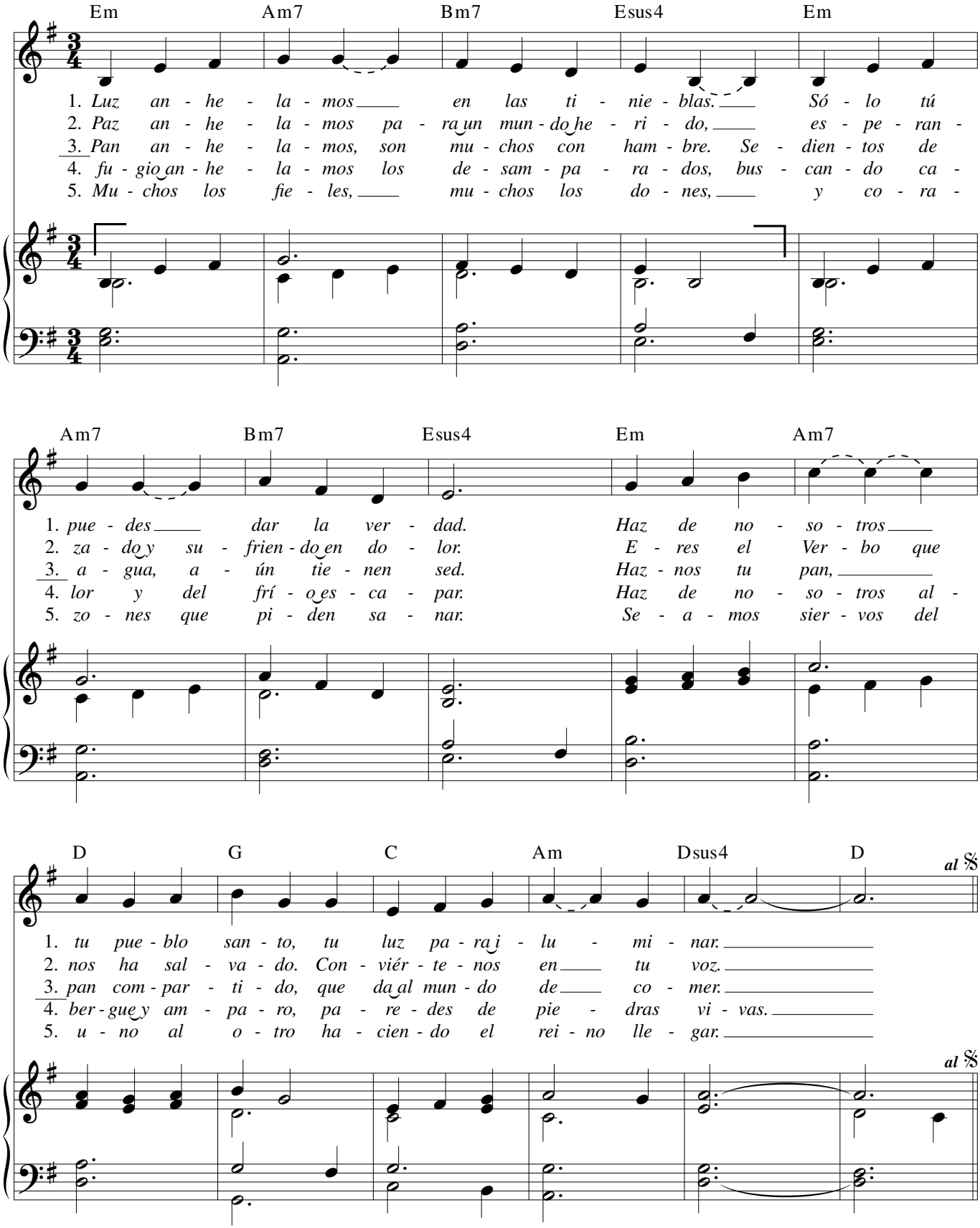


Text: Bernadette Farrell, b. 1957; Spanish tr. by Pedro Rubalcava, b. 1958, and Jaime Cortez, b. 1963.
Music: Bernadette Farrell.
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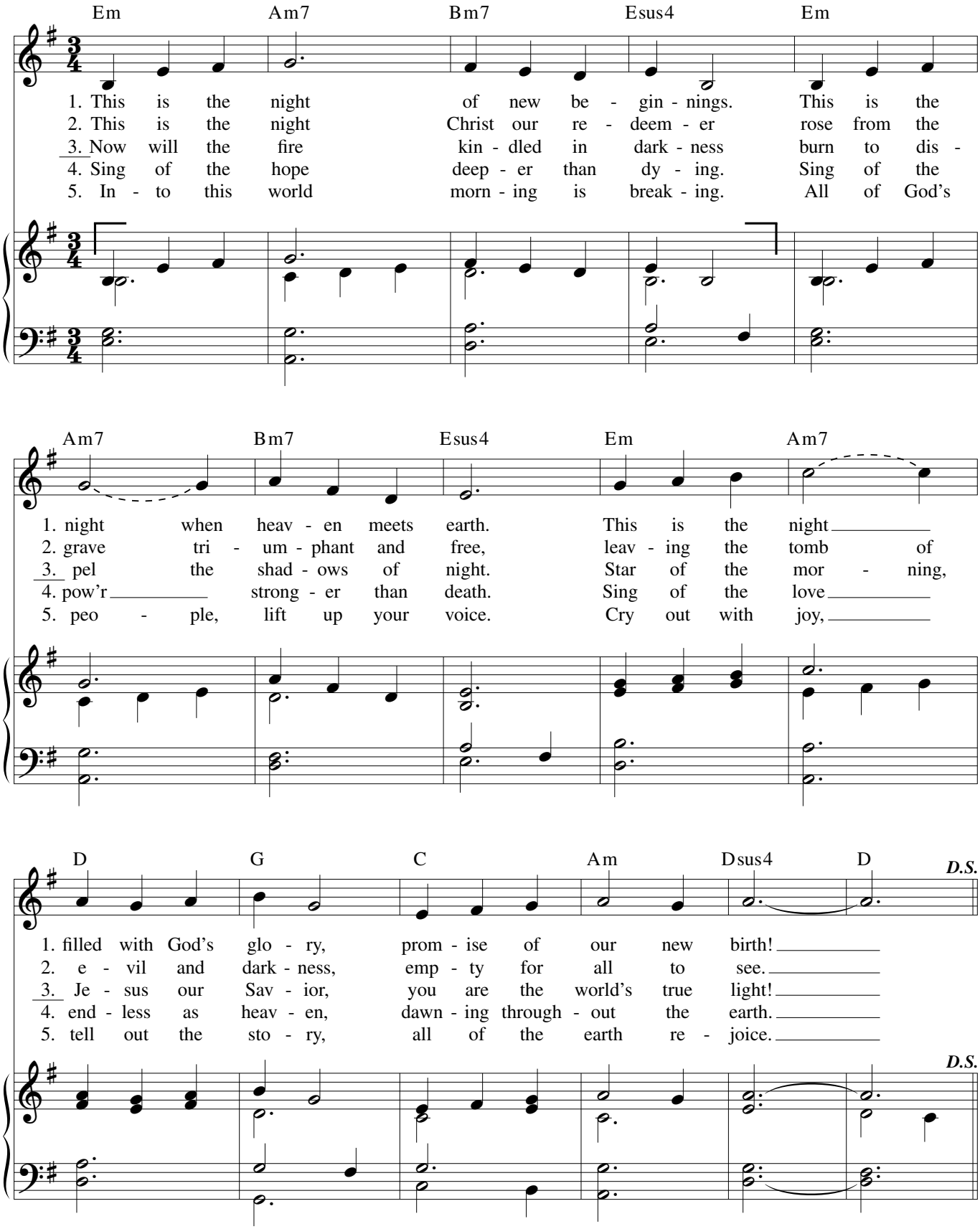
***Spanish verses may be found on page 3 of this song; Easter Vigil verses may be found on page 4.**


REFRAIN/ESTRIBILLO
G C G Em Bm Em
Christ, be our light! Shine in our hearts. Shine through the
¡Sé nues - tra luz, Cris - to Se - ñor, en las ti -
Am7 D G Dsus4 D Em Em7/D
dark - ness. Christ, be our light! Shine in your
nie - blas! ¡Sé nues - tra luz! Bri - lla en tu I -
C Am7 D G Am7/G
church gath - ered to - day.
gle - sia reu - ni - da hoy.
1-4 G to Verses/ a las Estrofas
Final G Fine/Fin
4. Re -
1-4 to Verses/ a las Estrofas
Final Fine/Fin

ESTROFAS *(♩ = ca. 132)*



EASTER VIGIL VERSES *(♩ = ca. 132)*



128 CHRIST BEFORE US

Adagio (♩ = ca. 76)

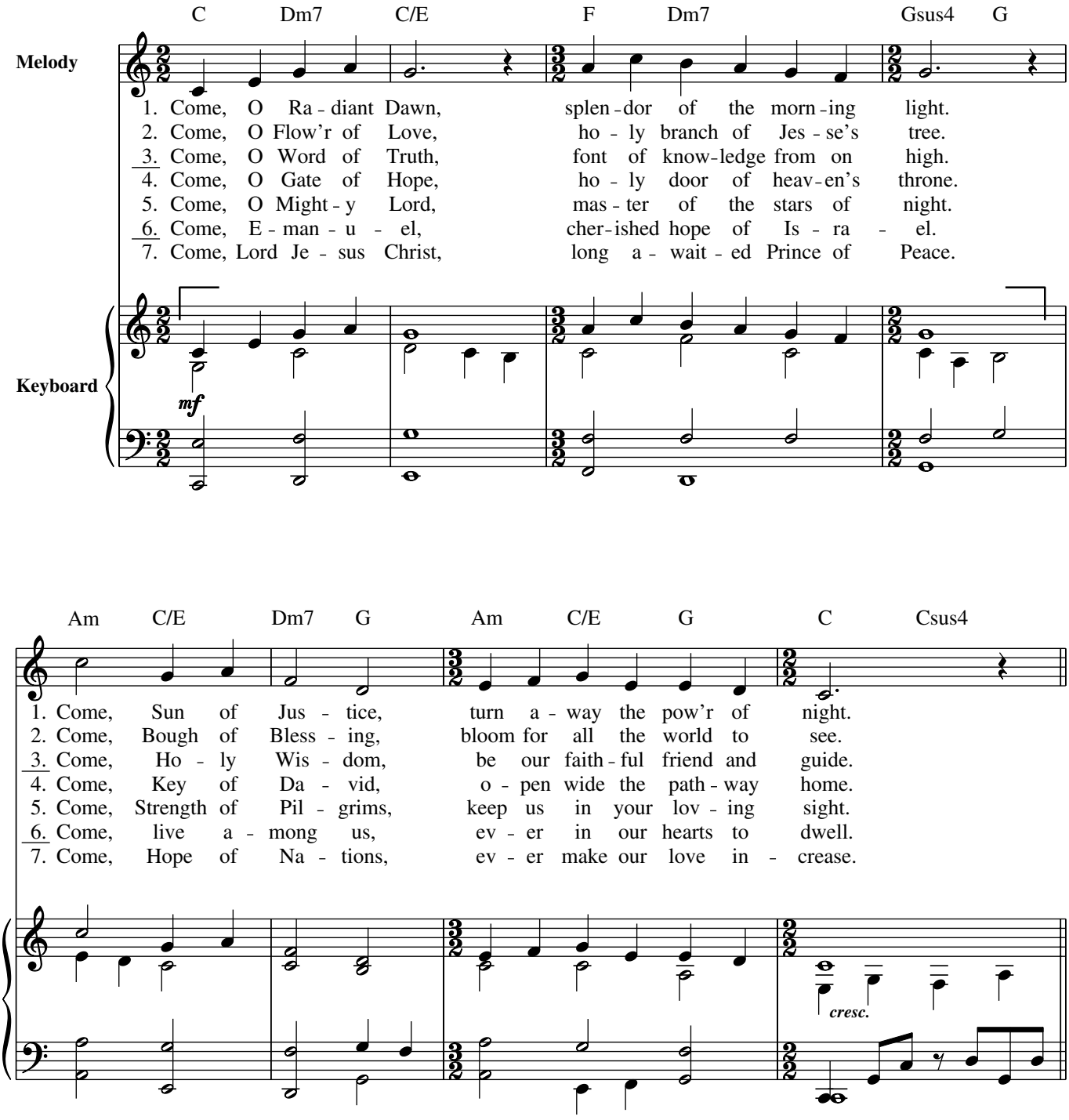


Text: 87 87 D; Janèt Sullivan Whitaker, b. 1958, © 1990, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.
Music: SUO GÂN; trad. Welsh melody; arr. by Janèt Sullivan Whitaker; keyboard acc. by Mark J. Sullivan, © 1990, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.


Gmaj7 Asus4 A D Dmaj7 Em/D Em7/A A♯°7
1. Son of God, save your peo - ple in your dy - ing,
2. ho - ly face! Vis - it now this hum - ble dwell - ing;
3. Spir - it blest! Ho - ly Three - in - One Im - mor - tal,
4. kind and true, sent to la - bor for your King - dom—
rit.
a tempo
Bm Gmaj7 Em7/A D Bm Gmaj7 Em7/A D
1. and in ris - ing, con - quer death.
2. dwell with - in this ho - ly place.
3. come and be our wel - come guest.
4. rest - less till we rest in you.
rit. last time

129 Christ, Circle Round Us

VERSES *Confidently, with rubato (𝅗𝅥 = ca. 50)*



Text: Based on Advent *'O' Antiphons;* Dan Schutte, b. 1947.
Music: Based on *Salve Regina* (Chant, Mode V); Dan Schutte.
Text and music © 1995, Daniel L. Schutte. Published by OCP. All rights reserved.

REFRAIN *More steadily*



130 CHRIST IN ME ARISE

REFRAIN *Steadily, with a Celtic feel (♩ = ca. 60)*



Text: Trevor Thomson, b. 1971.
Music: Trevor Thomson; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 2008, 2010, Trevor Thomson. Published by Spirit & Song®, a division of OCP. All rights reserved.


Final
Dm F C G
Fine
you.
VERSES
F C
1. Be now my vi - sion; o - pen these eyes,
2. Be now my foot-steps, lead-ing the way,
Final
Fine
Gm F/A B♭ F
1. show-ing me all that I must see.
2. tak - ing me where I must go.
On-ward to the king-dom,
C B♭ C Dsus2
D.C.
1, 2. you are the way. A - rise in me and I shall rise with you.
D.C.

BRIDGE


B♭ C F A7 B♭ C
You know my heart and you know my ways, you who formed me in my moth-er's
F A7 B♭ C F C/E
womb. I live and move in you, my whole be - ing thrives in
Gsus4 G B♭maj7 Am
D.C. al fine
you.
D.C. al fine

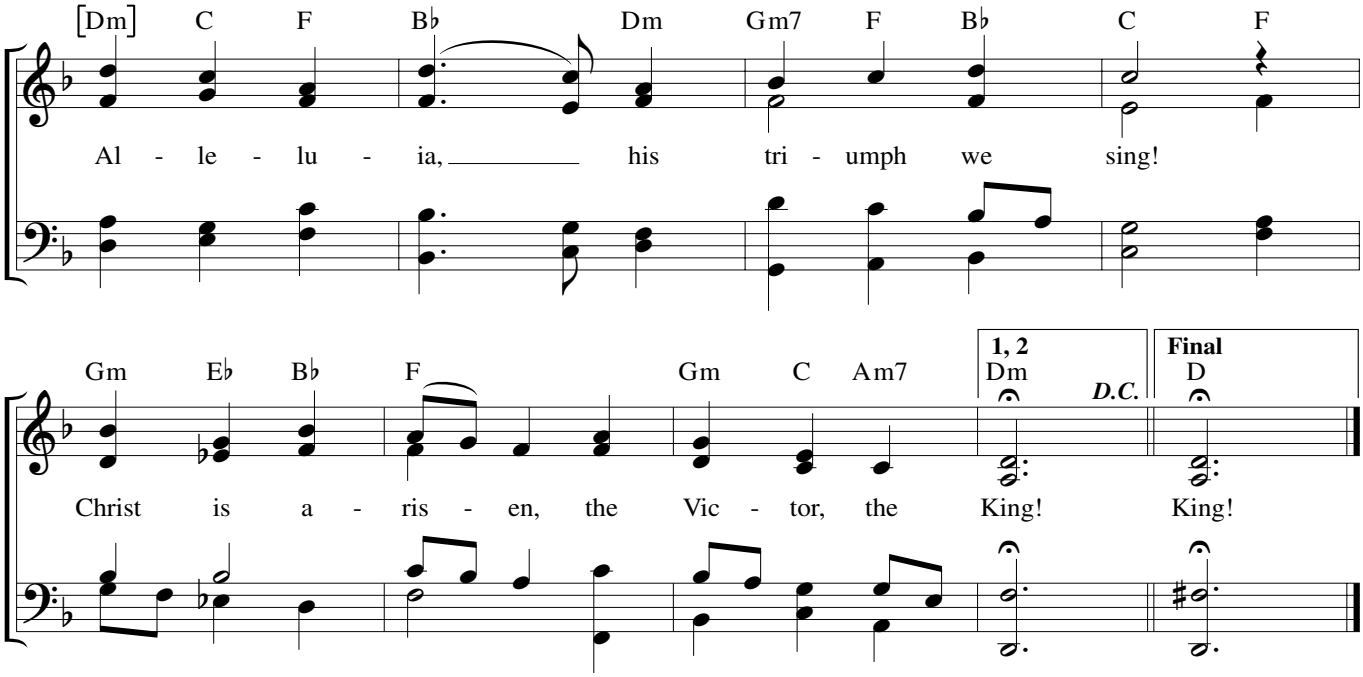
131 Christ Is Arisen

(Easter Sequence)

VERSES ***With energy (♩ = ca. 112)***



REFRAIN



Text: 64 10 D with refrain; based on the Sequence for Easter *(Victimae paschali laudes);* Randall DeBruyn, b. 1947.
Music: RISEN KING; Randall DeBruyn.
Text and music © 1993, OCP. All rights reserved.

***Play only full-size notes when taking the repeat; add the cue-size notes when going to the Refrain.**

132 Christ Is Made the Sure Foundation



Text: 87 87 87; *Angularis fundamentum*, 11th cent.; tr. by John M. Neale, 1818–1866, alt.
Music: WESTMINSTER ABBEY; Henry Purcell, 1659–1695.

Note: When keyboard and guitar play together, keyboardists should improvise using the chord symbols above the melody.

133 Christ Our Light Has Come



Text: Steve Angrisano, b. 1965, and Curtis Stephan, b. 1973.
Music: Steve Angrisano and Curtis Stephan; keyboard acc. by Scott Soper, b. 1961.
Text and music © 2017, Steve Angrisano and Curtis Stephan. Published by Spirit & Song®, a division of OCP. All rights reserved.


F♯m7 D add9 F♯m7
1. light has ar - rived to il - lu - mine our lives so of - ten be - set by the dark -
2. prom - ise ful-filled now his love is re - vealed; all heav - en and earth are re - joic -
3. mes - sage goes out; there is no room for doubt: the child now laid in a man -
D add9 F♯m7 D add9
1. - ness. We find who we are in the light of the star on the
2. - ing. Put a - way all your fear for our path now is clear on the
3. - ger; true God and true man, now re - veal - ing the plan, the
A/C♯ E sus4 E
1. way to our jour - ney's end.
2. way to our jour - ney's end.
3. way to our jour - ney's end.

REFRAIN


D A E F♯m D A
Cast a - side all your fear and dread, come fol - low the light to
E D A E F♯m
Beth - le - hem. The way of sal - va - tion re - vealed to all:
D E F♯m F♯m/E D E A E/A
Christ our light has come, Christ our light has come.
D/A A E/A D/A
D.S.
Final
A

134 Christ, Shine in Our Lives



Text: Chris Muglia, b. 1971.
Music: Chris Muglia; piano acc. by Scott Soper, b. 1961.
Text and music: © 2017, 2018, 2020, Chris Muglia. Published by Spirit & Song®, a division of OCP. All rights reserved.


C
Am7
Am/G
1. judg - ment and hate o - ver - whelm us, and prej - u - dice reigns in the
2. old and un - born are a - ban - doned, and the wound - ed and frail turned a -
Fadd9
C
G
C
1. night: Light of Christ, shine in our lives.
2. way: Light of Christ, shine in our lives.
REFRAIN
Am
F
C
G
Am
Christ, be our light. Christ, be our guide. Shine in your
F
C
G
Am
C/E
church, shine in our lives. Dis - pel the dark - ness


F C/E Dsus4 D Dm7 G
1, Final
C G/C
with your light. Shine, shine in our lives!
1, Final
C Am7 Am7/G Fadd9
(Fine)
2
C
2. When the lives!
(Fine)
2
BRIDGE
G Am
In the dark of the night, we will walk by your love, by your light,
F C G
with the flame of our faith as our guide.


Am
In the still-ness, we wait for your word and the gift of your grace.
F C/E Gsus4
Speak to our hearts and our minds.
Am F C G
Christ, be our light. Christ, be our guide.
Am F C G
D.S. al fine
Shine in your church, shine in our lives.
D.S. al fine

135 CHRIST THE LORD



Text: Sarah Hart, b. 1968, and Robert Feduccia, b. 1967.
Music: Sarah Hart and Robert Feduccia; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 2011, Sarah Hart and Robert Feduccia. Published by Spirit & Song®, a division of OCP. All rights reserved.


A♭ G/B Cm Fm7 B♭sus4 B♭
1. Morn - ing ris - ing, gloom now flee - ing; Christ re - turned! His word is
2. Where the bread and wine are of - fered He is here: our God and
3. Ris - ing rays of light his char - iot, Christ the Lord has made us
4. We are his and he for - ev - er Is our God and he a -
E♭ E♭maj7 A♭/E♭ E♭sus4 D.C. Final E♭
1. true!
2. King.
3. free.
4. lone.
D.C. Final

136 Christ, the Lord, Is Risen Again



Text: 77 77 with alleluias; *Surgit in haec dies;* Michael Weisse, ca. 1480–1534; tr. by Catherine Winkworth, 1827–1878, alt.
Music: CHRIST IST ERSTANDEN; Plainsong, 12th cent.; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

137 Christ, the Lord, Is Risen Today



Text: 77 77 with alleluias; Charles Wesley, 1707–1788, alt.
Music: LLANFAIR; Robert Williams, 1781–1821; keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1990, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

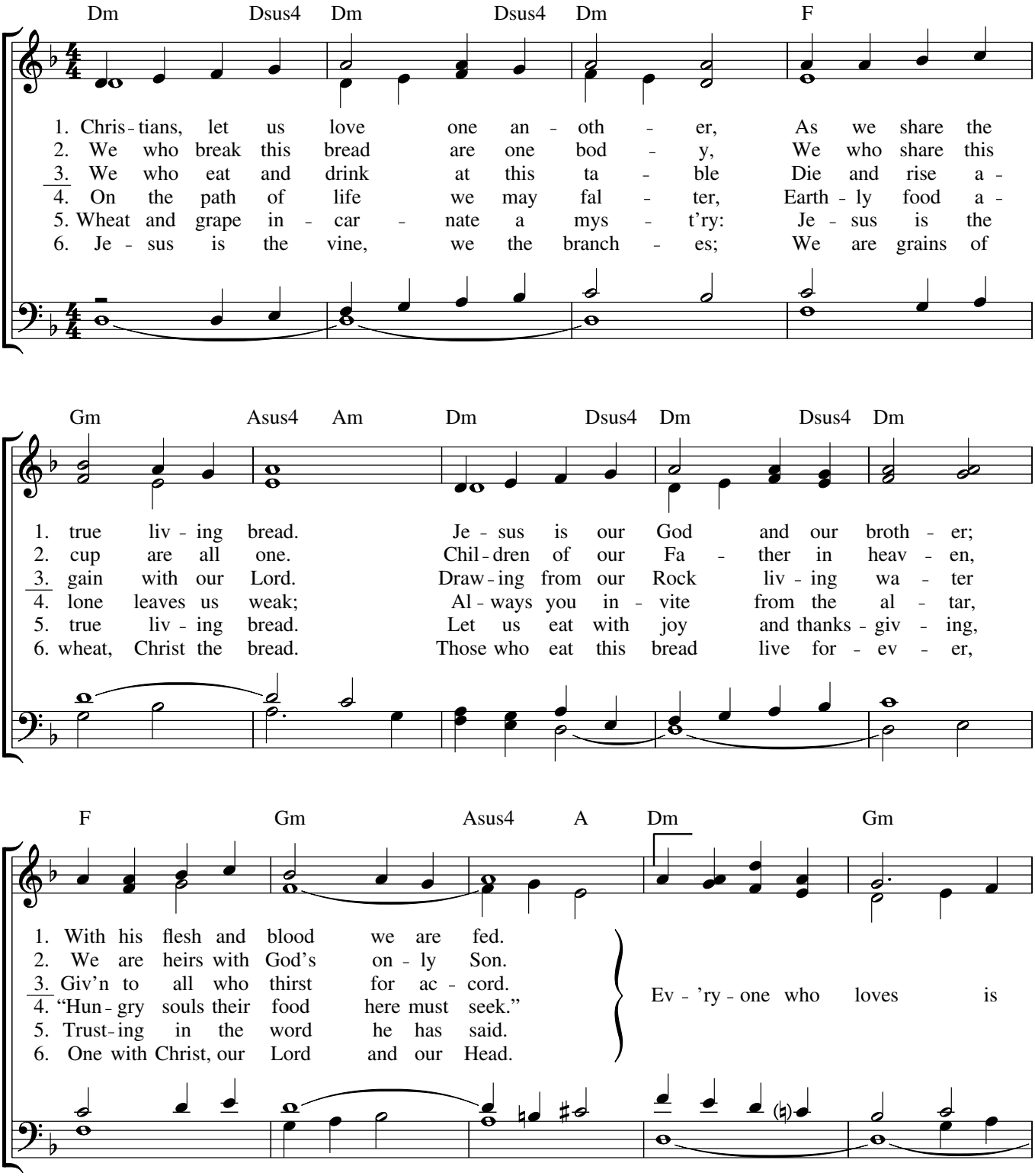
138 Christ, the Lord, Is Risen Today



Text: 77 77 D; *Victimae paschali laudes;* ascr. to Wipo of Burgundy, ca. 1000–1050; tr. by Jane E. Leeson, 1808–1881, alt.
Music: VICTIMAE PASCHALI; Würth's *Katholisches Gesangbuch,* 1859.

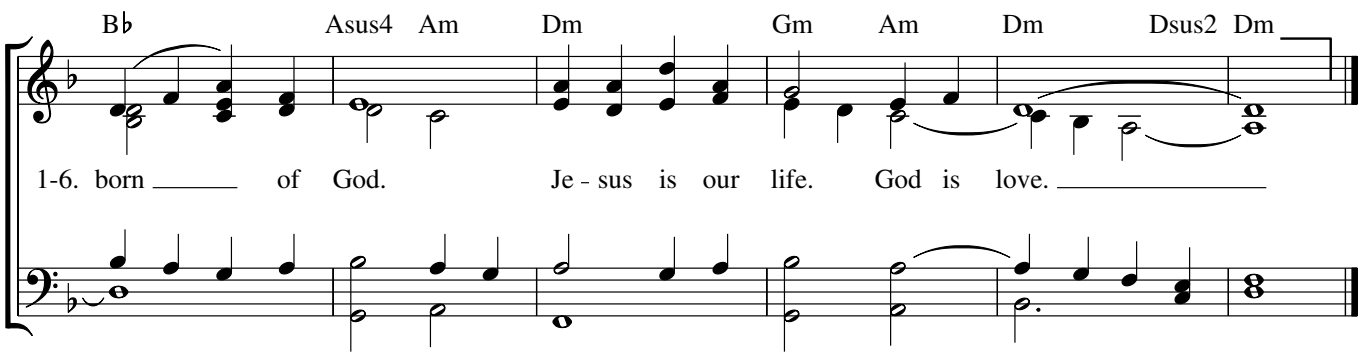
Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

139 Christians, Let Us Love One Another

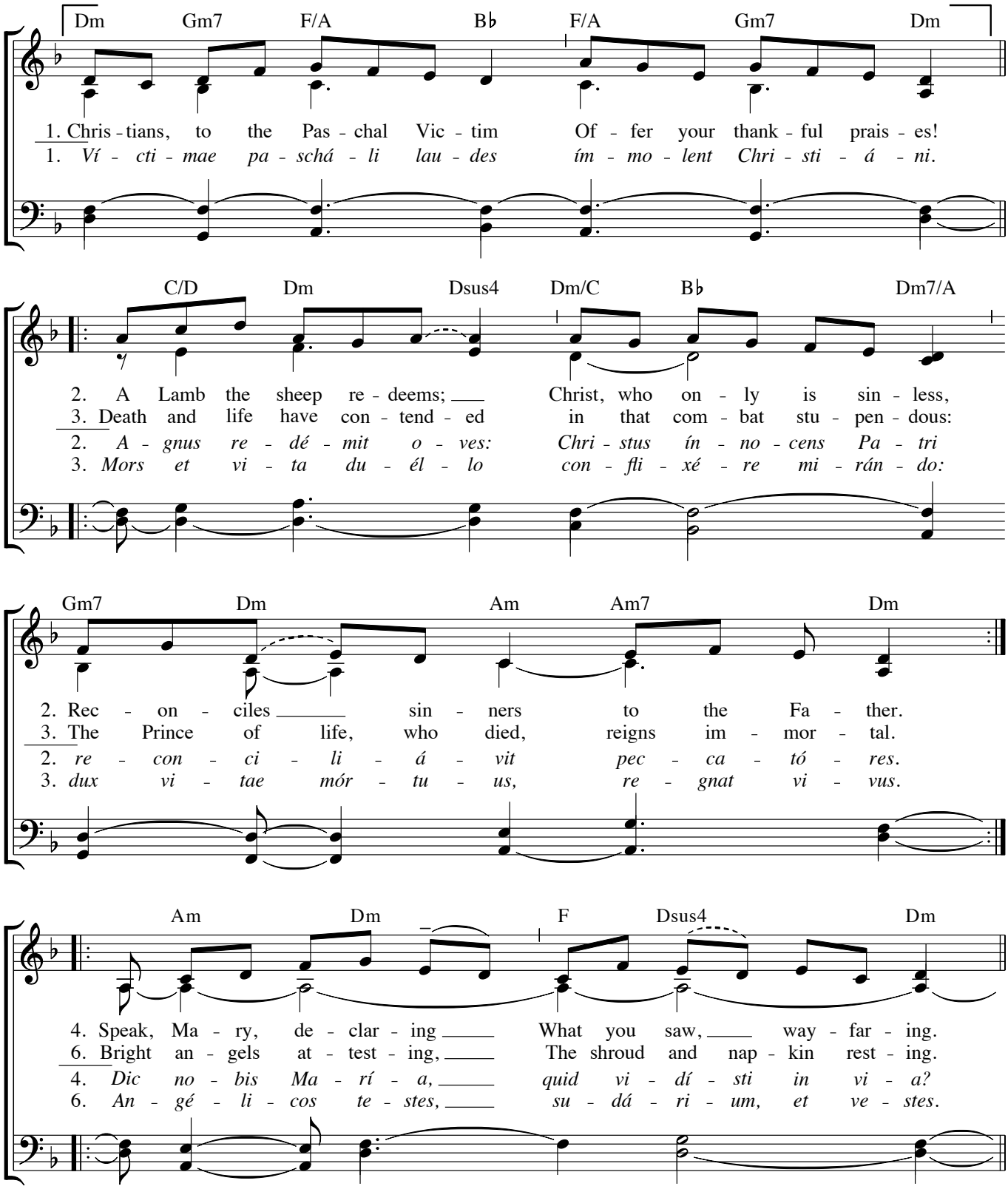


Text: 98 98 98; Claudia Foltz, SNJM, 1908–2006, and Armand Nigro, SJ, b. 1928, © 1973, Claudia Foltz, SNJM, and Armand Nigro, SJ. Published by OCP. All rights reserved.
Music: PICARDY; French, 17th cent.; *Chansons populaires des Provinces de France*, 1860; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

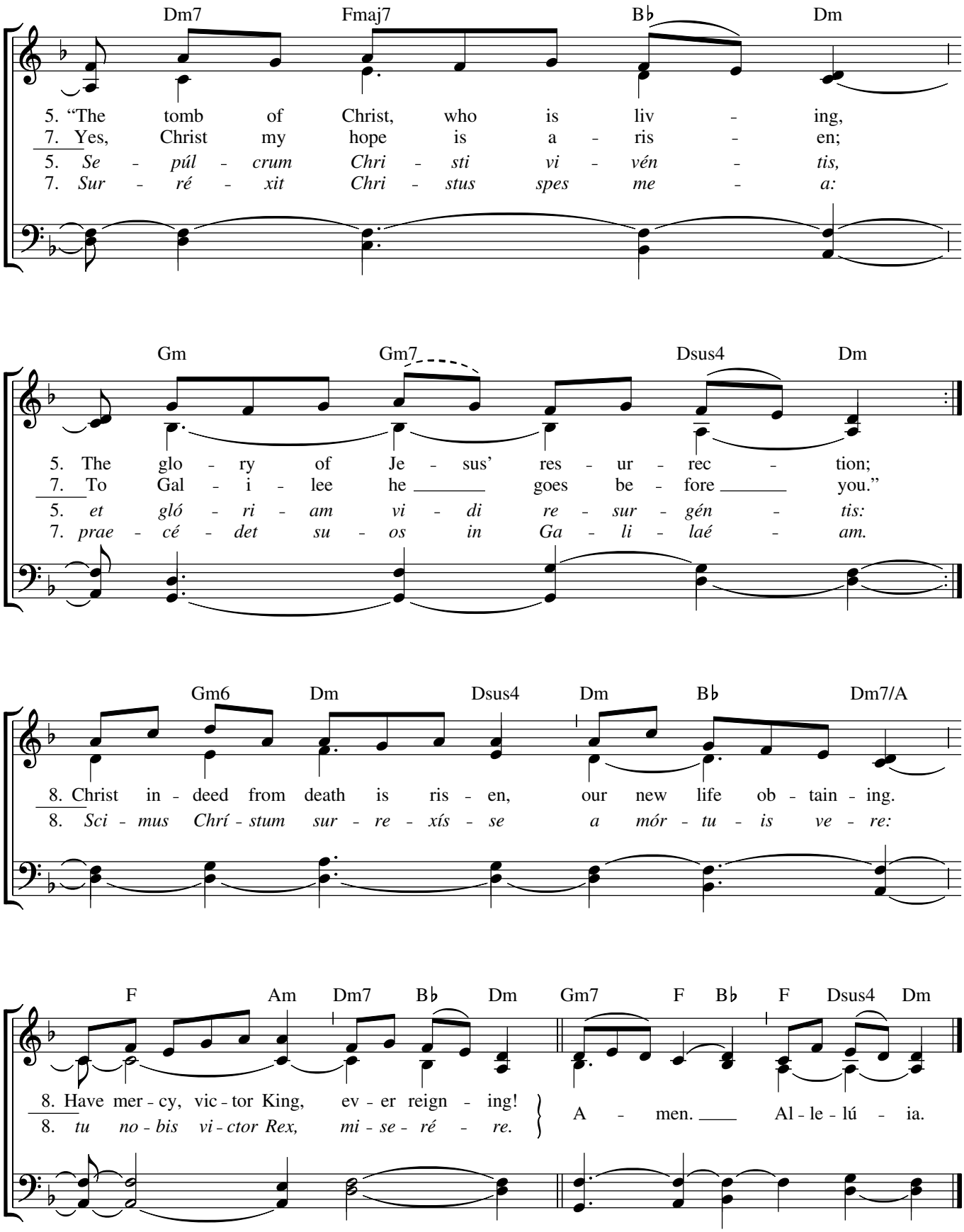
Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.


B♭ Asus4 Am Dm Gm Am Dm Dsus2 Dm
1-6. born _____ of God. Je - sus is our life. God is love. _____

140 Christians, to the Paschal Victim/ Victimae Paschali Laudes

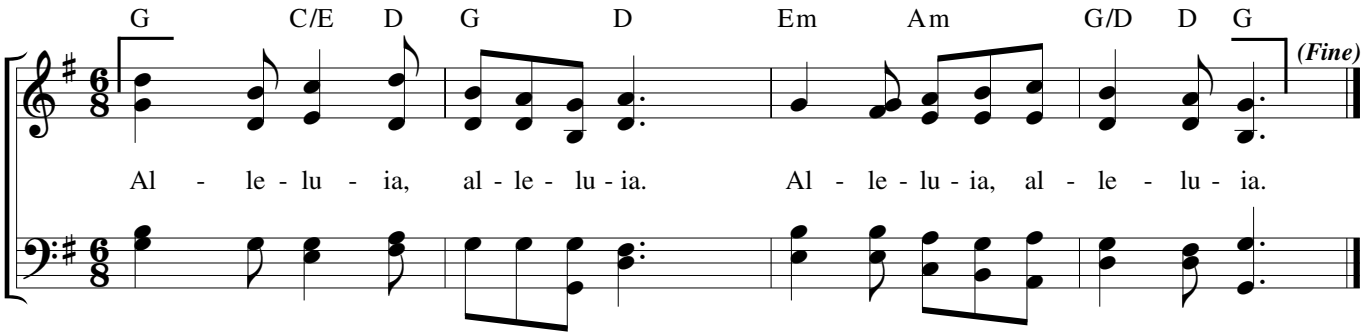


Text: Poetic Sequence for Easter, *Victimae paschali laudes;* fr. *The Roman Missal;* English © 1964, The National Catholic Welfare Conference, Inc. (now US Conference of Catholic Bishops). All rights reserved. Used with permission.
Music: Chant, Mode I; *Graduale Romanum,* 1974; organ acc. by Eugene Lindusky, 1924–2005, © 1965, Crosier Fathers and Brothers. All rights reserved. Used with permission.

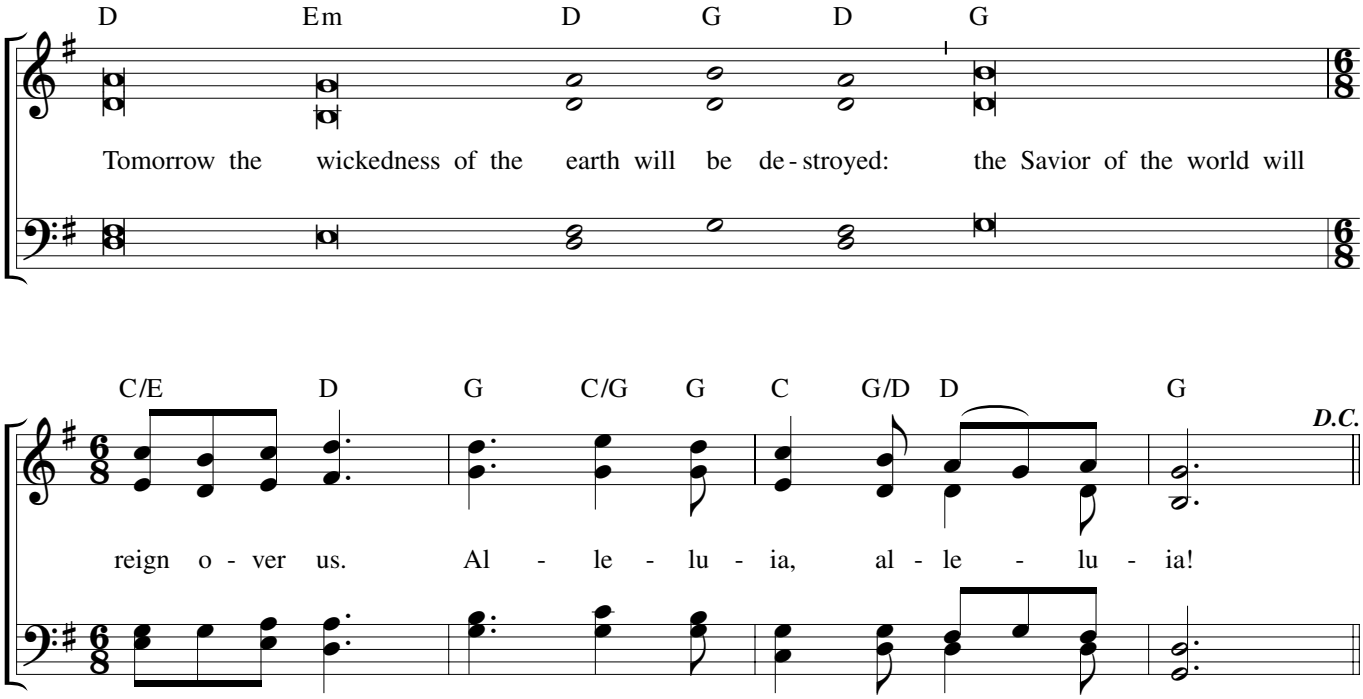

Dm7 Fmaj7 B♭ Dm
5. "The tomb of Christ, who is liv - ing,
7. Yes, Christ my hope is a - ris - en;
5. Se - púl - crum Chri - sti vi - vén - tis,
7. Sur - ré - xit Chri - stus spes me - a:
Gm Gm7 Dsus4 Dm
5. The glo - ry of Je - sus' res - ur - rec - tion;
7. To Gal - i - lee he ____ goes be - fore ____ you."
5. et gló - ri - am vi - di re - sur - gén - tis:
7. prae - cé - det su - os in Ga - li - laé - am.
Gm6 Dm Dsus4 Dm B♭ Dm7/A
8. Christ in - deed from death is ris - en, our new life ob - tain - ing.
8. Sci - mus Chrí - stum sur - re - xís - se a mór - tu - is ve - re:
F Am Dm7 B♭ Dm Gm7 F B♭ F Dsus4 Dm
8. Have mer - cy, vic - tor King, ev - er reign - ing!
8. tu no - bis vi - ctor Rex, mi - se - ré - re.
A - men. ____ Al - le - lú - ia.

141 Christmas Season Gospel Acclamation

REFRAIN: *(♩. = ca. 60)* **1st time: Cantor, All repeat; thereafter: All**



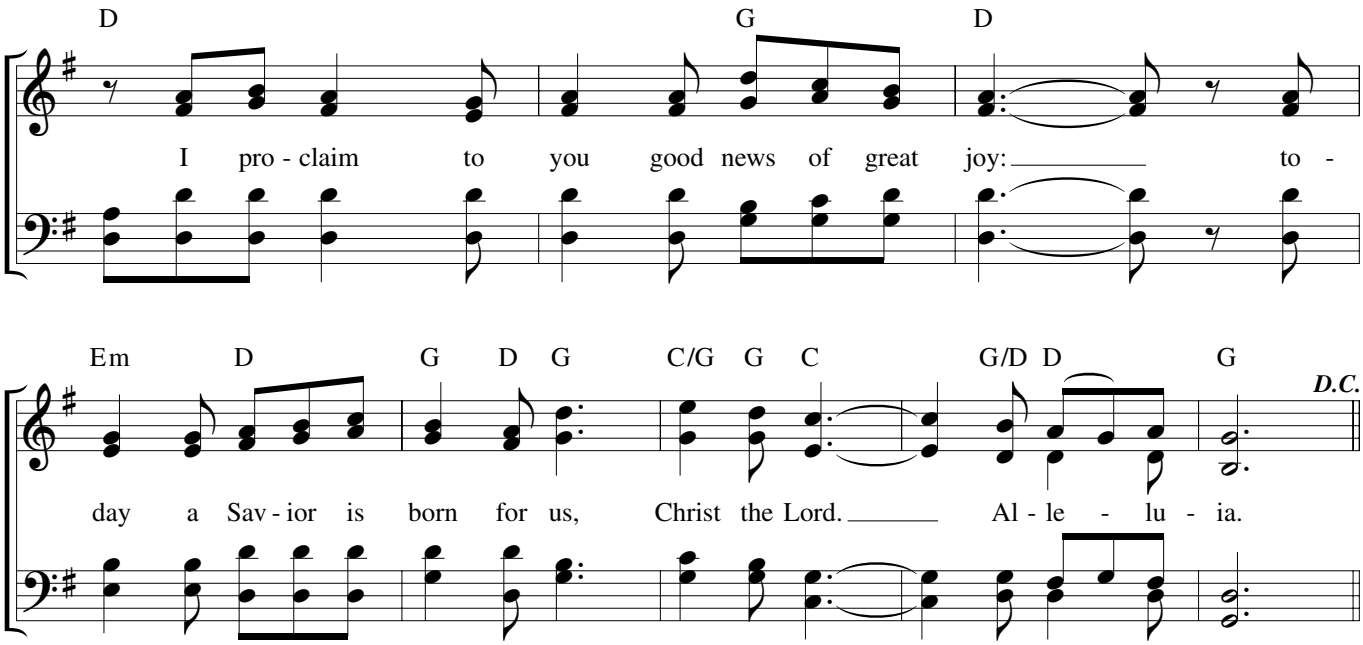
VERSE: Christmas Vigil



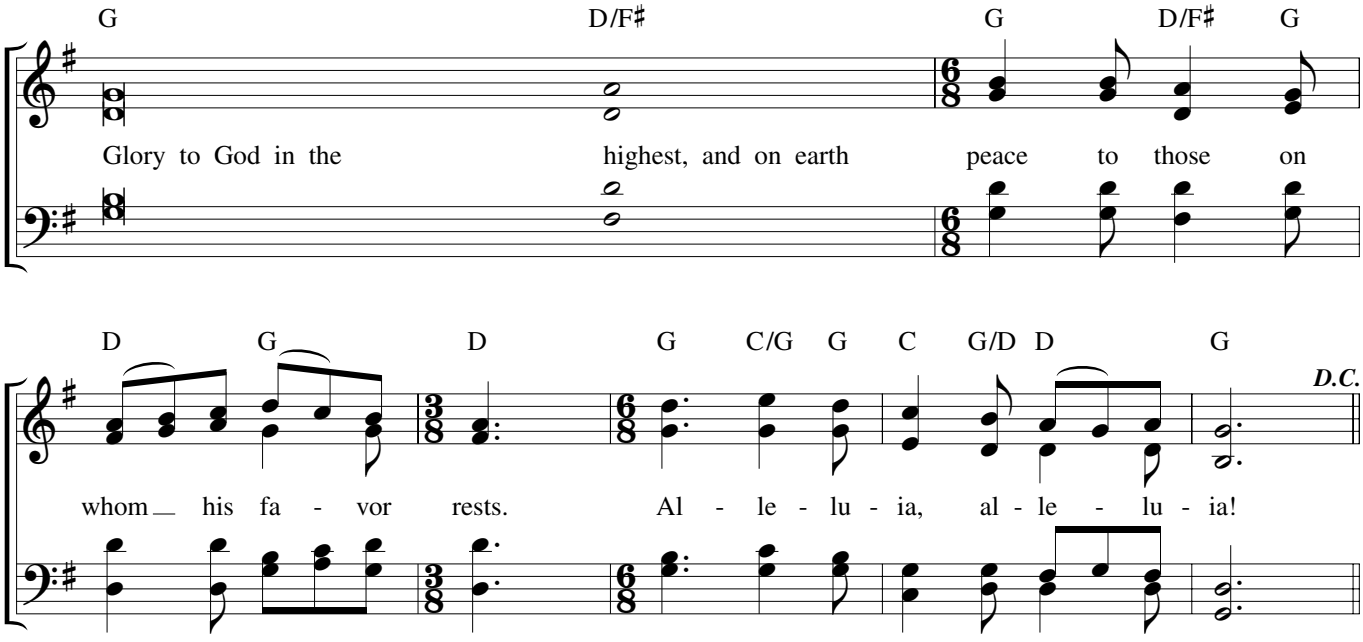
Text: Some verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Some verses © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: Adapt. fr. *Sussex Carol;* Barbara Bridge, b. 1950, © 2005, Barbara Bridge. Published by OCP. All rights reserved.

Note: Refrain is reprinted on page 4 of this song for your convenience.

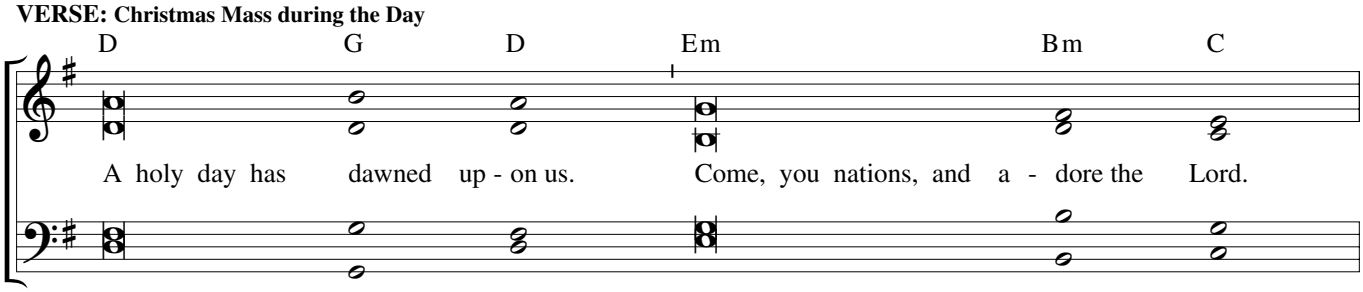
VERSE: Christmas Midnight (Luke 2:10–11)

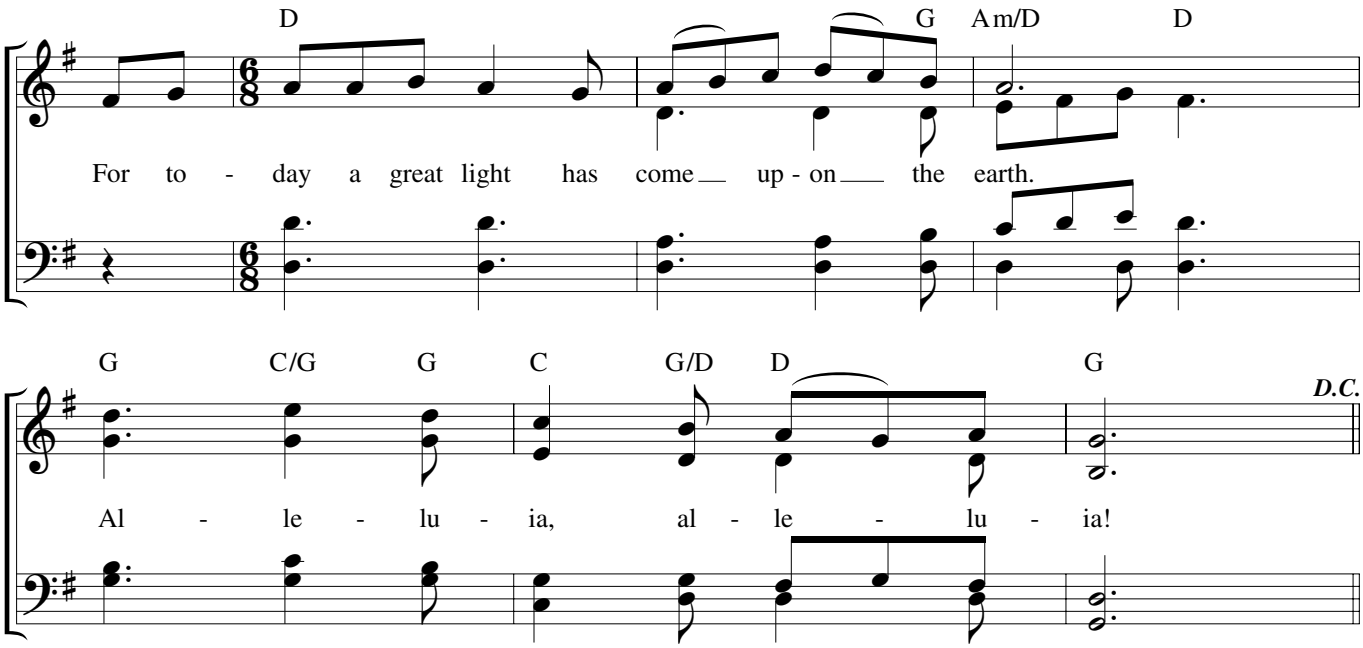


VERSE: Christmas Dawn (Luke 2:14)

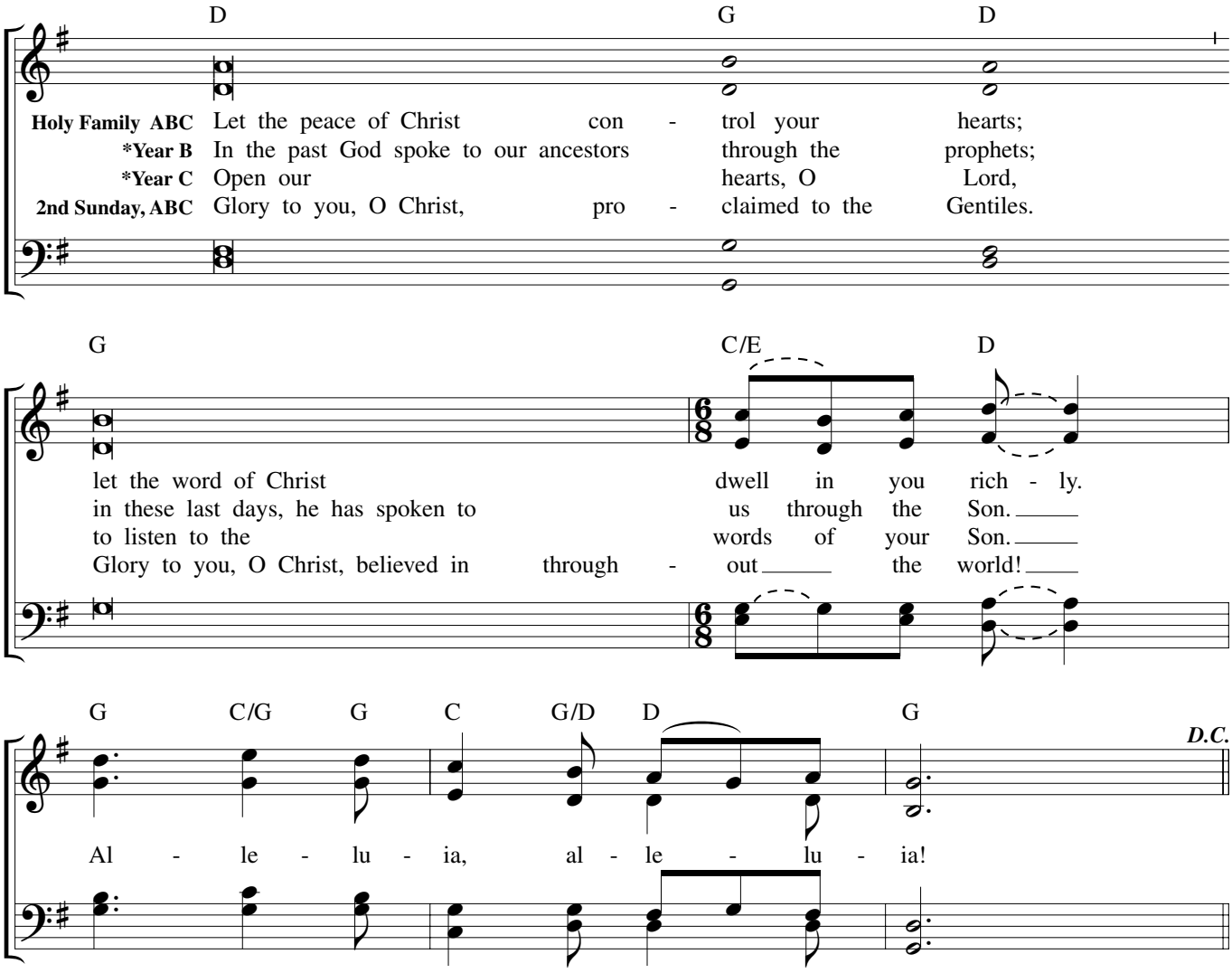


VERSE: Christmas Mass during the Day



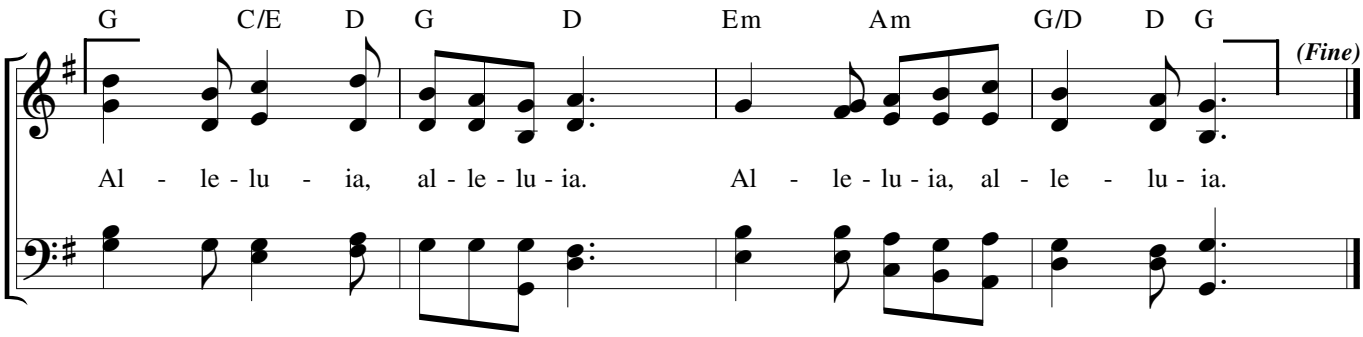


VERSES: Holy Family (Colossians 3:15a, 16a); 2nd Sunday after Christmas (cf. 1 Timothy 3:16)

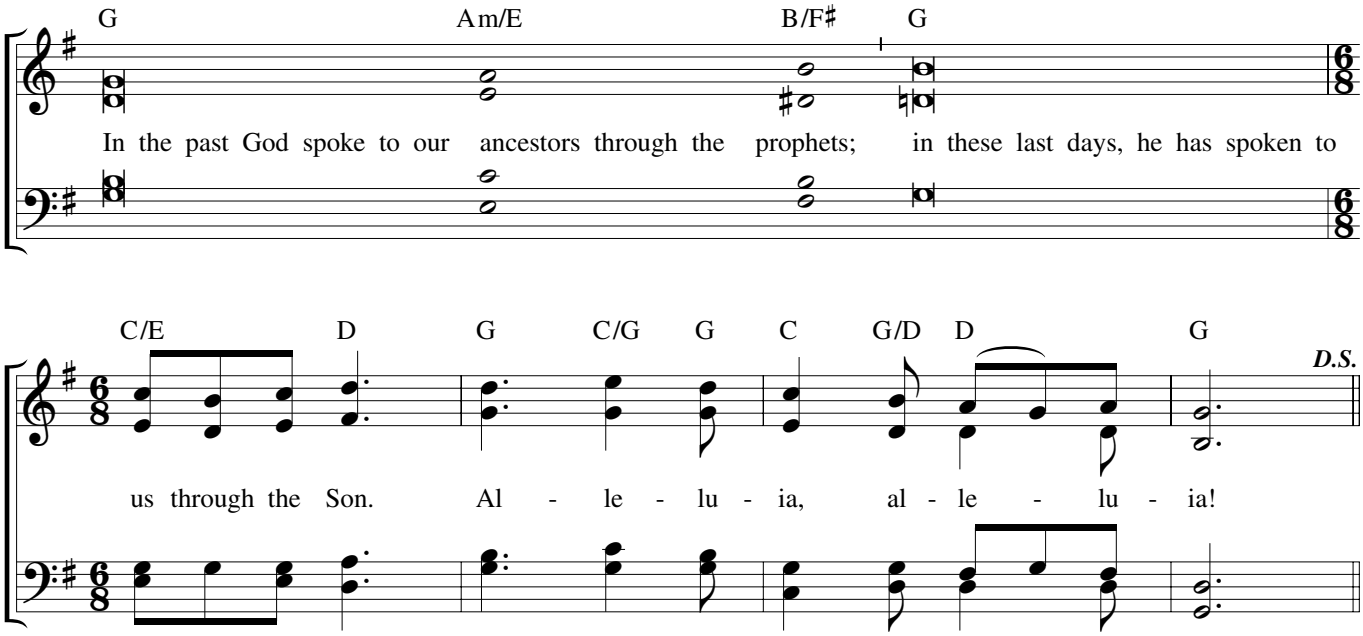


*Optional gospel verses for Holy Family: Year B (Hebrews 1:1–2), Year C (cf. Acts 16:14b)

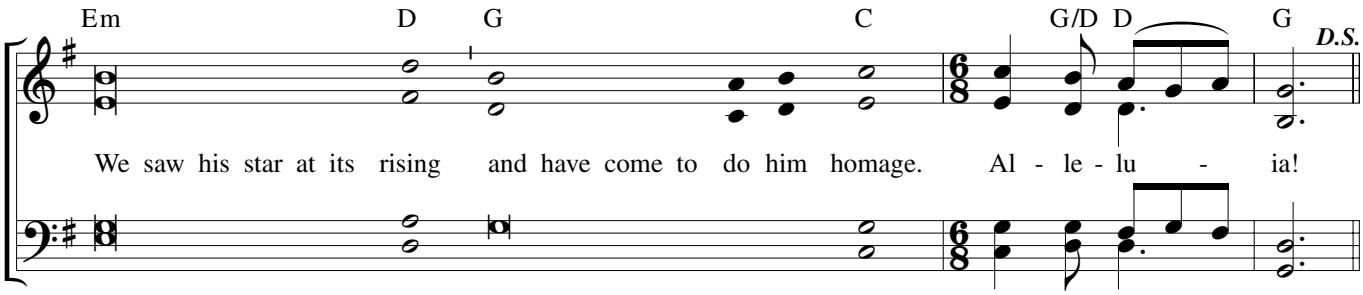
REFRAIN: *(♩. = ca. 60)* **1st time: Cantor, All repeat; thereafter: All**



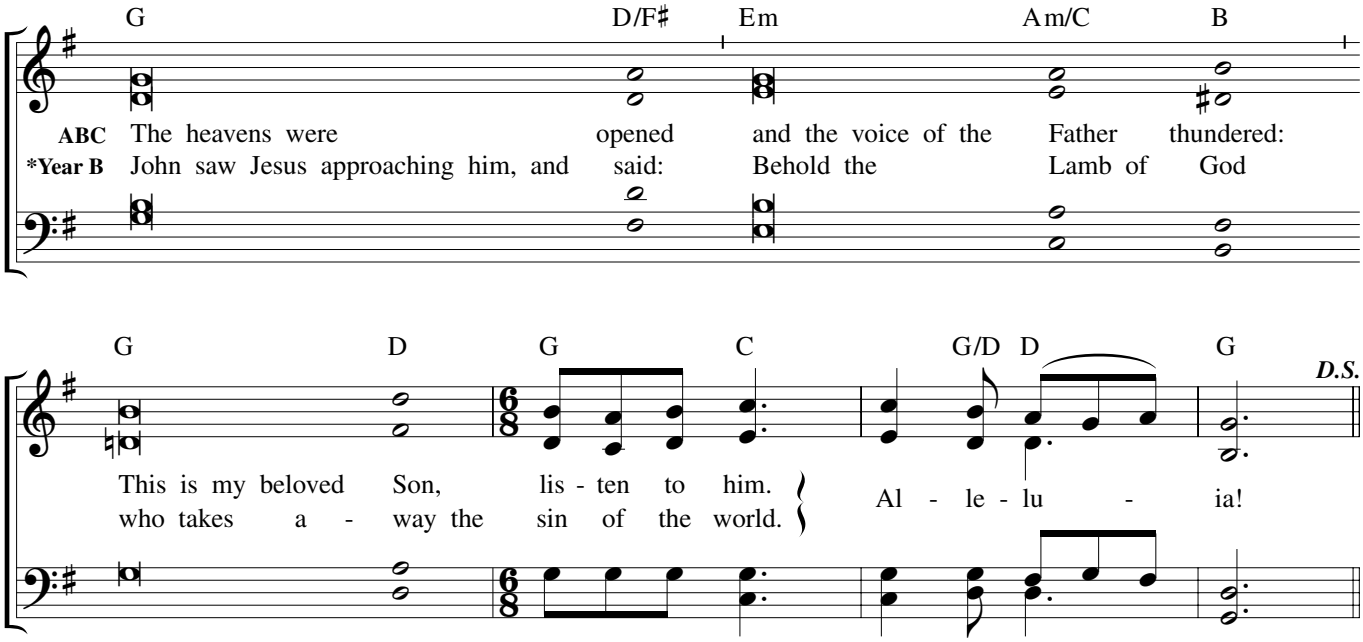
VERSE: (January 1) Mary, Mother of God (Hebrews 1:1–2)



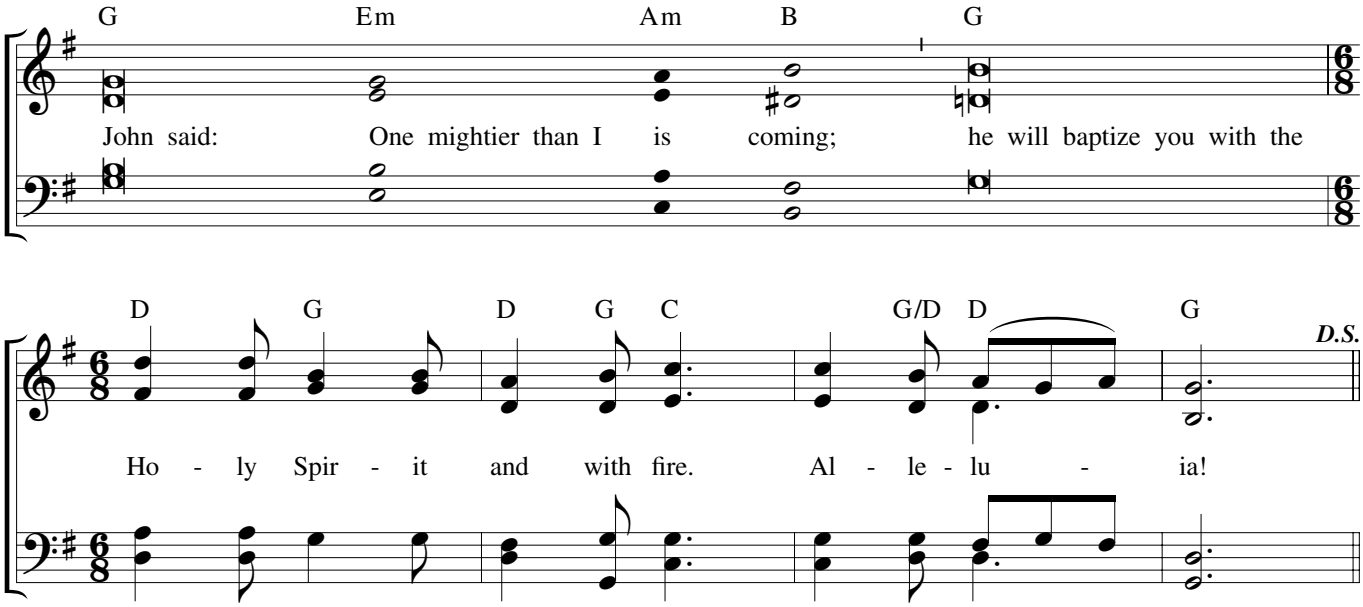
VERSE: Epiphany (Matthew 2:2)



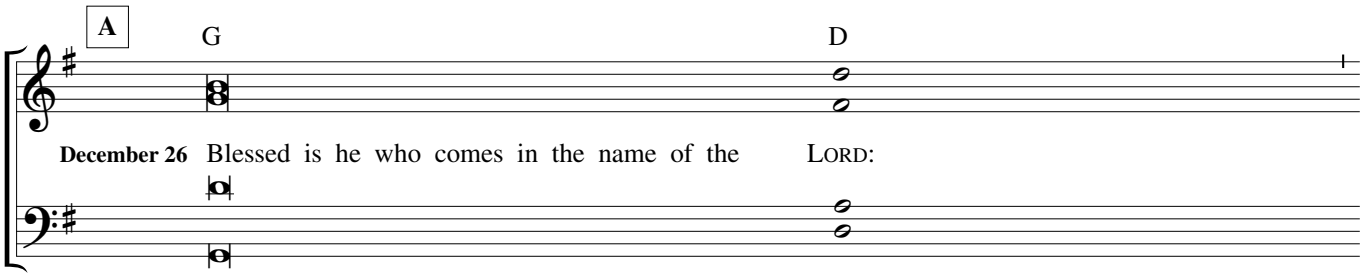
VERSE: Baptism of the Lord (cf. Mark 9:7)



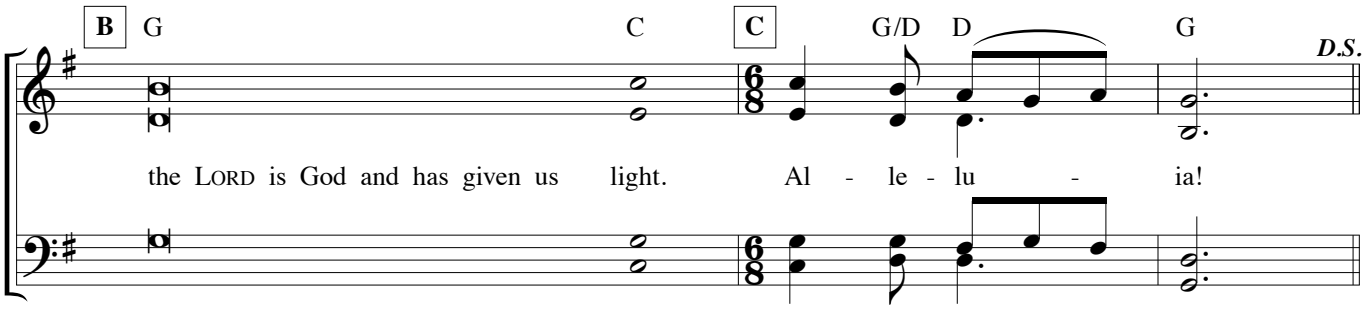
VERSE: Baptism of the Lord, Year C (cf. Luke 3:16)



VERSES: Days in the Octave of Christmas; remaining days in the Christmas Season



*Optional gospel verse for Year B (cf. John 1:29)



December 26: Stephen, first martyr
(Psalm 118:26a, 27a)
A Blessed is he who comes in the name of the / LORD:
B the LORD is God and has given us / light.
C Alleluia!

December 27: John, apostle and evangelist
A We praise you, O God, we acclaim you as / Lord;
B the glorious company of Apostles / praise you.
C Alleluia!

December 28: Holy Innocents, martyrs
A We praise you, O God, we acclaim you as / Lord;
B the white-robed army of martyrs / praise you.
C Alleluia!

December 29: Thomas Becket, bishop and martyr
Option 1 (Luke 2:32)
A A light of revelation to the / Gentiles and
B glory for your people / Israel.
C Alleluia!

Option 2 (Matthew 5:6)
A Blessed are those who hunger and thirst for / righteousness;
B for they will be / satisfied.
C Alleluia!

December 30
A A holy day has dawned upon us. Come, you nations, and adore the / Lord.
B Today a great light has come upon the / earth.
C Alleluia!

December 31: Sylvester I, Pope
Option 1 (John 1:14a, 12a)
A The Word of God became flesh and dwelt a / mong us.
B To those who accepted him he gave power to become the children of / God.
C Alleluia!

Option 2 (Mark 1:17)
A Come after me, says the / Lord,
B and I will make you fishers of / men.
C Alleluia!

January 2: Basil the Great and Gregory Nazianzen, bishops and doctors
Option 1 (Hebrews 1:1–2)
A In times past, God spoke to our ancestors through the / prophets:
B in these last days, he has spoken to us through his / Son.
C Alleluia!

Option 2 (Matthew 23:9b, 10b)
A You have but one Father in / heaven;
B you have but one master, the / Christ.
C Alleluia!

January 3: The Most Holy Name of Jesus
(John 1:14a, 12a)
A The Word of God became flesh and dwelt a / mong us.
B To those who accepted him he gave power to become the children of / God.
C Alleluia!

January 4: Elizabeth Ann Seton, religious
(Hebrews 1:1–2)
A In the past God spoke to our ancestors through the / prophets:
B in these last days, he has spoken to us through the / Son.
C Alleluia!

January 5: John Neumann, bishop
(see December 30)

January 6: André Bessette, religious
(Mark 9:6)
A The heavens were opened and the voice of the Father / thundered:
B This is my beloved Son. Listen to / him.
C Alleluia!

January 7: Raymond of Peñafort, priest
Option 1 (Luke 7:16)
A A great prophet has arisen in our / midst
B and God has visited his / people.
C Alleluia!

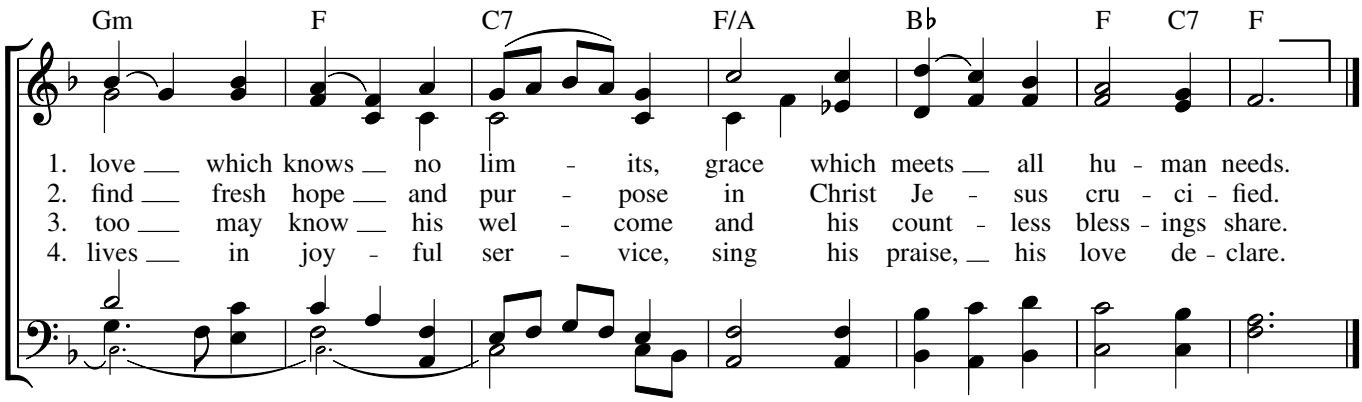
Option 2 (Luke 21:36)
A Be vigilant at all times and / pray
B that you may have the strength to stand before the Son of / Man.
C Alleluia!

142 Church of God, Elect and Glorious



Text: 87 87 D; based on 1 Peter 2; James E. Seddon, 1915–1983, © 1982, The Jubilate Group. All rights reserved. Administered by Hope Publishing Co. Used with permission.
Music: HYFRYDOL; Rowland H. Prichard, 1811–1887.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.


Gm F C7 F/A B♭ F C7 F
1. love ___ which knows __ no lim - its, grace which meets __ all hu - man needs.
2. find ___ fresh hope ___ and pur - pose in Christ Je - sus cru - ci - fied.
3. too ___ may know ___ his wel - come and his count - less bless - ings share.
4. lives ___ in joy - ful ser - vice, sing his praise, __ his love de - clare.

143 City of God

Easy swaying rhythm (𝅗𝅥. = ca. 56)

VERSES 1, 2: (Gently separate inner voices and staccato notes)

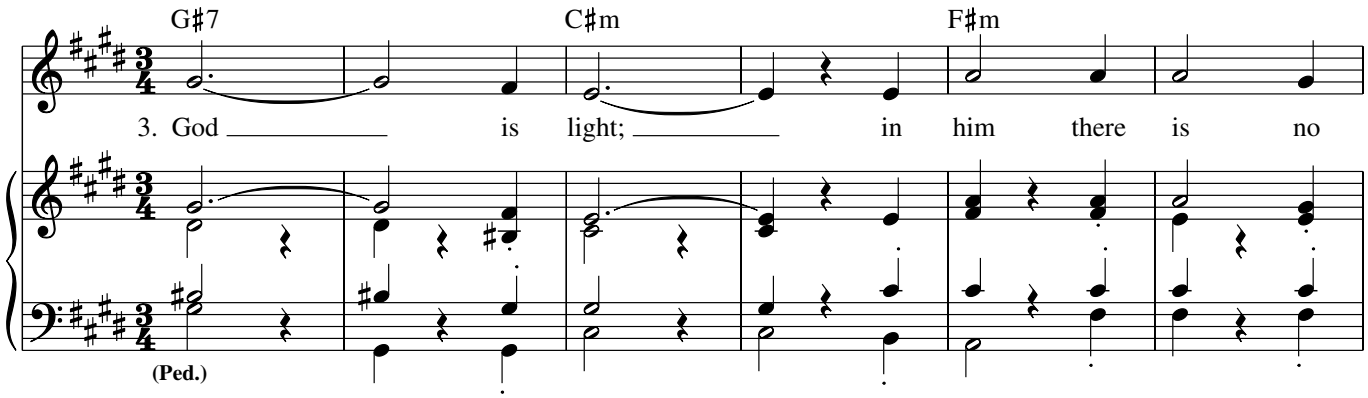


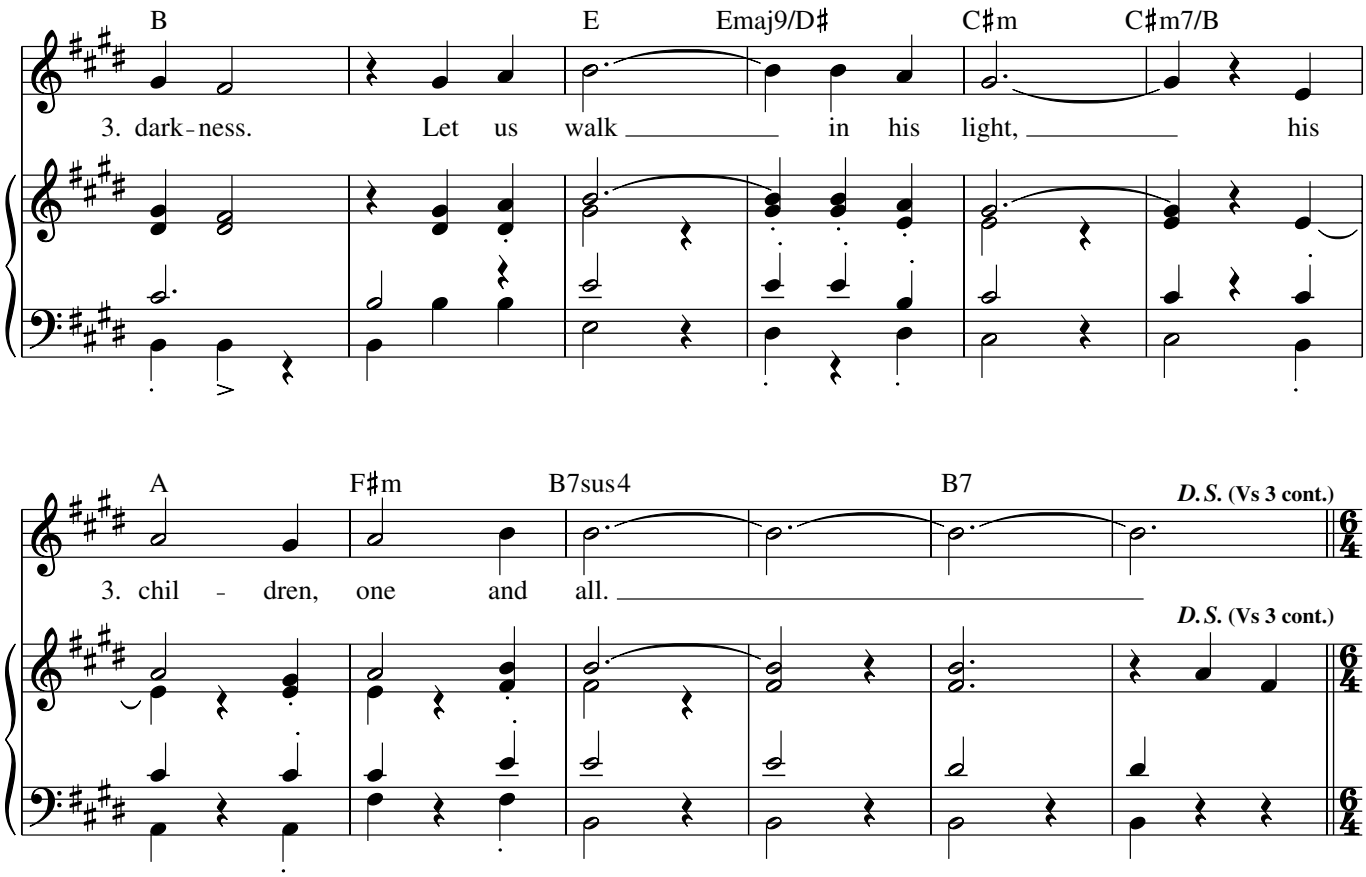
Text: Based on Isaiah 9; 40:1–9; 1 John 1; Dan Schutte, b. 1947.
Music: Dan Schutte; organ acc. by John Weissrock.
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B/E E Esus2 E F♯m7/E
1. have seen a great light. The Lord of our long - ing
2. has called us to be a light for his peo - ple
3. make gen - tle your words. Pro - claim to my cit - y
4. now lift up your voice! Pro - claim the good tid - ings
B/E B E A/E E Esus2 E
to Refrain
1. has con - quered the night.
2. to set their hearts free.
3. the day of her birth.
4. that all may re - joice!
REFRAIN
A B E Esus2 E F♯m
Let us build the cit - y of God. May our tears be

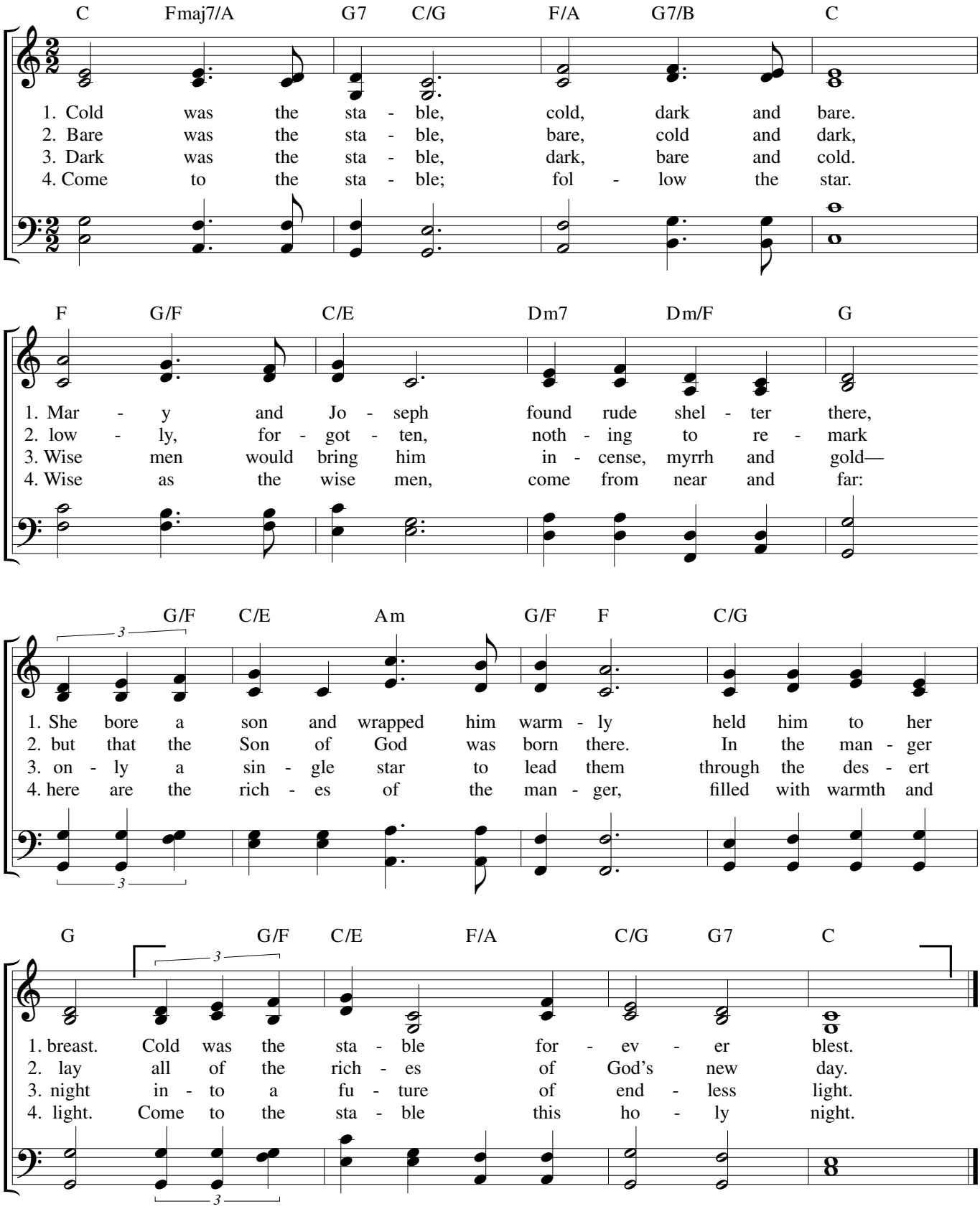

B E Esus2 E A B E Esus2
turned in - to danc - ing! For the Lord, our light and our love,
E F♯m B E F♯m7/E
has turned the night in - to day!
B/E B
1, 3
E A/E E Esus2
(1st time: D.C.)
D.S.
2
E A/E E Esus2
to Vs 3 (next section)
Final
E B7 E
Fine

VERSE 3


G♯7 C♯m F♯m
3. God is light; in him there is no
(Ped.)


B
E
Emaj9/D♯
C♯m
C♯m7/B
3. dark - ness. Let us walk in his light, his
A
F♯m
B7sus4
B7
D.S. (Vs 3 cont.)
3. chil - dren, one and all.
D.S. (Vs 3 cont.)

144 Cold Was the Stable

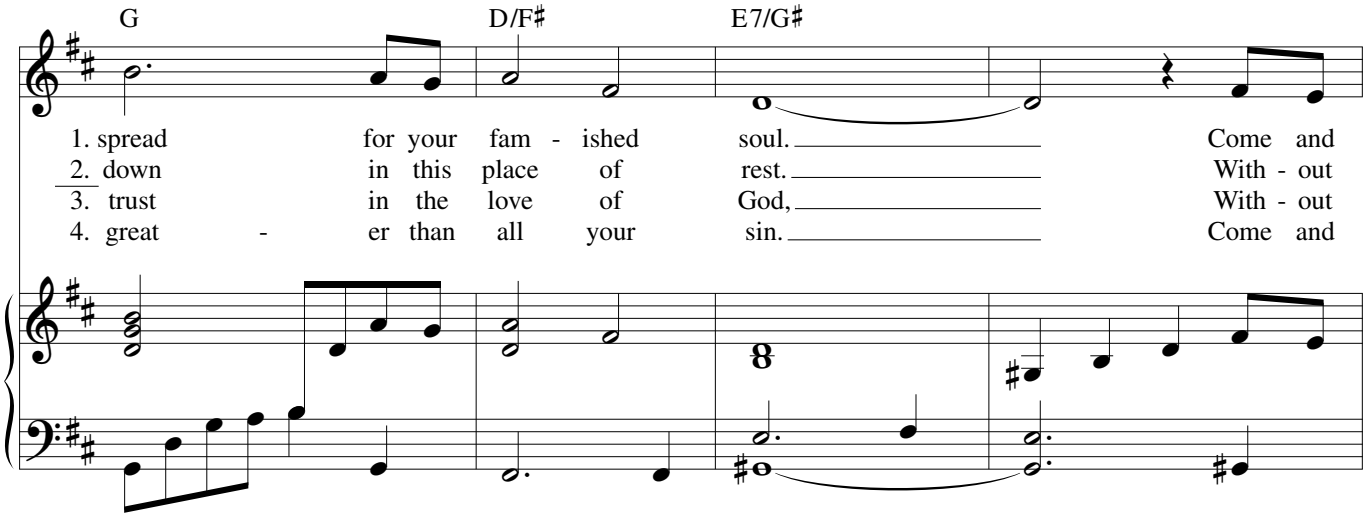


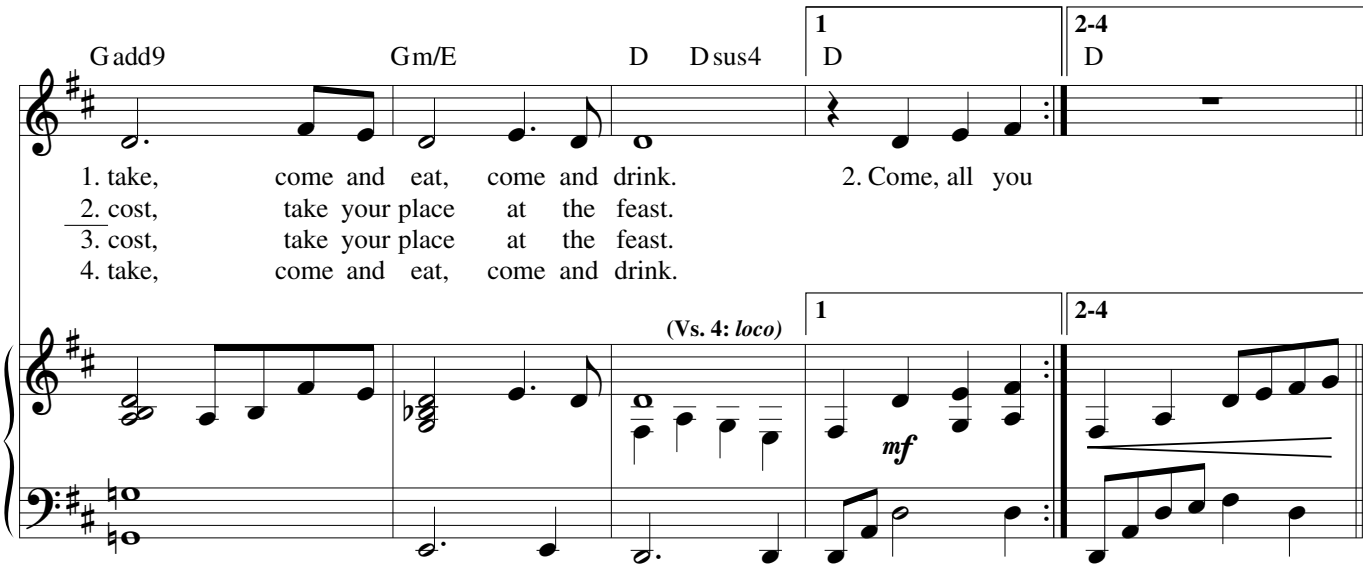
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Music: Timothy R. Smith, b. 1960, © 2013, Timothy R. Smith. Published by OCP. All rights reserved.

145 Come, All You Thirsty

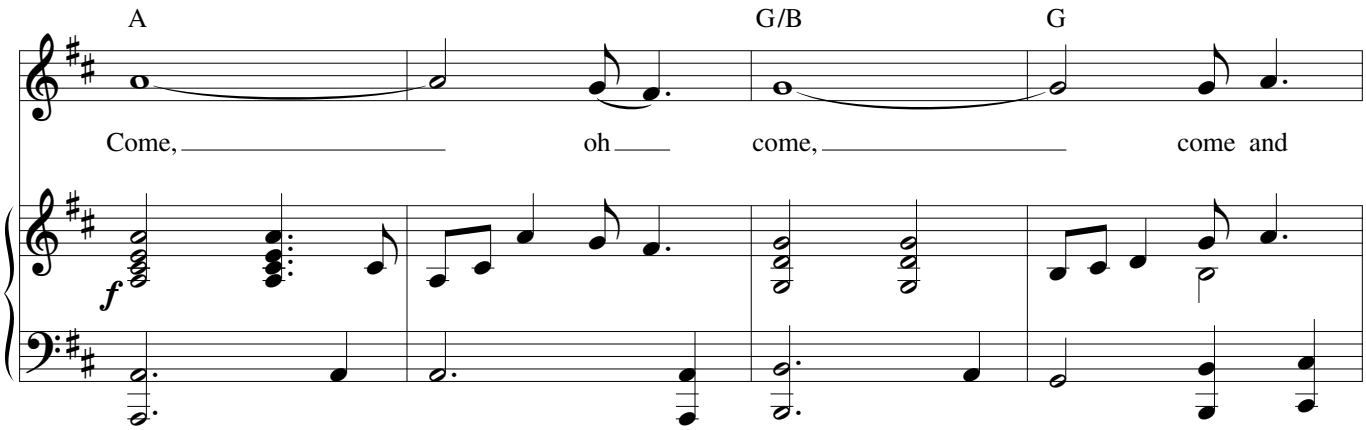


Text: Inspired by Isaiah 55:1–7; Kathleen M. Basi, b. 1974.
Music: Kathleen M. Basi.
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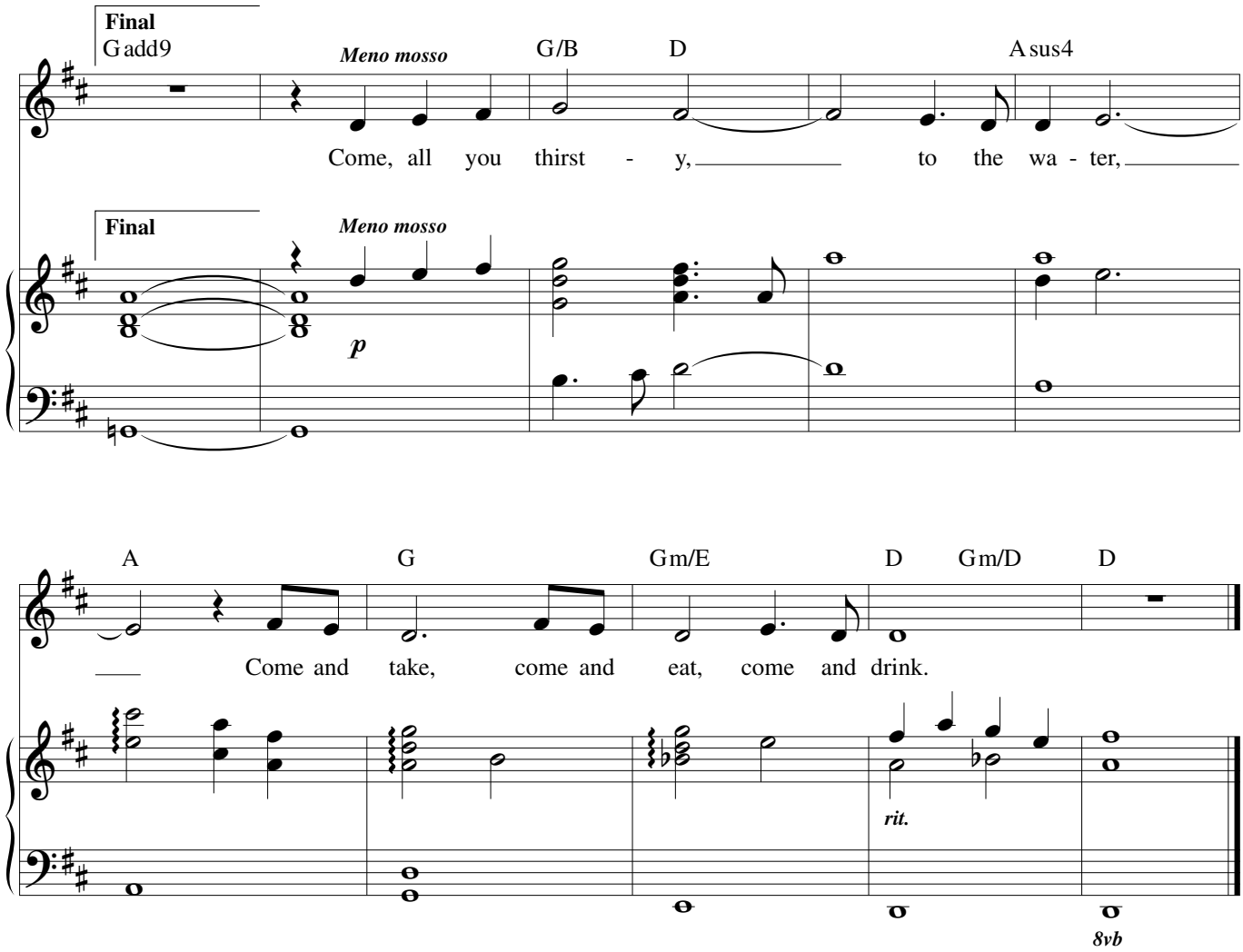

G
D/F♯
E7/G♯
1. spread for your fam - ished soul. Come and
2. down in this place of rest. With - out
3. trust in the love of God, With - out
4. great - er than all your sin. Come and


Gadd9
Gm/E
D
Dsus4
1
D
2-4
D
1. take, come and eat, come and drink. 2. Come, all you
2. cost, take your place at the feast.
3. cost, take your place at the feast.
4. take, come and eat, come and drink.
(Vs. 4: loco)
1
2-4
mf

REFRAIN


A
G/B
G
Come, oh come, come and
f


D
Em7
seek the Lord.
D/F♯
G
G/A
Bm
Come, oh come, for the Lord
F♯m/A
E7/G♯
1, 2
G add9
D.S.
is near.
3. Come, all you
4. Come, all who
1, 2
(Vs. 4: 8va ad lib.)
D.S.
mf


Final
Gadd9
Meno mosso
G/B
D
Asus4
Come, all you thirst - y, to the wa - ter,
Final
Meno mosso
p
A
G
Gm/E
D
Gm/D
D
Come and take, come and eat, come and drink.
rit.
8vb

146 Come, Christians, Join to Sing



Text: 66 66 D; Christian H. Bateman, 1813–1889, alt.
Music: MADRID; anon. melody, Philadelphia, 1826; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

147 Come Down, O Love Divine



Text: 66 11 D; Bianco da Siena, d. 1434; tr. by Richard F. Littledale, 1833–1890.
Music: DOWN AMPNEY; Ralph Vaughan Williams, 1872–1958.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

148 Come, Emmanuel



Text: Trevor Thomson, b. 1971.
Music: Trevor Thomson; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 2008, 2013, Trevor Thomson. Published by Spirit & Song®, a division of OCP. All rights reserved.


A B G G/B C D
new us. Come, O come, Em - man - u - el.
f
Am G/B C Dsus4 D Esus4 E
D.C. (Fine)
Come in love and make us whole once more.
D.C. (Fine)
(rit. last time)

149 Come, Follow Me

REFRAIN (♩ = *ca. 108*)



Text and music: Gael Berberick (ASCAP), b. 1957, and Barney Walker (ASCAP), b. 1946, © 1999, Gael Berberick and Barney Walker. Published by OCP. All rights reserved.


Bm F♯m Em G
1-3
D
to Verses
Final
D
Fine
I will be your guide. Oh, come and fol - low me. me.
VERSES
Bm G A D
1. Come, fol - low in these foot - steps; I'll lead you gent - ly home. No
2. Come, walk a - cross the wa - ter; place all your faith in me. Cast
3. If you re - main with - in me, my words re - main in you. What -
Bm F♯m/A G F♯m Bm Em C G/B Asus4 A
D.C.
1. shel - ter, food nor mon - ey will you need up - on this road.
2. all your doubts be - hind you to the wind and rag - ing sea.
3. ev - er you may ask of me, that is what I will do.
D.C.

150 Come, Holy Ghost



Text: LM with repeat; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776–856; tr. by Edward Caswall, 1814–1878, alt.
Music: LAMBILLOTTE; Louis Lambillotte, SJ, 1796–1855; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

151 Come, Lord Jesus



Text: M.D. Ridge, 1928–2017.
Music: M.D. Ridge; keyboard acc. by Gerard Chiusano, b. 1965.
Text and music © 1997, 2000, M.D. Ridge. Published by OCP. All rights reserved.

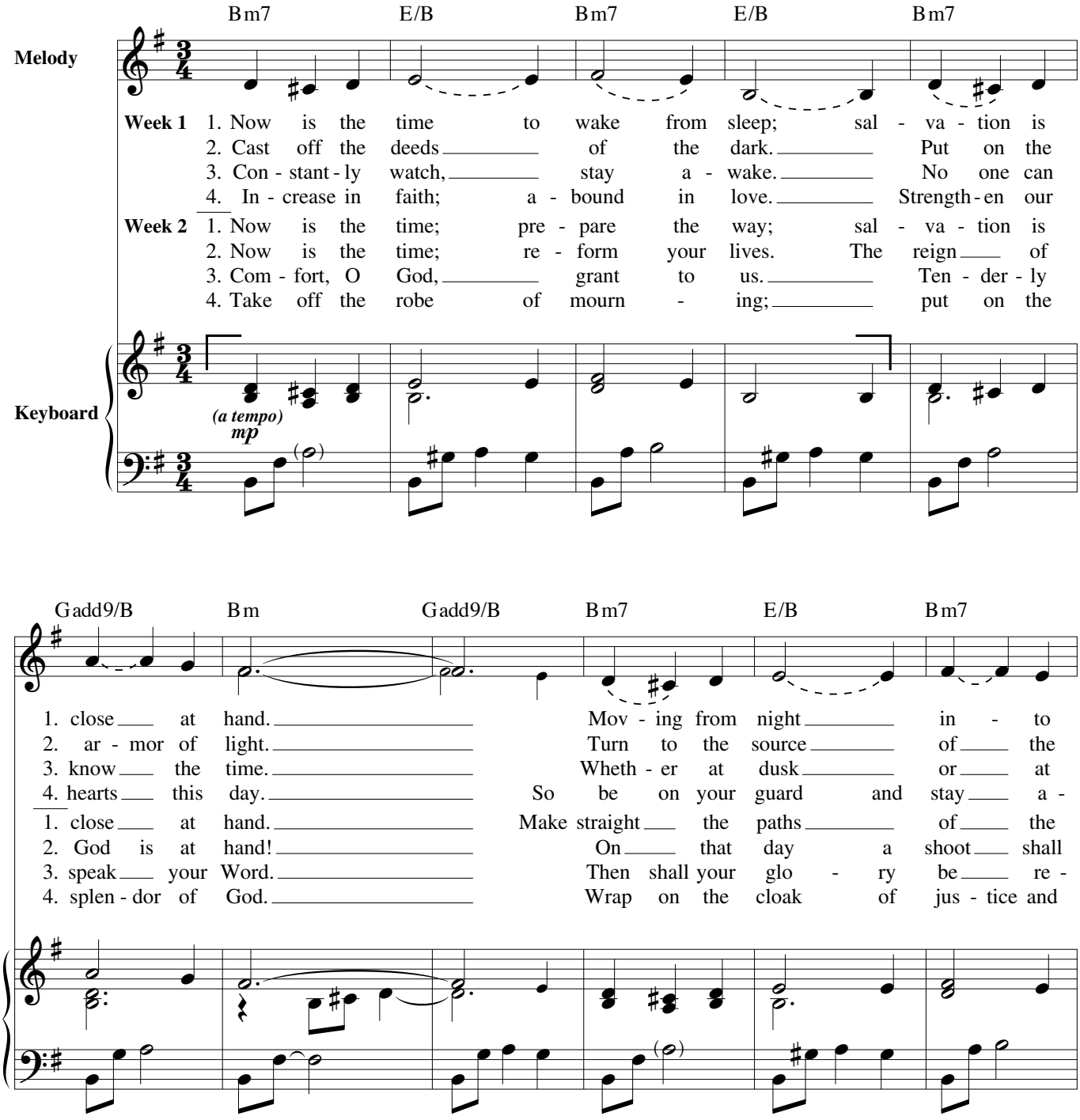
***The tempo should be determined by the setting in which the piece is used—thoughtfully and gently *(ca. 84)* for Evening Prayer, or more energetically *(ca. 114)* as a gathering or closing song for Eucharist.**


Gm C7 F
1. Clear the shad - ows from our sight; set our trou - bled world a - right.
2. At his voice, our hearts have stirred, list - 'ning for his heal - ing word,
3. Come in word and wine and bread; come a - gain that we poor be fed.
Dm Gm F/C B♭ F
D.S. (Fine)
1. Fill our eyes with ra - diant light. Lord Je - sus, come!
2. Con - fi - dent our cries are heard. Lord Je - sus, come!
3. Raise your ser - vants from the dead. Lord Je - sus, come!
D.S. (Fine)

152 COME, LORD! MARANATHA

(Come Now, Emmanuel)

VERSES: Advent Weeks 1, 2 *(♩ = ca. 120)*



Text and music: Ricky Manalo, CSP, b. 1965, © 2006, Ricky Manalo, CSP. Published by OCP. All rights reserved.

E/B G C B sus4 B

to Refrain (p. 4)

1. day, lift up your voic - es and pray:
2. day. Lift up your voic - es and pray:
3. dawn, we sing this prayer and song:
4. wake. Come, lift up your voic - es and pray:

1. Lord. Lift up your voic - es and pray:
2. sprout, blos - som - ing; so let us pray:
3. vealed; help us to cry out with zeal:
4. light, guid - ing us all through the night.

to Refrain (p. 4)

rit.

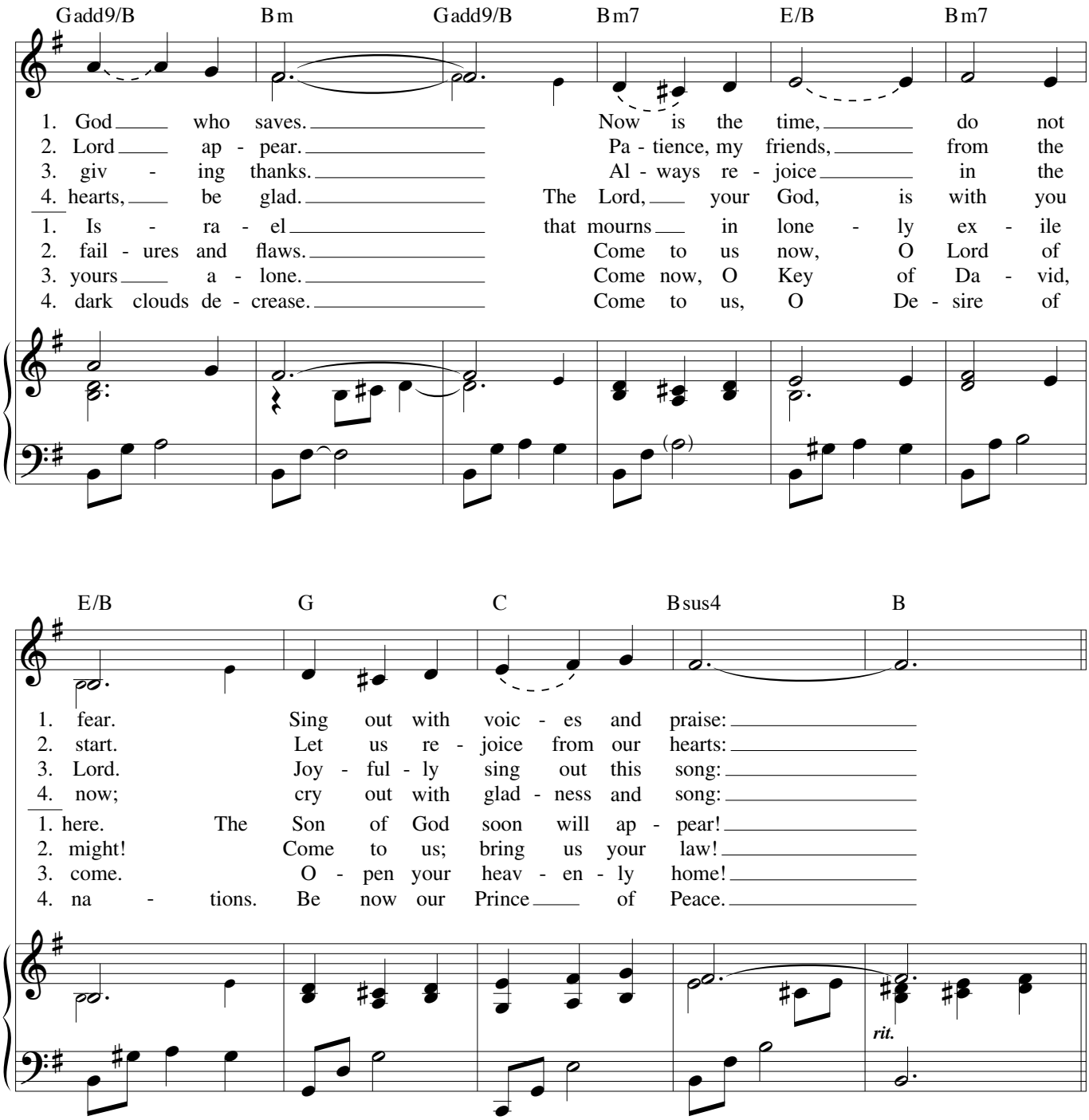
VERSES: Advent Weeks 3, 4 *(♩ = ca. 120)*

B m7 E/B B m7 E/B B m7

Week 3
1. Come and re - joice, a - gain, re - joice! Here is the
2. Pa - tience, my friends; wait and see. Soon will the
3. Al - ways re - joice; nev - er cease con - stant - ly
4. Shout out with joy, O Is - ra - el. Ex - ult in your

Week 4
1. Come to us, O Em - man - u - el! Come ran - som
2. Come now, O Wis - dom, from on high; show us our
3. Come now, O Rod of Jes - se's stem; pow - er is
4. Come now, O Day - spring from on high. Make all the

mp
(a tempo)


Gadd9/B Bm Gadd9/B Bm7 E/B Bm7
1. God who saves. Now is the time, do not
2. Lord ap - pear. Pa - tience, my friends, from the
3. giv - ing thanks. Al - ways re - joice in the
4. hearts, be glad. The Lord, your God, is with you
1. Is - ra - el that mourns in lone - ly ex - ile
2. fail - ures and flaws. Come to us now, O Lord of
3. yours a - lone. Come now, O Key of Da - vid,
4. dark clouds de - crease. Come to us, O De - sire of
E/B G C Bsus4 B
1. fear. Sing out with voic - es and praise:
2. start. Let us re - joice from our hearts:
3. Lord. Joy - ful - ly sing out this song:
4. now; cry out with glad - ness and song:
1. here. The Son of God soon will ap - pear!
2. might! Come to us; bring us your law!
3. come. O - pen your heav - en - ly home!
4. na - tions. Be now our Prince of Peace.
rit.

REFRAIN


E G Aadd9 A E
Weeks 1-3 Come, Lord! Ma - ra - na - tha! Come and
Week 4 Come, now, Em - man - u - el! Come and
mf a tempo
G Em/B B E G
bring us your peace. Come, Lord, Ma -
bring us your peace. Come, now, Em -
poco rit.
cresc.
a tempo
Aadd9 A Am Em/B Cmaj7
ra - na - tha! Come to us; set us free.
man - u - el! Come to us; set us free.
dim.


Em/B
Am7
C6
G/B
D
Em
Am/E
Come, Lord, and bring us your peace.
Come now and bring us your peace.
mp
cresc.
dim.
Em
Bm7
D.C./D.S.
Final
E
rit.

153 COME NOW, ALMIGHTY KING



Text: 66 4 666 4; anon., ca. 1757, alt.
Music: ITALIAN HYMN; Felice de Giardini, 1716–1796, alt.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

154 Come, Now Is the Time to Worship



Text: Brian Doerksen, b. 1965.
Music: Brian Doerksen; keyboard acc. by Ed Bolduc, b. 1969.
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Final
Dsus4 D
Dsus4 D
Fine
Come.
Final
Fine
BRIDGE
G D G
One day ev - ery tongue will con - fess you are God. One day ev - ery knee will bow.
D G A Bm
Still the great - est trea - sure re - mains for those who glad -
Em7 Asus4 A
D.C. al fine
- ly choose you now.
D.C. al fine

155 COME, O HOLY SPIRIT

(Pentecost Sequence)



Text: 77 77 D; fr. the Pentecost Sequence, *Veni, Sancte Spiritus,* alt.; adapt. by Owen Alstott, b. 1947, © 1980, OCP. All rights reserved.
Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. and keyboard acc. by Edward Hodges, 1796–1867.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

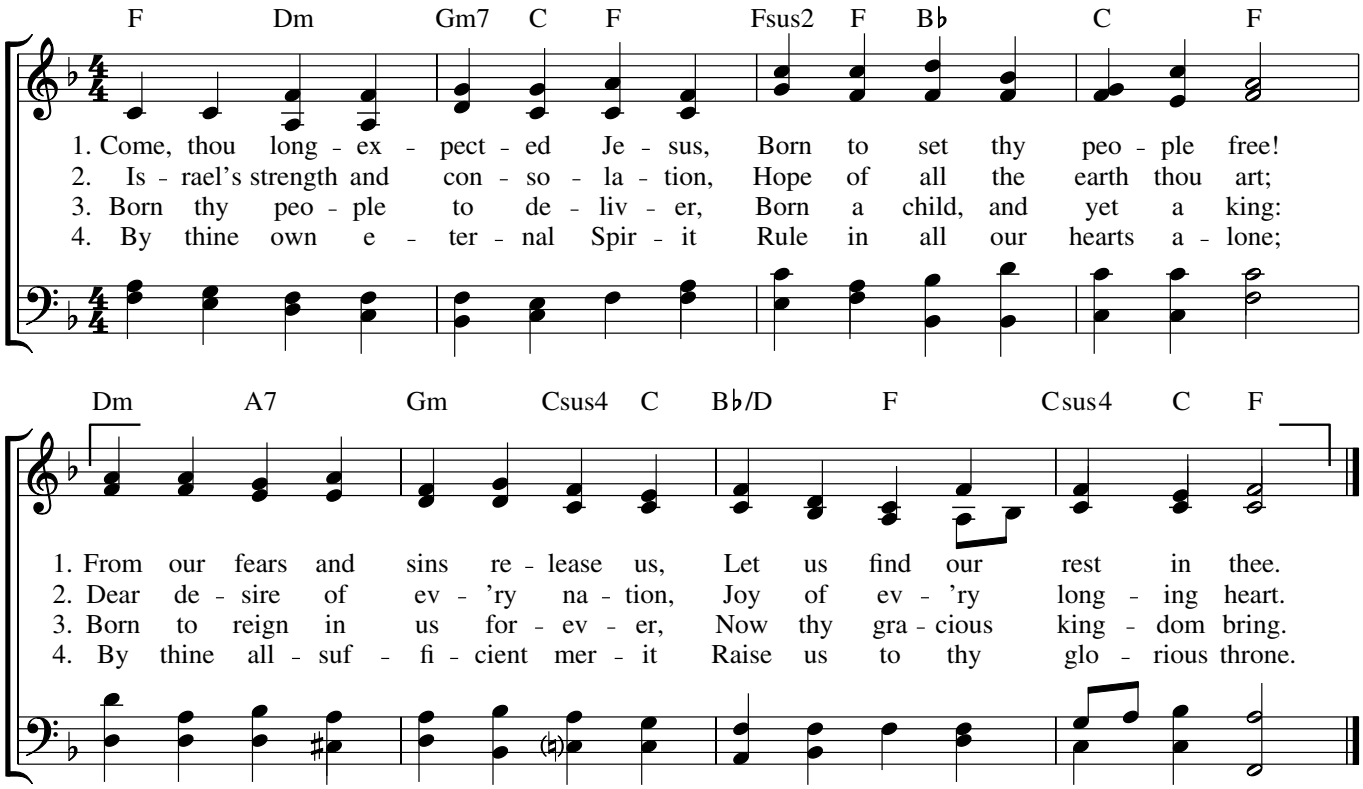
156 COME, O HOLY SPIRIT, COME/ VENI SANCTE SPIRITUS



Text: Poetic Sequence for Pentecost, *Veni, Sancte Spiritus;* fr. *The Roman Missal;* English © 1964, National Catholic Welfare Conference, Inc. (now US Conference of Catholic Bishops). All rights reserved. Used with permission.
Music: Chant, Mode I; organ acc. by Eugene Lindusky, 1924–2005, © 1965, Crosier Fathers and Brothers. All rights reserved. Used with permission.


Gm Gm7 Am7 Dm Am Dm7 Em
5. And our in - most be - ing fill! 7. Heal our wounds, our strength re - new;
6. Noth - ing free from taint of ill. 8. Bend the stub - born heart and will;
5. Tu - ó - rum fi - dé - li - um. 7. La - va quod est sór - di - dum,
6. Ni - hil est in - nó - xi - um. 8. Fle - cte quod est rí - gi - dum,
Am Dm C Dm7 Am B° Am
7. On our dry - ness pour your dew; Wash the stains of guilt a - way:
8. Melt the fro - zen, warm the chill; Guide the steps that go a - stray.
7. Ri - ga quod est á - ri - dum, Sa - na quod est sáu - ci - um.
8. Fo - ve quod est frí - gi - dum, Re - ge quod est dé - vi - um.
Dm C Dm7 Am Dm B♭maj7 B♭ F
9. On the faith - ful, who a - dore And con - fess you, ev - er - more
10. Give them vir - tue's sure re - ward; Give them your sal - va - tion, Lord;
9. Da tu - is fi - dé - li - bus, In te con - fi - dén - ti - bus,
10. Da vir - tú - tis mé - ri - tum, Da sa - lú - tis éx - i - tum,
Am7 Dm7 Dsus4 Dm Gm7 Am B♭maj7 Gm7 Dsus4 Dm
9. In your sev'n-fold gift de - scend;
10. Give them joys that nev - er end. A - men. Al - le - lu - ia.
9. Sa - crum sep - te - ná - ri - um.
10. Da per - én - ne gáu - di - um. A - men. Al - le - lú - ia.

157 Come, Thou Long-Expected Jesus

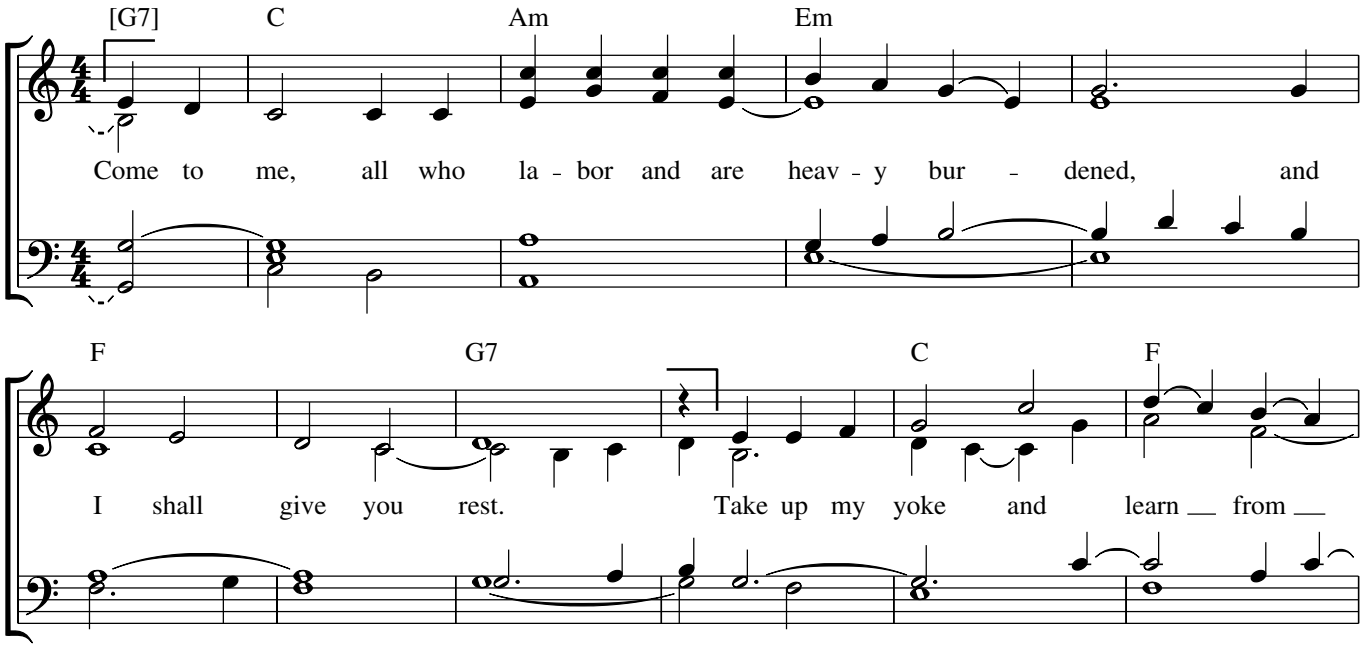


Text: 87 87; Charles Wesley, 1707–1788, alt.
Music: STUTTGART; Christian F. Witt's *Psalmodia Sacra,* Gotha, 1715; adapt. and keyboard acc. by Henry J. Gauntlett, 1805–1876.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

158 Come to Me

REFRAIN ***Moderately***



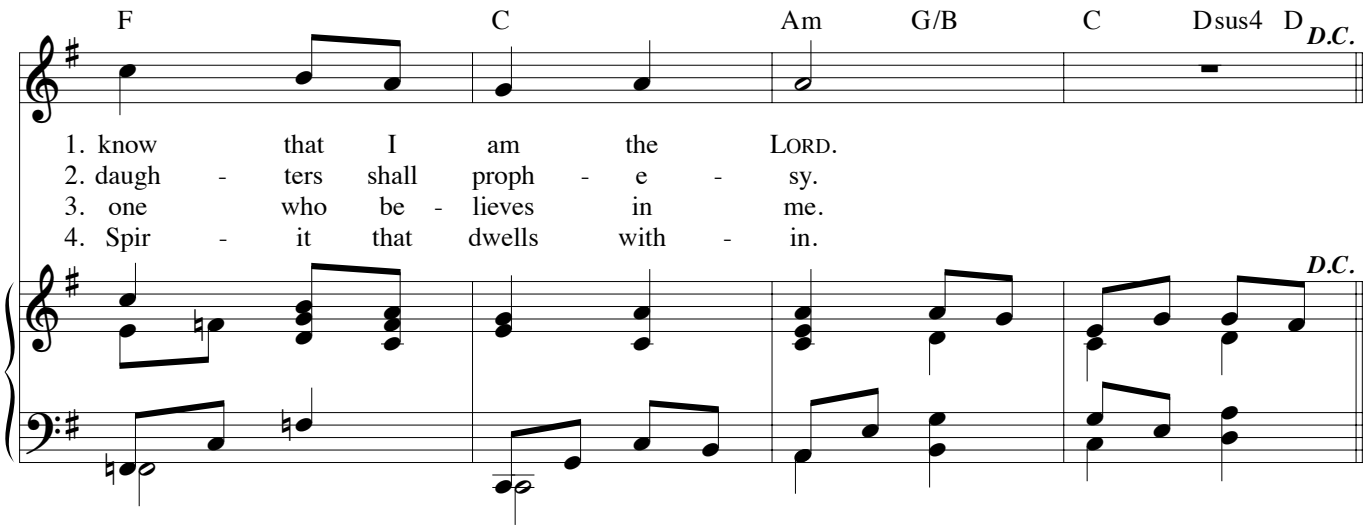
Text: Based on Matthew 11:28–30; Psalm 23; original text, Weston Priory, Gregory Norbet, OSB, b. 1940.
Music: Weston Priory, Gregory Norbet, OSB; keyboard acc. by Mary David Callahan, OSB.
Text and music © 1971, 1980, 1994 (revised text), The Benedictine Foundation of the State of Vermont, Inc. All rights reserved. Used with permission.


C Am Em F G7
me, for I am meek and hum - ble of heart, and you'll find
Am F C Am Em Am
rest for your souls. Yes, my yoke is eas - y
F G7sus4 G C F 1-5 C to Verses
and my bur - den is light.
Final C Fine VERSES C Am C
1. You, God, are my shep-herd. I shall nev - er be in
2. Be - side peace-ful wa - ters you re - store my true
3. Should I be sur - round-ed by the shad - ows of
4. Be - fore my deep hun - ger you spread out your
5. Pur - sue me, O God, with your fath - om - less
Am F G7 D.C.
1. need. Fresh and green are the mead-ows where you give me rest.
2. self; There you lead me to walk in the path of new life.
3. death, I will not fear, for you are stead-fast in your love.
4. feast. My skin you a - noint with the rich - est of oil.
5. love. In your tent let me dwell all the days of my life.

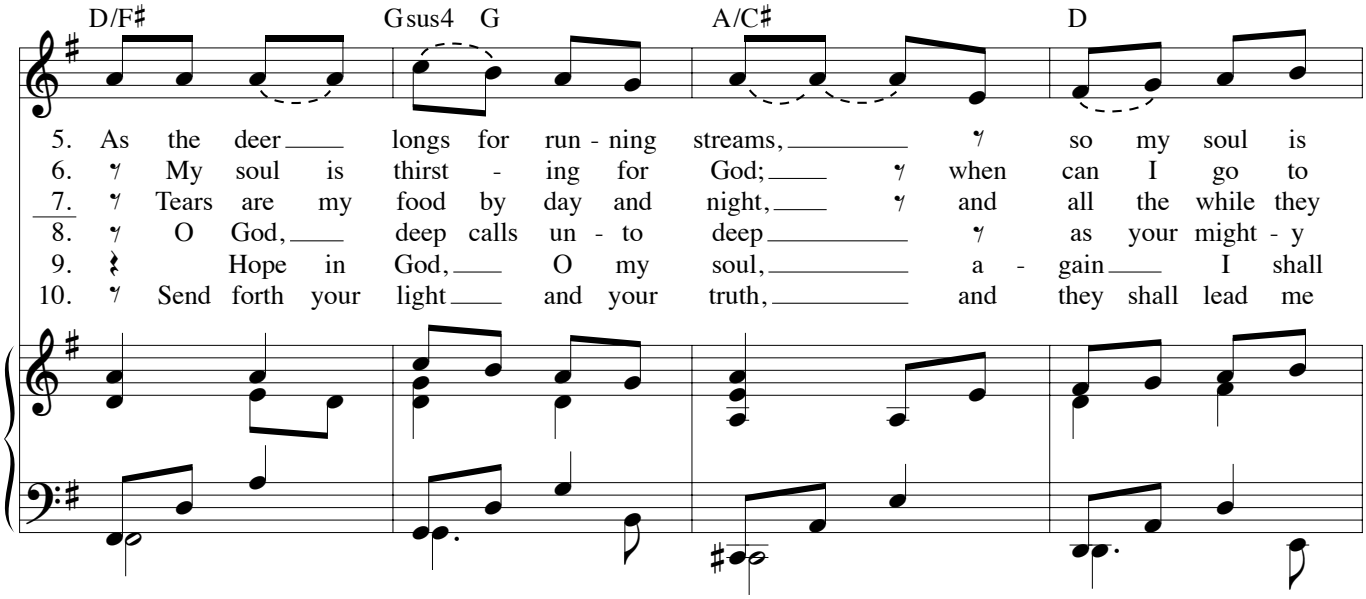
159 Come to Me and Drink

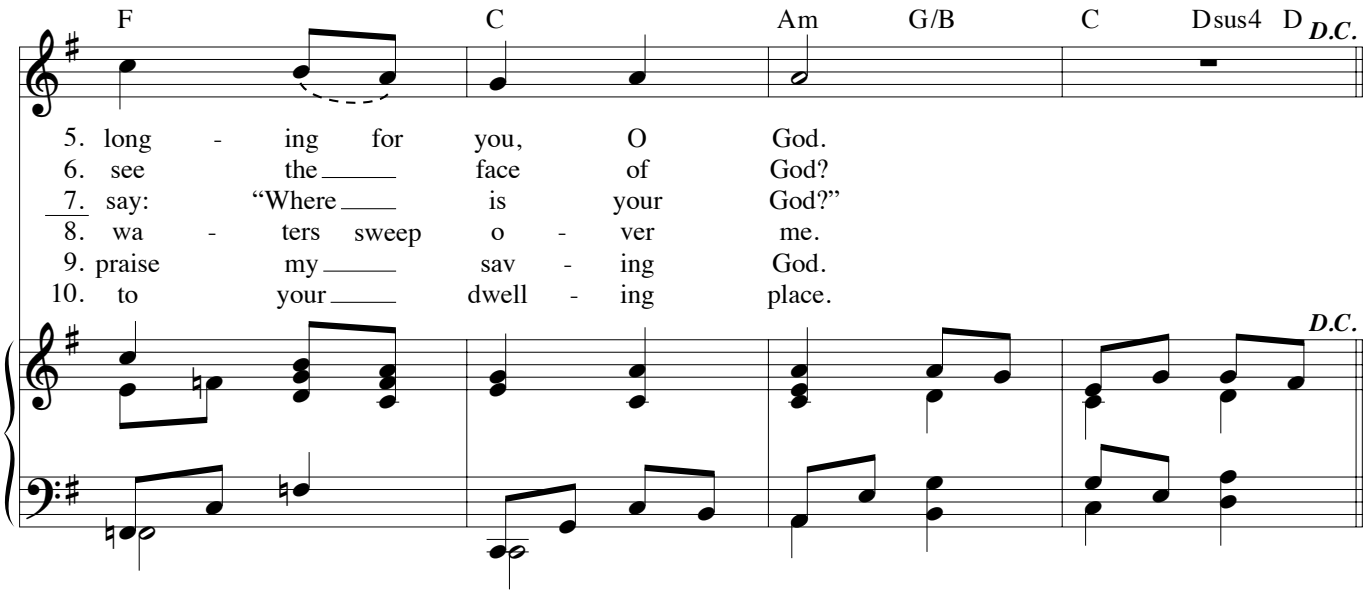


Text: Refrain based on John 7:37; verses based on Ezekiel 37:14; Joel 3:1; John 7:38; Romans 5:5; 8:11; Psalm 42:2–3; Psalm 43:3; Bob Hurd, b. 1950.
Music: Bob Hurd; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 2006, Bob Hurd. Published by OCP. All rights reserved.



VERSES (Psalm 42/43)





160 Come to the Feast/Ven al Banquete

REFRAIN *Vals Ranchero (♩ = ca. 156)*



Text: Bob Hurd, b. 1950, Pia Moriarty, b. 1948, and Jaime Cortez, b. 1963.
Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959.
Text and music © 1994, 1995, Bob Hurd and Pia Moriarty. Published by OCP. All rights reserved.


To Verses
Final
C G C Am F
come to the feast, feast,
ven a la fies - ta de Dios. Dios,
come to the feast. feast,
VERSES
Fine
C G C Am G/B
come to the feast. 1. Like the child whose
ven a la fies - ta de Dios. ¿Quién le pue - de
come to the feast. 2. 'Til the seed is
Hay que dar - se
3. In the strang - er
Los de - sam - pa -
C G/B Am G/B C
1. fish - es and loaves fed the mul - ti - tude,
dar de co - mer a la mul - ti - tud?
2. giv - en to earth, it is just one grain;
a mo - rir pa - ra co - se - char,
3. by our side, in the least and last,
ra - dos ven - drán a par - tir el pan


E7 Am D/F♯ Gmaj7 Cmaj7
1. in the Lord the lit - tle we have, bro - ken and shared, be -
Con Je - sús, al com - par - tir lo po - co que hay, re - ci -
2. but once sown its death brings new birth, the har - vest is rich; what's
las se - mi - llas de li - ber - tad y re - su - rrec - ción, la pro -
3. in the thirst for jus - tice we share, Christ is here in the
y ve - rán su dig - ni - dad de nue - vo en Je - sús, Sal - va -
F F/E Dm7 G D/F♯ G G7
D.C.
1. comes a - bun - dant food.
bi - mos ple - ni - tud.
2. lost is raised a - gain.
me - sa de vi - vir.
3. break - ing of the bread.
dor y Buen Pas - tor.
D.C.

161 COME TO THE RIVER

REFRAIN *With a gospel feel (♩ = ca. 96)* ♩. ♩ = ♩ ♪

F B♭/F F C C/E F

Melody

Come, O come, come to the riv - er

Keyboard

B♭ C Dm G7 B♭/C F B♭/F F

flow - ing from the bod - y of Christ. We'll go down,

A7 Dm B♭ F/A Gm F/C Dm7 G7 B♭/C **1-5** F **to Verses**

deep in the wa - ter, but in the Lord we shall a - rise.

1-5 **to Verses**

Text: Bob Hurd, b. 1950.
Music: *Mass of Glory;* Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959.
Text and music © 1994, 1999, Bob Hurd. Published by OCP. All rights reserved.


Final
F B♭ F/A Gm F/C Dm7 G7 B♭/C F
Fine
rise. But in the Lord we shall a - rise.
Final
Fine
VERSES
C B♭/C F B♭/F F
1. Washed in wa - ters of re - birth,
2. Priest - ly peo - ple are we,
3. Blest are those who thirst
4. Let us walk in the light
5. Those who sow in tears
A7 Dm Dm/C B♭ B♭/C
D.C.
1. we have put on Christ Je - sus.
2. sealed and sent by the Spir - it.
3. for the reign of God's jus - tice.
4. of God's ho - ly prom - ise.
5. reap the har - vest re - joic - ing.
D.C.

162 Come to the Water

Medium tempo, prayerful (𝅗𝅥 = ca. 50)



Text: Based on Isaiah 55:1–2; Matthew 11:28–30; John Foley, S.J., b. 1939.
Music: John Foley, S.J.
Text and music © 1978, 1993, John B. Foley, S.J., and OCP. All rights reserved.


G G7 C
1. with-out mon-ey, with-out price.
2. with-out mon-ey, with-out strife.
3. all who la-bor, with-out rest.
4. bring the chil-dren with-out might.
Am F D D7 G
1. Why should you pay the price, ex-cept for the Lord?
2. Why should you spend your life, ex-cept for the Lord?
3. How can your soul find rest, ex-cept for the Lord?
4. Eas-y the load and light: come to the Lord.
3
C G
1-4.
D
1-3
D7
D.C.
Final
D7 G
rit.

163 Come, Worship the Lord

(John Michael Talbot)

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Come, Worship the Lord

(John Michael Talbot)

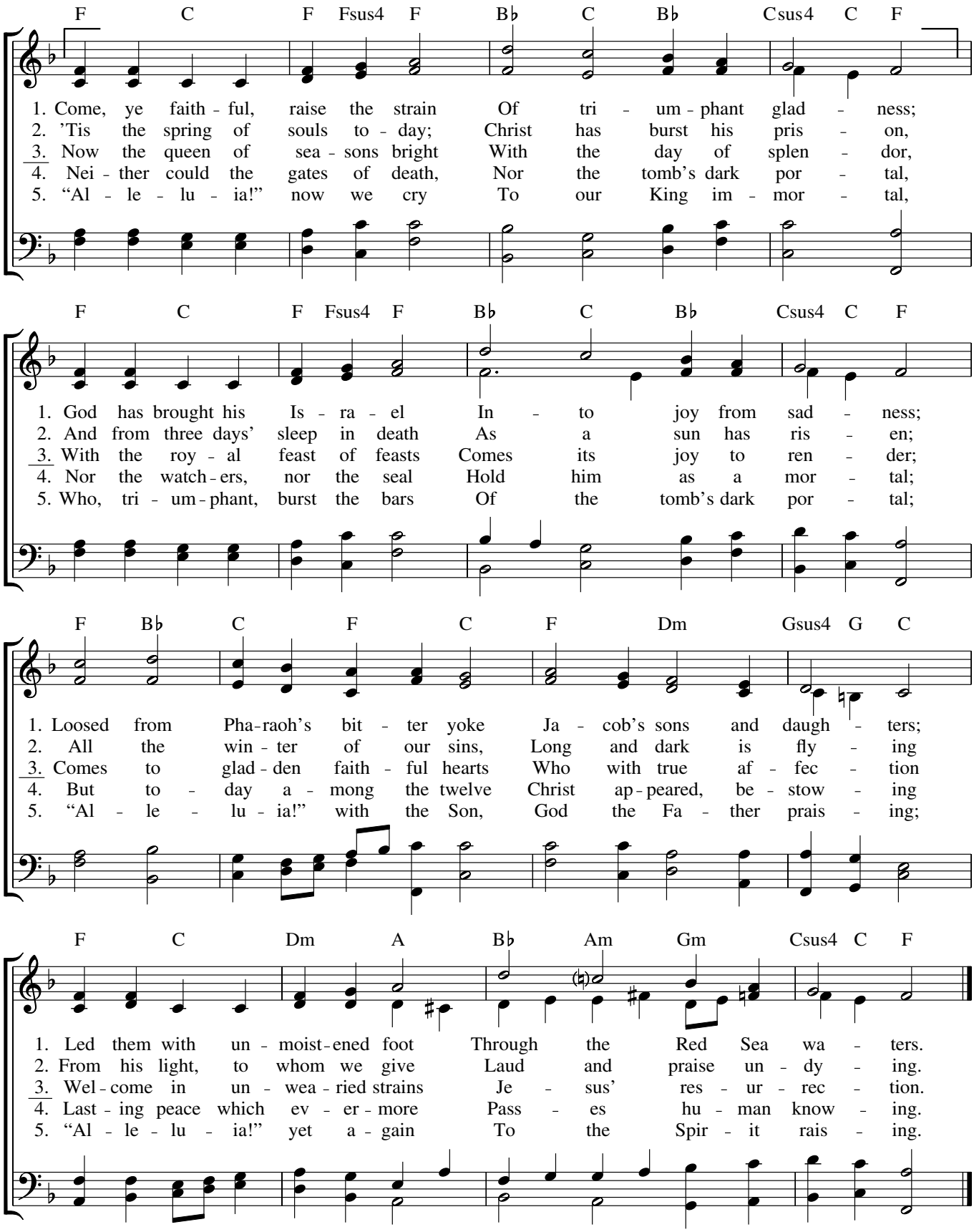
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Come, Worship the Lord

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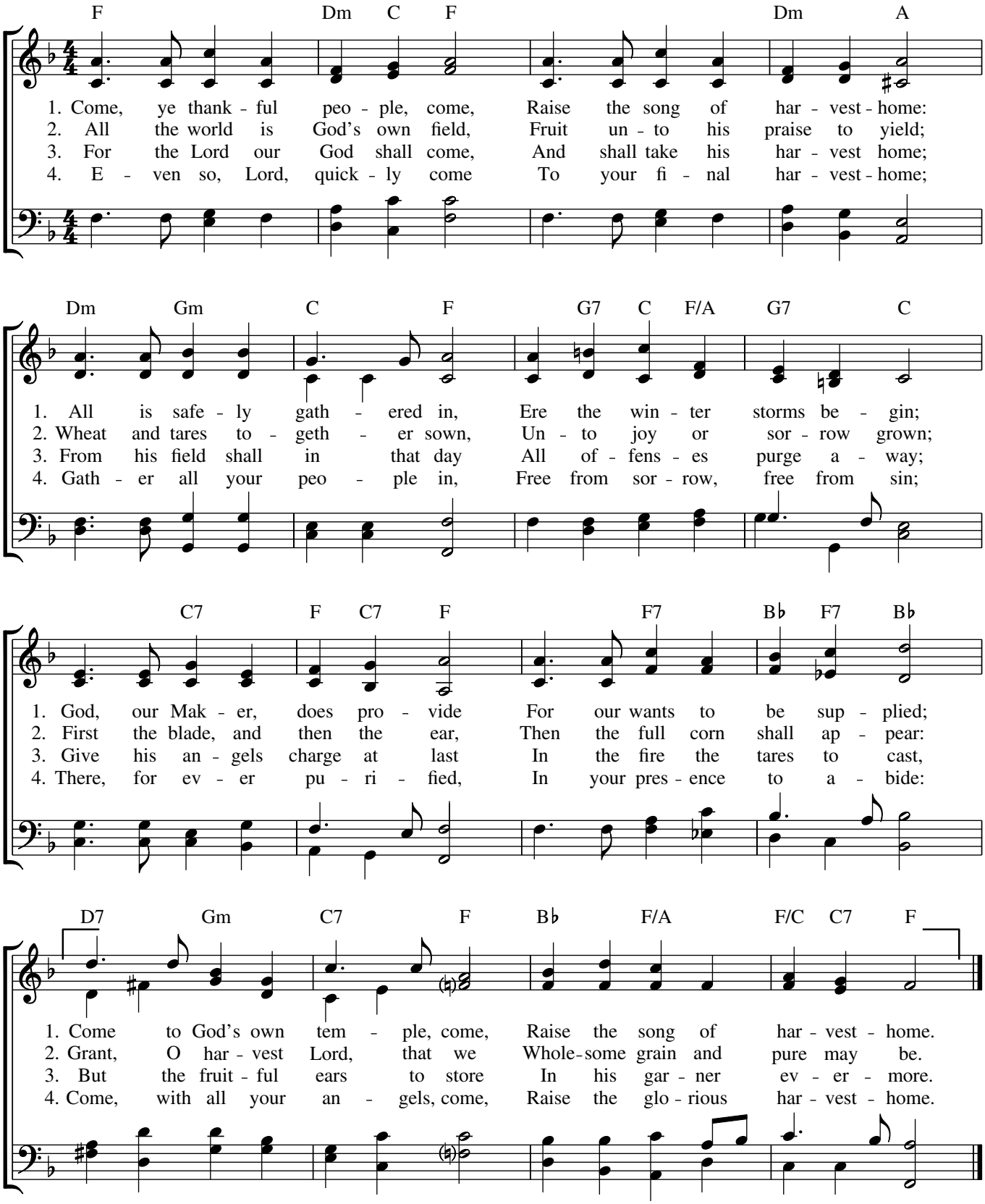
164 Come, Ye Faithful, Raise the Strain



Text: 76 76 D; based on Exodus 15; St. John of Damascus, 8th cent.; tr. by John M. Neale, 1818–1866, alt.
Music: GAUDEAMUS PARITER; Johann Horn, ca. 1495–1547; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

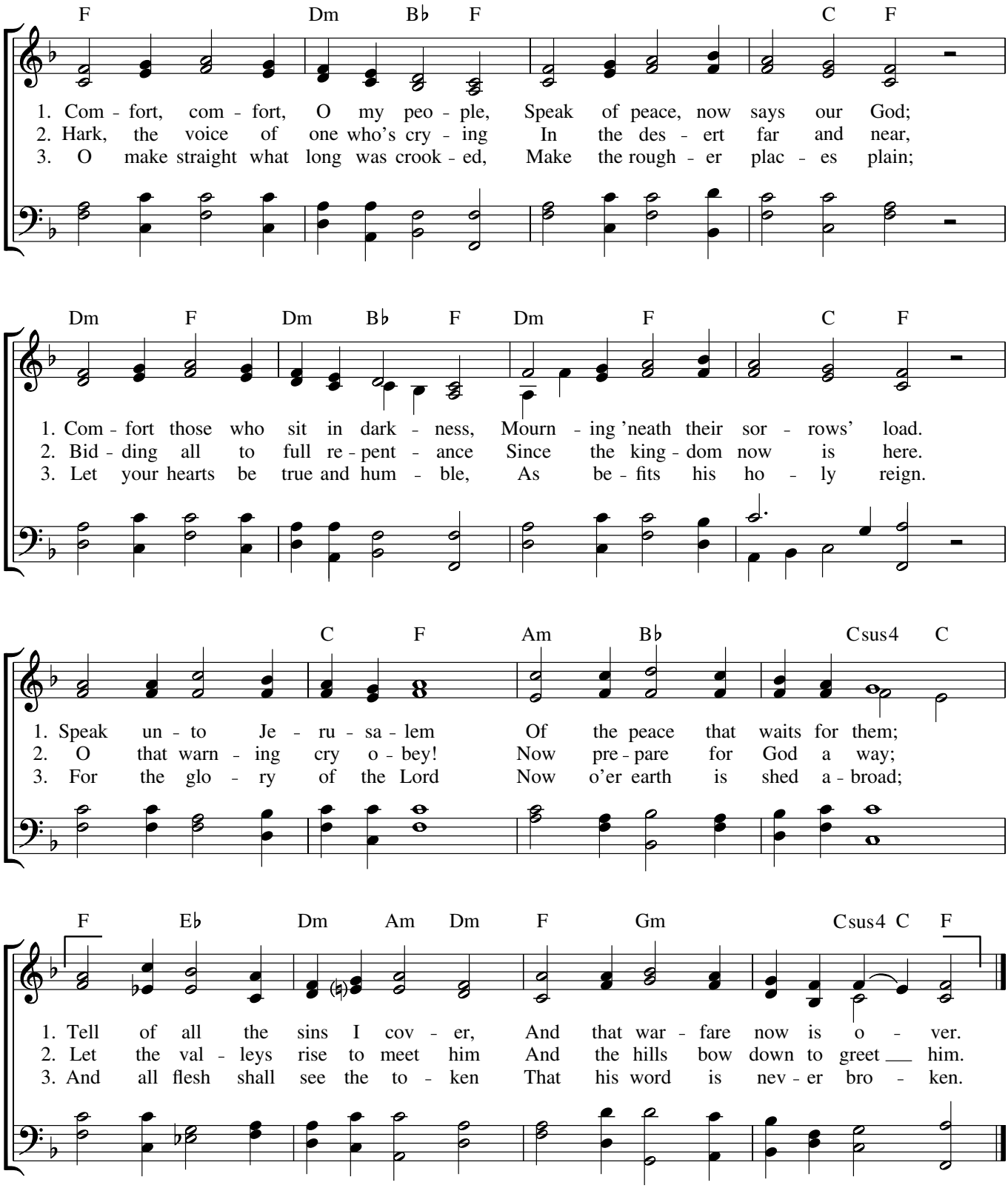
165 Come, Ye Thankful People, Come



Text: 77 77 D; Henry Alford, 1810–1871, alt.
Music: ST. GEORGE'S WINDSOR; George J. Elvey, 1816–1893.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

166 Comfort, Comfort, O My People



Text: 87 87 77 88; based on Isaiah 40:1–8; Johann G. Olearius, 1611–1684; tr. by Catherine Winkworth, 1827–1878, alt.
Music: GENEVA 42; Claude Goudimel, ca. 1514–1572; *Genevan Psalter,* 1551.

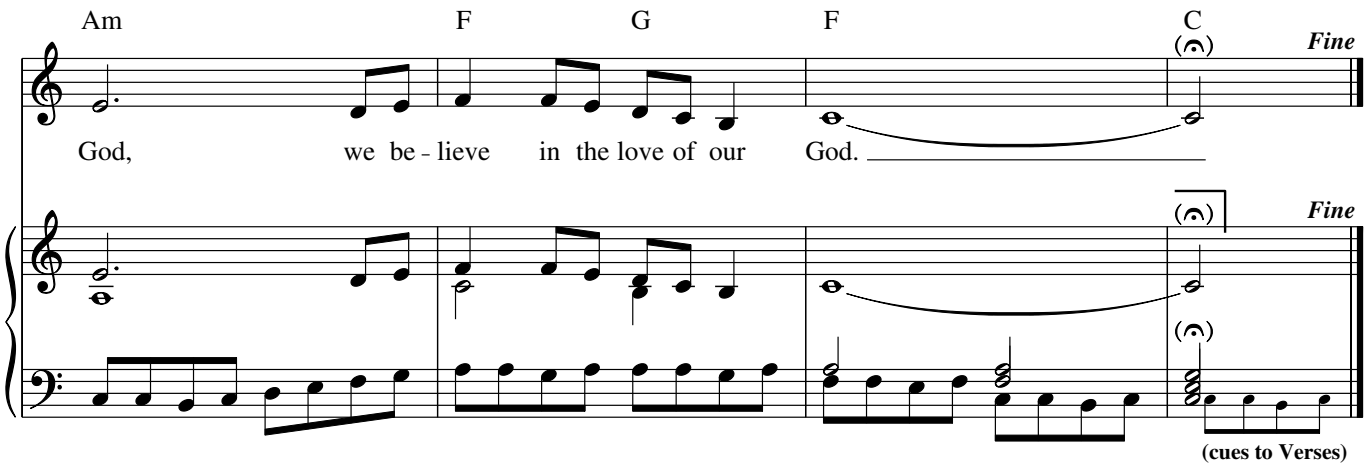
Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

167 Companions on the Journey

REFRAIN *With energy (♩ = 104–108)*

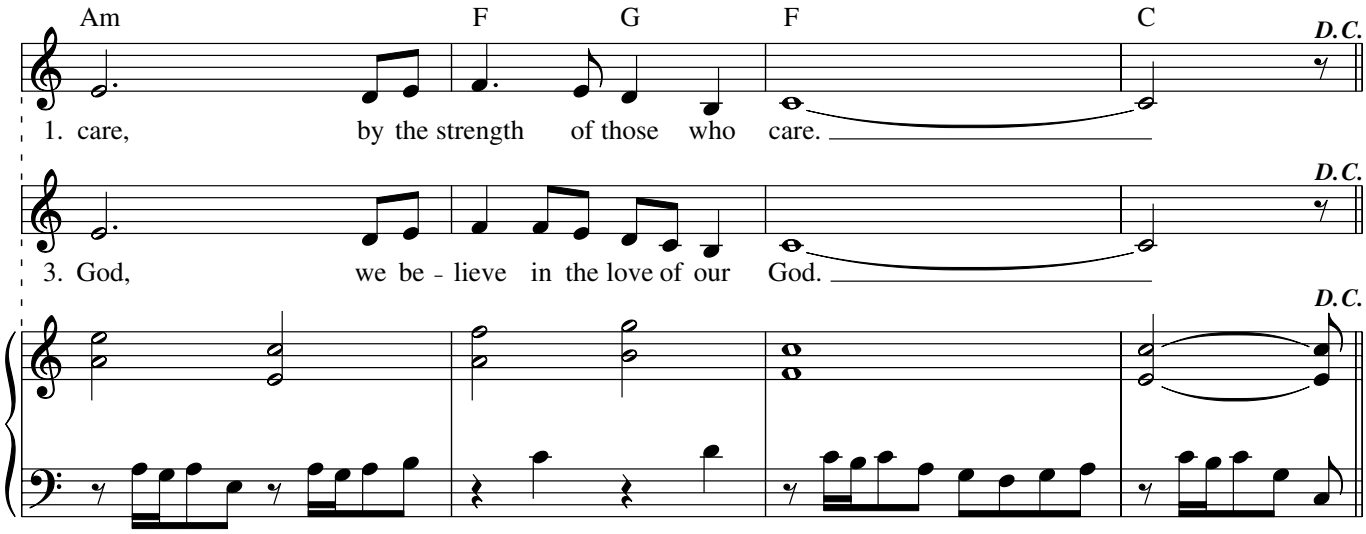


Text: Based on Micah 6:8; Matthew 7:7; Carey Landry, b. 1944.
Music: Carey Landry; keyboard acc. by Henry Papale.
Text and music © 1985, Carey Landry and OCP. All rights reserved.

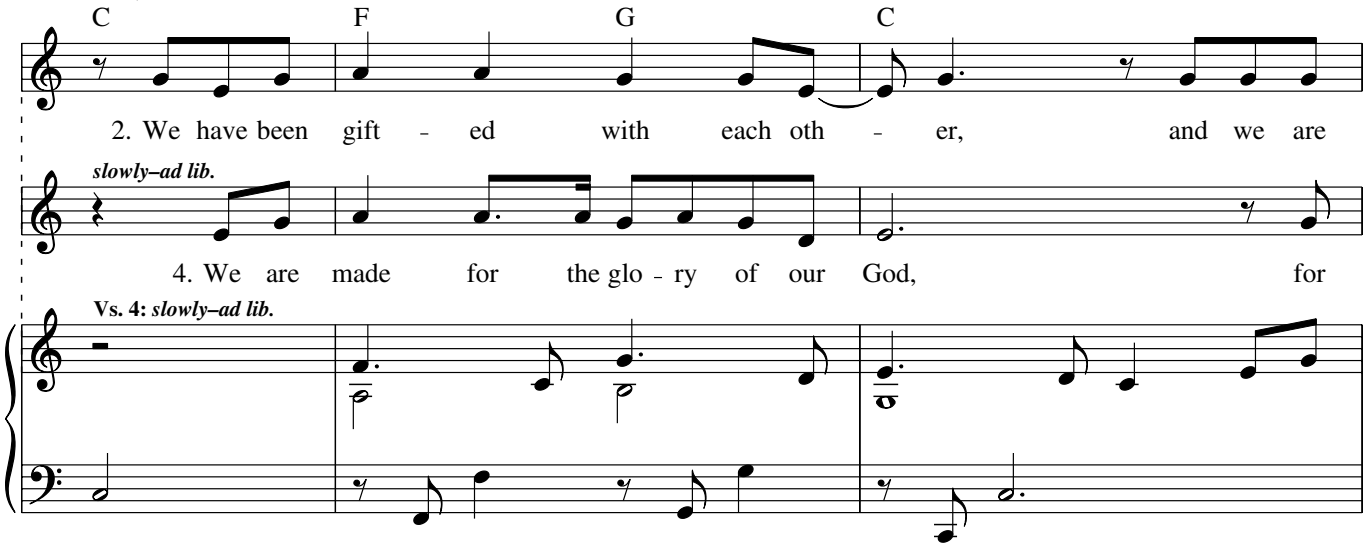

Am F G F C
Fine
God, we be - lieve in the love of our God.
Fine
(cues to Verses)

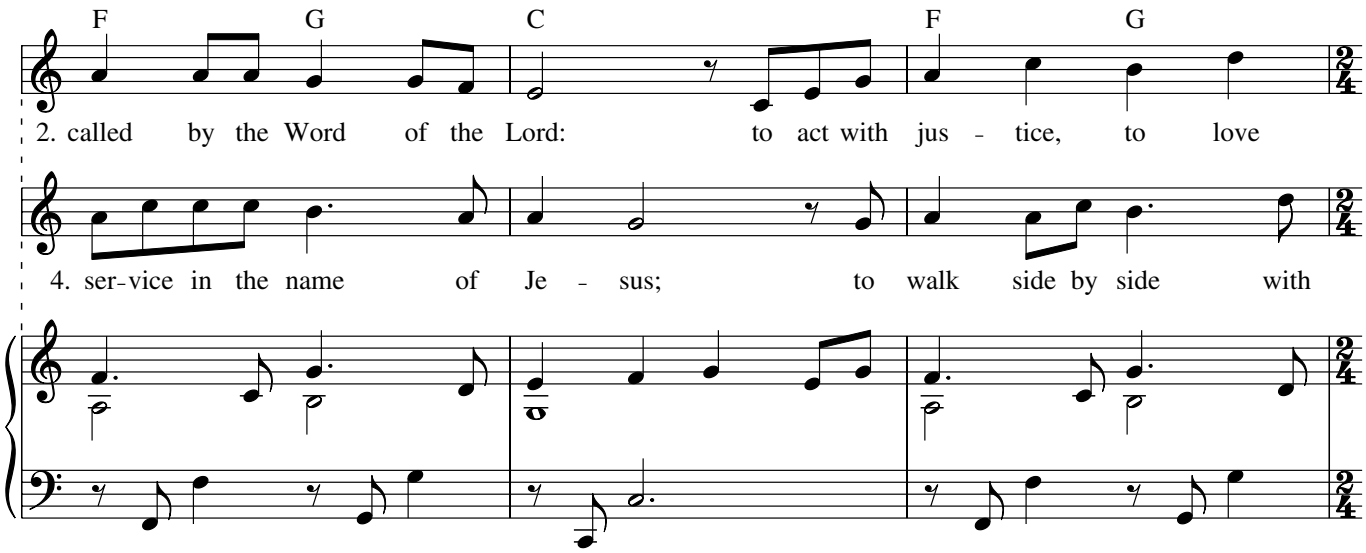
VERSES 1, 3


C F G C F G C
1. No long - er strang - ers to each oth - er; no long - er strang - ers in God's house;
3. We will seek and we shall find; we will knock and the door will be o - pened;
F G C Am F G
1. we are fed and we are nour - ished by the strength of those who
3. we will ask and it shall be giv - en, for we be - lieve in the love of our


Am F G F C
D.C.
1. care, by the strength of those who care.
D.C.
3. God, we be - lieve in the love of our God.
D.C.

VERSES 2, 4


C F G C
2. We have been gift - ed with each oth - er, and we are
slowly–ad lib.
4. We are made for the glo - ry of our God, for
Vs. 4: slowly–ad lib.


F G C F G
2. called by the Word of the Lord: to act with jus - tice, to love
4. ser-vice in the name of Je - sus; to walk side by side with


C Am F G
2. ten - der - ly, and to walk hum - bly with our
a tempo
4. hope in our hearts, for we be - lieve in the love of our
Vs. 4: a tempo
Am F G F C
D.C.
2. God, to walk hum - bly with our God.
D.C. al fine
4. God, we be - lieve in the love of our God.
D.C.

168 Compassion Walks the City Street

VERSES (♩ = 72–76)



Text: Genevieve Glen, OSB, b. 1945, © 2002, Benedictine Nuns of the Abbey of St. Walburga. Published by OCP. All rights reserved.
Music: Justin Wedgewood, b. 1991, © 2019, 2020, 2021, Justin Wedgewood. Published by OCP. All rights reserved.


F/A Gm E♭add9 Fsus4 F
1. night And takes the home - less by the hand To guide them to a warm - er
2. blocks The way to ev - ery lone - ly cell, Where an - guish pines in si - lent
3. rare For all who faint in hun-ger's hold, And car - ries them to plen - ty's
4. came To trav - el land - scapes bare and bleak For those that on - ly love would
5. pains. And there Com - pas - sion's walk will cease, Where God is all, and all is
1-4
B♭ E♭add9 Gm Fsus4 F
1. land.
2. hell.
3. fold.
4. seek.
1-4
Final
Gm B♭/F E♭ Fsus4 F B♭
5. peace.
Final
rall. al fine

169 Creator of the Stars of Night

(CONDITOR ALME SIDERUM)

This song is not currently available in this eBook. OCP is pursuing the permission and rights for future inclusion. This song is only available in the print edition of the *Keyboard Accompaniment Book*.

170 Creator Spirit, by Whose Aid



Text: LM with alleluias; *Veni, Creator Spiritus;* attr. to Rabanus Maurus, 776–856; para. by John Dryden, 1631–1700; alt. Compilers, 1977.
Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge,* Cologne, 1623; keyboard acc. by Ralph Vaughan Williams, 1872–1958.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

171 Crown Him with Many Crowns



Text: SMD; Verses 1, 3, Matthew Bridges, 1800–1894, and Compilers, 1978, © 1978, OCP. All rights reserved. Verse 2, Godfrey Thring, 1823–1903, alt.
Music: DIADEMATA; George J. Elvey, 1816–1893.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

172 Day Is Done



Text: 84 84 88 84; James Quinn, SJ, 1919–2010, © 1969, James Quinn, SJ. Published by OCP. All rights reserved.
Music: AR HYD Y NOS; trad. Welsh melody; keyboard acc. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

173 Day of Peace



Text and music: Janèt Sullivan Whitaker, b. 1958, © 2001, 2002, Janèt Sullivan Whitaker. Published by Spirit & Song®, a division of OCP. All rights reserved.

REFRAIN


B/A G♯m7 A C♯m7 G♯m/B
I know there will be a day of
Aadd9 F♯m7 B E
peace. For this, let us all work and pray.
E/A C♯m Emaj7/B
1-3
Aadd9 A/B
D.C.
Final
Aadd9 A/B E

174 Deep Peace

(Barbara Bridge)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

Deep Peace

(Barbara Bridge)

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Deep Peace

(Barbara Bridge)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

175 Dona Nobis Pacem



Text: Gregory Norbet, b. 1940.
Music: Gregory Norbet; keyboard acc. by Gregory Norbet and Rick Modlin, b. 1966.
Text and music © 1994, 1995, Gregory Norbet. Published by OCP. All rights reserved.


Do - na no -
Dsus4 D Dsus4 D
- bis pa - cem. Do -
Dsus4 A D A
- na no - bis pa - cem.
molto rit.
a tempo
D/F♯ G D/A Asus4 A7 D
Fine
Fine

VERSES


Bm E/G♯ A D/F♯
1. Give us peace, God, peace for all,
2. God of near - ness, God of life,
3. Set us free, God, from mind - less ways;
4. You re - new us with great love;
5. Be our breath, God, deep and pure;
6. Ma - ra - na - tha: come to us
G D/A A7sus4 A
D.C.
1. like a riv - er run - ning free - ly.
2. you are with us; we re - joice.
3. guide us in pur - su - ing good.
4. God a - mong us: this our joy!
5. feed our hun - ger for your truth.
6. with your heal - ing gift of peace.
D.C.
poco rit.

176 Dona Nobis Pacem

(Round)

Canon



Text: Traditional.
Music: Trad.; keyboard acc. adapt. by Robert L. Stolz, b. 1955, © 1997, OCP. All rights reserved.

Note: Traditionally sung *a cappella.* Accompaniment at 2 or 3 may be repeated for the duration of the canon.

177 Down to the River to Pray



Text: American folk song; "The Good Old Way," attr. to George H. Allan, fr. *Slave Songs of the United States,* 1867.
Music: American folk song; "The Good Old Way," attr. to George H. Allan, fr. *Slave Songs of the United States,* 1867; keyboard acc. by Scot Crandal, b. 1970; arr. © 2015, Scot Crandal. Published by OCP. All rights reserved.

***brothers, fathers, mothers, sinners**

178 DRAWN TO YOU



Text: Sarah Hart, b. 1968.
Music: Sarah Hart; piano acc. by Scott Soper, b. 1961.
Text and music © 2019, 2020, Sarah Hart. Published by Spirit & Song®, a division of OCP. All rights reserved.


VERSES
B♭m7 A♭ G♭add9 D♭
1. Drawn by the love that you have poured on us, we bring these
2. Drawn by the faith that you ac - cept our gifts, and sanc - ti -
3. Drawn by the ta - ble you have laid for us, the wel - come
A♭ B♭m D♭maj7/A♭ G♭add9
1. gifts, works of our hands. You gath - er all we of - fer
2. fy what we have shared. To make us ho - ly by this
3. feast your heart pre - pares, the words now spo - ken that will
D♭ C♭ G♭ G♭/A♭ D.C.
1. to your - self, re - ceive our prayer.
2. bread and wine, re - ceive our prayer.
3. make us one, re - ceive our prayer.
D.C.
CODA
D♭ Fm D♭ Fm D♭
you. we are drawn to you.

179 Dwelling Place



Text: Based on Ephesians 3; John Foley, S.J., b. 1939.
Music: John Foley, S.J.
Text and music © 1976, John B. Foley, S.J., and OCP. All rights reserved.

REFRAIN


D A/C♯ Bm Bm7/A G A D
May Christ find a dwell - ing place of faith in our hearts.
mp
A6 D Bm G E/G♯
May our lives be root - ed in love,
A A7 Bm Bm7/A E7/G♯ E9
root - ed in love.
1, 2
A Asus2,4 A6/C♯ A
to Verses 3, 4
Final
A D Em7/D D
Fine

VERSE 3


Bm E9/G♯ A A/G F♯
3. May grace and peace be yours
f
Bm A G
3. in God our Fa - ther, and
Asus4 A7 D A/C♯ Bm7 A
D.S.
3. in the Son.
D.S.

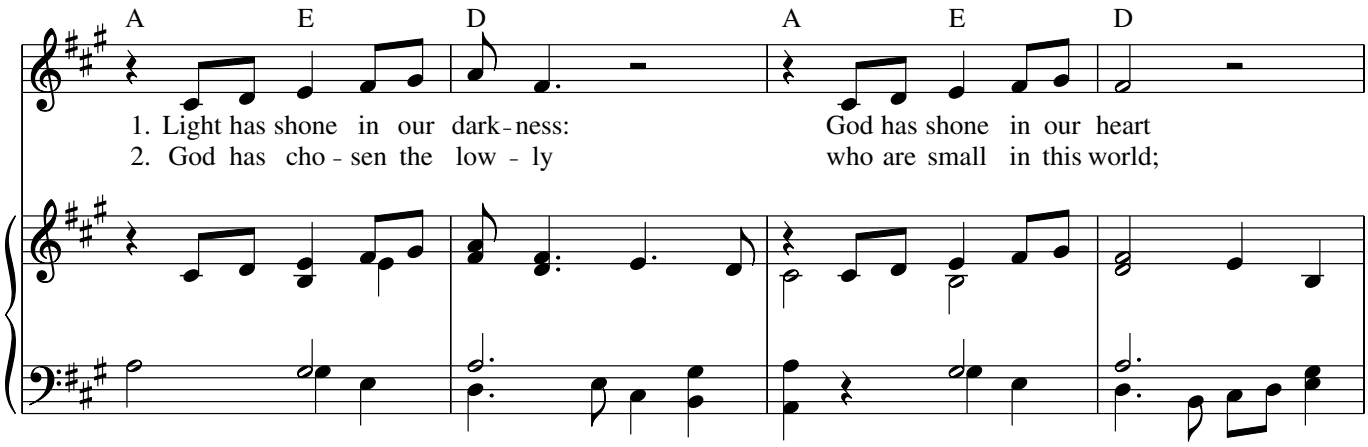
180 Earthen Vessels

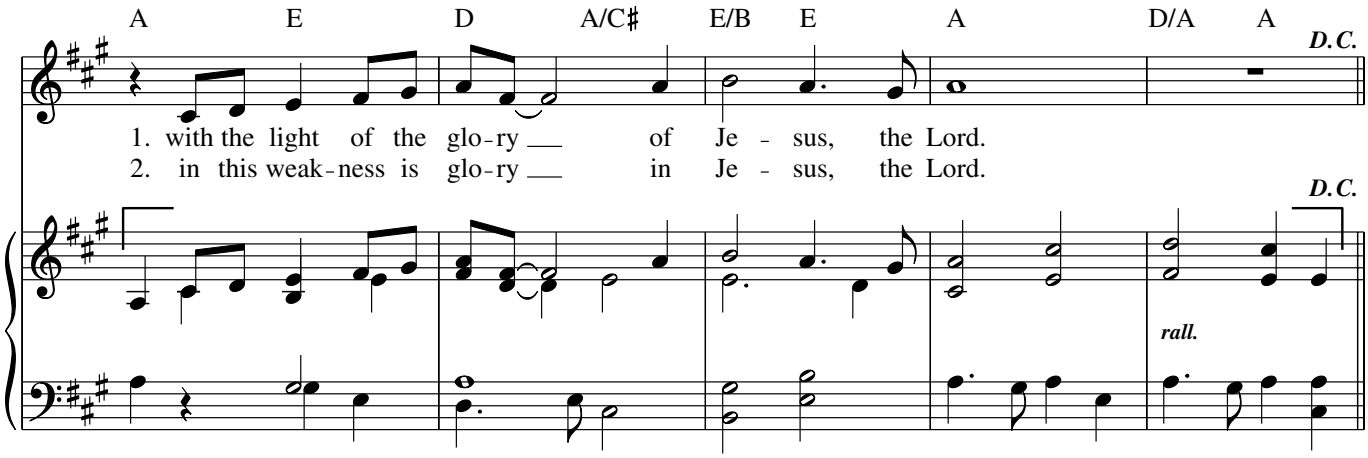


Text: Based on 2 Corinthians 4:6–7; 1 Corinthians 1:27–29; John Foley, S.J., b. 1939.
Music: John Foley, S.J.
Text and music © 1975, 1978, 1991, John B. Foley, S.J., and OCP. All rights reserved.



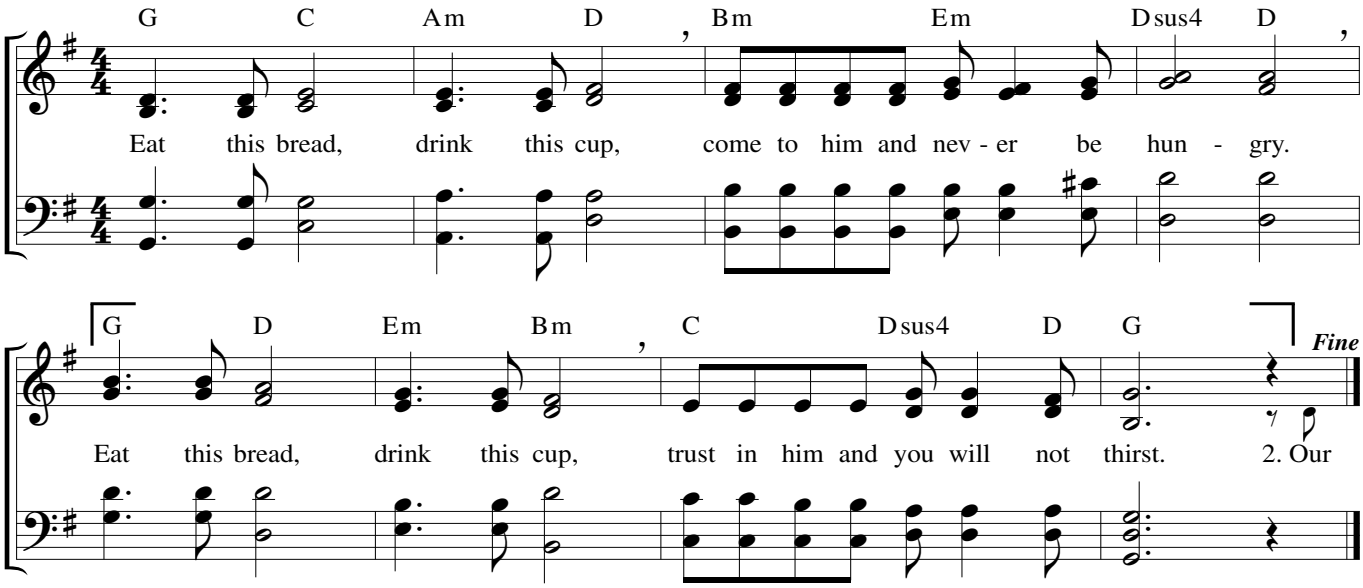
VERSES: *Light, slightly faster (♩ = ca. 96)*





181 EAT THIS BREAD

REFRAIN: *Meditative (♩ = ca. 80)* **All**



VERSES: **Cantor**



Text: John 6; adapt. by Robert J. Batastini, b. 1942.
Music: Jacques Berthier, 1923–1994.
Text and music © 1982, 1983, 1984, Ateliers et Presses de Taizé (France). All rights reserved. International copyright secured.
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***Choose either part.**

Note: The lyrics for this song have been updated in the 2025 *Breaking Bread* missal and accompaniments.
If you are using *Choral Praise, Fourth Edition*, the comparable music in that book will no longer match your missal and its accompaniment.

182 EMMANUEL

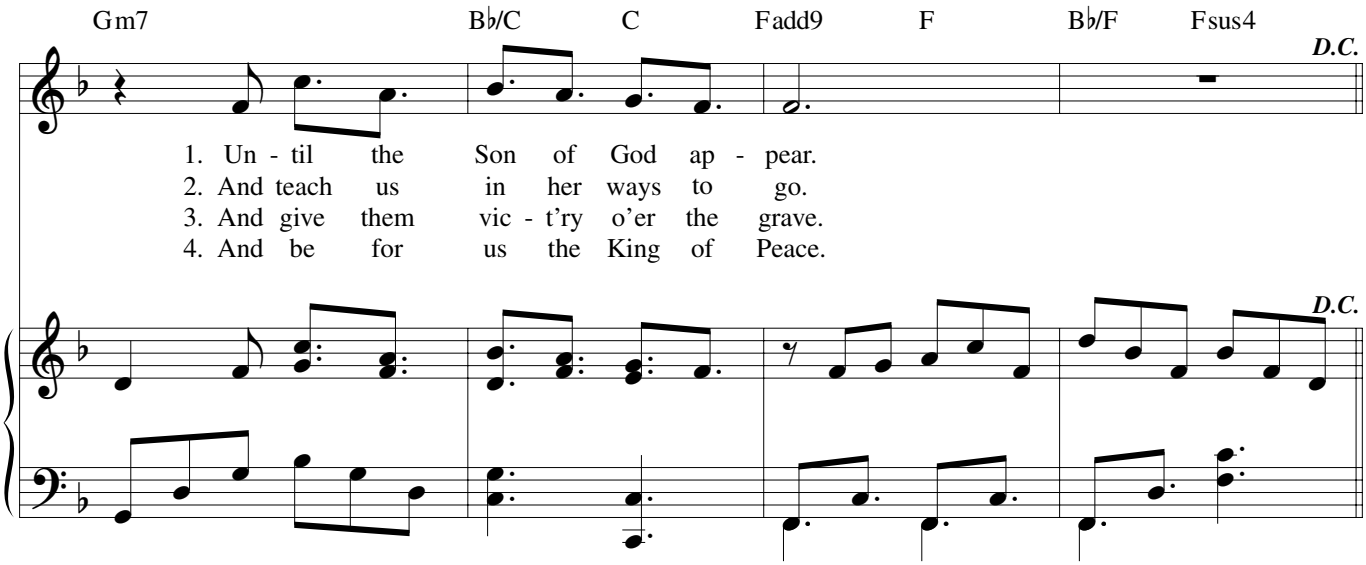
REFRAIN *Joyfully (♩. = 68–72)*

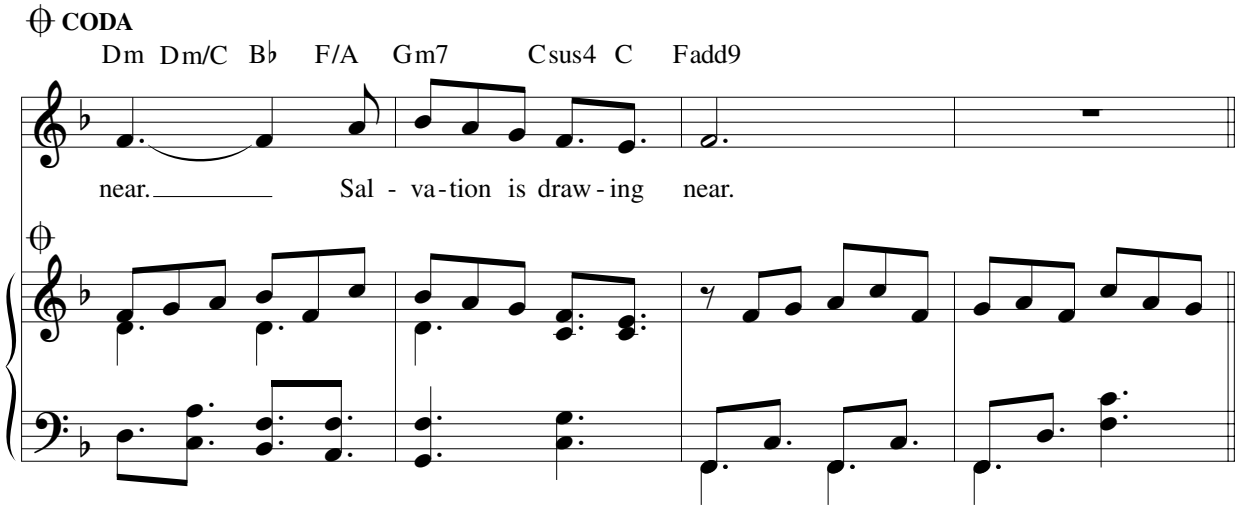


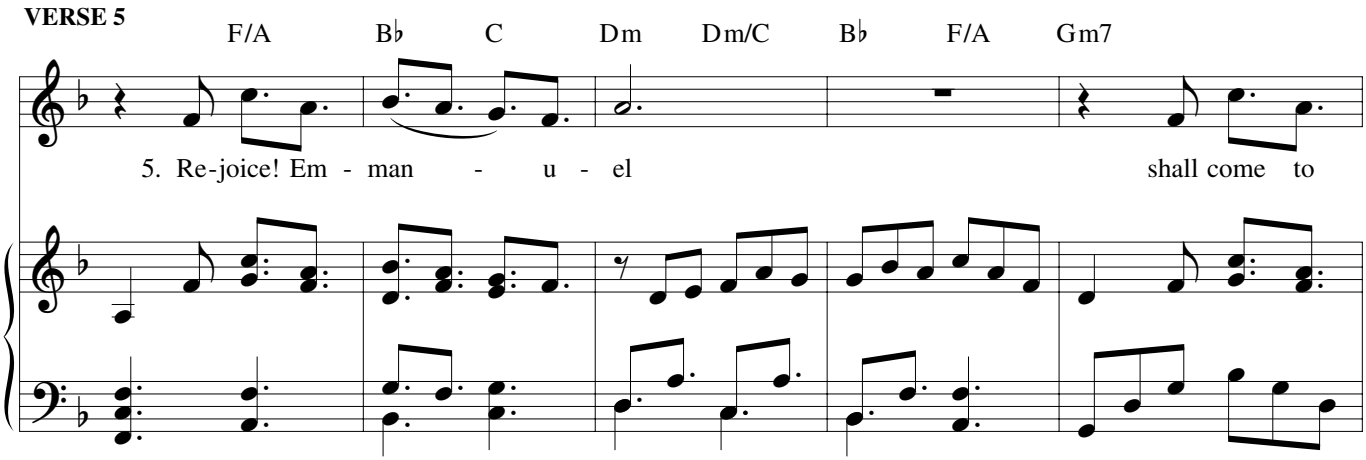
Text: Refrain, Steve Angrisano, b. 1965, © 2004, Steve Angrisano. Published by OCP. All rights reserved. Verses based on *'O' Antiphons*.
Music: Steve Angrisano; keyboard acc. by Ken Canedo, b. 1953, © 2004, Steve Angrisano. Published by OCP. All rights reserved.

VERSES 1-4


F F/A B♭ C F F/A B♭ C
1. O come, O come, Em - man - u - el,
2. O come, O Wis - dom from on high,
3. O come, O Rod of Jes - se's stem;
4. O come, De - sire of na - tions, bind
Dm Dm/C B♭ C Fadd9 F B♭/F Fsus4
1. And ran - som cap - tive Is - ra - el,
2. Who or - dered all things might - i - ly;
3. From ev - 'ry foe de - liv - er them
4. In one the hearts of hu - man - kind;
F F/A B♭ C Dm Dm/C B♭ F/A
1. That mourns in lone - ly ex - ile here
2. To us the path of knowl-edge show,
3. That trust your might - y pow'r to save,
4. Make all our sad di - vi - sions cease,


Gm7 B♭/C C Fadd9 F B♭/F Fsus4
D.C.
1. Un - til the Son of God ap - pear.
2. And teach us in her ways to go.
3. And give them vic - t'ry o'er the grave.
4. And be for us the King of Peace.
D.C.


CODA
Dm Dm/C B♭ F/A Gm7 Csus4 C Fadd9
near. Sal - va-tion is draw-ing near.


VERSE 5
F/A B♭ C Dm Dm/C B♭ F/A Gm7
5. Re-joice! Em - man - u - el shall come to


B♭/C C Fadd9 F B♭/F Fsus4 F F/A B♭ C
5. thee, O Is - ra - el. Re-joice! Em - man - u -
Dm Dm/C B♭ F/A Gm7 B♭/C Fadd9 F
5. el shall come to thee, O Is - ra - el.
B♭/F Fsus4 Fadd9 F B♭/F Fsus4 F
rit.

183 Endless Is Your Love



Text: Based on Psalm 139; Tom Kendzia, b. 1954.
Music: Tom Kendzia.
Text and music © 2006, Tom Kendzia. Published by OCP. All rights reserved.


D D/F♯ G Em D/F♯ G A D
hide. End - less is your love for us.
D/F♯ G A/G D/F♯ G
How vast the sum of all your deeds!
ff
Em D/F♯ G A
1-3
D
to Verses
Final
D
Fine
End - less is your love for us. us.
poco rit.
a tempo
1-3
to Verses
Final
Fine

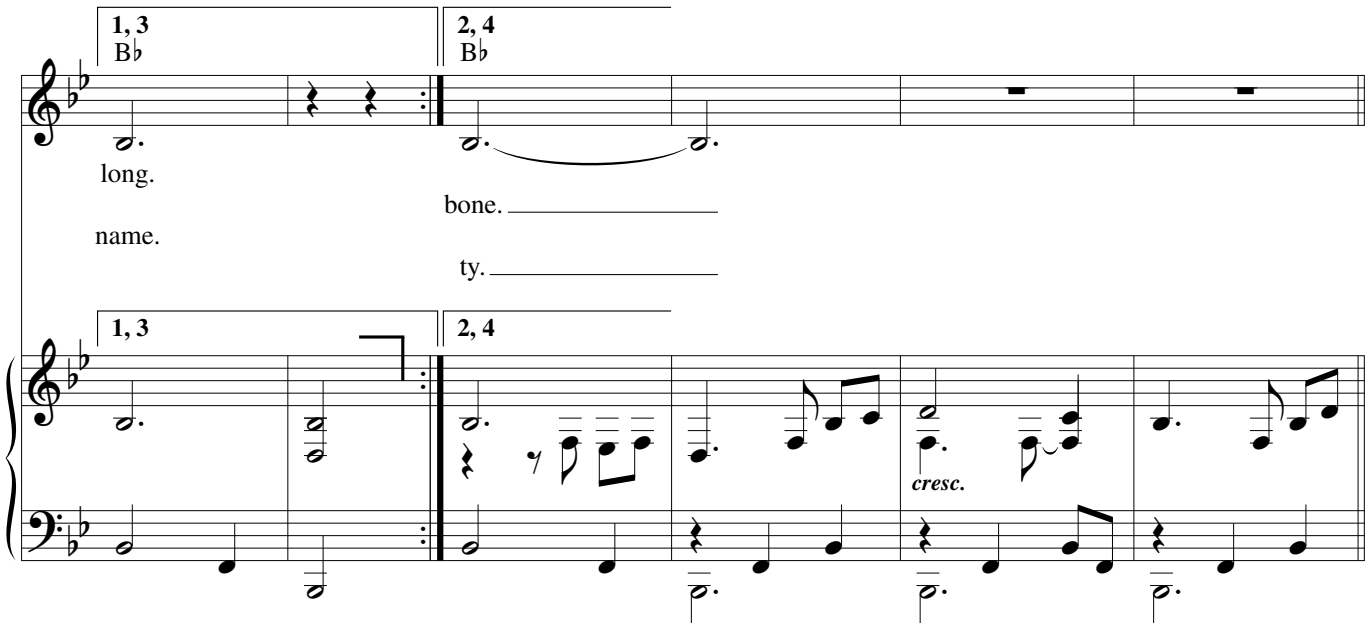
VERSES


Gsus4 G G/F♯ Em Em/D
1. Sure - ly there's a place e - ven you don't know.
2. Can't I hide at night, dark - ness be my light?
3. Won - der - ful your works, count - less as the sand.
C C/E F Em G6
1. If I climb there, if I fly there, can I hide from
2. Can you see the day in dark - ness, can you find me
3. Earth and heav - en know your beau - ty, fash - ioned by your
Asus4 A Dsus4 D G/A A D.S.
1. you?
2. there?
3. hand.
You know my
rall.
a tempo
D.S.

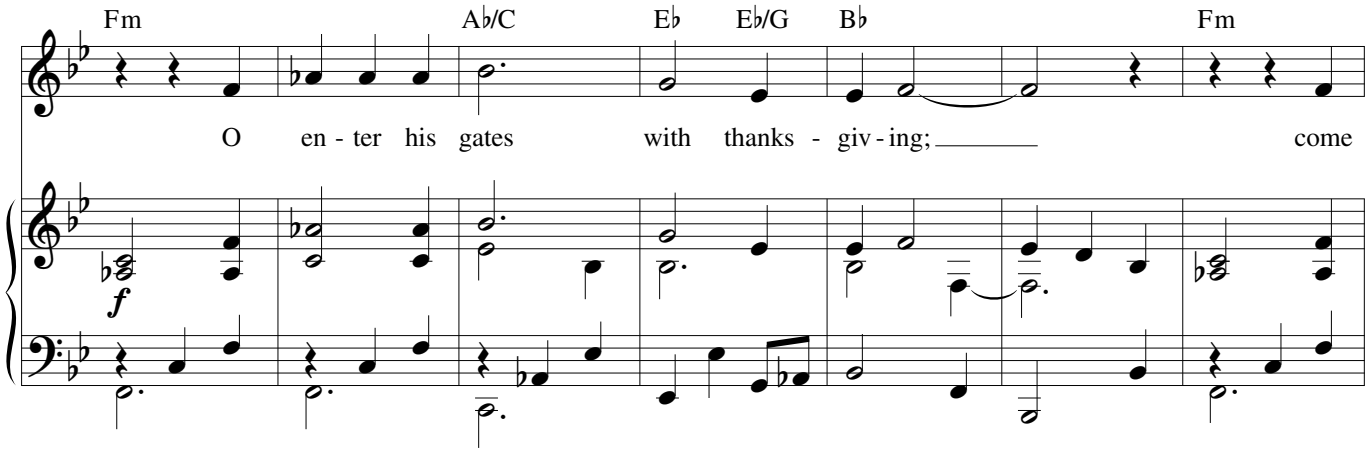
184 Enter His Gates with Thanksgiving

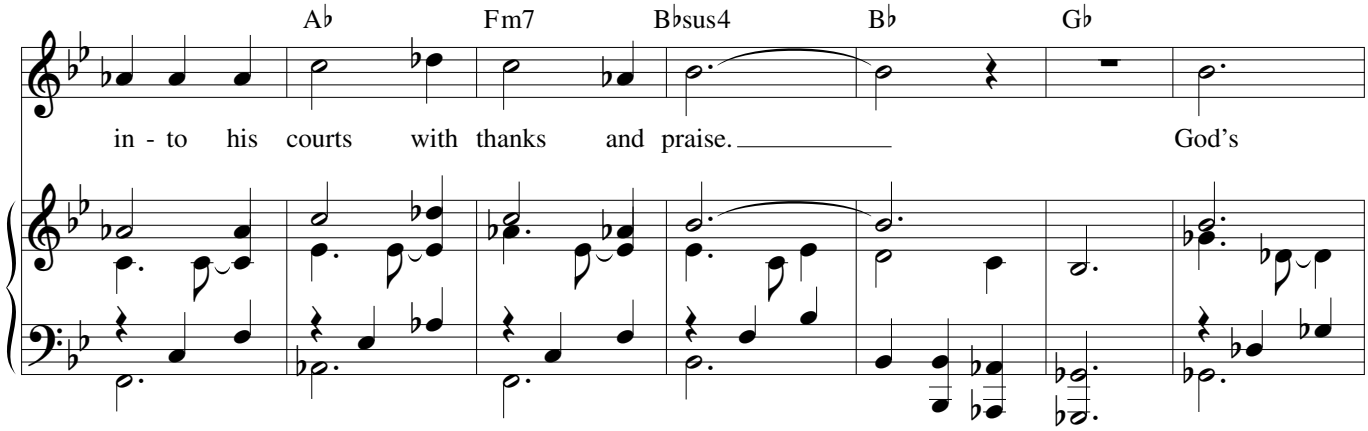


Text: Timothy R. Smith, b. 1960.
Music: Timothy R. Smith; keyboard acc. by Timothy R. Smith and Don Turney, b. 1966.
Text and music © 2016, Timothy R. Smith. Published by OCP. All rights reserved.


1, 3
B♭
2, 4
B♭
long.
bone.
name.
ty.
1, 3
2, 4
cresc.

REFRAIN


Fm
A♭/C
E♭
E♭/G
B♭
Fm
O en - ter his gates with thanks - giv - ing;
come
f


A♭
Fm7
B♭sus4
B♭
G♭
in - to his courts with thanks and praise.
God's

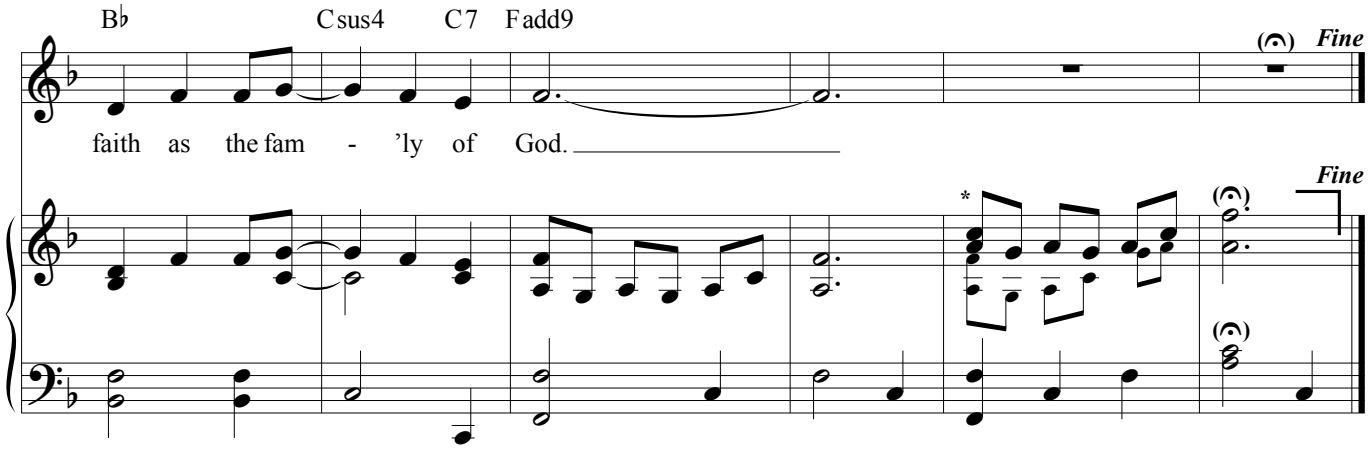

A♭ A♭/C B♭m E♭m Fm7
love en - dures for - ev - er, his faith-ful-ness through the
A♭sus4 1 B♭ E♭/G E♭ Fsus4 B♭
end of days.
1
E♭/G F D.C. Final A♭/C A♭ B♭
days.
D.C. Final
dim.

185 Enter the Journey

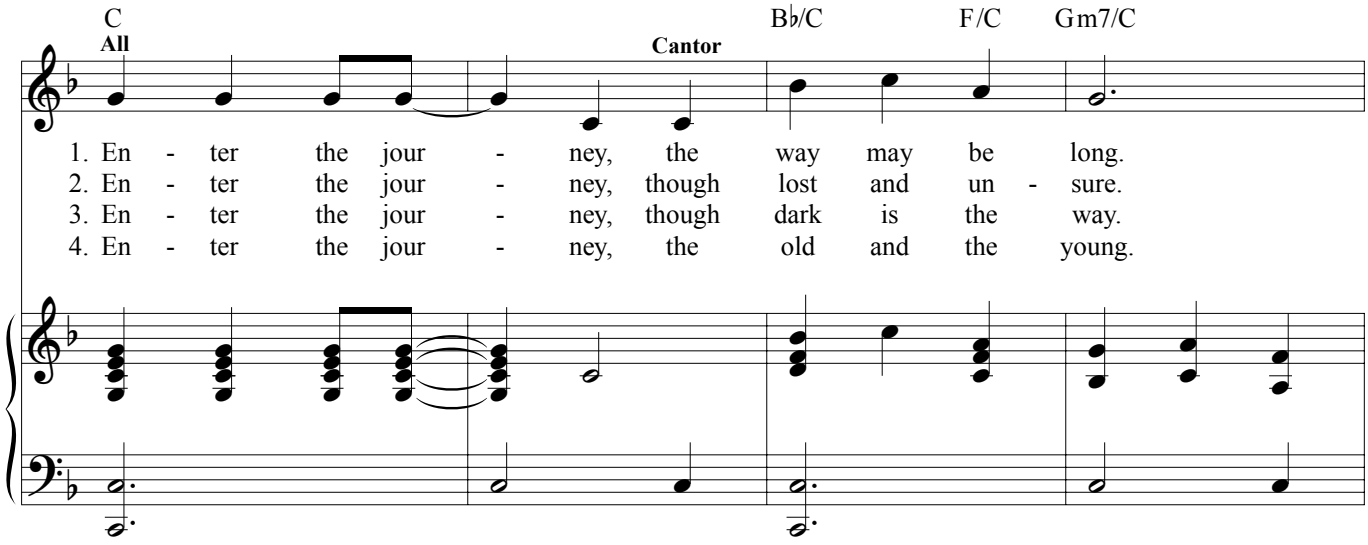
REFRAIN *With excitement (𝅗𝅥. = ca. 66)*

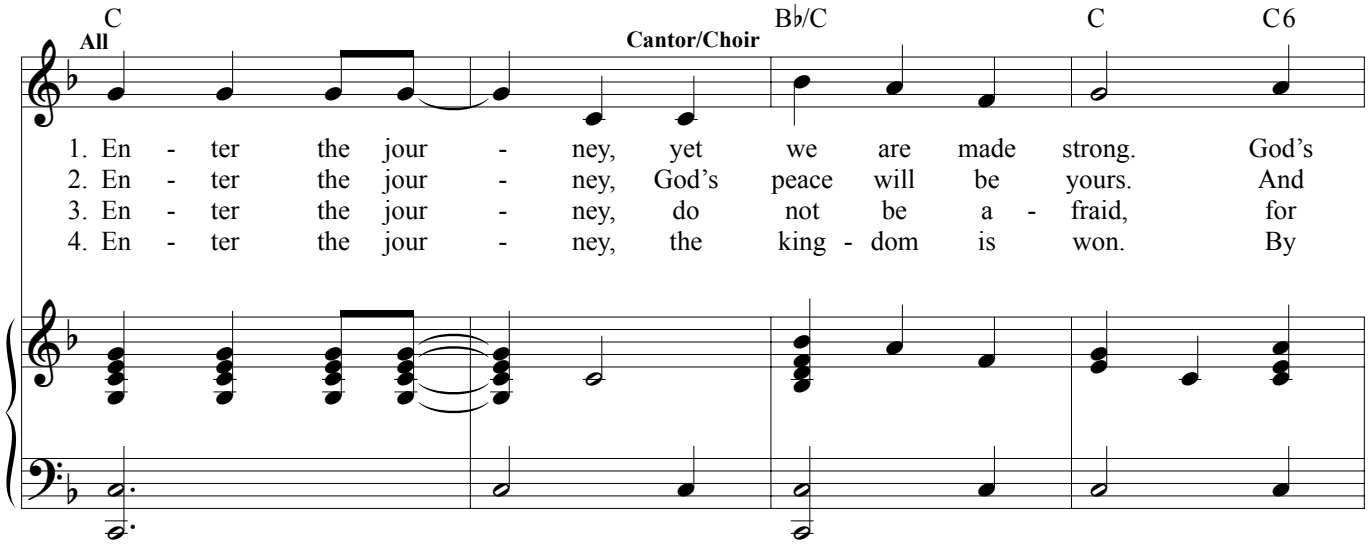


Text and music: Mark Friedman, b. 1952, and Janet Vogt, b. 1953, © 2000, Mark Friedman and Janet Vogt. Published by OCP. All rights reserved.



VERSES





***Play cue notes last time.**

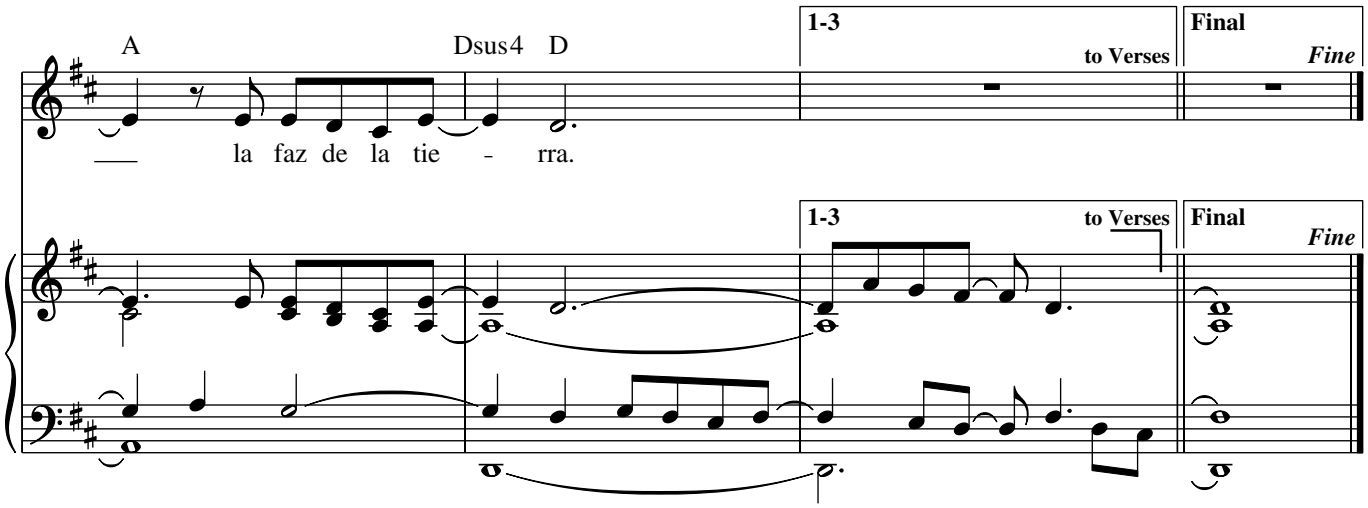

Gm7
F/A
B♭
Csus4
C
1. spir - it will guide us, God's gifts will un - fold.
2. all who are thirst - ing be filled with God's grace.
3. God's great com - pas - sion will give you new sight.
4. faith now u - nit - ed, as ser - vants we come.
Gm7
Csus4
All
D.C.
1. En - ter the jour - ney of hope!
2. En - ter the jour - ney of faith!
3. En - ter the jour - ney of light!
4. En - ter the jour - ney of love!
8va
D.C.
cresc.

186 Envía Tu Espíritu

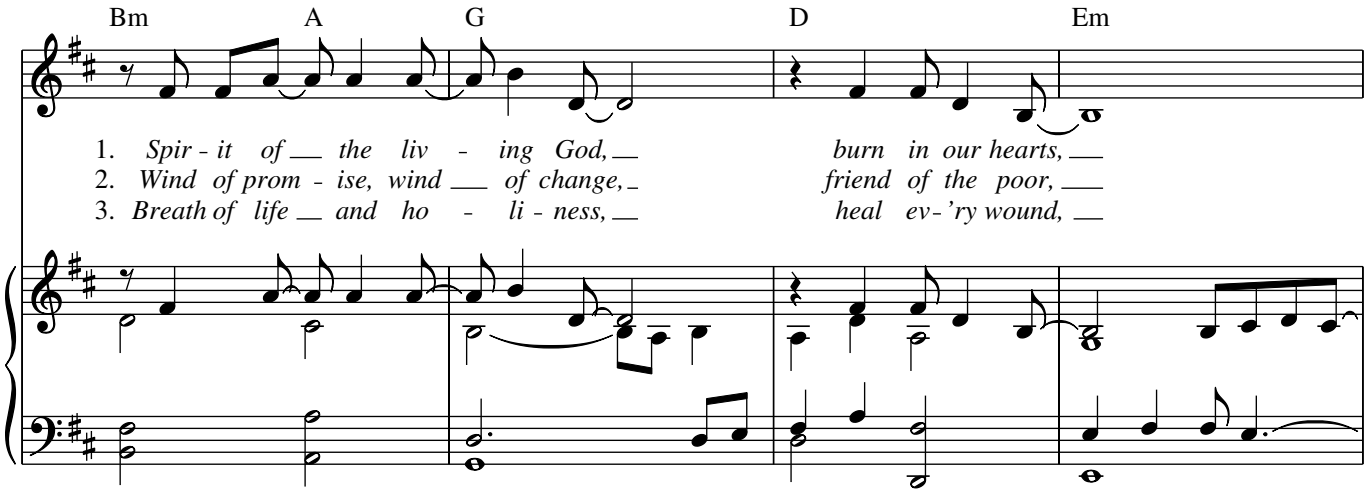


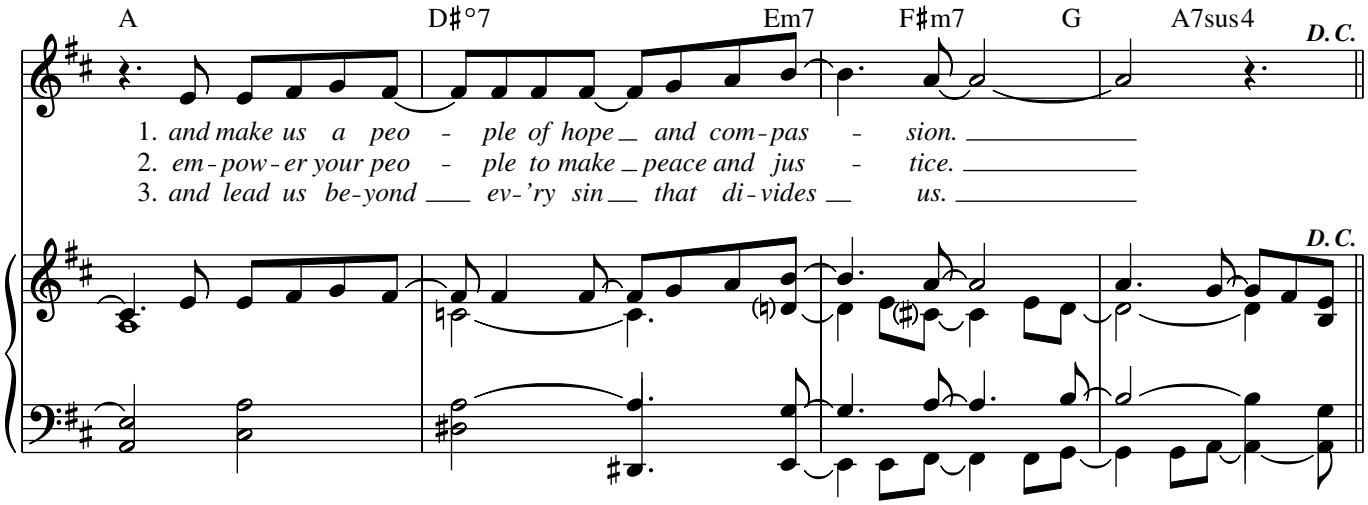
Text: Based on Psalm 104:30 and *Veni, Sancte Spiritus;* Latin, 12th cent.; adapt. by Bob Hurd, b. 1950.
Music: Bob Hurd; keyboard acc. by Craig Kingsbury, b. 1952.
Text and music © 1988, Bob Hurd. Published by OCP. All rights reserved.

Translation:** ***Send out your Spirit, and renew the face of the earth.


A
Dsus4
D
1-3
to Verses
Final
Fine
la faz de la tie - rra.

VERSES


Bm
A
G
D
Em
1. Spir - it of the liv - ing God, burn in our hearts,
2. Wind of prom - ise, wind of change, friend of the poor,
3. Breath of life and ho - li - ness, heal ev-'ry wound,


A
D♯°7
Em7
F♯m7
G
A7sus4
D. C.
1. and make us a peo - ple of hope and com-pas - sion.
2. em-pow-er your peo - ple to make peace and jus - tice.
3. and lead us be-yond ev-'ry sin that di-vides us.
D. C.

187 Eternal Father, Strong to Save



Text: 88 88 88; Verses 1, 4, William Whiting, 1825–1878, alt.; Verses 2, 3, Robert N. Spencer, 1877–1961, alt.
Music: MELITA; John B. Dykes, 1823–1876.

188 Every Moment of Each Day

(Bob Moore)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

Every Moment of Each Day

(Bob Moore)

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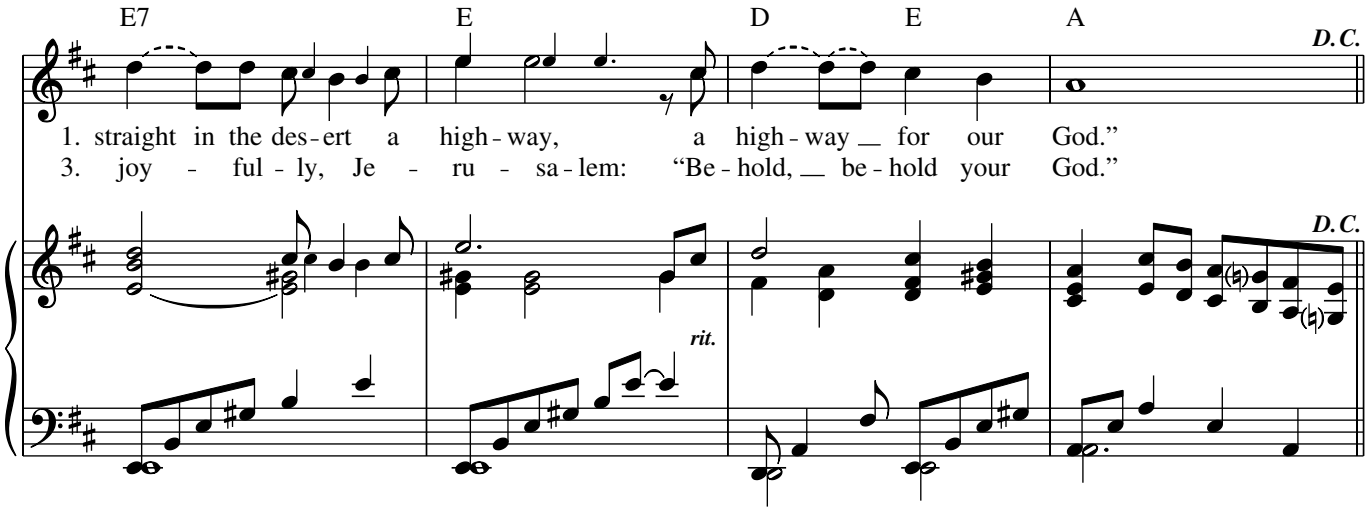
189 Every Valley

REFRAIN *(♩ = 106–110)*

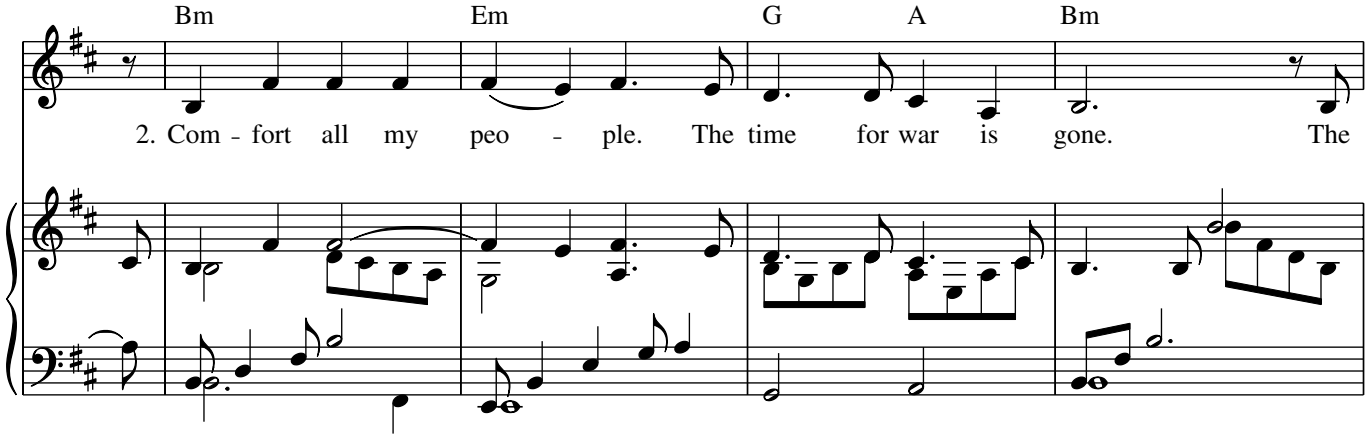


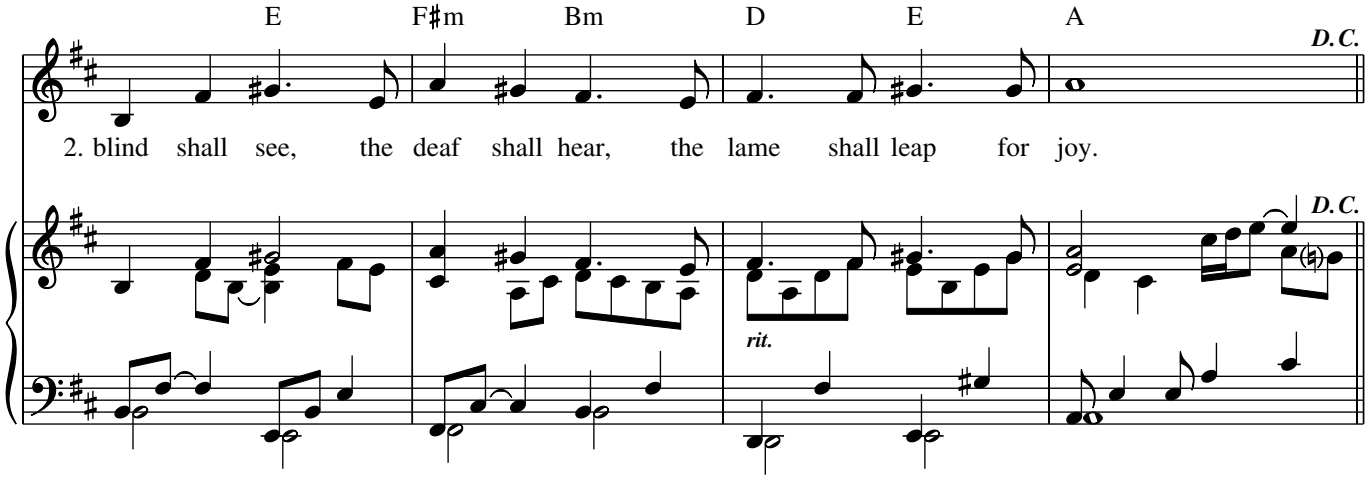
VERSES 1, 3

Text: Based on Isaiah 40:1, 3, 4, 9; Bob Dufford, SJ, b. 1943.
Music: Bob Dufford, SJ; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 1970, 1994, Robert J. Dufford, SJ. Published by OCP. All rights reserved.


E7
E
D
E
A
D.C.
1. straight in the des - ert a high - way, a high - way for our God."
3. joy - ful - ly, Je - ru - sa - lem: "Be - hold, be - hold your God."
D.C.
rit.

VERSE 2


Bm
Em
G
A
Bm
2. Com - fort all my peo - ple. The time for war is gone. The

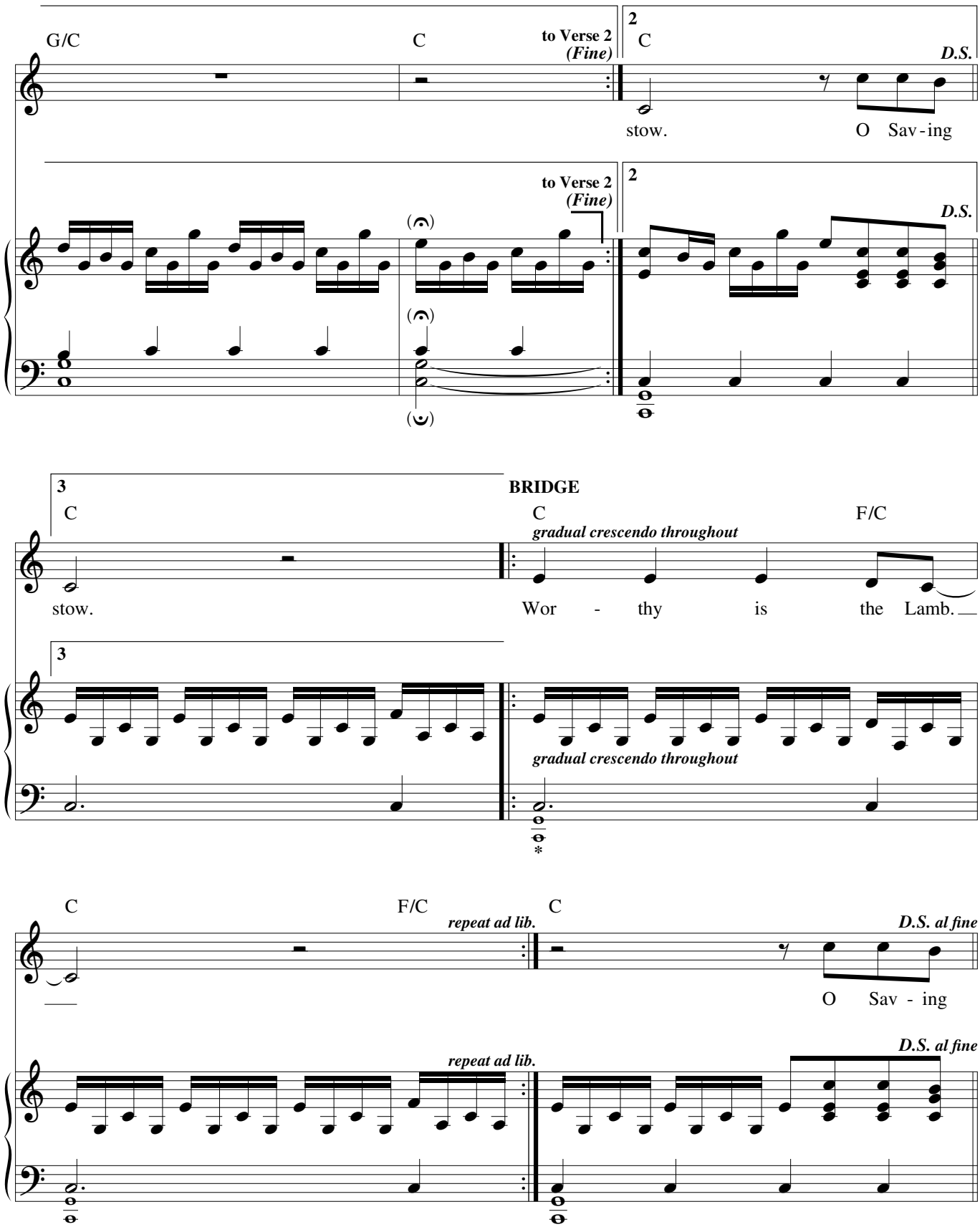

E
F♯m
Bm
D
E
A
D.C.
2. blind shall see, the deaf shall hear, the lame shall leap for joy.
D.C.
rit.

190 EXPOSITION/O SAVING VICTIM



Text: Refrain: *O Salutaris;* St. Thomas Aquinas, 1227–1274; tr. by Edward Caswall, 1814–1878, alt. and adapt. Verses based on *Attende, Domine;* Latin, 10th cent.; Curtis Stephan, b. 1973, and Steve Angrisano, b. 1965, © 2016, Curtis Stephan and Steve Angrisano. Published by Spirit & Song®, a division of OCP. All rights reserved.
Music: Curtis Stephan and Steve Angrisano; keyboard acc. by Scott Soper, b. 1961, © 2016, 2017, Curtis Stephan and Steve Angrisano. Published by Spirit & Song®, a division of OCP. All rights reserved.


REFRAIN
F G C F G/B
Vic - tim, o - pen wide the gate of heav - en to us be -
C F G Am
low. Our foes press on from ev - ery side; thine aid sup -
Dm7 G
1, Final
C Dm7/C
ply, thy strength be - stow.
1, Final



*Add cue notes on repeats.

191 Eye Has Not Seen

REFRAIN *Gentle and flowing (♩ = ca. 96)*



Text: Refrain based on 1 Corinthians 2:9–10; Marty Haugen, b. 1950.
Music: Marty Haugen.
Text and music © 1982, 1983, GIA Publications, Inc. All rights reserved. Used with permission.

VERSES


C G/B Gm/B♭
1. When pain and sor - row weigh us down, be near to us, O
2. Our lives are but a sin - gle breath, we flow - er and we
3. To those who see with eyes of faith, the Lord is ev - er
4. We sing a mys - t'ry from the past, in halls where saints have
D/A Bm7 D/F♯ C
1. Lord, for - give the weak - ness of our faith, and bear us up with -
2. fade, yet all our days are in your hands, so we re - turn in
3. near, re - flect - ed in the fac - es of all the poor and
4. trod, yet ev - er new the mu - sic rings to Je - sus, Liv - ing
G/B A G/A D/A A7 D.C.
1. in your peace - ful word.
2. love what love has made.
3. low - ly of the world.
4. Song of God.
D.C.

192 Faith of Our Fathers

VERSES



Text: LM with refrain; Frederick W. Faber, 1814–1863, alt.
Music: ST. CATHERINE; Henri F. Hemy, 1818–1888; adapt. by James G. Walton, 1821–1905.

193 Far Away in a Manger



Text: Verses 1–2, *Little Children's Book for Schools and Families,* ca. 1885; Verse 3, John T. McFarland, 1851–1913; Gabriel's *Vineyard Songs,* 1892, alt.; Refrain, Kevin Keil, b. 1956, © 2020, Kevin Keil (ASCAP). Published by OCP. All rights reserved.
Music: Verse 1, CRADLE SONG, William James Kirkpatrick, 1838–1921; Verses 2–3, MUELLER, attr. to James R. Murray, 1841–1905; Refrain and arr., Kevin Keil, © 2020, Kevin Keil (ASCAP). Published by OCP. All rights reserved.


F7 B♭ Am7 D7
"Gló - ri - a, gló - ri - a in ex - cél - sis De - o.
VERSE 1
Gm C7 F Gm C7 Fadd9
Glo - ry be to God on high; peace on earth."
Melody II
1. A - way in a
Dmadd9 Am Gm C7
1. man - ger, no crib for a bed, The lit - tle Lord


F Dm/A Gm7 Cadd9 C7 Fadd9
1. Je - sus laid down his sweet head. The stars in the
Dmadd9 Am E♭ Gm C7
1. bright sky looked down where he lay, The lit - tle Lord
VERSE 2
F Dm/A Gm7 C7 Fadd9 Dmadd9
I
2. The cat - tle are low - ing; the
1. Je - sus, a - sleep on the hay.


Gm9
Fadd9
Cadd9
2. ba - by a - wakes, But lit - tle Lord Je - sus, no
Fadd9
Harmony in cue notes
F7/E♭
2. cry - ing he makes. I love thee, Lord Je - sus, look
B♭/D
F/C
C7
Fadd9
2. down from the sky, And stay by my cra - dle till


Gm C7 F F7/E♭ A m/D
2. morn - ing is nigh.
poco rit.
a tempo
cresc.
REFRAIN/VERSE 3
D G C
I
Far a - way, in a stall, Je - sus was
II
3. Be near me, Lord Je - sus, I ask thee to
rit.
mf
a tempo
G D G
born for all. Sheep and cat - tle gath - er 'round. An - gels sing this
3. stay Close by me for - ev - er, and love me, I


G7
C
song: "Gló - ri - a, gló - ri - a in ex - cél - sis
3. pray; Bless all the dear chil - dren in thy ten - der
Bm7
E7
Am
D7
G
Am
D7
De - o. Glo - ry be to God on high; peace on
3. care, And fit us for heav - en to live with thee
G
Am7
D
G
earth." "Peace on earth."
3. there. "Peace on earth."
dim.
p molto rit.

194 Father, into Your Hands

(Martin Foster)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

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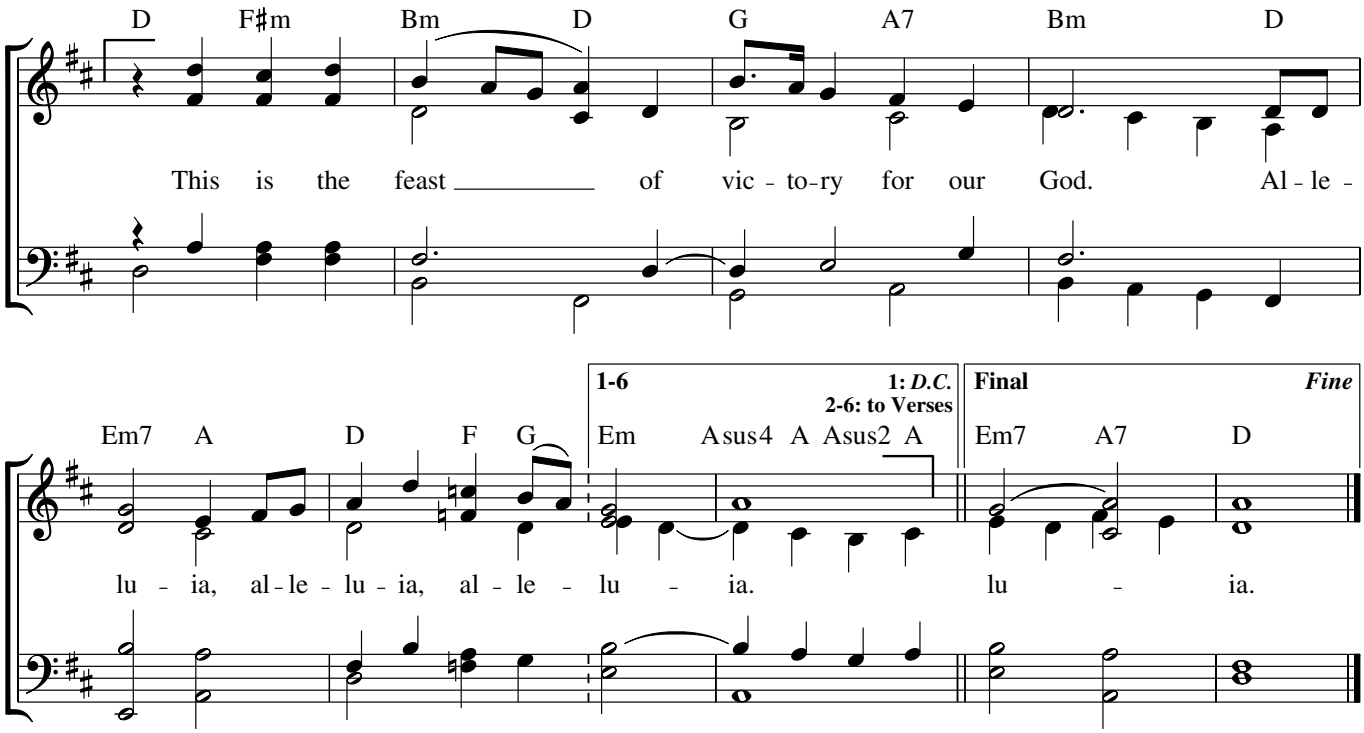
195 Father, We Praise You



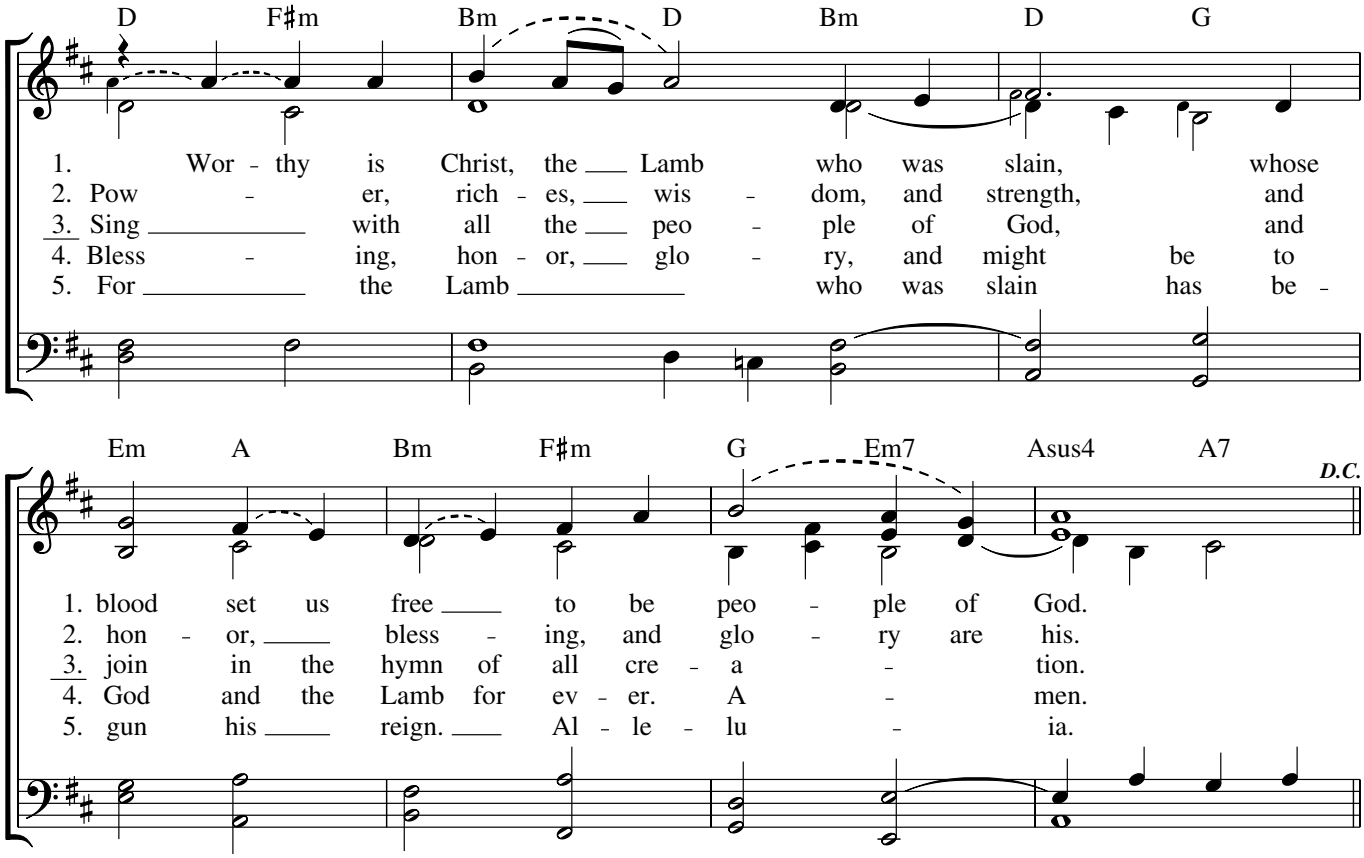
Text: 11 11 11 5; *Nocte surgentes;* attr. to St. Gregory the Great, ca. 540–604; tr. by Percy Dearmer, 1867–1936, alt.
Music: CHRISTE SANCTORUM; *Paris Antiphoner,* 1681.

196 Festival Canticle: Worthy Is Christ

REFRAIN



VERSES



Text: Based on Revelation 5:12–14; John W. Arthur, 1922–1980, © 1978, *Lutheran Book of Worship*. All rights reserved. Reprinted by permission of Augsburg Fortress.
Music: Richard Hillert, 1923–2010, © 1975, 1988, Richard Hillert. All rights reserved. Exclusive agent: OCP.

197 Flow River Flow



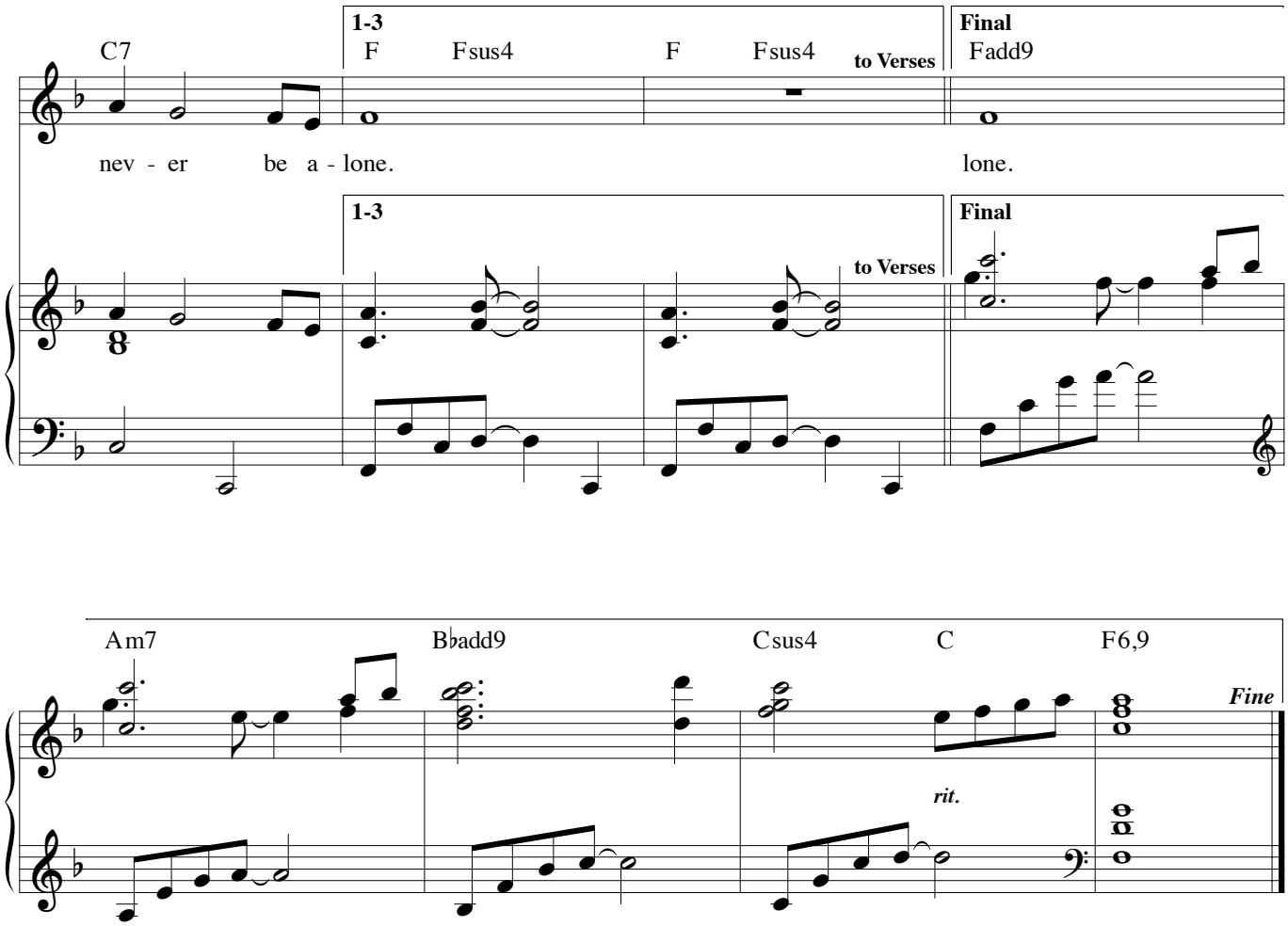
Text: Based on Ezekiel 11:19, 20; Isaiah 35:1–6; John 4:7–15; Bob Hurd, b. 1950.
Music: Bob Hurd; keyboard acc. by Craig Kingsbury, b. 1952.
Text and music © 1986, 1987, Bob Hurd. Published by OCP. All rights reserved.


D F♯ Bm Em7 F♯m
1. I will be your God, for I will wash you clean.
2. mute shall find a voice, the lame shall leap for joy.
3. wa - ter I will give will nev - er thirst a - gain.
G A Bm F♯m7 Am7 Gmaj7
1. And a new heart, a heart of flesh and feel - ing,
2. Riv - ers will flow in - to dry and bar - ren des - ert,
3. The drink I give is an ev - er - flow - ing riv - er,
Gm D Gm Em7 F♯m G A D.C.
1. I will place with - in you for your heart of stone.
2. flow - ers bloom in splen - dor, glo - ry fill the land.
3. well - ing up with - in you to give e - ter - nal life.
D.C.
cresc.
rit.

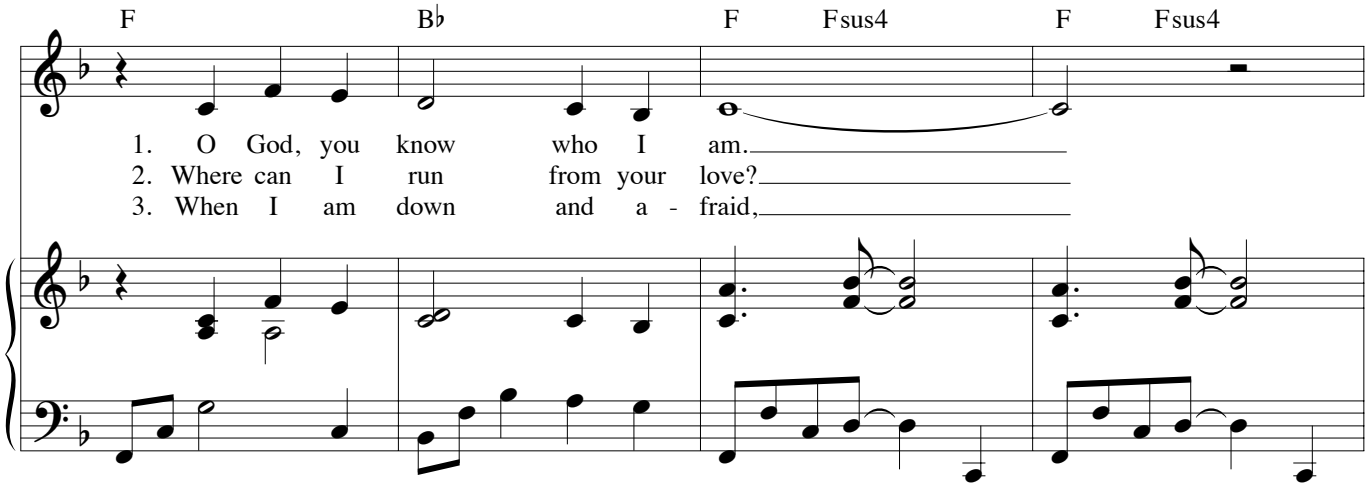
198 Fly Like a Bird



Text: Based on Psalm 139:1–4, 7–12, 23–24; Ken Canedo, b. 1953.
Music: Ken Canedo.
Text and music © 1995, 2002, Spirit & Song®, a division of OCP. All rights reserved.


C7
1-3
F
Fsus4
F
Fsus4
to Verses
Final
Fadd9
nev - er be a - lone.
lone.
1-3
to Verses
Final
Am7
B♭add9
Csus4
C
F6,9
Fine
rit.

VERSES


F
B♭
F
Fsus4
F
Fsus4
1. O God, you know who I am.
2. Where can I run from your love?
3. When I am down and a - fraid,


F B♭ Csus4 C
1. You know my hopes and my dreams. In my
2. Where can I hide from my God? From the
3. when I am fall - ing a - way, you ex -
Dm A7/C♯ F/C G/B
1. pon - der - ing and fears, in my joy and in my tears,
2. dawn of morn - ing's light to the dark - ness of the night,
3. tend a gen - tle hand, and I know you un - der - stand.
B♭add9 E♭ Csus4 C D.C.
1-3. O God, your pres - ence is real.
D.C.

199 For All Once Broken



Text: Verses, James Quinn, SJ, 1919–2010, © 1969, 1994, James Quinn, SJ. Published by OCP. All rights reserved.
Refrain, Steve Angrisano, b. 1965, © 2017, Steve Angrisano. Published by Spirit & Song®, a division of OCP. All rights reserved.
Music: Steve Angrisano; piano acc. by Scott Soper, b. 1961, © 2017, Steve Angrisano. Published by Spirit & Song®, a division of OCP. All rights reserved.


C G/C 1 F/C G/B 2 F/C REFRAIN Dm7 C/E
1. dead!
2. fed!
Draw near to
F G/B C Dm7 C/E F G/B C Dm7 C/E
us, Lord Je - sus; your ho - ly pres - ence heals us. Draw near to
F Dm7 C/E F Dm7 C/E
us, draw near to us, O heart by
D7/F♯ Dm7 Dm7/G C G/C F/C G/B C
which our hearts are fed!
rit.

200 For All the Saints



Text: 10 10 10 with alleluias; William W. How, 1823–1897, alt.
Music: SINE NOMINE; *The English Hymnal,* 1906; Ralph Vaughan Williams, 1872–1958.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

201 For the Beauty of the Earth



Text: 77 77 77; *Lyra Eucharistica,* 1864; Folliott S. Pierpoint, 1835–1917, alt.
Music: DIX; Conrad Kocher, 1786–1872; adapt. and keyboard acc. by William H. Monk, 1823–1889.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

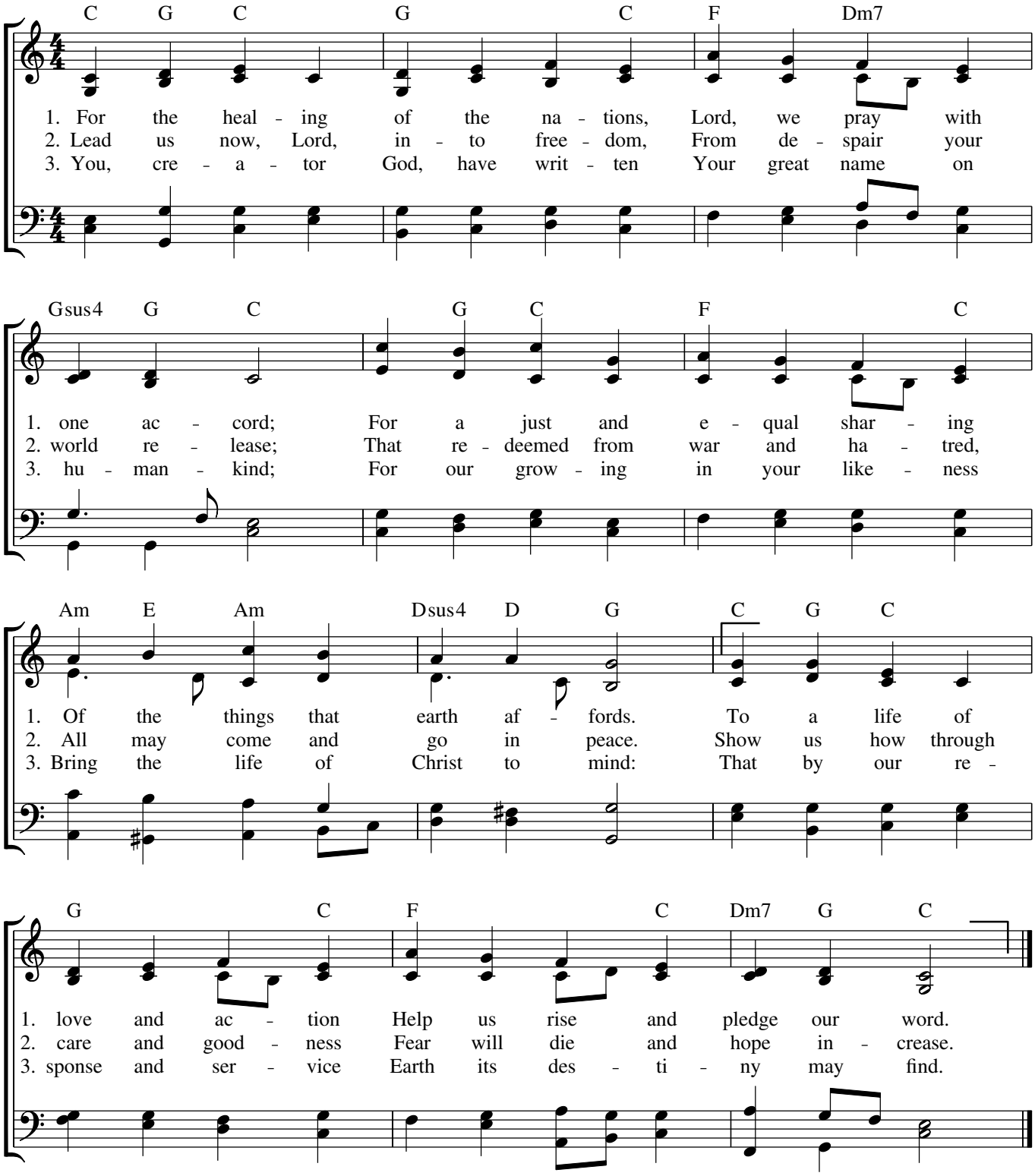
202 For the Fruits of This Creation



Text: 84 84 88 84; Fred Pratt Green, 1903–2000, © 1970, Hope Publishing Co. All rights reserved. Used with permission.
Music: AR HYD Y NOS; trad. Welsh melody; keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1991, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

203 For the Healing of the Nations



Text: 87 87 87; based on Revelation 21:1–27; 22:1–5; Fred Kaan, b. 1929, © 1968, Hope Publishing Co. All rights reserved. Used with permission.
Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711–1786.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

204 For You Are My God



Text: Based on Psalm 16; John Foley, S.J., b. 1939.
Music: John Foley, S.J.
Text and music © 1970, 1996, John B. Foley, S.J. Published by OCP. All rights reserved.

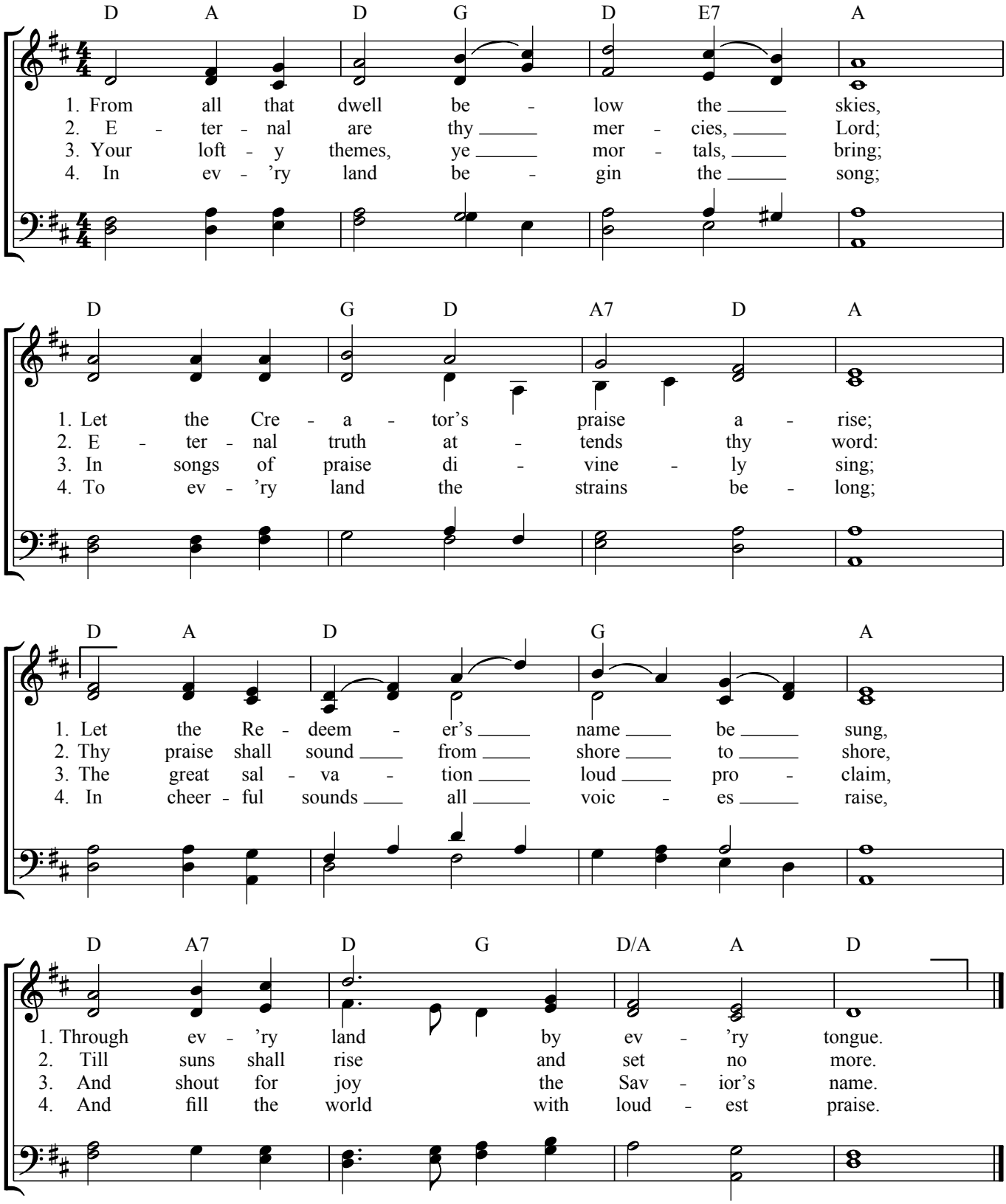

D
Asus4
A
C
1. faith - ful who dwell in your land. Those who choose
4. pres - ence the full - ness of joy. To be at your
2. you that I claim for my prize. Your her - i - tage
3. cure - ly my bod - y shall rest. For you will not
Gsus4
G
D
1. a - li - en gods have cho - sen an
4. right hand for - ev - er for me would be
2. is my de - light, the lot you have
3. leave me for dead, nor lead your be -
Bm
E
G
E
E7
D.C.
1. a - li - en band.
4. hap - pi - ness al - ways.
2. giv - en to me.
3. lov - ed a - stray.

205 Forty Days and Forty Nights



Text: 77 77; George H. Smyttan, 1822–1870, alt.
Music: HEINLEIN; melody attr. to Martin Herbst, 1654–1681, alt.; keyboard acc. by William H. Monk, 1823–1889.

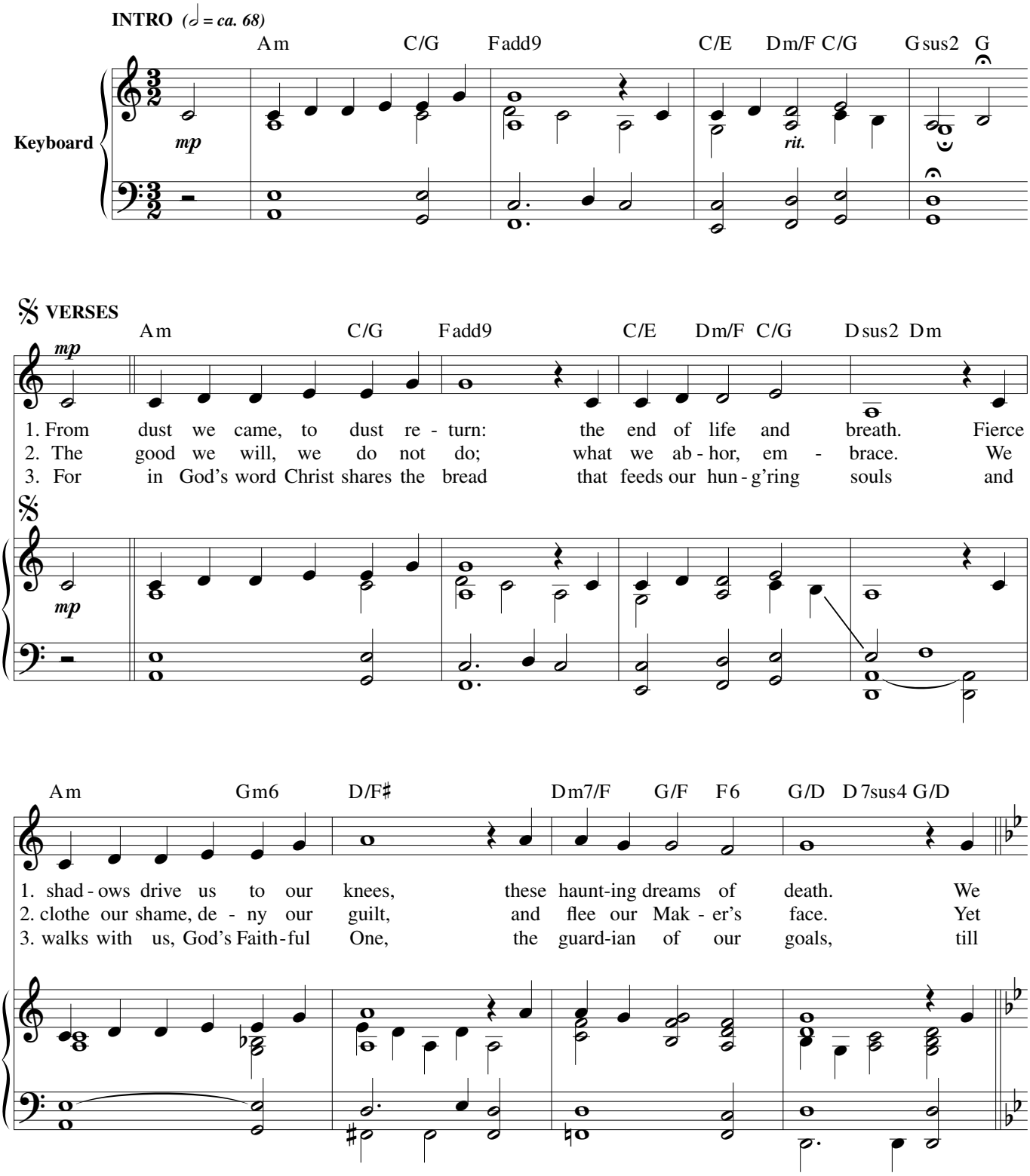
206 From All That Dwell Below the Skies



Text: LM; based on Psalm 117; Verses 1–2, Isaac Watts, 1674–1748, alt.; Verses 3–4, anon., ca. 1781.
Music: DUKE STREET; John Hatton, ca. 1710–1793.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

207 From Dust We Came, to Dust Return



Text: CMD; Michael Joncas, b. 1951, © 2014, The Jan Michael Joncas Trust. Published by OCP. All rights reserved.
Music: GUARDIAN; Scot Crandal, b. 1970, © 2019, 2020, Scot Crandal. Published by OCP. All rights reserved.


E♭ Cm E♭ B♭/D
1. claim from E - den's gar - den days un - til this time of
2. there is One who did not sin, who tri - umphed through his
3. by the love of Love a - lone he heals what sin has
C Csus4 C B♭/F Cm/F B♭/F E♭add9 F/E♭
1. choice to know both good and ill, yet still we
2. trials: he broke the Tempt - er's tang - ling snares and
3. rent. O Je - sus, come and give us life these
Gm/D Dm7 Gm C/G E♭add9/G F/G G
D.S. (Fine)
1. heed the ser - pent's voice.
2. saved us from his wiles.
3. bless - ed days of Lent.
D.S. (Fine)

208 From the Depths We Cry to Thee



Text: 77 77; Verses 1, 3, Alan G. McDougall, 1895–1964, alt. Verse 2, Owen Alstott, b. 1947, © 1977, OCP. All rights reserved.
Music: HEINLEIN; melody attr. to Martin Herbst, 1654–1681, alt.; keyboard acc. by William H. Monk, 1823–1889.

209 GATHER AT THE WATER



Text: Sarah Hart, b. 1968.
Music: Sarah Hart; piano acc. by Scott Soper, b. 1961.
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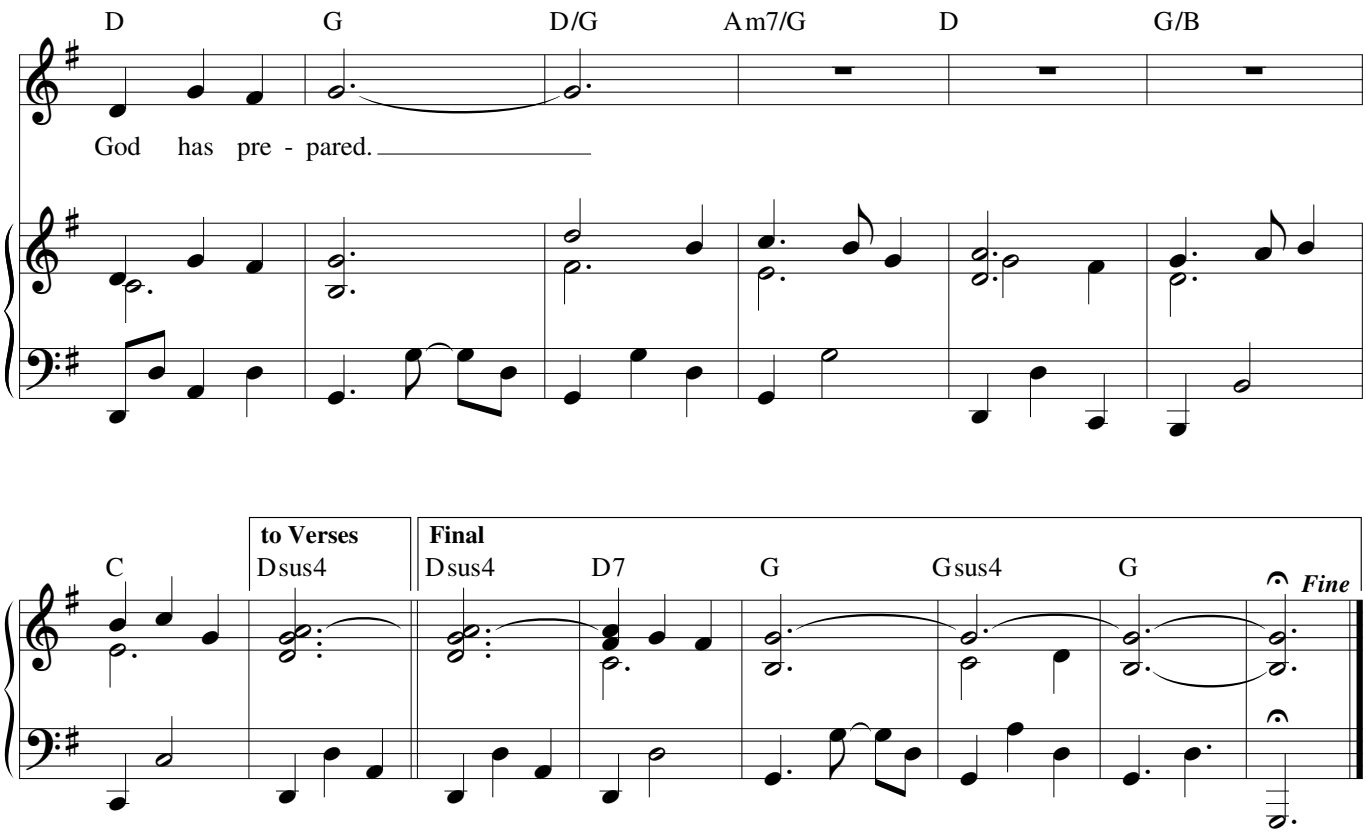
VERSES


G D A/C♯ Bm
1. From the first of cre - a - tion, love breathed up - on the wa - ters, be-yond
2. When the Red Sea was part - ed, love freed us from en - slave-ment. Still he
3. In this spring of be - long - ing, this sac - ra - ment of wa - ter, you are
G D G
1. o - ceans to this font. Now, in this be - gin -
2. makes a way for us. Just as he stood in the Jor -
3. signed and sealed by love. By name he has called
D Bm F♯m/A G Em D
D.C.
1. - ning, in this good - ness flow - ing, re - ceive the wel-come of our God.
2. - dan, he is stand - ing with you; re - ceive the mer - cy of our God.
3. you, in grace he clothes you; re - ceive the gar - ment of our God.
D.C.

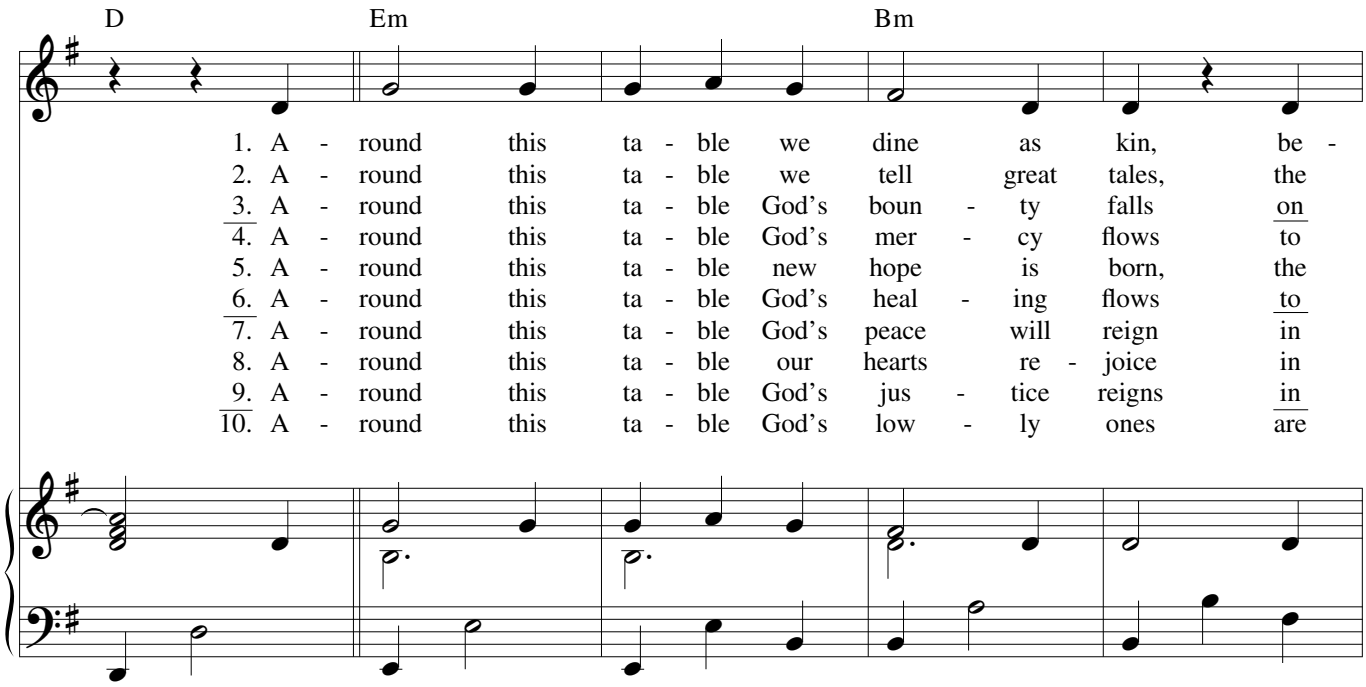
210 GATHER THE PEOPLE



Text and music: Dan Schutte, b. 1947, © 2004, OCP. All rights reserved.


D G D/G Am7/G D G/B
God has pre - pared.
C
to Verses
Dsus4
Final
Dsus4 D7 G Gsus4 G
Fine

VERSES


D Em Bm
1. A - round this ta - ble we dine as kin, be -
2. A - round this ta - ble we tell great tales, the
3. A - round this ta - ble God's boun - ty falls on
4. A - round this ta - ble God's mer - cy flows to
5. A - round this ta - ble new hope is born, the
6. A - round this ta - ble God's heal - ing flows to
7. A - round this ta - ble God's peace will reign in
8. A - round this ta - ble our hearts re - joice in
9. A - round this ta - ble God's jus - tice reigns in
10. A - round this ta - ble God's low - ly ones are


C D G
1. lov - ed fam - 'ly of God. We
2. won - drous sto - ries of grace. We
3. all who hun - ger and thirst. We
4. hearts im - pris - oned by shame. We
5. flame of faith in our hearts. We
6. all the wound - ed and worn. We
7. hearts im - pris - oned by fear. We
8. love that's strong - er than death. We'll
9. hearts that la - bor for peace. We
10. clothed in splen - dor and grace. We
Em A D/F♯ Em Am
1. share the Bod - y of Christ, the Lord. Here we be -
2. hold the mem - 'ry of Christ, the Lord. So we be -
3. drink the full - ness of Christ, the Lord. So we be -
4. know com - pas - sion in Christ, the Lord. Let us be -
5. find our cour - age in Christ, the Lord, till we be -
6. join the suf - f'rings of Christ, the Lord, as we be -
7. live in free - dom through Christ, the Lord, as we be -
8. rise in glo - ry with Christ, the Lord. Then we be -
9. breathe the spir - it of Christ, the Lord, till we be -
10. share the ban - quet of Christ, the Lord. Here we be -
G/B F Am Dsus4 D D.C.
1-10. come what we eat.
D.C.

211 Gather Us In



Text and music: Marty Haugen, b. 1950, © 1982, GIA Publications, Inc. All rights reserved. Used with permission.


A C/G D/F♯ G A C/G
1. Gath - er us in— the lost and for - sak - en, Gath - er us in— the
2. Gath - er us in— the rich and the haugh - ty, Gath - er us in— the
3. Give us to drink the wine of com - pas - sion, Give us to eat the
D/F♯ G A D A C G
1. blind and the lame; Call to us now, and we shall a - wak - en,
2. proud and the strong; Give us a heart so meek and so low - ly,
3. bread that is you; Nour - ish us well, and teach us to fash - ion
Gm/B♭ Dm C Am7 D C/D Gm6/D D
1. we shall a - rise at the sound of our name.
2. give us the cour - age to en - ter the song.
3. lives that are ho - ly and hearts that are true.

212 GATHER YOUR PEOPLE



Text: Based on 1 Corinthians 12; Isaiah 2:3–4; 11:9; Bob Hurd, b. 1950.
Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959.
Text and music © 1991, Bob Hurd. Published by OCP. All rights reserved.

VERSES


C Dm7 Gm7 Csus4 C
1. Draw us forth to the ta - ble of life:
2. We are parts of the bod - y of Christ,
3. No more harm on the moun - tain of God;
4. Wash us, Lord, in the wa - ters of life;
Am7 B♭maj7 Gm7 Am7
1. broth - ers and sis - ters, each of us called to
2. need - ing each oth - er, each of the gifts the
3. swords in - to plow - shares. Free us, O Lord, from
4. wa - ters of mer - cy, wa - ters of hope that
B♭ E♭ B♭/D B♭/C D.C.
1. walk in your light.
2. Spir - it pro - vides.
3. hard - ness of heart.
4. flow from your side.
D.C.

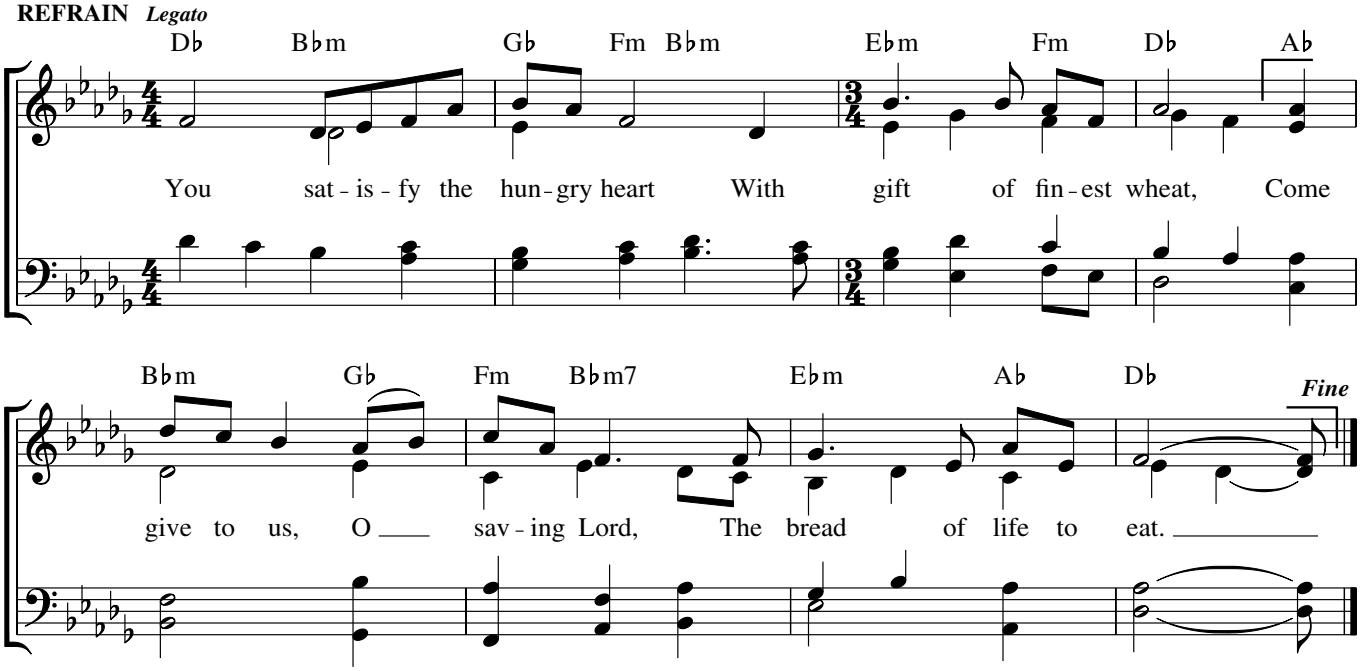
213 GATHERED IN



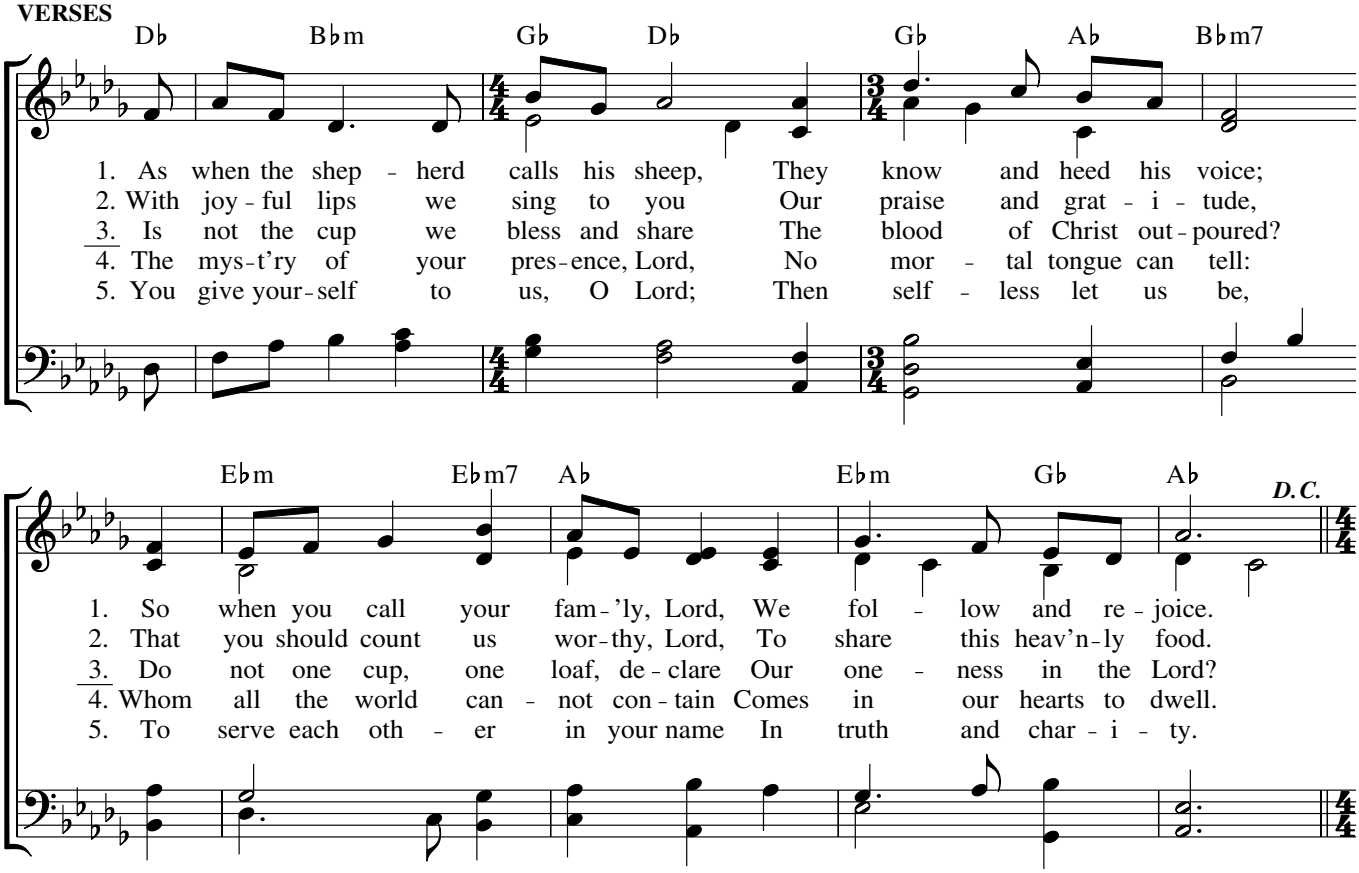
Text: 77 67 9; Owen Alstott, b. 1947, © 2012, Owen Alstott. Published by OCP. All rights reserved.
Music: HARK MY SOUL; early American folk song; arr. by Owen Alstott and Scott Soper, b. 1961, © 2012, 2016, Owen Alstott. Published by OCP. All rights reserved.

214 Gift of Finest Wheat

REFRAIN *Legato*



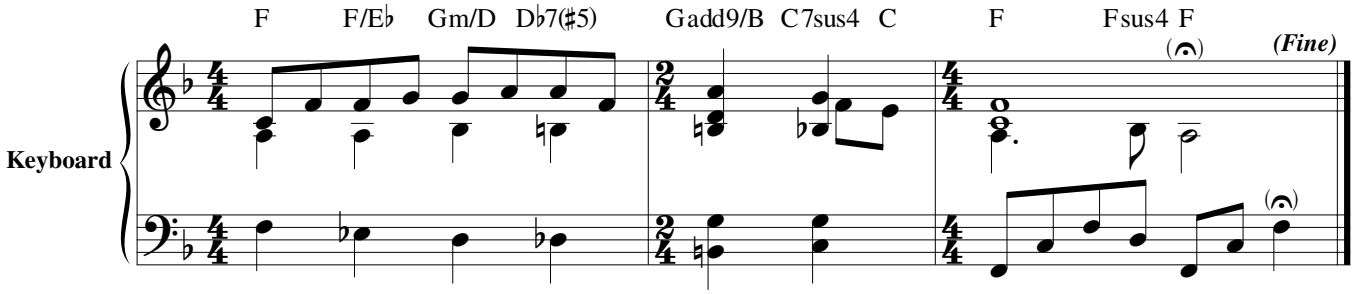
VERSES



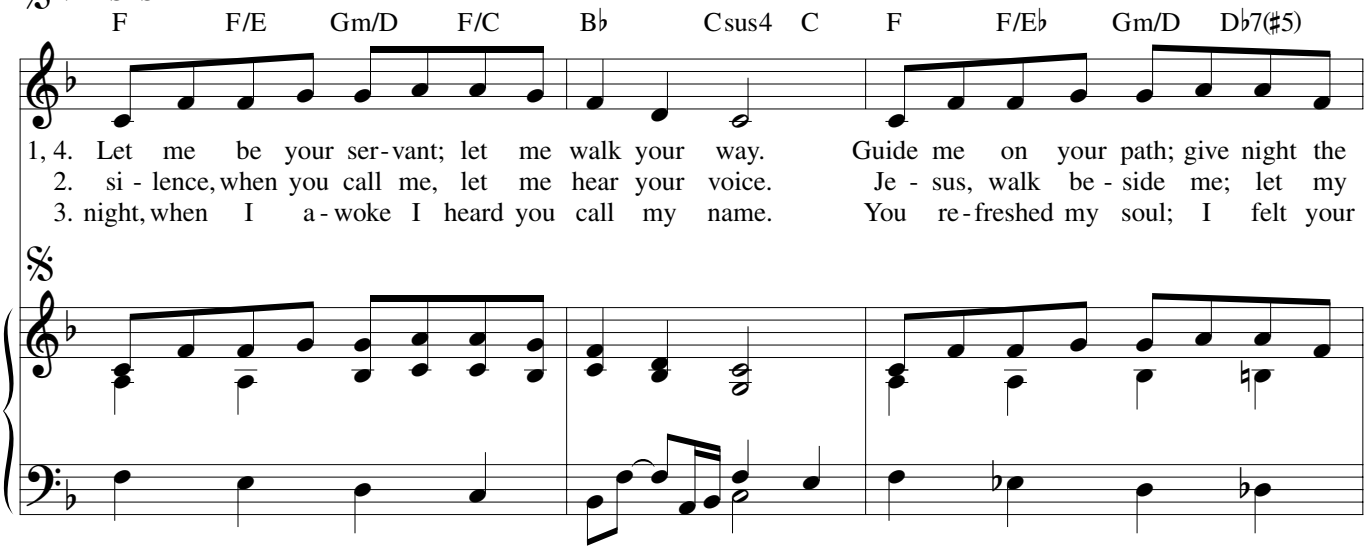
Text: CM with refrain; Omer Westendorf, 1916–1997.
Music: BICENTENNIAL; Robert E. Kreutz, 1922–1996.
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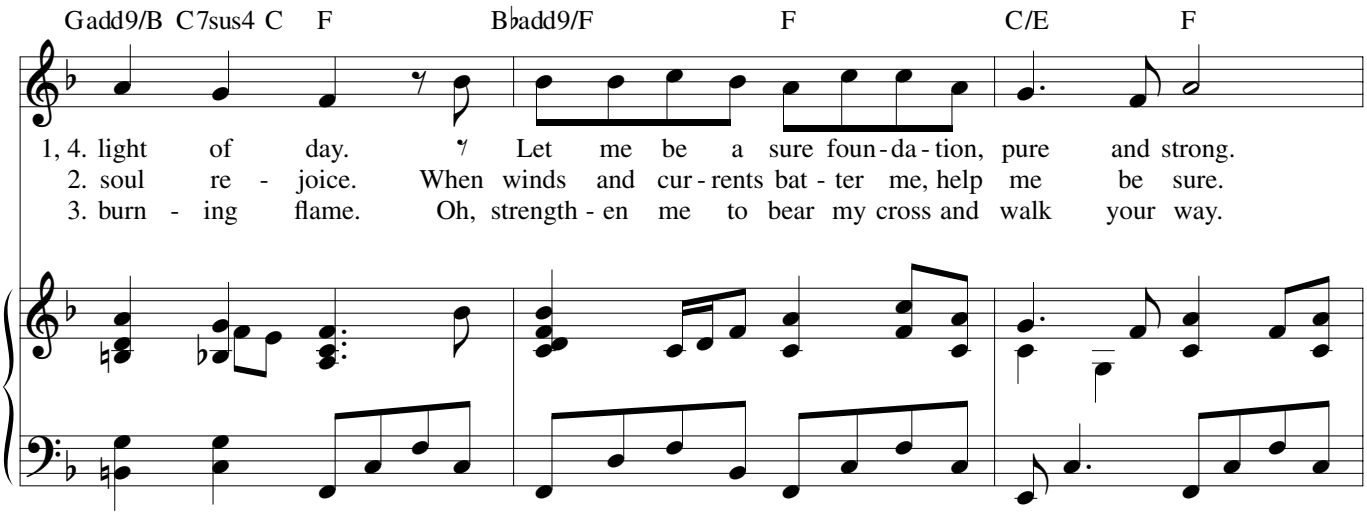
215 Give Me Ears to Listen

INTRO/*POSTLUDE (♩ = *ca. 68*)



𝄋 **VERSES**





Text and music: Timothy R. Smith, b. 1960, © 2005, Timothy R. Smith. Published by Spirit & Song®, a division of OCP. All rights reserved.

***Postlude may be played an octave higher.**


REFRAIN
B♭add9/D F/C F/A G/B C7sus4 C F B♭ F/A
1, 4. Let me tell of your sal - va - tion all life long.
2. Give me cour - age from the storms when they oc - cur.
3. Give me grace to com - fort those with all I say.
Give me ears to lis - ten. Give me
Gm7 F B♭ F/A G/B F/C C7sus4 C
1, 3, Final
F Fsus4 F
1, 3: D.S.
Final: D.C.
eyes to see. Give me words to speak and show your face to me. 2. In
2
F Fsus4 F Dm Am B♭ C Dm B♭ C
D.S.
me. 3. Last

216 GIVE ME JESUS

VERSES

F9 B♭ F Gm Dm Cm7 F F7

Melody

1. In the morn-ing when I rise, in the morn-ing when I rise, in the
2. Now the jour-ney has be-gun, now the jour-ney has be-gun, now the
3. When the prize is sure-ly won, when the prize is sure-ly won, when the
4. I ____ heard my moth-er say, I ____ heard my moth-er say, I ____
5. Dark ____ mid-night was my cry, dark ____ mid-night was my cry, dark ____
6. Oh, ____ when I come to die, oh, ____ when I come to die, oh, ____

Keyboard

REFRAIN

B♭ F Gm B♭7 E♭ B♭ F F7

1. morn-ing when I rise, give me Je - sus. Give me Je - sus, give me
2. jour-ney has be-gun, give me Je - sus.
3. prize is sure-ly won, give me Je - sus.
4. heard my moth-er say, give me Je - sus.
5. mid-night was my cry, give me Je - sus.
6. when I come to die, give me Je - sus.

B♭ Cm7 B♭ D7 Gm C7 Dm E♭ B♭

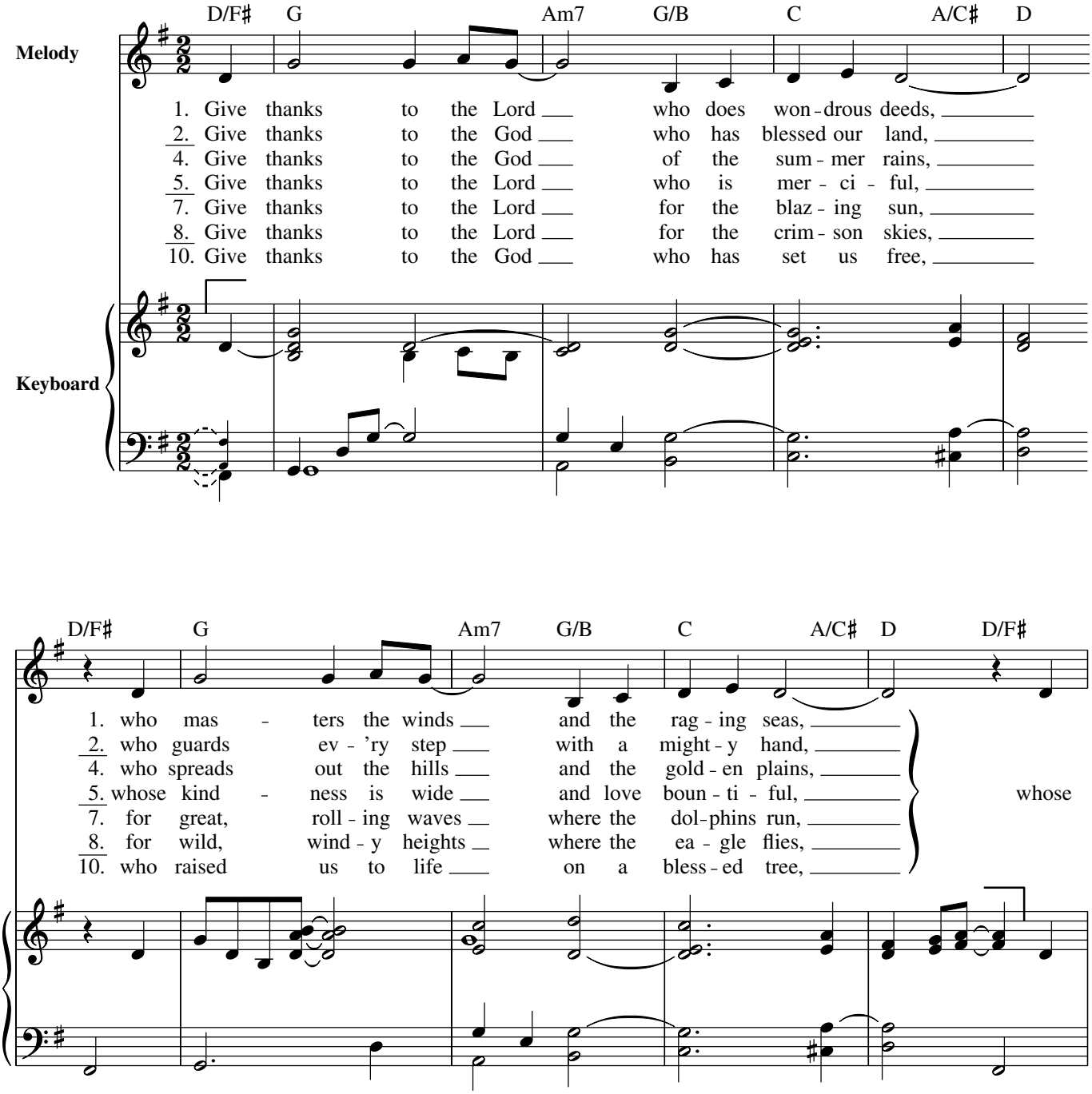
Je - sus. You may have all this world. Give me Je - sus.

Text: Verses 1, 4–6 and refrain, Spiritual. Verses 2–3, James Hansen, b. 1937, © 1992, James Hansen. Published by OCP. All rights reserved.
Music: Spiritual; keyboard acc. by Robert A. Hawthorne, b. 1961, © 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

217 Give Thanks to the Lord

VERSES 1 & 2, 4 & 5, 7 & 8, 10 *Spirited (𝅗𝅥 = ca. 76)*



Text: Dan Schutte, b. 1947.
Music: Dan Schutte; keyboard acc. by Randall DeBruyn, b. 1947.
Text and music © 1992, 1993, Daniel L. Schutte. Published by OCP. All rights reserved.


E E/G♯ Am Am7/G D/F♯ D C C/B
love is for ev - er, whose love is for ev - er, whose love is for
Am7 D G Am7 G/B C A/C♯ D D/F♯
1,4,7
to Verses 2, 5, 8
D.C.
ev - er more!
1,4,7
to Verses 2, 5, 8
D.C.
2, 5, 8
to Verses 3, 6, 9
G Am7 G/B C A/C♯ D D/F♯
more!
Final
G Am7 G/B
more!
2, 5, 8
to Verses 3, 6, 9
Final
C A/C♯ D D/F♯ G Gsus4 G
Fine

VERSES 3,6,9


G Am7 G/B C A/C♯
3. O bless the Lord for ev - 'ry gift that comes to grace our
6. O bless the Lord with mu - sic, ev - 'ry crea - ture great and
9. O bless the Lord all peo - ple, for the mu - sic of the
D G Am7 G/B
3. way. And praise the God of faith - ful - ness, who
6. small. And sing through all the a - ges of God's
9. skies. And tell the won - drous sto - ry of a
C A/C♯ D D9/C G/B D/A
D.C. to Verses 4,7,10
3. comes to light our day.
6. fa - vor to us all.
9. love that nev - er dies.
D.C. to Verses 4,7,10

218 Give Us Your Peace/Danos Tu Paz



Text: English, Jesse Manibusan, b. 1958, and Sarah Hart, b. 1968; Spanish tr., Iván Díaz, b. 1979, and Juan J. Sosa, Pbro, b. 1947.
Music: Jesse Manibusan and Sarah Hart; keyboard acc. by Scott Soper, b. 1961.
Text and music © 2009, 2018, Jesse Manibusan and Sarah Hart. Published by Two by Two Ministries and Spirit & Song®, a division of OCP.
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VERSES


F Gm7 C F
1. When we're a - fraid, run - ning from truth, gath - er us back
2. When we are tired, wear - y, and worn, take us in - to
3. Lord, we be - long to you a - lone; show us the way
1. Cuan - do es - ca - pa - mos de la ver - dad, da - nos con - fian -
2. Cuan - do las car - gas nos de - sa - ni - men, en - tre tus bra -
3. So - mos tus hi - jos, tú nues - tro Dios, a tu mo - ra -
B♭ C Dm Gm7 C
1. to you. Take ev - ery fear and fill our hearts.
2. your arms, where there is no need, there is no want.
3. back home in - to your light, in - to your love.
1. - za, llá - ma - nos. Qui - ta el te - mor del co - ra - zón:
2. - zos, llé - va - nos. Na - da nos fal - ta si es - tás tú.
3. - da guí - a - nos, ha - cia tu luz, ha - cia tu a - mor.
F B♭ B♭/C F
D.C.
1-3. Give us your peace, O God.
1-3. Da - nos tu paz, oh Dios.
D.C.

219 Glory and Praise to Our God

REFRAIN *Spirited, very deliberate (♩ = ca. 162)*



Text: Based on Psalms 65 and 66; Dan Schutte, b. 1947.
Music: Dan Schutte; keyboard acc. by Theophane Hytrek, OSF, 1915–1992.
Text and music © 1976, 1979, OCP. All rights reserved.

Note: Verse 4 may be found on page 3 of this song.

VERSES 1-3


Dm7 C Am D
1. We, the daugh - ters and sons of him who built the val - leys and
2. In his wis - dom he strength - ens us, like gold that's test - ed in
3. Ev - 'ry mo - ment of ev - 'ry day our God is wait - ing to
mf
G Dm7 C Bm7
1. plains, praise the won - ders our God has done in
2. fire. Though the pow - er of sin pre - vails, our
3. save, al - ways read - y to seek the lost, to
Em A D D9/C G/B D/A
D.C.
1. ev - 'ry heart that sings.
2. God is there to save.
3. an - swer those who pray.
cresc.
D.C.

VERSE 4

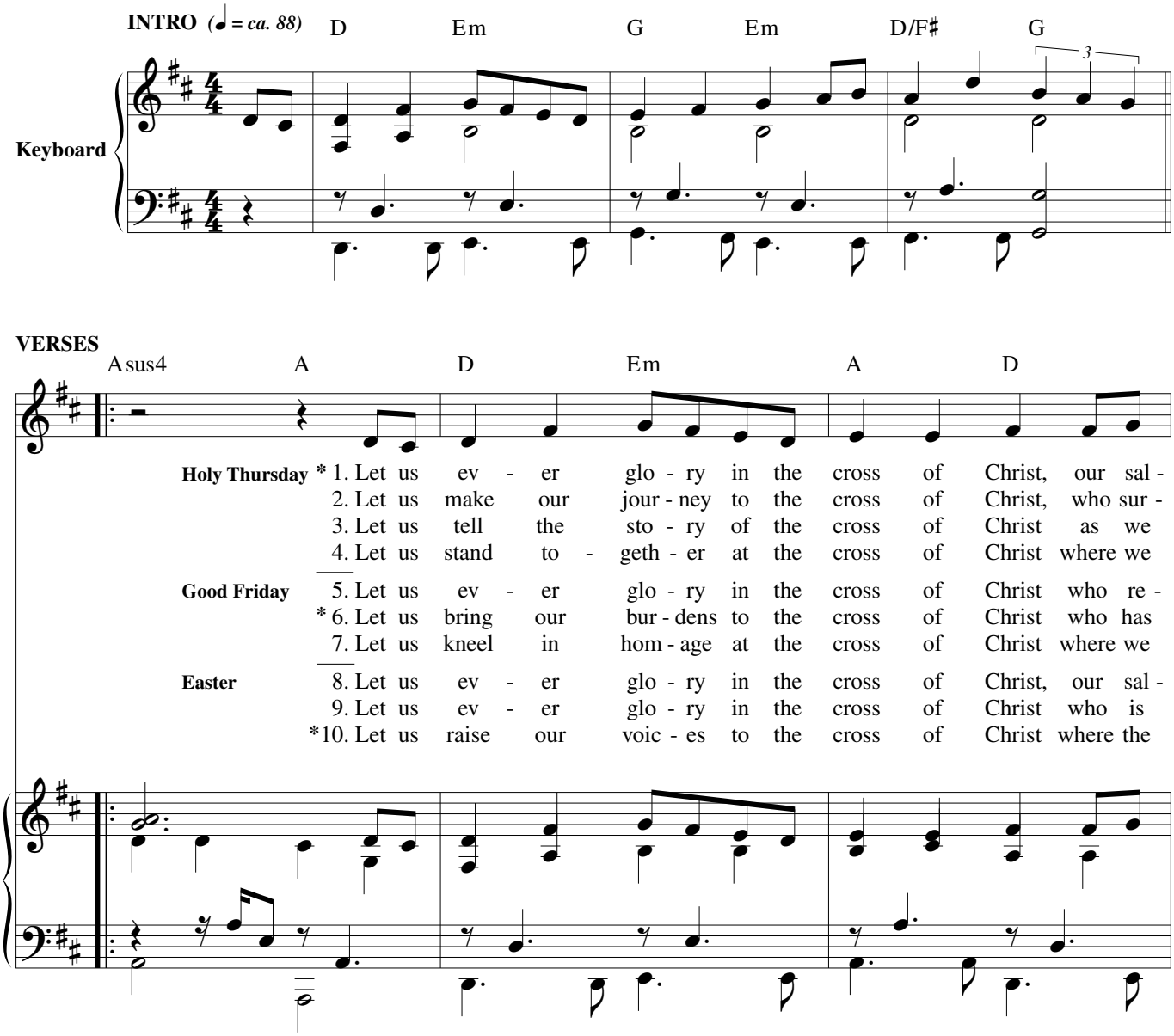

B7
Em
B7
4. God has wa - tered our bar - ren land and spent his mer - ci - ful
p legato
Em
C
G
Em
4. rain. Now the riv - ers of life run full for
cresc.
f
Am
D
D9/C
G/B
D/A
D.C. al fine
4. an - y - one to drink.
D.C. al fine

REFRAIN *Spirited, very deliberate (♩ = ca. 162)*



Note: Refrain is reprinted here for your convenience.

220 GLORY IN THE CROSS



Text and music: Dan Schutte, b. 1947, © 2000, Daniel L. Schutte. Published by OCP. All rights reserved.

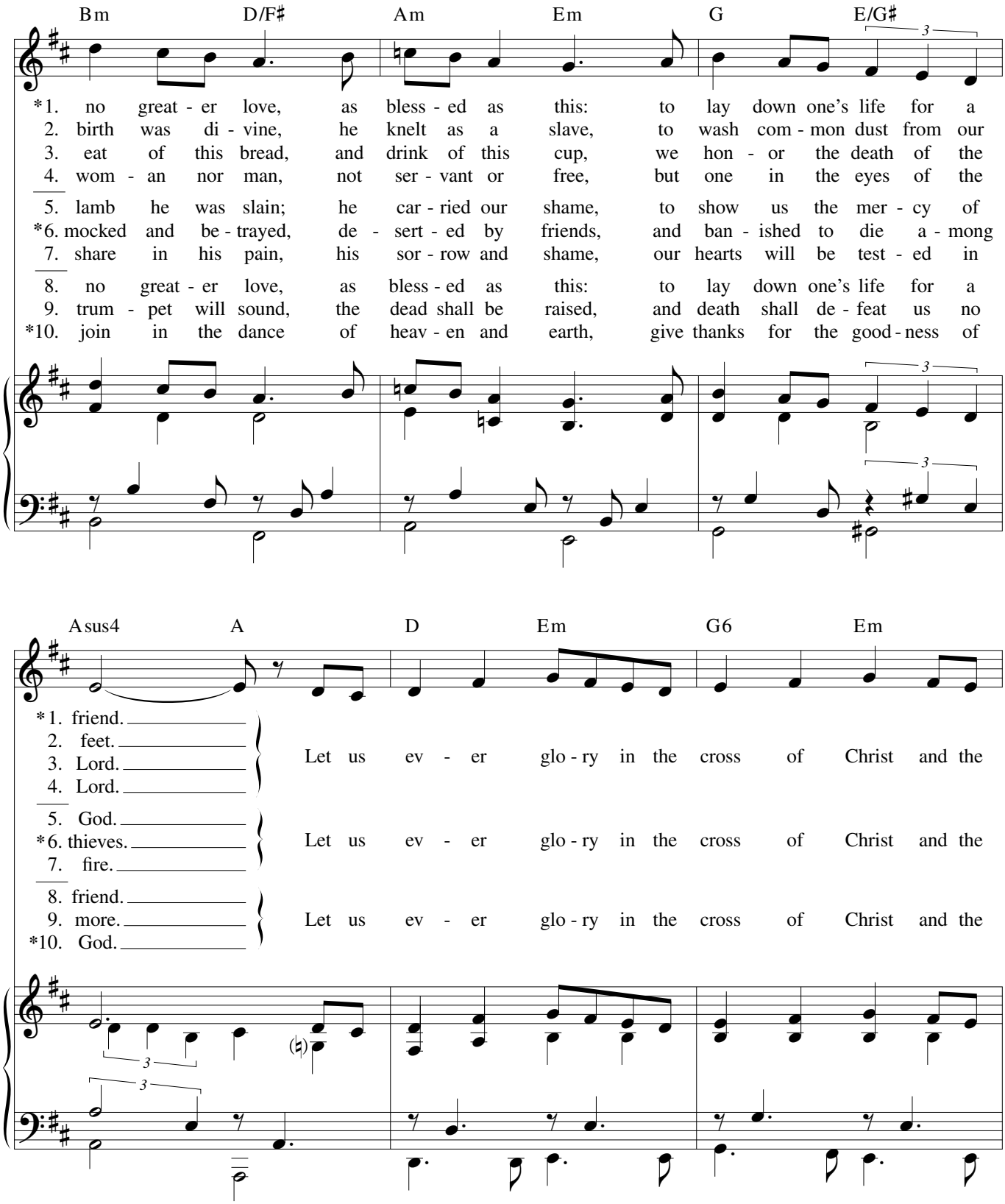
***Ordinary Time verses**

D/F♯ G Asus4 A D Em

*1. va - tion and our hope. Let us bow in hom-age to the
2. ren - dered glo - ry and grace to be - come a ser-vant of the
3. share this heav - en - ly feast. We be - come one bod - y in the
4. see God's bound - less love. We are saints and sin-ners who are
5. deems us with his blood. Let us tell the sto - ry of the
*6. known our sor - row and tears. In the great com - pas-sion of the
7. see God's hu - man face. We be - hold the Mak-er of the
8. va - tion and our hope. Let us bow in hom-age to the
9. ris - en from the grave. He will come in glo - ry to re -
*10. earth and heav - en u - nite. God has wed cre - a - tion on the

A D Am Em Asus4 A

*1. Lord of Life, who was bro - ken to make us whole. There is
2. great and small, that all peo - ple may know God's face. Though his
3. blood of Christ, from the great to the ver - y least. When we
4. joined by faith here on earth and in heav'n a - bove. Nei - ther
5. cross of Christ and the pow'r of his sav - ing love. Like a
*6. heart of Christ, God has walked in our hopes and fears. He was
7. sun and stars as he hangs on the throne of grace. As we
8. Lord of Life, who was bro - ken to make us whole. There is
9. ceive our hearts at the dawn of the last - ing day. For the
*10. tree of hope where the dark - ness be - comes our light. Let us


Bm D/F♯ Am Em G E/G♯
*1. no great - er love, as bless - ed as this: to lay down one's life for a
2. birth was di - vine, he knelt as a slave, to wash com - mon dust from our
3. eat of this bread, and drink of this cup, we hon - or the death of the
4. wom - an nor man, not ser - vant or free, but one in the eyes of the
5. lamb he was slain; he car - ried our shame, to show us the mer - cy of
*6. mocked and be - trayed, de - sert - ed by friends, and ban - ished to die a - mong
7. share in his pain, his sor - row and shame, our hearts will be test - ed in
8. no great - er love, as bless - ed as this: to lay down one's life for a
9. trum - pet will sound, the dead shall be raised, and death shall de - feat us no
*10. join in the dance of heav - en and earth, give thanks for the good - ness of
3
3
3
Asus4 A D Em G6 Em
*1. friend.
2. feet.
3. Lord.
4. Lord.
Let us ev - er glo - ry in the cross of Christ and the
5. God.
*6. thieves.
7. fire.
Let us ev - er glo - ry in the cross of Christ and the
8. friend.
9. more.
*10. God.
Let us ev - er glo - ry in the cross of Christ and the
3
3


D/F♯ G Asus4 A Dsus4 D G D/F♯
1-10. tri - umph of God's great love.
To Verses (Option 1)
Em D/F♯ G E/G♯
To Verses (Option 2)
C Em
Final
Em D/F♯ G Asus4 A Dsus4 D

221 Go in Peace

VERSES *Gently (♩ = ca. 76)*



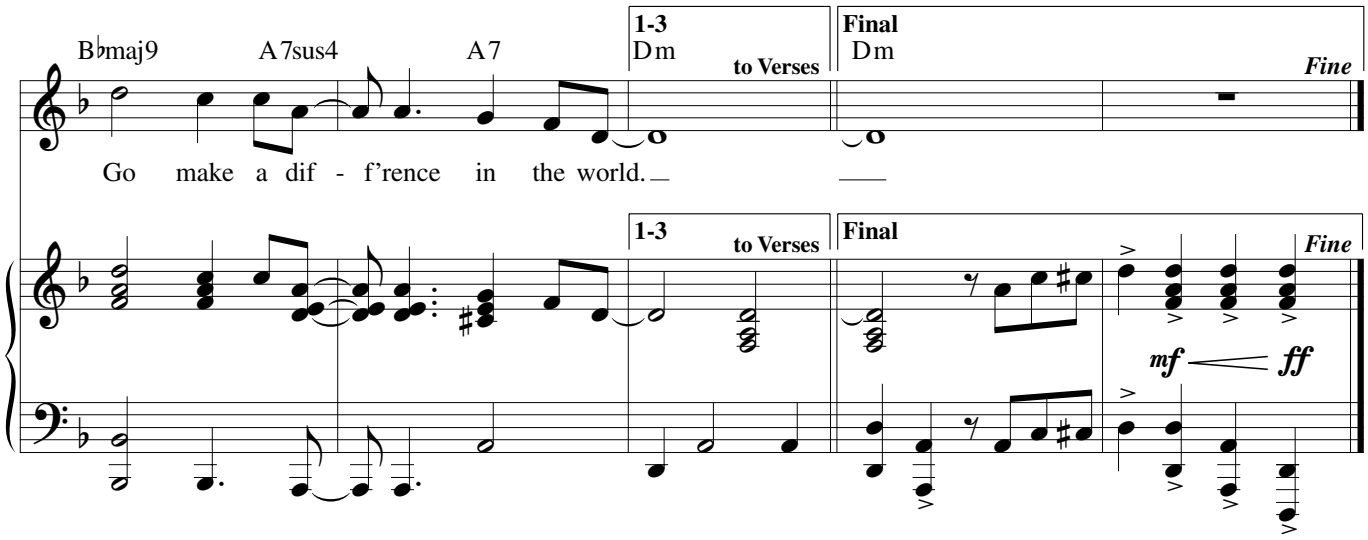
Text: Sarah Hart, b. 1968, and Dwight Liles, b. 1957.
Music: Sarah Hart and Dwight Liles; keyboard acc. by Gus Pappelis, b. 1953.
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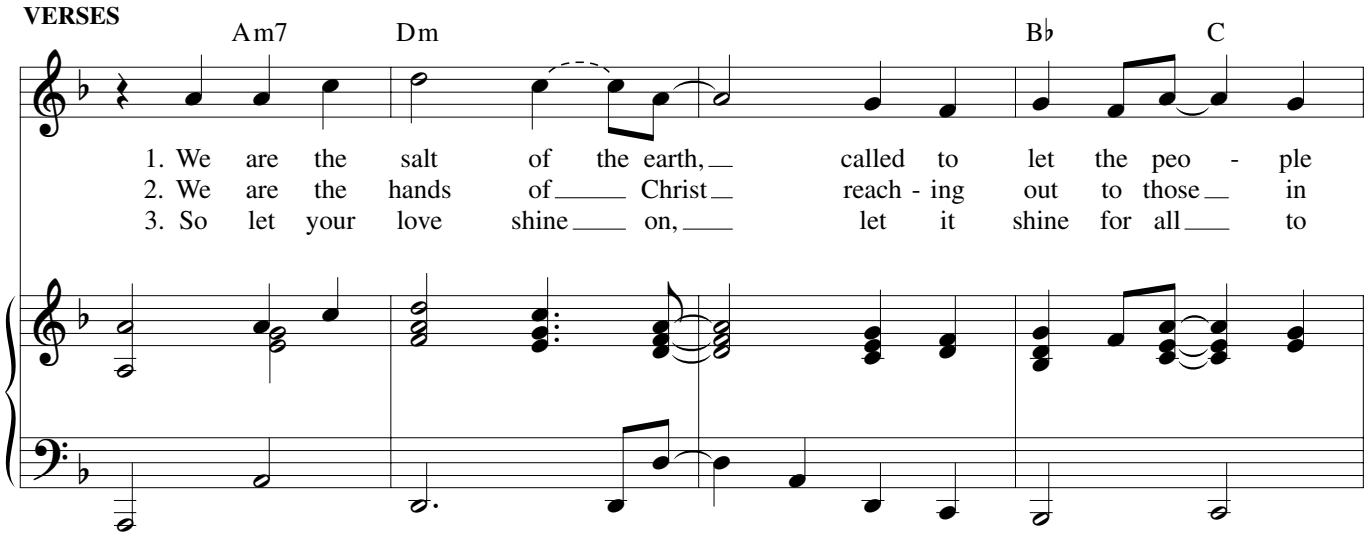

D A/C♯ D A7/E Bm7 Em7 G/A D
1. There is beau - ti - ful mer - cy in the arms of the ho - ly one.
2. home at last and for - ev - er in the arms of the ho - ly one.
REFRAIN
Dadd9 D/F♯ G A A/B Bm7 G G/A D Dadd9 D/F♯
Go in peace, God be with you. Go in peace, be at rest with the saints
G A A/B Bm7 Em7 D/F♯ Gadd9 Gmaj7 D
and the an - gels. Now you are free. Go in peace.
A/C♯ D A7/E D D/F♯ G A/G G
to Verse 2
Last time
D
to Verse 2
Last time
3
rit. last time

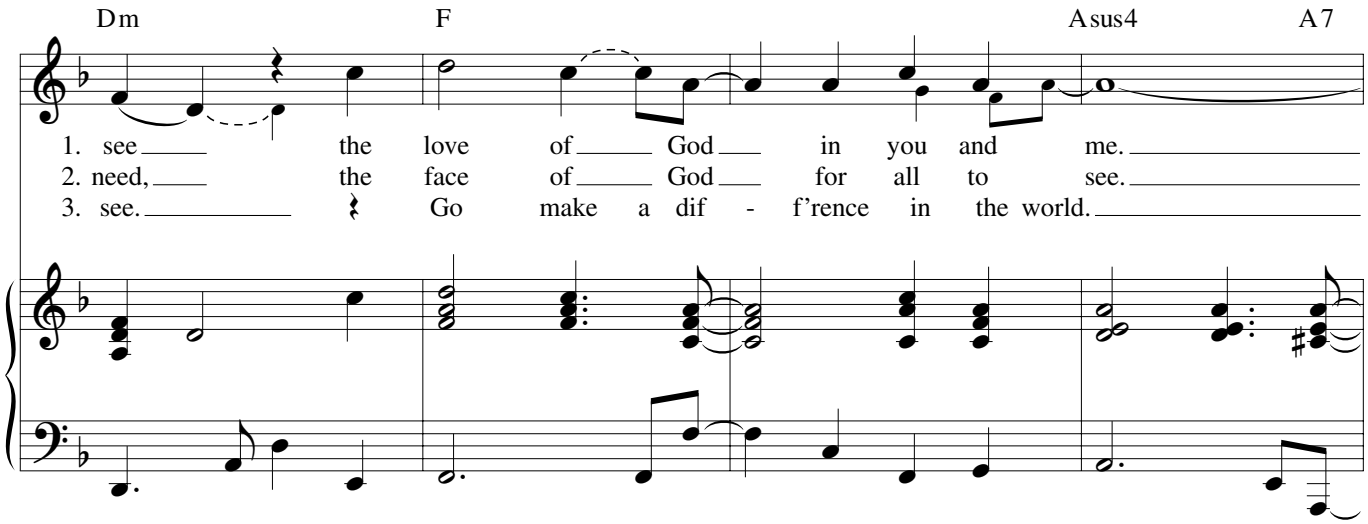
222 Go Make a Difference



Text: Based on Matthew 5:13–16; Steve Angrisano, b. 1965, and Tom Tomaszek, b. 1950.
Music: Steve Angrisano and Tom Tomaszek; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 1997, 1998, Steve Angrisano and Thomas N. Tomaszek. Published by Spirit & Song®, a division of OCP. All rights reserved.


B♭maj9
A7sus4
A7
1-3
Dm
to Verses
Final
Dm
Fine
Go make a dif - f'rence in the world.
1-3
to Verses
Final
Fine
mf
ff


VERSES
Am7
Dm
B♭
C
1. We are the salt of the earth, called to let the peo - ple
2. We are the hands of Christ reach - ing out to those in
3. So let your love shine on, let it shine for all to


Dm
F
Asus4
A7
1. see the love of God in you and me.
2. need, the face of God for all to see.
3. see. Go make a dif - f'rence in the world.


Dm
B♭
C
1. We are the light of the world, not to be hid - den but be
2. We are the spir - it of hope; we are the voice of
3. And the spir - it of Christ will be with us as we
Dm
B♭maj9
A7sus4
A7
Dm
D.C.
1. seen. Go make a dif - f'rence in the world.
2. peace. Go make a dif - f'rence in the world.
3. go. Go make a dif - f'rence in the world.
D.C.

223 Go Make of All Disciples

(ELLACOMBE)

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224 Go Out, Go Out



Text: Based on Psalm 117:1–2. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses, Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.
Music: Curtis Stephan; keyboard acc. by Rick Modlin, b. 1966, © 2009, 2012, Curtis Stephan. Published by OCP. All rights reserved.


1, 4
Fm7 A♭/B♭ E♭
D.C.
2, 3
Fm7 A♭/B♭ E♭
to Verses
tell the Good, Good News.
tell the Good, Good News.
1, 4
D.C.
2, 3
to Verses
Final
Fm7 E♭/G A♭ A♭/B♭ A♭/E♭ E♭
Fine
tell the Good News,
tell the Good, Good News.
Final
Fine
VERSES
D♭ A♭ E♭
1. Praise the LORD, praise the LORD, all you na - tions;
2. Stead - fast, stead - fast is his kind - ness toward us,


G♭
A♭
1. Glo - ri - fy him, glo - ri - fy
2. and the faith - ful - ness of the LORD
Fm7
A♭/B♭
D.C.
1. him, you peo - ples!
D.C.
2. en - dures!
D.C.

225 Go, Tell It on the Mountain



Text: 76 76 with refrain; fr. *American Negro Songs and Spirituals,* 1940; John W. Work, Jr., 1872–1925, alt.
Music: GO TELL IT; Spiritual; keyboard acc. by John W. Work III, 1901–1967, alt.

226 God Be in My Head

Prayerfully (♩ = ca. 50)



Text: Grayson Warren Brown, 1948–2023.
Music: Grayson Warren Brown; arr. by Val Parker, b. 1966, and Grayson Warren Brown.
Text and music © 1999, Grayson Warren Brown. Published by OCP. All rights reserved.

227 God, Beyond All Names

VERSES *(♩ = 54–58)*

Gm Dm7/G Gm Gm/F Cm7/E♭ Dm Gsus4 Gm/F

Melody

1. God, be - yond our dreams, you have stirred in us a mem - 'ry; you have
2. God, be - yond all names, you have made us in your im - age; we are
3. God, be - yond all words, all cre - a - tion tells your sto - ry; you have
4. God, be - yond all time, you are la - bor - ing with - in us; we are
5. God of ten - der care, you have cra - dled us in good - ness, you have

Keyboard

REFRAIN

Cm7 Dm7 Gsus4 Gm/F E♭ D E♭ F

1. placed your pow'r-ful spir - it in the hearts of hu - man - kind. All a - round us we have
2. like you, we re - flect you; we are wom - an, we are man.
3. shak - en with our laugh - ter, you have trem-bled with our tears.
4. mov - ing, we are chang - ing in your spir - it ev - er new.
5. moth - ered us in whole - ness, you have loved us in - to birth.

B♭sus4 B♭/D E♭ Dm/F Gsus4 Gm/F Cm7/E♭ Dm7 Cm7 B♭maj7 E♭maj7 Dm7 G

known you, all cre - a - tion lives to hold you. In our liv-ing and our dy-ing we are bring-ing you to birth.

Text and music: Bernadette Farrell, b. 1957, © 1990, Bernadette Farrell. Published by OCP. All rights reserved.

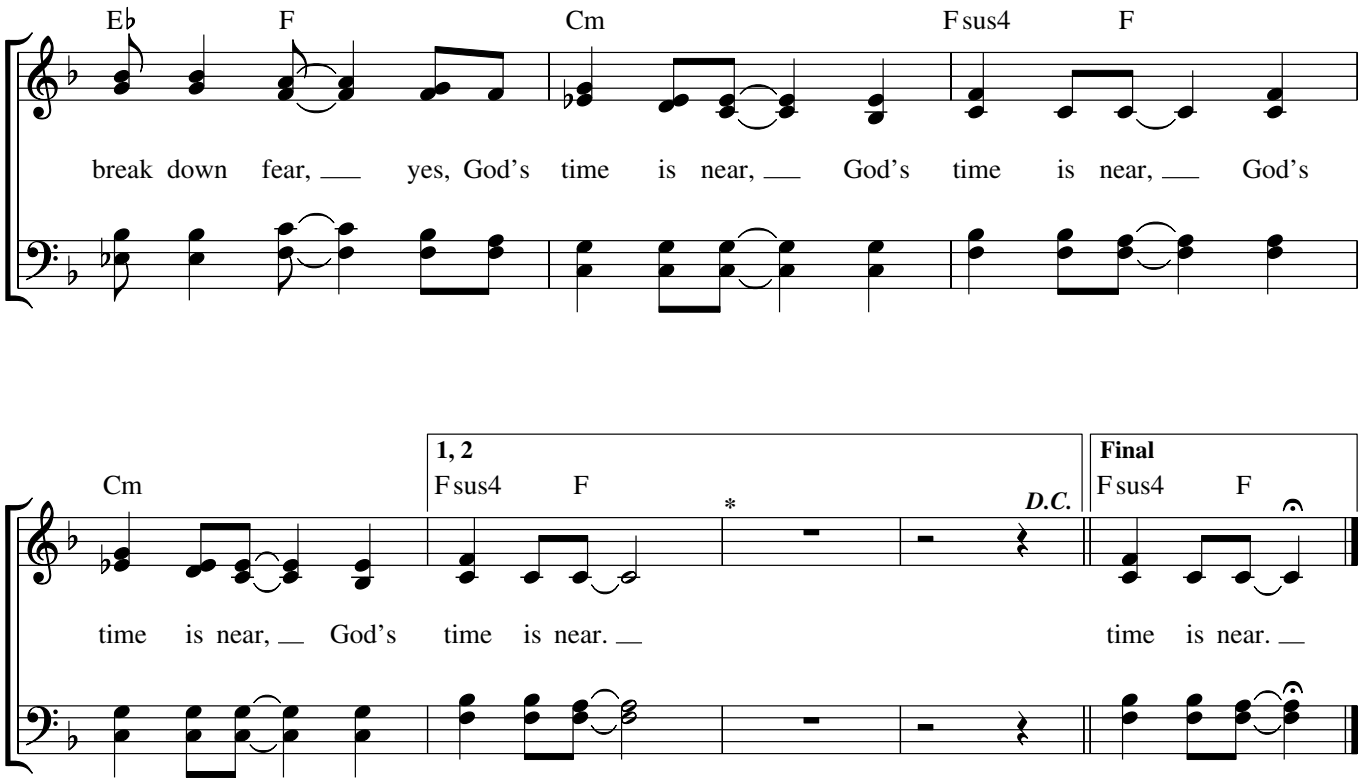
228 God Has Chosen Me

VERSES *(♩ = 96–115)*



REFRAIN

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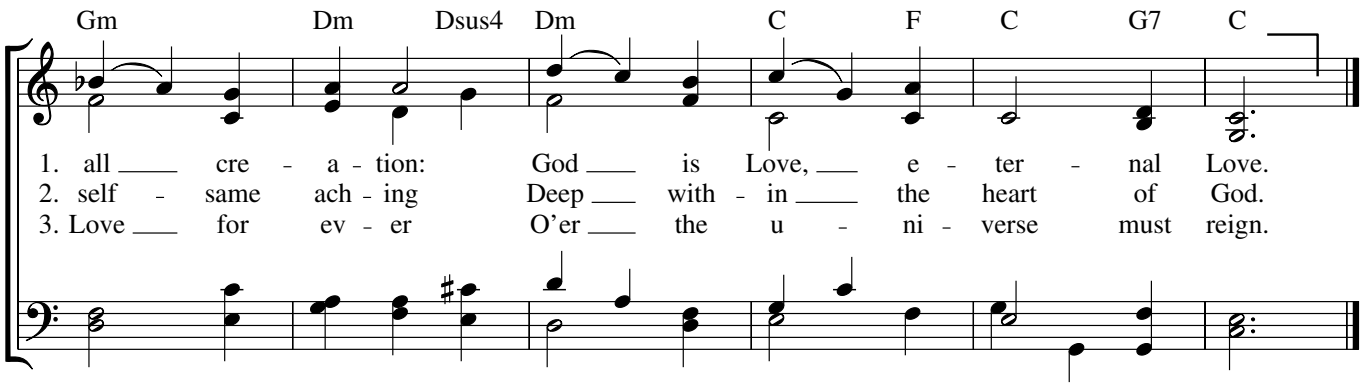
*Optional Bongo, *ad lib.*, beginning here.

229 God Is Love



Text: 87 87 D; Timothy Rees, 1874–1939, alt.; fr. *Sermons and Hymns*.
Music: ABBOT'S LEIGH; Cyril Vincent Taylor, 1907–1991, © 1942, renewed 1970, Hope Publishing Co. All rights reserved. Used with permission.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.


Gm Dm Dsus4 Dm C F C G7 C
1. all cre - a - tion: God is Love, e - ter - nal Love.
2. self - same ach - ing Deep with - in the heart of God.
3. Love for ev - er O'er the u - ni - verse must reign.

230 God of Day and God of Darkness



Text: 87 87 D; Marty Haugen, b. 1950, © 1985, 1994, GIA Publications, Inc. All rights reserved. Used with permission.
Music: BEACH SPRING; *The Sacred Harp,* 1844; keyboard acc. by Marty Haugen; arr. © 1985, 1994, GIA Publications, Inc. All rights reserved. Used with permission.


F/A Dm F/C B♭ C Dm F/C
1. dawn - ing of your might, When the Sun of peace and
2. hearts can - not ig - nore All your peo - ple lost and
3. pledge our lives a - new, Make us one with all the
4. safe to you re - turn; Find - ing you in one an -
5. mind and bod - y mend, So we rise re - freshed to -
Gm/B♭ F/A Gm7 B♭/C F B♭/F F
1. jus - tice fills the earth with ra - diant light.
2. bro - ken, all your chil - dren at our door.
3. low - ly, let us all be one in you.
4. oth - er, we shall all your face dis - cern.
5. mor - row, hearts re - newed to king - dom tend.
(to Vss)

231 God of Mercy



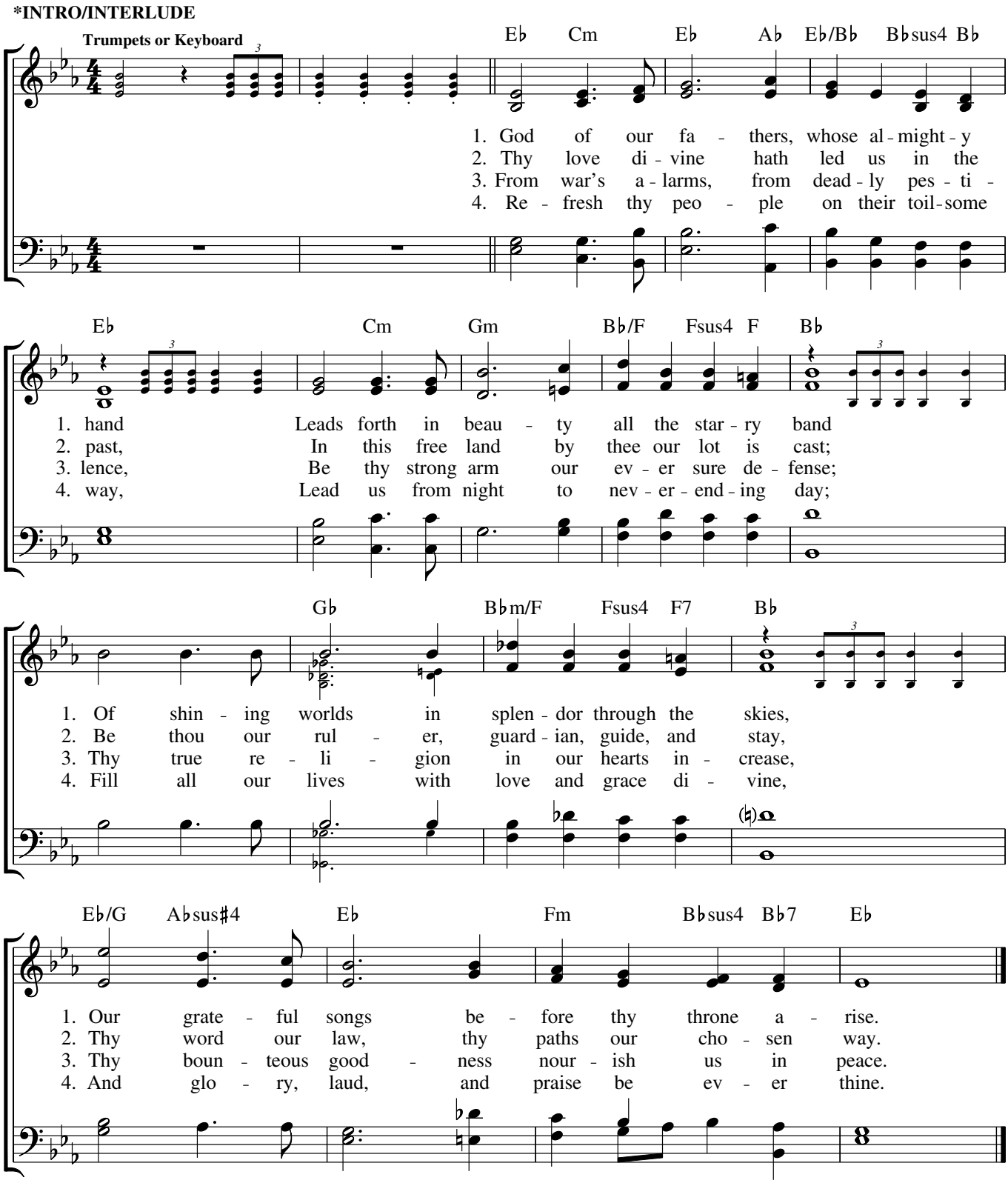
Text: Ricky Manalo, CSP, b. 1965, and Bob Hurd, b. 1950.
Music: Ricky Manalo, CSP, and Bob Hurd; keyboard acc. by Craig Kingsbury, b. 1952.
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E♭
A♭
Fm
D♭
live with - in our lives, form us in - to peo - ple of
E♭sus4
A♭
A♭sus4
A♭
1-6
to Verses
A♭
A♭sus4
A♭
Final
Fine
mer - cy and grace.
grace.
1-6
to Verses
Final
Fine

VERSES


Fm B♭m E♭ E♭/G D♭/A♭ A♭ A♭/G
1. You have called us each by name in your great com - pas - sion, en -
2. Slow to an - ger, rich in love, you be - stow for - give - ness. May
3. In our midst as one who serves, break - ing down di - vi - sions, to
4. Reach - ing out to those in pain, wound - ed and a - ban - doned, may
5. In the word of truth you speak, word of hope and chal - lenge, you
6. In this Bread we break and share, in this Cup of bless - ing, you
Fm B♭sus4 B♭m G♭ E♭sus4 E♭
1. com - pass - ing our fail - ings with mer - cy.
2. we, in turn, for - give those who harm us.
3. all in need you send us as neigh - bor.
4. we cre - ate safe ha - vens for heal - ing.
5. sum - mon us to speak for the voice - less.
6. sum - mon us to work for true jus - tice.
B♭m7 A♭/C D♭add9 E♭sus4 E♭
D.C.
1-6. God of mer - cy, lead us.
D.C.

232 God of Our Fathers

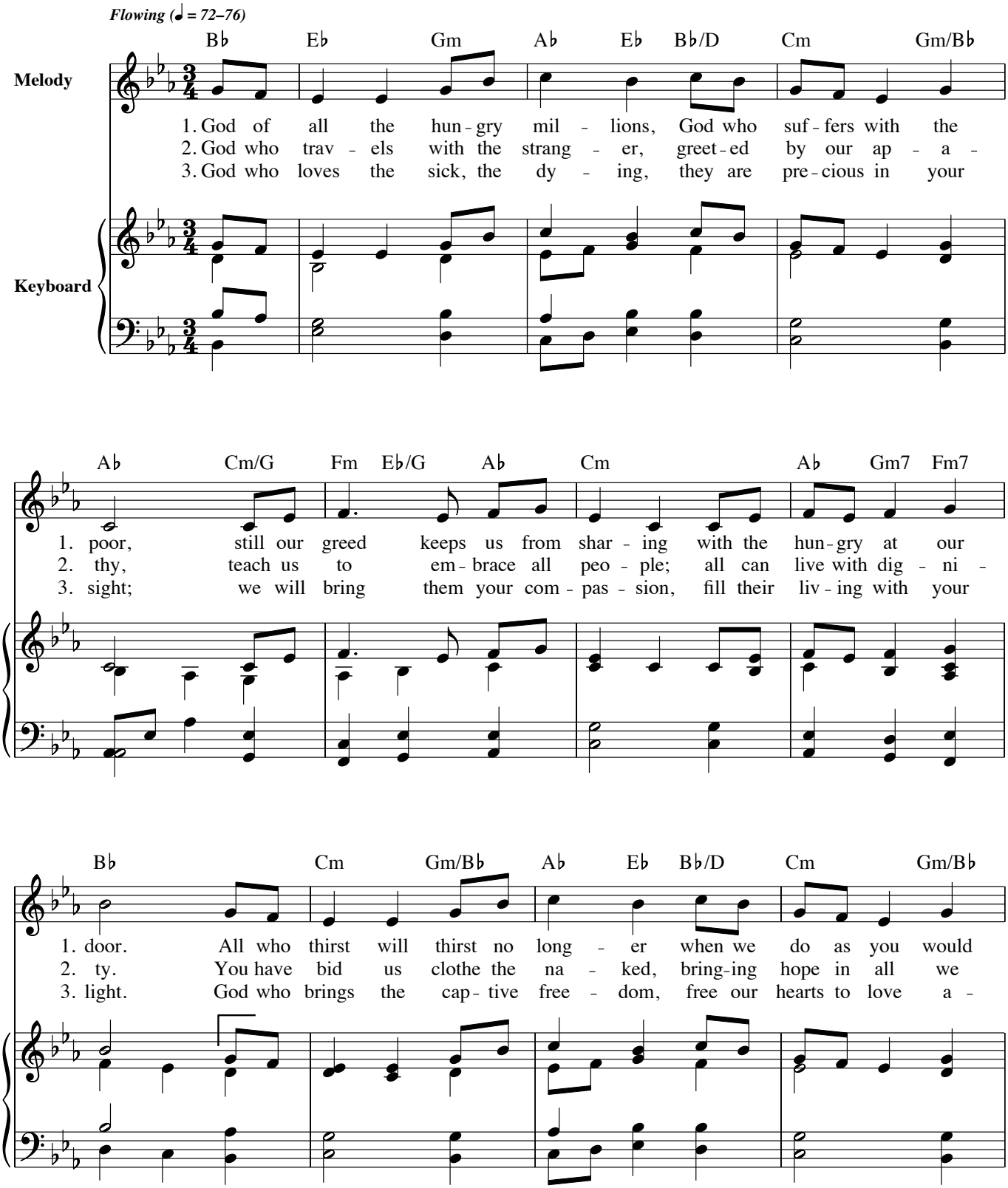


Text: 10 10 10 10; Daniel Crane Roberts, 1841–1907.
Music: NATIONAL HYMN; George William Warren, 1828–1902.

***Alternate Intro: last four measures of hymn.**

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

233 God of the Hungry



Text: Based on Matthew 25:35–40; Scott Soper, b. 1961.
Music: Scott Soper.
Text and music © 1989, OCP. All rights reserved.


A♭ B♭/A♭ E♭/G A♭ B♭ Cm Fm7 Gm A♭ B♭
1. do. May we care for all your peo - ple;
2. do. May we wel - come all your peo - ple;
3. new. May we com - fort all your peo - ple;
help us know that they are
1, 2 D.C.
Final
E♭ A♭/E♭ B♭/E♭ E♭ A♭/E♭
E♭ A♭/E♭ B♭/E♭ E♭ A♭/E♭ B♭/E♭ E♭
1, 2. you.
3. you.
rit.

234 God Rest You Merry, Gentlemen

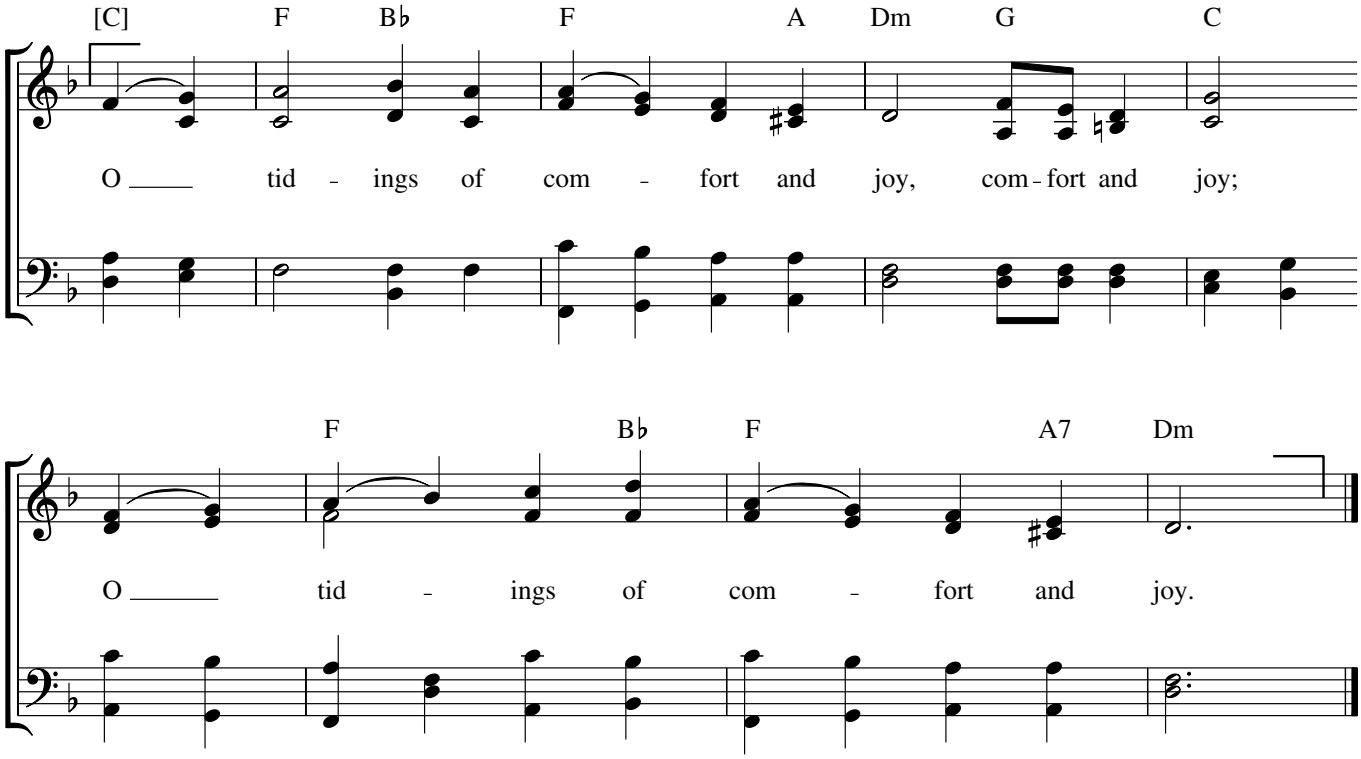
VERSES



Text: 86 86 86 with refrain; trad. English carol, 18th cent.
Music: GOD REST YOU MERRY; trad. English carol; melody fr. *Little Book of Christmas Carols,* ca. 1846; keyboard acc. by John Stainer, 1840–1901, in Bramley and Stainer's *Christmas Carols New and Old,* 1871, alt.

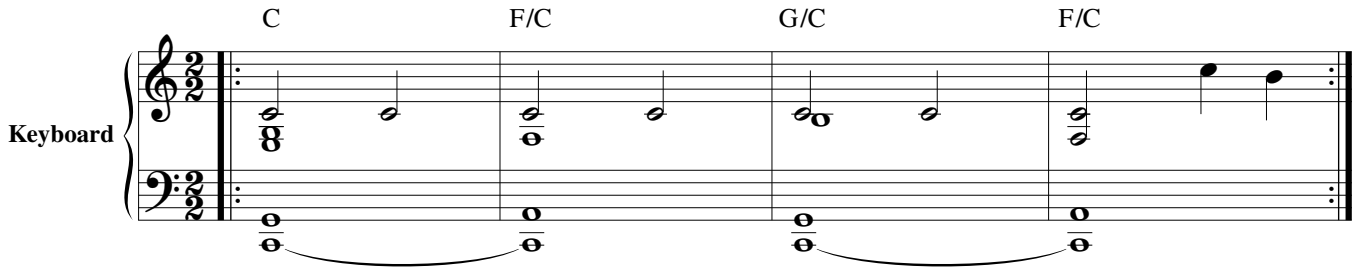
Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

REFRAIN

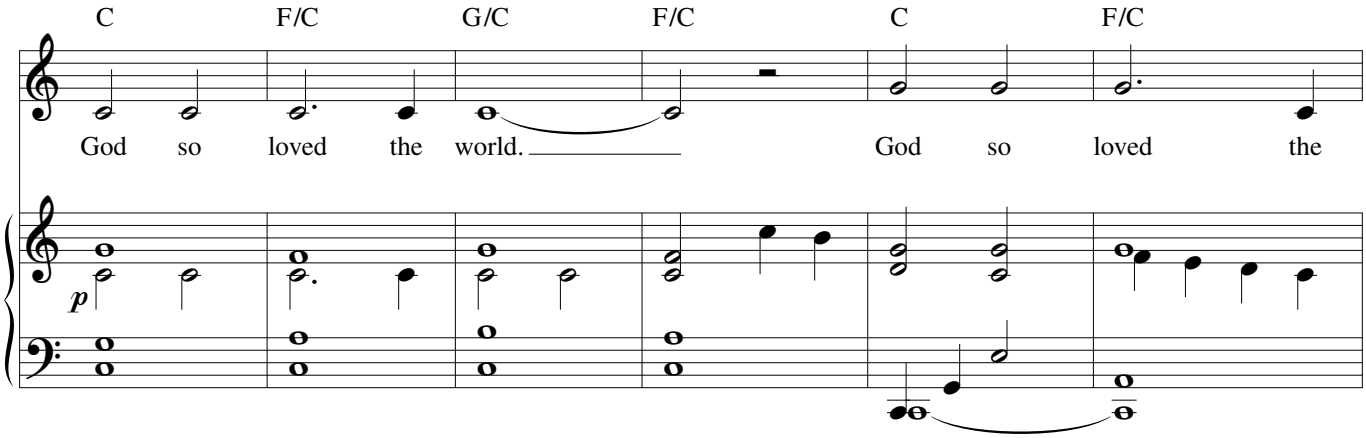

[C] F B♭ F A Dm G C
O tid - ings of com - fort and joy, com - fort and joy;
F B♭ F A7 Dm
O tid - ings of com - fort and joy.

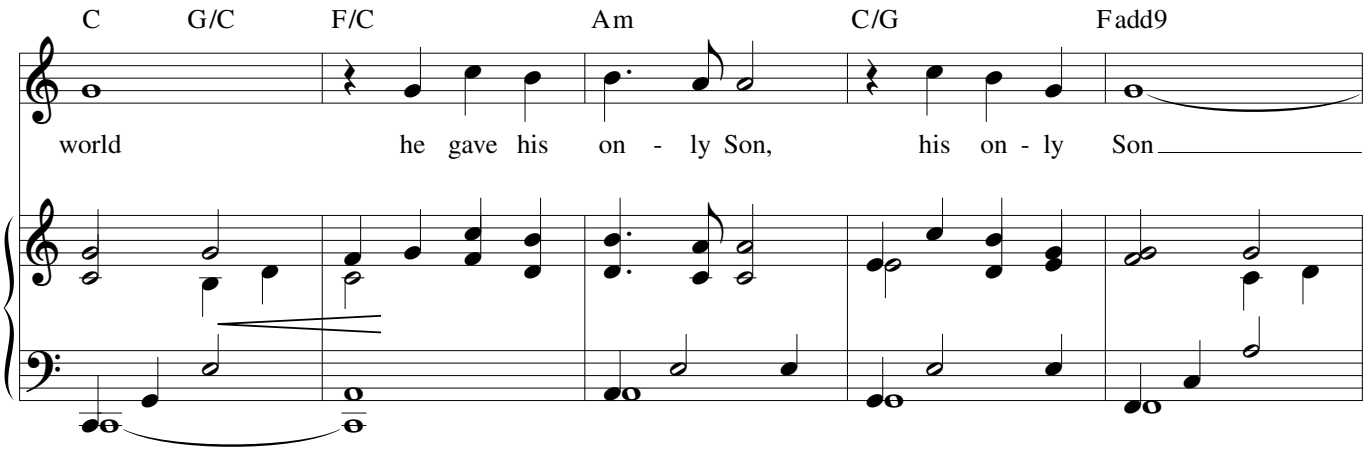
235 God So Loved

INTRO *Prayerfully and confidently (♩ = ca. 100/𝅗𝅥 = ca. 50)*



𝄋 **REFRAIN**





Text: Based on John 3:5, 16; Ken Canedo, b. 1953.
Music: Ken Canedo.
Text and music © 2015, Ken Canedo. Published by Spirit & Song®, a division of OCP. All rights reserved.

C/E Dm B♭ G

and, to those who be-lieve in him:

C F/C G/C F/C C

you shall not fear death, for you shall have e -

F/C C G/C F/C Am C/G

ter - nal life. Yes, you shall have e - ter - nal

Fadd9 C/E Dm F/G C

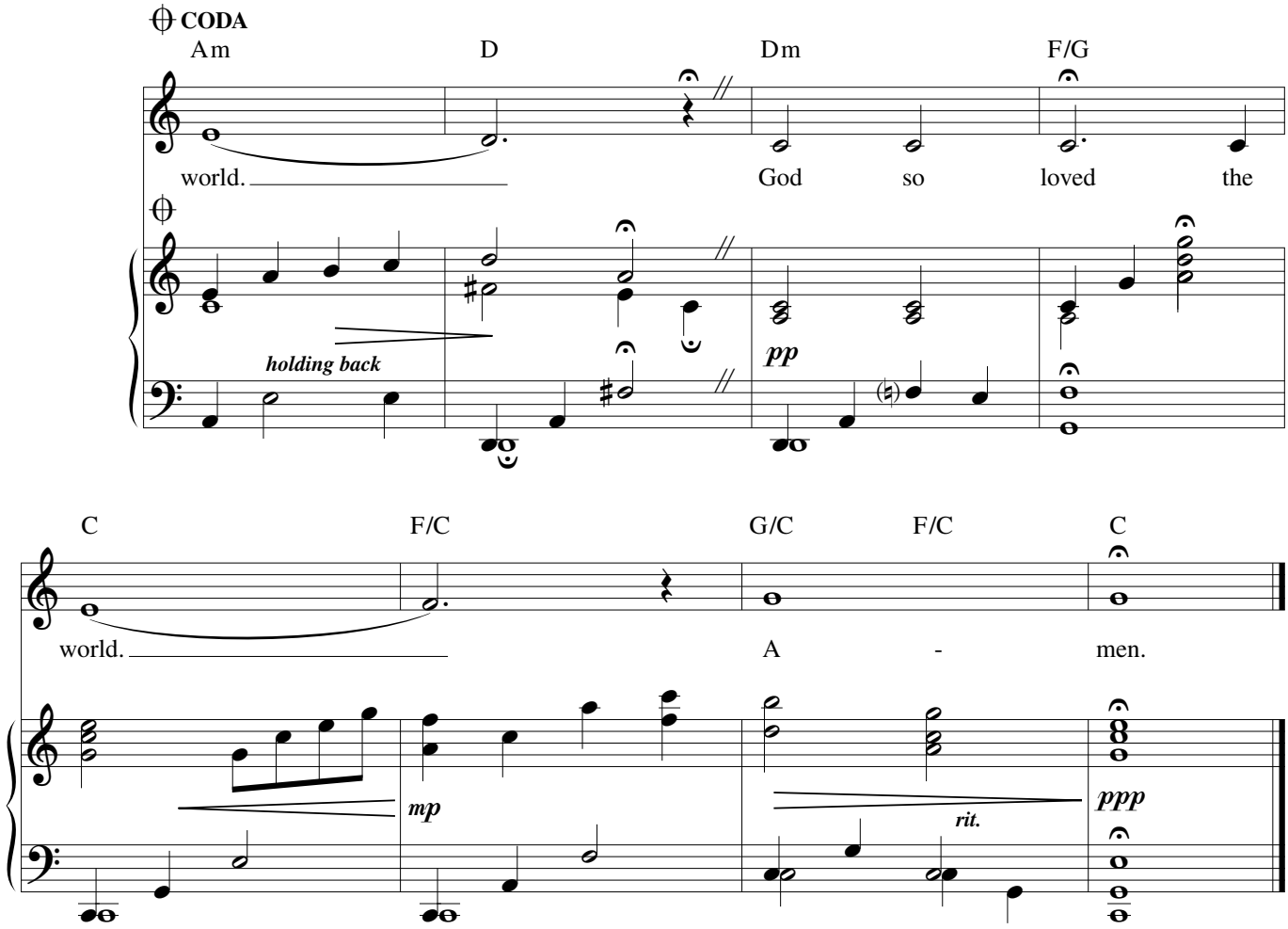
to Coda

life. God so loved the world. A -

to Coda

VERSE


F G/F Em Am
men I say to you, no one can
mp
F G Csus4 C Csus2 C7
en - ter in - to the king - dom un -
F G/F Am D
less you are born of wa - ter, of
Dm C B♭ F/A Gsus4 G
D.S. al Coda
wa - ter and the Spir - it.
D.S. al Coda


CODA
Am
D
Dm
F/G
world.
God
so
loved
the
holding back
pp
C
F/C
G/C
F/C
C
world.
A
-
men.
mp
rit.
ppp

236 God, We Praise You

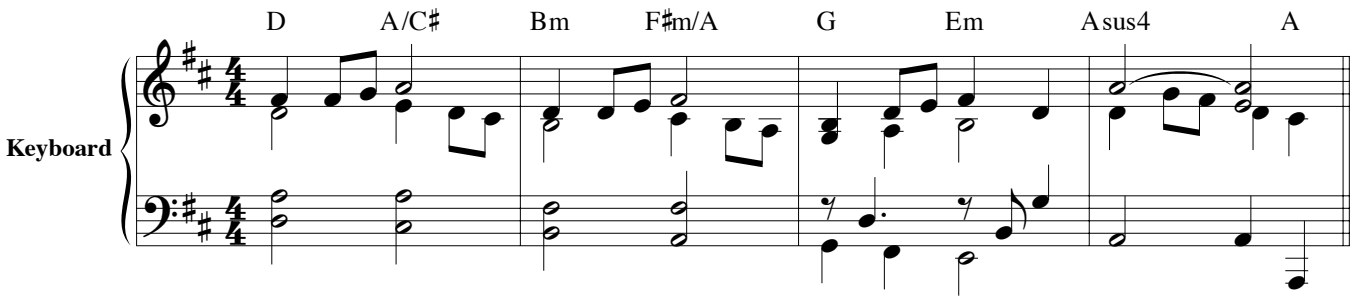


Text: 87 87 D; *Te Deum laudamus;* attr. to St. Nicetas of Remesiana, ca. 335–414; tr. by Christopher Idle, b. 1938, © 1982, The Jubilate Group. All rights reserved. Administered by Hope Publishing Co. Used with permission.
Music: NETTLETON; J. Wyeth's *Repository of Sacred Music, Part II,* 1813; keyboard acc. by Randall DeBruyn, b. 1947, © 1992, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

237 God's Holy Gifts

INTRO *Adagio (♩ = ca. 69)*



𝄋 **REFRAIN**



Text and music: Dan Schutte, b. 1947, © 2006, Daniel L. Schutte. Published by OCP. All rights reserved.


Bm G D/F♯ G A
1-5
D
to Verses
Final
D
Fine
Know in your heart that he died for you. you.
rit. last time
VERSES
Em Asus4 A D/F♯ Bm
1. May the Bod - y of Christ be food for our souls and
2. May the Blood of the Lord pro - tect us from harm and
3. As the grain of this bread was gath - ered as one, may
4. As the cup that we share is emp - tied for all, may
5. When we eat of this bread and drink of this cup, we
G C Fadd9 Asus4/E A
D.S.
1. bring us to ev - er - last - ing life.
2. mark us as God's be - lov - ed ones.
3. we who be - lieve be bound by love.
4. we of - fer up our lives in love.
5. hold in our mem - 'ry Christ the Lord.

238 GOOD CHRISTIAN FRIENDS, REJOICE



Text: 66 77 78 55; Latin and German, 14th cent.; tr. by John M. Neale, 1818–1866, alt.
Music: IN DULCI JUBILO; J. Klug's *Geistliche Lieder,* Wittenberg, 1535; arr. adapt. fr. John Stainer, 1840–1901.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

239 GRACIOUS GOD



Text: Jesse Manibusan, b. 1958.
Music: Jesse Manibusan; keyboard acc. by Scott Soper, b. 1961.
Text and music © 2009, Jesse Manibusan. Published by Two by Two Ministries and Spirit & Song®, a division of OCP.
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A E C♯m7 F♯m7 B7
name. Re-deem - ing Love, you give your life a - way.
E B B/A E/G♯ F♯m7 E/G♯
Gra - cious God, we bless your ho - ly
A E C♯m7 F♯m7 B7
name. Re-ceiv - ing love, we give our lives a - way.
E A/E E B E
D.C. (Fine)
D.C. (Fine)

240 GUSTEN Y VEAN/TASTE AND SEE

(Psalm 34)

REFRAIN: *(♩ = ca. 92)* **1st time: Cantor, All repeat; thereafter: All**



Text: Psalm 34 (33):2–3, 4–5, 6–7, 8–9. Spanish refrain and Verses 1 and 2 © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission.
English refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. English Verses 1 and 2 © 1970, 1986, CCD. All rights reserved. Used with permission. English and Spanish Verses 3 and 4, Mary Frances Reza, © 1998, Mary Frances Reza. Published by OCP. All rights reserved.
Music: Mary Frances Reza, keyboard acc. by Jeffrey Honoré, b. 1956, © 1998, Mary Frances Reza. Published by OCP. All rights reserved.

SPANISH VERSES 1, 4: Cantor



SPANISH VERSES 2, 3: Cantor



ENGLISH VERSES 1, 2: Cantor



241 HAIL, HOLY QUEEN



Text: 84 84 with refrain; *Salve, Regina, mater misericordiae,* ca. 1080; tr. anon. in *Roman Hymnal,* 1884.
Music: SALVE REGINA COELITUM; Melchior Ludwig Herold, 1753–1810; *Choralmelodien zum Heiligen Gesänge,* 1808;
keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

242 Hail Mary: Gentle Woman



Text: Based on Luke 1:28, 42; Carey Landry, b. 1944.
Music: Carey Landry; keyboard acc. by Martha Lesinski.
Text and music © 1975, 1978, Carey Landry and OCP. All rights reserved.


D
womb, Je - sus.
G D
Ho - ly Ma - ry, Moth - er of God,
G D C G
pray for us sin - ners now and at the hour of
D
death. A - men.


REFRAIN: All
D
G
D
Gen - tle wom - an, qui - et light,
A
morn - ing star, so strong and
D
bright, gen - tle Moth - er,
G
D
A
peace - ful dove, teach us wis - dom;


G
D
1, 2
to Verses
Final
Fine
teach us love.
VERSES: All
1. You were cho - sen by the Fa - ther;
2. Bless - ed are you a - mong wom - en,
mf
A
1. you were cho - sen for the
2. blest in turn all wom - en,


D
G
1. Son. You were cho - sen
2. too. Bless - ed they
D
1. from all wom - en and for
2. with peace - ful spir - its. Bless - ed
E
A
A7
D.S.
1. wom - an, shin - ing one.
D.S. al fine
2. they with gen - tle hearts.
D.S.
dim.
mp

243 Hail, Redeemer, King Divine

VERSES



REFRAIN

Text: 77 77 with refrain; Patrick Brennan, 1877–1952.
Music: ST. GEORGE'S WINDSOR; George J. Elvey, 1816–1893.

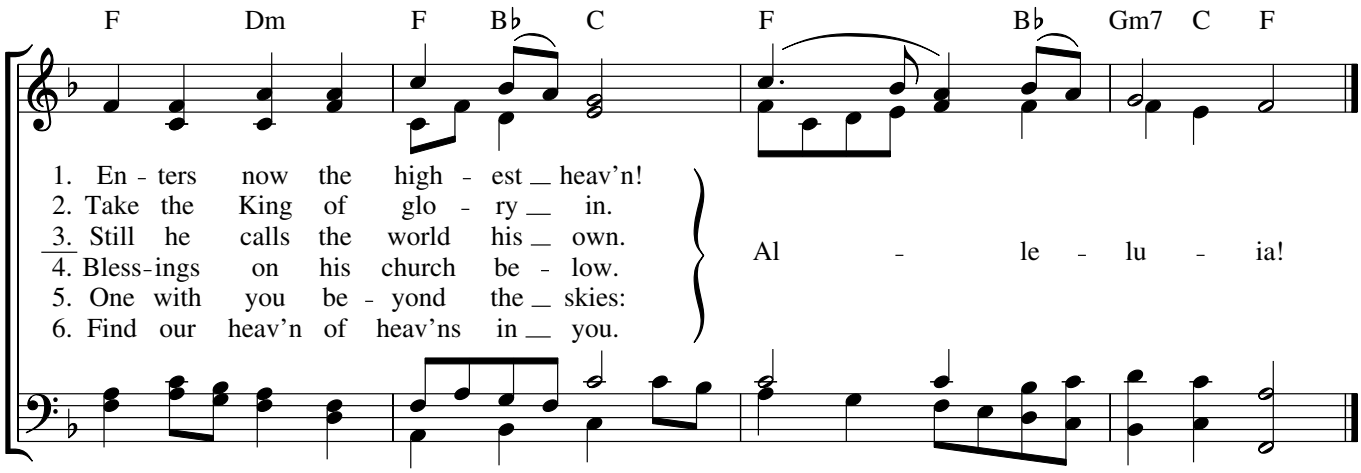
Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

244 HAIL THE DAY THAT SEES HIM RISE

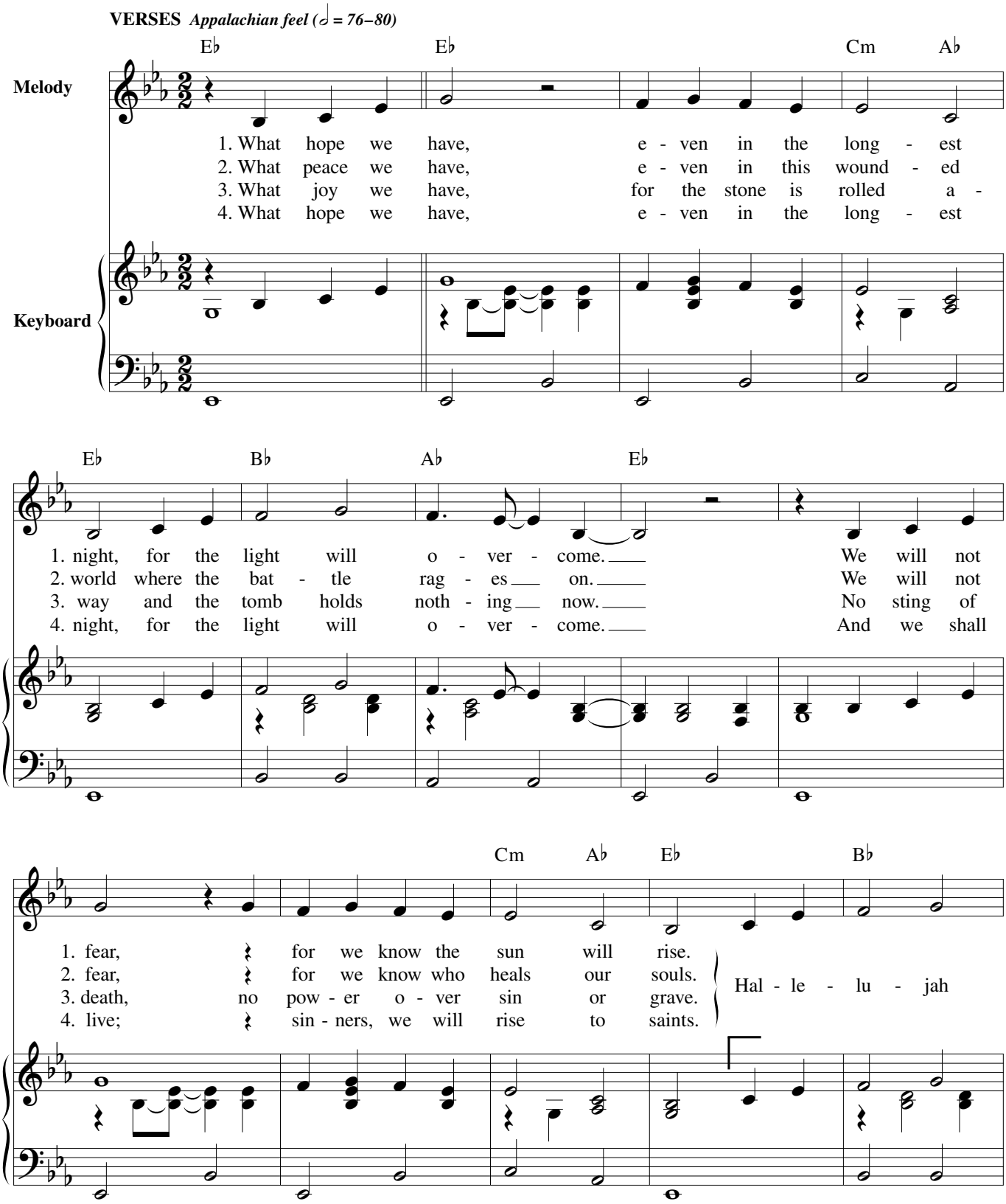


Text: 77 77 with alleluias; Charles Wesley, 1707–1788, and Thomas Cotterill, 1779–1823, alt.
Music: LLANFAIR; Robert Williams, 1781–1821; keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1990, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.


F Dm F B♭ C F B♭ Gm7 C F
1. En - ters now the high - est heav'n!
2. Take the King of glo - ry in.
3. Still he calls the world his own.
4. Bless-ings on his church be - low.
5. One with you be - yond the skies:
6. Find our heav'n of heav'ns in you.
Al - le - lu - ia!

245 Hallelujah Is Our Song



Text: Sarah Hart, b. 1968, Sarah Kroger, b. 1987, Josh Blakesley, b. 1976, and Trey Heffinger, b. 1976.
Music: Sarah Hart, Sarah Kroger, Josh Blakesley, and Trey Heffinger; keyboard acc. by Scott Soper, b. 1961.
Text and music © 2012, 2015, Meaux Jeaux Music, Tunes From The Basement, River Oaks Music Company, Sarah Hart, all administered at CapitolCMGPublishing.com, Fiat Music, LLC, and Josh Blakesley. Published by Spirit & Song®, a division of OCP. All rights reserved. Used with permission.


A♭
E♭
1
D.C. to Verse 2
2-4
B♭/D
1-4. is our song.
Hal - le -
REFRAIN
Cm
A♭
E♭
Cm
lu - jah! Hal - le - lu - jah! He is ris - en
A♭
E♭
B♭/D
Cm
A♭
o - ver all.
Hal - le - lu - jah! Hal - le - lu -


E♭ B♭ A♭
1, 2
E♭
D.C.
jah! Hal - le - lu - jah is our song.
1, 2
D.C.
3
E♭ B♭/D
song. Hal - le - song.
Final
E♭
Fine
3
Final
Fine

246 Hallelujah, Salvation and Glory

(Revelation 19:1)

(Jeffrey LaValley)

This song is not currently available in this eBook. OCP is pursuing the permission and rights for future inclusion. This song is only available in the print edition of the *Keyboard Accompaniment Book*.

HALLELUJAH, SALVATION AND GLORY

(Revelation 19:1)

(Jeffrey LaValley)

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247 HARK! THE HERALD ANGELS SING

VERSES

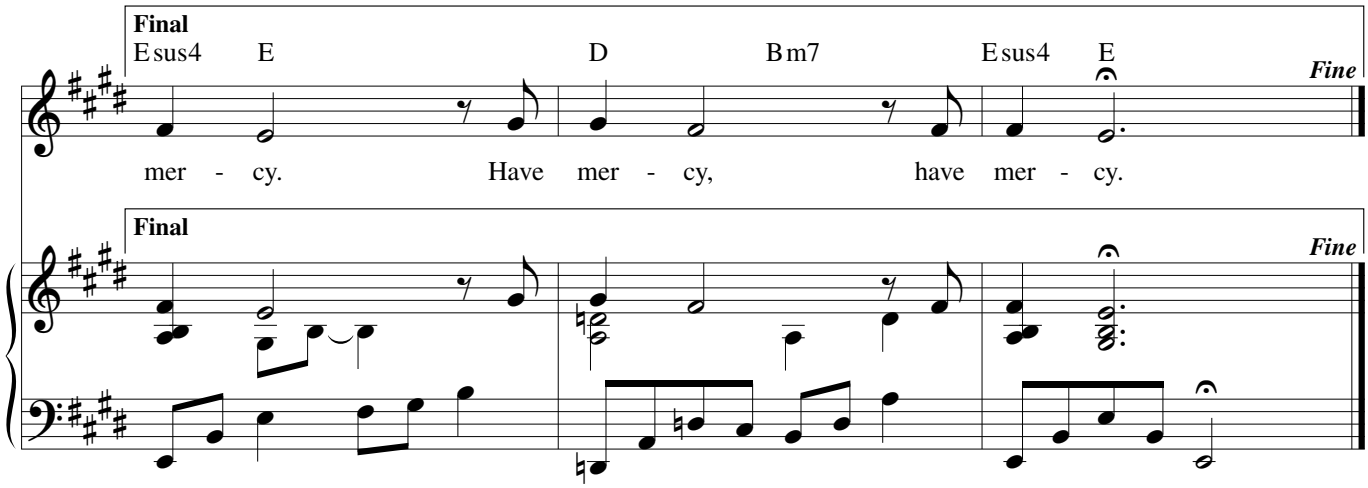


Text: 77 77 D with refrain; Charles Wesley, 1707–1788, alt.
Music: MENDELSSOHN; Felix Mendelssohn, 1809–1847; adapt. and keyboard acc. by William H. Cummings, 1831–1915.

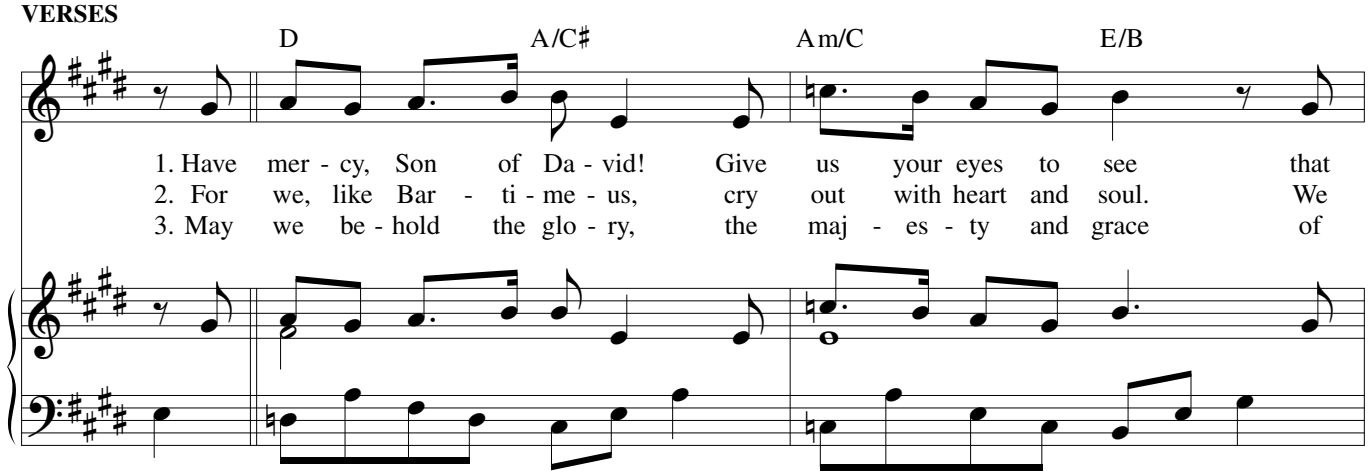
248 Have Mercy, Son of David

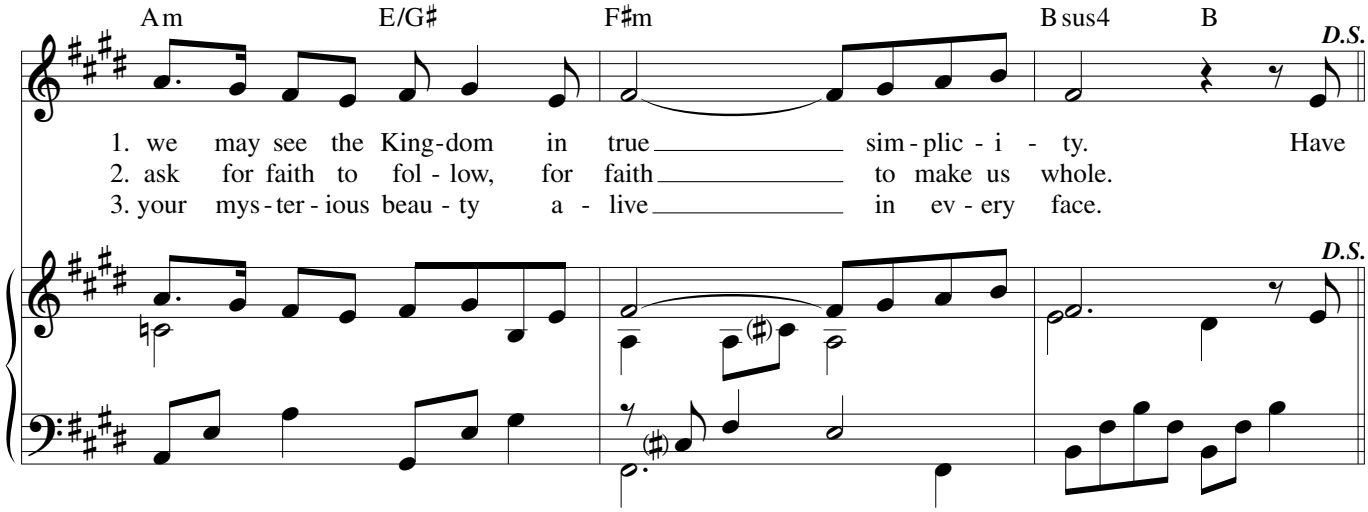


Text: Based on Mark 10:46–52; Harry Hagan, OSB, b. 1947, © 2006, St. Meinrad Archabbey. All rights reserved. Used with permission.
Music: Steve Angrisano, b. 1965, and Curtis Stephan, b. 1973; piano arr. by Rick Modlin, b. 1966, © 2022, Steve Angrisano and Curtis Stephan. Published by OCP. All rights reserved.


Final
Esus4 E D Bm7 Esus4 E
Fine
mer - cy. Have mer - cy, have mer - cy.
Final
Fine

VERSES


D A/C♯ Am/C E/B
1. Have mer - cy, Son of Da - vid! Give us your eyes to see that
2. For we, like Bar - ti - me - us, cry out with heart and soul. We
3. May we be - hold the glo - ry, the maj - es - ty and grace of


Am E/G♯ F♯m Bsus4 B
D.S.
1. we may see the King-dom in true sim - plic - i - ty. Have
2. ask for faith to fol - low, for faith to make us whole.
3. your mys - ter - ious beau - ty a - live in ev - ery face.
D.S.

249 HEALED IN CHRIST



Text: Sarah Hart, b. 1968.
Music: Sarah Hart; piano acc. by Scott Soper, b. 1961.
Text and music © 2017, Sarah Hart. Published by Spirit & Song®, a division of OCP. All rights reserved.


D F♯m7 Esus4 A
1. fraid; you re - store our cour - age. Though we are in
2. cross is our res - to - ra - tion. Ev - ery scar we've
3. veil, all our tears for - got - ten, ev - ery last af -
D F♯m E D
to Coda
1. dark - ness, bind our wounds with light.
2. car - ried, you have cru - ci - fied.
3. flic - tion we will leave be -
We are healed in
to Coda
rit.
A Dmaj7 A Dmaj7
1 to Verse 2
2 to Refrain
1, 2. Christ.
1 to Verse 2
2 to Refrain
a tempo


REFRAIN
Melody
Harmony
F♯m E/G♯ A A/C♯ D B m F♯m
Bless-ed be our God, heal-ing us in Christ, con-so - la-tion of our
D F♯m E/G♯ A A/C♯ D B m
soul. Bless-ed be our God, heal-ing us in Christ, mak-ing all that
F♯m
1 E sus4 E to Refrain
2 E sus4 D.C. al Coda
once was bro-ken whole. O whole.
1 to Refrain
2 D.C. al Coda
rit.


CODA
D A D F♯m E
3. hind; ev - ery shame for - giv - en as we find our
D F♯m E/G♯ A Bm7 A/C♯
3. life. And O how we shall sing for-ev-er in the
D A Dmaj7
3. skies! We are healed in Christ.
rit.
a tempo
A Dmaj7 A Dmaj7 A
rit.

250 Healing River of the Spirit



Text: 87 87 D; Ruth C. Duck, b. 1947; fr. *Circles of Care,* © 1996, The Pilgrim Press. All rights reserved. Used with permission.
Music: BEACH SPRING; *The Sacred Harp,* 1844; keyboard acc. by Randall DeBruyn, b. 1947, © 1997, OCP. All rights reserved.

251 Hear My Prayer

(Christopher Walker)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

Hear My Prayer

(Christopher Walker)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

252 HERE AT THIS TABLE



Text and music: Janèt Sullivan Whitaker, b. 1958, and Max Whitaker, b. 1986, © 1996, 2000, Janèt Sullivan Whitaker and James Maxwell Whitaker. Published by OCP. All rights reserved.

Note: Previously published versions incorrectly showed the harmony part in Verses 3 & 5 as the melody. If you are using *Choral Praise, Third Edition*, the comparable music in that book will no longer match your missal and its accompaniment. *Choral Praise, Fourth Edition* contains the changes shown for this song.


Cm Dsus4 Gm E♭ Cm F
1, 2, 4
B♭ E♭/B♭ B♭
to Verses 1, 2, 4
You shall live for - ev - er in Je - sus Christ the Lord.
cresc.
dim.
dim.
3, 5
B♭ E♭/B♭ B♭
to Verses 3, 5
Final
Gm Cm Dsus4
Lord. Lord. You shall live for -
mp
cresc.
Gm E♭ Cm F B♭ E♭/B♭ B♭ F7/B♭ B♭
Fine
ev - er in Je - sus Christ the Lord.
pp

VERSES 1, 2, 4


Fm B♭ B♭/D Fm
1. You who la - bor for jus - tice, you who la - bor for
2. You with lives full of pain, you who sor - row and
4. You, the a - ged a - mong us, ho - ly, faith - ful and
mp
B♭ Cm Dm
1. peace, you who stead - y the plow in the
2. weep, you, be - lov - ed of Christ, come to
4. wise, may the wis - dom you share form our
E♭ B♭/D Cm B♭ F B♭/F F7
D.C.
1. field of the Lord,
2. him, come to him!
4. lives and our world!
D.C.

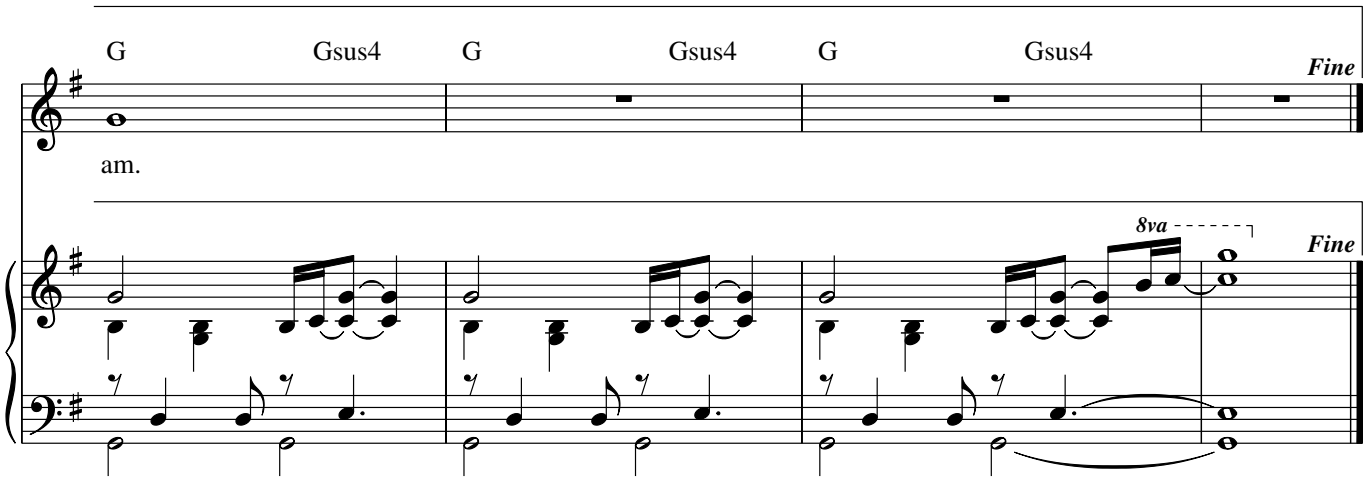
VERSES 3, 5


F E♭ B♭
3. Chil - dren of ev - 'ry col - or in ev - 'ry land, you are his
5. Let each wom - an and man learn from the strang - er; we're not so
f
dim.
F E♭ B♭ F B♭ D7 Gm
(Melody)
(Harmony)
3. own, he gath - ers you gent - ly. Don't you grow wea - ry,
5. dif - f'rent and so much u - nites us. For we are one,
ff
E♭ B♭/F F F7 B♭/F F
D.C.
3. for when you run, you run with the Lord!
5. blest with the Spir - it and the pow - er of love!
D.C.
cresc.
molto rit.

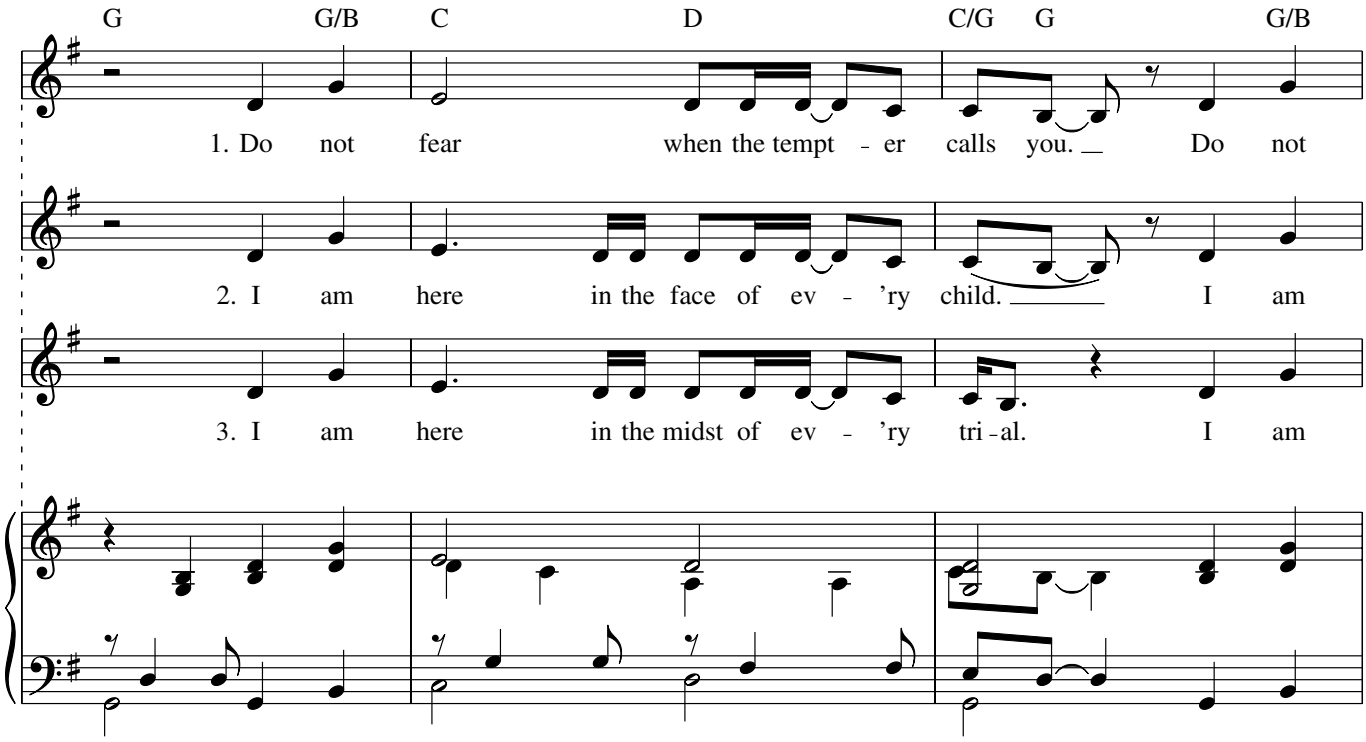
253 HERE I AM



Text: Tom Booth, b. 1961.
Music: Tom Booth; keyboard acc. by Ed Bolduc, b. 1969.
Text and music © 1996, Tom Booth. Published by Spirit & Song®, a division of OCP. All rights reserved.


G
Gsus4
G
Gsus4
G
Gsus4
Fine
am.
8va
Fine

VERSES


G
G/B
C
D
C/G
G
G/B
1. Do not fear when the tempt - er calls you. Do not
2. I am here in the face of ev - 'ry child. I am
3. I am here in the midst of ev - 'ry tri - al. I am


C D Em G/B G/D C D
1. fear e - ven though you fall. Do not fear, I have con - quered
2. here in ev - 'ry warm em - brace. I am here with ten - der - ness and
3. here in the face of de - spair. I am here when par - don - ing your
C/G G G/B Am7 D G Gsus4
1. e - vil. Do not fear, nev - er be a - fraid.
2. mer - cy. Here I am, I am here.
3. broth - er. Here I am, I am here.
D.C.
D.C.
D.C. al fine
D.C.

254 Here I Am, Lord

VERSES *Moderate tempo, with majesty (♩ = ca. 80)*



Text: Based on Isaiah 6; Dan Schutte, b. 1947.
Music: Dan Schutte; keyboard acc. by Michael Pope, SJ, Dan Schutte, and John Weissrock.
Text and music © 1981, OCP. All rights reserved.

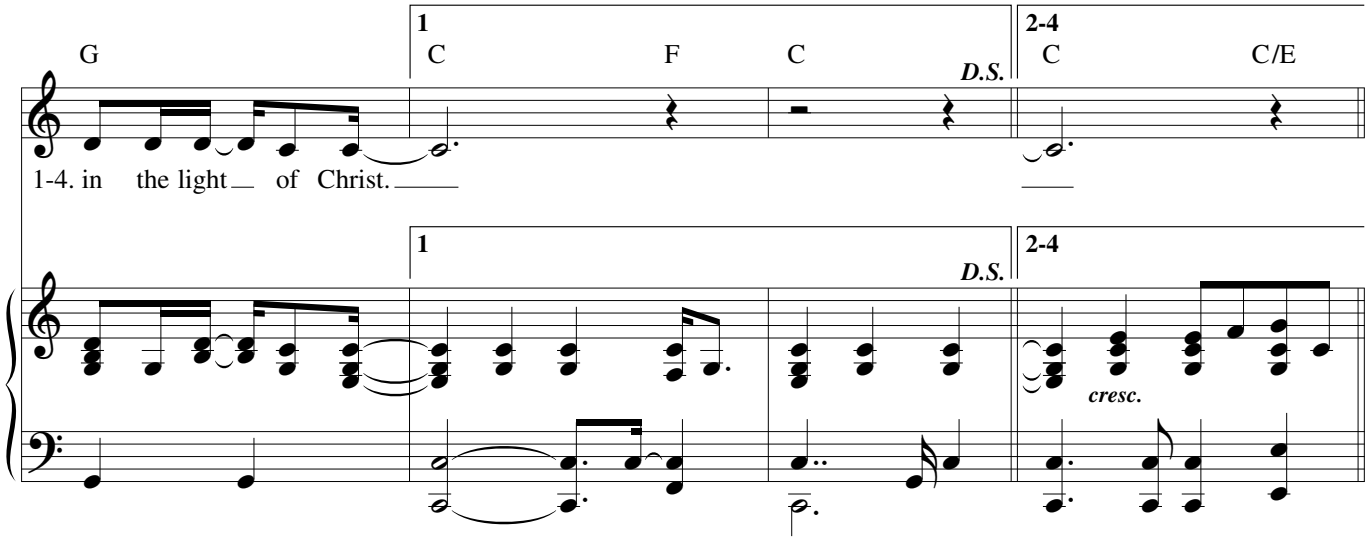
REFRAIN


Am G/B C D D/F♯ G Gsus4 G Gsus4 Gmaj7/F♯ C/E C/D
1-3. Whom shall I send? Here I am, Lord. Is it I, Lord?
go, Lord, if you lead me.
molto rit.
a tempo
G Gsus4 G
1
Am7 G/B C D D/F♯
I have heard you call - ing in the night. I will
I will hold your
rit.
2
Am7 D Gsus2,4 G Gsus4 G Gsus4 Gmaj7/F♯ C/E D Dsus2 D/F♯
(to Verses 2, 3)
Final
G
peo - ple in my heart.
rit.
a tempo
(to Verses 2, 3)
Final
(cue-size notes final time only)

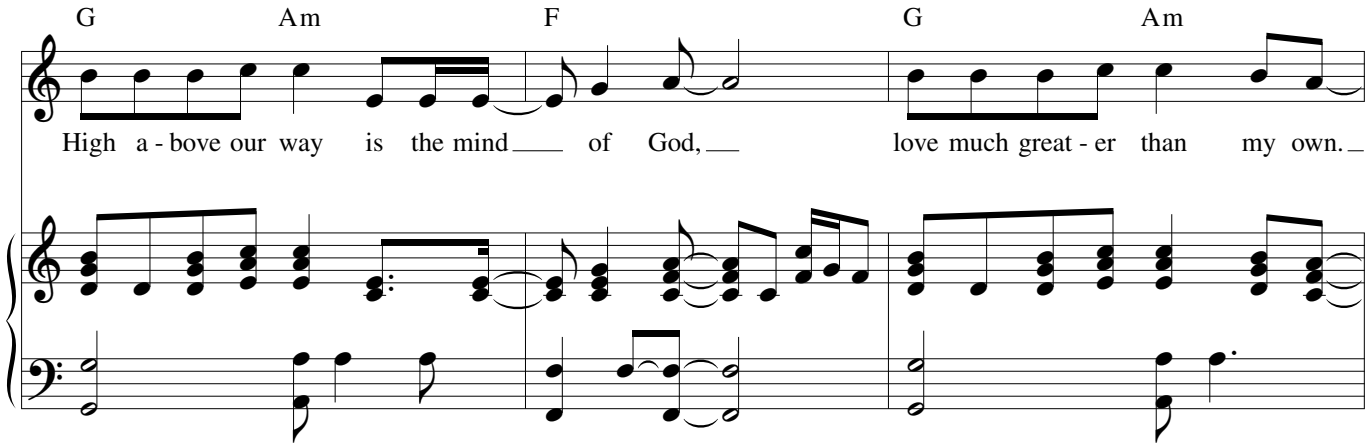
255 High Above Our Way

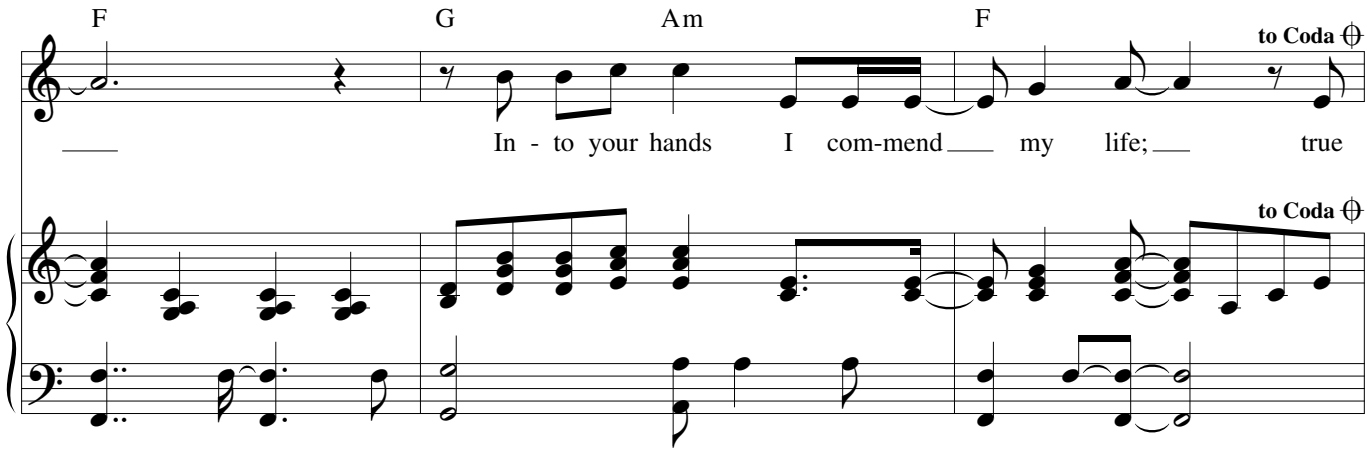


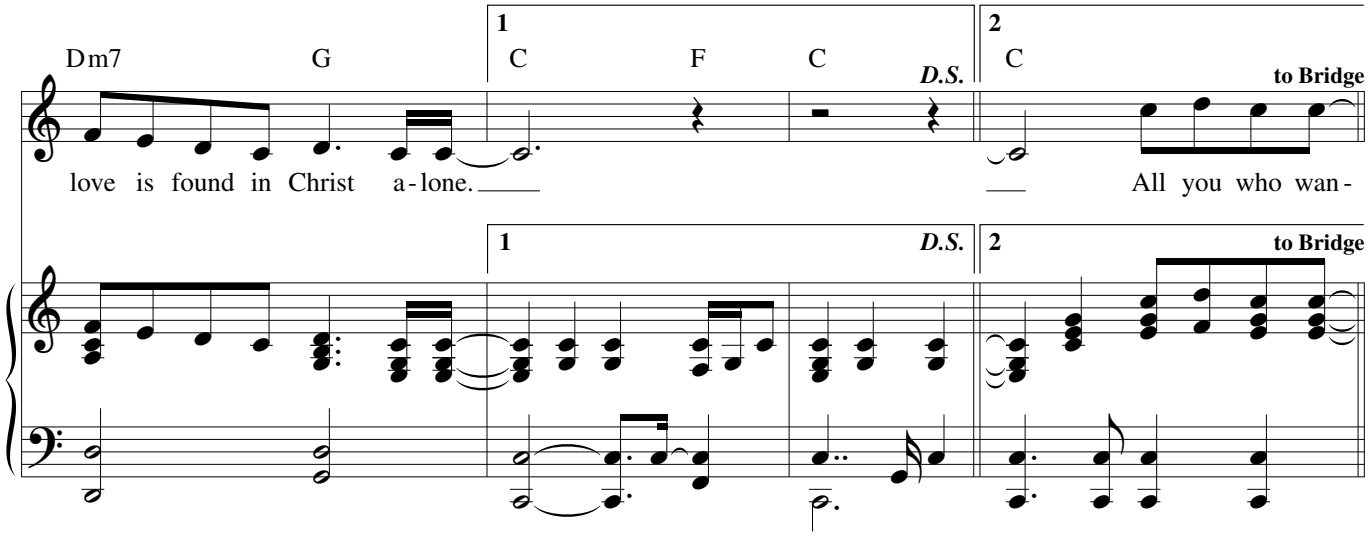
Text: Steve Angrisano, b. 1965, and Curtis Stephan, b. 1973.
Music: Steve Angrisano and Curtis Stephan; keyboard acc. by Scott Soper, b. 1961.
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G
1
C
F
C
D.S.
2-4
C
C/E
1-4. in the light of Christ.
1
D.S.
2-4
cresc.

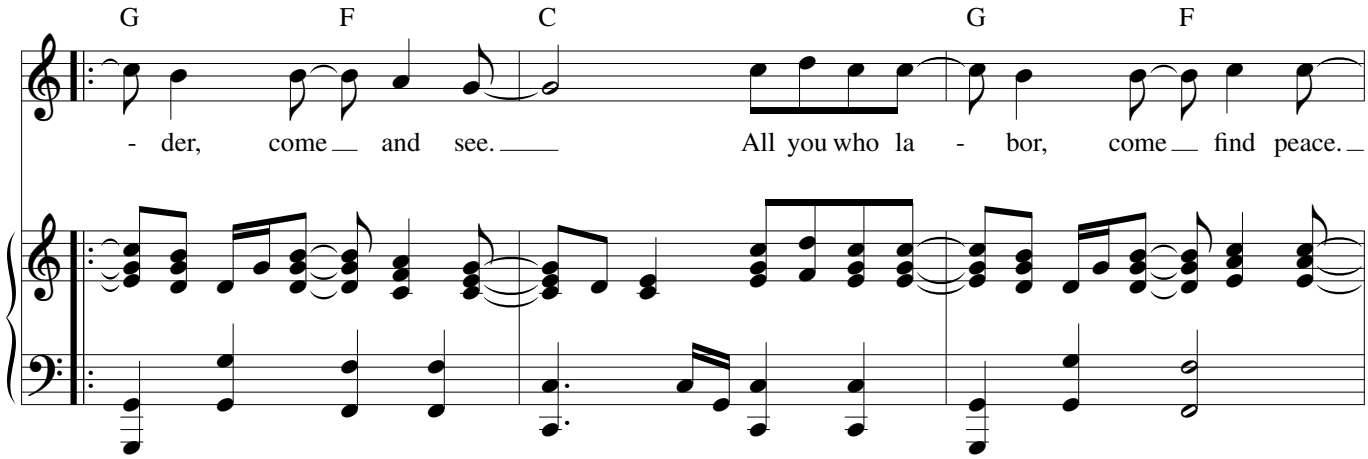
REFRAIN

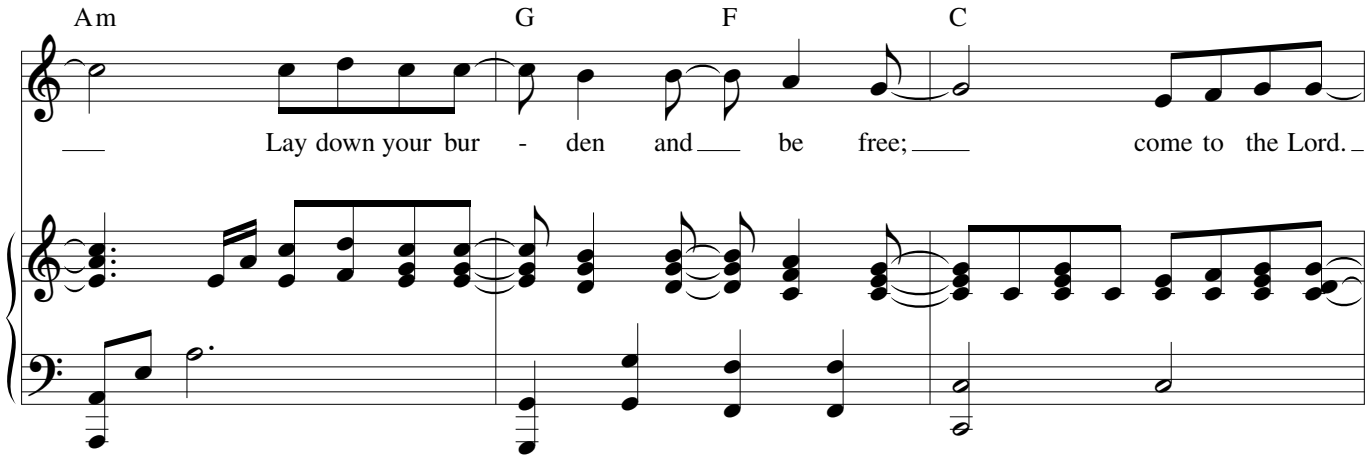

G
Am
F
G
Am
High a - bove our way is the mind of God, love much great - er than my own.


F
G
Am
F
to Coda
In - to your hands I com-mend my life; true
to Coda


Dm7 G C F C C
1 2
D.S. to Bridge
love is found in Christ a-lone. All you who wan-
1 D.S. 2 to Bridge

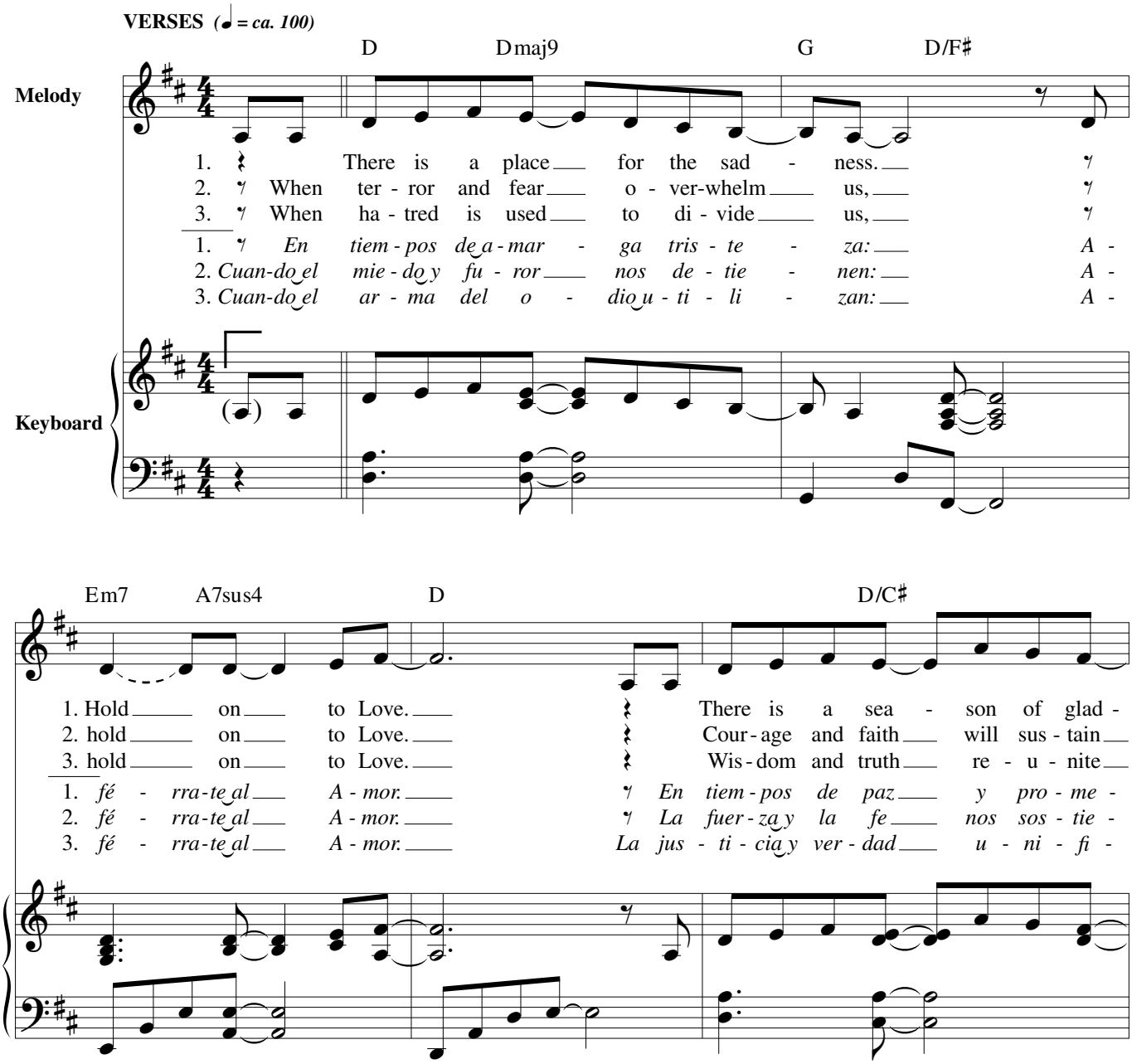
BRIDGE


G F C G F
-der, come and see. All you who la-bor, come find peace.


Am G F C
Lay down your bur-den and be free; come to the Lord.


Gsus4
1
G
C
C/E
2
G
D.S. al Coda
All you who wan -
1
2
D.S. al Coda
dim.
CODA
Dm7
G
Am
Dm7
G
love is found in Christ a-lone;
true love is found in Christ a-lone.
C
F
C
F
C
F
C

256 Hold On to Love/Aférrate al Amor

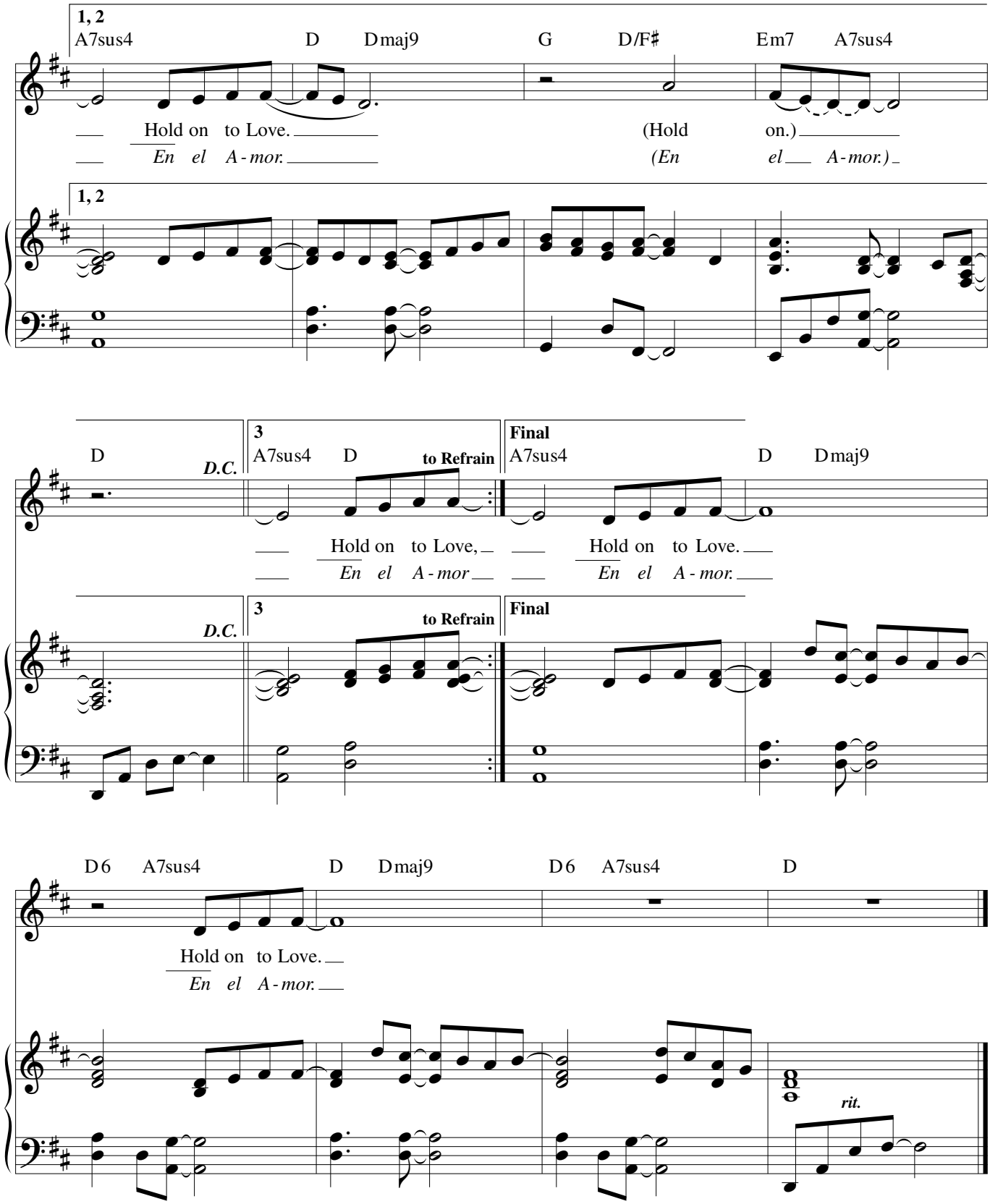


Text: English, Jesse Manibusan, b. 1958, © 2016, Jesse Manibusan. Spanish, Estela García-López, b. 1969, and Rodolfo López, b. 1965, © 2022, Estela García and Rodolfo López. Published by Spirit & Song®, a division of OCP. All rights reserved.
Music: Jesse Manibusan; keyboard acc. by Ken Canedo, b. 1953, © 2016, Jesse Manibusan. Published by Spirit & Song®, a division of OCP. All rights reserved.


Bm Bm7/A Em7 A7sus4 D Dmaj9
1. - ness. Hold on to Love. When pain and con - fu -
2. us. Hold on to Love. When vi - o - lence seeks
3. us. Hold on to Love. When pre - ju - dice pos -
1. - sa: A - fé - rra-te al A - mor. Cuan-do el do - lor
2. - nen: A - fé - rra-te al A - mor. Si el o - dio y te - rror
3. - can: A - fé - rra-te al A - mor. Si el pre - jui - cio a - pa - ren -
G D/F♯ Em7 A7sus4 D
1. - sion seem end - less, hold on to Love. We
2. to de - stroy us, hold on to Love.
3. - es as free - dom, hold on to Love.
1. nos tras - tor - na: A - fé - rra-te al A - mor. El
2. nos des - ga - rran: A - fé - rra-te al A - mor. Los
3. - ta ser li - ber - tad: A - fé - rra-te al A - mor. To - dos
D/C♯ Bm Bm7/A Em7 A7sus4
1. cul - ti - vate heal - ing through kind - ness. Hold on to Love
2. Acts of com - pas - sion re - store us. Hold on to Love.
3. Dig - ni - ty means "all are wel - come!" Hold on to Love.
1. don del a - mor nos trans - for - ma: A - fé - rra-te al A - mor.
2. ac - tos de a - mor nos res - tau - ran: A - fé - rra-te al A - mor.
3. son bien - ve - ni - dos con dig - ni - dad: A - fé - rra-te al A - mor.

REFRAIN


D
Em7
A7sus4
1-3. Hold on to Love, where hope is found.
1-3. En el A - mor hay i - lu - sión.
D
Bm7
Em7
A7sus4
D
Bm7
Hold on to Love, where joy a-bounds. Hold on to Love,
En el A - mor hay com - pren-sión. En el A - mor
Em7
A7sus4
Bm
Bm7/A
Gmaj7
where grace and mer - cy's o - ver - flow - ing.
hay gra - cia y mi - se - ri - cor - dia.


1, 2
A7sus4 D Dmaj9 G D/F♯ Em7 A7sus4
Hold on to Love. (Hold on.)
En el A-mor. (En el A-mor.)
1, 2
D D.C.
3
A7sus4 D to Refrain
Hold on to Love,
En el A-mor
Final
A7sus4 D Dmaj9
Hold on to Love.
En el A-mor.
D.C.
3
to Refrain
Final
D6 A7sus4 D Dmaj9 D6 A7sus4 D
Hold on to Love.
En el A-mor.
rit.

257 HOLY DARKNESS

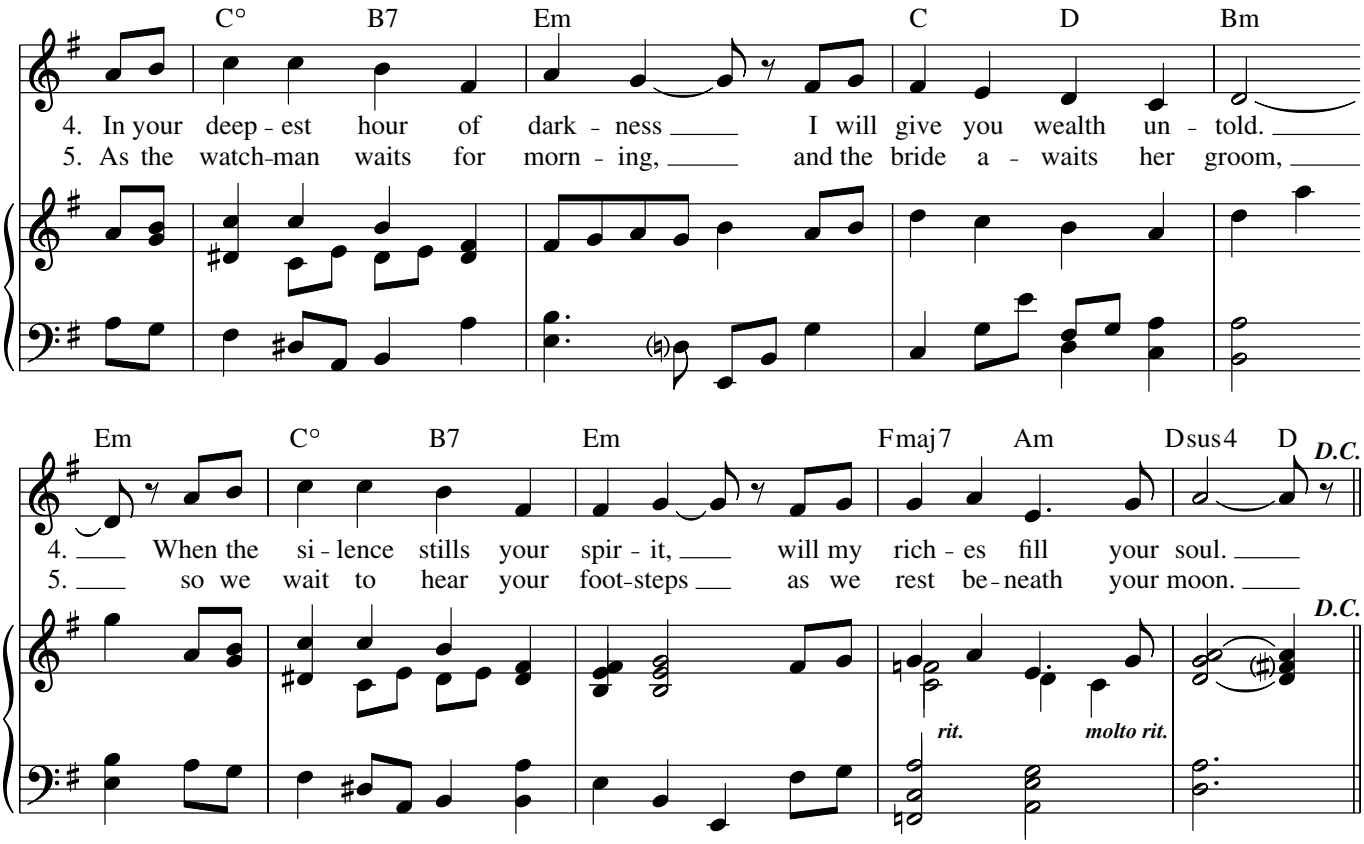


Text: Inspired by St. John of the Cross, 1542–1591; Dan Schutte, b. 1947.
Music: Dan Schutte; keyboard acc. by Bob Harrold.
Text and music © 1988, 1989, 1993, Daniel L. Schutte. Published by OCP. All rights reserved.

VERSES 1-3: *Slightly faster*



VERSES 4, 5: *Faster, with more energy*



258 Holy God, We Praise Thy Name



Text: 78 78 77 with repeat; *Te Deum laudamus;* attr. to St. Nicetas of Remesiana, ca. 335–414; *Grosser Gott, wir loben dich;* tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900.
Music: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch,* Vienna, ca. 1774.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

259 HOLY, HOLY, HOLY



Text: 11 12 12 10; Reginald Heber, 1783–1826, alt.
Music: NICAEA; John B. Dykes, 1823–1876.

260 Holy Is His Name

(John Michael Talbot)

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Holy Is His Name

(John Michael Talbot)

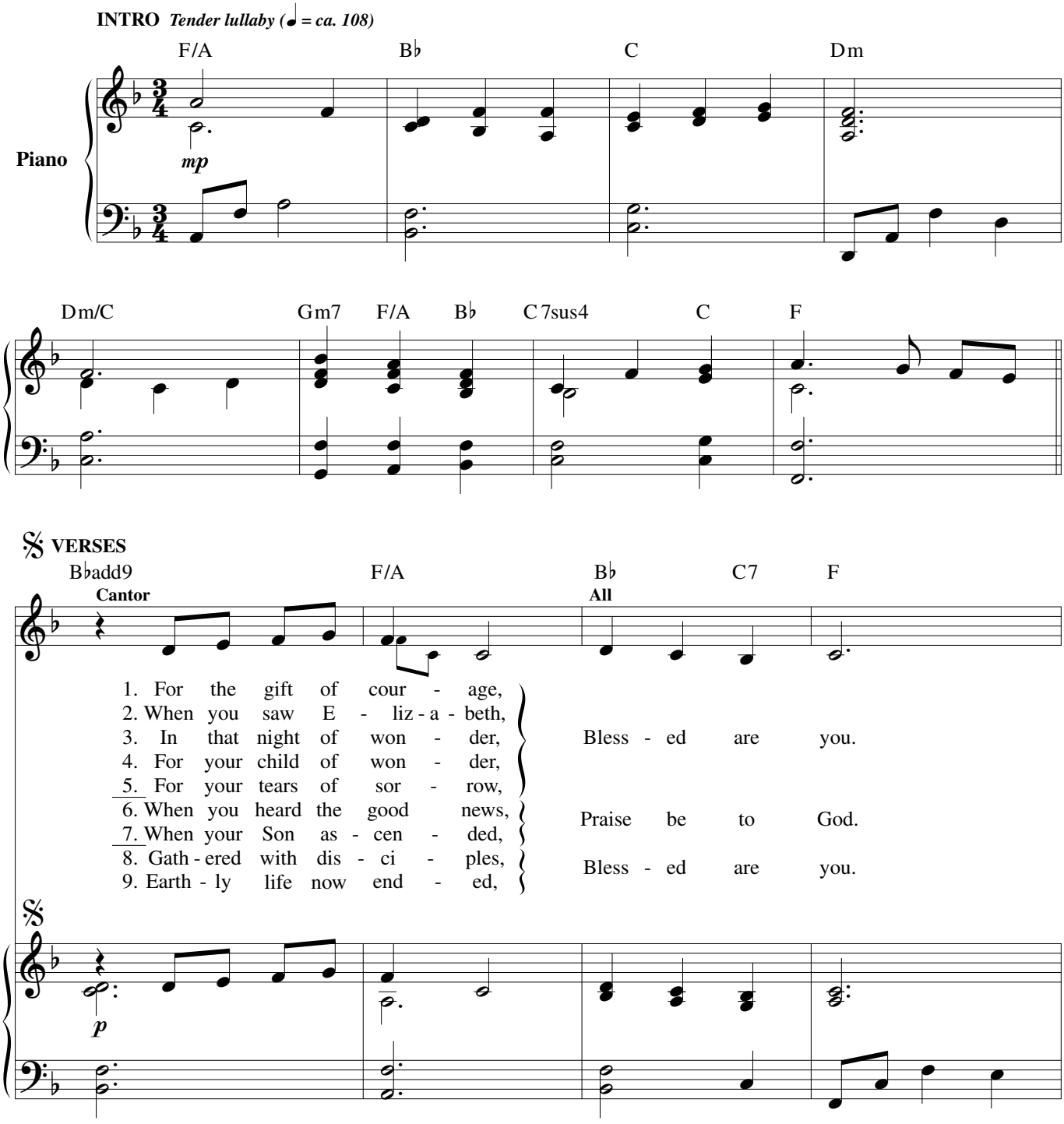
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Holy Is His Name

(John Michael Talbot)

This song is not currently available in this eBook. OCP is pursuing the permission and rights for future inclusion. This song is only available in the print edition of the *Keyboard Accompaniment Book*.

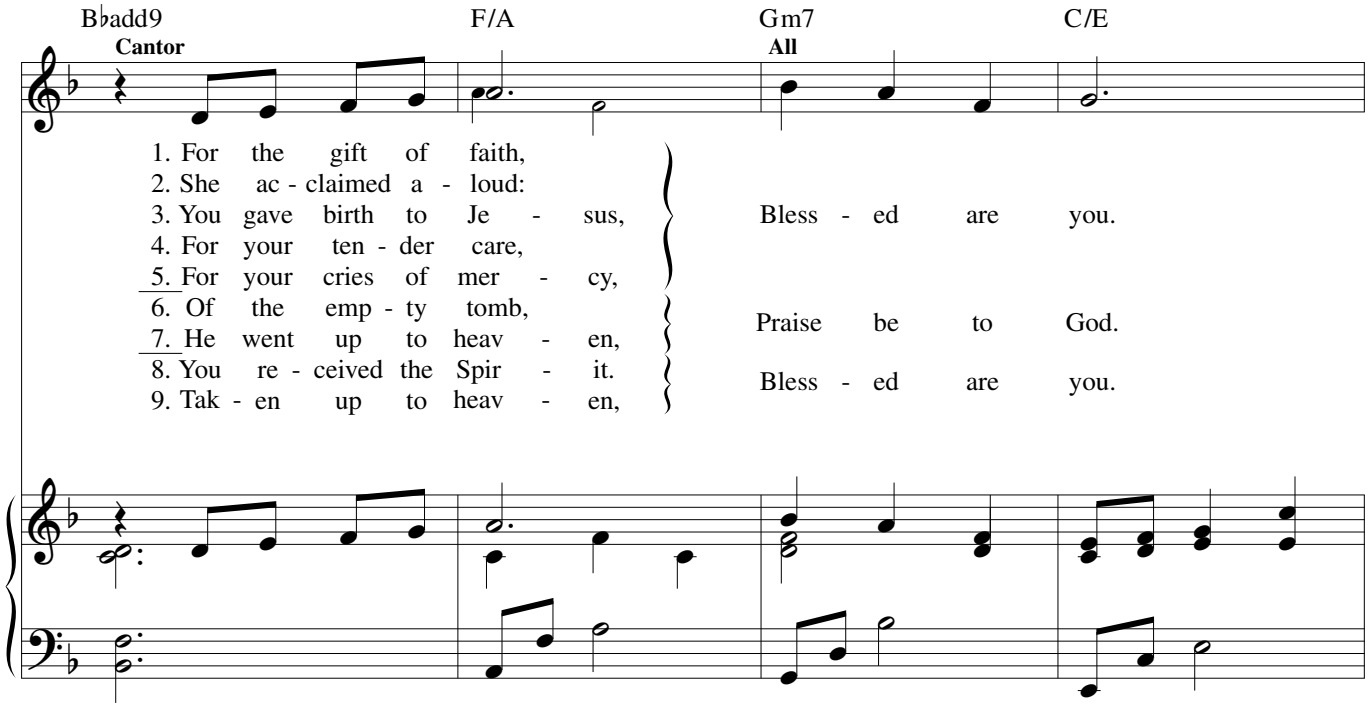
261 Holy Mary, Revealing Your Son

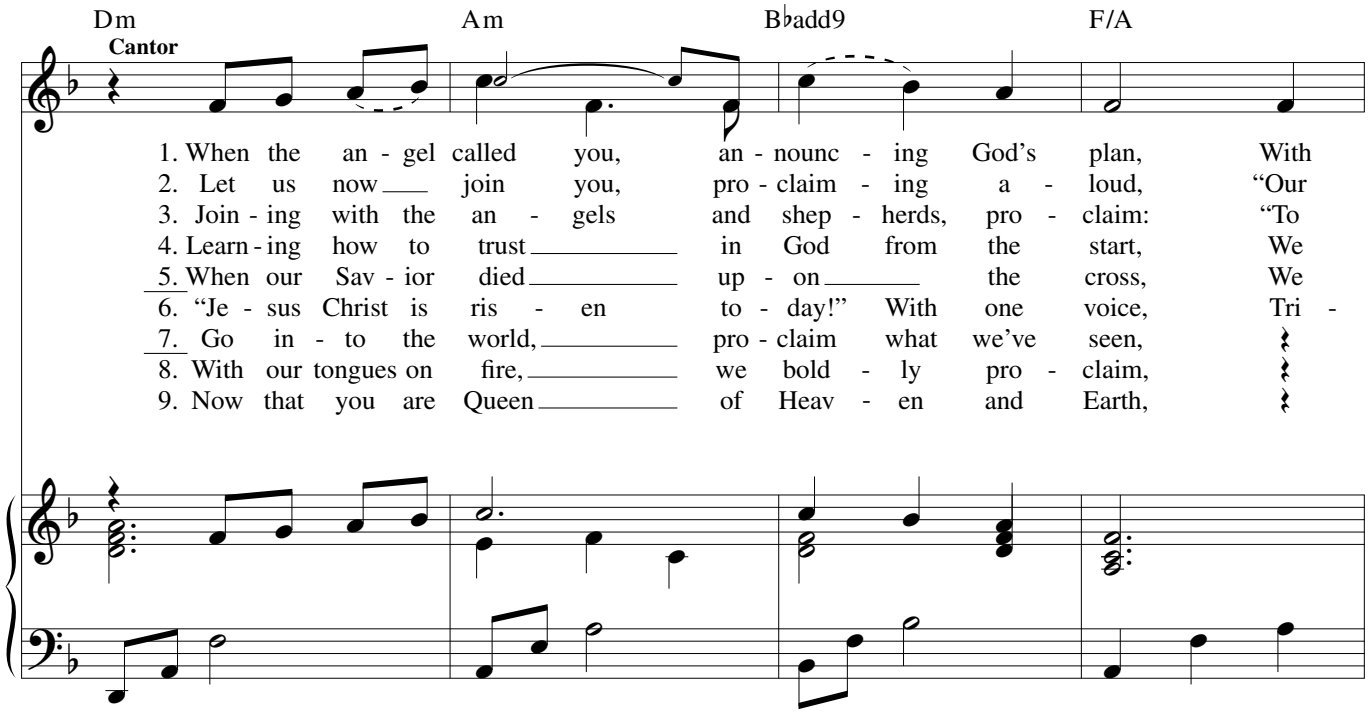


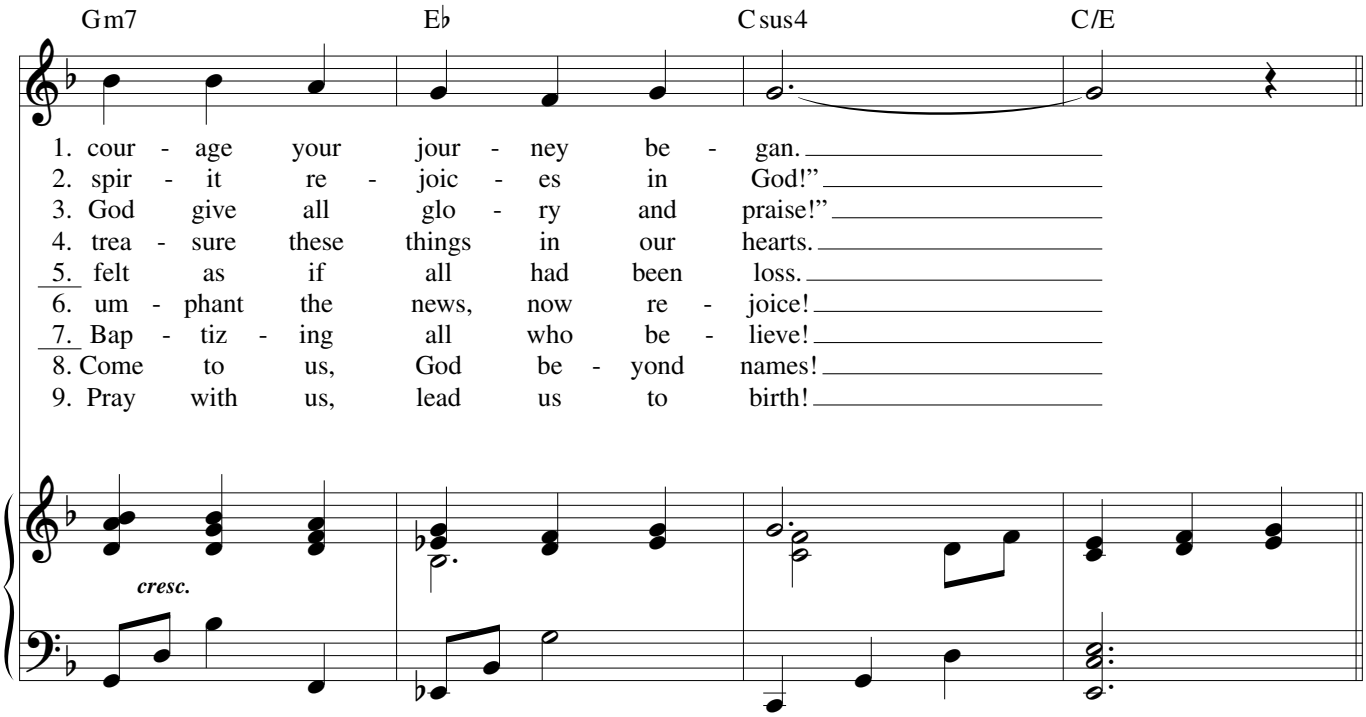
Text and music: Ricky Manalo, CSP, b. 1965, © 2014, Ricky Manalo, CSP. Published by OCP. All rights reserved.

Note: The verses correspond to specific events in Mary's life:

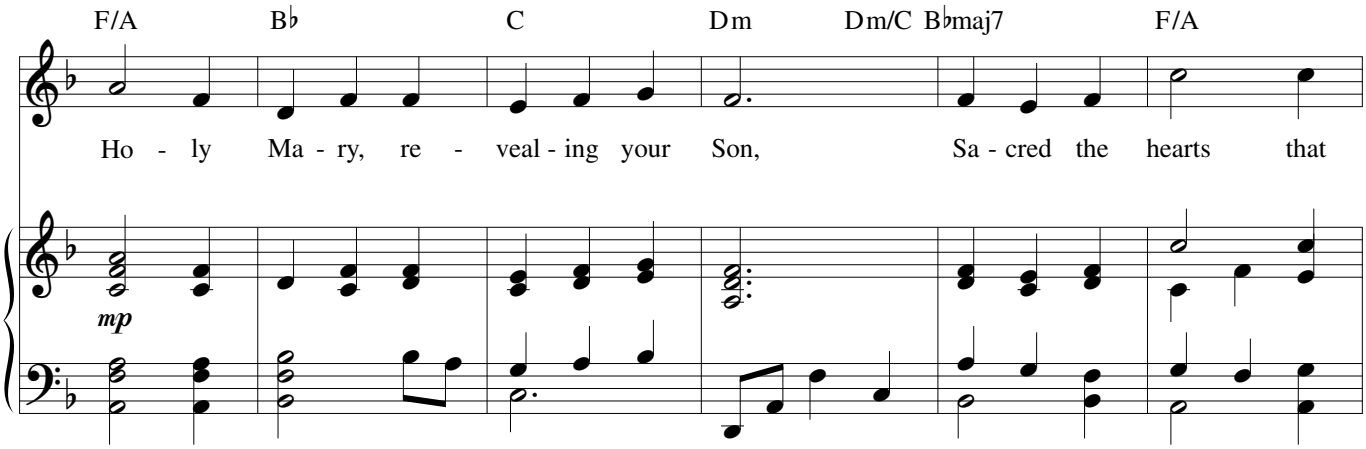
- **vs. 1: The Annunciation**
- **vs. 2: The Visitation**
- **vs. 3: The Birth of Christ**
- **vs. 4: Finding of the Child Jesus in the Temple**
- **vs. 5: The Crucifixion**
- **vs. 6: The Resurrection**
- **vs. 7: The Ascension**
- **vs. 8: Pentecost**
- **vs. 9: The Assumption and Coronation**


B♭add9
F/A
Gm7
C/E
Cantor
All
1. For the gift of faith,
2. She ac - claimed a - loud:
3. You gave birth to Je - sus,
4. For your ten - der care,
5. For your cries of mer - cy,
6. Of the emp - ty tomb,
7. He went up to heav - en,
8. You re - ceived the Spir - it.
9. Tak - en up to heav - en,
Bless - ed are you.
Praise be to God.
Bless - ed are you.


Dm
Am
B♭add9
F/A
Cantor
1. When the an - gel called you, an - nounc - ing God's plan, With
2. Let us now join you, pro - claim - ing a - loud, "Our
3. Join - ing with the an - gels and shep - herds, pro - claim: "To
4. Learn - ing how to trust in God from the start, We
5. When our Sav - ior died up - on the cross, We
6. "Je - sus Christ is ris - en to - day!" With one voice, Tri -
7. Go in - to the world, pro - claim what we've seen,
8. With our tongues on fire, we bold - ly pro - claim,
9. Now that you are Queen of Heav - en and Earth,


Gm7
E♭
Csus4
C/E
1. cour - age your jour - ney be - gan.
2. spir - it re - joic - es in God!"
3. God give all glo - ry and praise!"
4. trea - sure these things in our hearts.
5. felt as if all had been loss.
6. um - phant the news, now re - joice!
7. Bap - tiz - ing all who be - lieve!
8. Come to us, God be - yond names!
9. Pray with us, lead us to birth!
cresc.

REFRAIN


F/A
B♭
C
Dm
Dm/C
B♭maj7
F/A
Ho - ly Ma - ry, re - veal - ing your Son, Sa - cred the hearts that
mp


B♭add9 C sus4 C F/A B♭ C Dm
beat as one. Ho - ly Ma - ry, Christ's vic - t'ry is won.
Dm/C Gm7 F/A B♭ C 7sus4 C F
Sa - cred the gift of your Son.
D.S.
D.S.

262 Holy Patron, Thee Saluting

VERSES



Text: 87 87 with refrain; American, ca. 1843; anon.
Music: PLEADING SAVIOR; *Christian Lyre,* 1830; keyboard acc. by Ralph Vaughan Williams, 1872–1958, in *The English Hymnal,* 1906.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

263 HOLY SPIRIT



Text: Verses 1 & 2 based on Isaiah 11:2; Verses 3–6 based on the Sequence for Pentecost; Ken Canedo, b. 1953.
Music: Ken Canedo.
Text and music © 1998, Ken Canedo. Published by Spirit & Song®, a division of OCP. All rights reserved.

VERSES: Cantor



264 Holy Spirit, Come Now/ Santo Espíritu, Ven



Text: English, Jesse Manibusan, b. 1958; Spanish tr., Santiago Fernández, b. 1971, © 2006, 2011, Jesse Manibusan and Santiago Fernández. Published by Spirit & Song®, a division of OCP. All rights reserved.
Music: Jesse Manibusan; keyboard acc. by Peter Quint, b. 1952, © 2006, 2007, Jesse Manibusan. Published by Spirit & Song®, a division of OCP. All rights reserved.

VERSES


D D/C♯ G/B D/A
1. Oh, the sweet - ness of your mer - cy and grace! Bring us true wis -
2. In the faith we share, flow - ing from truth, bring us the knowl -
3. With the rev - 'rence of the Lord, love is shown. Serv - ing each oth -
G D/F♯ Em7 Asus4 D D/C♯
1. - dom right here in this place. Bring a glim - mer of the depth of God's will.
2. - edge that brings us to you. Through the dark - ness of de - spair and of fear,
3. - er, God's pres - ence is known. Oh, the good - ness and the glo - ry of God!
G/B D/A G D/F♯ Em7 Asus4
D.C.
1. Bring un - der - stand - ing; God's plan be ful - filled.
2. give us the cour - age to know you are here.
3. Hearts o - ver - flow - ing with won - der and awe.
D.C.

ESTROFAS


D D/C♯ G/B D/A
1. La dul - zu - ra de tu gra - cia y bon - dad nos a - li - men -
2. En la fe que vie - ne de tu ver - dad, ven, a - com - pa -
3. Que mos - tre - mos la pre - sen - cia de Dios, a - man - do a to -
G D/F♯ Em7 Asus4 D D/C♯
1. - ta en es - te lu - gar. Hoy nos mues - tras la vo - lun - tad
2. - ña nues - tro ca - mi - nar. En el mie - do, en la os - cu - ri - dad,
3. - dos y de co - ra - zón, y can - te - mos la glo - ria de Dios,
G/B D/A G D/F♯ Em7 Asus4
D.C.
1. del Dios e - ter - no, su plan ce - les - tial.
2. que des - cu - bra - mos que a - quí es - tás.
3. lle - nos de go - zo y ad - mi - ra - ción.
D.C.



Note: Refrain is reprinted here for your convenience.

265 Holy Wisdom, Lamp of Learning



Text: 87 87 D; Ruth C. Duck, b. 1947; fr. *Circles of Care*, © 1996, The Pilgrim Press. All rights reserved. Used with permission.
Music: BEACH SPRING; *The Sacred Harp*, 1844; keyboard acc. by Randall DeBruyn, b. 1947, © 1997, OCP. All rights reserved.

266 Hosanna to the Son of David



Text: Based on Matthew 21:9. English tr. © 2010, ICEL. All rights reserved. Used with permission.
Music: Chant, Mode VII; keyboard acc. by Craig Kingsbury, b. 1952; music adapt. © 2010, ICEL. All rights reserved. Used with permission.

267 Hosanna to the Son of David



Text: Refrain based on Matthew 21:9; Dan Schutte, b. 1947.
Music: Dan Schutte; keyboard acc. by Jeffrey Honoré, b. 1956.
Text and music © 1995, Daniel L. Schutte. Published by OCP. All rights reserved.

VERSES: Cantor



268 HOSEA

VERSES *Gently, with movement*



Text: Based on Hosea; Weston Priory, Gregory Norbet, OSB, b. 1940.
Music: Weston Priory, Gregory Norbet, OSB; keyboard acc. by Mary David Callahan, OSB.
Text and music © 1972, 1980, The Benedictine Foundation of the State of Vermont, Inc. All rights reserved. Used with permission.


B♭
F
1. so must we to oth - ers' call.
2. ten - der - ness you shall know.
REFRAIN
C
Dm
G
Long have I wait - ed for your com - ing home to me and
F/C
C
1, 2
F
liv - ing deep - ly our new life.
1, 2
D.C.
Final
F
C
Dm
Am
B♭
C
F
life.
D.C.
Final
rit.

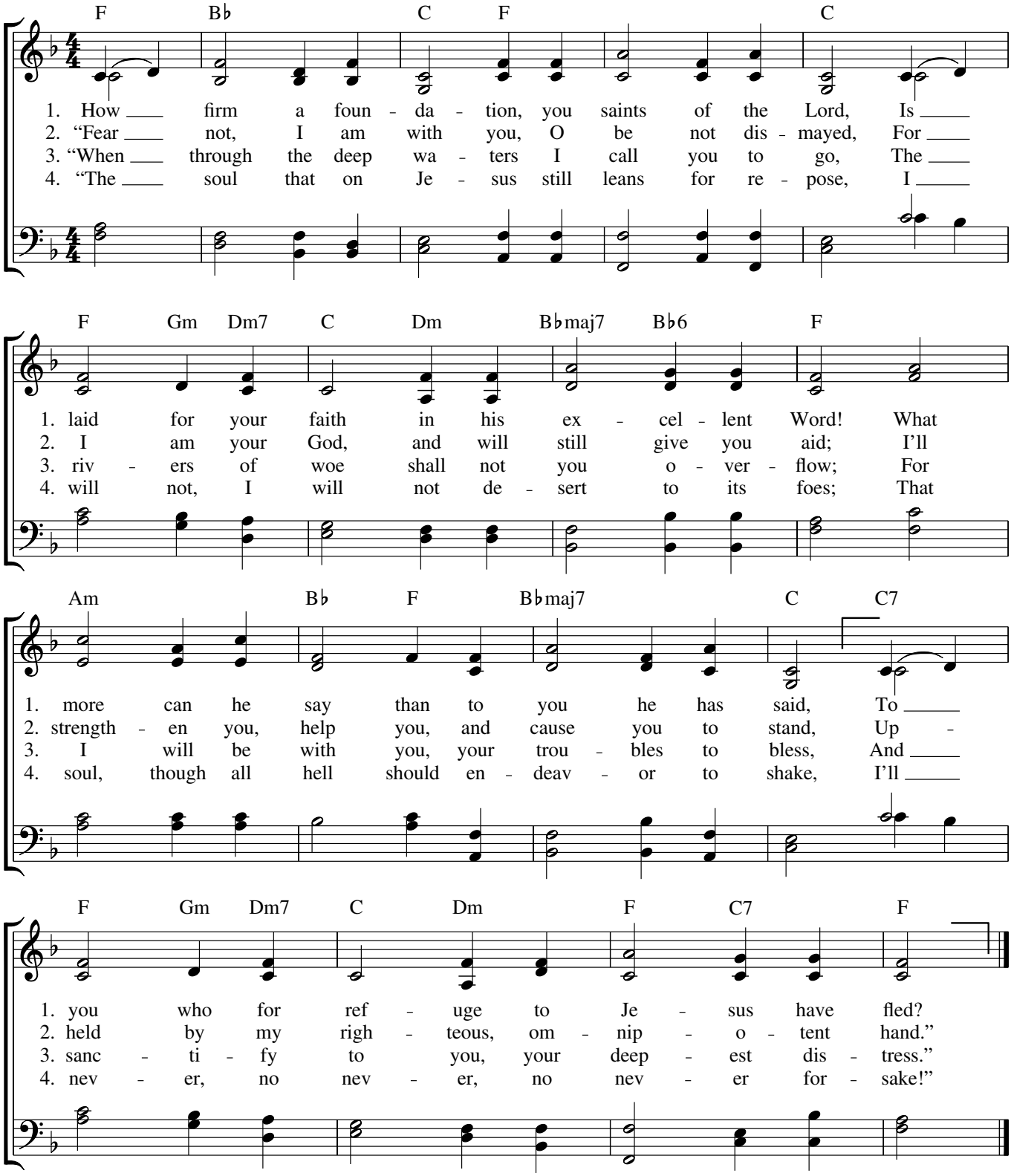
269 How Can I Keep from Singing



Text: 87 87 with refrain; attr. to Robert Lowry, 1826–1899, alt.; Verse 3, Doris Plenn.
Music: ENDLESS SONG; Quaker hymn; attr. to Robert Lowry; keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1991, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

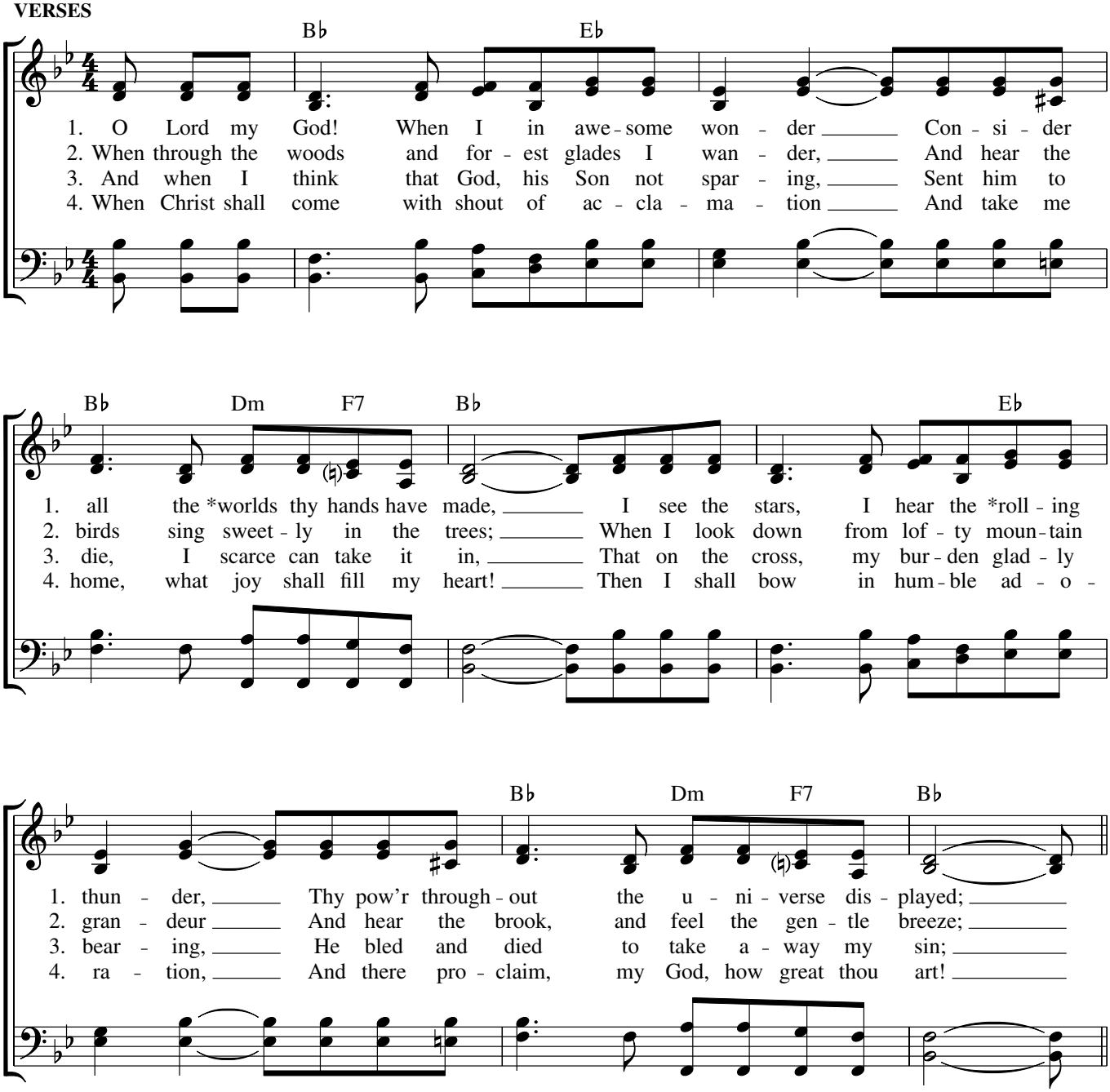
270 How Firm a Foundation



Text: 11 11 11 11; "K" in Rippon's *A Selection of Hymns,* 1787.
Music: FOUNDATION; Funk's *A Compilation of Genuine Church Music,* Winchester, VA, 1832; keyboard acc. by Russell Woollen, 1923–1994, © 1981, ICEL.
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271 How Great Thou Art

VERSES

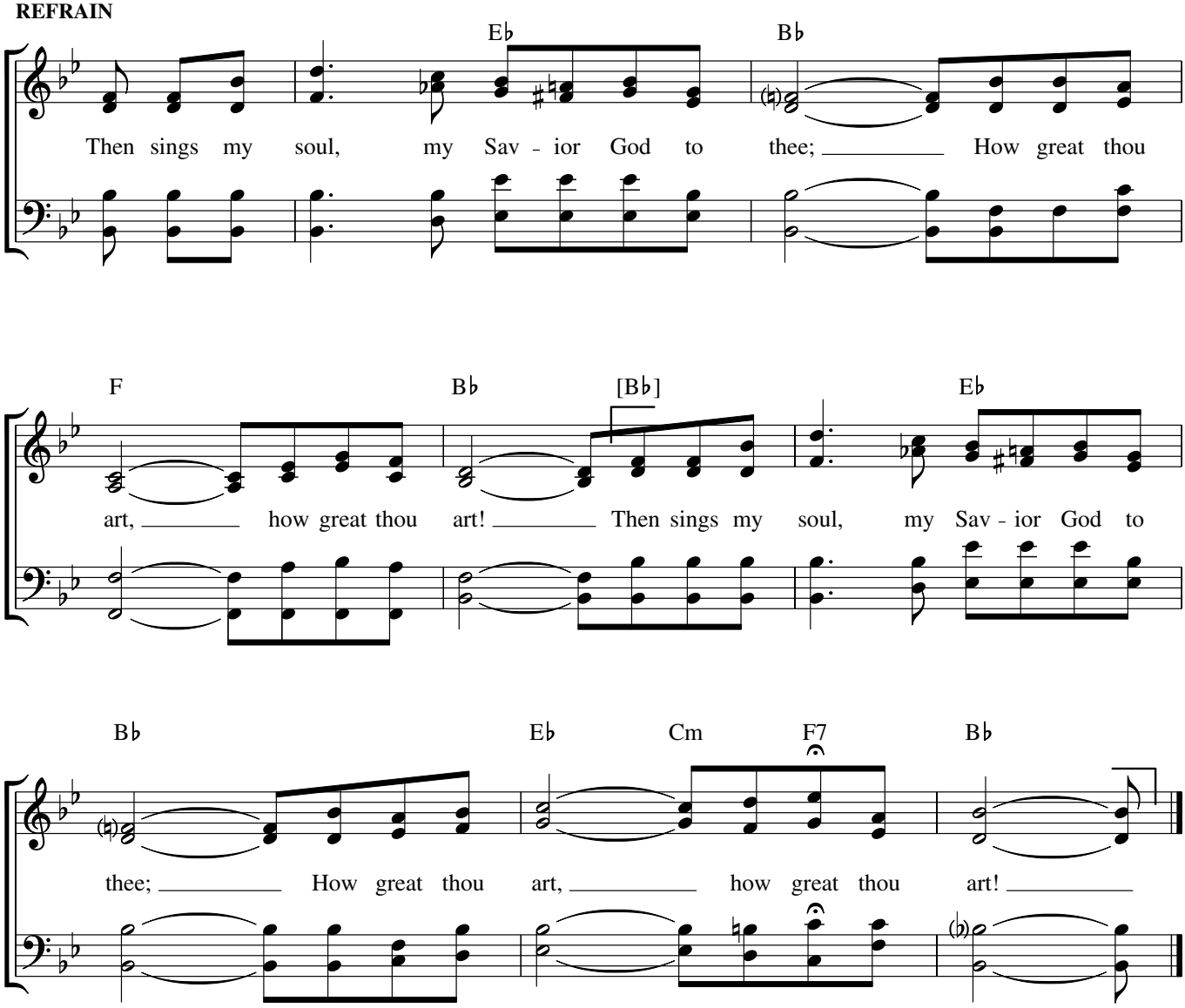


Text: Stuart K. Hine, 1899–1989.
Music: Traditional Swedish folk tune; adapt. by Stuart K. Hine.
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***Author's original words are "works" and "mighty."**

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

REFRAIN


E♭
B♭
Then sings my soul, my Sav - ior God to thee; How great thou
F
B♭
[B♭]
E♭
art, how great thou art! Then sings my soul, my Sav - ior God to
B♭
E♭
Cm
F7
B♭
thee; How great thou art, how great thou art!

272 How Lovely Is Your Dwelling Place

REFRAIN *Flowing* (♩ = *ca. 76*)



Text: Based on Psalm 84; Randall DeBruyn, b. 1947, © 1981, OCP. All rights reserved.
Music: Randall DeBruyn, © 1981, OCP. All rights reserved.

VERSES


D Dmaj7 D6 Em7/D Em7 Em6 F♯
1. E - ven spar-rows find a home with you, and swal-lows lay their young to rest.
2. Bless'd are those who find their strength in you, whose hearts are high-ways for your will.
3. Hear our prayer, O Lord God of hosts; re - ceive our lives in - to your hands!
4. For one day with - in your house ex-ceeds a thou-sand spent a - way from you.
5. For our God pro-tects us from all harm; he gives his fa - vor and his love.
Bm D D7 G A7 D Asus4 A
D.C.
1. Bless - ed are those who dwell in you and sing your praise, O God!
2. Bring-ing joy to those a - round them, they go from strength to strength.
3. Look in - to the hearts of those you love and grant us all we need!
4. We would rath - er serve with - in your house than wealth and pow'r re - ceive.
5. All good things will come to those who love the Lord, and walk with him.

273 HUMBLY, LORD, WE WORSHIP YOU



Text: 75 75 D; Jeanne Frolick, SFCC, © 1973, OCP. All rights reserved.
Music: ADORO TE DEVOTE; Chant, Mode V; *Paris Processionale*, 1697; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

274 Hymn to Christ the King



Text: Sarah Hart, b. 1968, Josh Blakesley, b. 1976, Sarah Kroger, b. 1987, and Ike Ndolo, b. 1983.
Music: Sarah Hart, Josh Blakesley, Sarah Kroger, and Ike Ndolo; piano acc. by Scott Soper, b. 1961.
Text and music © 2016, Sarah Hart, Josh Blakesley, Fiat Music, LLC, and Ike Ndolo. Published by Spirit & Song®, a division of OCP. All rights reserved.


C Em7 F C/G
1. saved. And so to res - cue all your own you sent to us your on - ly
2. joy. To teach our hearts and heal our wounds, re - place our doubt with heav-en's
3. thorn. Yet to the end he loved us still, sur - ren - dered to the Fa-ther's
4. save. And so in pow'r and ra - diant light he van-quished death and rose to
Gsus4 C F/A G C/E F Gsus4
1. son. A light to fall, a peace to bring: the com - ing of our Christ, the
2. truth. The bro - ken, healed, the lost, re - deemed: the beau - ty of our Christ, the
3. will. For - give - ness was his of - fer - ing: the mer - cy of our Christ, the
4. life. Now with the heav - ens I shall sing the glo - ry of our Christ, the
C F/A Gsus4 G C/E F Gsus4 C Csus4/G
D.S.
Final
C
1-4. King.
D.S.
Final
rit. last time

275 I Am the Bread of Life

(Come and Follow Me)



Text: Steve Angrisano, b. 1965, and Tom Booth, b. 1961.
Music: Steve Angrisano and Tom Booth; piano acc. by Rick Modlin, b. 1966.
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*Sing cue notes when taking second ending or going to Coda.


E♭
B♭
F
Voice 1
I give my heart to those in sor - row,
E♭
B♭
C sus4
C
Voice 2
I come to those who are in need;
E♭
B♭
F
Voice 1
hope for to - day and for to - mor - row,
E♭
B♭
C sus4
C
C sus4
C
Voice 2
D.C. al Coda
light for all who want to see.
D.C. al Coda


CODA
Dm
Gsus4
G
Gm7
F/A
me. I Am Who Am and I am for you:
me. I Am Who Am and I am for you:
B♭
Csus4
F
F/E
B♭/D
Csus4
C
F
Come and fol - low me.
rit.

276 I Am the Bread of Life

VERSES



Text: John 6:35, 44, 51, 53–54; 11:25–27; Suzanne Toolan, RSM, b. 1927.
Music: Suzanne Toolan, RSM.
Text and music © 1966, 1970, 1986, 1993, 2005, GIA Publications, Inc. All rights reserved. Used with permission.

REFRAIN


A♭ E♭ A♭ D♭ D♭maj7
And I will raise you up, and I will raise you
E♭ A♭ D♭ D♭6 A♭/E♭ E♭ A♭
up, and I will raise you up on the last day.

277 I Have Been Anointed



Text: Steven C. Warner, b. 1954.
Music: Steven C. Warner; keyboard acc. by Peter M. Kolar, b. 1973.
Text and music © 1996, 1999, 2004, World Library Publications, a division of GIA Publications, Inc. All rights reserved. Used with permission.


G A7 D A D D/F♯ G6 D D/F♯ G A
bea - con for my soul! Hal - le - lu - jah! A - men! Hal - le -
D G6/D D D/F♯ G A B m A G D/F♯ D
lu - jah! A - men! Praise to the rock and the well - spring, cre -
G/B A7
1 D A7 D.C.
2-5 D to Verses
Final D Fine
a - tor of my soul! Oh, soul! soul!
1 D.C.
2-5 to Verses
Final Fine

VERSES

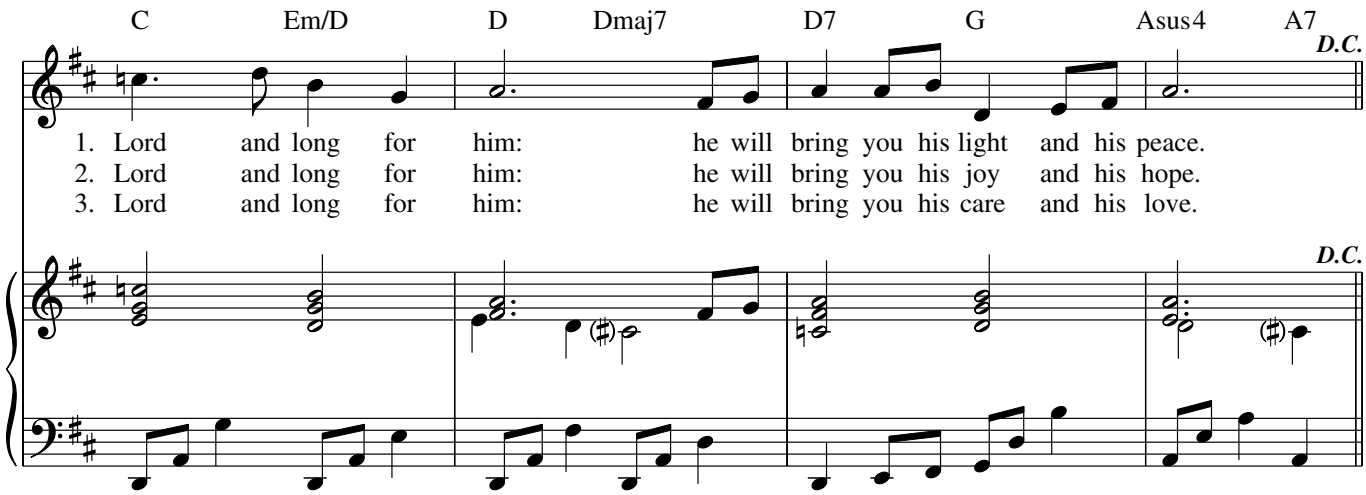

D A7 Em/D D D/F♯
1. My heart knew dark - ness, my soul was
2. The Lord has called me to sing his
3. Al - though I wan - dered down paths that
4. Death is no long - er; now flows the
G D D/F♯ G
1. filled with de - spair, life - less and
2. word to the poor, ring out his
3. led to the grave, from sin and
4. foun - tain of love! Light leaps from
D/F♯ D Em7
1. si - lent, no mu - sic an - y -
2. jus - tice, his love for - ev - er -
3. suf - f'ring my Lord was there to
4. dark - ness— the wind of God a -


A A7 D Em/D D
1. where, and then my Lord and com - pan - ion, he
2. more; to preach with words of com - pas - sion, to
3. save; wrapped in a gar - ment of mer - cy, a
4. bove, the Spir - it, blows through cre - a - tion and
G A/G D/F♯ G A7/E D G6 A9
1. filled my wait - ing soul:
2. feed the fam - ished soul:
3. Light to clothe my soul:
4. lifts my new - born soul:
Hal - le - lu - jah! Hal - le - lu -
D Bm9 Em7 A7 D
D.C.
1-4. jah! For God has made me whole!
D.C.

278 I Have Loved You



Text: Based on Jeremiah 31:3; Isaiah 43:1; Psalm 24:6; Michael Joncas, b. 1951.
Music: Michael Joncas.
Text and music © 1979, OCP. All rights reserved.


C Em/D D Dmaj7 D7 G Asus4 A7
D.C.
1. Lord and long for him: he will bring you his light and his peace.
2. Lord and long for him: he will bring you his joy and his hope.
3. Lord and long for him: he will bring you his care and his love.
D.C.

279 I Heard the Voice of Jesus



Text: CMD; Horatius Bonar, 1808–1889, alt.
Music: KINGSFOLD; trad. English melody; *English Country Songs,* 1893; adapt. and keyboard acc. by Ralph Vaughan Williams, 1872–1958.

280 I Know That My Redeemer Lives



Text: LM; based on Job 19:25; Samuel Medley, 1738–1799, alt.
Music: DUKE STREET; John Hatton, ca. 1710–1793.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

281 I Know That My Redeemer Lives

VERSES: *Gently (♩ = 72–76)* **Cantor/Choir**



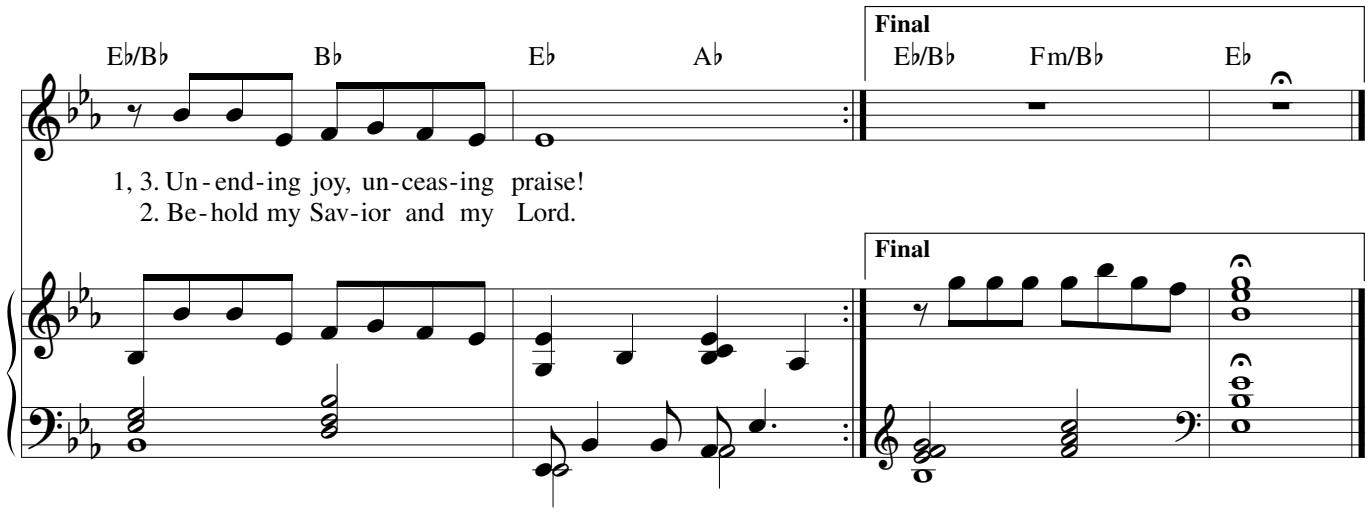
Text: Based on Job 19; Psalm 27; Isaiah 25; Scott Soper, b. 1961.
Music: Scott Soper.
Text and music © 1990, OCP. All rights reserved.


F♯m A/E D A/C♯ D/E E
All
1-2
gain. I know that my Re - deem - er lives, that I shall rise a -
A D/A E/A D/E E A
D.C.
Final
gain. I shall rise a - gain.
rit.

282 I Know That My Redeemer Lives



Text: LM with repeat; fr. *Order of Christian Funerals,* © 1985, 1989, ICEL. All rights reserved. Used with permission.
Music: ONDINE; Janèt Sullivan Whitaker, b. 1958, © 2010, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.


E♭/B♭
B♭
E♭
A♭
Final
E♭/B♭
Fm/B♭
E♭
1, 3. Un-end-ing joy, un-ceas-ing praise!
2. Be-hold my Sav-ior and my Lord.
Final

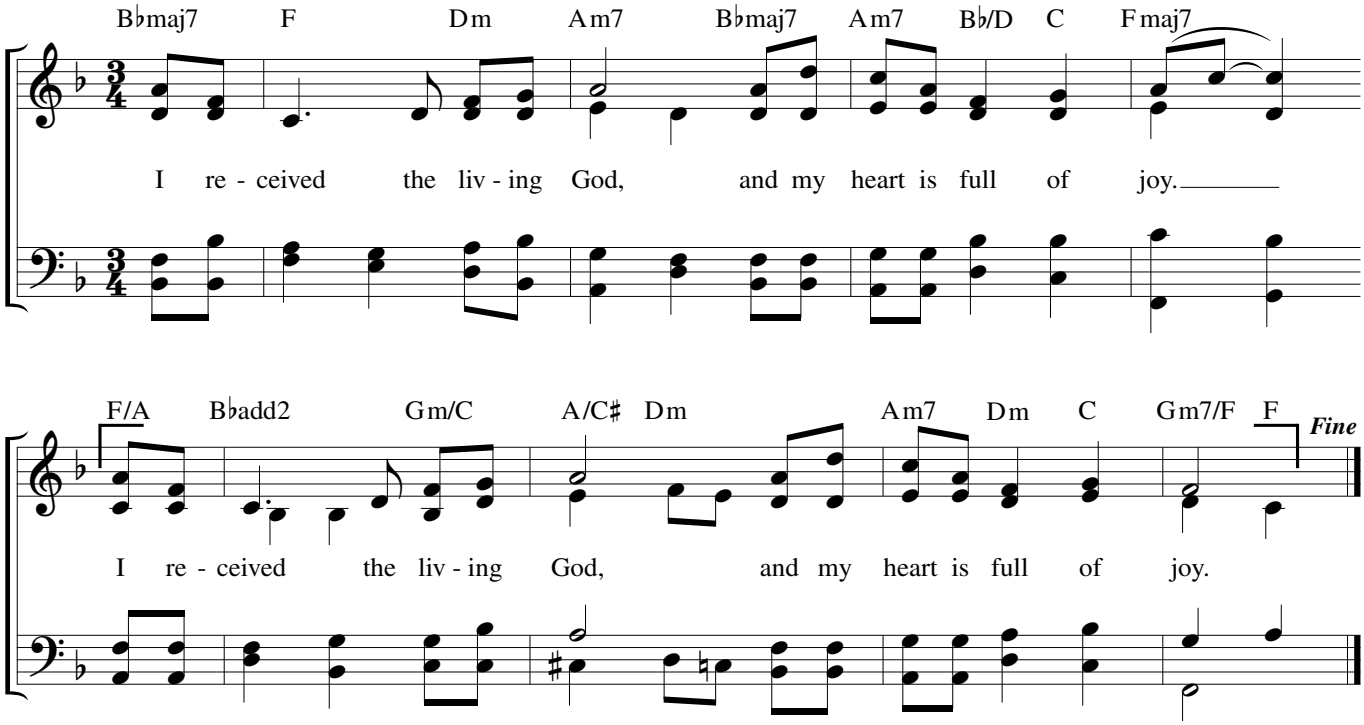
283 I Love the Lord



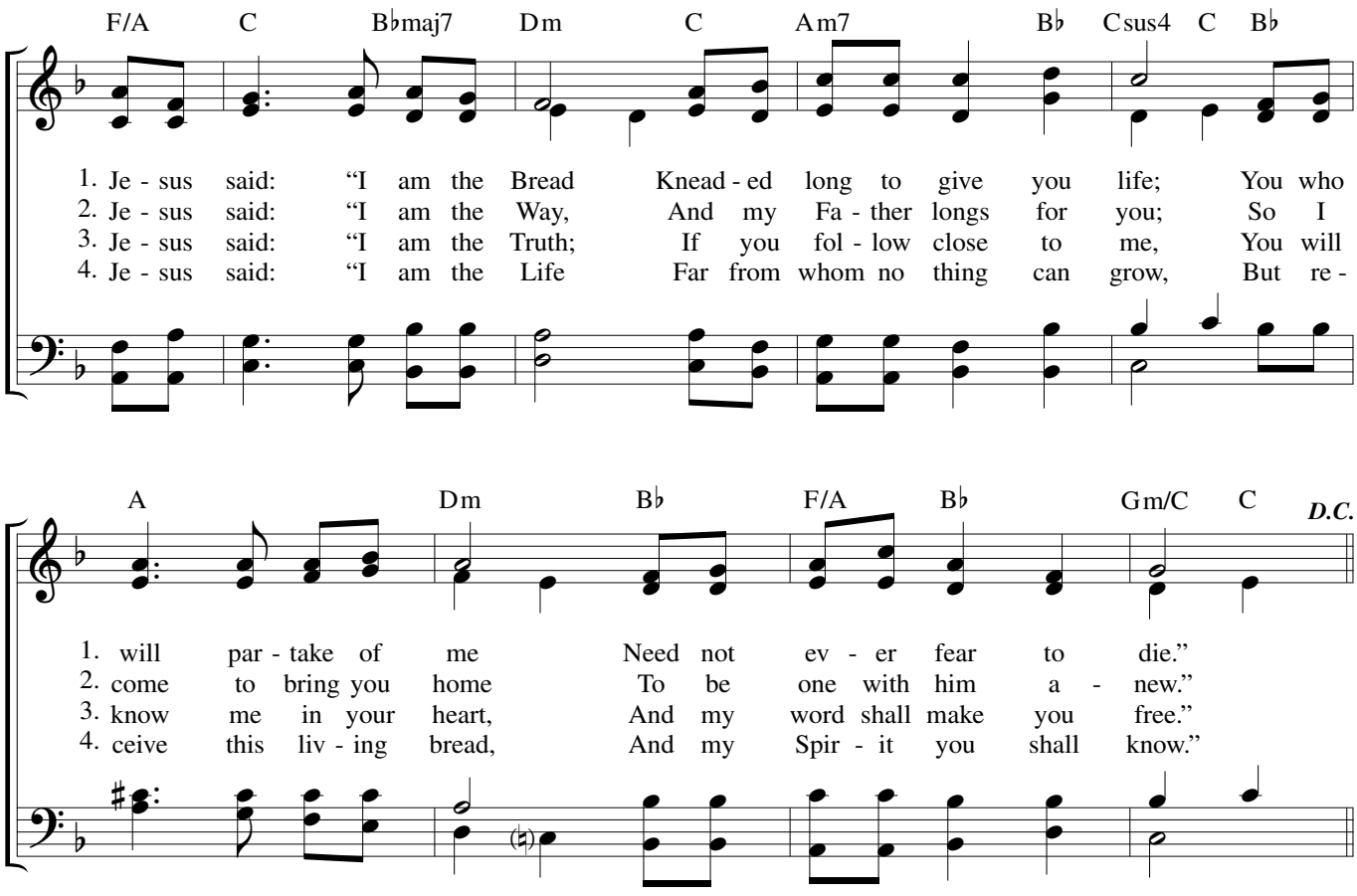
Text and music: Paul Inwood, b. 1947, © 2015, 2020, Paul Inwood. Published by OCP. All rights reserved.

284 I Received the Living God

REFRAIN



VERSES



Text: 77 77 with refrain; anon.
Music: LIVING GOD; anon.; keyboard acc. by Steve Grundy, b. 1955, © 2002, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

285 I Saw Water Flowing



Text: Based on the antiphon *Vidi Aquam* (Cf. Ezekiel 47:1–2, 9); Casey McKinley, b. 1984.
Music: Casey McKinley; acc. by Scot Crandal, b. 1970.
Text and music © 2019, 2022, Casey McKinley. Published by OCP. All rights reserved.

***The repeating C's in the right hand that appear throughout should be played softer than the rest of the accompaniment to achieve the proper balance.**



*In order to accommodate varying lengths of Sprinkling Rites, the "to Coda" at the end of Part 1 or at the end of Part 2 may be used.



*In order to accommodate varying lengths of Sprinkling Rites, the "to Coda" at the end of Part 1 or at the end of Part 2 may be used.

286 I Sing the Mighty Power of God



Text: CMD; Isaac Watts, 1674–1748, alt.
Music: ELLACOMBE; *Gesangbuch der Herzogl, Wirtembergischen Katholischen Hofkapelle,* 1784, alt.; adapt. fr. Würth's *Katholisches Gesangbuch,* 1863; keyboard acc. by William H. Monk, 1823–1889.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

287 I, THE LORD

REFRAIN *Passionately, with conviction (♩ = ca. 52)*



Text: Based on John 6:35–58; Tom Kendzia, b. 1954.
Music: Tom Kendzia.
Text and music © 1983, OCP. All rights reserved.


Final
F
E♭
B♭/D
F/C
E♭/B♭
B♭/D
F
Fine
Fol-low me, fol-low me.
Final
Fine
rit.
VERSES 1, 2
C/F
F
C/F
B♭/F
F
C/E
B♭/D
B♭/C
B♭
1. I am the res - ur - rec - tion, and I am the life; if
2. You shall have new life and live it to the full.
F/C
C/E
B♭/F
F/A
Gm
F/A
B♭
B♭/D
B♭/C
C7
D.C.
1. you be-lieve in me, you shall live for - ev - er.
D.C. al fine
2. Turn your sor - row in - to joy, for life has just be - gun.
D.C.
slight rall.

288 I Want to Walk as a Child of the Light

VERSES



Text: Irregular; Kathleen Thomerson, b. 1934.
Music: HOUSTON; Kathleen Thomerson.
Text and music © 1970, 1975, Celebration. All rights reserved. International copyright secured. Used with permission.

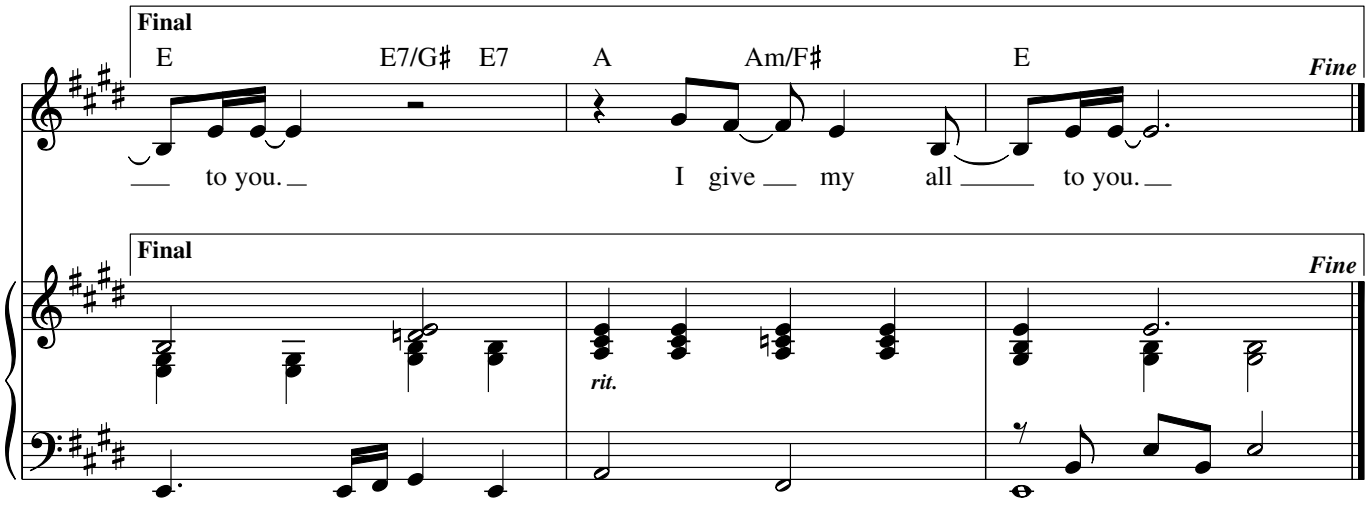
REFRAIN


C Em F G7 C/E F C G Am G/B
In him there is no dark - ness at all; the night and the
Csus4 C G/B Am F G Dm G7 C/E Em
day are both a - like. The Lamb is the light of the
F D G C F G Am Dm G C
cit - y of God: Shine in my heart, Lord Je - sus.

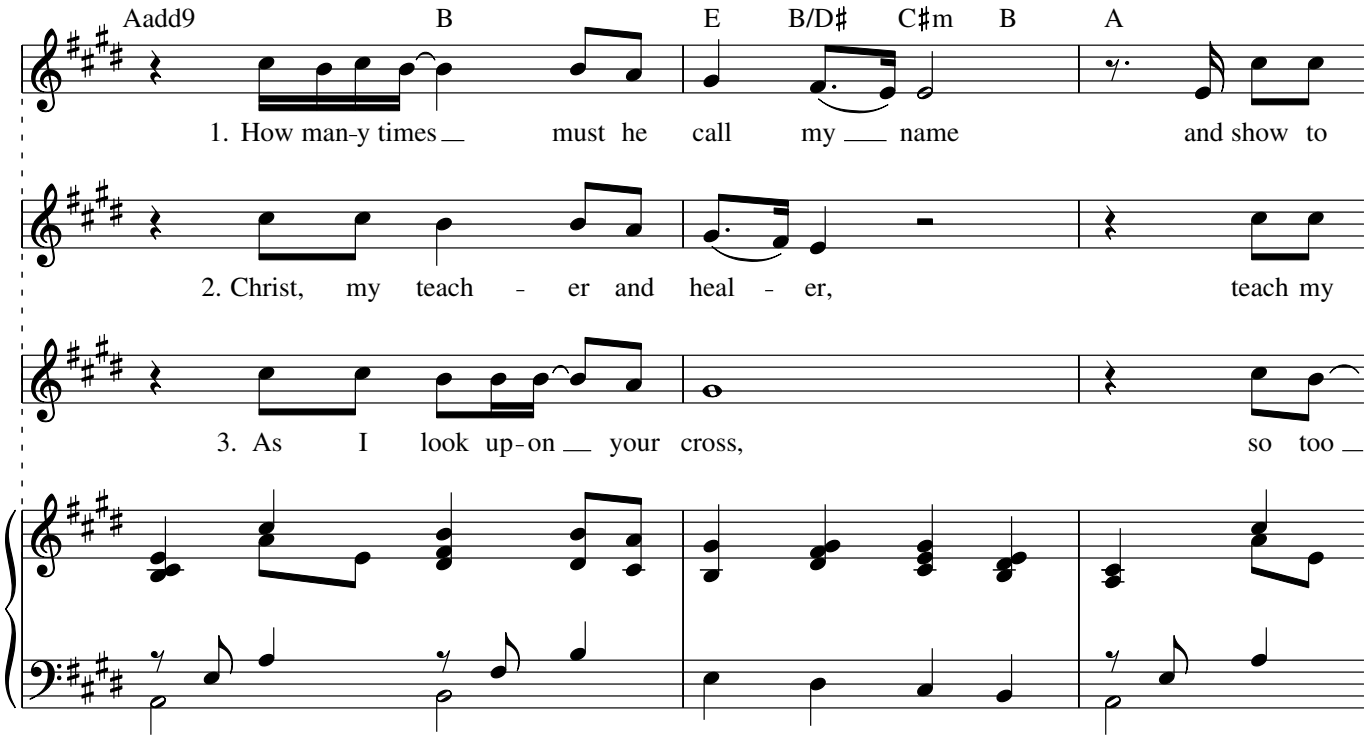
289 I Will Choose Christ



Text: Tom Booth, b. 1961.
Music: Tom Booth; keyboard acc. by Ed Bolduc, b. 1969.
Text and music © 1991, Tom Booth. Published by Spirit & Song®, a division of OCP. All rights reserved.


Final
E
E7/G♯
E7
A
Am/F♯
E
Fine
to you.
I give my all to you.
Final
Fine
rit.

VERSES


Aadd9
B
E
B/D♯
C♯m
B
A
1. How man-y times must he call my name and show to
2. Christ, my teach - er and heal - er, teach my
3. As I look up-on your cross, so too


B C♯m B A B
1. me that he is God? And as a ser-vant he
2. heart and heal my soul. And as I walk this
3. ___ must I die with you. ___ And with the death of my
C♯m B F♯7/A♯ F♯m7 Am E A/B
D.C.
1. calls to me, "You must ___ serve too."___
2. road with you, teach me ___ to love. ___
3. own de - sires, I'll rise ___ with you. ___

290 I Will Rest in You



Text: Frank Jansen, b. 1956, and ValLimar Jansen.
Music: Frank Jansen and ValLimar Jansen; keyboard acc. by Gerard Chiusano, b. 1965.
Text and music © 2011, 2019, Frank Jansen and ValLimar Jansen. Published by Spirit & Song®, a division of OCP. All rights reserved.

VERSES


E♭
Fm7
1. You said, "Come un - to me all you who la - bor, who are
2. You said if I walk in the Way, I will
3. I rest in your a - maz - ing grace, in the
B♭/D
E♭
1. heav - y, worn and sad. Take my yoke and learn
2. al - ways be in the Light. You'll a - bide in me and I
3. prom - ise of your word. I am a branch; you're the True
A♭
B♭
E♭
D.C.
1. of me, and I will give you rest."
2. in you; I'll en - joy your end - less life.
3. Vine. I am noth - ing with - out your love.
D.C.

BRIDGE


E♭
Fm7
B♭
I will o - pen up my heart to re - ceive your food from heav-
E♭
A♭
B♭
en. I will o-pen up my life; I will rest in you, O Lord.
1
E♭
2
E♭
Fm7
I will rest; I will


B♭
E♭
rest;
I will lay down be - fore you my
A♭
B♭
E♭
D.C. al fine
heav - y bur - den; I will rest.
D.C. al fine

291 If God Is for Us

Slow gospel, with passion (♩ = ca. 64)



Text: Based on Romans 8:31–39; Grayson Warren Brown, 1948–2023.
Music: Grayson Warren Brown; keyboard acc. by Val Parker, b. 1966, and Grayson Warren Brown.
Text and music © 1995, Grayson Warren Brown. Published by OCP. All rights reserved.

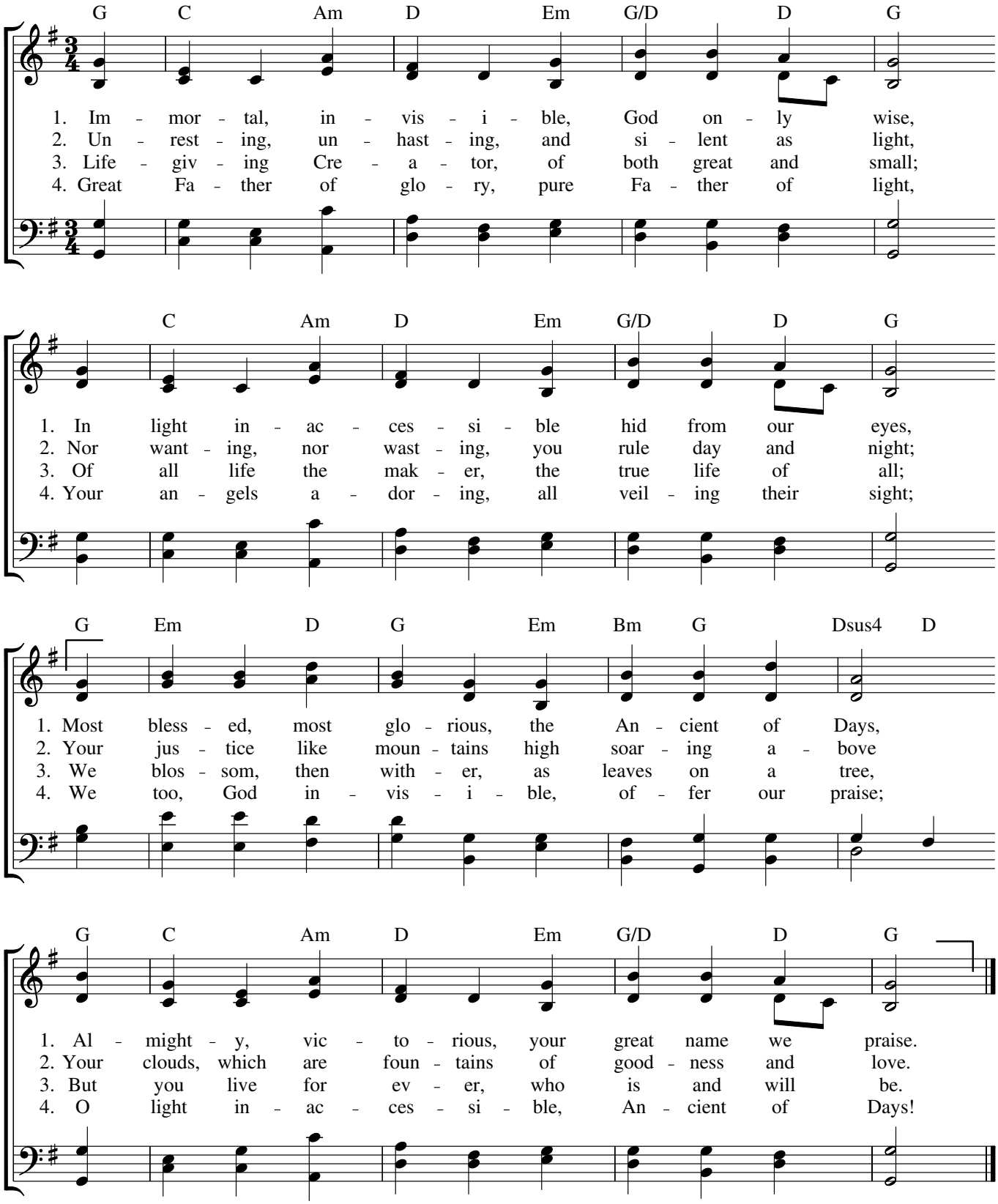

F G⁰7 F7/A B♭m D♭m A♭/C D♭6
1. are more than con-quer-ors in Je - sus.
2. world that can sep - a - rate us from his love.
3. ing keep us from the love of Je - sus?
If God is
A♭/E♭ E♭ A♭ D♭/A♭ A♭
1-3. on our side, what can we be de - nied?

292 IMMACULATE MARY



Text: 11 11 with refrain; anon. in *Parochial Hymn Book*, Boston, 1897; rev. of *Hail, Virgin of virgins* by Jeremiah Cummings, 1814–1866, alt.
Music: LOURDES HYMN; trad. Pyrenean melody, pub. Grenoble, 1882; alt. by Augustus Edmonds Tozer, 1857–1910;
keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1990, OCP. All rights reserved.

293 Immortal, Invisible, God Only Wise

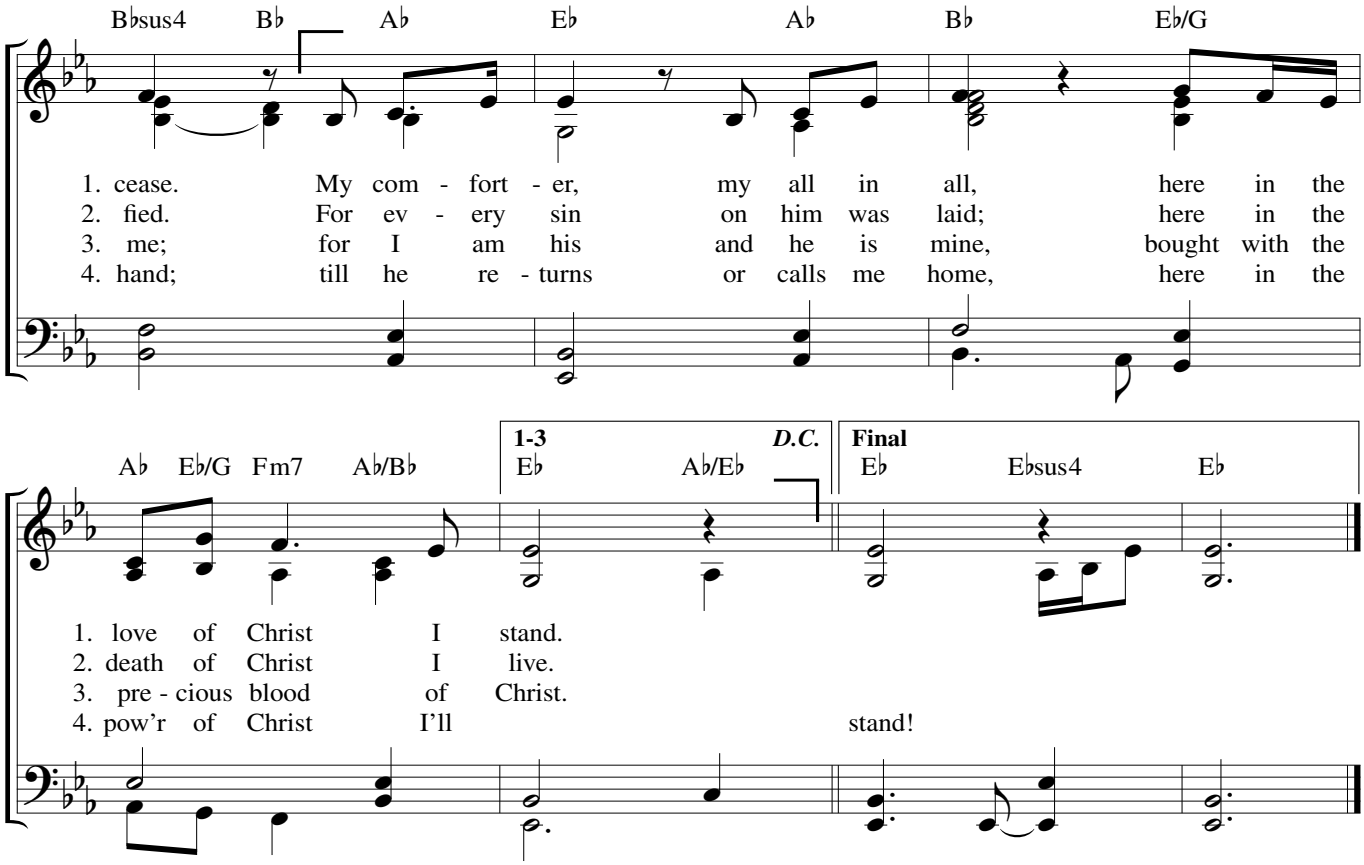


Text: 11 11 11 11; 1 Timothy 1:17; Walter C. Smith, 1824–1908, alt.
Music: ST. DENIO; Roberts' *Canaidau y Cyssegr,* 1839.

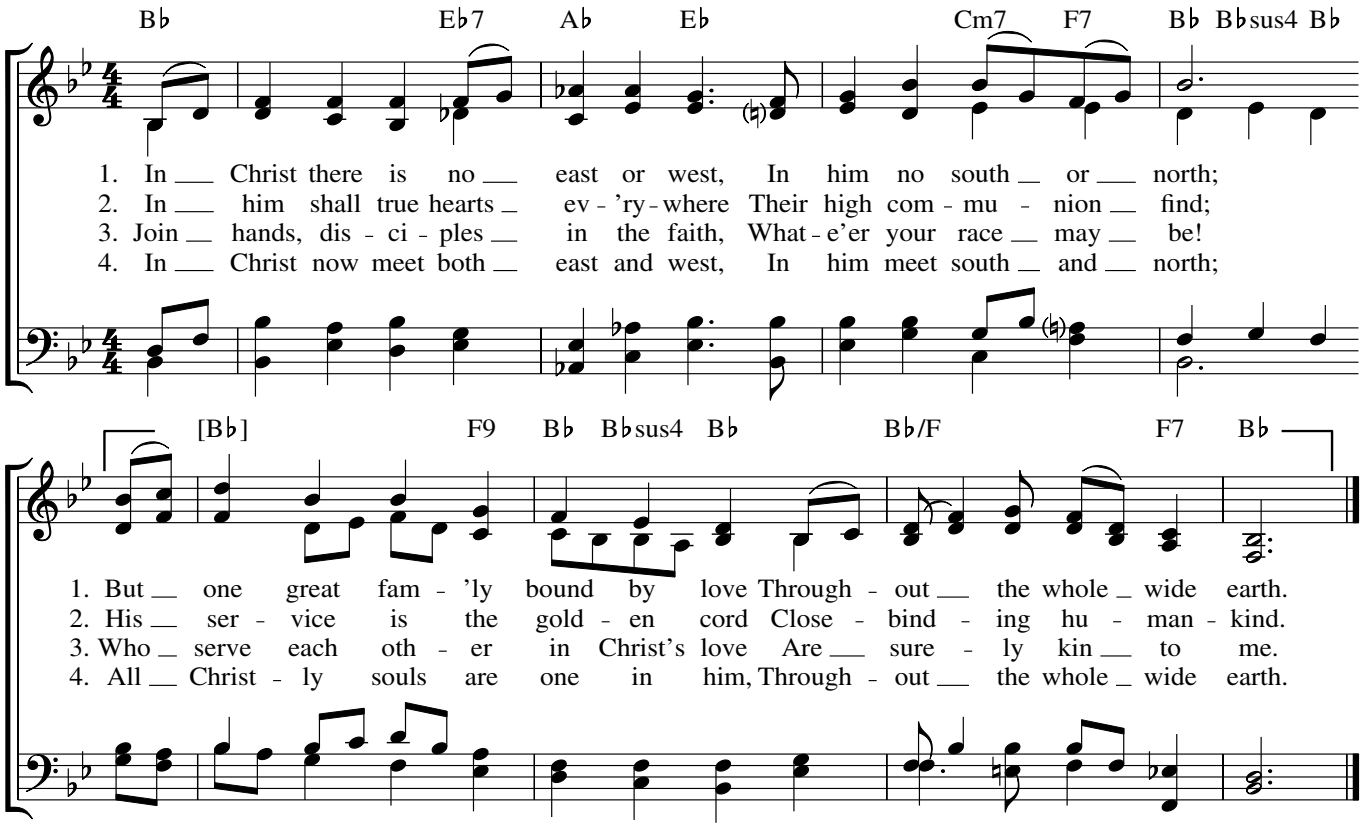
294 In Christ Alone



Text: Keith Getty and Stuart Townend.
Music: Keith Getty and Stuart Townend; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 2001, 2009, Thankyou Music (PRS). All rights reserved. Administered at CapitolCMGPublishing.com. Used with permission.



295 In Christ There Is No East or West



Text: CM; based on Galatians 3:28; John Oxenham, 1852–1941, alt.
Music: McKEE; Spiritual; adapt. and keyboard acc. by Harry T. Burleigh, 1866–1949.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

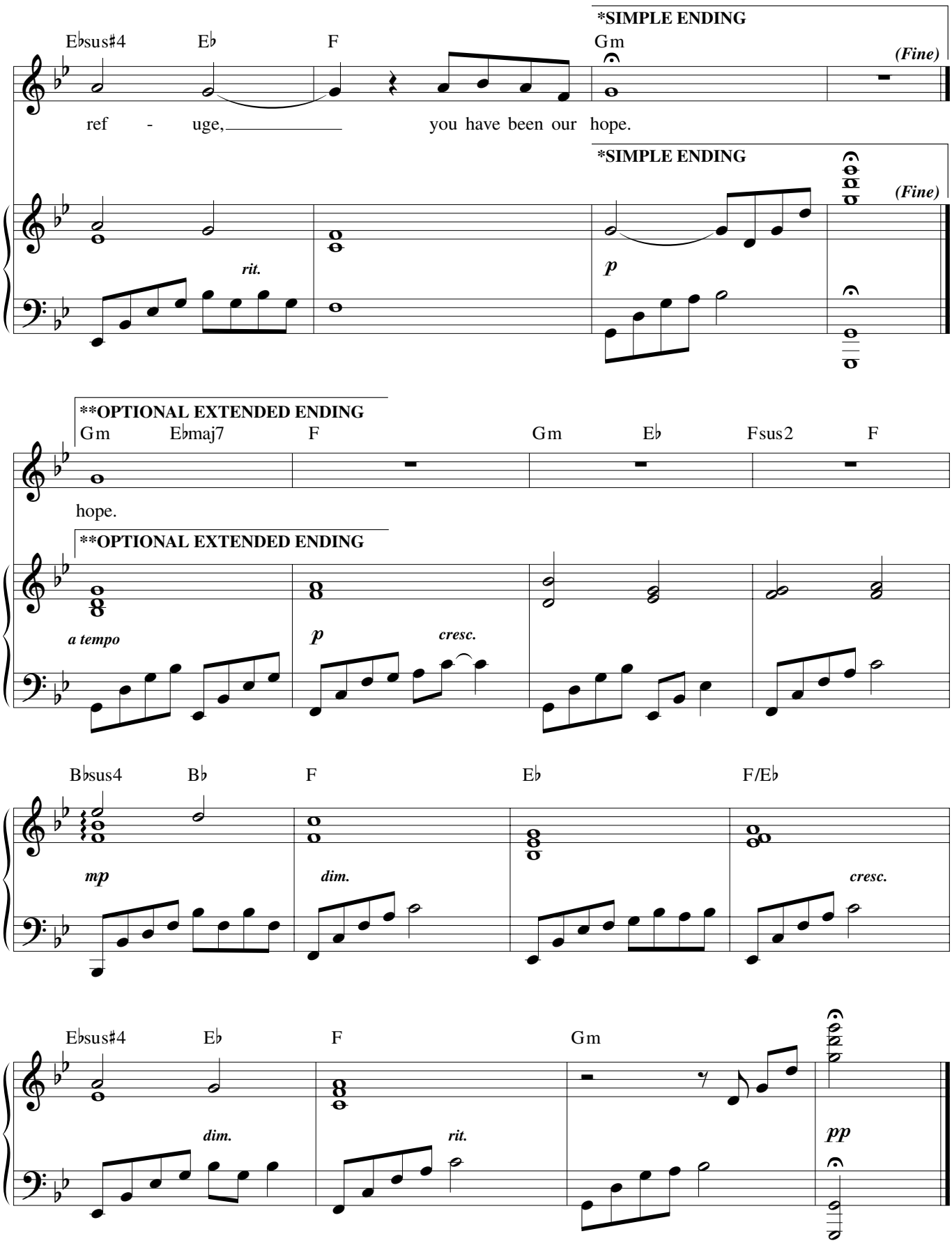
296 In Every Age



Text: Based on Psalm 90:1–4, 12; Janèt Sullivan Whitaker, b. 1958.
Music: Janèt Sullivan Whitaker.
Text and music © 1998, 2000, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.

REFRAIN


F
E♭
F
B♭
In ev - 'ry age, O God, you have been our ref - uge.
mf
a tempo
dim.
cresc.
[B♭]
E♭
1, 2
F
Gm
D.C.
In ev - 'ry age, O God, you have been our hope.
cresc.
mf
dim.
Final
F
E♭
F/E♭
God, you have been our hope, you have been our
dim.
dim.



*Use Simple Ending if solo instrument is omitted.
**Use Optional Extended Ending as an Intro if playing with solo instrument.

297 In God Alone

(Miguel Manzano)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

In God Alone

(Miguel Manzano)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

In God Alone

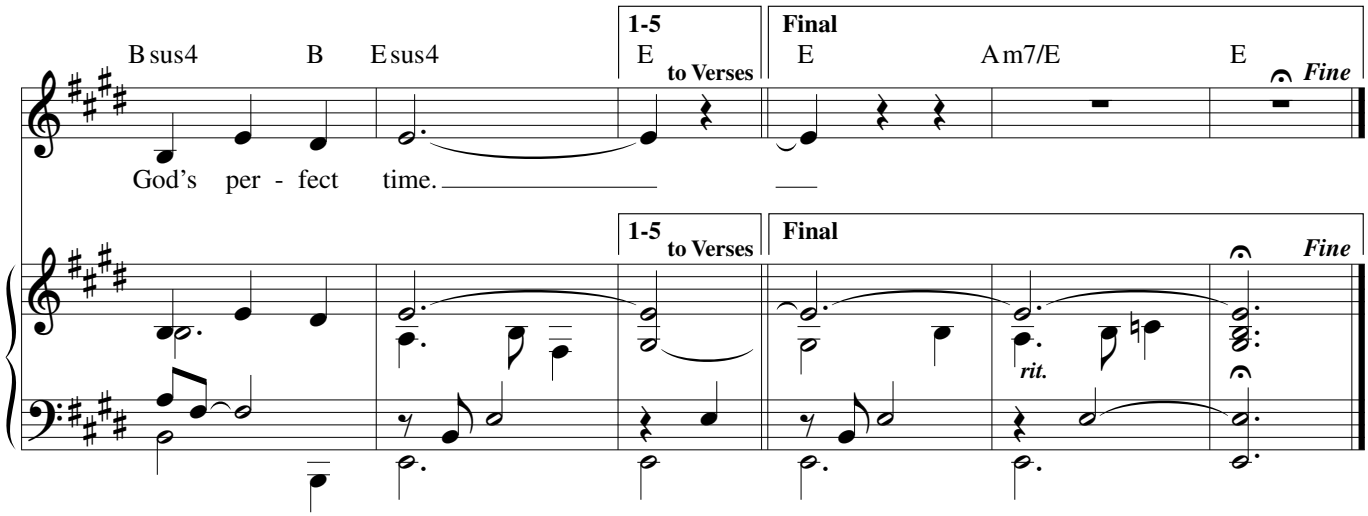
(Miguel Manzano)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

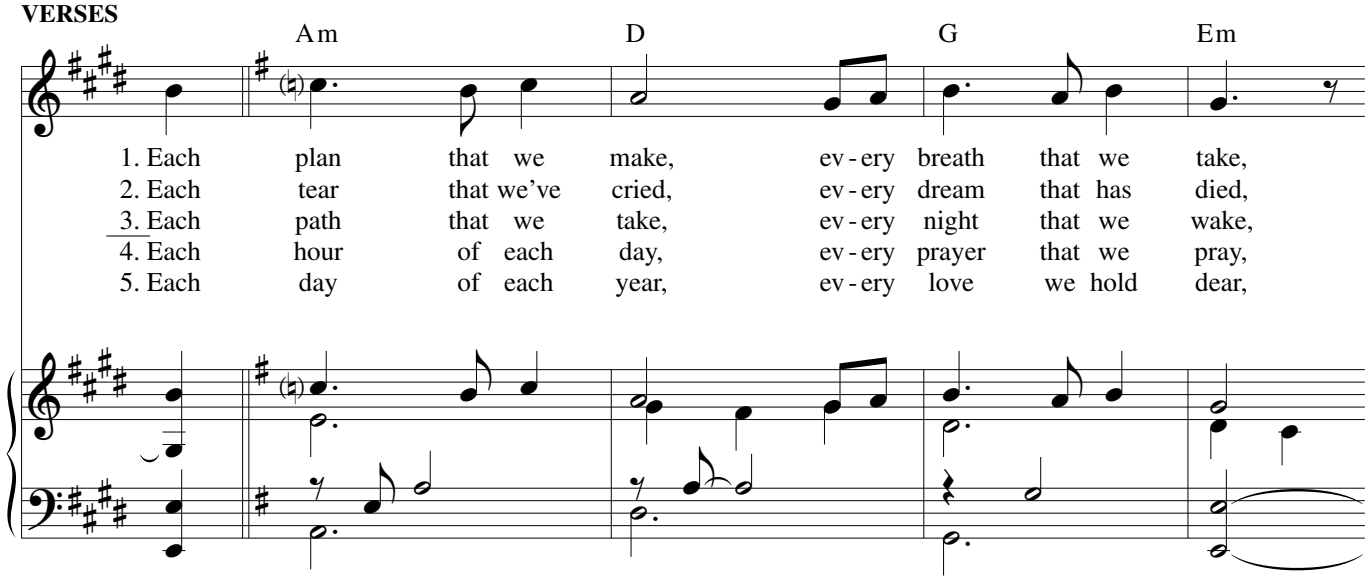
298 In God's Perfect Time

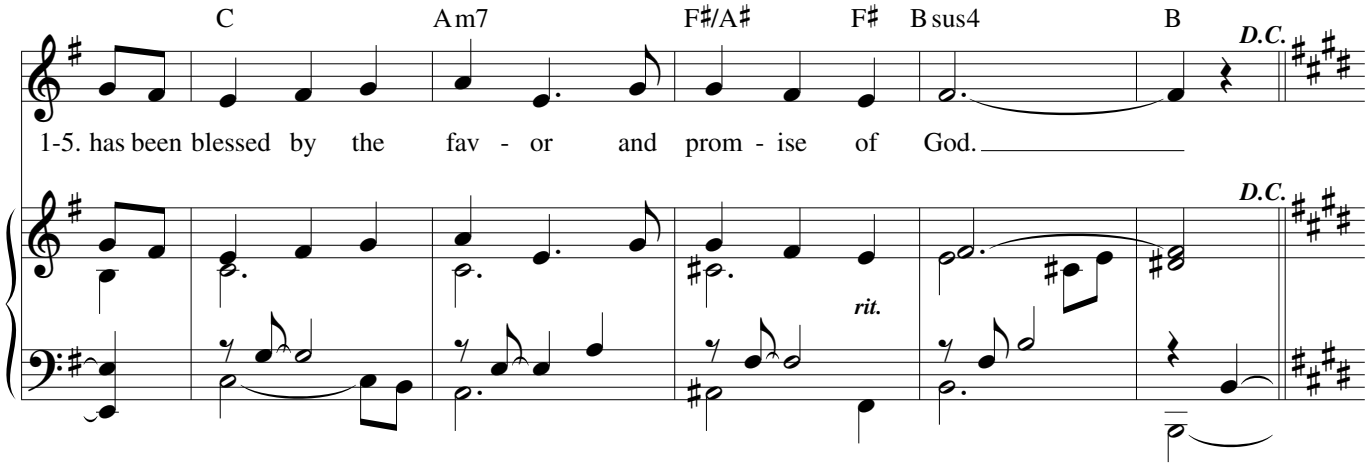


Text: Inspired by 1 Peter 5:6; Dan Schutte, b. 1947.
Music: Dan Schutte.
Text and music © 2017, Daniel L. Schutte. Published by OCP. All rights reserved.


B sus4 B E sus4 E A m7/E E
1-5 to Verses
Final
Fine
God's per - fect time.
rit.

VERSES


A m D G E m
1. Each plan that we make, ev - ery breath that we take,
2. Each tear that we've cried, ev - ery dream that has died,
3. Each path that we take, ev - ery night that we wake,
4. Each hour of each day, ev - ery prayer that we pray,
5. Each day of each year, ev - ery love we hold dear,


C A m7 F♯/A♯ F♯ B sus4 B
D.C.
1-5. has been blessed by the fav - or and prom - ise of God.
rit.

299 In His Temple Now Behold Him



Text: 87 87 87; Luke 2:22–24; Verses 1–3, Henry J. Pye, 1825–1903; Verse 4, William Cooke, 1821–1894.
Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711–1786.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

300 In the Bleak Midwinter



Text: Irregular; Christina G. Rossetti, 1830–1894.
Music: CRANHAM; Gustav T. Holst, 1874–1934.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

301 In the Breaking of the Bread



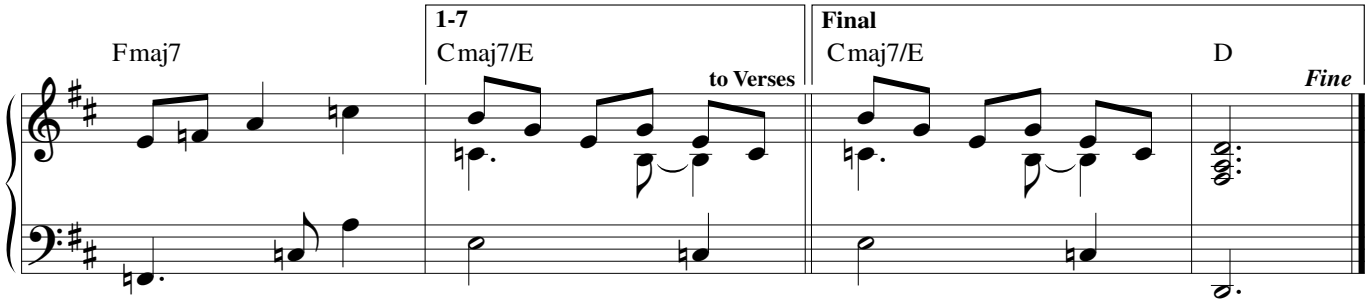
Text: Based on Luke 24:13–35; Acts 2:42; Bob Hurd, b. 1950, and Michael Downey, b. 1952,
© 1984, 1987, Bob Hurd and Michael Downey. Published by OCP. All rights reserved.
Music: Bob Hurd; organ acc. by Craig Kingsbury, b. 1952, © 1984, Bob Hurd. Published by OCP. All rights reserved.


Am7 D D D/E D/F♯ C/G G
Je - sus the strang - er,
1. Cup of sal - va - tion,
2. Gath-ered at ta - ble,
G/F♯ Esus4 Em Am
Je - sus the Lord, be our com - pan -
1. fruit of the land, bless and re - ceive
2. joined as his bod - y, sealed in the Spir -
G/B C C/D G C/G G
ion; be our hope. (to Verses)
1. now, the work of our hands. (to Refrain)
2. it, sent by the Word. (to Refrain)

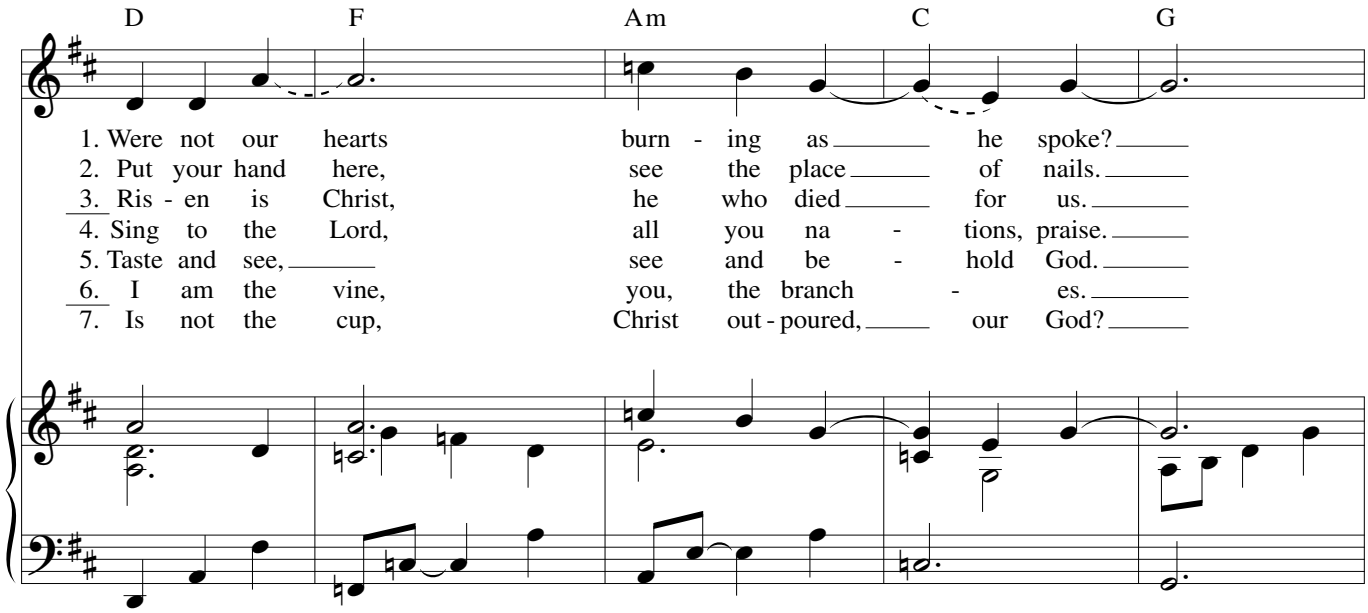
302 In the Breaking of the Bread

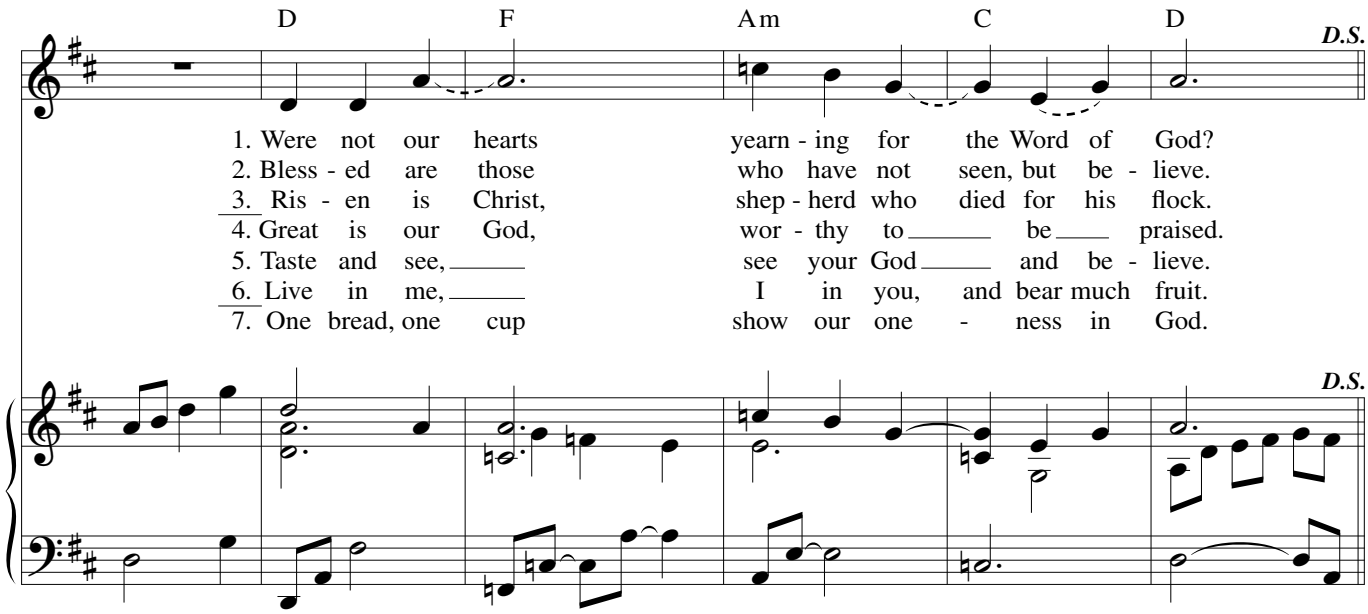


Text: Based on Luke 24:13–35; John 15:1–2; John 20:19–31; 1 Corinthians 12:12–13; Timothy R. Smith, b. 1960.
Music: Timothy R. Smith.
Text and music © 2002, 2008, Timothy R. Smith. Published by Spirit and Song®, a division of OCP. All rights reserved.


Fmaj7
1-7
Cmaj7/E
to Verses
Final
Cmaj7/E
D
Fine

VERSES


D F Am C G
1. Were not our hearts burn - ing as he spoke?
2. Put your hand here, see the place of nails.
3. Ris - en is Christ, he who died for us.
4. Sing to the Lord, all you na - tions, praise.
5. Taste and see, see and be - hold God.
6. I am the vine, you, the branch - es.
7. Is not the cup, Christ out - poured, our God?


D F Am C D
D.S.
1. Were not our hearts yearn - ing for the Word of God?
2. Bless - ed are those who have not seen, but be - lieve.
3. Ris - en is Christ, shep - herd who died for his flock.
4. Great is our God, wor - thy to be praised.
5. Taste and see, see your God and be - lieve.
6. Live in me, I in you, and bear much fruit.
7. One bread, one cup show our one - ness in God.
D.S.

303 In the Day of the Lord



Text: Based on Isaiah 2, 25, 41; M.D. Ridge, 1938–2017.
Music: M.D. Ridge; keyboard acc. by Randall DeBruyn, b. 1947.
Text and music © 1992, 1993, M.D. Ridge. Published by OCP. All rights reserved.

VERSES


D C G D
1. And on that day will jus - tice tri - umph, on that
2. Then shall the na - tions throng to - geth - er to the
3. And they shall beat their swords to plow - shares; there will
4. For Is - ra - el shall be de - liv - ered, and the
5. And on that day of Christ in glo - ry, God will
6. O give us eyes to see your glo - ry, give us
Am7 C D G C
1. day will all be free: free from want, free from
2. moun - tain of the Lord: they shall walk in the
3. be an end to war: one in peace, one in
4. des - ert lands will bloom. Say to all, "Do not
5. wipe a - way our tears, and the dead shall rise
6. hearts to un - der - stand. Let our ears hear your
Em Am7 D D.C.
1. fear, free to live!
2. light of the Lord!
3. love, one in God!
4. fear. Here is your God!"
5. up from their graves!
6. voice 'til you come!
D.C.

304 In These Days of Lenten Journey



Text and music: Ricky Manalo, CSP, b. 1965, © 1997, Ricky Manalo, CSP. Published by OCP. All rights reserved.


D Dsus4 D Cmaj7 D
1. home-less, to those who live with-out warmth. In the
2. hun-gry and see the fac-es of Christ. As we
3. wea-ry and hear the cry of the poor. To the
4. Jus-tice and pray for righ-teous-ness' sake. We will
Am Em7 F Gsus4 G tacet
1. cool-ness of eve-ning we'll shel-ter their dreams; we will
2. nour-ish all peo-ple who hun-ger for food, may their
3. voic-es that ech-o the song of de-spair, we will
4. sing for the free-dom of all the op-pressed; we will
B♭/F Am D Am7 D Am7 D.C.
1. clothe them in mer-cy and peace.
2. faith in our God be re-newed.
3. show our com-pas-sion and care.
4. loos-en the bonds of dis-tress.
D.C.

305 In This Place

VERSES (♩ = *ca. 104*)



Text: Victoria Thomson, b. 1969, © 1996, Victoria Thomson. Published by Spirit & Song®, a division of OCP. All rights reserved.
Music: Trevor Thomson, b. 1971; keyboard acc. by Ed Bolduc, b. 1969, © 1996, 1999, Trevor Thomson. Published by Spirit & Song®, a division of OCP. All rights reserved.



*Alternate text


A
G
D/F♯
F♯
Our hearts and our spir - its are nur -
F♯/A♯
Bm
[Bm]
G
D/F♯
tured by grace. It is Je - sus who fills us. He is
A
1-3
D
D.C.
Final
D
here in this place. place.
1-3
D.C.
Final

306 Infant Holy, Infant Lowly



Text: 87 87 88 77; Verses 1 and 2, Polish carol; tr. by Edith M. Reed, 1885–1933; Verses 3 and 4, Dan Schutte, b. 1947, © 2004, Daniel L. Schutte. Published by OCP. All rights reserved.
Music: W ZLOBIE LEZY; Polish carol; arr. by A.E. Rusbridge, 1917–1969, © Rosalind Rusbridge. All rights reserved. Used with permission.

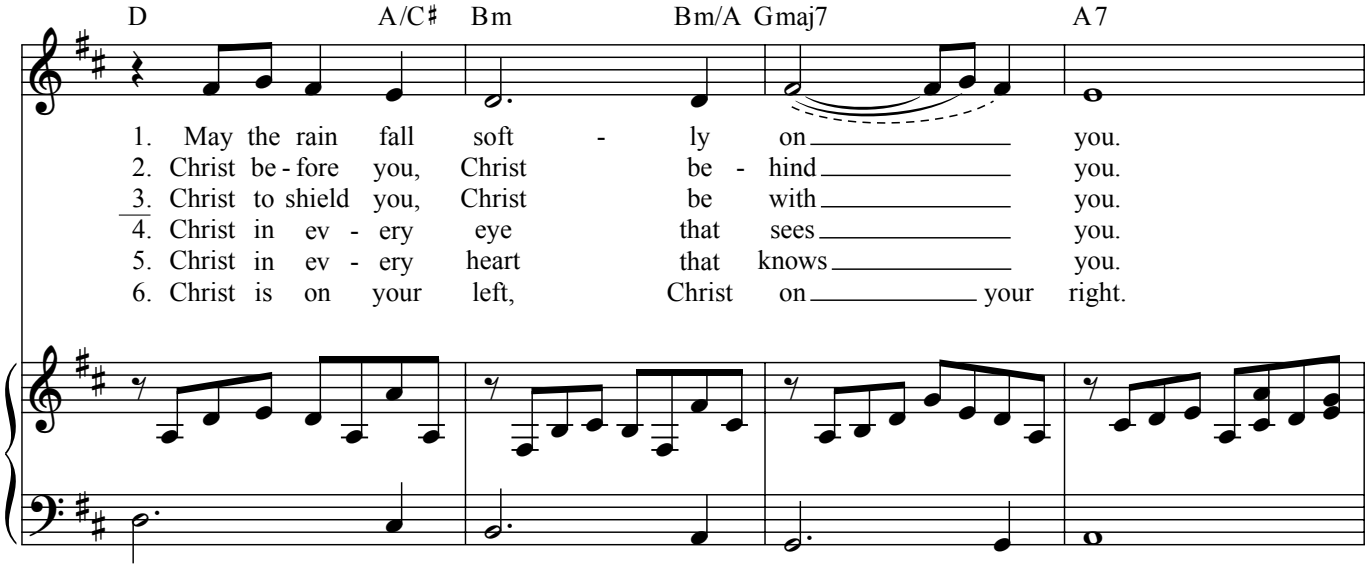
307 IRISH BLESSING

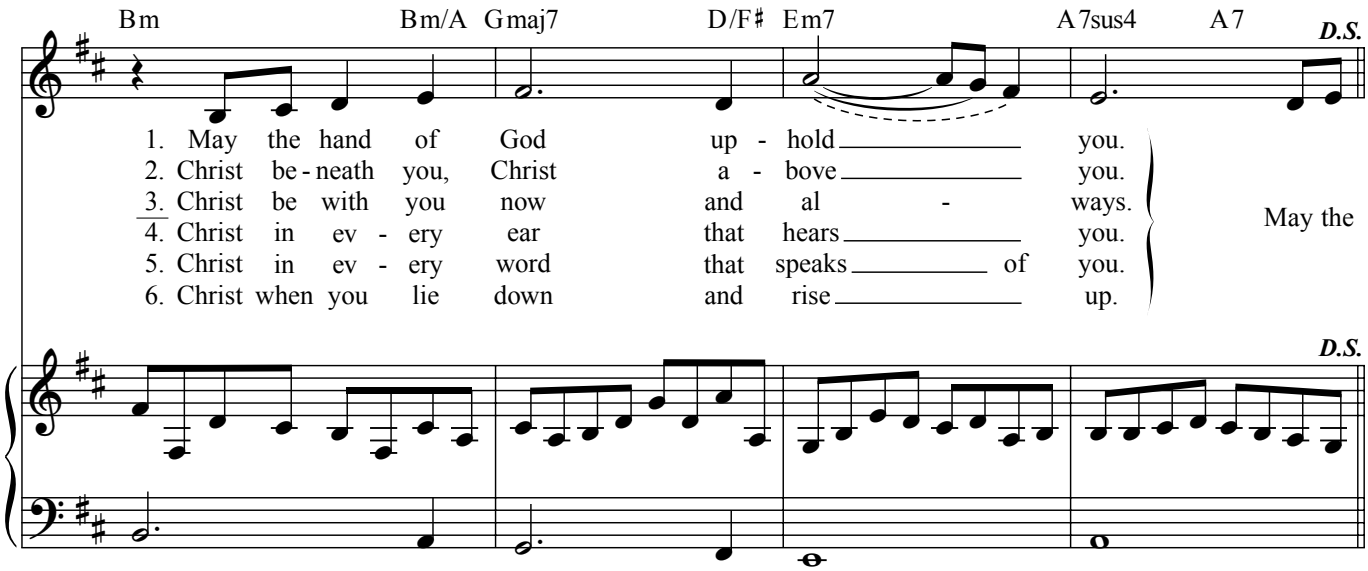
(Blessing Prayer)



Text: Refrain based on trad. Irish blessing; verses based on *St. Patrick's Breastplate;* Bob Fabing, SJ, b. 1942.
Music: Bob Fabing, SJ; keyboard acc. by Lynn Shurtleff.
Text and music © 2000, Robert Fabing, SJ. Published by OCP. All rights reserved.

VERSES


D A/C♯ Bm Bm/A Gmaj7 A7
1. May the rain fall soft - ly on you.
2. Christ be - fore you, Christ be - hind you.
3. Christ to shield you, Christ be with you.
4. Christ in ev - ery eye that sees you.
5. Christ in ev - ery heart that knows you.
6. Christ is on your left, Christ on your right.


Bm Bm/A Gmaj7 D/F♯ Em7 A7sus4 A7 D.S.
1. May the hand of God up - hold you.
2. Christ be - neath you, Christ a - bove you.
3. Christ be with you now and al - ways.
4. Christ in ev - ery ear that hears you.
5. Christ in ev - ery word that speaks of you.
6. Christ when you lie down and rise up.
May the
D.S.

308 ISAIAH 49

VERSE 1



Text: Based on Isaiah 49:15; Carey Landry, b. 1944.
Music: Carey Landry; keyboard acc. by Therese Edell.
Text and music © 1975, 1978, Carey Landry and OCP. All rights reserved.

VERSE 2


D
Fine
D
G
1. own.
2. Does a moth-er for-get her
Fine
D
G
2. ba - by?
Or a wom-an the child with-in her
A
Em
A
Em
2. womb?
Yet e - ven if these for-get, yes, e - ven if
A
Em
A
D
(Repeat Verse 1)
D.C. al fine
2. these for-get, I will nev - er for-get my own.
(Repeat Verse 1)
D.C. al fine

309 It Came upon the Midnight Clear



Text: CMD; Edmund H. Sears, 1810–1876, alt.
Music: CAROL; Richard S. Willis, 1819–1900, alt.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

310 Jerusalem, My Happy Home



Text: CM; F. B. P., London, ca. 16th cent., alt.
Music: LAND OF REST; trad. American melody; adapt. and keyboard acc. by Annabel Morris Buchanan, 1888–1983, © 1938 (renewed), J. Fischer & Bro.
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311 JESU, JESU

(CHEREPONI)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

312 Jesu, Joy of Our Desiring



Text: 87 87 88 77; *Christlich Herzens Andacht,* 1665; Martin Jahn, ca. 1620–1682; tr. by Robert S. Bridges, 1844–1930, rev.
Music: WERDE MUNTER; *Himmlische Lieder,* Vol. 3, Lüneberg, 1642; Johann P. Schop, ca. 1590–1664; keyboard acc. by Johann Sebastian Bach, 1685–1750, alt.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

313 Jesus Christ Is Risen Today



Text: 77 77 with alleluias; Verse 1, Latin, 14th cent.; para. in *Lyra Davidica,* 1708, alt.; Verses 2–3, *The Compleat Psalmodist,* ca. 1750, alt.; Verse 4, Charles Wesley, 1707–1788, alt.
Music: EASTER HYMN; later form of melody fr. *Lyra Davidica,* 1708.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

314 Jesus Is Risen



Text: LM with alleluias; Compilers, 1978.
Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; keyboard acc. by Ralph Vaughan Williams, 1872–1958.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

315 Jesus, Meek and Humble

VERSES (♩ = *ca. 76*)

G/D A/D D sus4 D G A G

Melody

1. Je - sus, meek and hum - ble, heav - en's gift to earth,
2. Je - sus, meek and hum - ble, teach - ing by the shore,
3. Je - sus, meek and hum - ble, mer - cy born of pain
4. Je - sus, meek and hum - ble, by the break of day

Keyboard

G/D A/D D sus4 D G A D Em7 D/F♯

1. Word from Word a - mong us, spo - ken from the first.
2. cast - ing nets to gath - er bro - ken, lame, and poor.
3. on the Cross we fash - ioned from our sin and shame,
4. heav - en now a - wak - ing, love has made a way.

G D/F♯ B m A G D/F♯ Em7

1. Song of our sal - va - tion, ris - ing from the fall. Je - sus, meek and
2. Liv - ing bread you of - fer, hun - gry we re - ceive. Je - sus, meek and
3. God him - self pro - vid - ing Lamb and sac - ri - fice. Je - sus, meek and
4. Light from Light em - brac - ing all that once was dark. Je - sus, meek and

Text: Ben Walther, b. 1977, and Sarah Hart, b. 1968.
Music: Ben Walther and Sarah Hart; keyboard acc. by David A. Brinker, b. 1972.
Text and music © 2015, Ben Walther and Sarah Hart. Published by Spirit & Song®, a division of OCP. All rights reserved.


Bm G A
1-3
G/B A/C♯ Dsus4 D G A D
D.C.
1. hum - ble, heav - en's hope for all.
2. hum - ble, teach us to be - lieve.
3. hum - ble, in this death is life.
4. hum - ble, lead us to your
1-3
D.C.
Final
D Em7 Bm Bm/A G A
4. heart. Je - sus, meek and hum - ble, lead us to your
Final
G/B A/C♯ Dsus4 D G A D
4. heart.
rit.

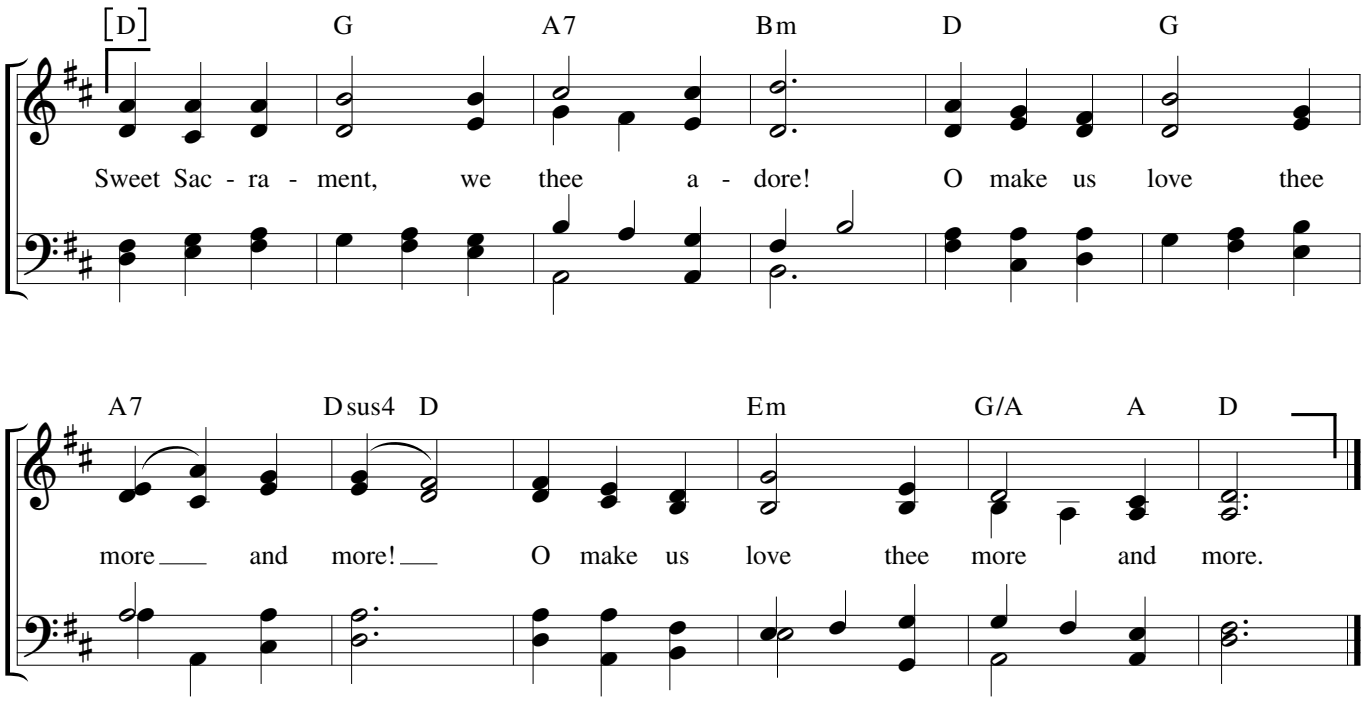
316 Jesus, My Lord, My God, My All

VERSES

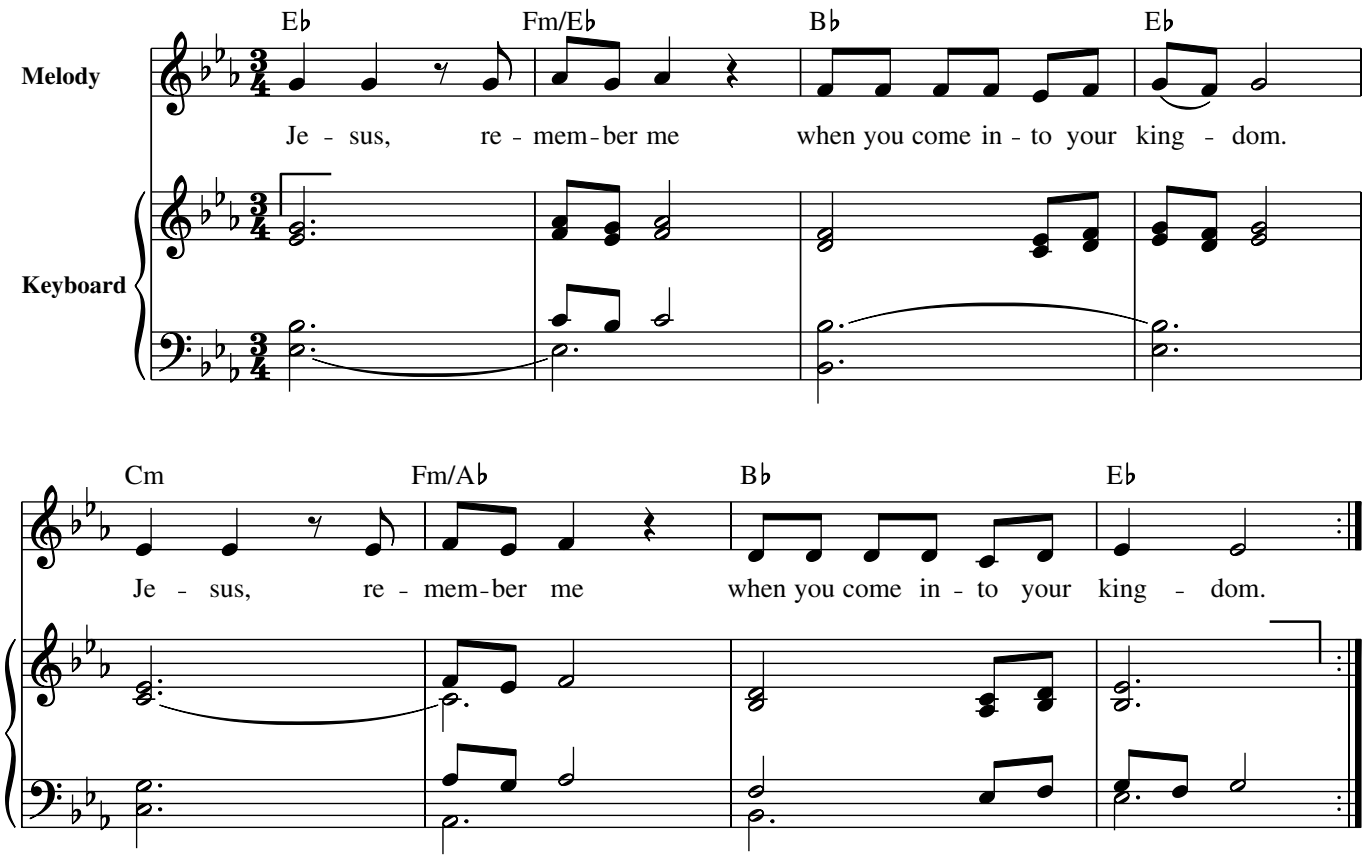


Text: LM with refrain; Frederick W. Faber, 1814–1863.
Music: SWEET SACRAMENT; *Romischkatholisches Gesangbüchlein,* 1826.

REFRAIN



317 JESUS, REMEMBER ME



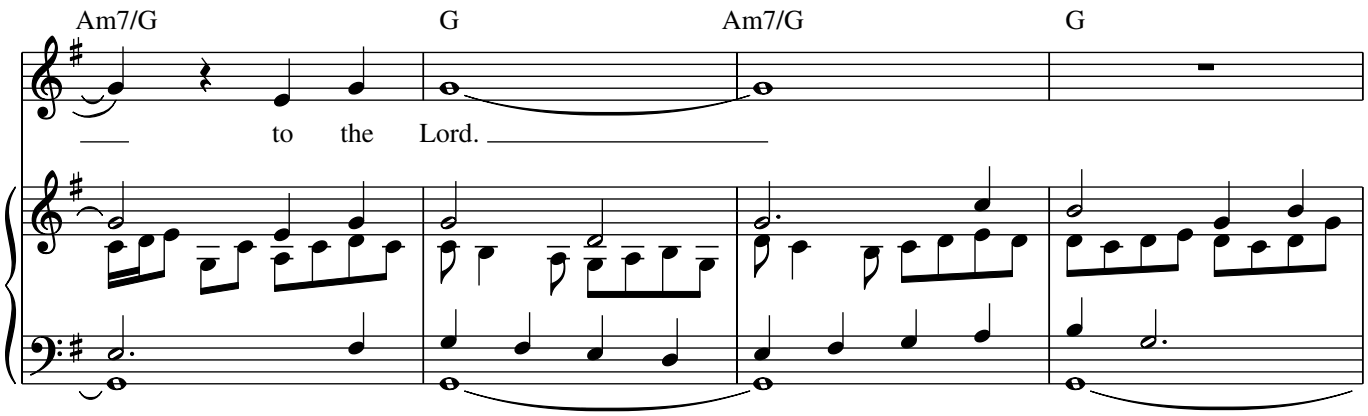
Text: Based on Luke 23:42; Jacques Berthier, 1934–1994.
Music: Jacques Berthier.
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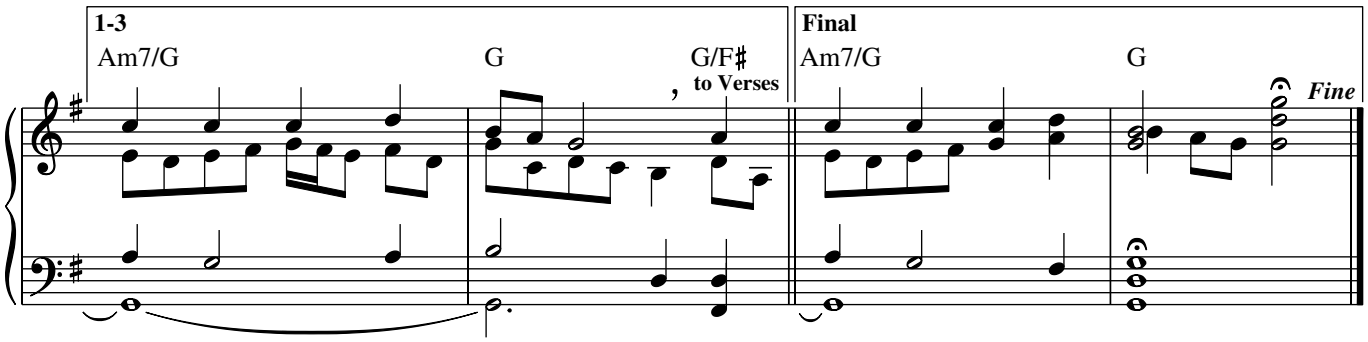
318 JESUS, THE LORD

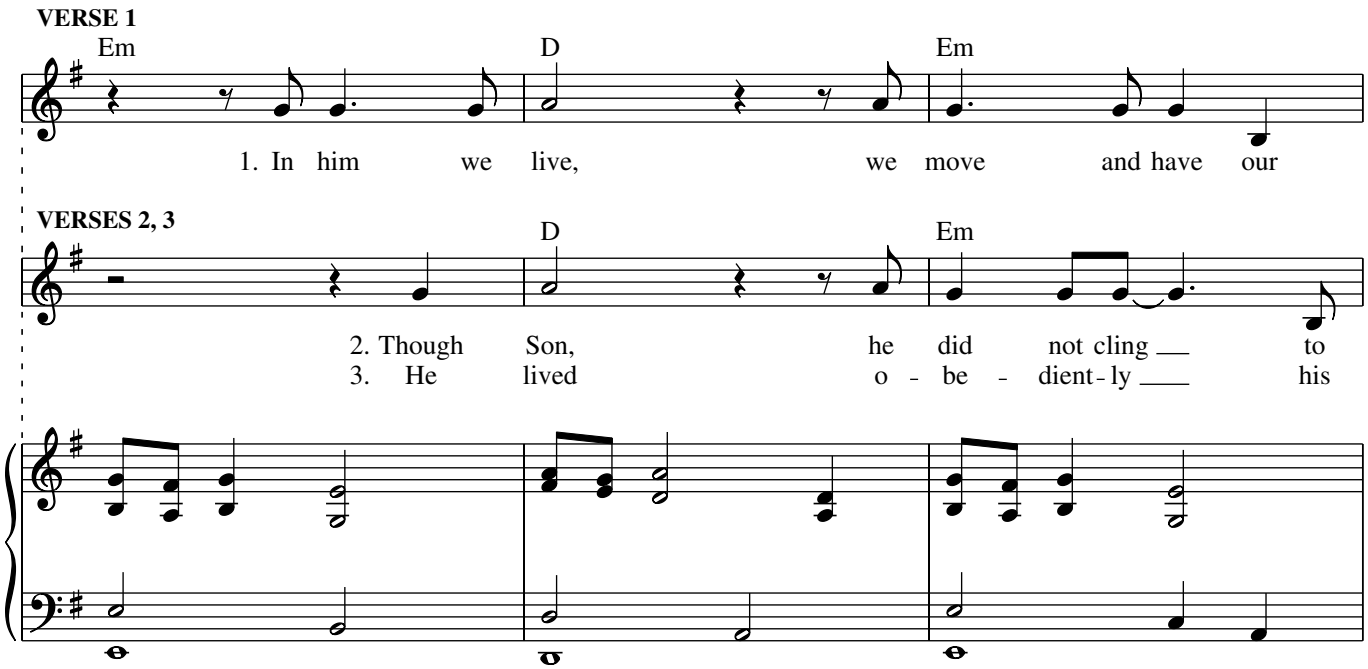
REFRAIN *Reverently, peacefully, with passion (♩ = ca. 56)*



Text: Based on the *Jesus Prayer;* Philippians 2:5–11; Acts 17:28; Roc O'Connor, SJ, b. 1949.
Music: Roc O'Connor, SJ; keyboard acc. by John Foley, S.J., b. 1939.
Text and music © 1981, 1983, Robert F. O'Connor, Jr., SJ, and OCP. All rights reserved.

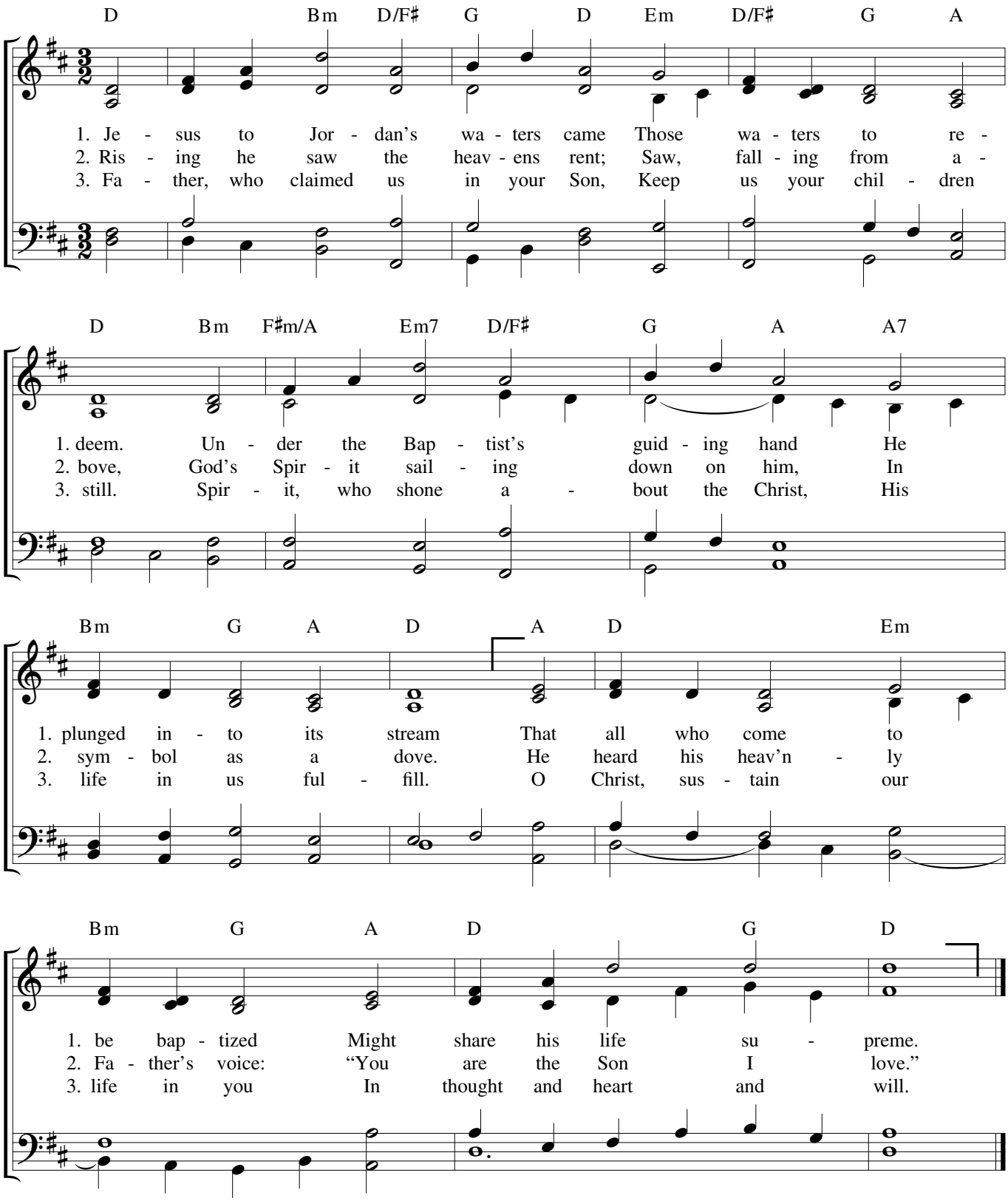

Am7/G
G
Am7/G
G
to the Lord.


1-3
Am7/G
G
G/F♯
to Verses
Final
Am7/G
G
Fine


VERSE 1
Em
D
Em
1. In him we live, we move and have our
VERSES 2, 3
D
Em
2. Though Son, he did not cling to
3. He lived o - be - dient - ly his


Bm Em D Em
1. be - ing; In him the Christ, in him the
Bm Em D Em
2. god - li - ness; but emp - tied him - self, be - came a
3. Fa - ther's will ac - cept - ing his death, death on a
suddenly quicker
Bm C Em7 Am7 Am7/G G Am7/G
1. king! Je - sus, the Lord.
D.C.
Bm C Em7 Am7 Am7/G G Am7/G
2. slave!
3. tree!
Je - sus, the Lord.
D.C.
rit.
slowing
a tempo
rit.
D.C.

319 Jesus to Jordan's Waters Came



Text: 86 86 86; Michael Joncas, b. 1951, © 2012, The Jan Michael Joncas Trust. Published by OCP. All rights reserved.
Music: BROTHER JAMES' AIR; J.L. MacBeth Bain, ca. 1840–1925; keyboard acc. by Randall Debruyn, b. 1947, © 1990, OCP. All rights reserved.

320 JOIN IN THE DANCE

REFRAIN *Joyfully (𝅗𝅥. = ca. 94)*



Text and music: Dan Schutte, b. 1947, © 1991, OCP. All rights reserved.


F G C/E Am Dm7 Gsus4 G
Je - sus the Sav - ior is ris - en from the
1-6
C F/C C to Verses
Final
C F/C C Dm7 C/E
grave! grave!
1-6
to Verses
Final
F Gsus4 G Cadd9 C
Fine

VERSES


Dm7 G E/G♯ Am F
1. Wake, O peo - ple; sleep no long - er: greet the
2. All cre - a - tion, like a moth - er, la - bors
3. Now our shame be - comes our glo - ry on this
4. None on earth, no prince or pow - er, nei - ther
5. Love's tri - um - phant day of vic - t'ry heav - en
6. Christ for - ev - er, Lord of a - ges, Love be -
G C/E C7/E F G
1. break - ing day! Christ, Re - deem - er,
2. to give birth. Soon the pain will
3. ho - ly tree. Now the reign of
4. death nor life, noth - ing now can
5. o - pens wide. On the tree of
6. yond our dreams: Christ, our hope of
C/E Am Dm7 C/E Dm7/F F Gsus4 G G7 D.C.
1. Lamb and Li - on, turns the night a - way!
2. be for - got - ten, joy for all the earth!
3. death is end - ed; now we are set free!
4. ev - er part us from the love of Christ!
5. hope and glo - ry death it - self has died!
6. heav - en's glo - ry, all that yet will be!
D.C.

321 JOY TO THE WORLD



Text: CM with repeats; based on Psalm 98:4–9; Isaac Watts, 1674–1748, alt.
Music: ANTIOCH; T. Hawkes' *Collection of Tunes,* 1833; George Frideric Handel, 1685–1759; adapt. and keyboard acc. by Lowell Mason, 1792–1872, alt.

322 Joyful, Joyful, We Adore Thee



Text: 87 87 D; Henry van Dyke, 1852–1933, alt.
Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. and keyboard acc. by Edward Hodges, 1796–1867.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

323 Jubilate Deo

(Round)



Text: Michael Praetorius, 1571–1621.
Music: Michael Praetorius; keyboard acc. by Daniel J. Sansone, © 2000, OCP. All rights reserved.

324 KAPAYAPAAN, PEACE BE WITH YOU



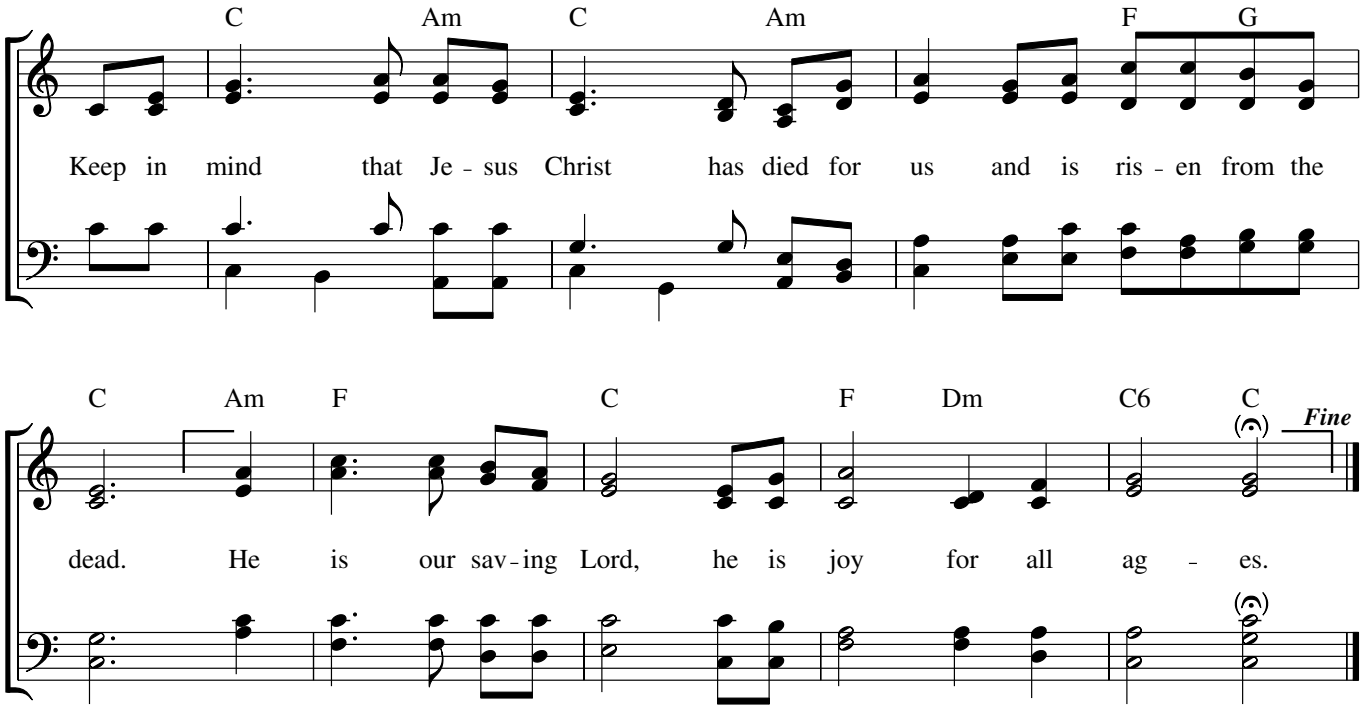
Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182–1226; Maria R. Nieva, b. 1964.
Music: Maria R. Nieva.
Text and music © 2020, Maria R. Nieva. Published by OCP. All rights reserved.

Note: "Kapayapaan" is Tagalog/Filipino for "peace."

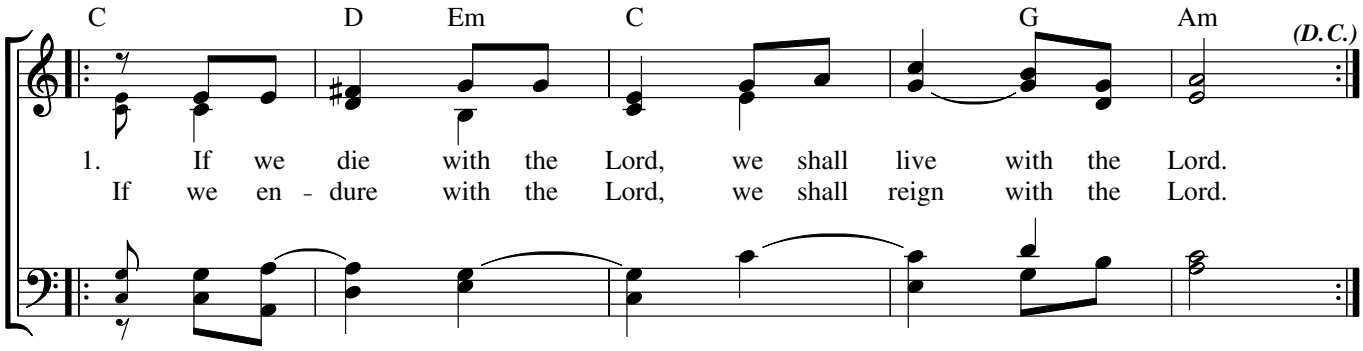

Dm Gm7(b5) C7sus4 C7 F
Fine
pa - ya - pa - an, peace be with you.
Fine
BRIDGE
B♭add9 F/A Gm7 Dm7
Where there is ha - tred, may you sow love.
B♭ Dm D♭ A♭add9/C D♭
Where there is dark-ness, may there be light. May you em -
B♭m C7sus4 C7 C7sus4 C7
D.C.
brace the peace of Christ.
D.C.

325 Keep in Mind

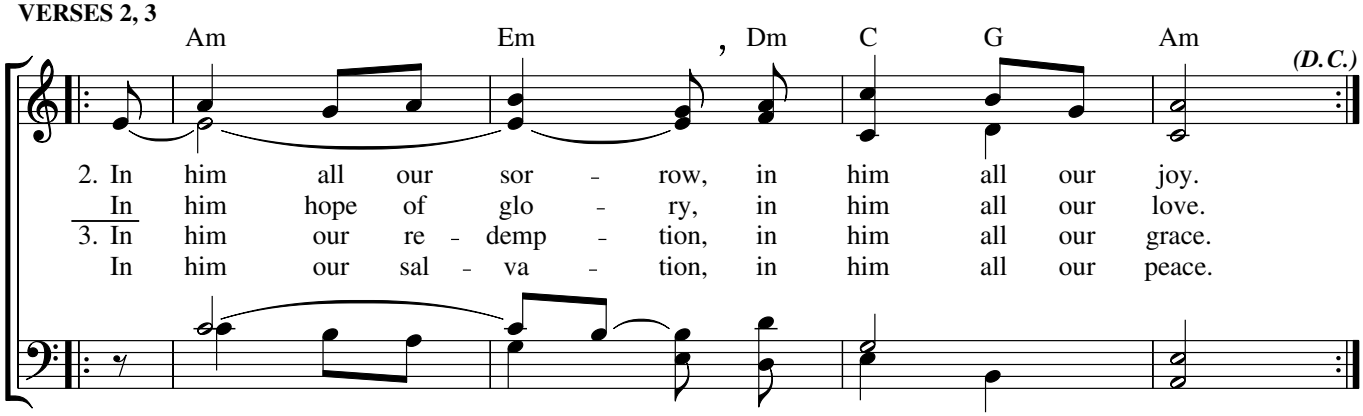
REFRAIN



VERSE 1



VERSES 2, 3



Text: Based on 2 Timothy 2:8–12; Lucien Deiss, CSSp, 1921–2007.
Music: Lucien Deiss, CSSp.
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326 KEEP ME IN YOUR HEART



Text and music: Janèt Sullivan Whitaker, b. 1958, © 2006, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.


E♭6 B♭ B♭m F
1. you are my hope. Help me when the dark -
2. sor - rows will come. Je - sus, you are al -
3. teach me to love. Faith - ful let me al -
A7 B♭ F/C B♭
1. ness comes. In your kind - ness, keep me
2. ways near. In my sad - ness, keep me
3. ways be, 'cause you love me. Keep me
B♭m F Fadd9 F Fadd9 F Fadd9
1. in your heart.
2. in your heart.
3. in your heart.

327 Keep Your Lamps Trimmed and Burning



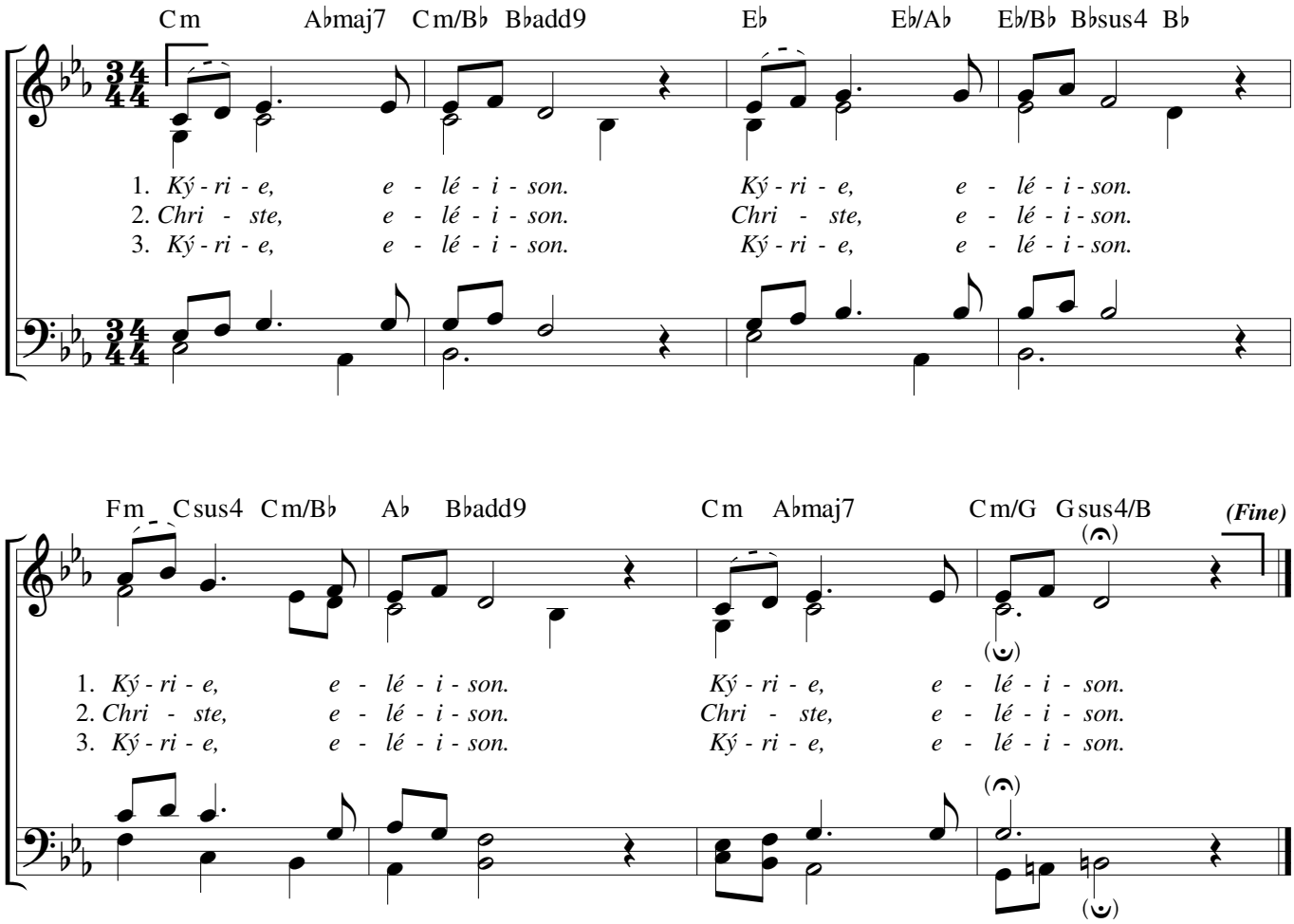
Text: Irregular; Spiritual.
Music: KEEP YOUR LAMPS; Spiritual; keyboard acc. by Scott Soper, b. 1961, © 2020, OCP. All rights reserved.

REFRAIN


Em Bm7 Em Em/D Am/C B7 Em
Chil - dren, don't grow wea - ry, chil - dren, don't grow wea - ry, chil - dren,
(Sis - ters) (broth - ers)
Bm7 Em Em/D Am/C B7(♯5) Em
don't grow wea - ry, for the time is draw - ing nigh.

328 KYRIE LITANY

𝄋 ***OSTINATO REFRAIN** *Lamenting (♩ = ca. 60)*

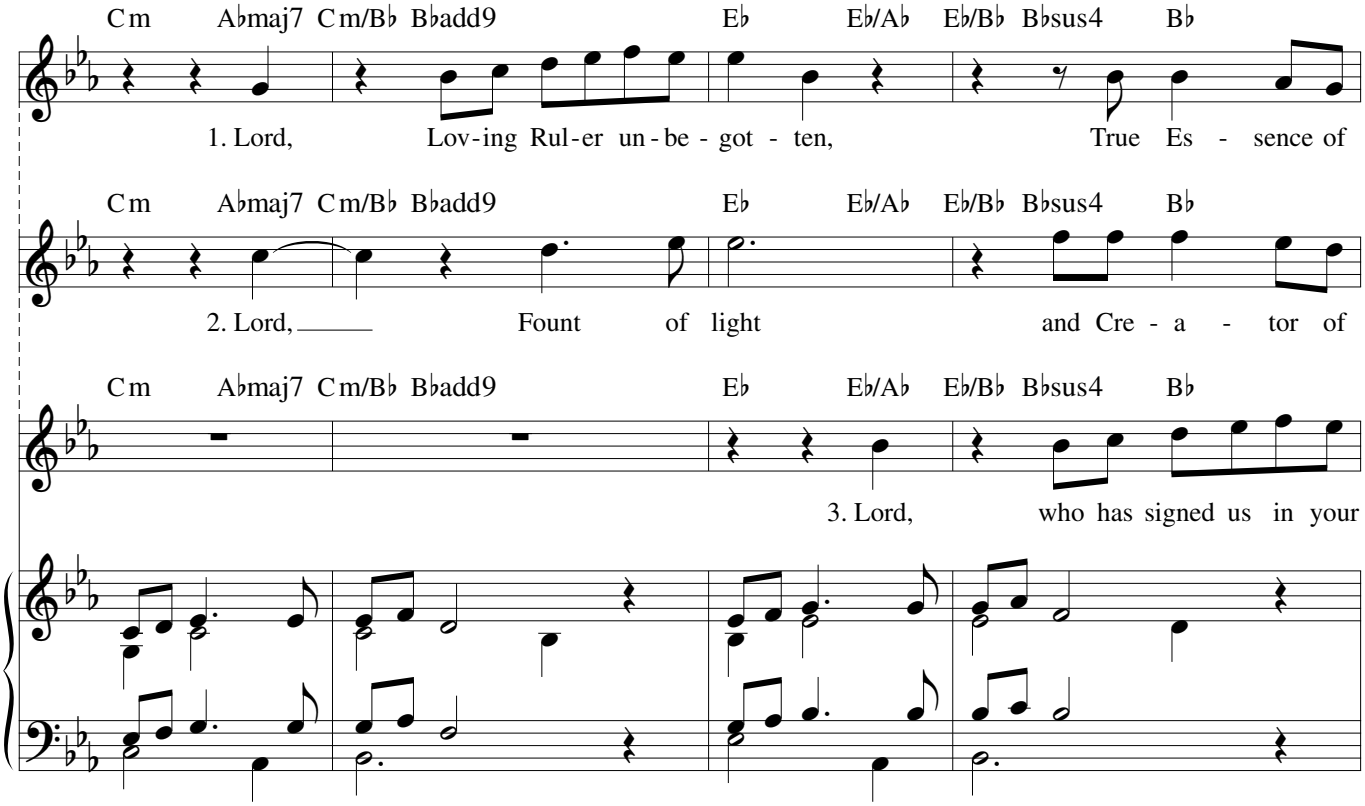


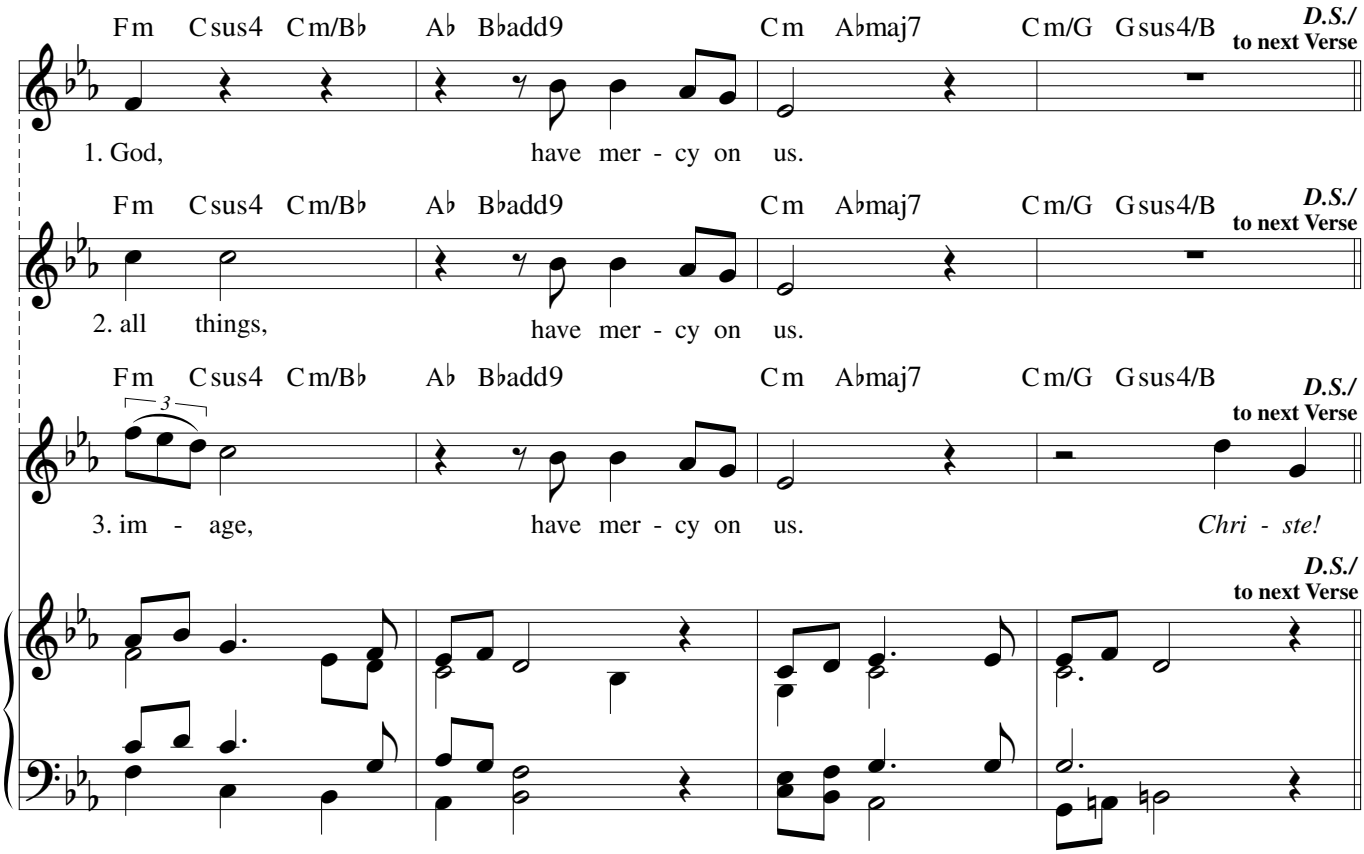
Text: Verses based on the *Sarum Missal,* 11th cent.; Luke D. Rosen, b. 1979.
Music: Luke D. Rosen.
Music and verses text © 2018, Luke D. Rosen. Published by OCP. All rights reserved.

***Assembly and choir begin with "Kyrie, eleison," until the cantor strongly intones "Christe"; then all sing "Christe, eleison" until the cantor strongly intones "Kyrie."**

Note: During the verses, the Refrain may also be played or sung by choir using the text or on a neutral syllable.

VERSES 1-3: Cantor





VERSES 4-6: Cantor



VERSES 7-9: Cantor



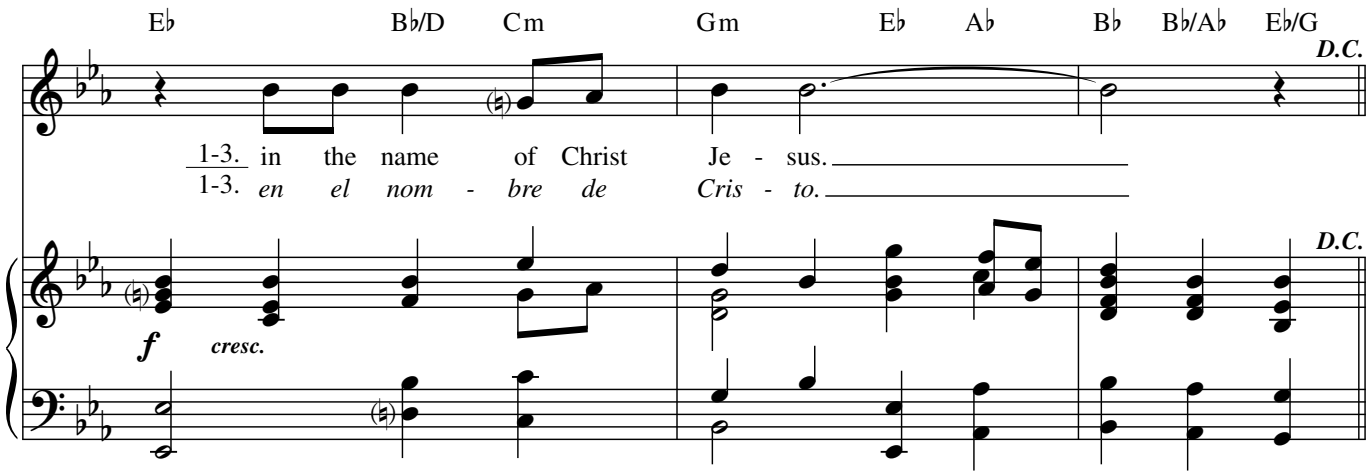
329 LAUDATE, LAUDATE DOMINUM



Text and music: Christopher Walker, b. 1947, © 1997, Christopher Walker. Published by OCP. All rights reserved.

VERSES


C♭ D♭ E♭m B♭m
1. In the faith of Christ we walk hand in hand,
2. In the name of Christ we will spread the seed;
3. In the pow'r of Christ we pro - claim one Lord.
1. Ca - mi - na - mos jun - tos en la fe de Cris - to.
2. Con los po - bres com - par - ti - mos luz de Cris - to,
3. Los bau - ti - za - dos en un so - lo Se - ñor,
mp
E♭m D♭ B♭m E♭m/B♭ B♭m
1. light be - fore our path as the Lord has planned;
2. share the Word of God with all those in need,
3. All who put on Christ are by faith re - stored;
1. Luz en nues - tra sen - da es el don de Dios, an -
2. y sem - bra - mos la pa - la - bra del Se - ñor,
3. res - tau - ra - dos to - dos por la fe en Cris - to,
cresc.
G♭ Fm/A♭ B♭m E♭m D♭sus4 D♭
1. shin - ing the torch of faith in our land:
2. faith - ful in thought and word and deed:
3. shar - ing new life, sal - va - tion's re - ward:
1. tor - cha de fe que i - lu - mi - na al mun - do,
2. fie - les en o - bra y nues - tro pen - sar,
3. al - can - za - mos la nue - va vi - da,
mf



Additional Verses

4. In the Life of Christ, through the blood he shed,
we are justified, and by him are fed,
nourished by word and living bread:
in the name of Christ Jesus.

5. In the Church of God we are unified,
by the Spirit's pow'r we are sanctified,
temples of grace, where God may abide:
by the pow'r of the Spirit.

6. Praise to God the Father while ages run.
Praise to Christ the Savior, God's only Son,
praise to the Holy Spirit be sung:
omnes gentes, laudate.

4. *Oigan al Señor y síganle,*
vengan a alabar y comer de Él,
alimentados con pan de vida,
en el nombre de Cristo.

5. *En la Iglesia estamos unidos,*
santificados por el Espíritu,
morada de la gracia de Dios,
por el poder del Espíritu.

6. *Siempre bendito sea el Padre,*
siempre bendito sea el Hijo de Dios,
siempre bendito el Espíritu Santo,
omnes gentes, laudate.

Ordination Verses

1. In the Church we answer the Savior's call,
serving, as he showed us, both great and small,
sharing the Lord's compassion for all:
in the name of Christ Jesus.

2. In the name of Christ we baptize and teach,
truth upon our lips in the way we preach,
raising the cup of blessing for each:
in the name of Christ Jesus.

330 Lead Me, Guide Me



Text: Doris M. Akers, 1923–1995.
Music: Doris M. Akers; keyboard acc. by Richard Smallwood.
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VERSES

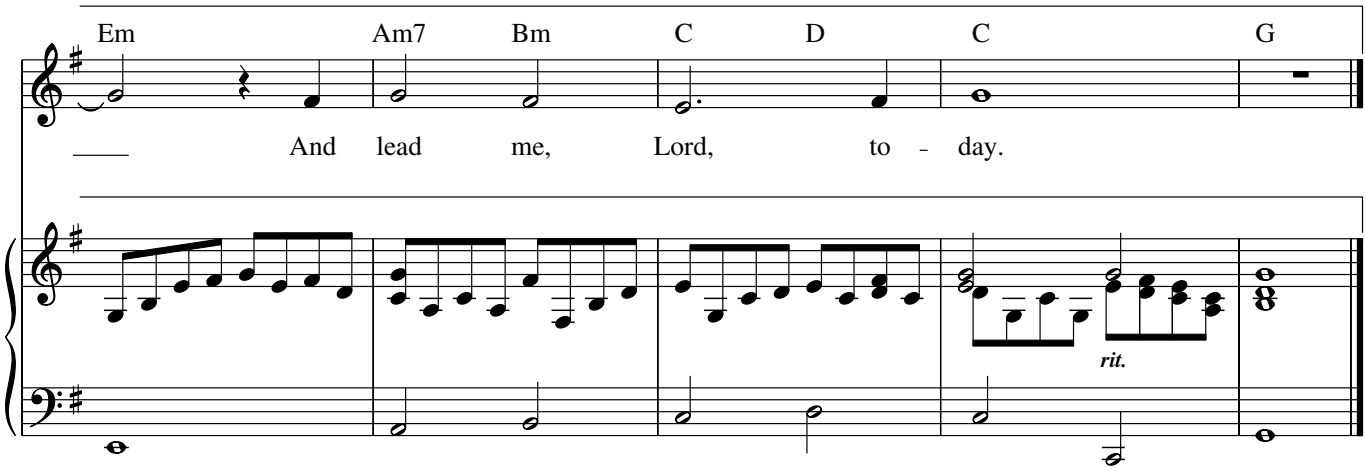

B♭m/D♭ C7 Fm B♭7
1. I am weak and I need thy strength and pow'r to
2. Help me tread in the paths of righ - teous - ness, be my
3. I am lost if you take your hand from me, I am
Fm B♭7 E♭ B♭ E♭ E♭7
1. help me o - ver my weak - est hour. Help me through the dark - ness thy
2. aid when Sa - tan and sin op - press. I am put - ting all my
3. blind with - out thy Light to see, Lord, just al - ways let me thy
Fm C7 Fm E♭ F B♭ A♭ B♭ E♭
D.C.
1. face to see, lead me, oh Lord, lead me.
2. trust in thee. Lead me, oh Lord, lead me.
3. ser - vant be. Lead me, oh Lord, lead me.
D.C.

331 LEAD ME, LORD

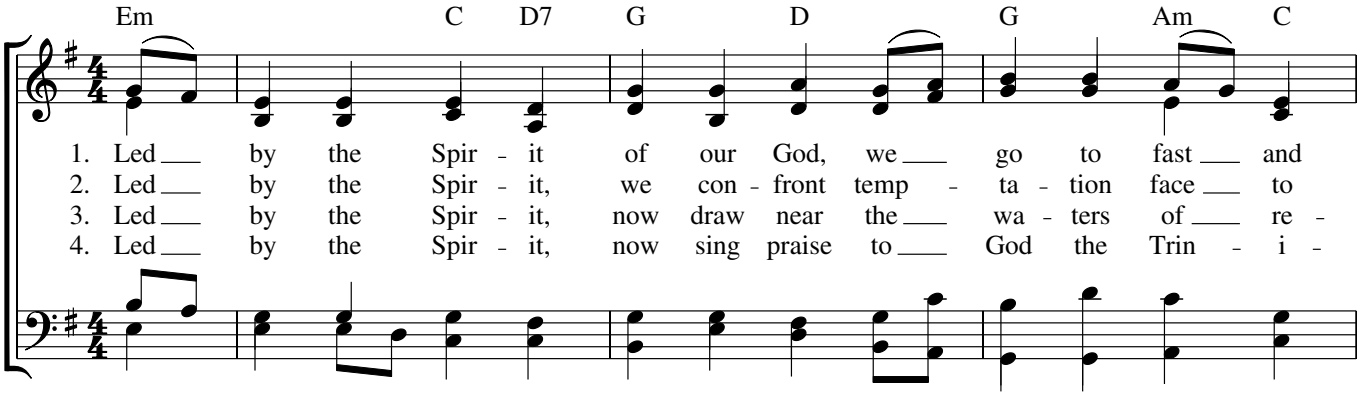


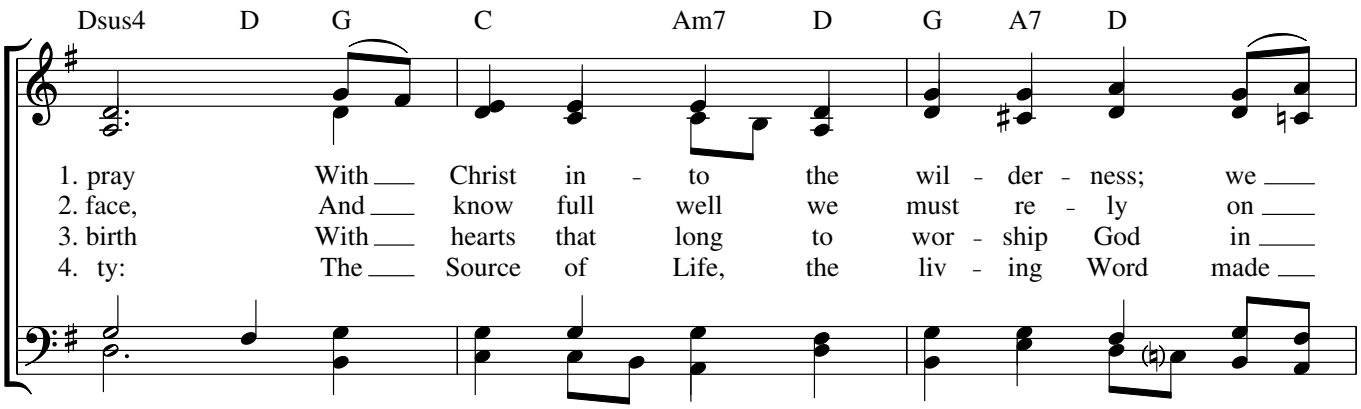
Text: Based on Matthew 5:3–12; 7:7, 13; John 14:6; John D. Becker, b. 1953.
Music: John D. Becker.
Text and music © 1987, John D. Becker. Published by OCP. All rights reserved.


G D/F♯ Em C D
lead me, Lord, by the light of truth to
G Bm Am7 G/B C D D/F♯
seek and to find the nar-row way. Be my way;
G D/F♯ Em C D
be my truth; be my life, my Lord, and
G Bm Am7 D
lead me, Lord, to - day.
1-2
G D D.C.
Final
G
day.
1-2
D.C.
Final



332 LED BY THE SPIRIT



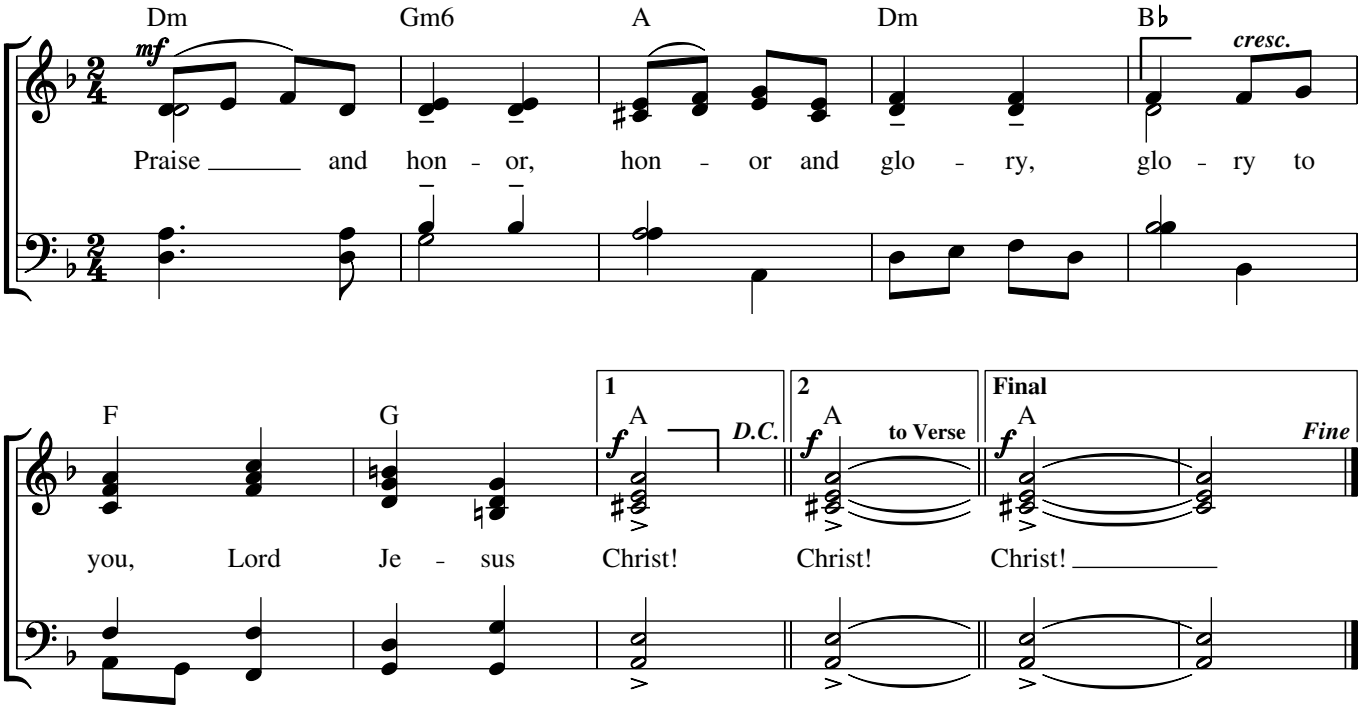


Text: CMD; based on Joel 2:12–13; Matthew 4:1–4; Mark 1:12–15; John 4:5–42; Bob Hurd, b. 1950, © 1996, Bob Hurd. Published by OCP. All rights reserved.
Music: KINGSFOLD; trad. English melody; *English Country Songs*, 1893; adapt. and keyboard acc. by Ralph Vaughan Williams, 1872–1958.

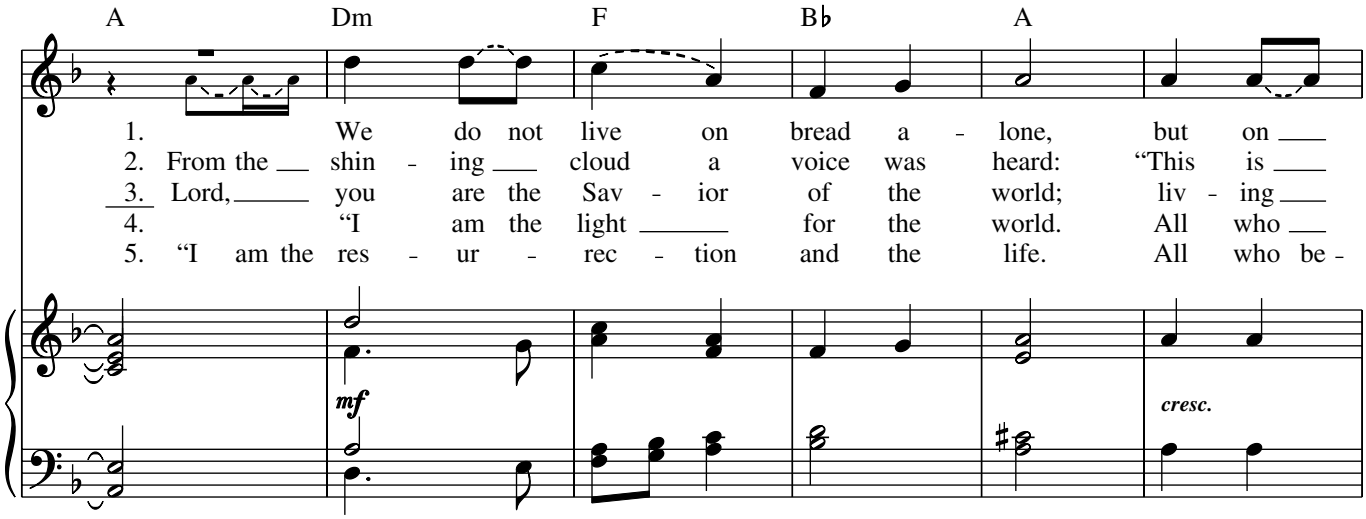

G Am Em Bm Em G
1. join his pas - chal way. "Rend not your gar - ments,
2. God's re - deem - ing grace. On bread a - lone we
3. spir - it and in truth. "Who - ev - er drinks the
4. flesh to set us free, The Spir - it blow - ing
Am D G C Dsus4 D G
1. rend your hearts. Turn back your lives to me." Thus
2. can - not live, but nour - ished by the Word We
3. drink I give shall nev - er thirst a - gain." Thus
4. where it will to make us friends of God: This
C Am G A7 D G Am Em
1. says our kind and gra - cious God, whose reign is lib - er - ty.
2. seek the will of God to do: this is our drink and food.
3. says the Lord who died for us, our Sav - ior, kin and friend.
4. mys - t'ry far be - yond our reach, yet near in heal - ing love.

333 LENTEN GOSPEL ACCLAMATION

REFRAIN: *(♩ = ca. 104)* **1st time: Cantor/Choir, All repeat; thereafter: All**

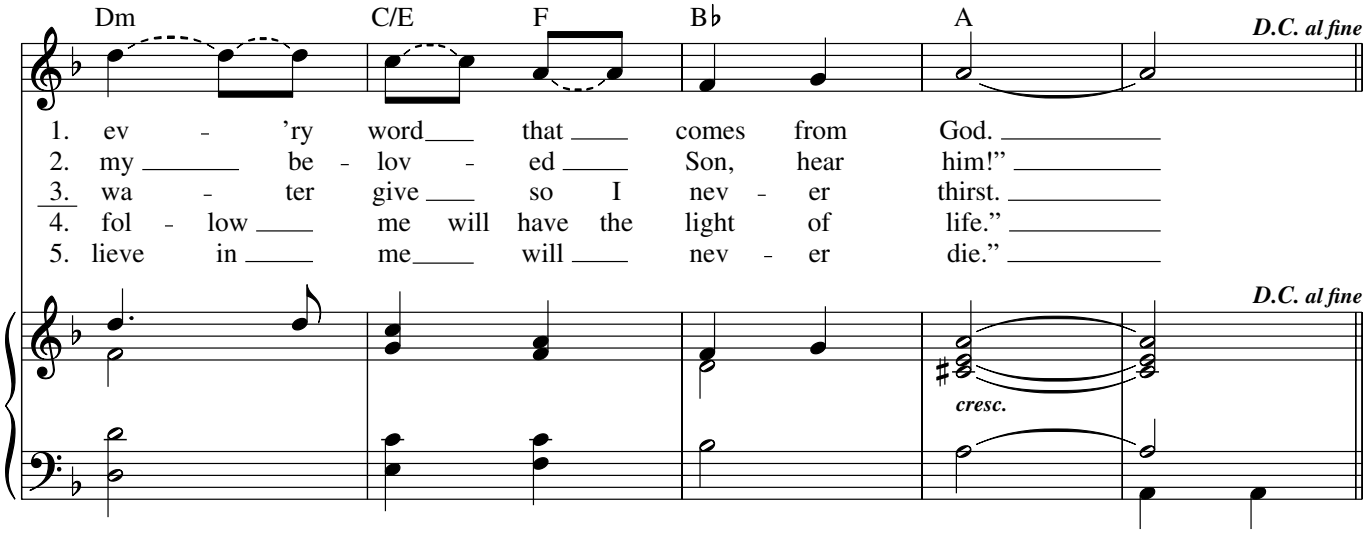


***VERSES: YEAR A** **Cantor/Choir**

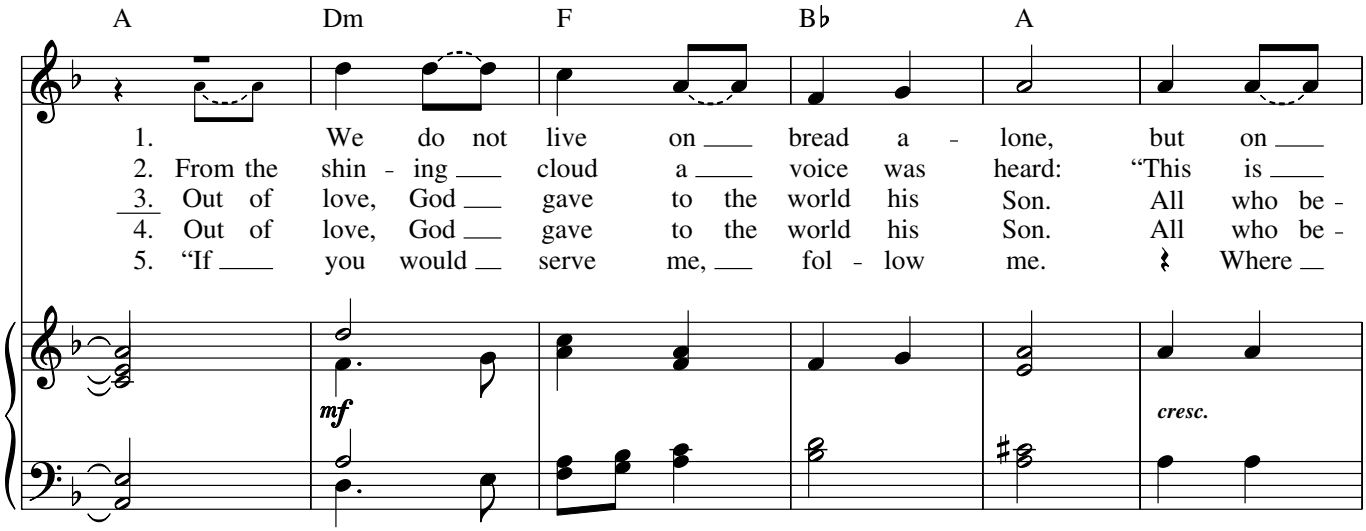


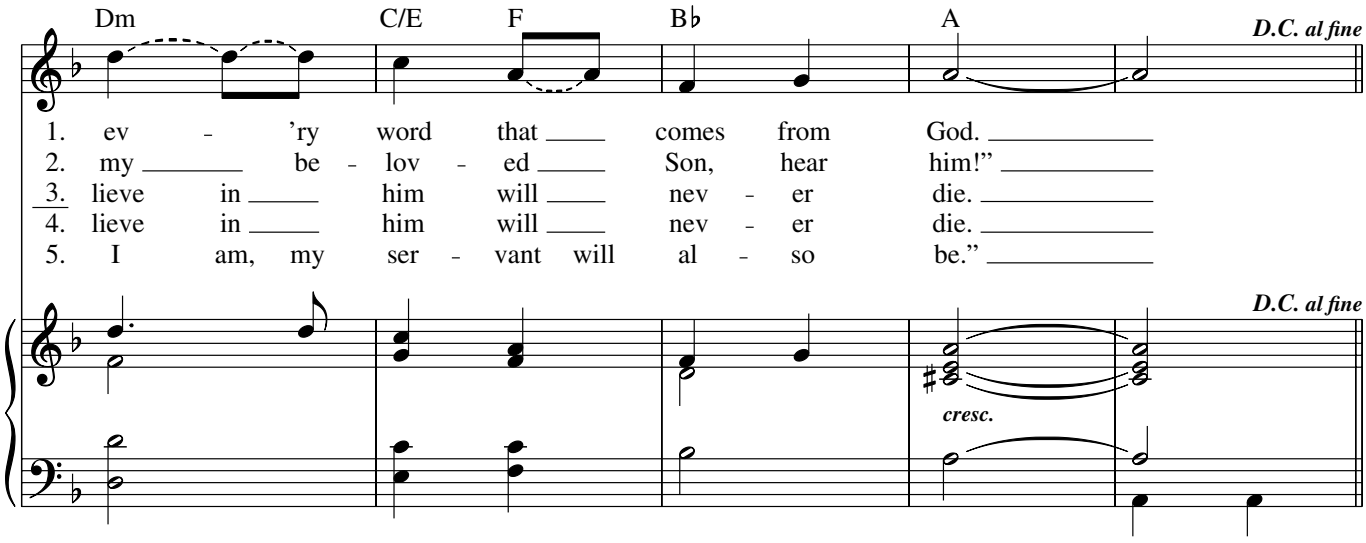
Text © 1969, 1981, ICEL. All rights reserved. Used with permission.
Music: *Celtic Mass;* Christopher Walker, b. 1947, © 1996, 1999, Christopher Walker. Published by OCP. All rights reserved.

***Verse 1, Matthew 4:4b; Verse 2, Matthew 17:5; Verse 3, John 4:42, 15; Verse 4, John 8:12; Verse 5, John 11:25a–26**



***VERSES: YEAR B** **Cantor/Choir**



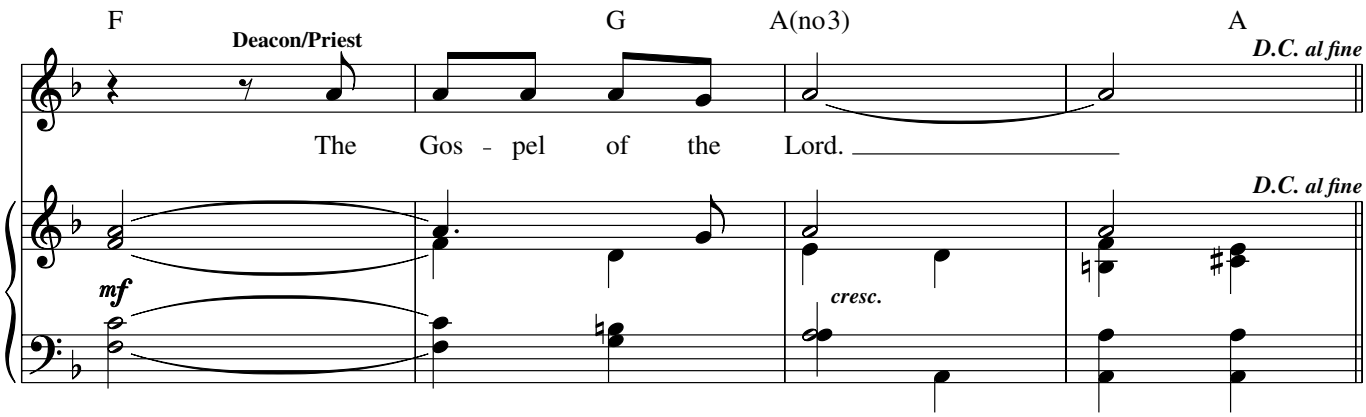


***Verse 1, Matthew 4:4b; Verse 2, Matthew 17:5; Verse 3, John 3:16; Verse 4, John 3:16; Verse 5, John 12:26**

***VERSES: YEAR C** **Cantor/Choir**

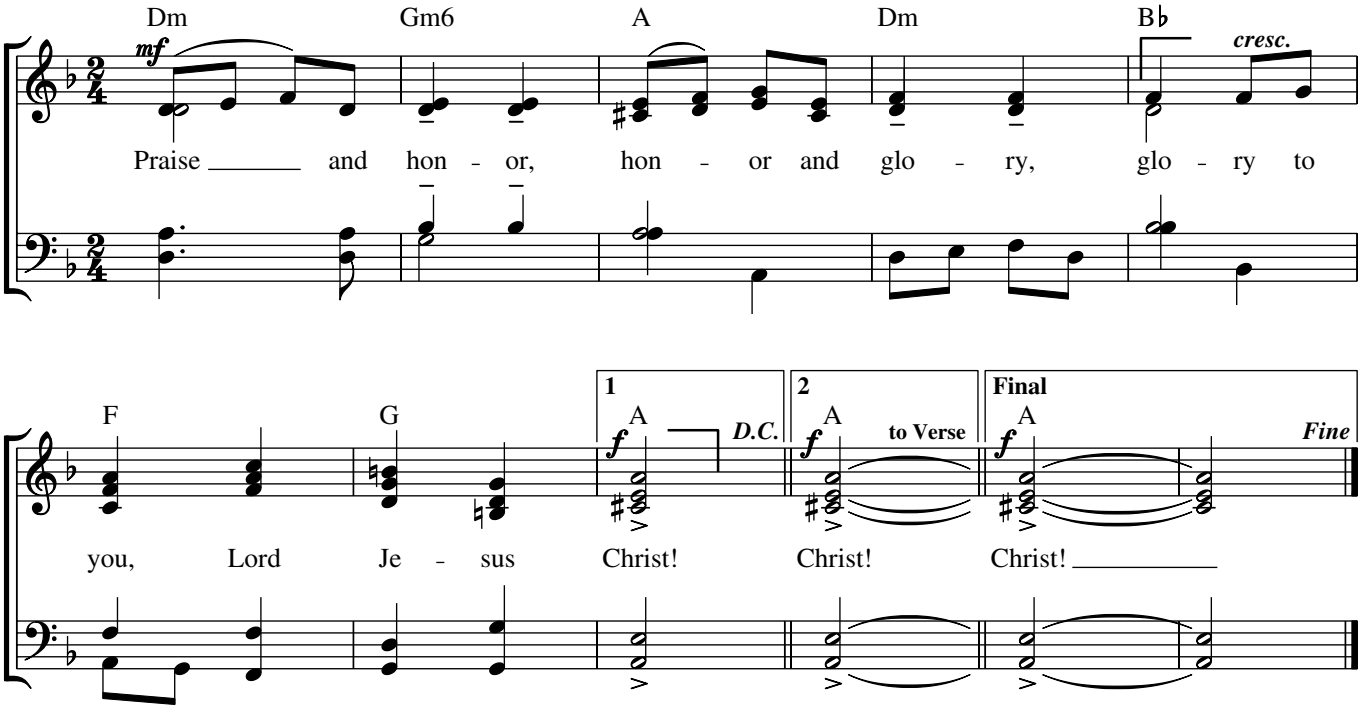


AFTER THE GOSPEL READING



***Verse 1, Matthew 4:4b; Verse 2, Matthew 17:5; Verse 3, Matthew 4:17; Verse 4, Luke 15:18; Verse 5, Joel 2:12–13**

REFRAIN: *(♩ = ca. 104)* **1st time: Cantor/Choir, All repeat; thereafter: All**



Note: Refrain is reprinted here for your convenience.

334 Les He Lavado los Pies/ I Have Washed Your Feet



Text: Based on John 13:4–8, 12–15, 34–35; 1 Corinthians 13:13. English Antiphon © 2010, ICEL. All rights reserved. Used with permission.
Spanish Antiphon, *Misal Romano, tercera edición* © 2014, US Conference of Catholic Bishops – Conferencia Episcopal Mexicana. All rights reserved. Used with permission.
Verses, Anna Betancourt, b. 1970, © 2021, Anna Betancourt. Published by OCP. All rights reserved.
Music: Anna Betancourt, © 2021, Anna Betancourt. Published by OCP. All rights reserved.


F Dm7 B♭add9 F/A Gm7 B♭/C
zón us - te - des de - ben la - var - se los pies u - nos a
more, how much more should you wash each oth - er's
1-4 a las Estrofas/ to Verses
Final
F Dm Dm/C Dm/B
o - tros! o - tros!
feet? feet?
1-4 a las Estrofas/ to Verses
Final
Gm F/A B♭ C C7 F
Fin/Fine

ESTROFAS


Fsus4 F B♭ C/B♭ F/A Dm7
1. Al ter - mi - nar la ce - na el Se - ñor se le - van - tó y la -
2. En es - to to - dos re - co - no - ce - rán que us -
3. Les doy a us - te - des un man - da - mien - to,
4. Que per - ma - nez - can en us - te - des la fe, la es - pe - ran - za, que
Gm7 C F E♭
1. vó los pies de sus dis - cí - pu - los. Nos de - jó un e -
2. te - des son mis dis - cí - pu - los: en que se
3. un man - da - mien - to nue - vo: que to - dos se
4. per - ma - nez - ca el a - mor, pe - ro de es - tas tres vir -
B♭/D B♭m/D♭ B♭/C C Gm F/A B♭ C7
al 𝄋
1. jem - plo pa - ra que ha - ga - mos lo mis - mo. Si yo, que
2. a - men u - nos a o - tros. If I, your
3. a - men co - mo yo los he a - ma - do.
4. tu - des, la ma - yor es el a - mor.
al 𝄋

VERSES


Fsus4 F B♭ C/B♭ F/A Dm7
1. After supper, Jesus rose from the table and
2. This is how all will know that you are mine,
3. I give to you a new command, that you
4. Let faith, hope, and love remain, let these
Gm7 C F E♭
1. washed the feet of his disciples. He gave this ex-
2. you are my disciples: if you have
3. love one another. Love one an-
4. three remain among you. Know that the
B♭/D B♭m/D♭ B♭/C C Gm F/A B♭ C7
D.S.
1. ample for everyone to follow.
2. love, love for one another.
3. other as I have loved you.
4. greatest, the greatest of these is love.
Si yo, que
If I, your
D.S.

335 Let All Mortal Flesh Keep Silence



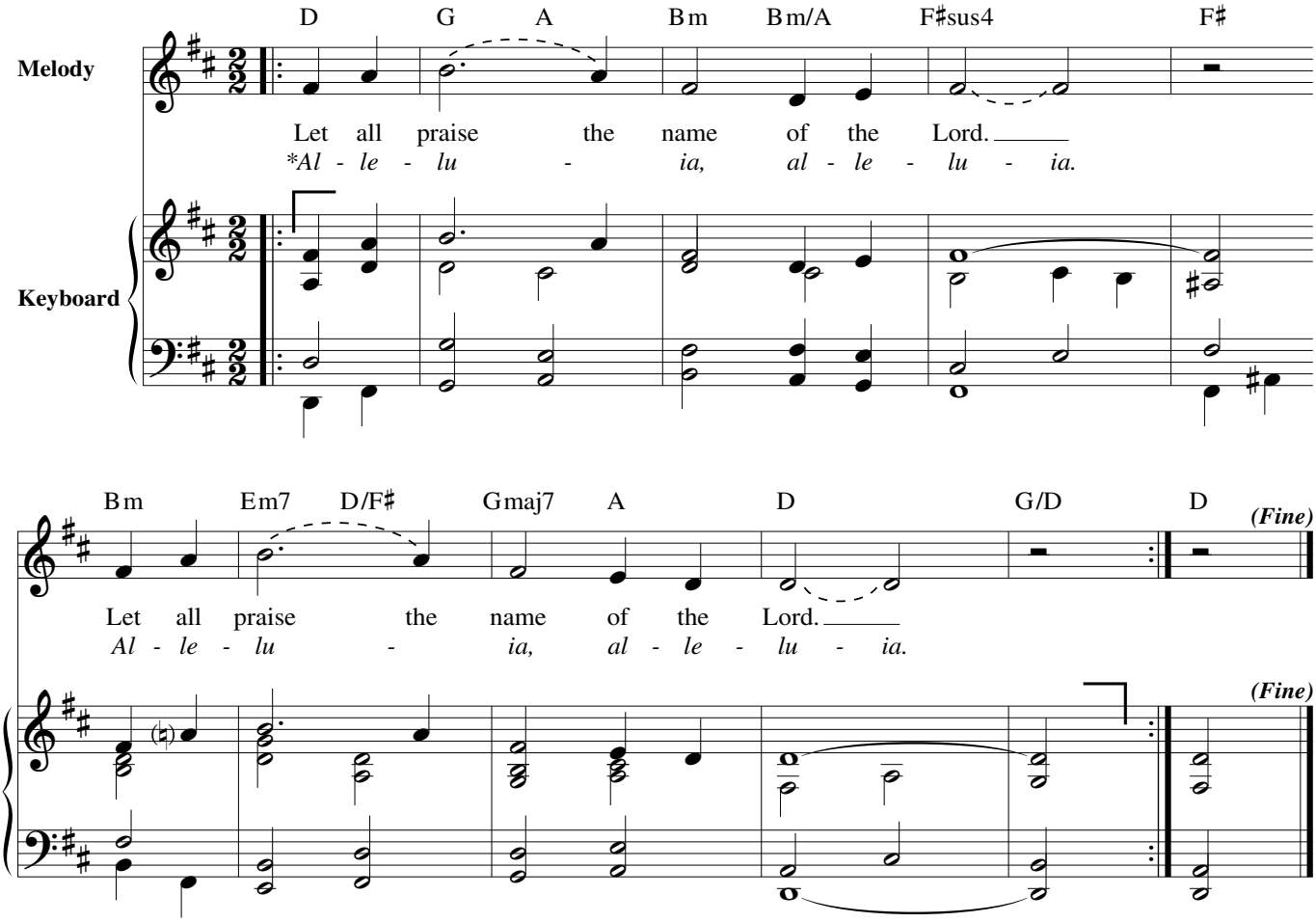
Text: 87 87 87; *Liturgy of St. James*, 4th cent.; para. by Gerard Moultrie, 1829–1885, alt.
Music: PICARDY; French, 17th cent.; melody fr. *Chansons populaires des Provinces de France*, 1860; keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1990, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

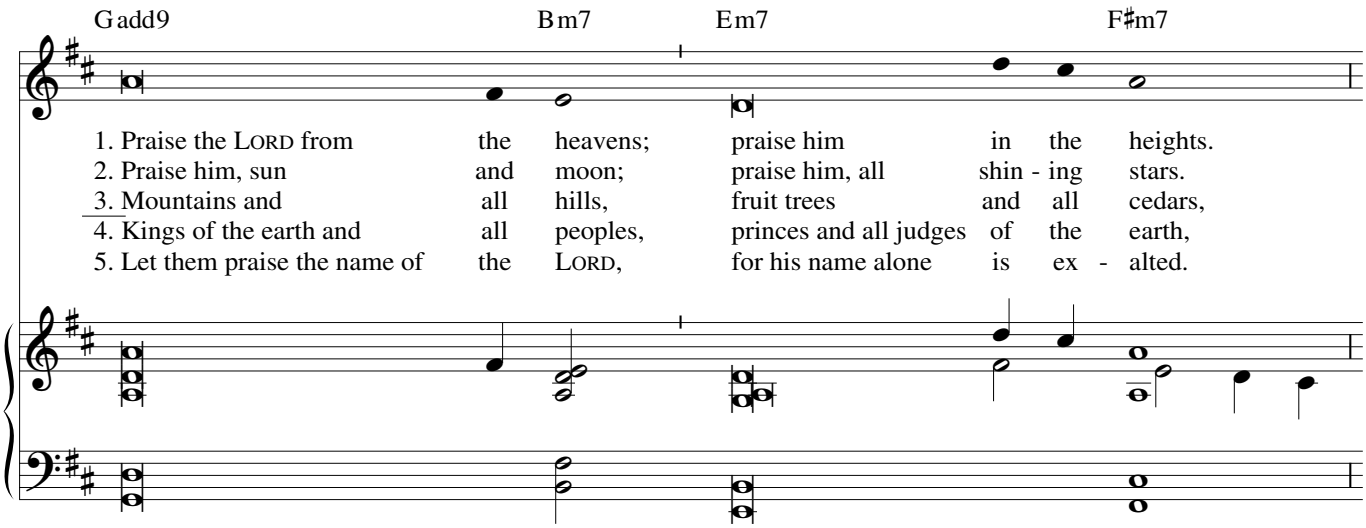
336 Let All Praise the Name

(Psalm 148)

REFRAIN *(♩ = ca. 60)*

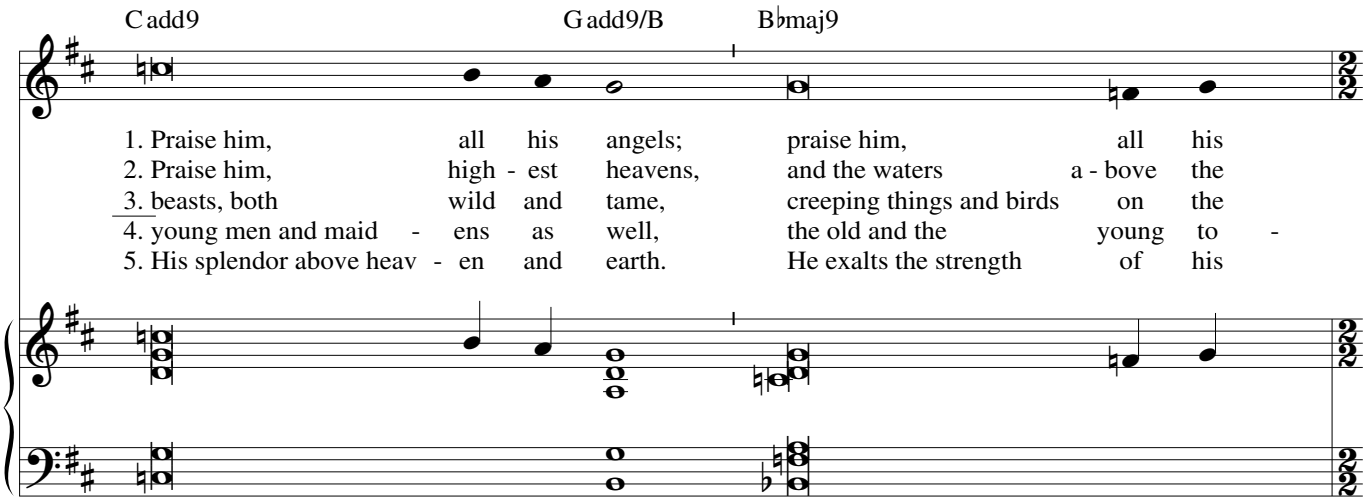


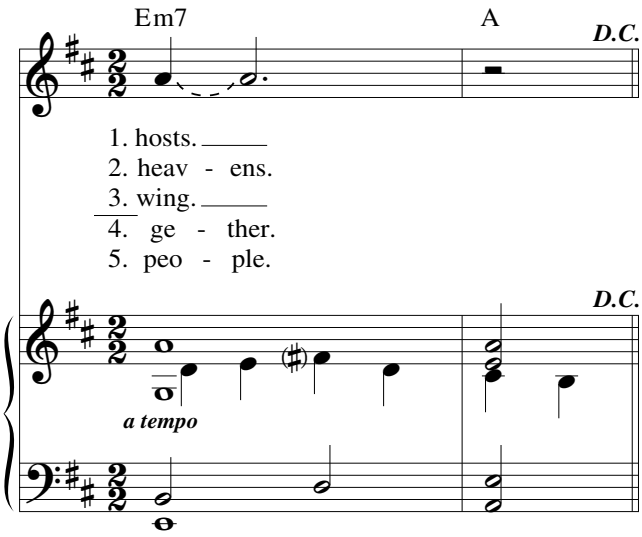
VERSES



Text: Psalm 148:1–2, 3–4, 9–10, 11–13ab, 13c–14a. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses fr. *The Abbey Psalms and Canticles,* prepared by the monks of Conception Abbey
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Music: Rick Modlin, b. 1966, © 2011, 2016, Rick Modlin. Published by OCP. All rights reserved.

***Alternate Refrain**

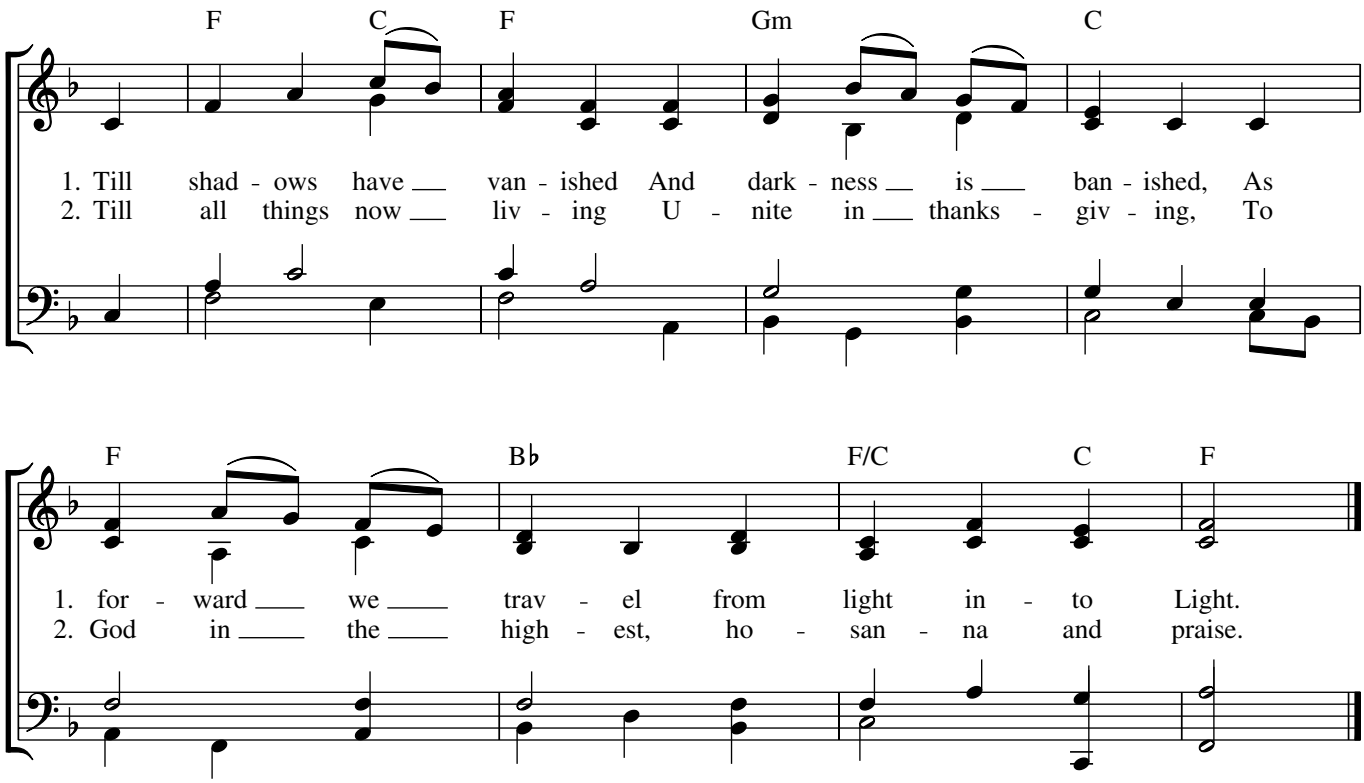

C add9
G add9/B
B♭maj9
1. Praise him, all his angels; praise him, all his
2. Praise him, high - est heavens, and the waters a - bove the
3. beasts, both wild and tame, creeping things and birds on the
4. young men and maid - ens as well, the old and the young to -
5. His splendor above heav - en and earth. He exalts the strength of his


Em7
A
D.C.
1. hosts.
2. heav - ens.
3. wing.
4. ge - ther.
5. peo - ple.
D.C.
a tempo

337 Let All Things Now Living



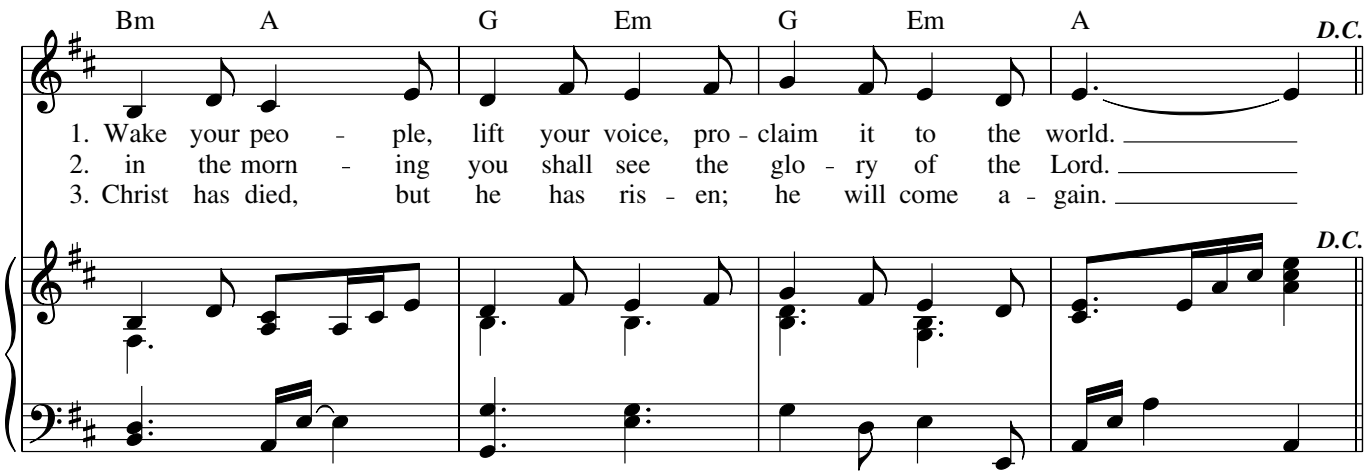
Text: 66 11 66 11 D; Katherine K. Davis, 1892–1980, © 1939, 1966, E. C. Schirmer Music Co., a division of ECS Publishing. All rights reserved. Used with permission.
Music: ASH GROVE; trad. Welsh melody; guitar acc. © 1995, OCP. All rights reserved.


F C F Gm C
1. Till shad - ows have van - ished And dark - ness is ban - ished, As
2. Till all things now liv - ing U - nite in thanks - giv - ing, To
F B♭ F/C C F
1. for - ward we trav - el from light in - to Light.
2. God in the high - est, ho - san - na and praise.

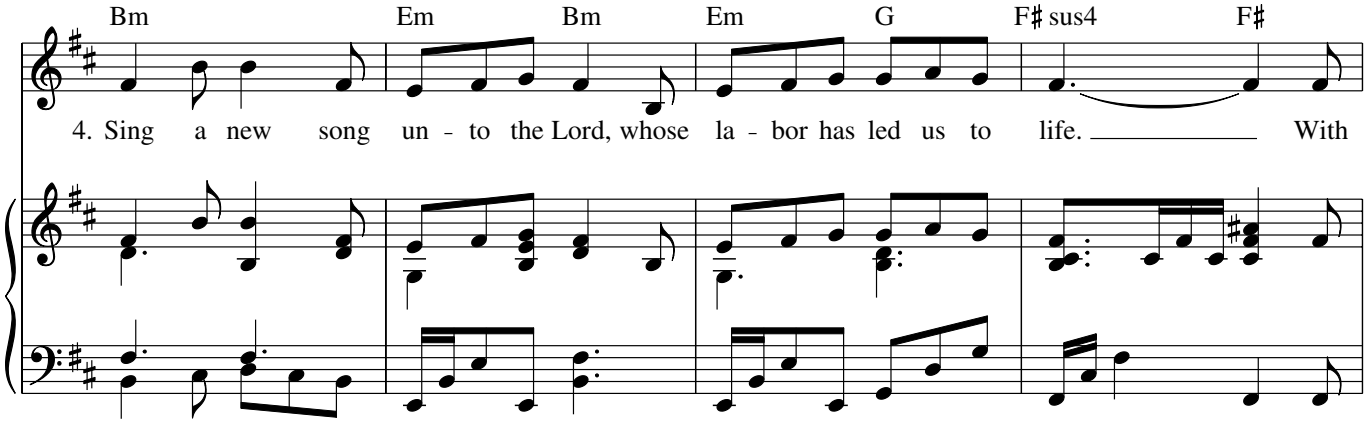
338 Let Heaven Rejoice

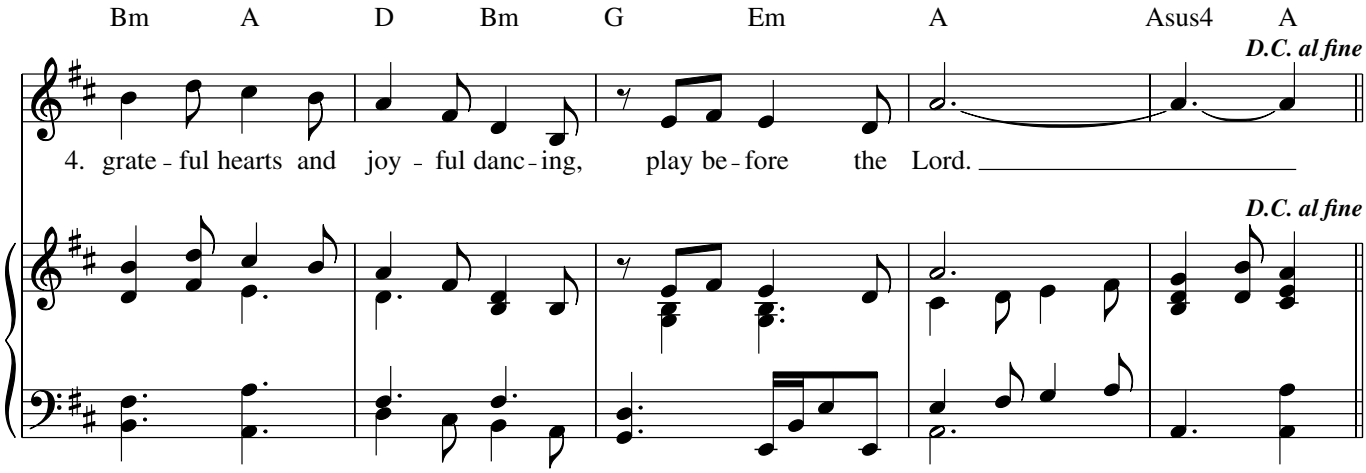


Text: Bob Dufford, SJ, b. 1943.
Music: Bob Dufford, SJ; keyboard acc. by Scot Crandal, b. 1970.
Text and music © 1972, 1996, Robert J. Dufford, SJ. Published by OCP. All rights reserved.


Bm A G Em G Em A
D.C.
1. Wake your peo - ple, lift your voice, pro - claim it to the world.
2. in the morn - ing you shall see the glo - ry of the Lord.
3. Christ has died, but he has ris - en; he will come a - gain.
D.C.

VERSE 4


Bm Em Bm Em G F♯sus4 F♯
4. Sing a new song un - to the Lord, whose la - bor has led us to life. With

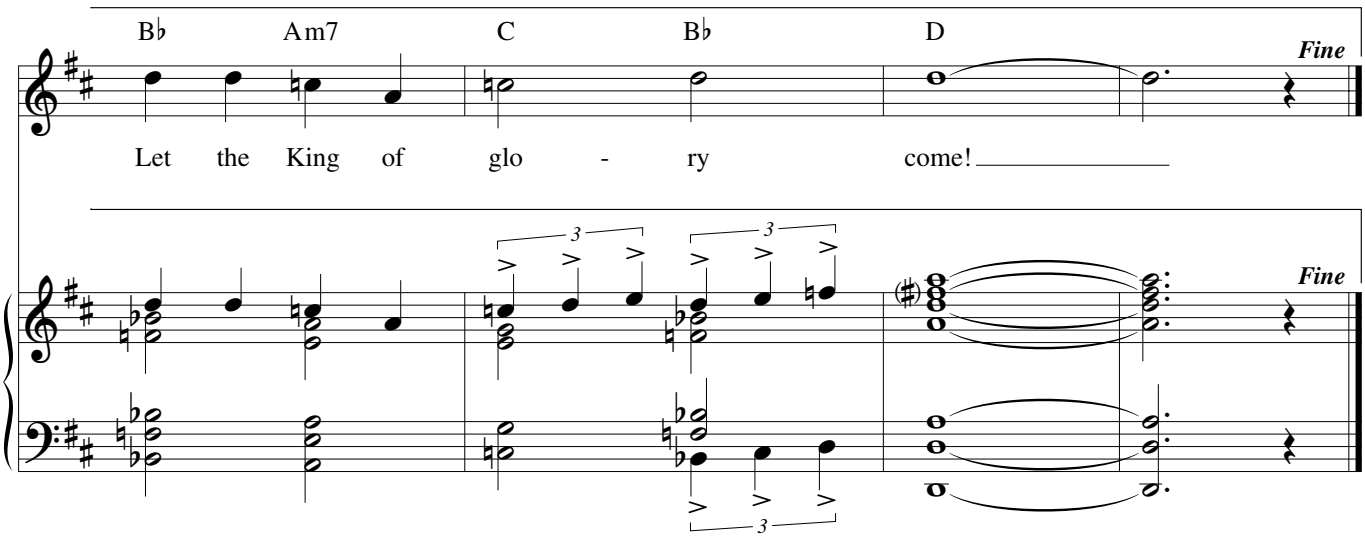

Bm A D Bm G Em A Asus4 A
D.C. al fine
4. grate - ful hearts and joy - ful danc - ing, play be - fore the Lord.
D.C. al fine

339 Let the King of Glory Come

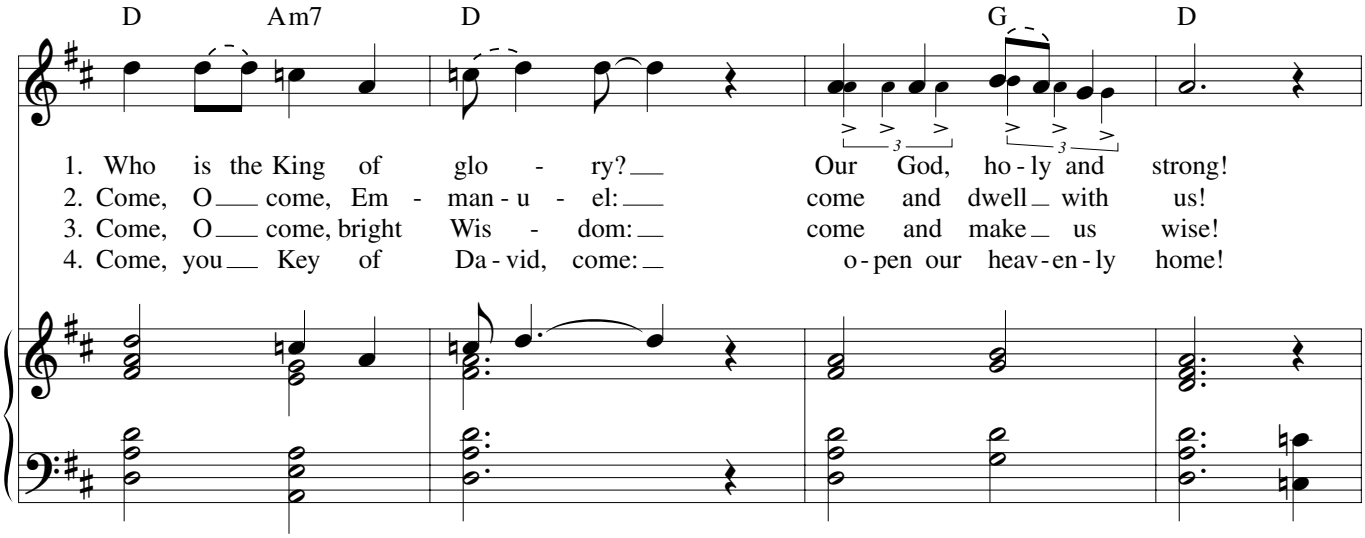
REFRAIN *Fast, in strict march rhythm (♩ = ca. 132)*

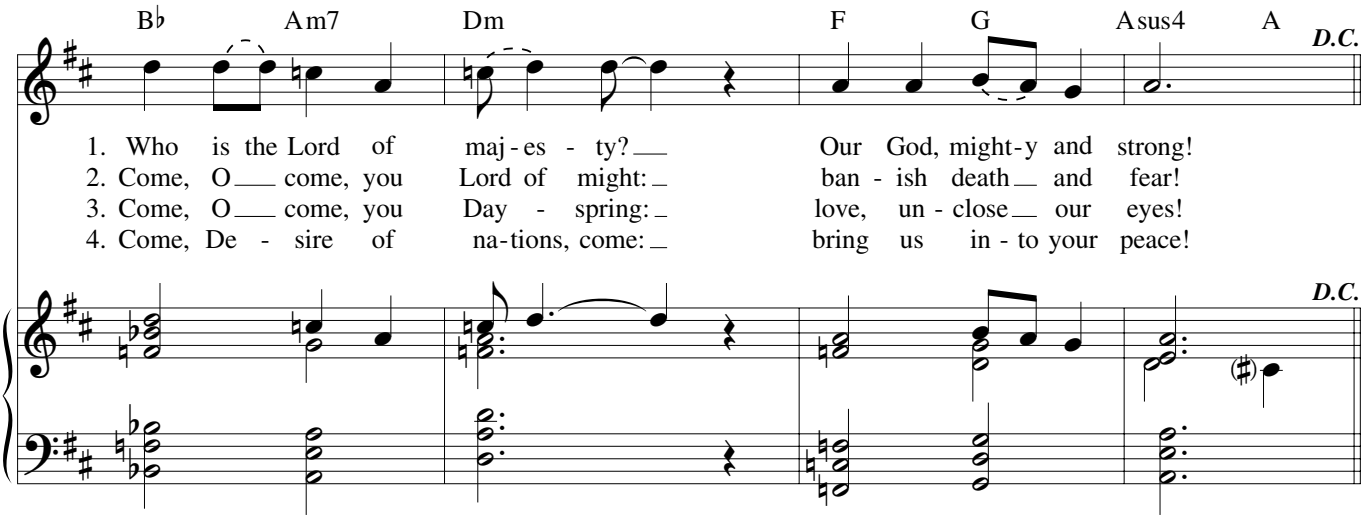


Text: Based on Psalm 24 and the *'O' Antiphons;* Michael Joncas, b. 1951, © 1979, 2008, OCP. All rights reserved.
Music: Michael Joncas, © 1979, OCP. All rights reserved.


B♭ Am7 C B♭ D
Fine
Let the King of glo - ry come!
Fine

VERSES


D Am7 D G D
1. Who is the King of glo - ry? Our God, ho - ly and strong!
2. Come, O come, Em - man - u - el: come and dwell with us!
3. Come, O come, bright Wis - dom: come and make us wise!
4. Come, you Key of Da - vid, come: o - pen our heav - en - ly home!


B♭ Am7 Dm F G Asus4 A
D.C.
1. Who is the Lord of maj - es - ty? Our God, might - y and strong!
2. Come, O come, you Lord of might: ban - ish death and fear!
3. Come, O come, you Day - spring: love, un - close our eyes!
4. Come, De - sire of na - tions, come: bring us in - to your peace!
D.C.

340 Let the Valleys Be Raised



Text: Based on Isaiah 40:3–5; Luke 1:68–79; Dan Schutte, b. 1947.
Music: Dan Schutte; organ acc. by Theophane Hytrek, OSF, 1915–1992.
Text and music © 1977, Daniel L. Schutte and OCP. All rights reserved.


Final
E♭ A♭/E♭ E♭ B♭7sus4 E♭
Fine
day.
VERSES: Suddenly faster (♩ = ca. 138)
Fm7/E♭ E♭
1. God, you come to your peo - ple
2. You, lit - tle child, go be - fore him
3. God, you come like the morn - ing
Final
Fine
Fm7/E♭ E♭ Fm7/E♭
1. as you prom - ised of old.
2. like the proph - ets of old,
3. on the dark - ness of night,
You have raised up a Sav -
bring - ing news of his com -
as a light to the peo -
E♭ A♭ A♭/G Fm7 B♭7 D.C.
1. - ior
2. - ing
3. - ple,
in the sight of us all.
by the mer - cy of God.
like the break - ing of day.
D.C.
tempo primo

341 Let There Be Peace on Earth



Text: Sy Miller, 1908–1971, and Jill Jackson, 1913–1995.
Music: Sy Miller and Jill Jackson; organ acc. by Dennis Richardson, b. 1947.
Text and music © 1955, 1983, Jan-Lee Music (ASCAP). All rights reserved. Used with permission.



Note: The copyright holder has added optional text: "With God our Creator."


Am7
D7
G7
D.C.
1. in per - fect har - mo - ny.
D.C.
2
C
C+
F
2. take each mo - ment and live each mo - ment in peace e -
2
B°
Am
D7
Fm6
C
E7
2. ter - nal - ly. Let there be


F C C7 1 F Dm7 G7 C
2. peace on earth and let it be - gin with me.
1
G7 D.C. Final F E7 Am Dm7 G7 Dm7 Csus4 C
2. let it be - gin with me.
D.C. Final
poco rit.

342 Let Us Go to the Altar

REFRAIN *Lively and spirited (♩ = ca. 168)*



Text: Based on Psalms 42 and 150; Dan Schutte, b. 1947.
Music: Dan Schutte.
Text and music © 1997, Daniel L. Schutte. Published by OCP. All rights reserved.


Final
Em Bm Em Fine
VERSES
C D G Bm
God.
1. Give praise with blast of trum - pet, with
2. Give praise with lyre and tim - brel, with
3. Give praise with pipe and or - gan, with
4. Give praise, all crea - tures of heav - en, and
Final
Fine
mf
Em C F C F [F] Am
1. no - ble sound of the horn. With the clash of the
2. lute and sound of the harp. With the dance of the
3. rous - ing beat of the drum. With the call of the
4. all that dwell on the earth. Come to wor - ship the
D/F♯ G G/F♯ Em C Am B
D.C.
1. clang - ing cym - bal, give glo - ry to the Lord!
2. flute and o - boe, give glo - ry to the Lord!
3. bell and bag - pipe, give glo - ry to the Lord!
4. God who made us, and dance be - fore the Lord!
D.C.
cresc.
f

343 Let Us, Therefore, Bow and Worship

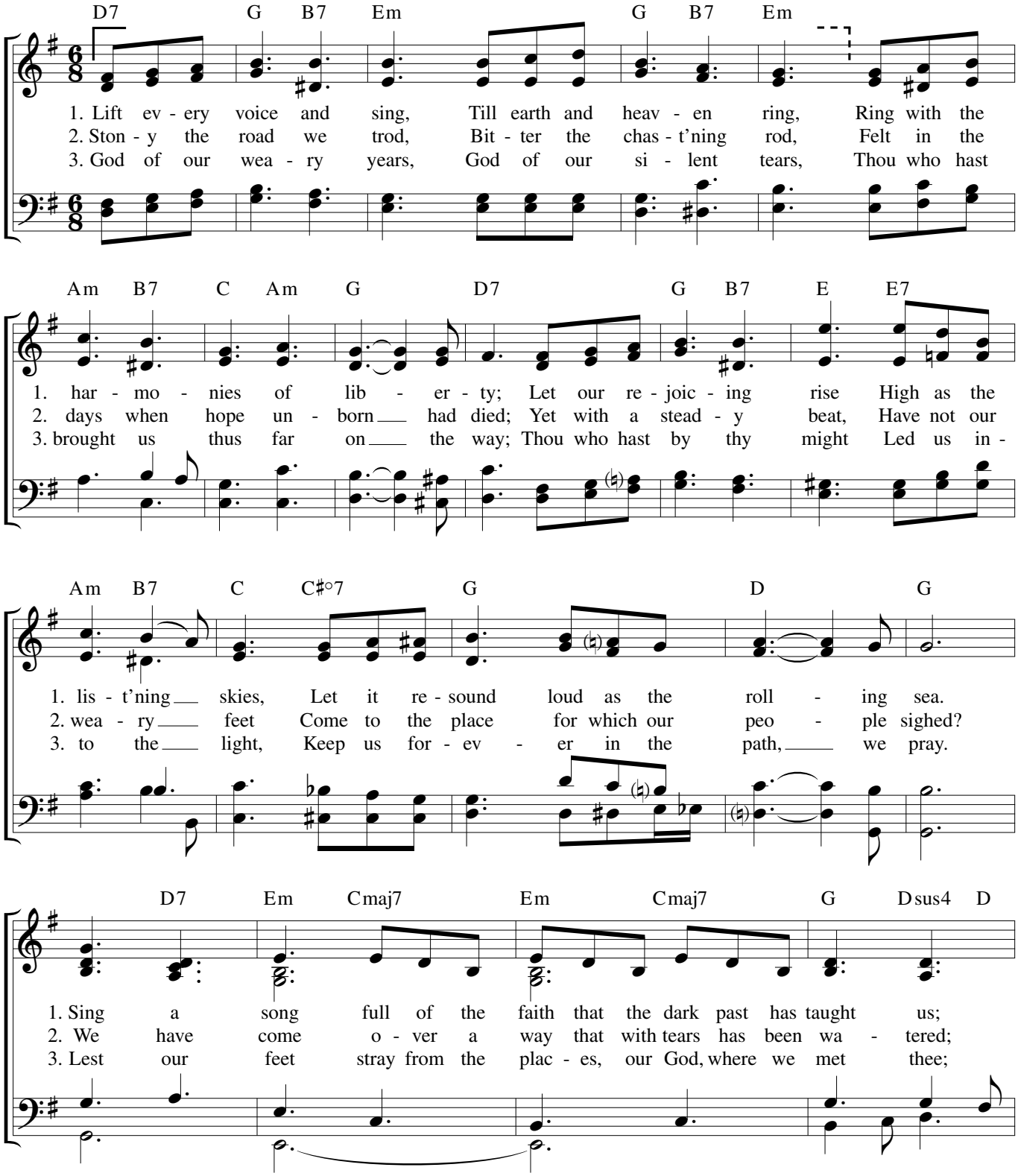
(Tantum Ergo Sacramentum)



Text: 87 87 87; *Tantum ergo;* St. Thomas Aquinas, 1227–1274; *Liber Hymnarius,* 1983; English tr. © 2020, ICEL. All rights reserved. Used with permission.
Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711–1786.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

344 LIFT EVERY VOICE AND SING

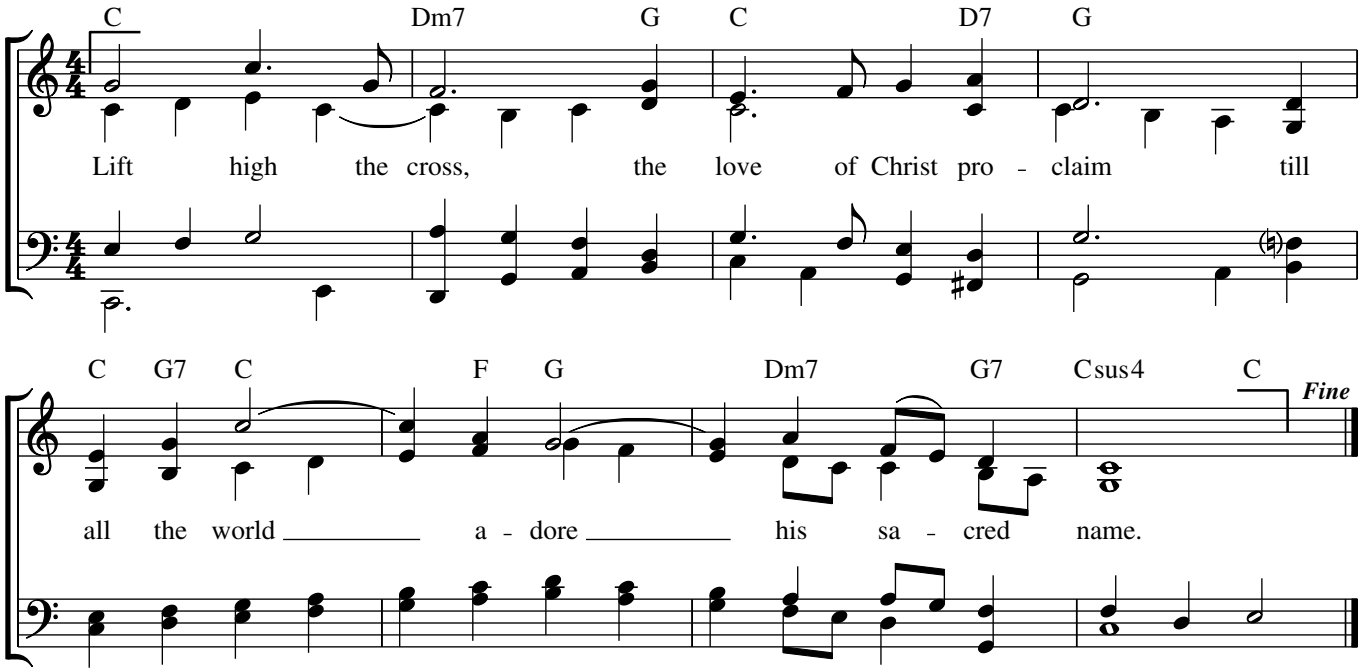


Text: 66 10 66 10 14 14 66 10; James W. Johnson, 1871–1938.
Music: LIFT EVERY VOICE; J. Rosamond Johnson, 1873–1954.

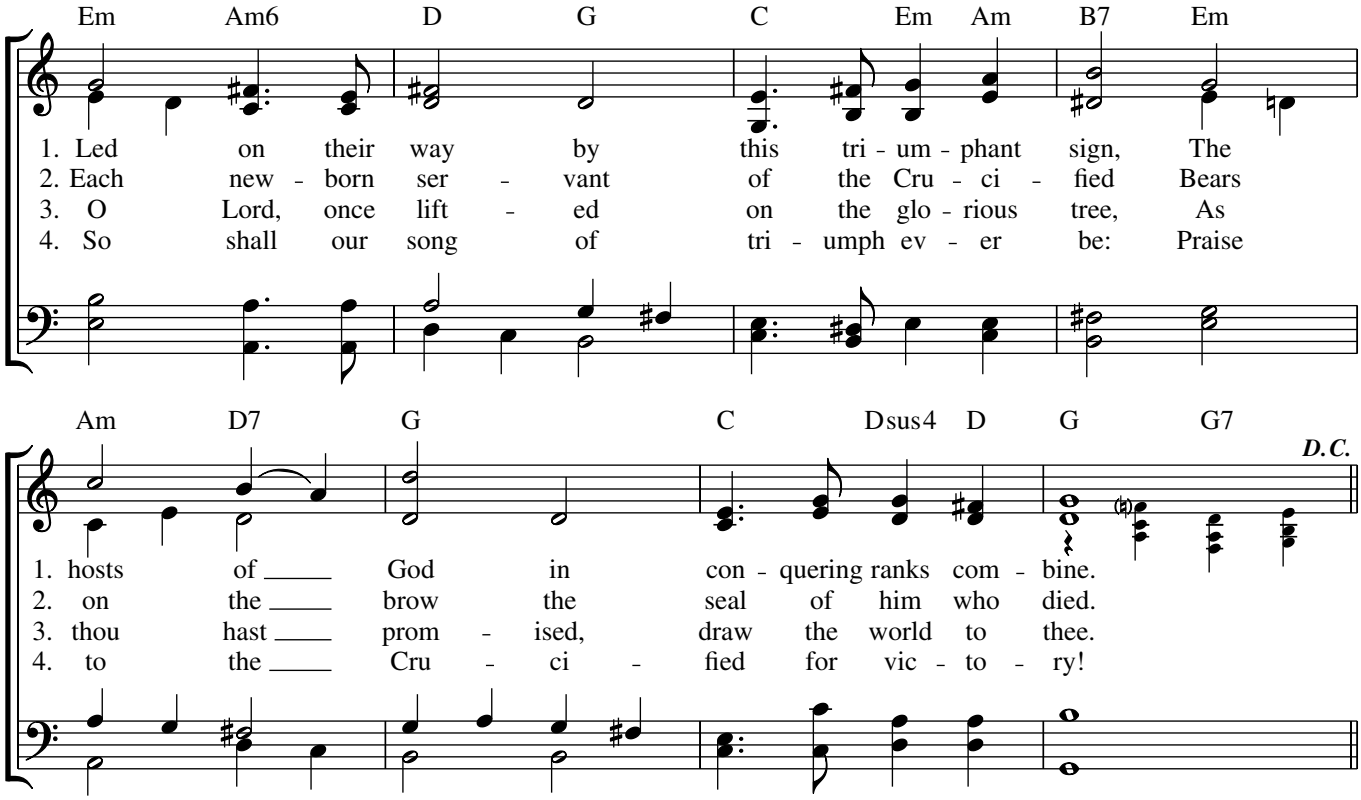

G D7 Cm7 Cm6 G G♯°7
1. Sing a song full of the hope that the pres - ent has brought
2. We have come, tread - ing our path through the blood of the slaugh -
3. Lest our hearts, drunk with the wine of the world, we for - get
D7 G B7 E E7 Am B7
1. us; Fac - ing the ris - ing sun Of our new day be -
2. tered, Out from the gloom - y past, Till now we stand at
3. thee; Shad - owed be - neath thy hand, May we for - ev - er
C C♯°7 G D7 G
1. gun, Let us march on till vic - to - ry is won.
2. last Where the bright gleam of our bright star is cast.
3. stand, True to our God, true to our na - tive land.

345 Lift High the Cross

REFRAIN



VERSES



Text: 10 10 with refrain; based on 1 Corinthians 1:18; George W. Kitchin, 1827–1912; alt. by Michael R. Newbolt, 1874–1956.
Music: CRUCIFER; Sydney H. Nicholson, 1875–1947.
Text and music © 1974, Hope Publishing Co. All rights reserved. Used with permission.

346 Lift Up Your Heads, Ye Mighty Gates



Text: LM; based on Psalm 24; George Weissel, 1590–1635; tr. by Catherine Winkworth, 1827–1878.
Music: TRURO; Williams' *Psalmodia Evangelica, Part II,* 1789; keyboard acc. by Lowell Mason, 1792–1872, alt.

347 LIFT UP YOUR HEARTS



Text: Based on Psalm 66; Roc O'Connor, SJ, b. 1949.
Music: Roc O'Connor, SJ; keyboard acc. by John Weissrock.
Text and music © 1981, 1993, Robert F. O'Connor, Jr., SJ, and OCP. All rights reserved.

***Optional repeat after Verse 4.**

VERSES


Em G D A Em
1. Shout with joy to the Lord, all the earth! Praise the name
2. Let the earth wor - ship, sing - ing your praise. Praise the glo -
3. God's right hand made a path through the night, split the wa -
4. Lis - ten now, all you ser - vants of God, as I tell
G A C G
1. a - bove all names! Say to God, "How
2. - ry of your name! Come and see the
3. - ters of the sea. All cre - a - tion,
4. of these great works. Bless - ed be the
D Em C G A
D.C.
1. won - drous your works, how glo - rious your name!"
2. deeds of the Lord; bless God's ho - ly name!
3. lift up your voice: "Our God set us free!"
4. Lord of my life, whose love shall en - dure!
D.C.

348 Light of Christ, Burn Bright

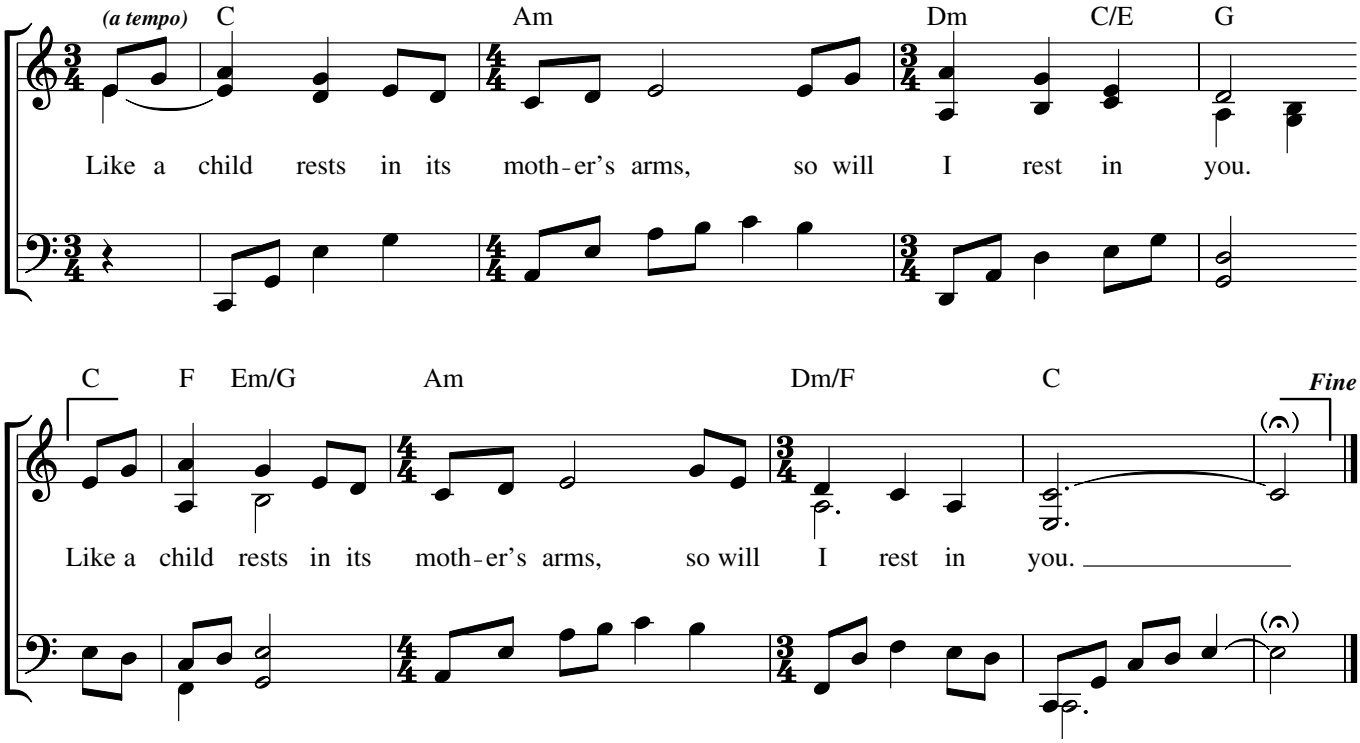


Text: John T. Kyler, b. 1988, © 2018, John T. Kyler. Published by OCP. All rights reserved.
Music: Orin Johnson, b. 1973, © 2019, Orin Johnson. Published by OCP. All rights reserved.

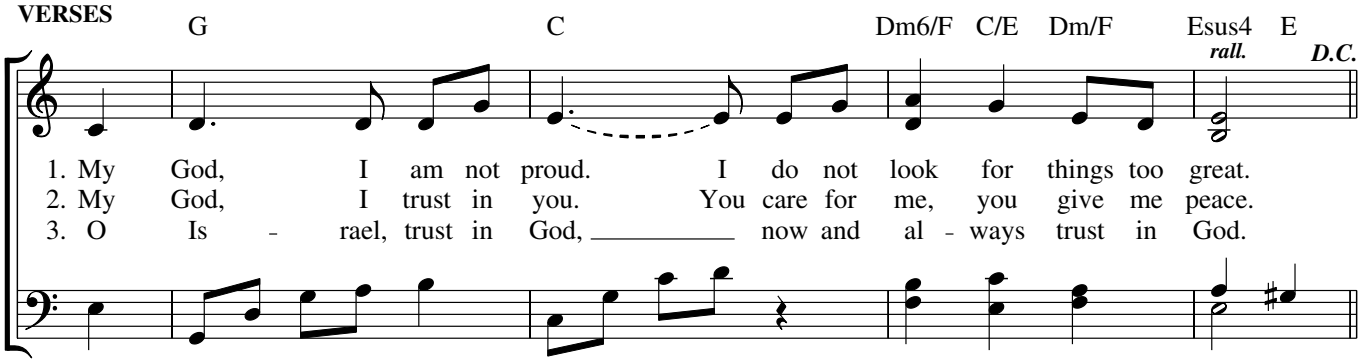

E♭maj7 E♭7 A♭maj7 Fm7 B♭sus4 B♭
1, 5. peace, this Church of God come nour - ish, send to serve,
2. named, held as a friend and born of Spir - it's breath,
3. come re - joice in hope, sus - tained by liv - ing bread,
4. bound with heal - ing light and balm of sac - ri - fice,
E♭ A♭ Cm Fm
1, 5. Sac - ra - ment and Word pro - claimed now form us in the
2. Walk now, un - a - fraid, God's liv - ing sign that life has
3. Formed, and healed, for - giv - en, strength-ened: all who eat are
4. Con - so - la - tion, mer - cy un - re - strained, Christ's voice now
(Vs. 4: molto cresc.)
A♭/B♭ E♭
1-4
Fm A♭/B♭ E♭
D.C.
1, 5. ris - en Lord.
2. con - quered death.
3. rich - ly fed.
4. speaks, "A - rise."
1-4
D.C.
Final
Fm/B♭ A♭/B♭ A♭m E♭
rit.

349 LIKE A CHILD RESTS

REFRAIN: *(♩ = ca. 96)* **1st time: Cantor, All repeat; thereafter: All**



VERSES



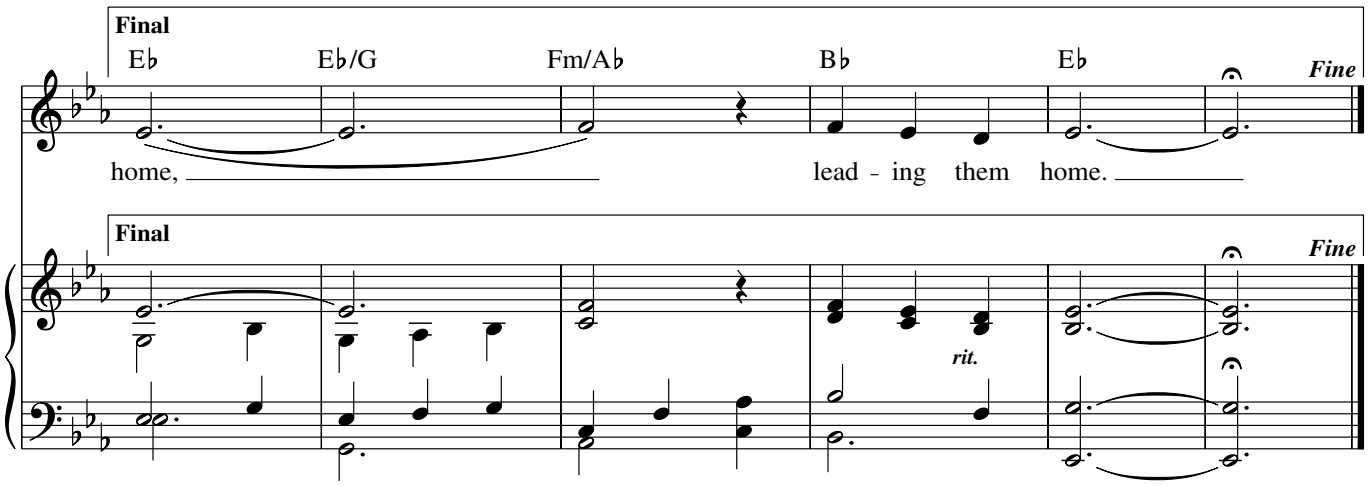
Text: Based on Psalm 131; Christopher Walker, b. 1947.
Music: Christopher Walker.
Text and music © 1988, 1989, Christopher Walker. Published by OCP. All rights reserved.

350 LIKE A SHEPHERD

REFRAIN: *Gently, not too fast (♩ = ca. 100)*



Text: Based on Isaiah 40:9ff; Ezekiel 34:11ff; Matthew 11:28ff; Bob Dufford, SJ, b. 1943.
Music: Bob Dufford, SJ.
Text and music © 1976, Robert J. Dufford, SJ, and OCP. All rights reserved.



VERSES 1, 2: *Slightly faster (♩ = ca. 104)*

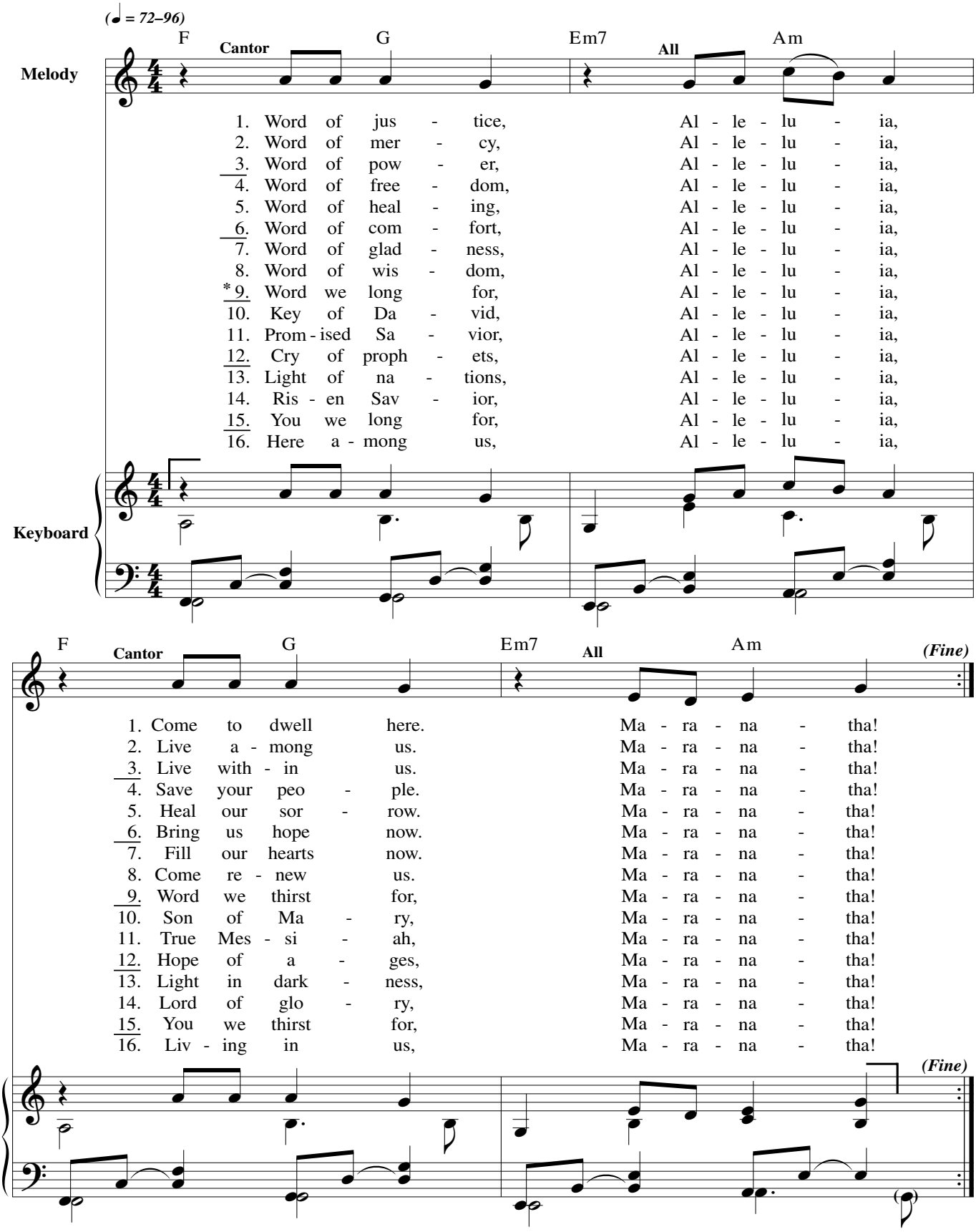


VERSE 3: *Slightly faster (♩ = ca. 104)*



351 LITANY FOR ADVENT

(Litany of the Word)



Text and music: Bernadette Farrell, b. 1957, © 1987, Bernadette Farrell. Published by OCP. All rights reserved.

***Optional instrumental Interlude may be played between Verses 9 and 10.**

352 LITANY OF PEACE



Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182–1226; Barbara Bridge, b. 1950.
Music: Barbara Bridge.
Text and music © 2002, 2006, Barbara Bridge. Published by OCP. All rights reserved.

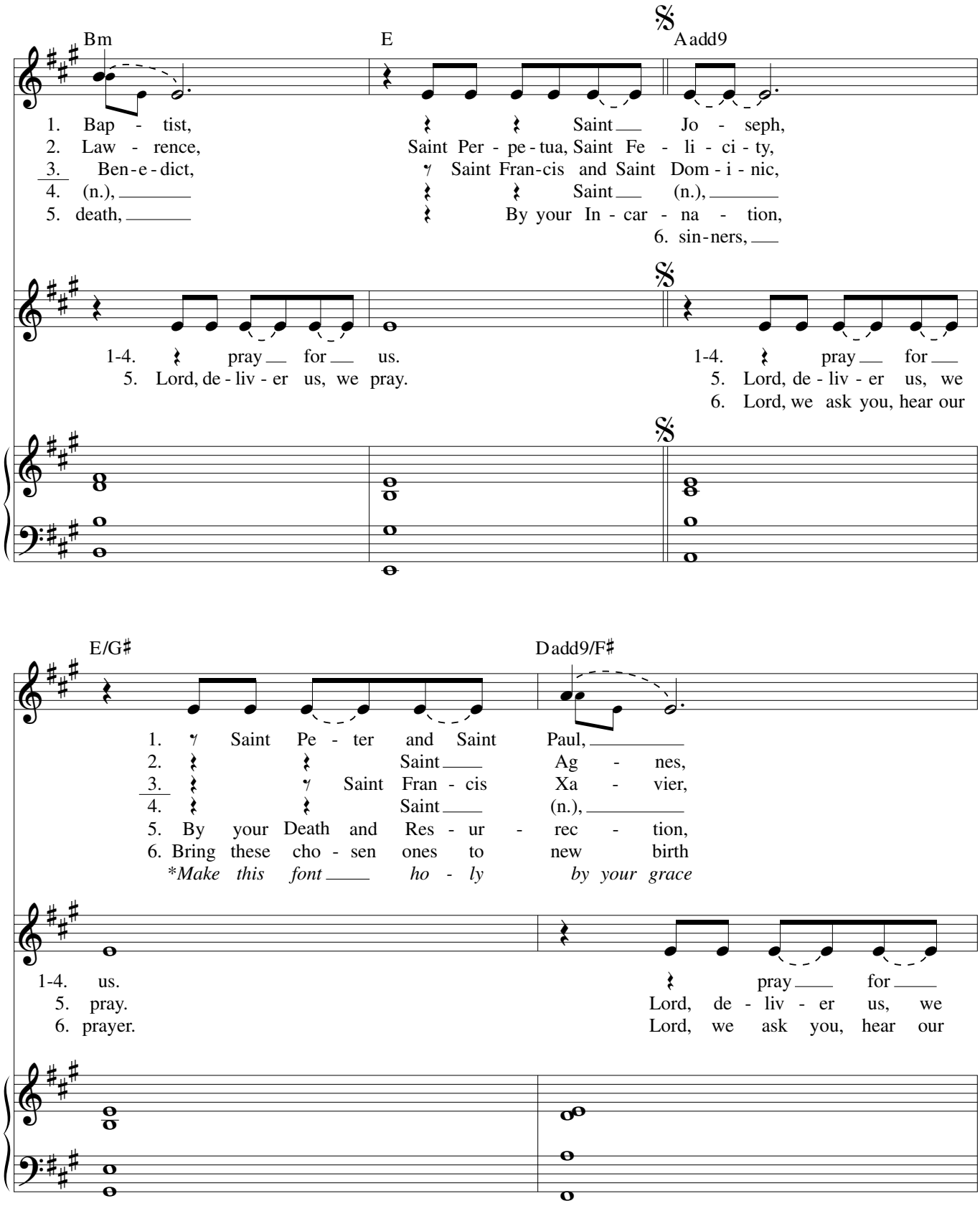
353 LITANY OF THE SAINTS



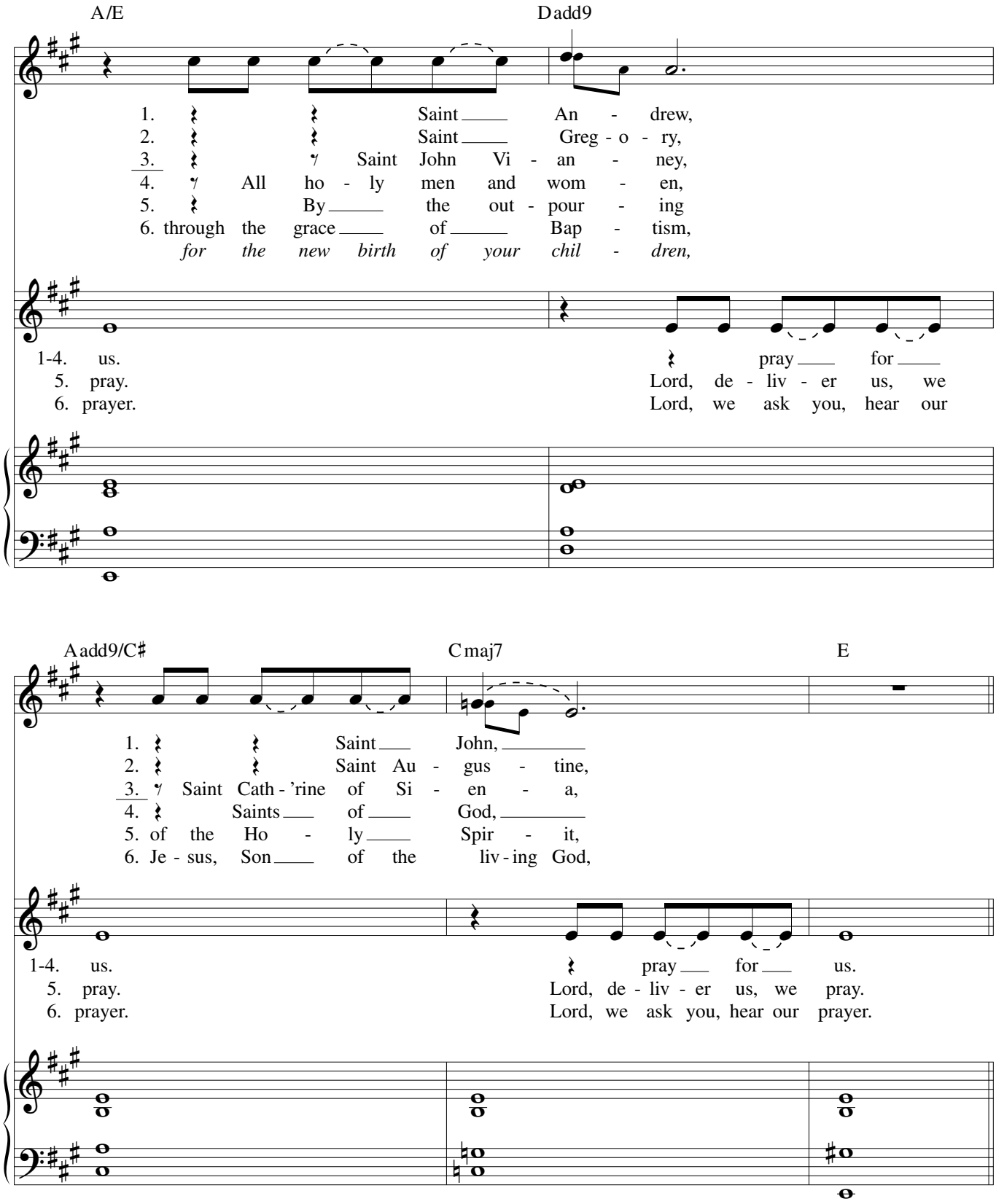
Text © 2010, ICEL. All rights reserved. Used with permission.
Music: John D. Becker, b. 1953, © 1987, 2011, John D. Becker. Published by OCP. All rights reserved.



***Add the name of the Titular Saint of the church; then either add the names of the Patron Saints of the place and of those to be baptized, or skip forward to the top of page 4 of this song ("All holy men and women").**



*Text in italics is used in Verse 6 if there is no one to be baptized.


A/E
Dadd9
1. Saint An - drew,
2. Saint Greg - o - ry,
3. Saint John Vi - an - ney,
4. All ho - ly men and wom - en,
5. By the out - pour - ing
6. through the grace of Bap - tism,
for the new birth of your chil - dren,
1-4. us.
5. pray.
6. prayer.
pray for
Lord, de - liv - er us, we
Lord, we ask you, hear our
Aadd9/C♯
Cmaj7
E
1. Saint John,
2. Saint Au - gus - tine,
3. Saint Cath - 'rine of Si - en - a,
4. Saints of God,
5. of the Ho - ly Spir - it,
6. Je - sus, Son of the liv - ing God,
1-4. us.
5. pray.
6. prayer.
pray for us.
Lord, de - liv - er us, we pray.
Lord, we ask you, hear our prayer.


Aadd9
C♯m
D
E
All
1-5. All you ho - ly men and wom - en, pray for
6. Christ, _____ hear us. Christ, _____ gra - cious - ly hear
Aadd9
1-4
E
Cantors
5
E
Cantors
3
D.S.
Final
1-5. us.
6. us. _____
2. Saint Ma - ry
3. Saint Ath - a -
4. Saint Te - re - sa of
5. Lord, ___ be ___
6. Be mer - ci - ful to us
1-4
5
D.S.
Final

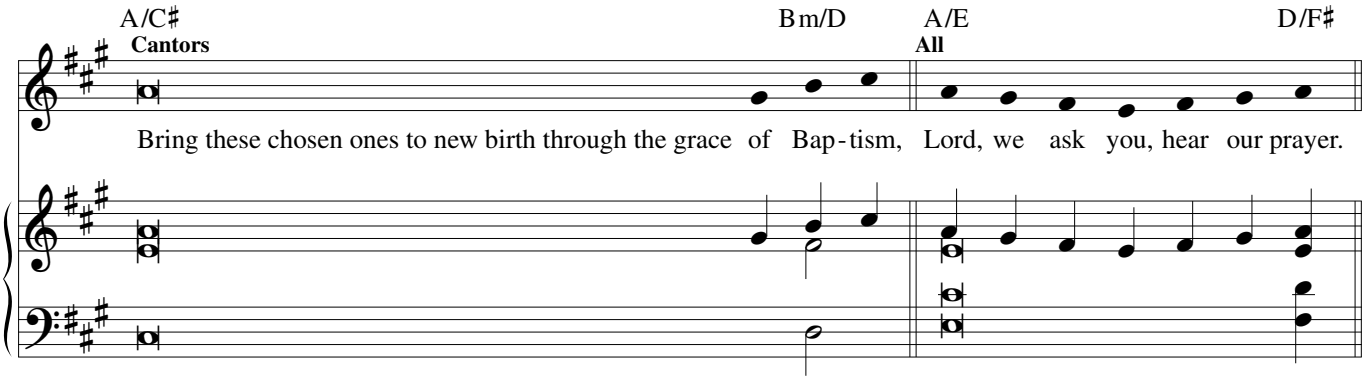
354 Litany of the Saints



Text © 2010, ICEL. All rights reserved. Used with permission.
Music: Chant; keyboard acc. by Rick Modlin, b. 1966, © 2010, 2011, ICEL. All rights reserved. Used with permission.

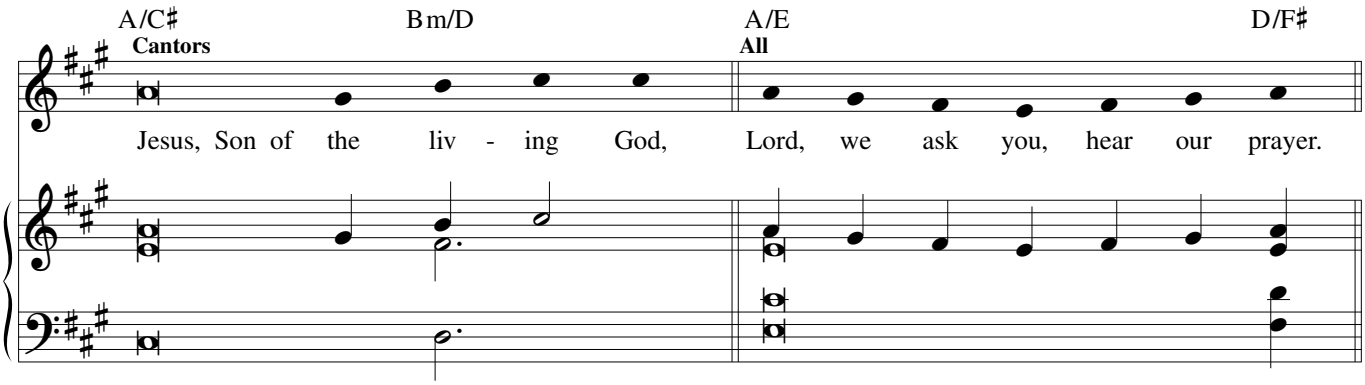

B m7 A/C♯ B m/D E B m/D A/C♯ B m
Cantors
All
Lord, be mer - ci - ful, Lord, de - liv - er us, we pray.
F♯m B m7 E B m/D A/C♯ B m
Cantors
All
From all e - vil, Lord, de - liv - er us, we pray.
From ev - ery sin,
From ever - last - ing death,
By your In - car - na - tion,
By your Death and Res - ur - rec - tion,
By the outpouring of the Ho - ly Spir - it,
A/C♯ B m/D A/E D/F♯
Cantors
All
Be merciful to us sin - ners, Lord, we ask you, hear our prayer.

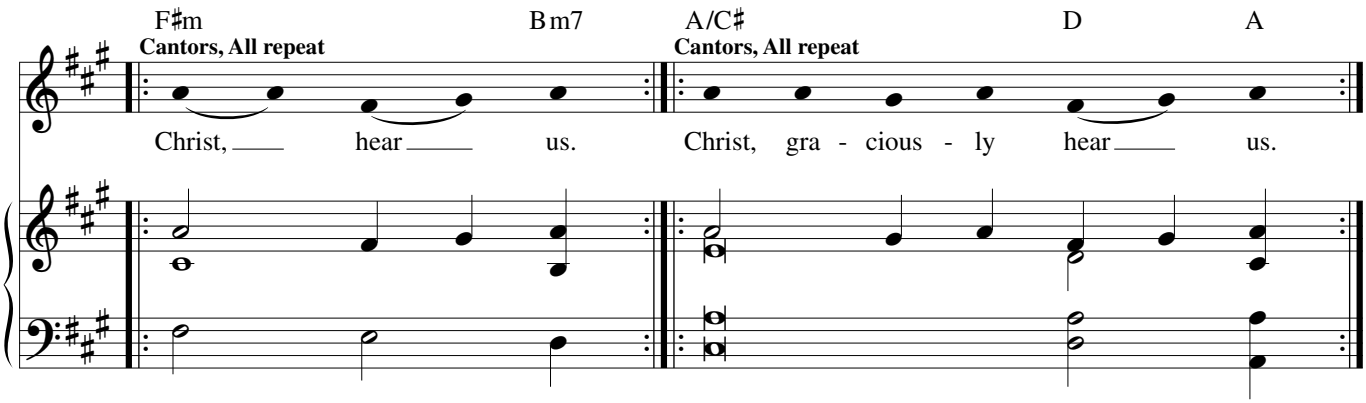
If there are candidates to be baptized



If there is no one to be baptized







355 Lo, How a Rose E'er Blooming

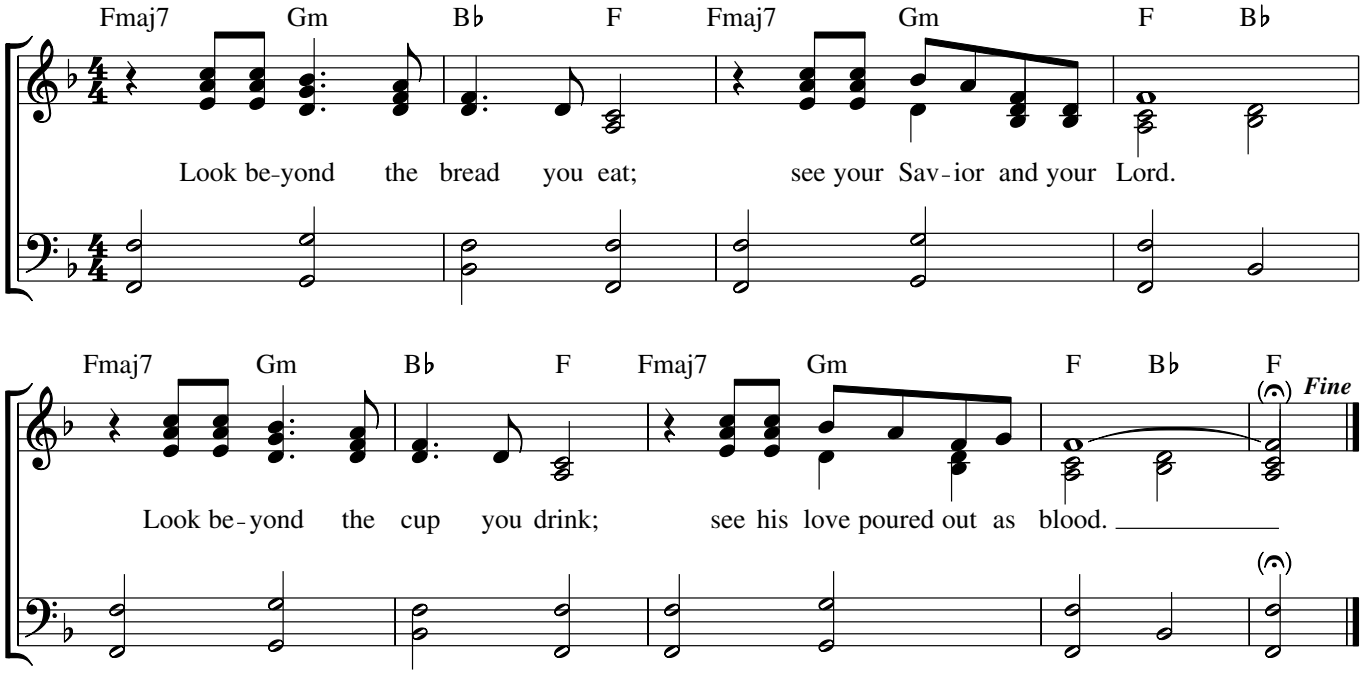


Text: 76 76 6 76; based on Isaiah 11:1; trad. German carol, 15th cent.; tr. by Theodore Baker, 1851–1934, alt.
Music: ES IST EIN' ROS' ENTSPRUNGEN; melody fr. *Alte Catholische Geistliche Kirchengesänge,* Cologne, 1599; keyboard acc. by Michael Praetorius, 1571–1621, *Musae Sioniae,* 1609.

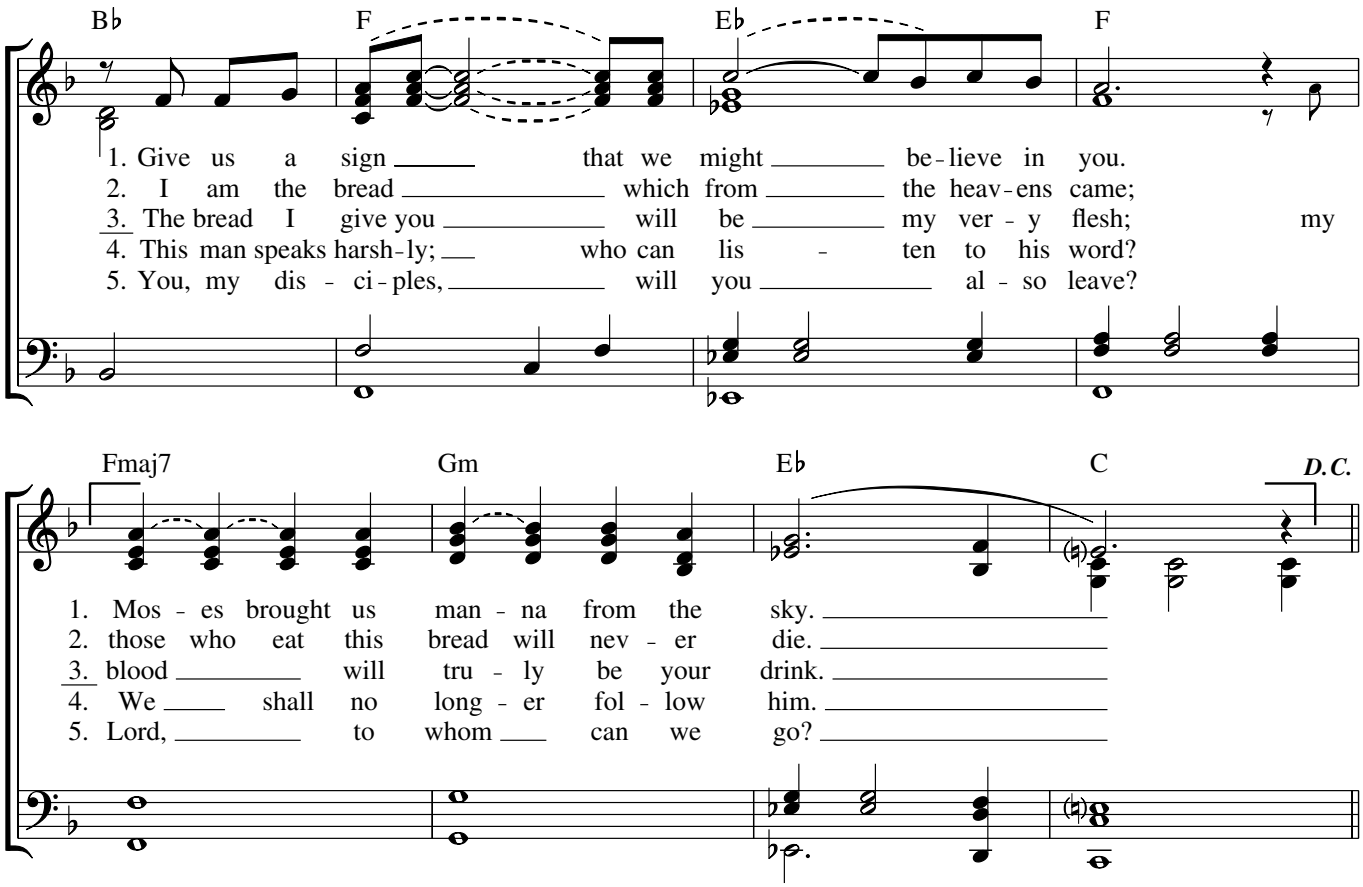
Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

356 LOOK BEYOND

REFRAIN *Slowly (♩ = ca. 84)*

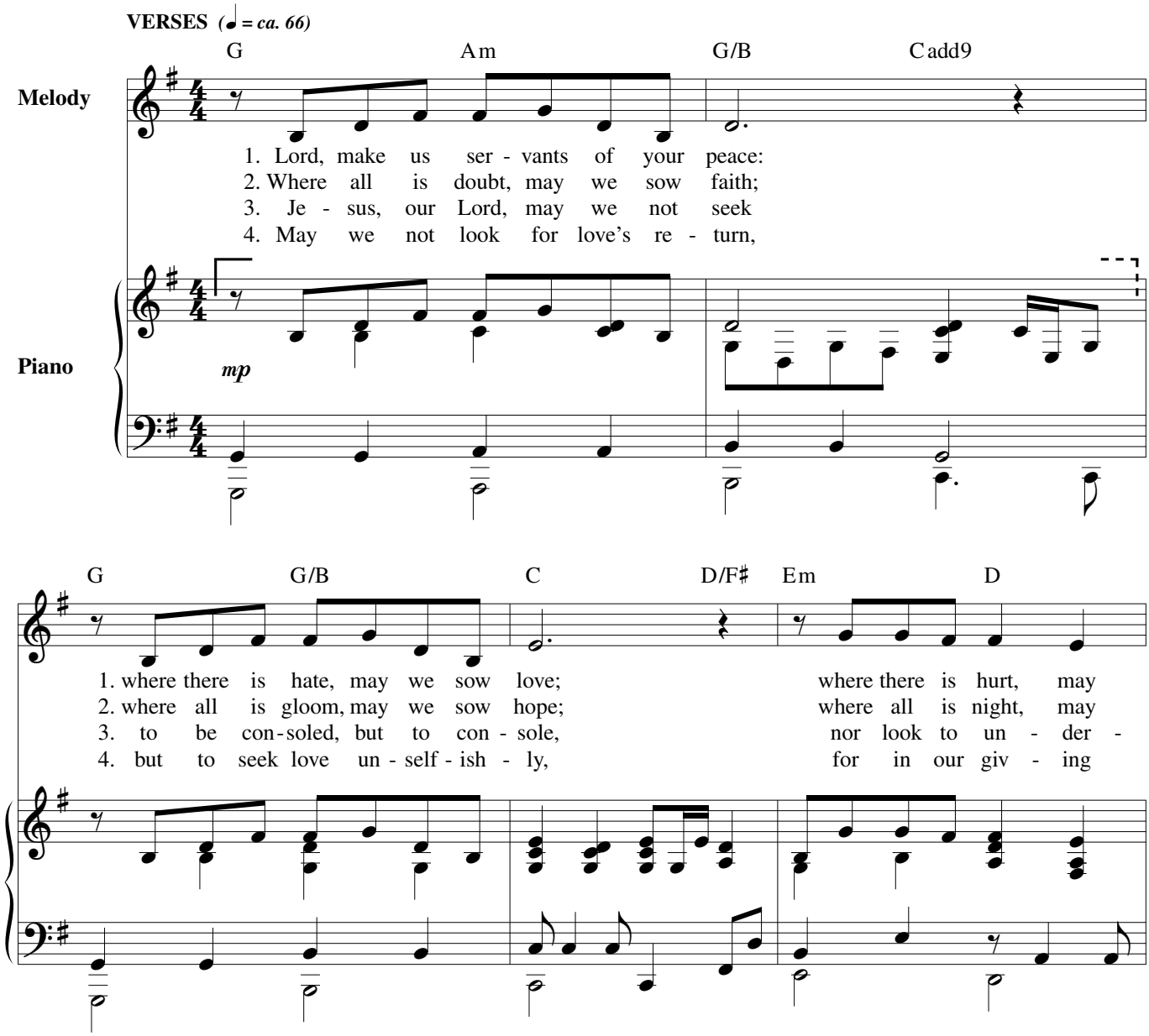


VERSES



Text and music: Darryl Ducote, b. 1945, © 1969, 1979, Damean Music. All rights reserved. Used with permission.

357 Lord, Make Us Servants of Your Peace

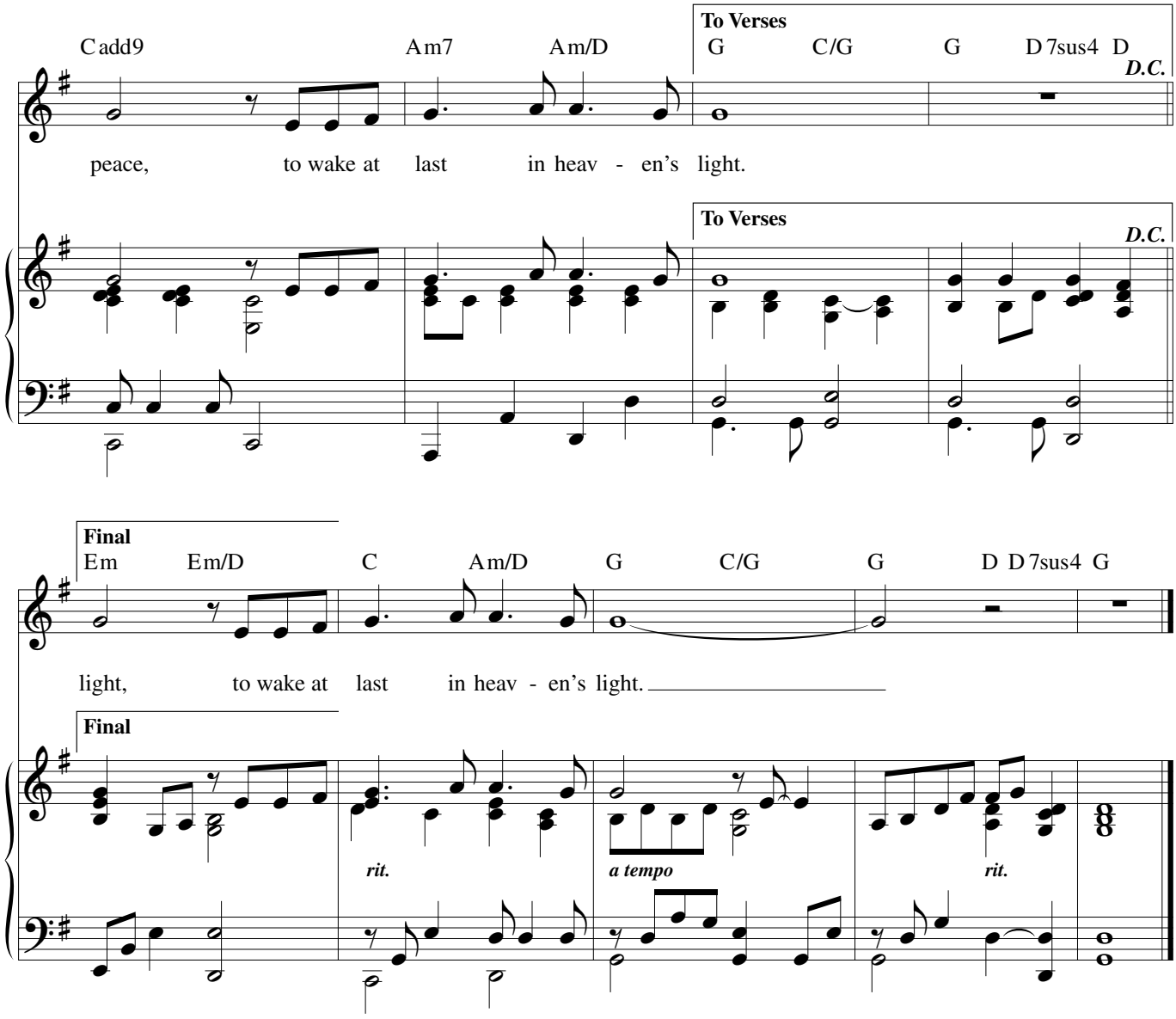


Text: "The Prayer of St. Francis"; para. by James Quinn, SJ, 1919–2010, © 1980, James Quinn, SJ. Published by OCP. All rights reserved.
Music: Casey McKinley, b. 1984; piano acc. by Scot Crandal, b. 1970, © 2016, 2018, Casey McKinley. Published by OCP. All rights reserved.


G/B G C Am7 G/B
1 C Dsus4 D D.C.
2-4 C
1. we for - give; where there is strife, may we make one.
2. we sow light; where all is tears, may we sow joy.
3. stand - ing hearts, but look for hearts to un - der - stand.
4. we re - ceive, and in for - giv - ing are for - giv'n.
1 D.C.
2-4

REFRAIN


Dsus4 Em C D Dsus4
Dy - ing, we live, and are re - born through death's dark night
mf
Em C D G/B Am7 G/B
to end - less day: Lord, make us ser - vants of your


Cadd9 Am7 Am/D
To Verses
G C/G G D7sus4 D
D.C.
peace, to wake at last in heav - en's light.
To Verses
D.C.
Final
Em Em/D C Am/D G C/G G D D7sus4 G
light, to wake at last in heav - en's light.
Final
rit.
a tempo
rit.

358 LORD OF ALL HOPEFULNESS



Text: 10 11 11 12; 'Lord of all hopefulness' by Jan Struther, 1901–1953; fr. *Enlarged Songs of Praise,* 1931.
Reproduced by permission of Oxford University Press. All rights reserved.
Music: SLANE; trad. Irish melody; adapt. fr. *The Church Hymnary,* 1927; keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1990, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

359 LORD, WE ADORE YOU

OSTINATO REFRAIN *(♩ = ca. 84)*



Text and music: Christopher Walker, b. 1947, © 2001, Christopher Walker. Published by OCP. All rights reserved.

360 LORD, WHO AT THY FIRST EUCHARIST



Text: 10 10 10 10 10 10; William H. Turton, 1859–1938.
Music: UNDE ET MEMORES; William H. Monk, 1823–1889, alt.

***Alternate version of Verse 1.**

361 Lord, Who Throughout These Forty Days



Text: CM; Claudia F. Hernaman, 1838–1898, alt.
Music: ST. FLAVIAN; *The Whole Psalmes in Foure Partes,* 1563; adapt. by Richard Redhead, 1820–1901; keyboard acc. fr. *Hymns Ancient and Modern,* 1875, alt.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

362 Lord, Whose Love in Humble Service



Text: 87 87 D; Albert F. Bayly, 1901–1984, alt., © Oxford University Press, London. All rights reserved. Used with permission.
Music: HOLY MANNA; William Moore's *Columbian Harmony,* 1825; keyboard acc. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

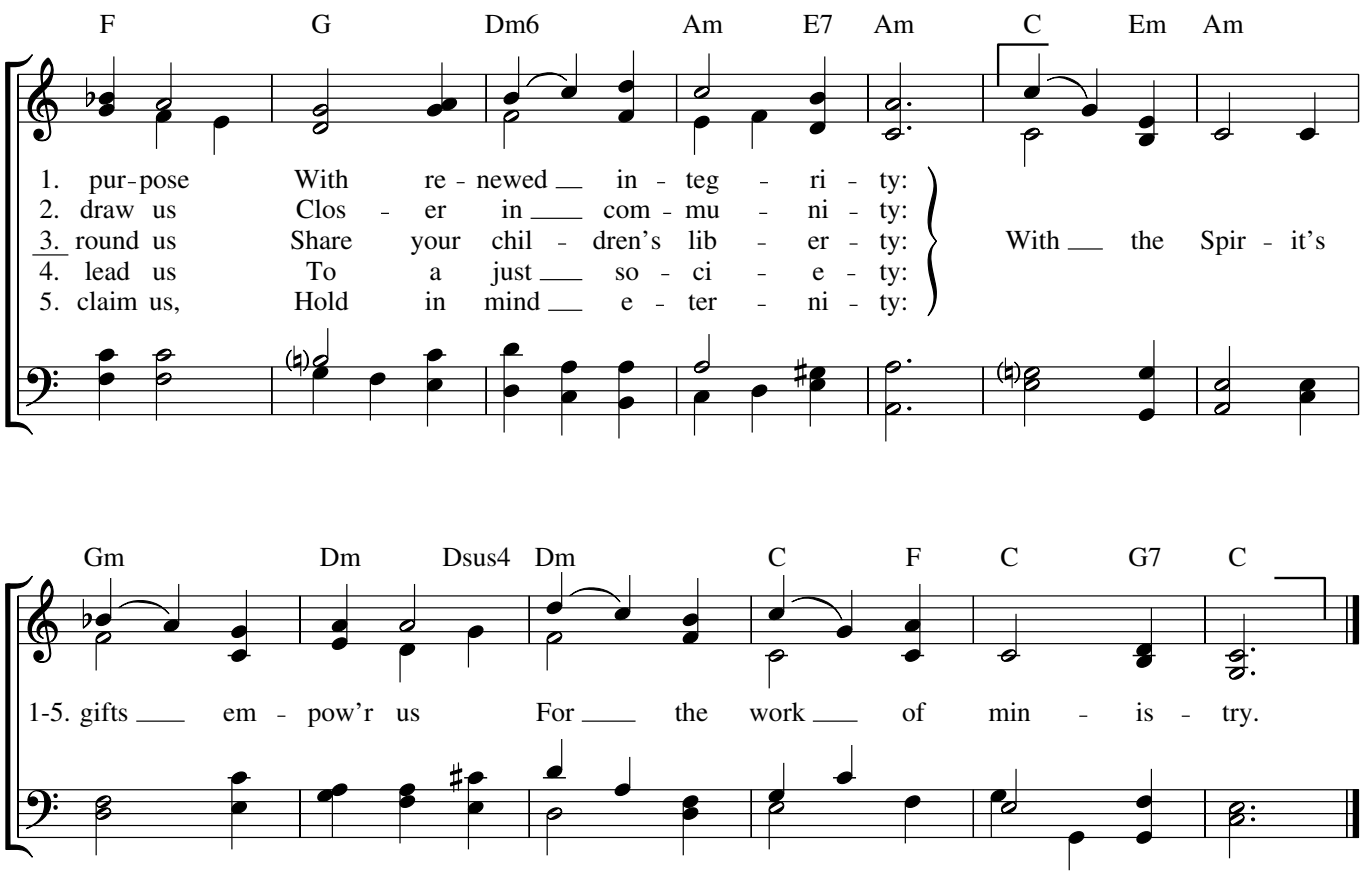
Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

363 Lord, You Give the Great Commission



Text: 87 87 D; Jeffery Rowthorn, b. 1934, © 1978, Hope Publishing Co. All rights reserved. Used with permission.
Music: ABBOT'S LEIGH; Cyril Vincent Taylor, 1907–1991, © 1942, renewed 1970, Hope Publishing Co. All rights reserved. Used with permission.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.


F G Dm6 Am E7 Am C Em Am
1. pur-pose With re - newed in - teg - ri - ty:
2. draw us Clos - er in com - mu - ni - ty:
3. round us Share your chil - dren's lib - er - ty:
4. lead us To a just so - ci - e - ty:
5. claim us, Hold in mind e - ter - ni - ty:
With the Spir - it's
Gm Dm Dsus4 Dm C F C G7 C
1-5. gifts em - pow'r us For the work of min - is - try.

364 Love, Burn Bright

(Chris de Silva)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

Love, Burn Bright

(Chris de Silva)

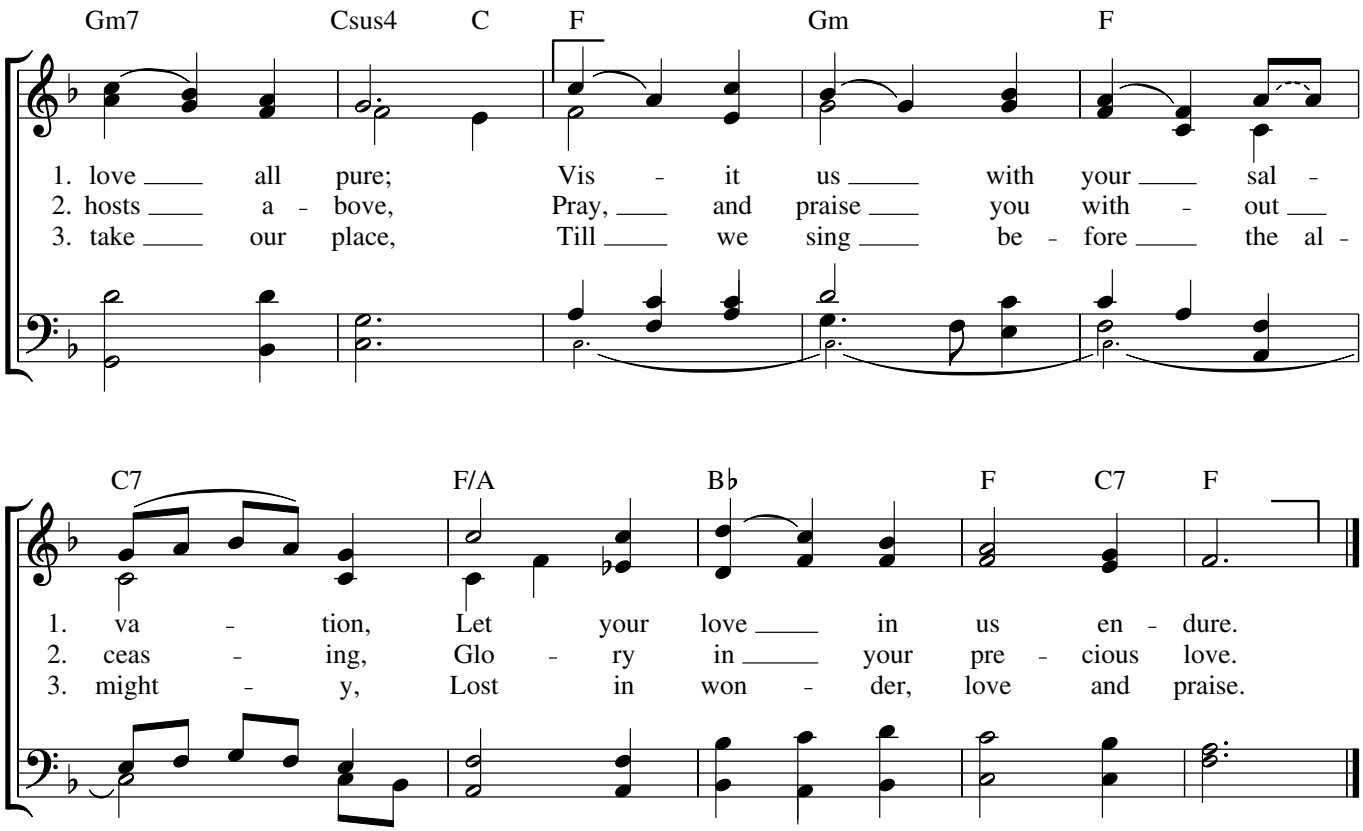
This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

365 Love Divine, All Loves Excelling

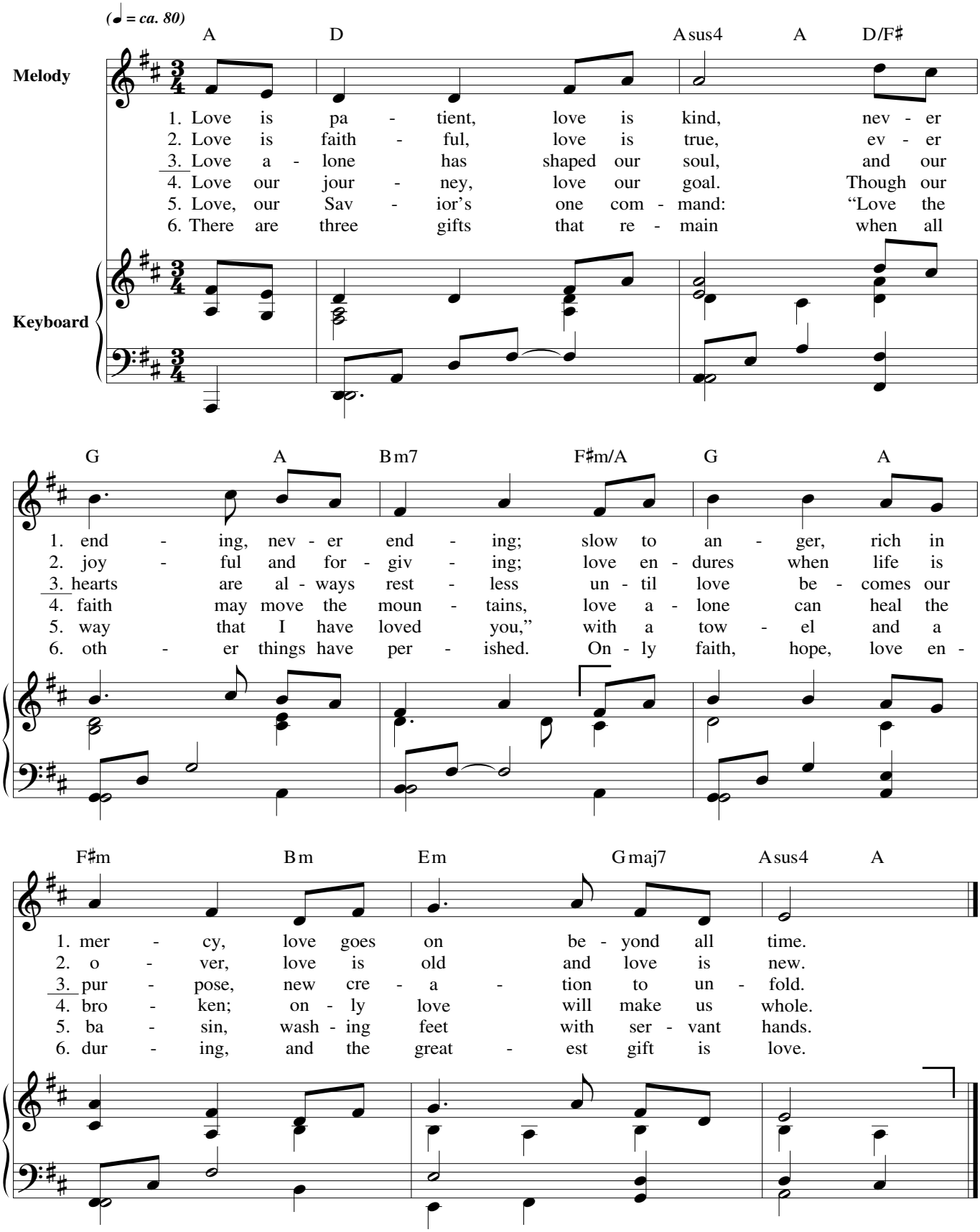


Text: 87 87 D; Charles Wesley, 1707–1788, alt.
Music: HYFRYDOL; Rowland H. Prichard, 1811–1887.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.


Gm7 Csus4 C F Gm F
1. love all pure; Vis - it us with your sal -
2. hosts a - bove, Pray, and praise you with - out
3. take our place, Till we sing be - fore the al -
C7 F/A B♭ F C7 F
1. va - tion, Let your love in us en - dure.
2. ceas - ing, Glo - ry in your pre - cious love.
3. might - y, Lost in won - der, love and praise.

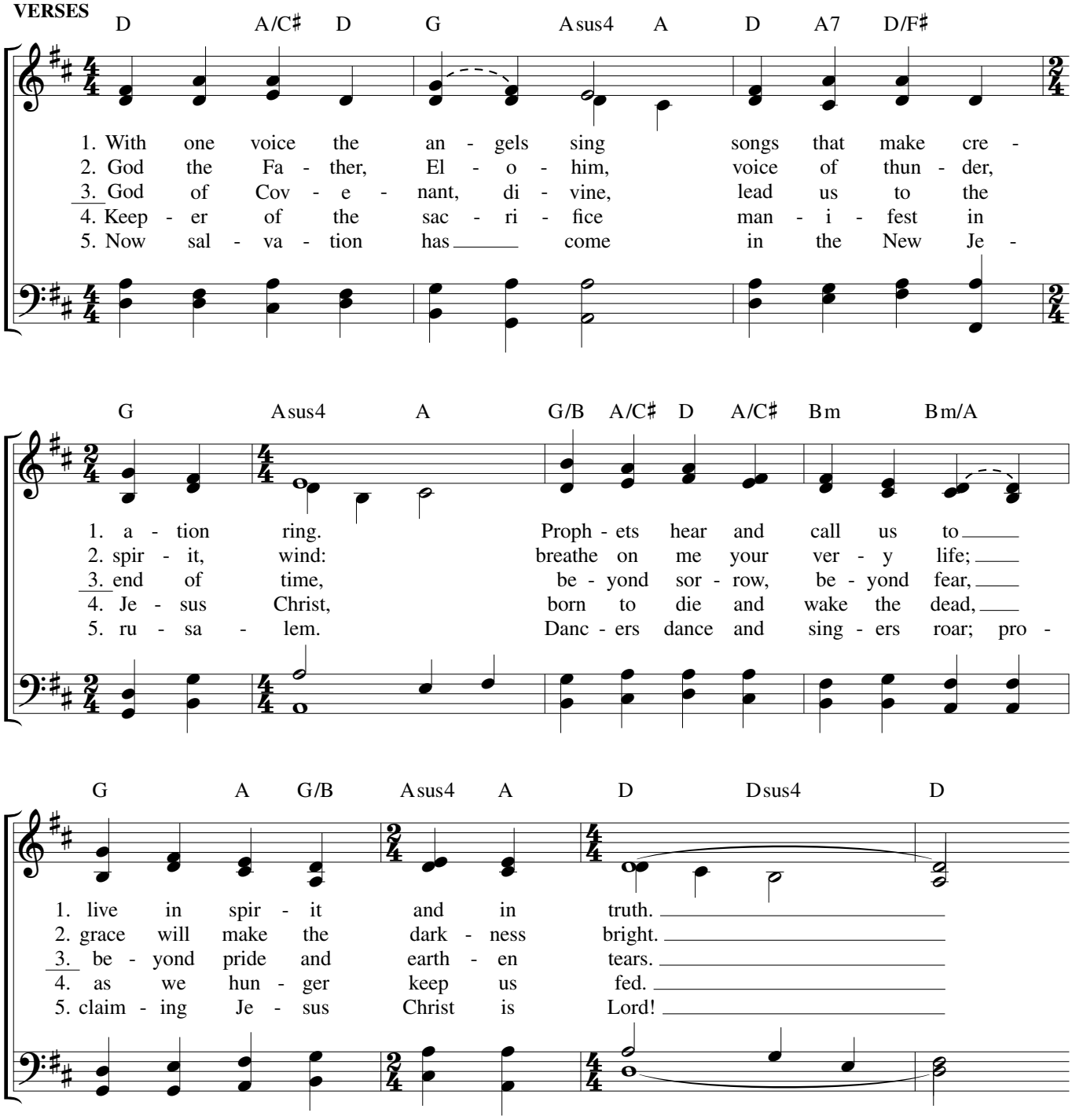
366 Love Goes On



Text: Based on 1 Corinthians 13, John 13; Bernadette Farrell, b. 1957.
Music: Bernadette Farrell.
Text and music © 2004, 2012, Bernadette Farrell. Published by OCP. All rights reserved.

367 Love Has Come

VERSES



Text: Matt Maher, b. 1974.
Music: Matt Maher; arr. by Rick Modlin, b. 1966.
Text and music © 2000, 2010, Matt Maher. Published by Spirit & Song®, a division of OCP. All rights reserved.

REFRAIN


G A D G A/C♯ D
Word of God, en - throned, dwell in us for - ev - er - more.
D/F♯ G A6 Bm Bm/A G6 A
Love has come to show the way.
D/F♯ G Asus4 A D D/F♯ G A F♯7 Bm
Hal - le - lu - jah, peace be with us.
D/F♯ Em7 D/F♯ G A7 D Dsus4 D
Love has come to show the way.

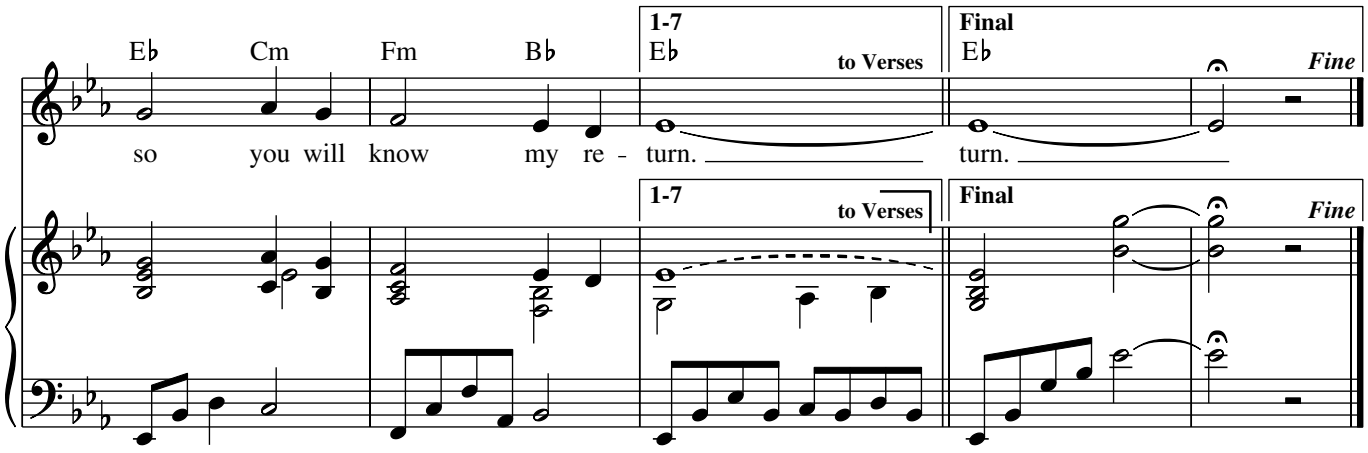
368 LOVE ONE ANOTHER

REFRAIN: *Gently, not too fast (♩ = ca. 108)*

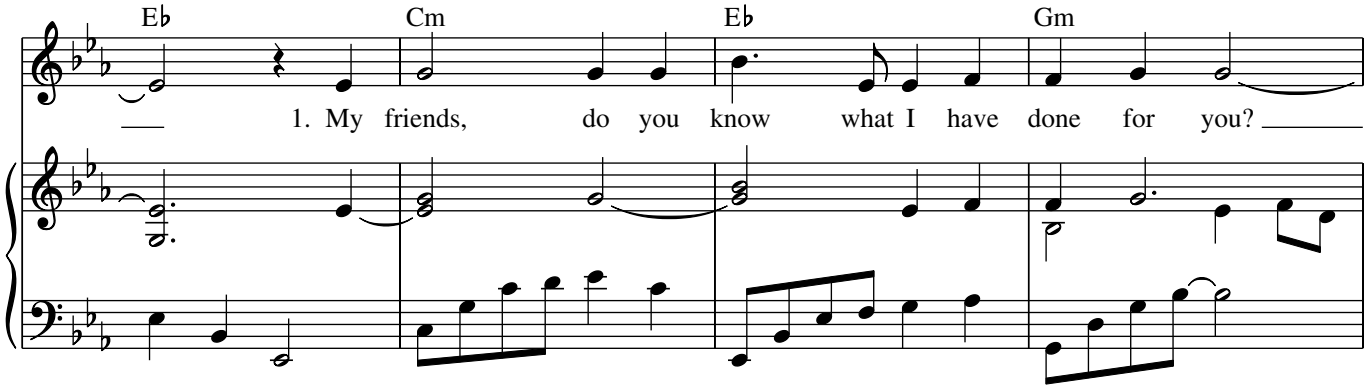


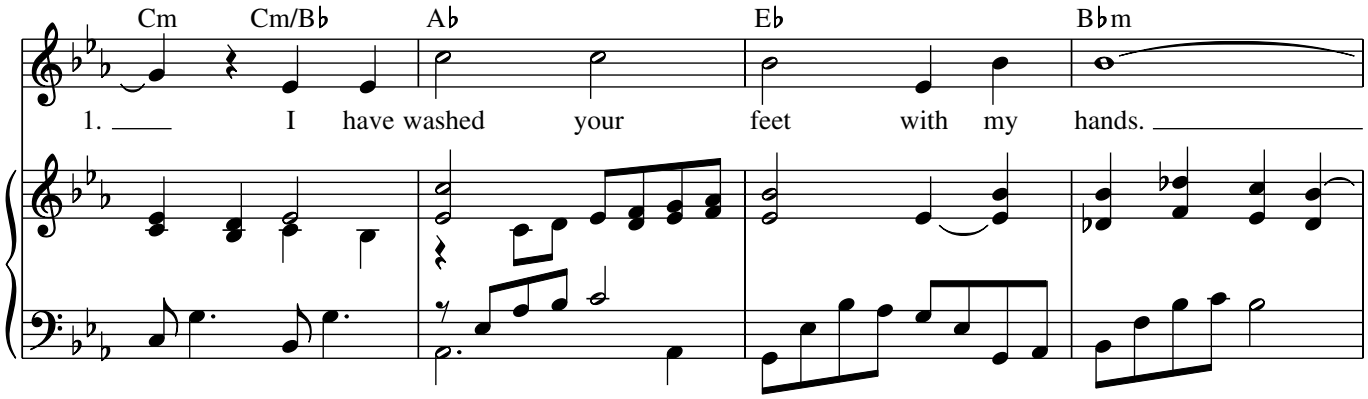
Text: Based on John 14–16; 1 Corinthians 13; Bob Dufford, SJ, b. 1943.
Music: Bob Dufford, SJ; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 1987, 1994, Robert J. Dufford, SJ. Published by OCP. All rights reserved.

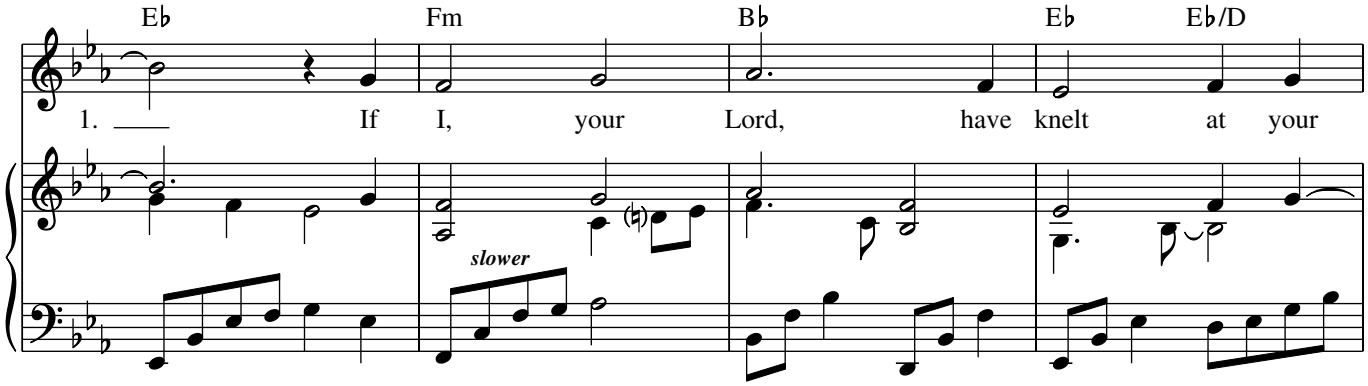
Note: It is not intended that all verses be sung on the same occasion. Some common combinations are: Ordinary Time – Verses 1, 2, 4, 6 or 1, 2, 6; Holy Thursday – Verses 1, 2, 4, 6; Social Justice – Verses 2, 7, 6; Wedding – Verses 3, 5, 6.



VERSE 1: *Faster (♩ = ca. 112)*



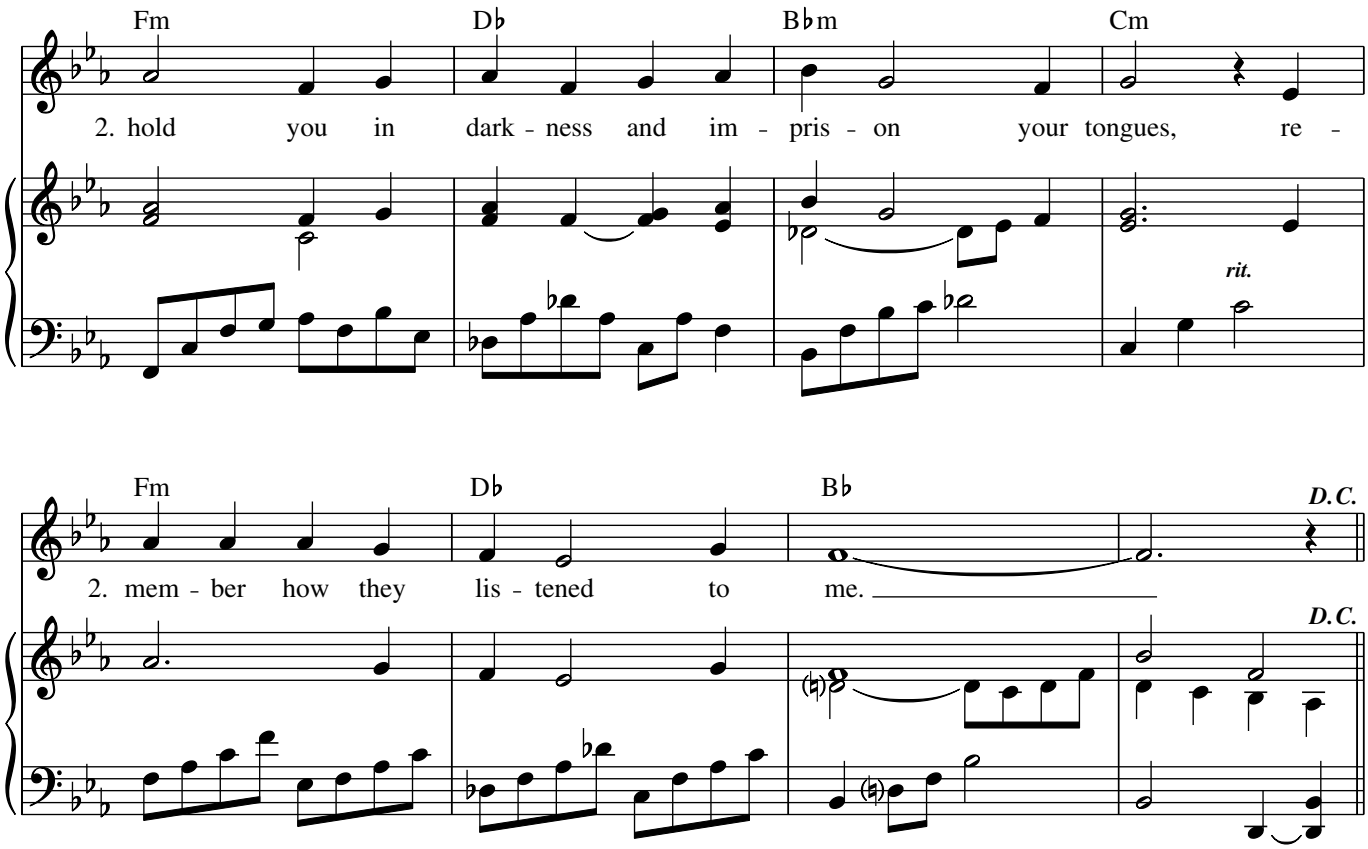






VERSE 2: *Faster (♩ = ca. 112)*





VERSE 3: *Faster (♩ = ca. 112)*





VERSE 4: *Slower (♩ = ca. 98)*





VERSE 5: *Faster (♩ = ca. 112)*



VERSE 6: *Faster (♩ = ca. 112)*



VERSE 7: *Faster (♩ = ca. 112)*



369 LOVING AND FORGIVING

REFRAIN: *(♩ = ca. 80)* **1st time: Cantor, All repeat; thereafter: All**



Text: Based on Psalm 103:8, 1–2, 3–4, 8–10, 11–12; Scott Soper, b. 1961.
Music: Scott Soper.
Text and music © 1992, OCP. All rights reserved.

VERSES: Cantor/Choir



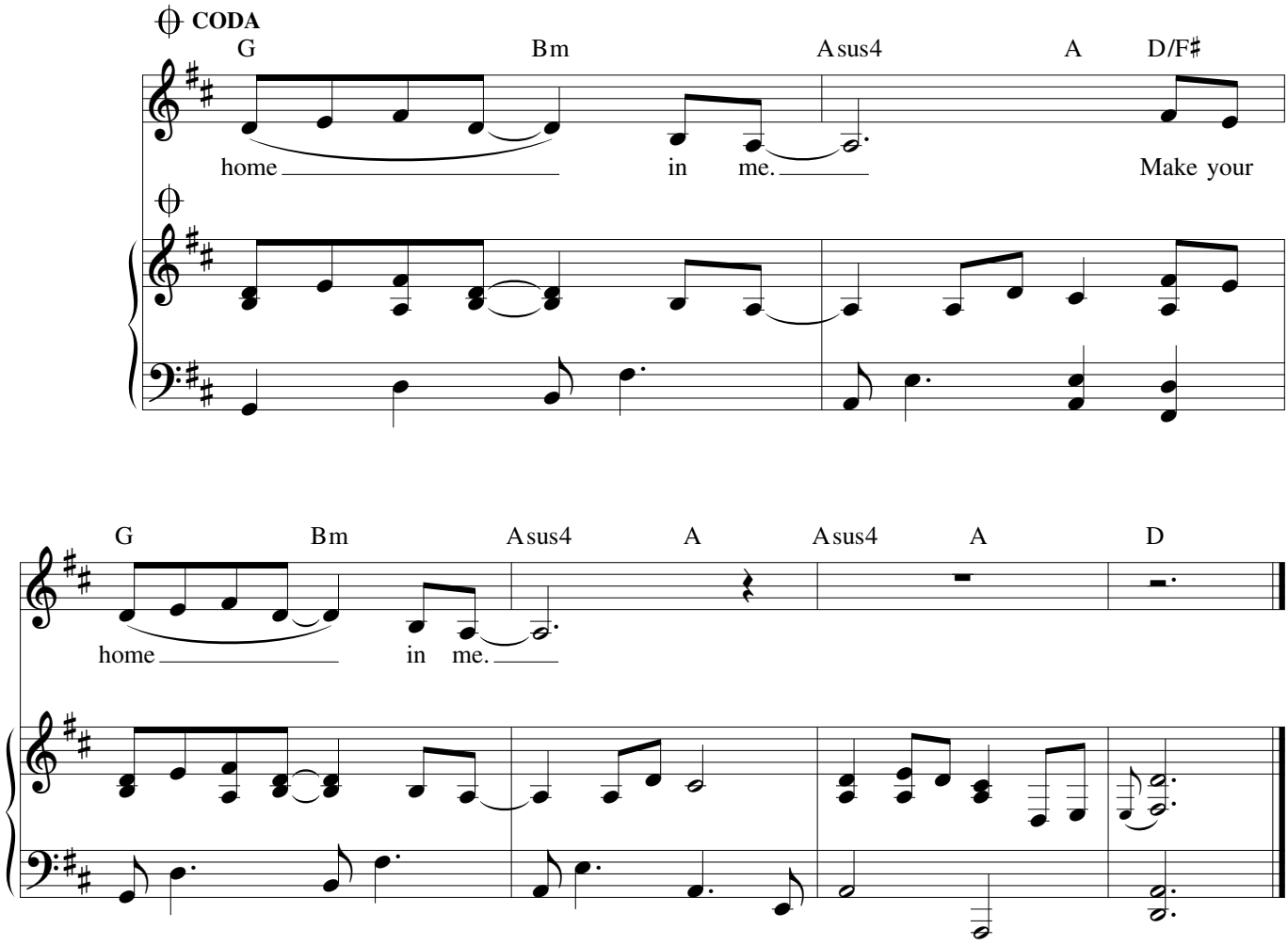
370 MAKE YOUR HOME IN ME



Text: Based on Matthew 8:20; 11:30; Luke 9:58; Ben Walther, b. 1977.
Music: Ben Walther; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 2012, 2013, Ben Walther. Published by Spirit & Song®, a division of OCP. All rights reserved.

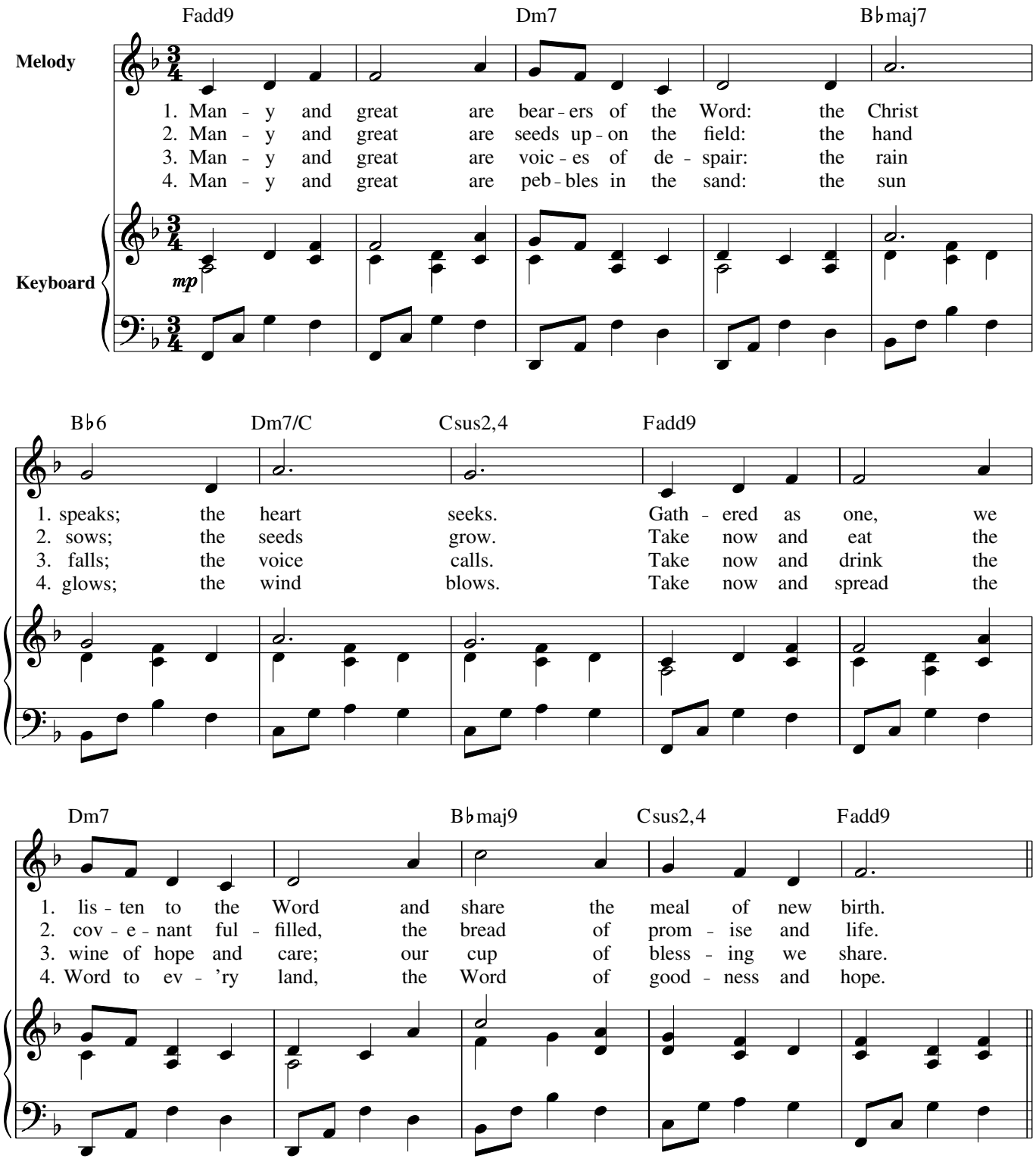

REFRAIN
G D A Bm D/F♯ G D
Your bur-den's light and your yoke is eas - y. Your name is love and
Asus4 A D/F♯ G D A Bm
your grace is free. My heart was locked but you had the key.
D/F♯ G Bm Asus4 A D/F♯
to Coda
Make your home in me, make your
to Coda
1
G Bm Asus4 A Asus4 A
to Verse 2
home in me. 2. Lord, you
1
to Verse 2


BRIDGE
2
G Bm Asus4 A G
home in me. Where there is love, there is no fear.
2
D A G D D/C♯ Bm A
So, make your home and res - i-dence here. I'm so a - live when you
E/G♯ G A D Dsus4 D
D.S. al Coda
are near, so, make your home in me.
D.S. al Coda


CODA
G
Bm
Asus4
A
D/F♯
home
in
me.
Make your
G
Bm
Asus4
A
Asus4
A
D
home
in
me.

371 MANY AND GREAT

VERSES *With simplicity and graciousness (♩ = ca. 104)*



Text and music: Ricky Manalo, CSP, b. 1965, © 1995, Ricky Manalo, CSP. Published by OCP. All rights reserved.

REFRAIN



*Play cue notes if there is no solo instrument available.

372 MANY AND ONE

(Steve Angrisano, Sarah Hart, and Dwight Liles)

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Many and One

(Steve Angrisano, Sarah Hart, and Dwight Liles)

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Many and One

(Steve Angrisano, Sarah Hart, and Dwight Liles)

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373 MARANATHA



Text and music: Gerard Chiusano, b. 1965, © 2000, Gerard Chiusano. Published by OCP. All rights reserved.


Bm7
1-4
Em
Am/E
Em
A/E
to Verses
com - ing, O God.
1-4
to Verses
Final
Cmaj7
D/C
Cmaj7
D/C
Cmaj7
D7
E(no3)
Fine
God.
Final
Fine
rit.
VERSES
Em7
D
1. In your im - age you have fash - ioned us,
2. In our weak - ness we have turned from you,
3. In your love you have sent your Son,
4. We a - wait your day of glo - ry,


B
Em
1. in the gar - den you made us;
2. turned from light to the dark - ness,
3. your sal - va - tion for ev - 'ry - one;
4. Christ Je - sus, re - turn for us.
G
Am
1. you have giv - en us your breath of life, voice to
2. ev - er long - ing for sal - va - tion, O
3. Word in - car - nate, God's com - pas - sion, hope for
4. Gen - tle King, Just De - liv - er - er, you will
Em/G
Am/C
B 7sus4
D.S.
1. praise your name, voice to praise your name.
2. Lord of light, O Lord of light.
3. hu - man - kind, hope for hu - man - kind.
4. bring us home, you will bring us home.
D.S.
rit.

374 MARANATHA



Text: G. Westphal.
Music: G. Westphal; organ acc. by Craig Kingsbury, b. 1952.
Text and music © 1981, 1985, Otter Creek Music. All rights reserved. Used with permission.

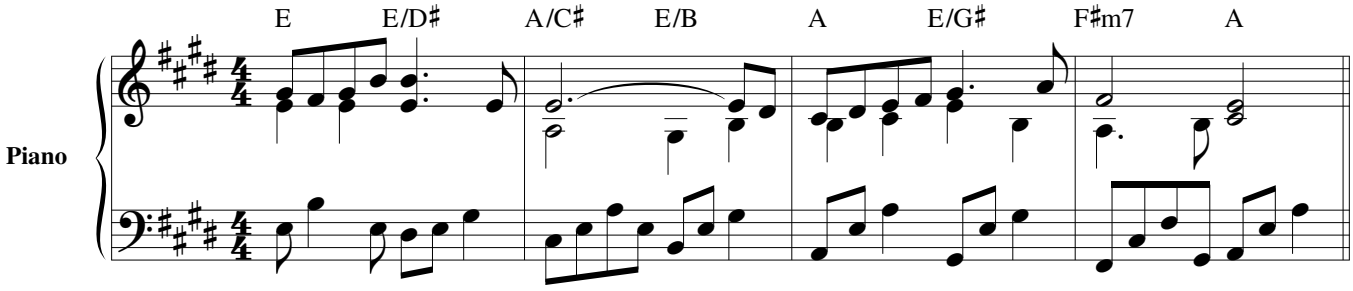
VERSES


Dm7 Em Dm7
1. O Lord of Light, fill the night. Man - y
2. O King of Kings, love you bring. The world
3. O Com - fort - er, res - cue us. De - stroy
4. Em - man - u - el, Em - man - u - el, prom - ised
G C Dm7
1. have lost their way. O Ris - ing Dawn,
2. is made a - new. O Prince of Peace,
3. our sin - ful - ness. O Coun - sel - lor,
4. so long a - go. Em - man - u - el, Em -
Em F Dm7 G D.C.
1. shine up - on, dark - ness shall be no more.
2. make us free, jus - tice for hu - man - kind.
3. might - y Lord, teach us what we must know.
4. man - u - el, God is with us at last.
D.C.

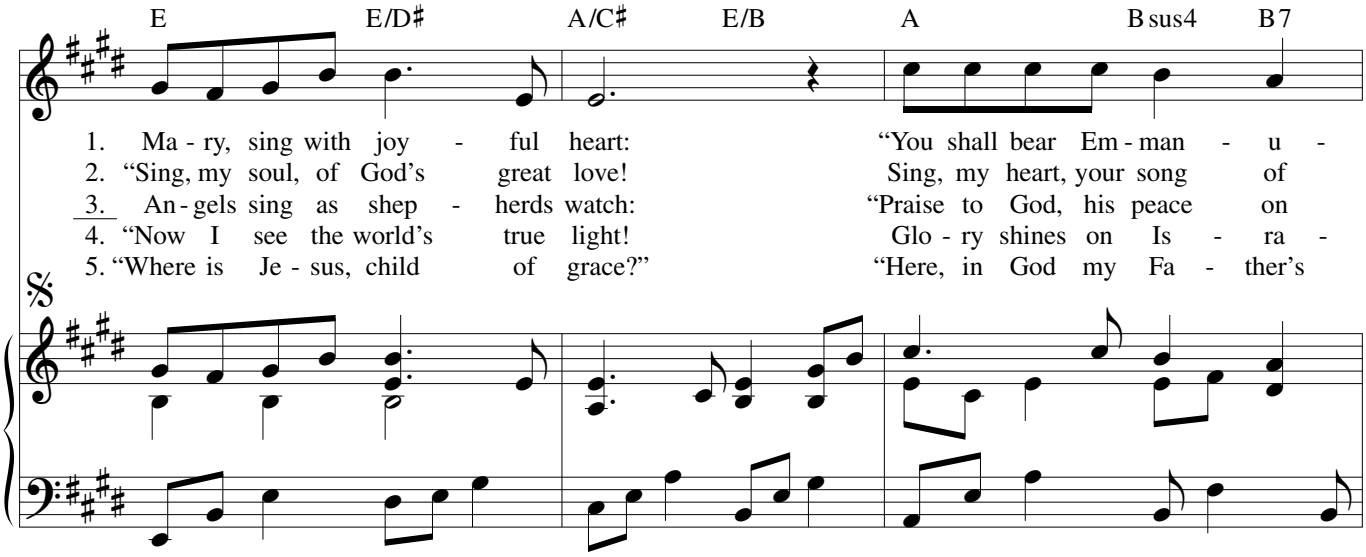
375 Mary, Sing with Joyful Heart

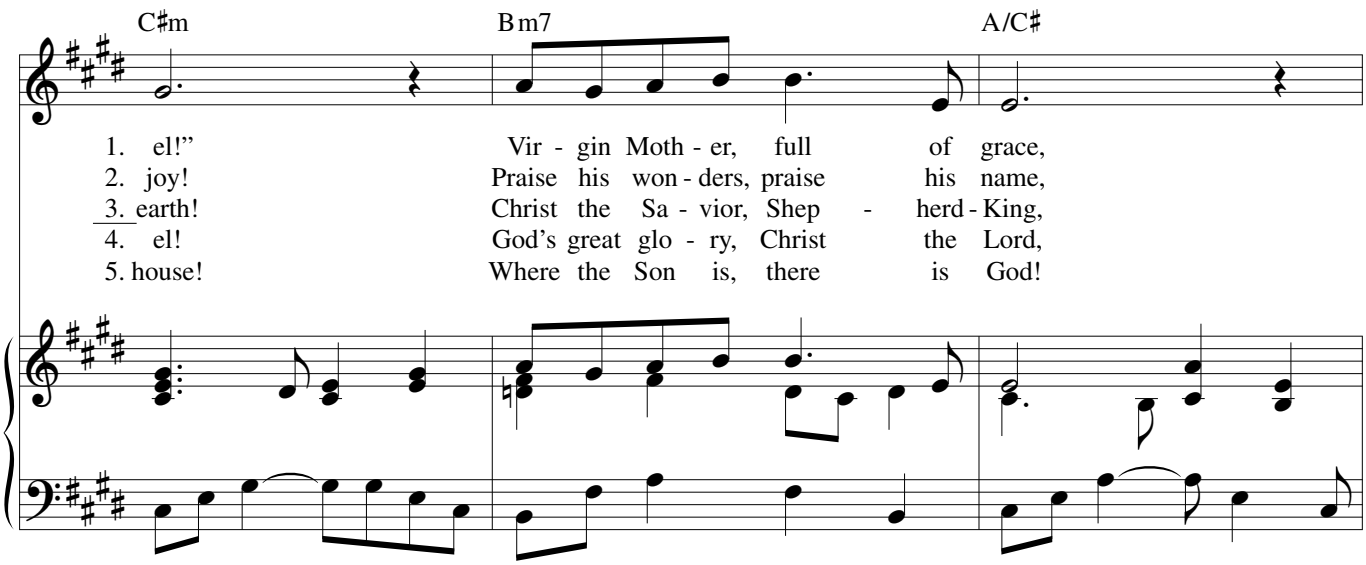
(Ave Maria)

INTRO (♩ = *ca. 82*)



VERSES





Text: "Five Joyful Mysteries of the Rosary" by James Quinn, SJ, 1919–2010, © 1980, James Quinn, SJ. Published by OCP. All rights reserved.
Music: Steve Angrisano, b. 1965; piano acc. by Rick Modlin, b. 1966, © 2020, 2022, Steve Angrisano. Published by Spirit & Song®, a division of OCP. All rights reserved.

Verses: 1. The Annunciation, 2. The Visitation, 3. The Nativity, 4. The Presentation in the Temple, 5. The Finding of the Child Jesus in the Temple

REFRAIN


A m/C B sus4 B F♯m7 E/G♯ A E/G♯
1. pray for us to God, your Son!
2. praise his gift of God, my Son!"
3. sleeps in straw in Da - vid's town!"
4. comes to claim his dwell - ing - place!"
5. I am God's new house of prayer!"
A - ve, a - ve,
F♯m7 E/B B C♯m C♯m/B F♯m7 E/G♯ A E/G♯
a - ve, Ma - rí - a! A - ve, a - ve,
F♯m7 E/B B E E/D♯ 1-4 A/C♯ A D.S. Final A/C♯ A E
a - ve, Ma - rí - a!
1-4 D.S. Final
rit.

376 MARY, THE DAYSTAR



Text: Adapt. fr. *Mary the Dawn,* Justin Mulcahy, CP; Dan Schutte, b. 1947.
Music: Dan Schutte.
Text and music © 2022, Daniel L. Schutte. Published by OCP. All rights reserved.

REFRAIN


C C/E F E/G♯ Am
Both ev - er blessed, the moth - er and her Son,
F Cadd9/E Dm7 Gsus4 G C
both be-loved of heav - en, while on earth their praise is sung.
Dm/C G/B
1-3
C G/B
D.S.
Final
C G C
molto rit.

377 Mary's Song



Text: *Magnificat;* based on Luke 1:46–55; Millie Rieth, 1940–2003.
Music: Millie Rieth; keyboard acc. by Randall DeBruyn, b. 1947.
Text and music © 1977, 1982, 1996, Mildred F. Rieth. Published by OCP. All rights reserved.

378 May God Bless and Keep You



Text: Based on Numbers 6:22–27; Christopher Walker, b. 1947.
Music: Christopher Walker.
Text and music © 1988, 1989, 1990, Christopher Walker. Published by OCP. All rights reserved.

379 May the Angels Be Your Guide

(Michele MacAller and Kathy McGrath)

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380 May the Road Rise Up

(An Irish Blessing)

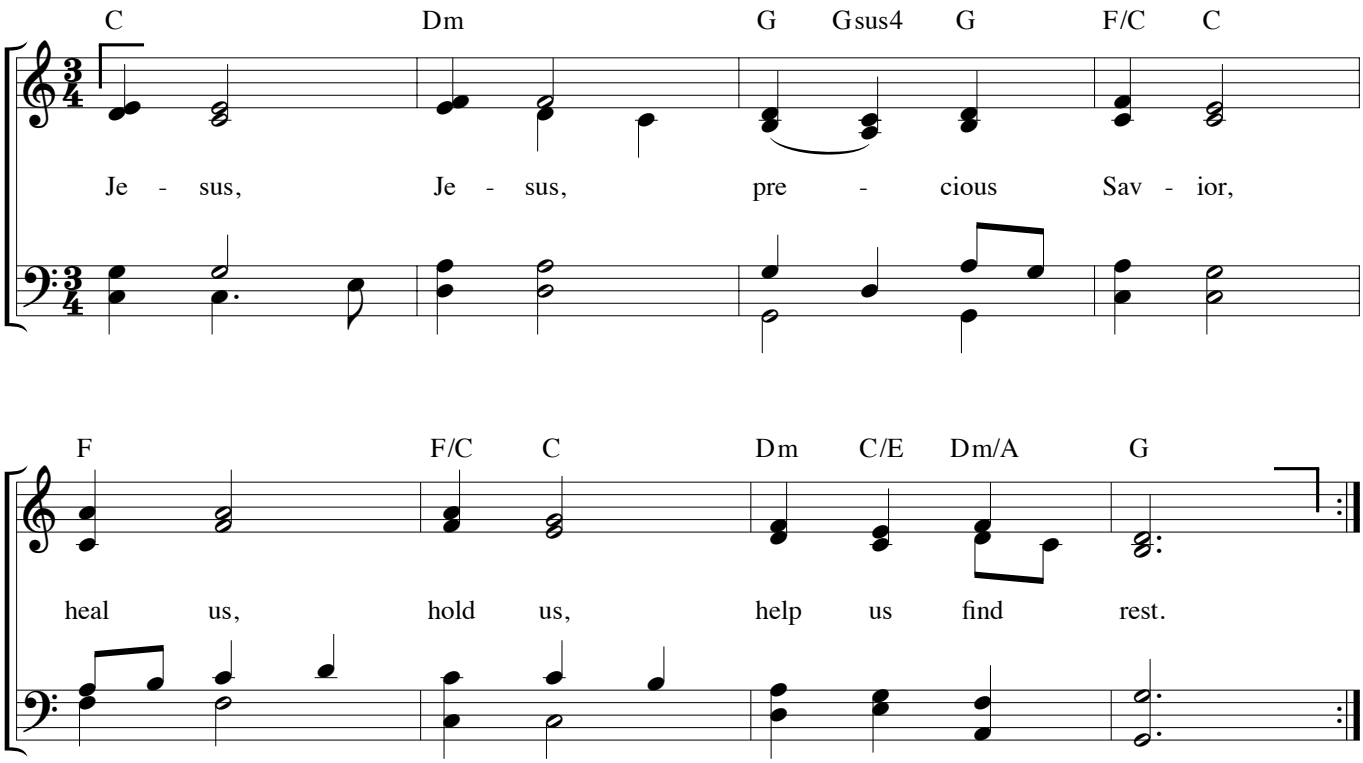


Text: Traditional Irish.
Music: Tom Kendzia, b. 1954, © 2015, Tom Kendzia. Published by OCP. All rights reserved.


C/E F G C F G/F C/E C G/B
And un - til we meet a - gain, un - til we meet a - gain, may God
Am F C/G G F G
hold you in the palm of his hand. Un - til we meet a -
Am Am/G F E Am Am/G F C/G F
gain, un - til we meet a - gain, may God hold you,
C/G C/E F C/G F/G G C
may God hold you, may God hold you in the palm of his hand.
rit.

381 MEDITATION

OSTINATO *Prayerfully (♩ = ca. 48)*



Text: Grayson Warren Brown, 1948–2023.
Music: Grayson Warren Brown; arr. by Rick Modlin, b. 1966, Val Parker, b. 1966, and Grayson Warren Brown.
Text and music © 2006, Grayson Warren Brown. Published by OCP. All rights reserved.

382 Mine Eyes Have Seen the Glory

VERSES



Text: 15 15 15 6 with refrain; Julia W. Howe, 1819–1910, alt.
Music: BATTLE HYMN OF THE REPUBLIC; trad. American melody; attr. to William Steffe, ca. 1830–1911.

383 MIRACLE OF GRACE

(Bread of Life)

VERSES *Gently (♩ = ca. 70)*

B♭ B♭/A

Melody

1. Mir - a - cle of grace, mys - ter - y of faith,
(2. Un -) wor - thy though we are, you feed the hun - gry heart with
(3. Your) faith - ful - ness re - vealed in this cov - e - nant you've sealed

Keyboard

E♭/G B♭/F E♭ B♭

1. call - ing us to ven - ture to the deep. Though our sens - es fail,
2. bread come down from heav - en a - bove. And like a grain of wheat,
3. with your ver - y bod - y and your blood. Come, claim your bride a - gain

B♭/A E♭/G Fsus4 F B♭

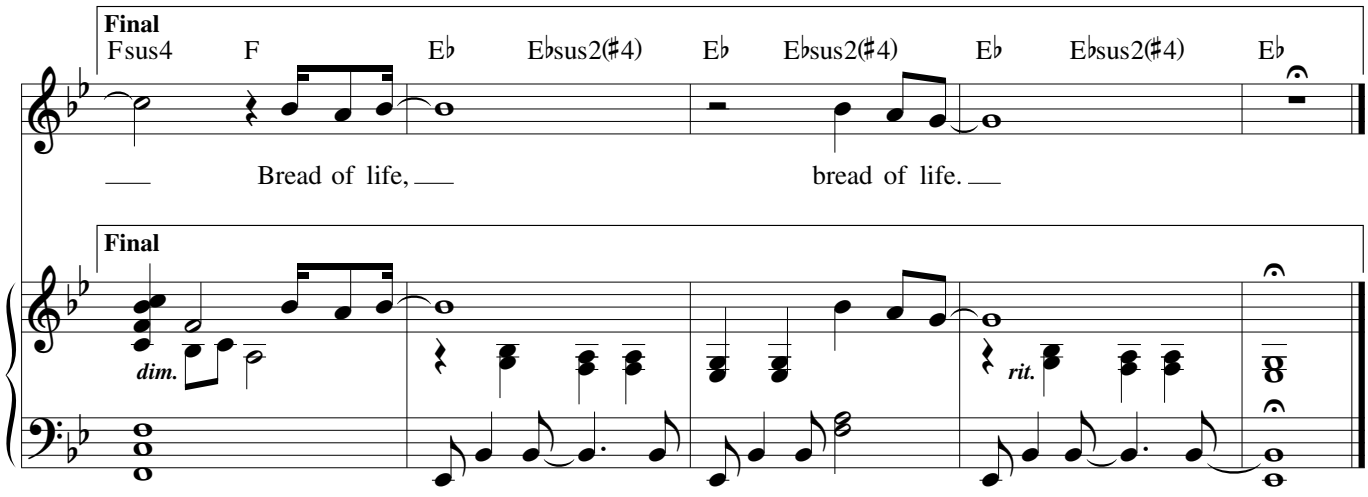
1. your grac - es still pre - vail, and we be - come the love that we re - ceive.
2. we fall down at your feet, dy - ing here with you. Oh, let us rise!
3. with love that can - not end, for what God joins no one can di - vide.

cresc.

Text: Curtis Stephan, b. 1973.
Music: Curtis Stephan; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 2008, 2009, Curtis Stephan. Published by Spirit & Song®, a division of OCP. All rights reserved.

REFRAIN


F/A Gm F E♭ B♭/D
Bread of life, bread of life. Those who eat this bread shall live
E♭ Fsus4 F Gm F E♭
and nev - er die. Bread of life, bread of life. Your true pres-
B♭/D E♭
1, 2
Fsus4 F E♭ E♭sus2(♯4) E♭
D.S.
- ence in this ho - ly sac - ri-fice. Bread of life.
2. Un-
3. Your
1, 2
D.S.
dim.


Final
Fsus4
F
E♭
E♭sus2(♯4)
E♭
E♭sus2(♯4)
E♭
E♭sus2(♯4)
E♭
Bread of life,
bread of life.
Final
dim.
rit.

384 MORNING HAS BROKEN



Text: 55 54 D; *The Oxford Book of Carols,* 1928; Eleanor Farjeon, 1881–1965, © 1957, Eleanor Farjeon. All rights reserved.
Reprinted by permission of David Higham Associates Ltd.
Music: BUNESSAN; trad. Gaelic melody; keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1990, OCP. All rights reserved.

385 New Creation

(Jackie François)

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New Creation

(Jackie François)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

386 Night of Silence



Text and music: Daniel Kantor, b. 1960, © 1984, GIA Publications, Inc. All rights reserved. Used with permission.

Note: "Night of Silence" was written to be sung simultaneously with "Silent Night" (#506). It is suggested that selected voices hum "Silent Night" while the remaining voices sing the final verse of "Night of Silence." Likewise, the song "Silent Night" may be sung by the choir and assembly as the instruments play "Night of Silence."


D Bm7 E C♯m7 F♯
1. Flow - ers that will ech - o the sun - rise,
2. Ru - mors of a dawn so em - brac - ing,
3. Ris - ing in the warmth of your Son's love,
Bm7 E A E/G♯ F♯m
1. Fire of hope is our on - ly warmth,
2. Breath - less love a - waits dark - ened souls,
3. Star un - know - ing of night and day,
A/E E D/A A D/A
1. Wea - ry, its flame will be dy - ing soon.
2. Soon will we know of the morn - ing.
3. Spir - it we wait for your lov - ing Son.
A D/A A D/A A D/A D.C.
Final
A

387 No Greater Love

(Tim Schoenbachler)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

No Greater Love

(Tim Schoenbachler)

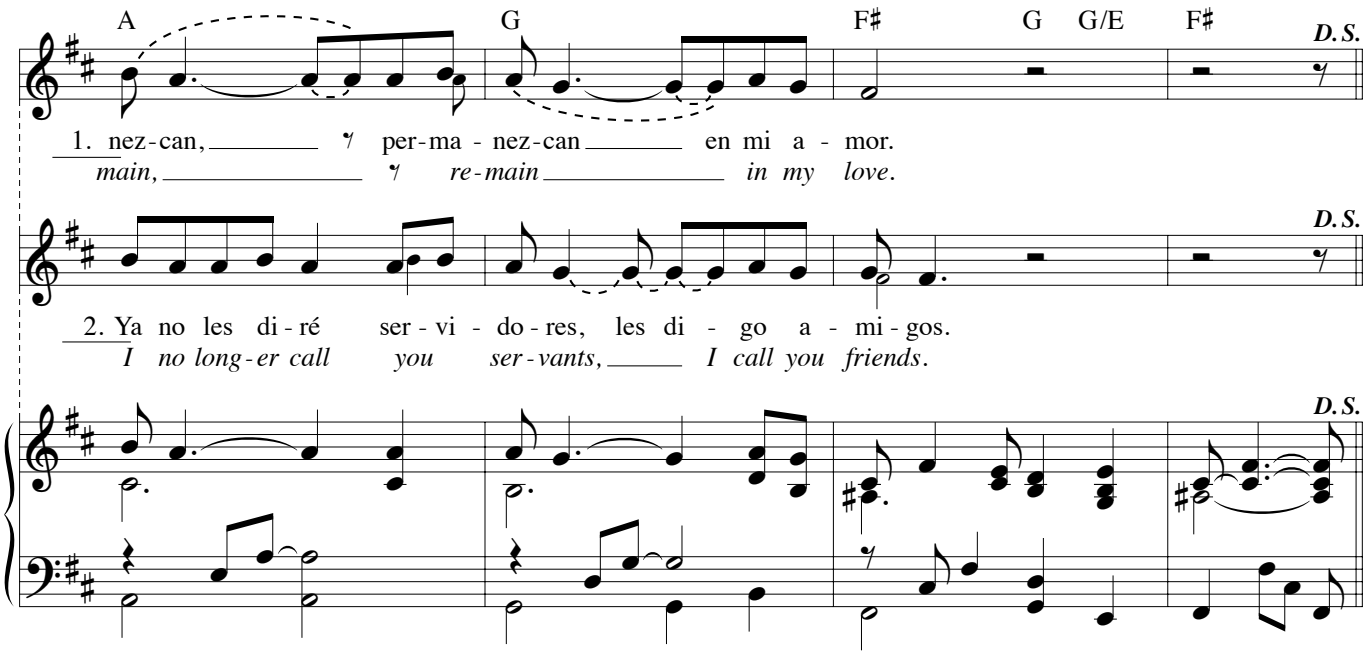
This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

388 No Hay Amor Más Grande/ No Greater Love



Text: John 15:9, 12–15, 17. Spanish fr. *La Biblia Latinoamérica* © 1972, SOBICAIN. All rights reserved. Used with permission.
English adapt. fr. *New American Bible*, Bob Hurd, b. 1950, © 2004, Bob Hurd. Published by OCP. All rights reserved.
Music: Bob Hurd; keyboard acc. by Gregorio Reyes, b. 1952, © 2004, Bob Hurd. Published by OCP. All rights reserved.


Final
F♯ G G/E F♯ G G/E F♯
Fine
VERSES 1-2
G
friends.
mi - gos.
friends.
1. Yo los he a - ma - do a us -
As the Fa - ther
Final
2. Us - te - des son mis a -
You are my
Final
Fine
rit.
B m F♯7 B m
1. te - des co - mo el Pa - dre me a - ma a mí: per - ma -
loves me, so I al - so love you. Re -
2. mi - gos si cum - plen lo que les man - do.
friends if you do what I com - mand you.


A G F♯ G G/E F♯
D.S.
1. nez-can, ᵞ per-ma-nez-can en mi a-mor.
main, ᵞ re-main in my love.
D.S.
2. Ya no les di-ré ser-vi-do-res, les di-go a-mi-gos.
I no long-er call you ser-vants, I call you friends.
D.S.

VERSE 3


G Bm A
3. Yo les or-de-no es-to: que se a-men, ᵞ que se
This is my com-mand-ment: that you love one an-
G F♯ G G/E F♯
D.S. al fine
3. a-men u-nos a o-tros.
oth-er as I love you.
D.S. al fine

389 Not by Bread Alone

REFRAIN (♩ = *ca. 74*)



Text: Based on Matthew 4:1–11 and Psalm 34:8; Bob Hurd, b. 1950.
Music: Bob Hurd; piano acc. by Rick Modlin, b. 1966.
Text and music © 2017, 2020, Bob Hurd. Published by OCP. All rights reserved.

VERSES


C (no3)
Am7
Dm
Dm/C
1. The Spir - it led Je - sus out to a des - ert place to
2. Re - ject - ing temp - ta - tion, no glo - ry would he seek; o -
3. And know - ing our weak-ness, like us in all but sin, he
4. O Christ, live with - in us, come teach us wis-dom's ways and
5. O taste, taste and see the good-ness of our God; how
G
E
Am
Em/G
F
1. heal sin and bro - ken - ness with God's a - bound - ing grace,
2. bey - ing the will of God his on - ly food and drink,
3. gave him - self will - ing - ly that we might ful - ly live,
4. make us your dwell - ing place, a sac - ri - fice of praise,
5. bless - ed, how bless - ed those who shel - ter in the Lord,
B♭
F
Dm7
G7sus4
D.C.
1. with God's a - bound - ing grace.
2. his on - ly food and drink.
3. that we might ful - ly live.
4. a sac - ri - fice of praise.
5. who shel - ter in the Lord.
D.C.

390 Now Is the Time

REFRAIN *With excitement (♩ = ca. 80)*



Text and music: Tom Kendzia, b. 1954, © 1998, Tom Kendzia. Published by OCP. All rights reserved.

VERSES


G Em7 C G G/B C Am7
Cantor
All
1. Spir - it of love, crush the pain of
2. Spir - it of peace, si - lence tongues of
3. Spir - it of faith, rise a - bove our
mf
Dsus4 G G/B C Am D G Em
Cantor
All
Cantor
1. ha - tred. Spir - it of hope, stand be - fore our eyes. Spir - it of light,
2. an - ger. Spir - it of life, break the chains of death. Spir - it of joy,
3. doubt - ing. Spir - it of truth, save us from our lies. Spir - it of God,
C Am7 C/D D Am7 Fmaj9 C/E C/D C G
All
D.C.
1. dance with - in our dark - ness. Make us your own, now is the time.
2. o - ver - come our sad - ness. Make us your own, now is the time.
3. walk a - mong your peo - ple. Make us your own, now is the time.
cresc.
f
ff
D.C.


CODA
Em7 C G/B Am7 G
Make us your own, now is the time.
Am7 Fmaj9 C/E C/D C G
Make us your own, now is the time.
Am7 Fmaj9 C/E G/D C G
Make us your own, now is the time.
ff
dim.

391 Now Thank We All Our God



Text: 67 67 66 66; Sirach 50:22–24; Martin Rinkart, 1586–1649; tr. by Catherine Winkworth, 1827–1878, alt.
Music: NUN DANKET; Johann Crüger, 1598–1662; adapt. by Felix Mendelssohn, 1809–1847, alt.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

392 NOW THE GREEN BLADE RISES



Text: 11 10 10 11; 'Now the green blade riseth' by J M C Crum, 1872–1958, [alt.]. Reproduced by permission of Oxford University Press. All rights reserved.
Music: NOËL NOUVELET; trad. French melody; keyboard acc. by Randall DeBruyn, b. 1947, © 1992, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

393 O Beauty, Ever Ancient

VERSES (♩ = *ca. 88*)



Text: Based on a prayer from St. Augustine of Hippo's *Confessions*, ca. 400; Roc O'Connor, SJ, b. 1949.
Music: Roc O'Connor, SJ; keyboard acc. by Tony Ward.
Text and music © 2004, Robert F. O'Connor, Jr., SJ. Published by OCP. All rights reserved.


REFRAIN
Em
Am
G/B
Am/C
Am
O Beau - ty, ev - er an - cient, O Beau - ty, ev - er new: you, the
G
Bm
Em
C
F
F/C
Em
C
mir - ror of my life re - newed, let me find my life in
G
Em
C
G
C
G
you!

394 O Bless the Lord

REFRAIN *Brightly! (♩ = ca. 96)*



Text: Based on Psalm 148; John Michaels, b. 1947.
Music: John Michaels; keyboard acc. by Craig Kingsbury, b. 1952.
Text and music © 1984, OCP. All rights reserved.

VERSES


Em A D Bm G
1. O bless the Lord, high-est heav-ens a-bove! Bless the Lord!
2. Let all the earth sing with joy to the Lord, all the seas,
3. Let all the na-tions on earth bless the Lord, for the Lord
4. Let all the peo-ple on earth bless the Lord! Young and old,
Em Asus4 A Em A
1. Glo-ri-fy his name! Sun in the day, moon and
2. crea-tures of the deep! Moun-tains and hills, birds and
3. gov-erns all the world! Let all the rul-ers on
4. glo-ri-fy his name! Let ev-'ry voice sing with
D D/C♯ Bm Em Em7 Asus4 A D.C.
1. stars in the night, wor-ship and praise!
2. beasts in the fields, wor-ship and praise!
3. earth bless the Lord! Wor-ship and praise!
4. joy to the Lord: "Glo-ry and praise!"
D.C.

395 O Bless the Lord, My Soul



Text: SM; para. of Psalm 103:1–5; James Montgomery, 1771–1854, alt.
Music: ST. THOMAS (WILLIAMS); *New Universal Psalmodist,* 1770; Aaron Williams, 1731–1776, alt.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

396 O Breathe on Me, O Breath of God



Text: CM; Edwin Hatch, 1835–1889, alt.
Music: ST. COLUMBA; trad. Irish melody; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

397 O Come, All Ye Faithful

VERSES



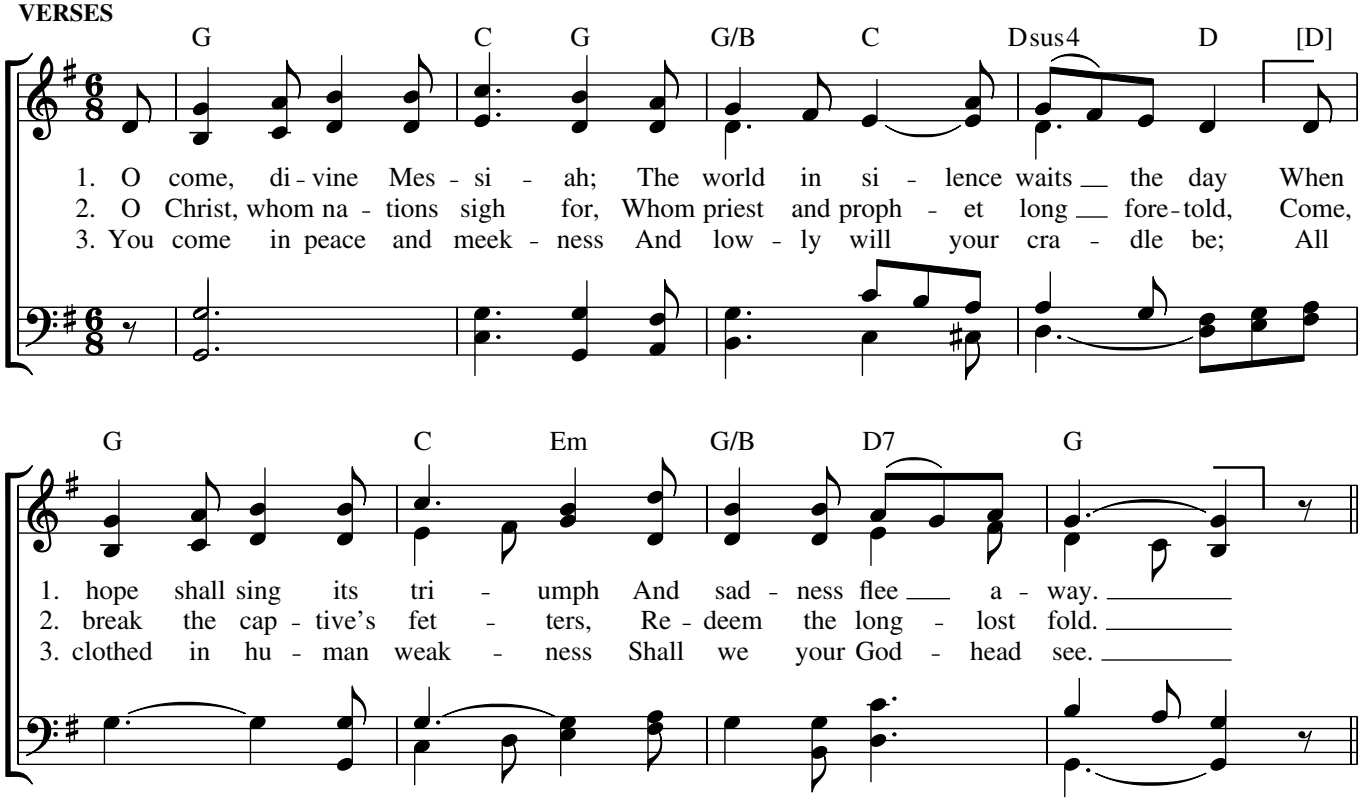
REFRAIN

Text: Irregular with refrain; John F. Wade, ca. 1711–1786; tr. by Frederick Oakeley, 1802–1880, alt.
Music: ADESTE FIDELES; John F. Wade; arr. fr. *The English Hymnal,* 1906, alt.

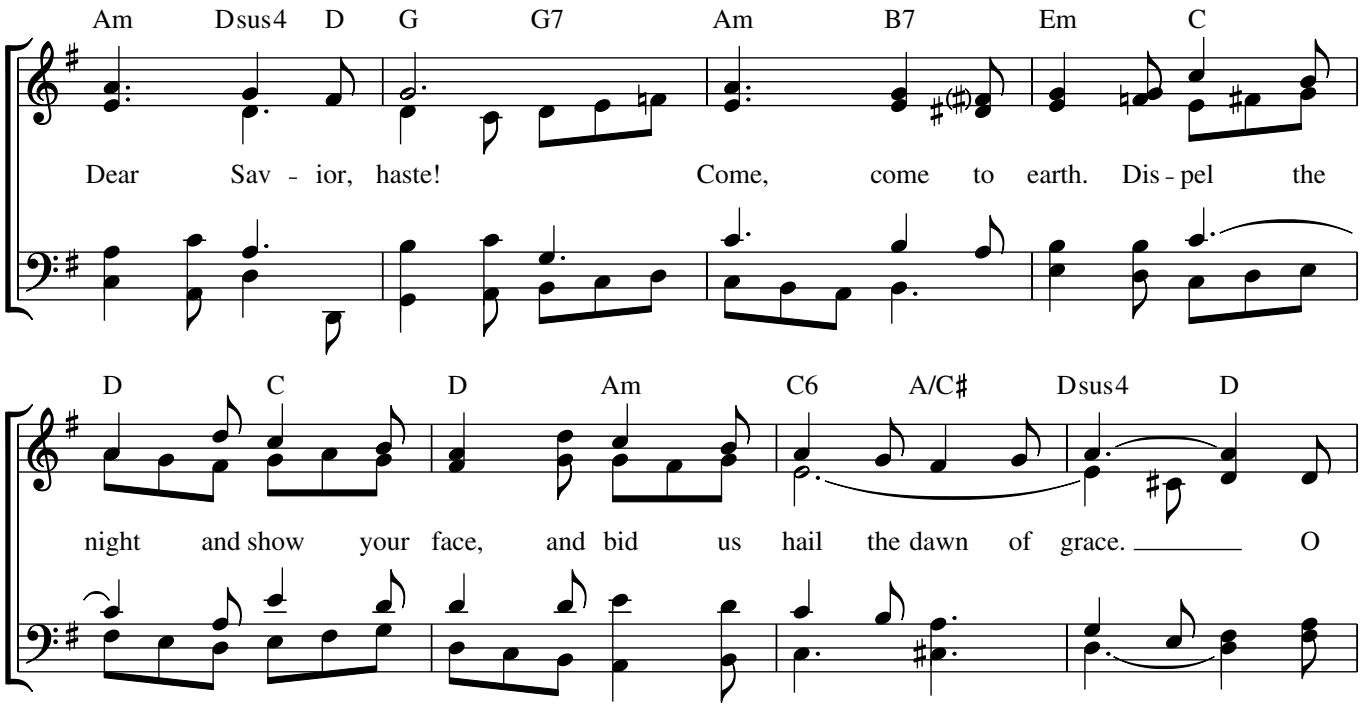
Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

398 O Come, Divine Messiah

VERSES

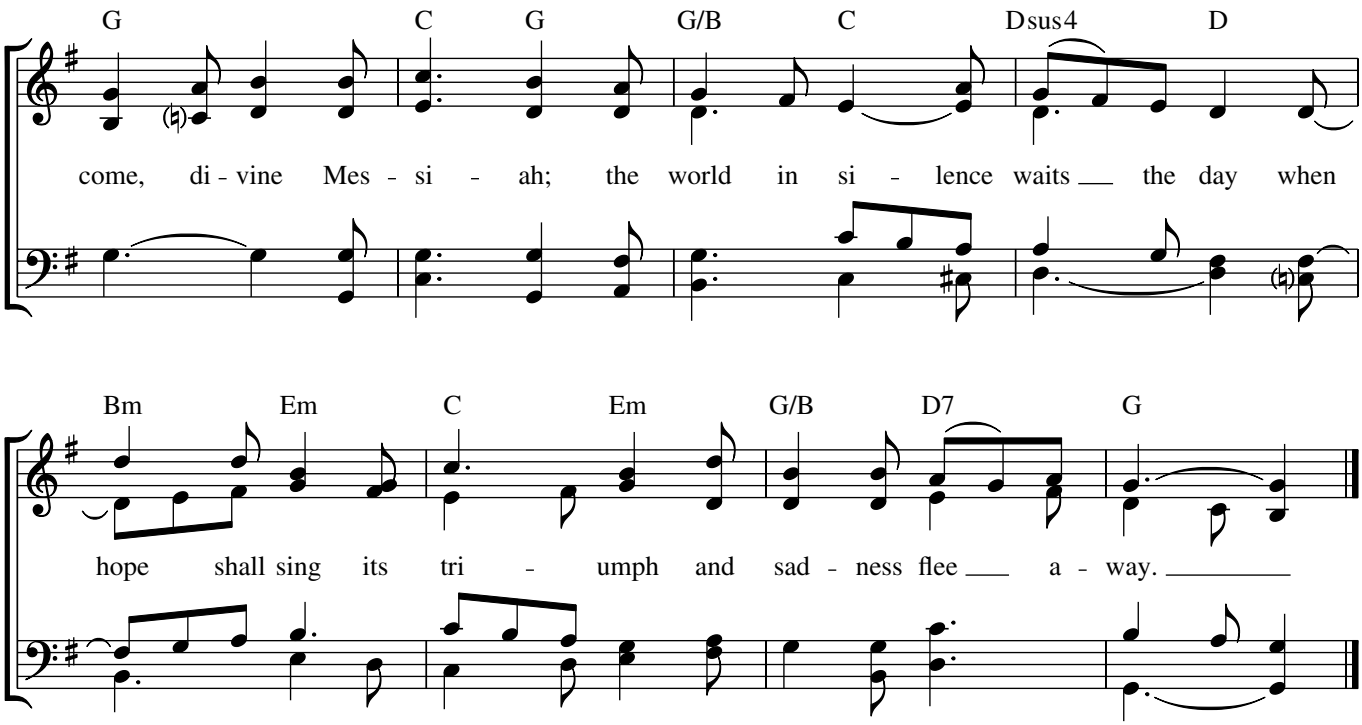


REFRAIN



Text: 78 76 with refrain; Abbé Simon-Joseph Pellegrin, 1663–1745; tr. by Sr. Mary of St. Philip, 1825–1904.
Music: VENEZ, DIVIN MESSIE; trad. French carol, 16th cent.; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.


G C G G/B C Dsus4 D
come, di - vine Mes - si - ah; the world in si - lence waits the day when
Bm Em C Em G/B D7 G
hope shall sing its tri - umph and sad - ness flee a - way.

399 O Come, Little Children



Text: 11 11 11 11; Johann C. von Schmid, 1768–1854; tr. by Melanie Schute, 1885–1922, alt.
Music: IHR KINDERLEIN, KOMMET; Johann A.P. Schulz, 1749–1800; keyboard acc. by Elaine Rendler, b. 1946; arr. © 1988, OCP. All rights reserved.

400 O Come, O Come, Emmanuel

VERSES



Text: LM with refrain; *'O' Antiphons,* Latin, 9th cent.; Verses 1, 3–6, para. in *Psalteriolum Cantionum Catholicarum,* Cologne, 1710; tr. by John M. Neale, 1818–1866; Verses 2, 7, tr. fr. *The Hymnal 1940,* alt.
Music: VENI, VENI, EMMANUEL; Chant, Mode I; *Processionale,* French, 15th cent.; adapt. by Thomas Helmore, 1811–1890.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

Pastoral Note: The verses of this ancient chant reflect the *'O' Antiphons* which are sung during Advent Vespers the seven days preceding the Solemnity of the Nativity of the Lord. Each verse portrays a specific attribute of Emmanuel, the Word made flesh.


Am D7 Em D G C Am Bm Em
man - u - el Shall come to thee, O Is - ra - el!

401 O God, Almighty Father



Text: 76 76 77 67; anon.; tr. by Irvin Udulutsch, OFM, Cap., 1920–2010, alt., © 1959, 1977, Order of St. Benedict. All rights reserved.
Administered by Liturgical Press, Collegeville, MN. Used with permission.
Music: GOTT VATER SEI GEPRIESEN; *Limburg Gesangbuch*, 1838; keyboard acc. by Randall DeBruyn, b. 1947, © 1982, OCP. All rights reserved.

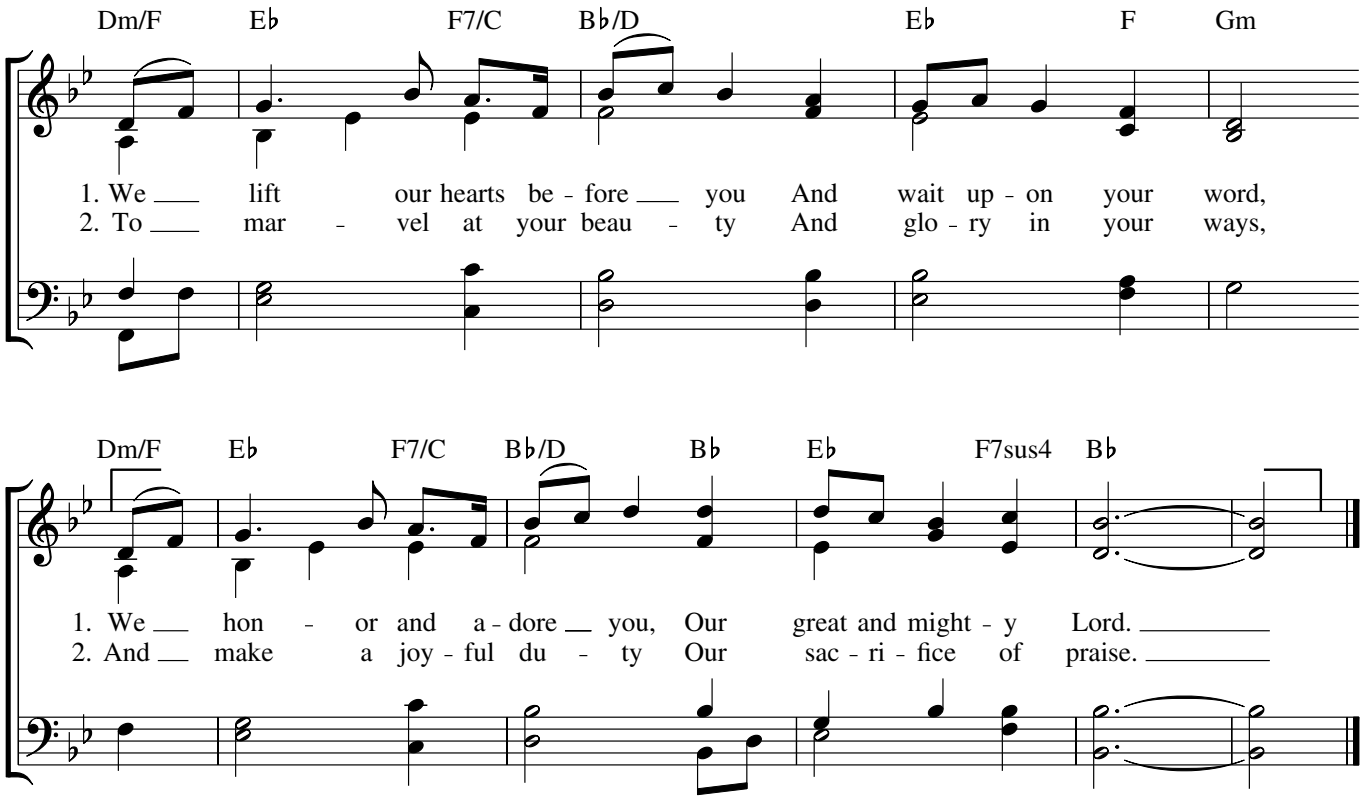
Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

402 O God beyond All Praising

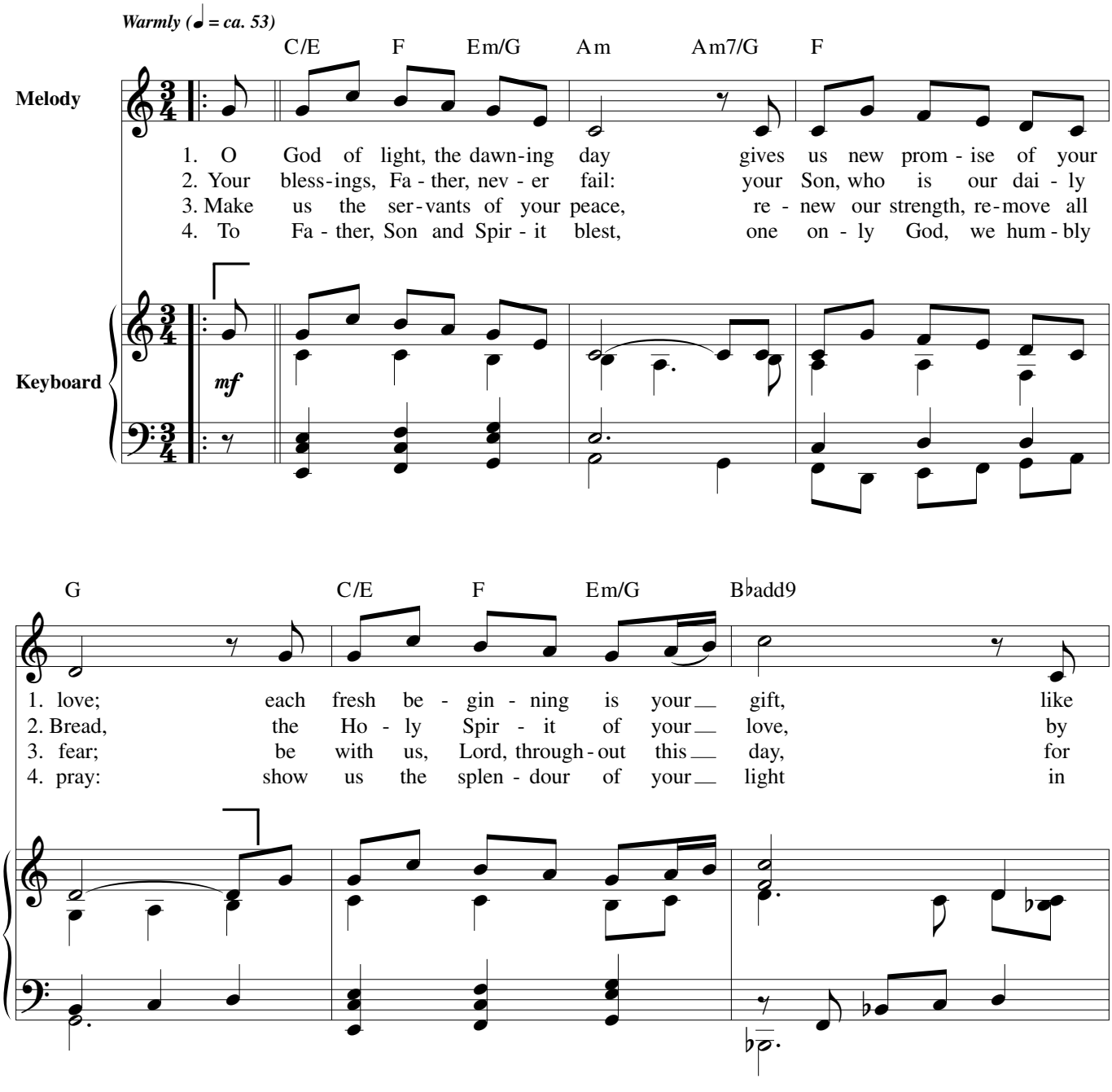
With breadth and strength (♩ = ca. 69)



Text: 76 76 76 D; Michael Perry, 1942–1996, © 1982, The Jubilate Group. All rights reserved. Administered by Hope Publishing Co. Used with permission.
Music: THAXTED; Gustav T. Holst, 1874–1934; keyboard acc. by Jeffrey Honoré, b. 1956, © 1999, Jeffrey Honoré. Published by OCP. All rights reserved.


Dm/F E♭ F7/C B♭/D E♭ F Gm
1. We lift our hearts be - fore you And wait up - on your word,
2. To mar - vel at your beau - ty And glo - ry in your ways,
Dm/F E♭ F7/C B♭/D B♭ E♭ F7sus4 B♭
1. We hon - or and a - dore you, Our great and might - y Lord.
2. And make a joy - ful du - ty Our sac - ri - fice of praise.

403 O God of Light, the Dawning Day



Text: James Quinn, SJ, 1919–2010, © 1975, 1980, 1994, James Quinn, SJ. Published by OCP. All rights reserved.
Music: Luke D. Rosen, b. 1979, © 2018, Luke D. Rosen. Published by OCP. All rights reserved.


F G Am Am7/G F G7
1. gen - tle dew from heav'n a - bove, like gen - tle dew from heav'n a -
2. whom each day our hearts are led, by whom each day our hearts are
3. all is joy if you are near, for all is joy if you are
4. death, the dawn of per - fect day, in death, the dawn of per - fect
C Dm Dm/F B♭maj7 1-3 C/G G Final C/G G G7 C
1. bove.
2. led.
3. near.
4. day.
1-3
Final
molto rit.

404 O God, Our Help in Ages Past



Text: CM; based on Psalm 90:1–5; Isaac Watts, 1674–1748, alt.
Music: ST. ANNE; William Croft, 1678–1727.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

405 O God, You Search Me



Text: Based on Psalm 139; Bernadette Farrell, b. 1957.
Music: Bernadette Farrell.
Text and music © 1992, Bernadette Farrell. Published by OCP. All rights reserved.

406 O Holy Mary

REFRAIN (♩ = *ca. 54*)



Text and music: Owen Alstott, b. 1947, © 1982, OCP. All rights reserved.

VERSES *Freely*



407 O How Blessed (The Beatitudes)



Text: Based on Matthew 5:3–12; Dan Schutte, b. 1947.
Music: Dan Schutte.
Text and music © 2015, Daniel L. Schutte. Published by OCP. All rights reserved.

REFRAIN


G D/F♯ Asus4 A Bm Bm/A G E/G♯
joice and be glad, be - loved of the Lord, the king - dom of heav - en is
Asus4 A G D/F♯ Asus4 A Bm Bm/A
yours. The first shall be last, the last shall be first, for
G A7 Bm A G D/F♯
such is the wis - dom of God.
1-3
Asus4 A D.C.
Final
Asus4 A D Dsus4 D

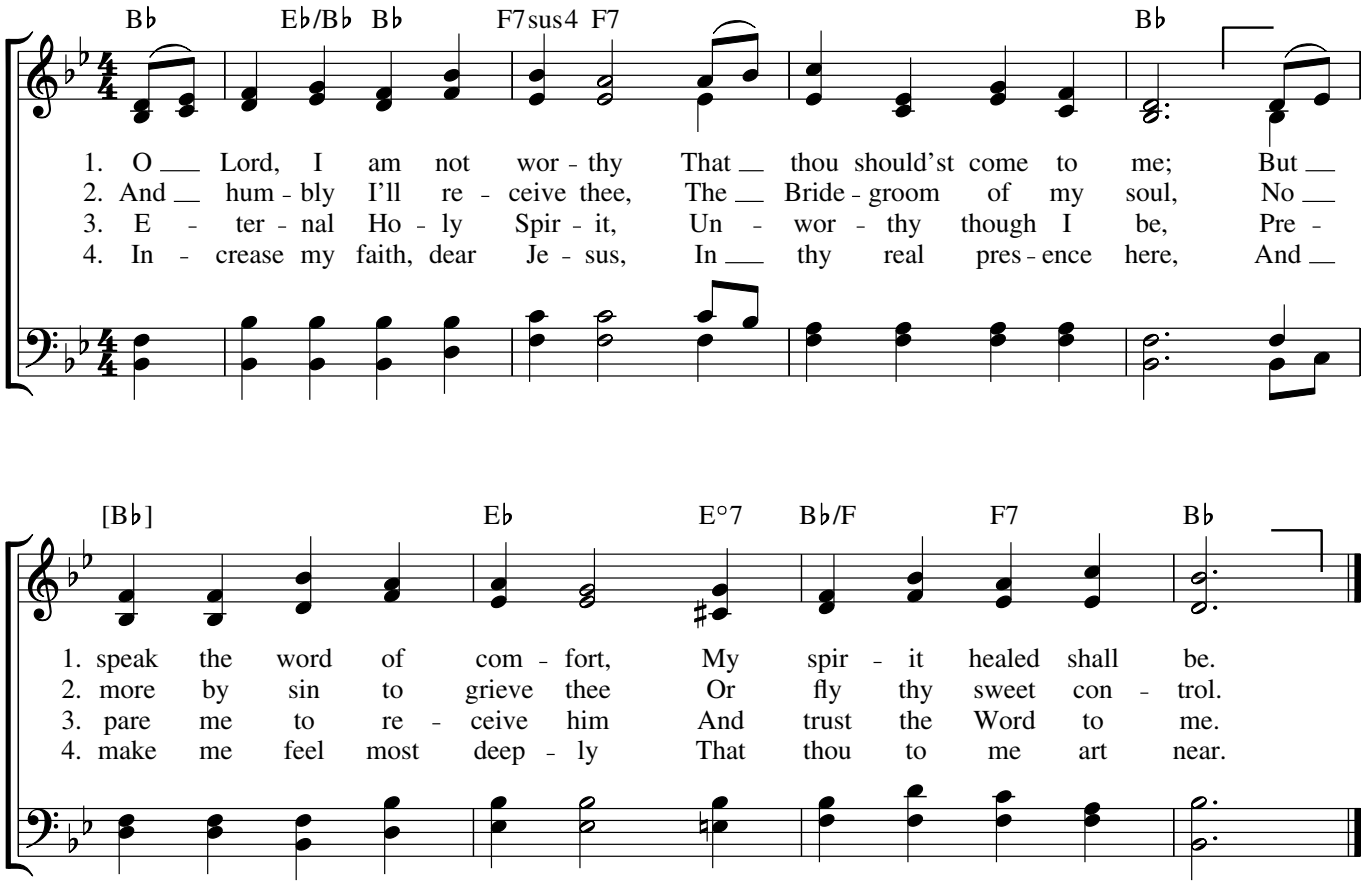
408 O Little Town of Bethlehem



Text: 86 86 76 86; Phillips C. Brooks, 1835–1893, alt.
Music: ST. LOUIS; Lewis H. Redner, 1831–1908.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

409 O Lord, I Am Not Worthy



Text: 76 76; based on Matthew 8:8; *O Herr, ich bin nicht würdig; Landshuter Gesangbuch,* 1777; tr. anon.
Music: NON DIGNUS; anon.; *Catholic Youth Hymnal,* 1871.

410 O Love of God/Amor de Dios



Text: Based on 1 Corinthians 12:4–6, 12–13; Bob Hurd, b. 1950, Pia Moriarty, b. 1948, Ana Victoria Demezas, b. 1958, and Jaime Cortez, b. 1963.
Music: Bob Hurd; keyboard acc. by Gregorio Reyes, b. 1952.
Text and music © 1994, 2016, Bob Hurd and Pia Moriarty. Published by OCP. All rights reserved.


E♭
G 7sus4
G 7
G 7sus4
G 7
ir la co - mu - ni - dad,
Fm
E♭
G 7sus4
G 7
pa - ra cons - tru - ir la co - mu - ni -
1-3
Cm
to Verses
Final
Cm
Fine
dad.
dad.
1-3
to Verses
Final
Fine

VERSES


B♭ E♭ B♭
1. En el a - gua de vi - da nos con - ver -
In the liv - ing wa - ter we have be -
2. Hay di - ver - sos do - nes, pe - ro un
Man - y gifts of the Spir - it, but the same
3. Haz - nos u - na fa - mi - lia que se
Make us all one fam - 'ly; bring us to -
G Cm A♭ G A♭/G B♭/G G
D.C.
1. ti - mos en cuer - po del Se - ñor.
come one bod - y in the Lord.
2. só - lo Dios que nos ins - pi - ra.
God who works them in us all.
3. u - ne por o - bras de tu a - mor.
geth - er to do the works of love.
D.C.

411 O Love of God Incarnate

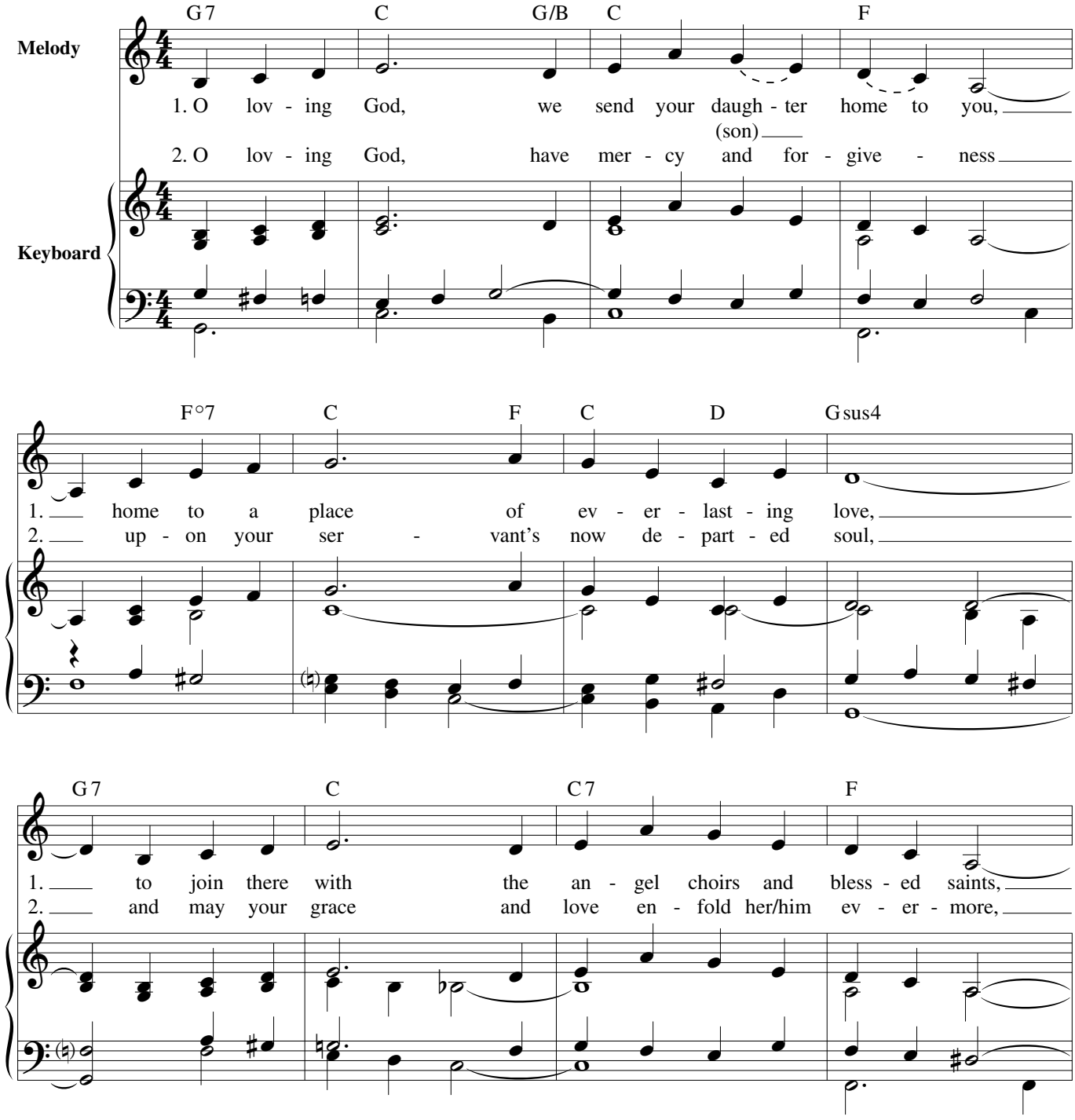


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Music: Justin Wedgewood, b. 1991, © 2020, Justin Wedgewood. Published by OCP. All rights reserved.


Am C/G F E E/G♯ Am C/G
1. take our guilt up - on you, Our bur - dened spir - its bear; In
2. take the dregs we reach for And drink our bit - ter cup; You
3. pow'r that con - quers e - vil In you now stands re - vealed. We
f
F C/E F6 Gadd4 1, 2 C
1. death you go be - fore us, And you a - wait us there.
2. die the death we've cho - sen And from it raise us up.
3. touch you, un - be - liev - ing, And find that we are
1, 2
dim.
Final
C F Cadd9/E F6 Gadd4 C
3. healed.
Final
p
dim.
rit.

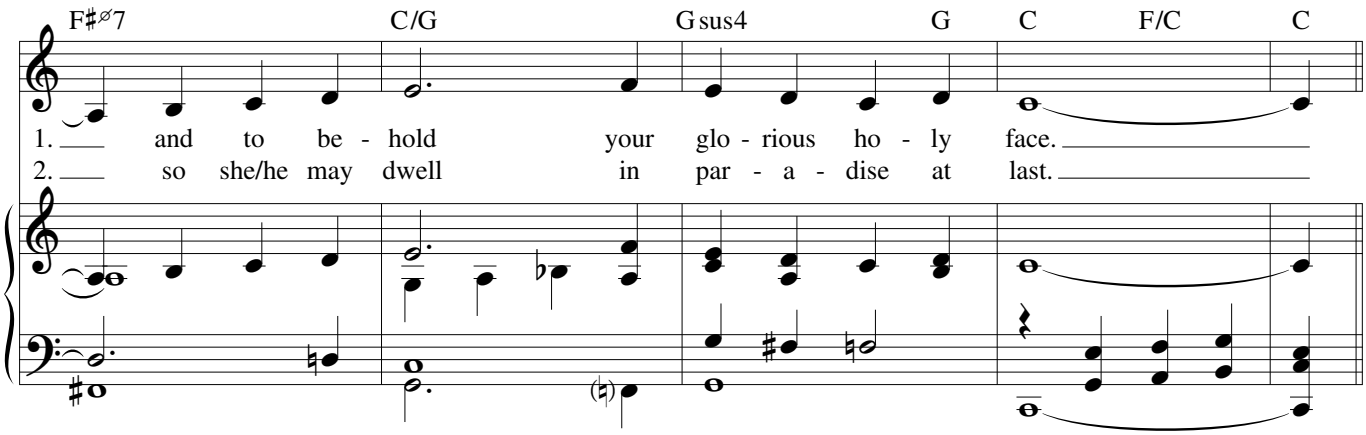
412 O Loving God

VERSES (𝅗𝅥 = *ca. 48*)

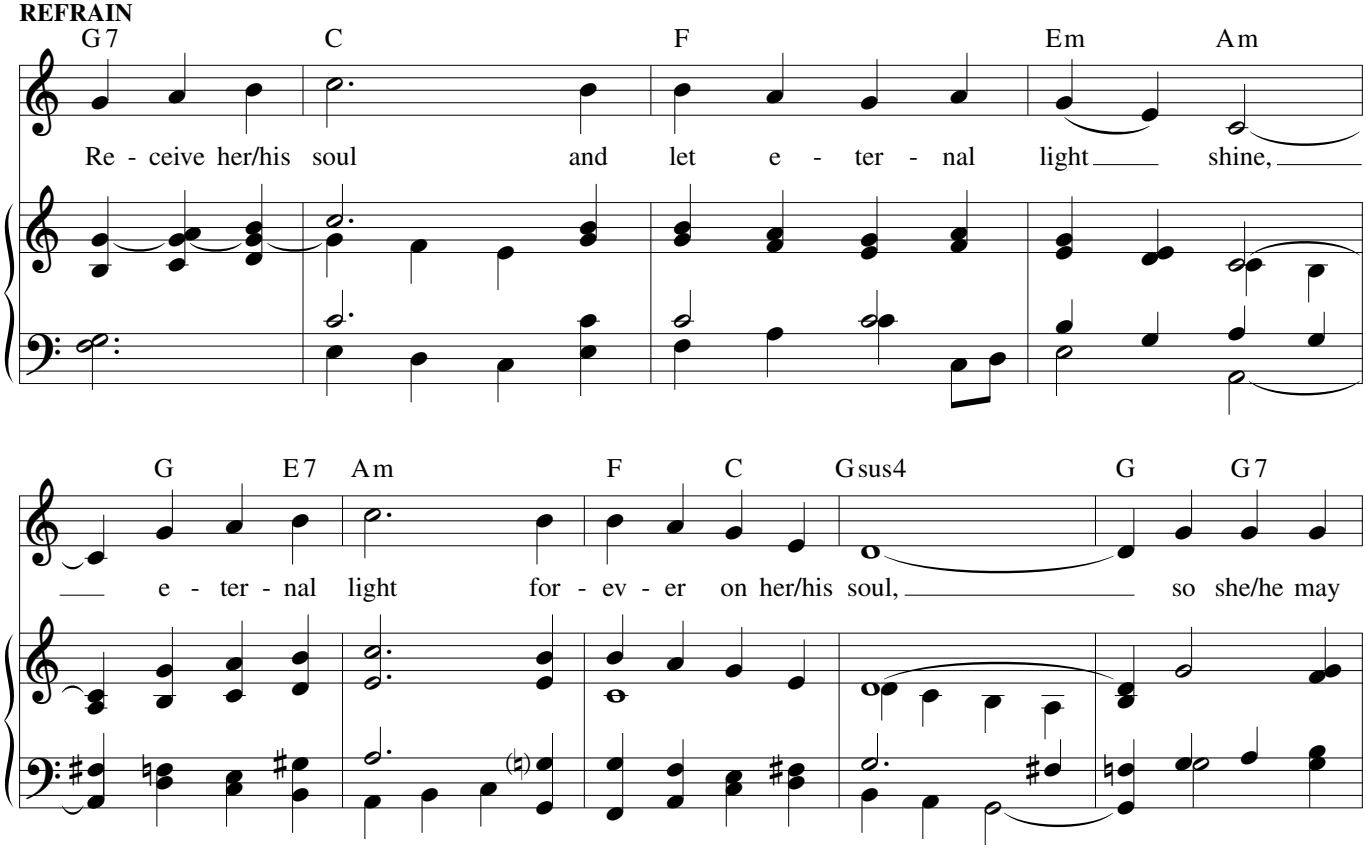


Text: 12 10 12 10 with refrain; Paulette M. McCoy, b. 1953, © 2004, Paulette M. McCoy. Published by OCP. All rights reserved.
Music: LONDONDERRY AIR; fr. *The Ancient Music of Ireland,* 1855; keyboard acc. by Randall DeBruyn, b. 1947, © 2004, Randall DeBruyn. Published by OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.


F♯ø7 C/G Gsus4 G C F/C C
1. and to be - hold your glo - rious ho - ly face.
2. so she/he may dwell in par - a - dise at last.

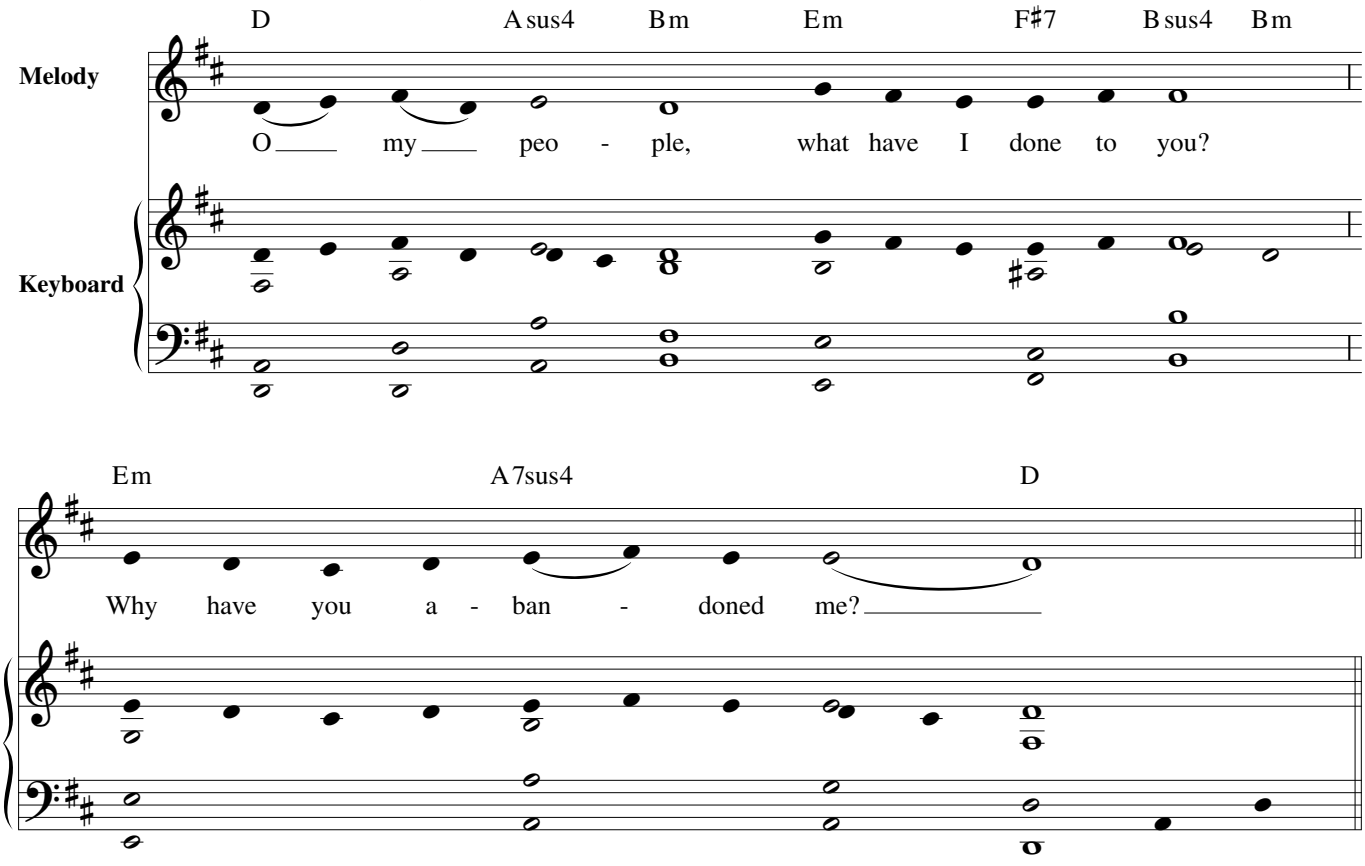
REFRAIN


G7 C F Em Am
Re - ceive her/his soul and let e - ter - nal light shine,
G E7 Am F C Gsus4 G G7
e - ter - nal light for - ev - er on her/his soul, so she/he may

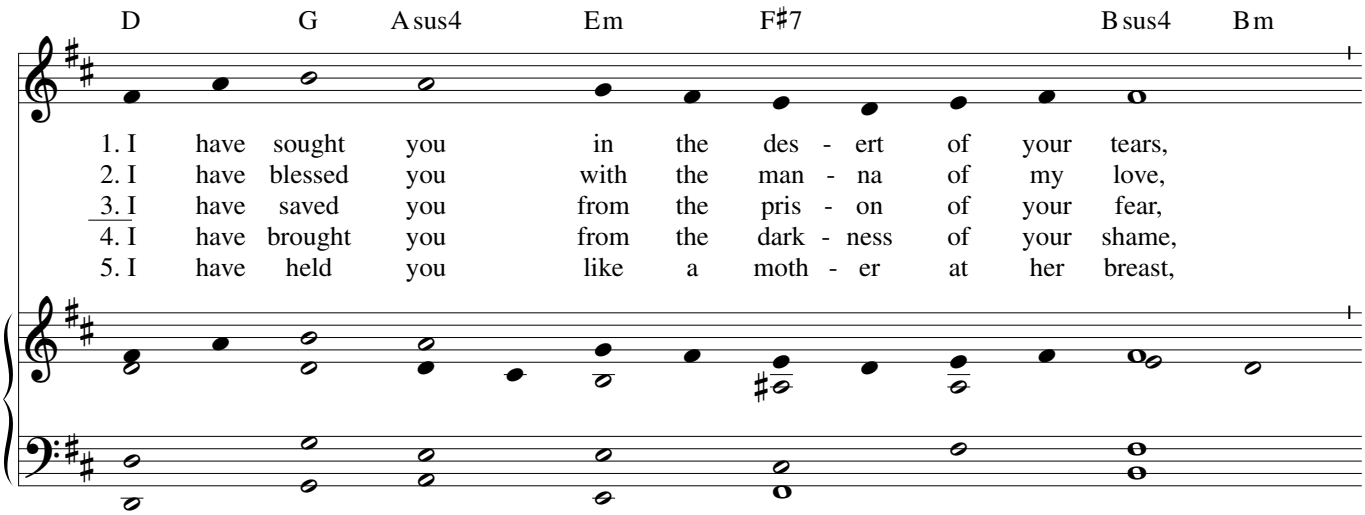

C C7 F F♯°7 Em/G Am D7
be for - ev - er in your dwell - ing place, and be at
C F G
1 C F/C C D.C.
Final C F/C C
rest in peace un - til we meet her/him there. there.

413 O My People

INVOCATION *Chant-like, with rubato*



VERSES *More freely*



Text: Based on the Good Friday Liturgy; Dan Schutte, b. 1947.
Music: Based on AVE VERUM CORPUS; Chant, Mode VI; Dan Schutte.
Text and music © 2022, Daniel L. Schutte. Published by OCP. All rights reserved.


Moderato (♩ = ca. 80)
Em D/F♯ Em/G A sus4 D Em7 D/F♯
1. and yet you seek not the lost and lone - ly.
2. and yet you bless not the poor in spir - it.
3. and yet you save not the bro - ken - heart - ed.
4. and yet you bring not the light of mer - cy.
5. and yet you hold not the heav - y - bur - dened.
REFRAIN With majesty
G A sus4 A/G D/F♯ Em7 B/D♯ B sus4 B
Ho - ly God, Might - y God,
Em D/F♯ Em/G Em7/A A7 Bm Bm/A Gmaj7
Ho - ly Im - mor - tal One.
rit.
a tempo
1-4
D.C.
A sus4 A
rit.
Final
A sus4 A D
rit.
molto rit.

414 O Sacrament Most Holy

(FULDA)

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415 O Sacred Head



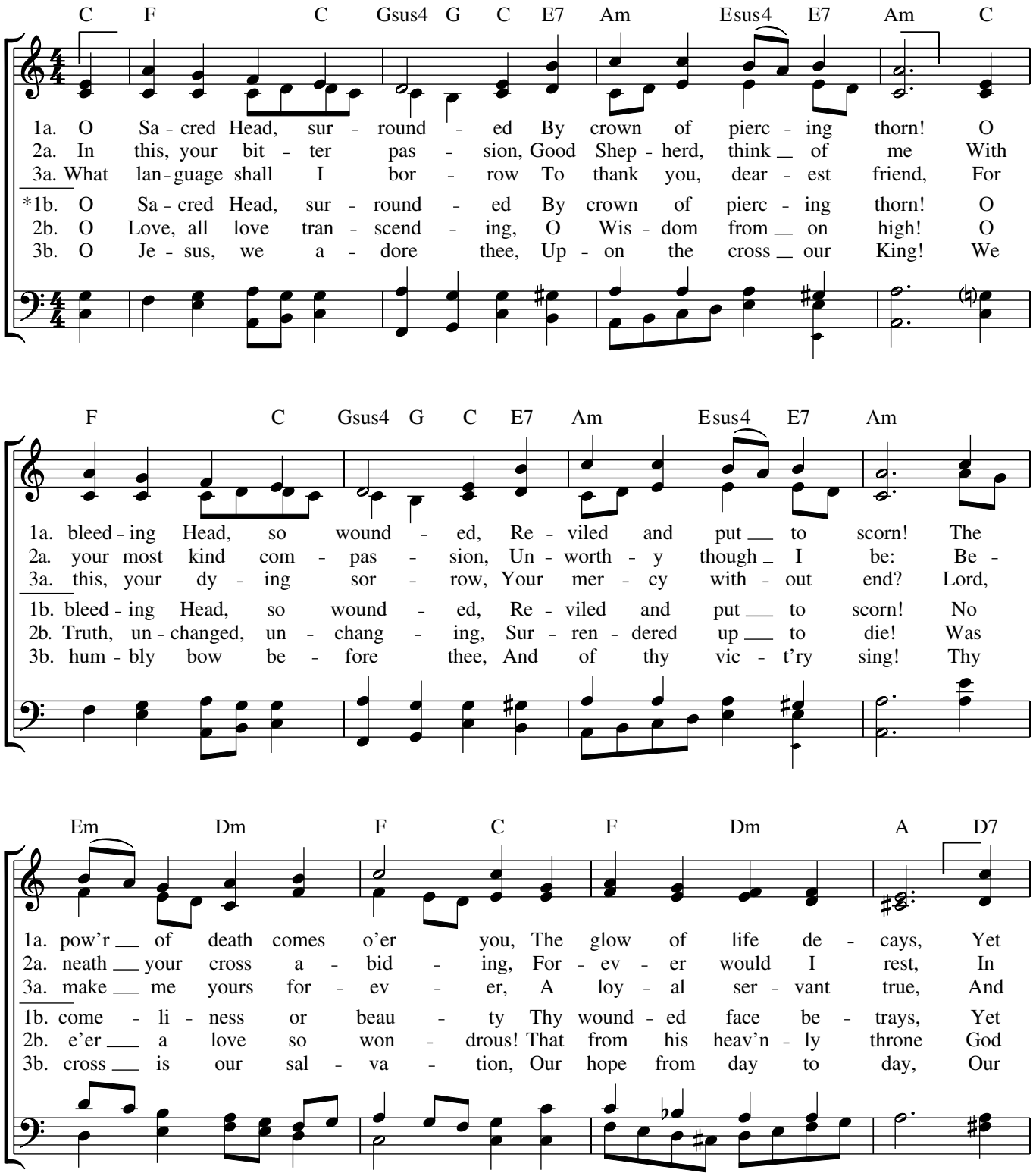
Text: Verses 1 and 2 ascr. to Bernard of Clairvaux, 1091–1153, alt.; Verses 3 and 4, Bob Hurd, b. 1950, © 1990, Bob Hurd. Published by OCP. All rights reserved.
Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959, © 1990, Bob Hurd. Published by OCP. All rights reserved.


Dadd9/F♯ G A 1 D D.S.
1. re - viled and put to scorn!
2. and trem - ble as they
4. and bear the cross with
2 D to Verse 3
Final D Dadd9/F♯ G A7 G A A7
2. gaze.
4. you, and bear the cross with
D Dadd9/F♯ G A Bm D/F♯ G A D Fine
4. you.
Fine

VERSE 3


G Fadd9 Asus4 Am Asus2 Am G
3. My sis - ter ren - dered voice - less, de - meaned and
Fadd9 Esus4 E A D D/F♯
3. still in chains, my broth - er still ex -
G A7 Bm Bm/A G E7/G♯ A A7
D.S. to Vs. 4
3. ploit - ed, im - ag - es of your pain.
D.S. to Vs. 4

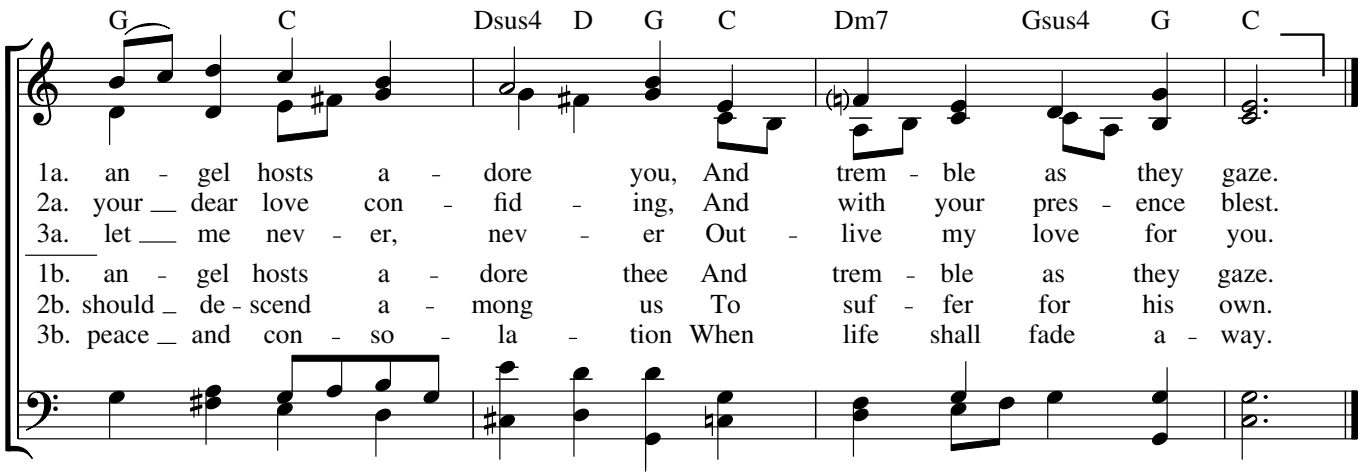
416 O Sacred Head, Surrounded



Text: 76 76 D; *Salve caput cruentatum;* ascr. to Bernard of Clairvaux, 1091–1153. Verses 1, 2 tr. by Henry W. Baker, 1821–1877, alt.; Verse 3 tr. by James W. Alexander, 1804–1859, alt. Alternate verses: Verse 1 tr. by Henry W. Baker, alt.; Verse 2, Owen Alstott, b. 1947; Verse 3, Owen Alstott, composite. Alternate Verses 2, 3 © 1977, OCP. All rights reserved.
Music: PASSION CHORALE; Hans Leo Hassler, 1564–1612; adapt. and keyboard acc. by Johann Sebastian Bach, 1685–1750.

***Alternate verses.**

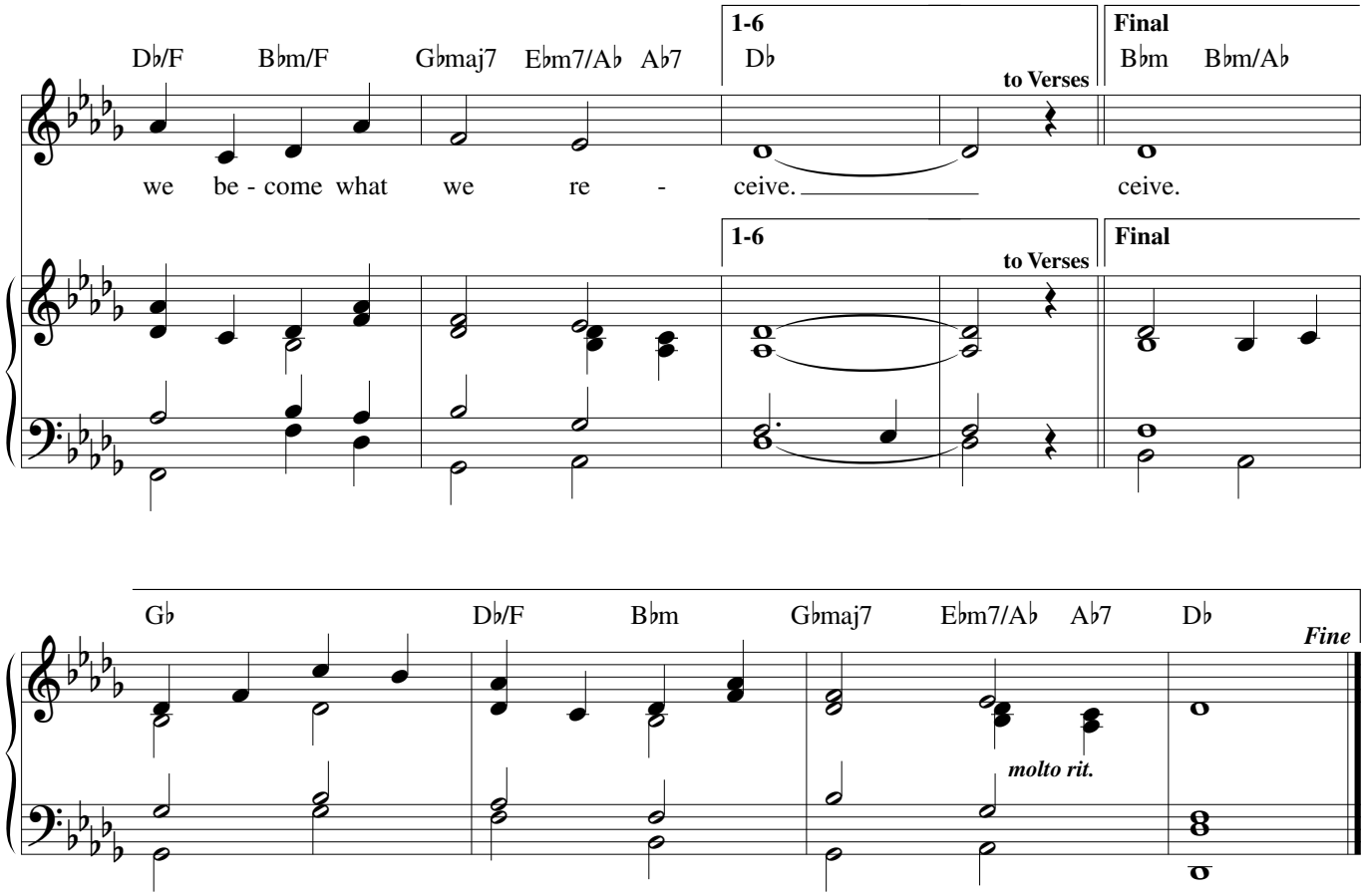
Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.


G C Dsus4 D G C Dm7 Gsus4 G C
1a. an - gel hosts a - dore you, And trem - ble as they gaze.
2a. your dear love con - fid - ing, And with your pres - ence blest.
3a. let me nev - er, nev - er Out - live my love for you.
1b. an - gel hosts a - dore thee And trem - ble as they gaze.
2b. should de - scend a - mong us To suf - fer for his own.
3b. peace and con - so - la - tion When life shall fade a - way.

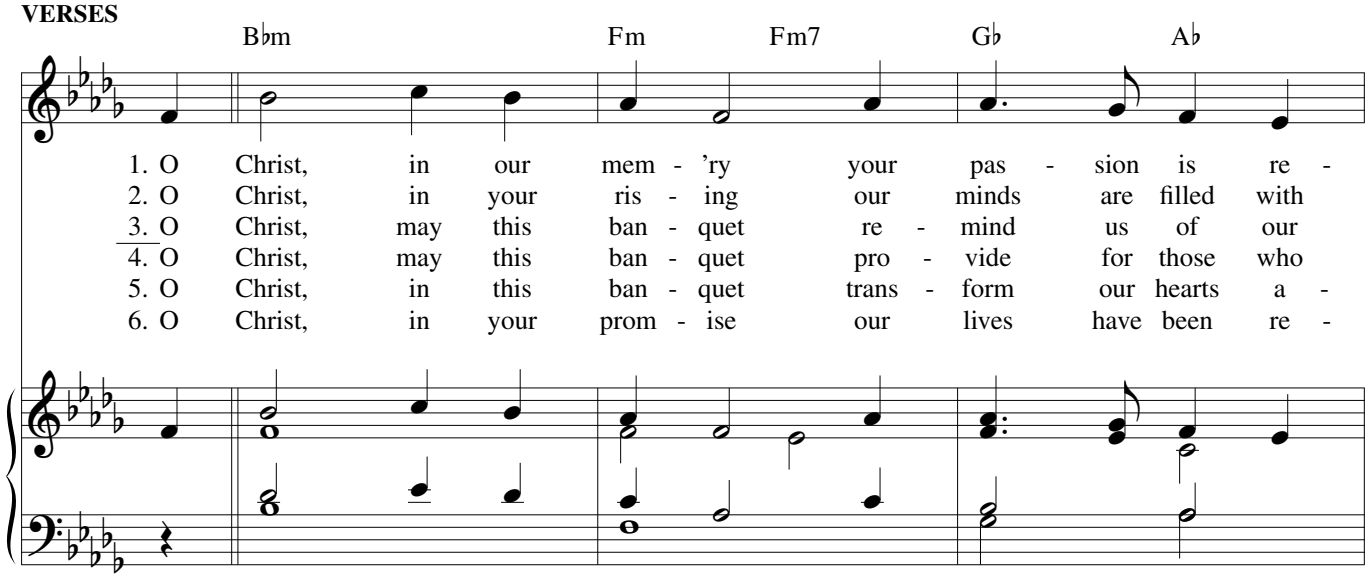
417 O Sacrum Convivium

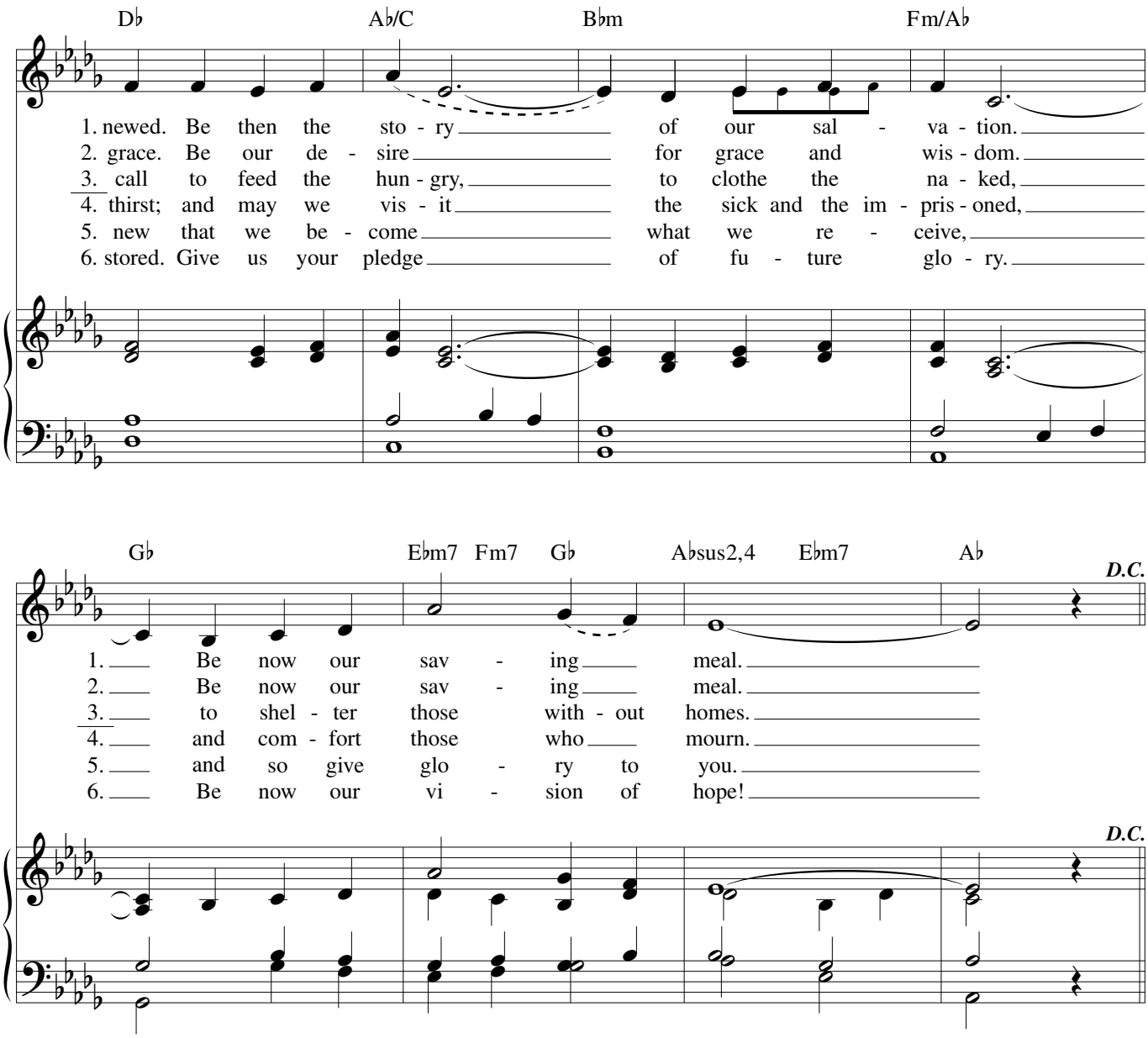


Text: Based on *O Sacrum Convivium*, St. Thomas Aquinas, 1227–1274; Ricky Manalo, CSP, b. 1965.
Music: Ricky Manalo, CSP; keyboard acc. by Gerard Chiusano, b. 1965.
Text and music © 2019, 2021, Ricky Manalo, CSP. Published by OCP. All rights reserved.


D♭/F B♭m/F G♭maj7 E♭m7/A♭ A♭7
1-6
D♭
to Verses
Final
B♭m B♭m/A♭
we be - come what we re - ceive. ceive.
1-6
to Verses
Final
G♭ D♭/F B♭m G♭maj7 E♭m7/A♭ A♭7 D♭
Fine
molto rit.

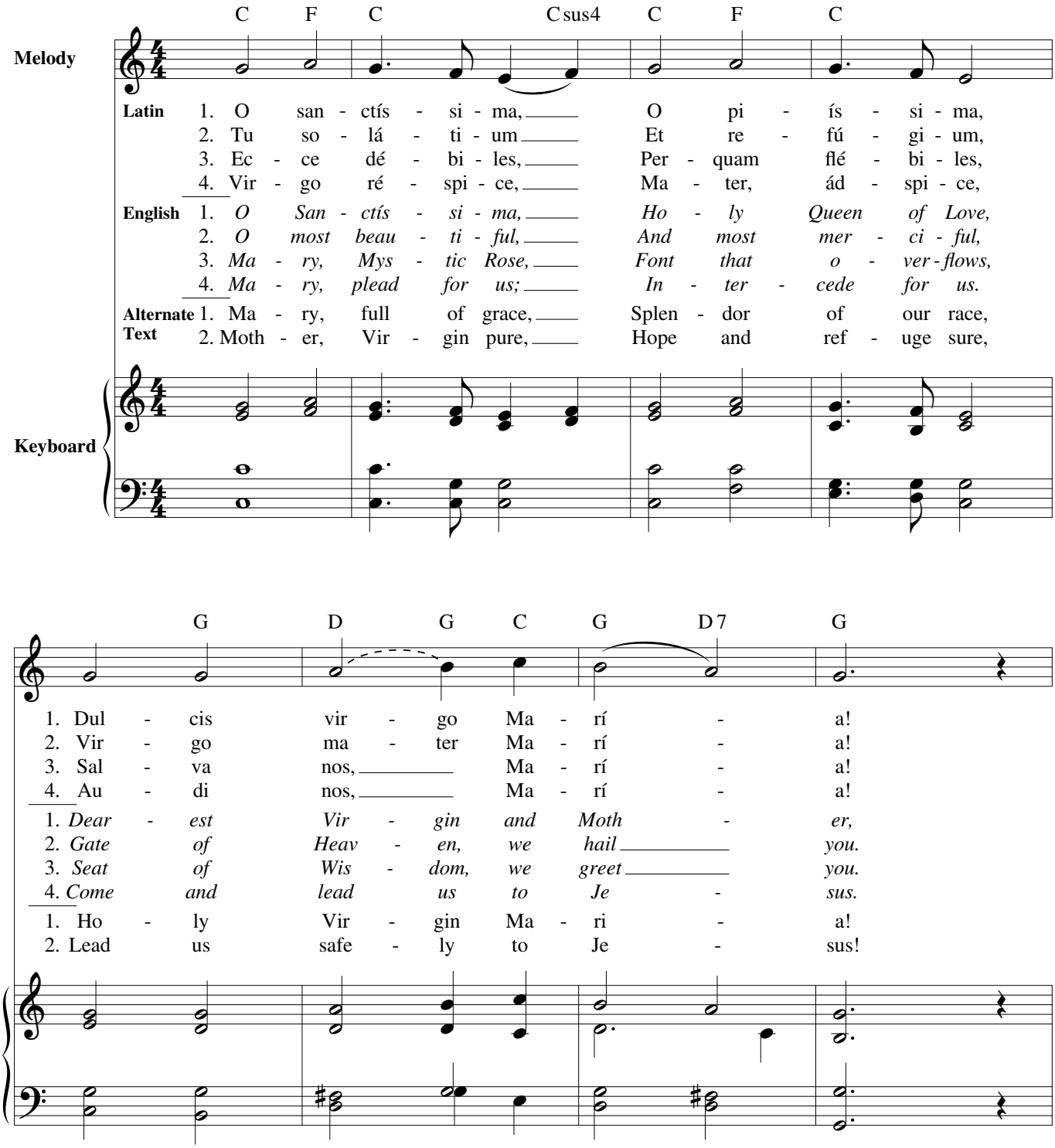
VERSES


B♭m Fm Fm7 G♭ A♭
1. O Christ, in our mem - 'ry your pas - sion is re -
2. O Christ, in your ris - ing our minds are filled with
3. O Christ, may this ban - quet re - mind us of our
4. O Christ, may this ban - quet pro - vide for those who
5. O Christ, in this ban - quet trans - form our hearts a -
6. O Christ, in your prom - ise our lives have been re -

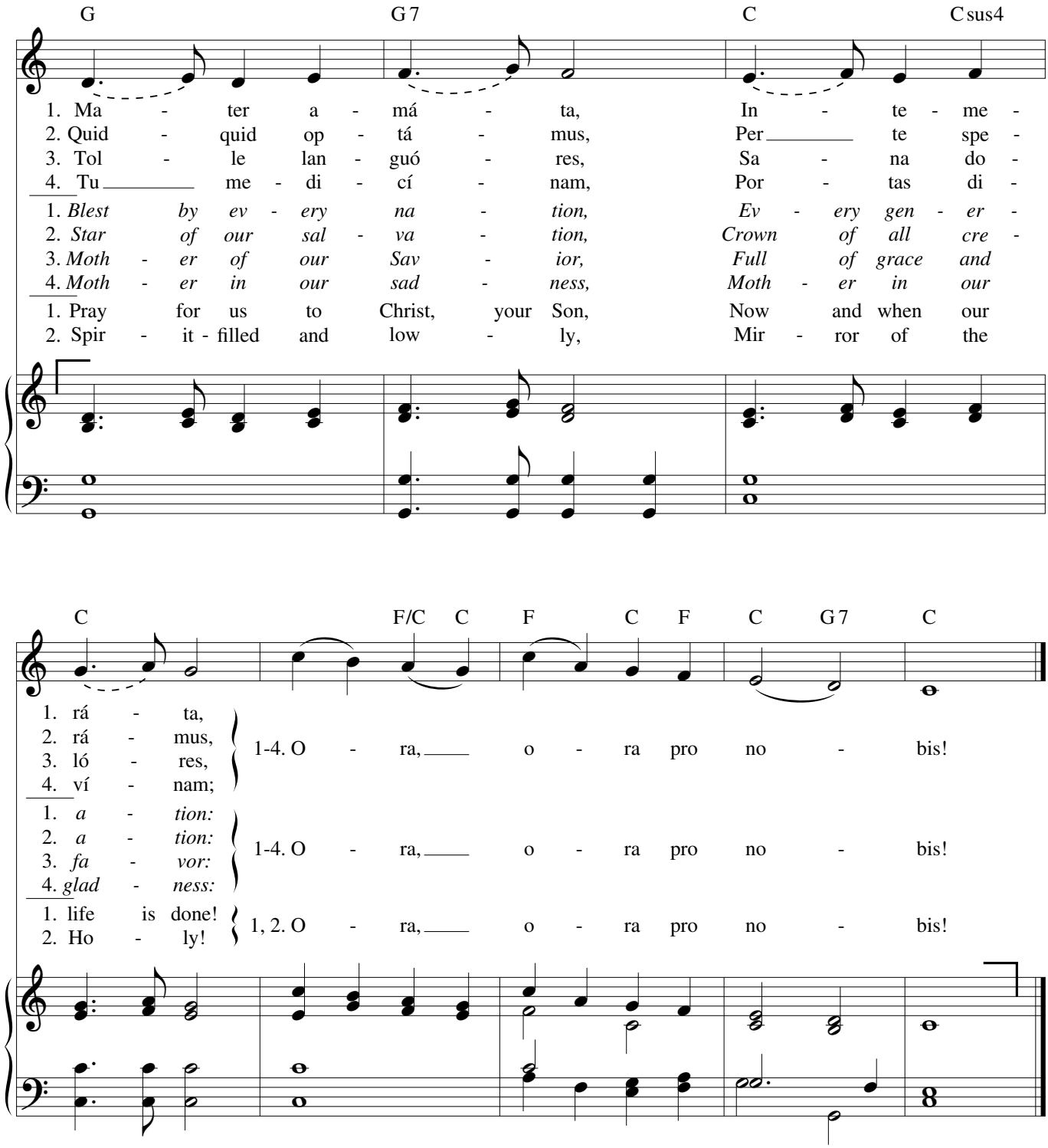

D♭ A♭/C B♭m Fm/A♭
1. newed. Be then the sto - ry of our sal - va - tion.
2. grace. Be our de - sire for grace and wis - dom.
3. call to feed the hun - gry, to clothe the na - ked,
4. thirst; and may we vis - it the sick and the im - pris - oned,
5. new that we be - come what we re - ceive,
6. stored. Give us your pledge of fu - ture glo - ry.
G♭ E♭m7 Fm7 G♭ A♭sus2,4 E♭m7 A♭
D.C.
1. Be now our sav - ing meal.
2. Be now our sav - ing meal.
3. to shel - ter those with - out homes.
4. and com - fort those who mourn.
5. and so give glo - ry to you.
6. Be now our vi - sion of hope!
D.C.

418 O Sanctissima

(O Most Holy One/Mary, Full of Grace)



Text: 55 7 D; Latin Verse 1 fr. Herder's *Stimmen der Völker in Liedern,* 1807; Verses 2–4 fr. *Arundel Hymnal,* 1905. English Verses 1–4 by Harry Hagan, OSB, b. 1947, © 2003, St. Meinrad Archabbey. Published by OCP. All rights reserved. Alternate text by Jeanne Frolick, SFCC, © 1973, OCP. All rights reserved.
Music: O DU FRÖHLICHE; Tattersall's *Improved Psalmody,* 1794; keyboard acc. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.


G G7 C Csus4
1. Ma - ter a - má - ta, In - te - me -
2. Quid - quid op - tá - mus, Per te spe -
3. Tol - le lan - guó - res, Sa - na do -
4. Tu me - di - cí - nam, Por - tas di -
1. Blest by ev - ery na - tion, Ev - ery gen - er -
2. Star of our sal - va - tion, Crown of all cre -
3. Moth - er of our Sav - ior, Full of grace and
4. Moth - er in our sad - ness, Moth - er in our
1. Pray for us to Christ, your Son, Now and when our
2. Spir - it - filled and low - ly, Mir - ror of the
C F/C C F C F C G7 C
1. rá - ta,
2. rá - mus,
3. ló - res,
4. ví - nam;
1-4. O - ra, o - ra pro no - bis!
1. a - tion:
2. a - tion:
3. fa - vor:
4. glad - ness:
1-4. O - ra, o - ra pro no - bis!
1. life is done!
2. Ho - ly!
1, 2. O - ra, o - ra pro no - bis!

419 O Saving Victim/O Salutaris Hostia



Text: LM; *O Salutaris;* St. Thomas Aquinas, 1227–1274; tr. by Edward Caswall, 1814–1878, alt.
Music: DUGUET; attr. to Abbé Dieudonne Duguet, 1794–1849.

420 O Saving Victim/O Salutaris Hostia



Text: LM; *O Salutaris;* St. Thomas Aquinas, 1227–1274; tr. by Edward Caswall, 1814–1878, alt.
Music: WERNER; Anthony Werner, fl. 1863; harm. by St. Michael's Choir School.

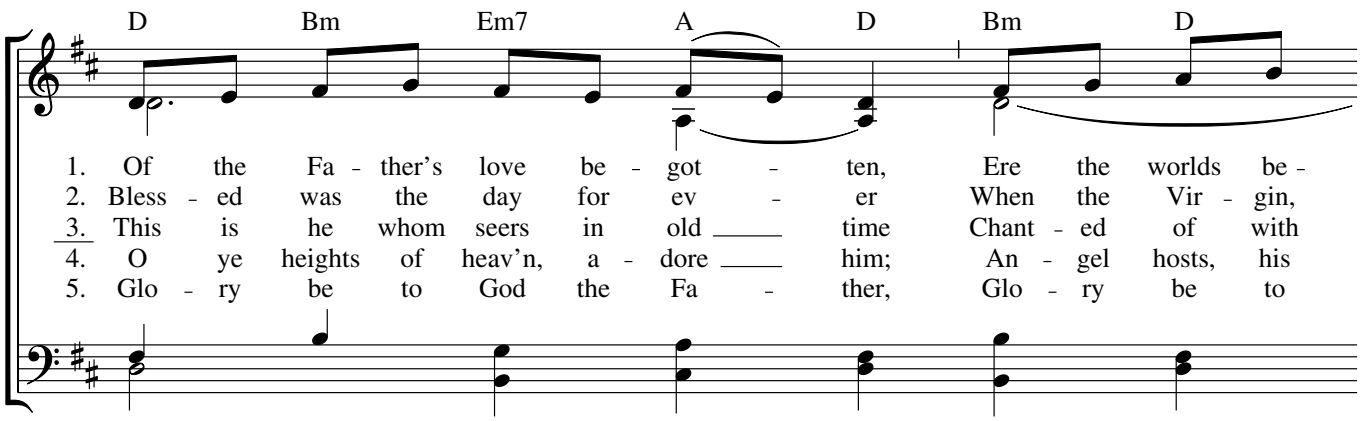
Note: The lyrics of this song were updated in 2021 and will no longer match previously published versions of this song.
***Choral Praise, Fourth Edition* matches the updated text.**

421 O Victim Bringing Saving Grace/ O Salutaris Hostia



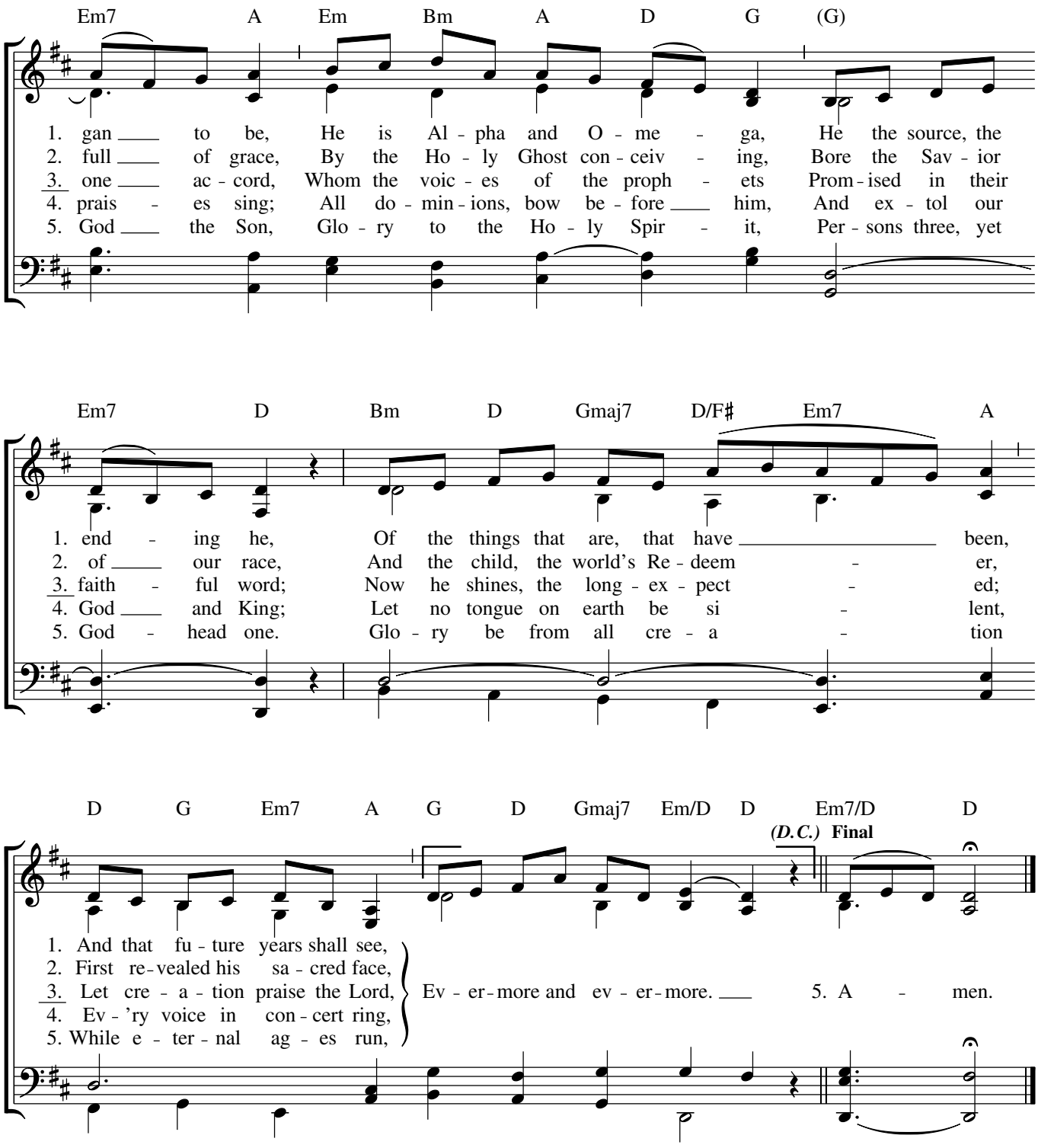
Text: LM; *O Salutaris;* St. Thomas Aquinas, 1227–1274; English tr. © 2020, ICEL. All rights reserved. Used with permission.
Music: DUGUET; attr. to Abbé Dieudonne Duguet, 1794–1849.

422 Of the Father's Love Begotten

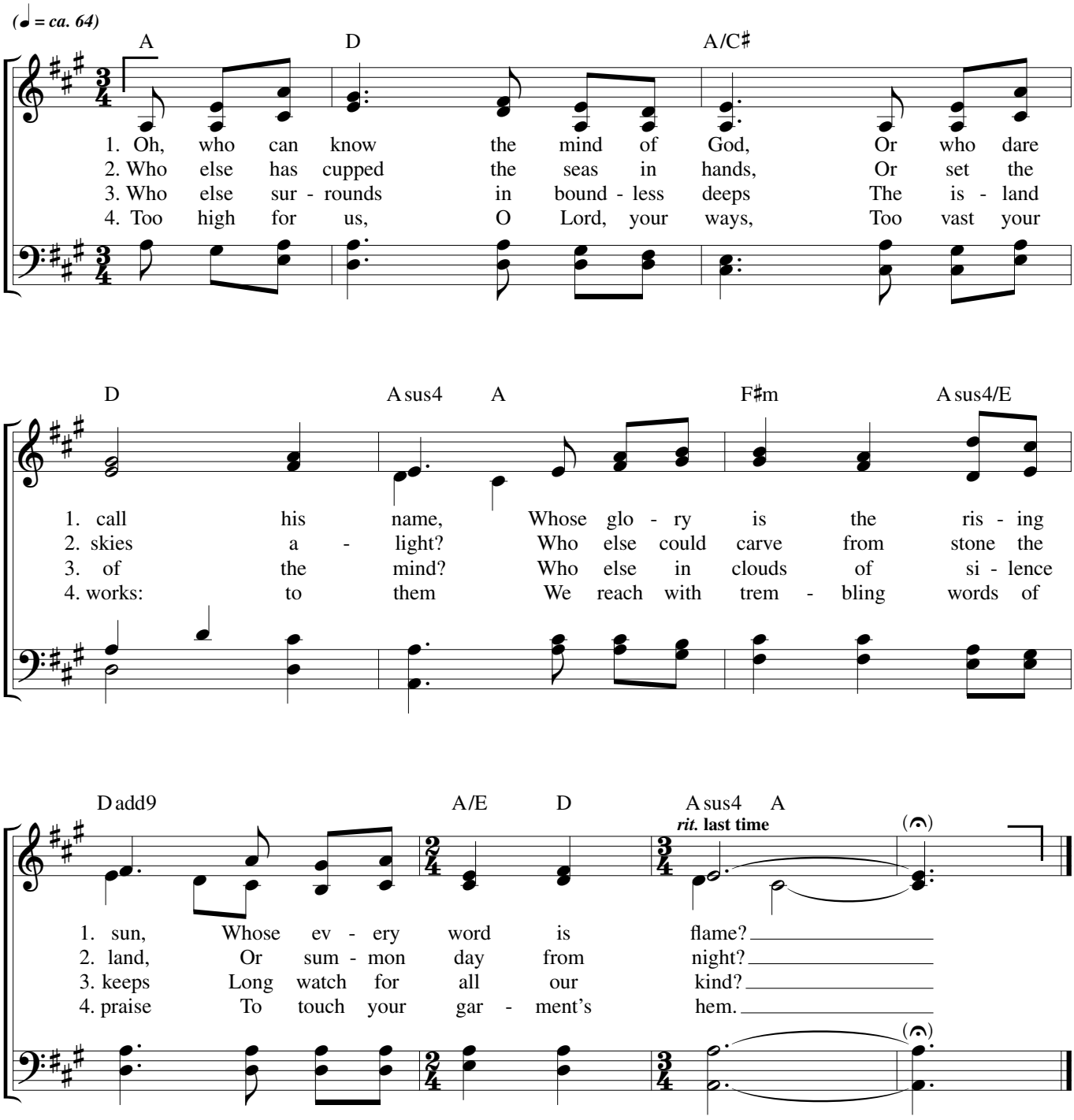


Text: 87 87 87 7; Verses 1–4, *Corde natus ex parentis;* Marcus Aurelius Clemens Prudentius, 348–413; tr. by John M. Neale, 1818–1866, and Henry W. Baker, 1827–1877, alt.; Verse 5, Horatius Bonar, 1808–1889.
Music: DIVINUM MYSTERIUM; *Sanctus* trope, 11th cent.; Chant, Mode V; adapt. fr. *Piae Cantiones,* Greifßwald, 1582; keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1990, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.


Em7 A Em Bm A D G (G)
1. gan to be, He is Al - pha and O - me - ga, He the source, the
2. full of grace, By the Ho - ly Ghost con - ceiv - ing, Bore the Sav - ior
3. one ac - cord, Whom the voic - es of the proph - ets Prom - ised in their
4. prais - es sing; All do - min - ions, bow be - fore him, And ex - tol our
5. God the Son, Glo - ry to the Ho - ly Spir - it, Per - sons three, yet
Em7 D Bm D Gmaj7 D/F♯ Em7 A
1. end - ing he, Of the things that are, that have been,
2. of our race, And the child, the world's Re - deem - er,
3. faith - ful word; Now he shines, the long - ex - pect - ed;
4. God and King; Let no tongue on earth be si - lent,
5. God - head one. Glo - ry be from all cre - a - tion
D G Em7 A G D Gmaj7 Em/D D Em7/D D
(D.C.) Final
1. And that fu - ture years shall see,
2. First re - vealed his sa - cred face,
3. Let cre - a - tion praise the Lord,
4. Ev - 'ry voice in con - cert ring,
5. While e - ter - nal ag - es run,
Ev - er - more and ev - er - more. 5. A - men.

423 Oh, Who Can Know the Mind of God

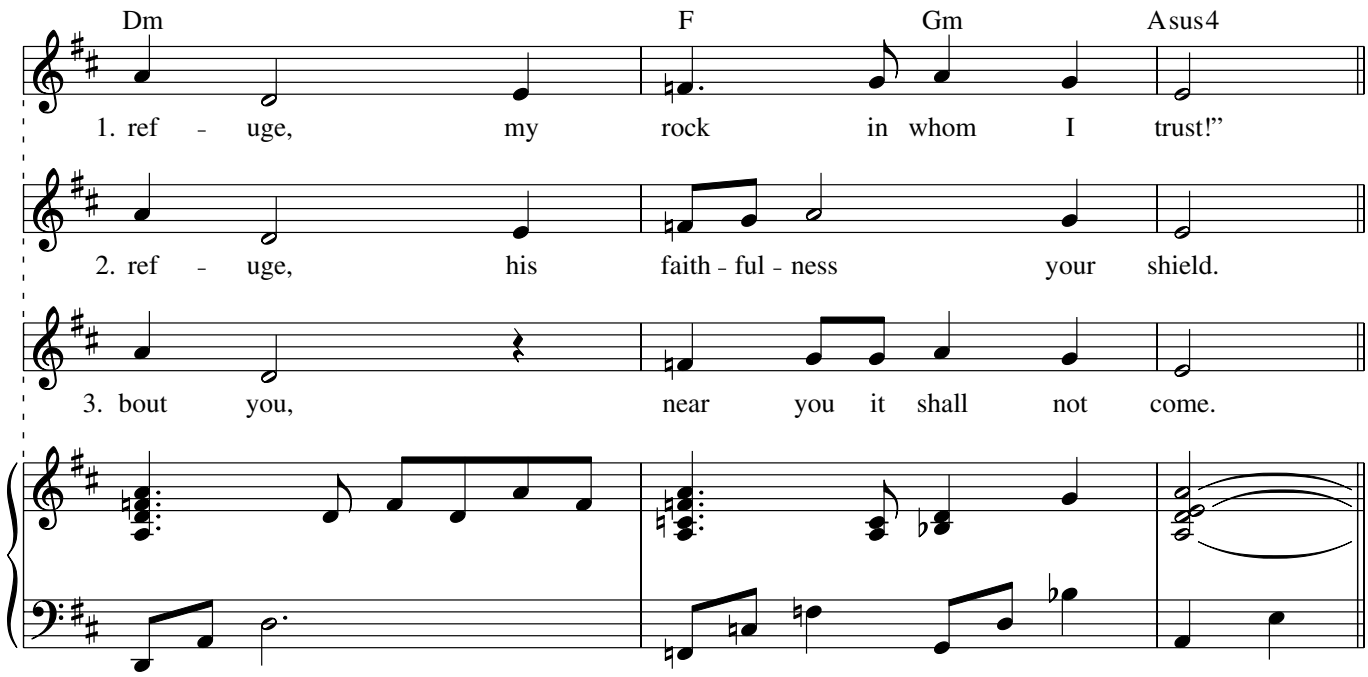


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424 On Eagle's Wings

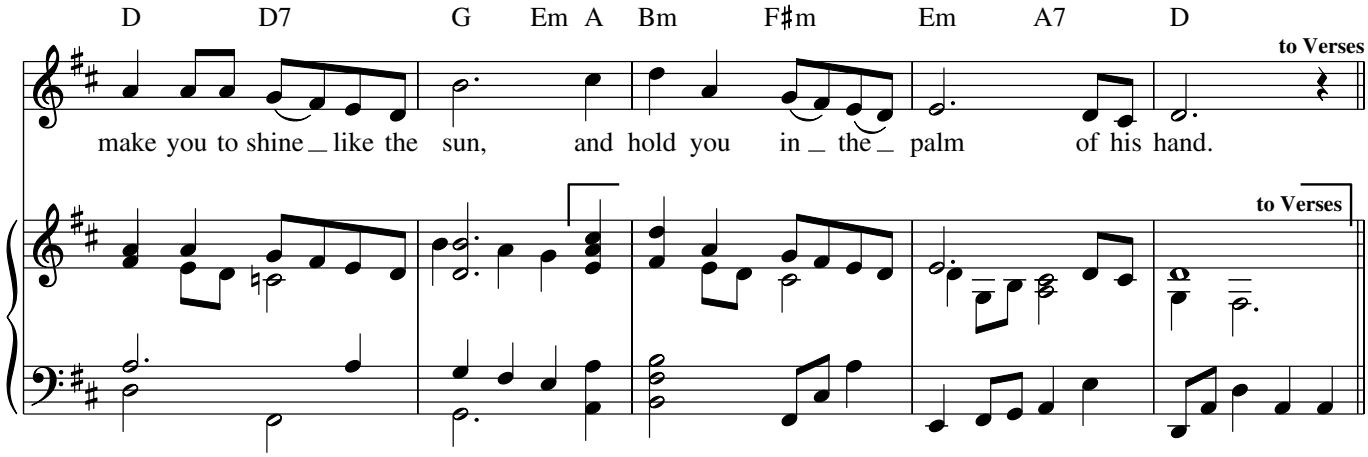


Text: Based on Psalm 91; Michael Joncas, b. 1951, © 1979, OCP. All rights reserved.
Music: Michael Joncas, © 1979, OCP. All rights reserved.


Dm F Gm Asus4
1. ref - uge, my rock in whom I trust!"
2. ref - uge, his faith - ful - ness your shield.
3. bout you, near you it shall not come.

REFRAIN


A7 D Em A7
And he will raise you up on ea - gle's wings, bear you on the breath of dawn,

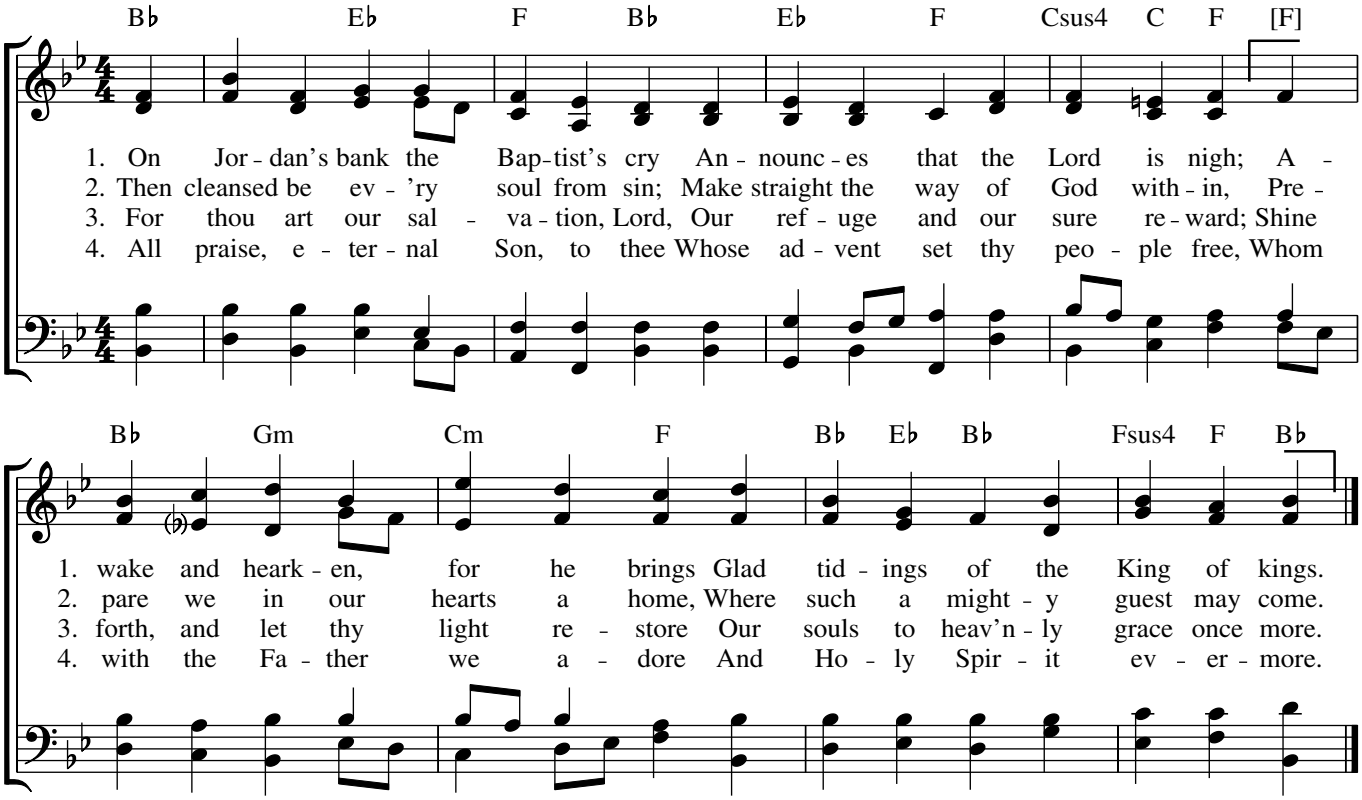

D D7 G Em A Bm F♯m Em A7 D
to Verses
make you to shine like the sun, and hold you in the palm of his hand.
to Verses

VERSE 4


D
G
3
Dmaj7/F♯
G
4. For to his an-gels he's giv-en a com-mand to guard you in all of your
Dmaj7/F♯
F
Gm
Am
B♭
4. ways; up - on their hands they will bear you up, lest you dash your foot a-gainst a
Asus4
REFRAIN
A7
D
4. stone. And he will raise you up on ea - gle's wings,


Em A7 D D7 G Em A
bear you on the breath of dawn, make you to shine like the sun, and
Bm F♯m Em A7 D
hold you in the palm of his hand.
CODA
D Bm F♯m Em7
And hold you, hold you in the
A D
palm of his hand.

425 On Jordan's Bank

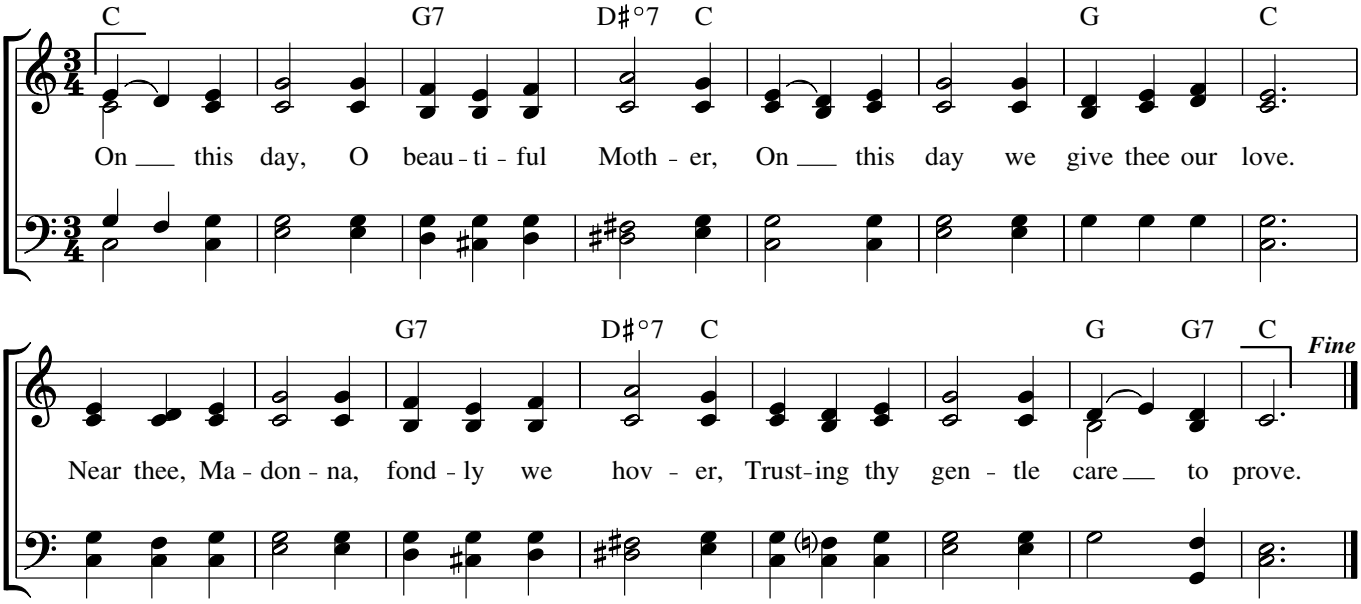


Text: LM; Charles Coffin, 1676–1749; tr. by John Chandler, 1806–1876, alt.
Music: WINCHESTER NEW; Georg Wittwe's *Musikalisches Hand-Buch*, Hamburg, 1690; adapt. by William H. Havergal, 1793–1870; arr. by William H. Monk, 1823–1889, alt.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

426 On This Day, O Beautiful Mother

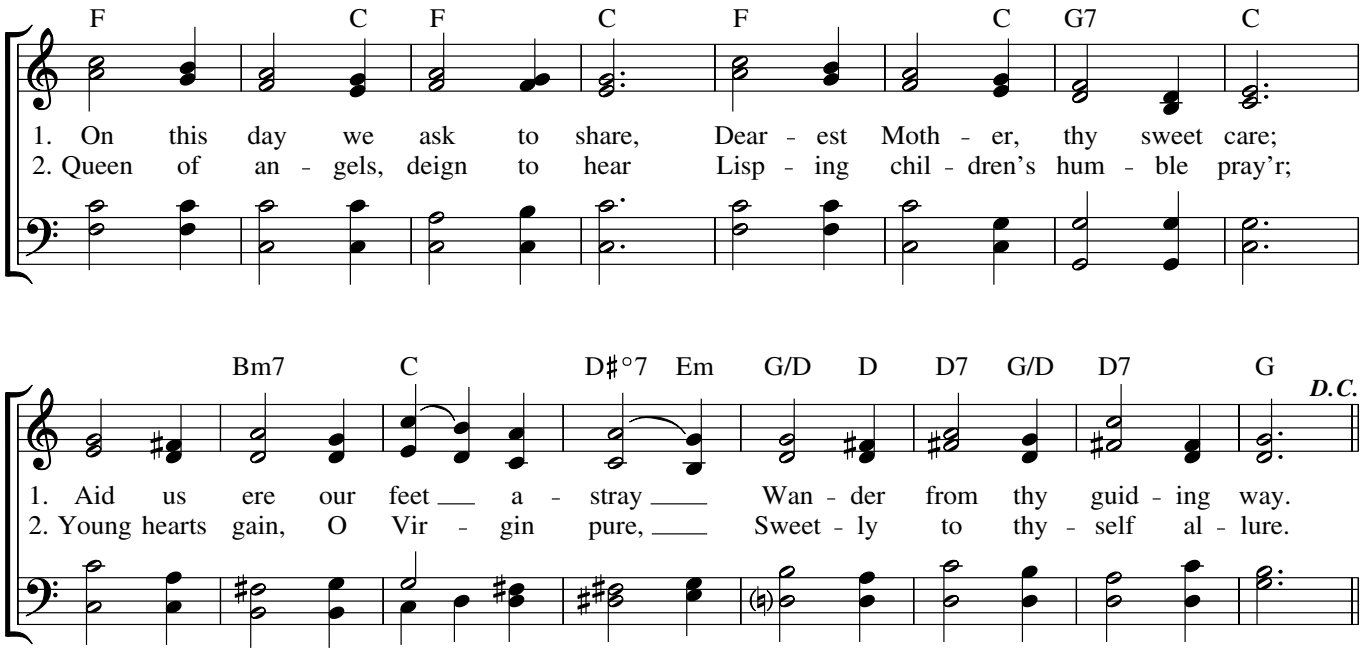
REFRAIN



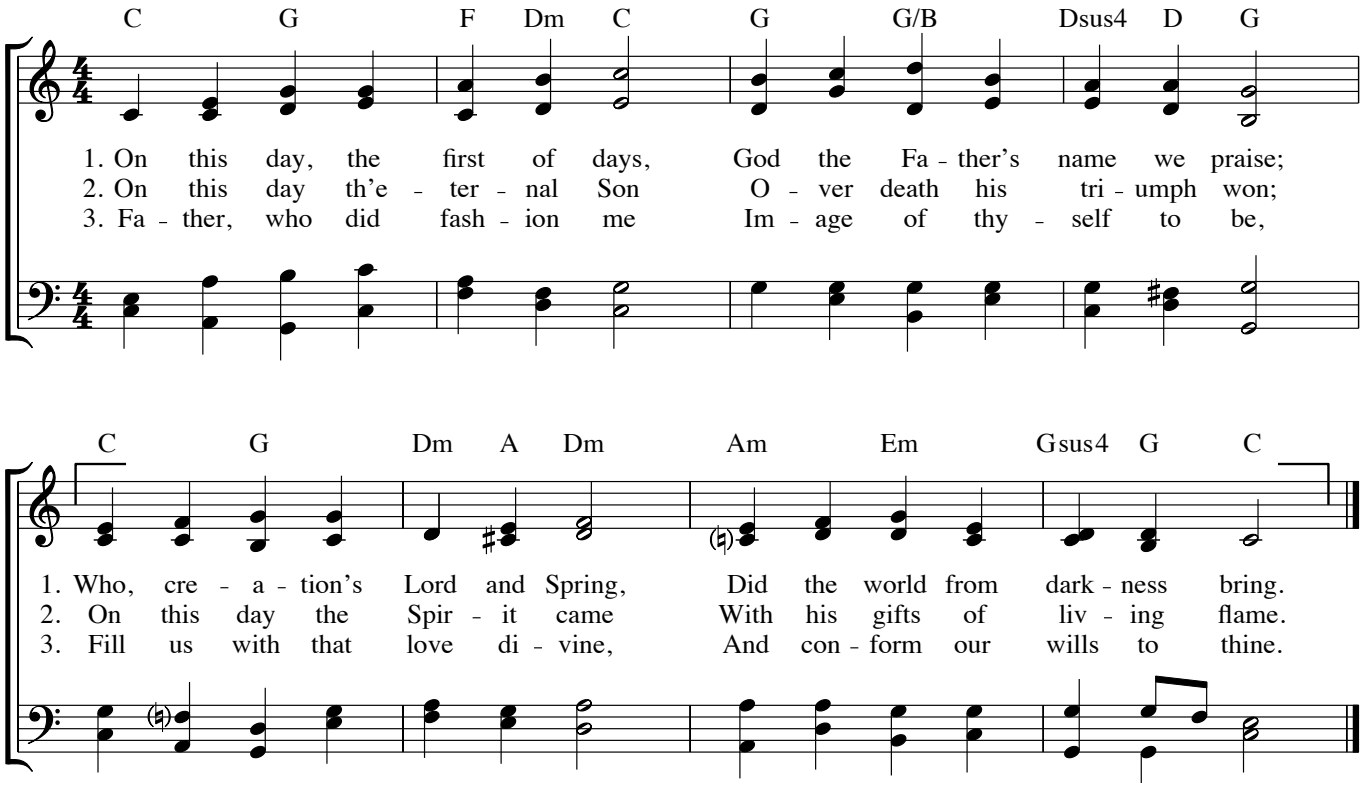
Text: 77 77 with refrain; Rohr's *Favorite Catholic Melodies*, 1857.
Music: BEAUTIFUL MOTHER; Louis Lambillotte, SJ, 1796–1855.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

VERSES



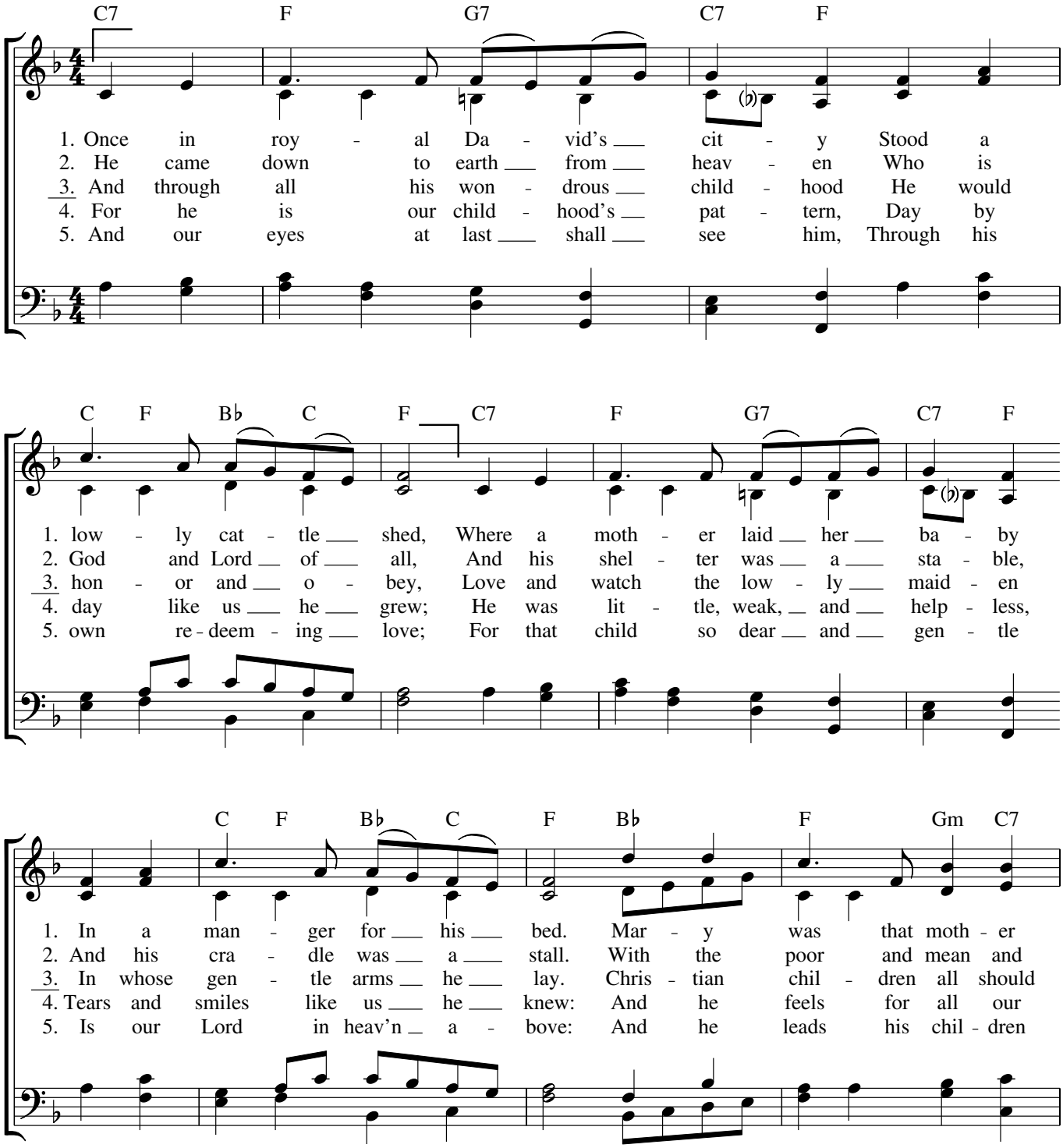
427 On This Day, the First of Days



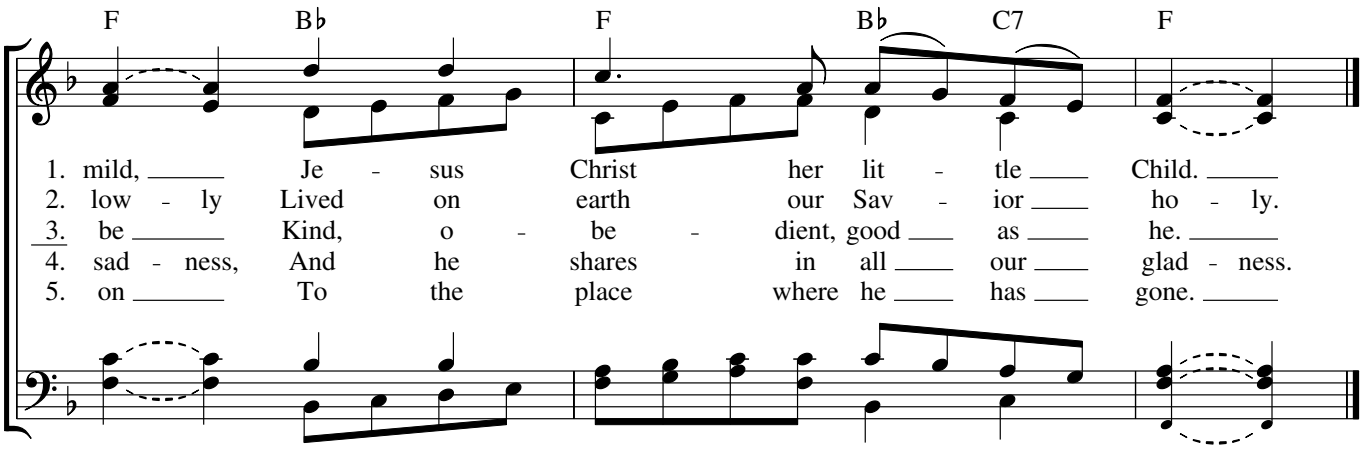
Text: 77 77; *Die parente temporum*; *Le Mans Breviary,* 1748; tr. by Henry W. Baker, 1821–1877, alt.; *Hymns Ancient and Modern,* 1861.
Music: LÜBECK; Freylinghausen's *Geistreiches Gesangbuch,* 1704; adapt. and arr. by William H. Havergal, 1793–1870.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

428 Once in Royal David's City



Text: 87 87 77; Cecil Frances Humphreys Alexander, 1818–1895, alt.
Music: IRBY; Henry J. Gauntlett, 1805–1876; keyboard acc. by Arthur H. Mann, 1850–1929.


F B♭ F B♭ C7 F
1. mild, Je - sus Christ her lit - tle Child.
2. low - ly Lived on earth our Sav - ior ho - ly.
3. be Kind, o - be - dient, good as he.
4. sad - ness, And he shares in all our glad - ness.
5. on To the place where he has gone.

429 One Bread, One Body

REFRAIN: *Tranquil and slow (♩ = ca. 69)*



Text: Based on 1 Corinthians 10:16–17; 12:4, 12–13, 20; Galatians 3:28; Ephesians 4:4–6; Didache 9; John Foley, S.J., b. 1939.
Music: John Foley, S.J.
Text and music © 1978, John B. Foley, S.J., and OCP. All rights reserved.


A D D7 G C/G G C/G G D/F♯ G C/G G C/G
1-3
to Verses
Final
one Lord. Lord.
rit.
a tempo
G C/G G C/G G
Fine
VERSES: Slightly faster, with excitement (♩ = ca. 72)
Em D Em
1. Gen-tile or Jew, ser-vant or
2. Man-y the gifts, man-y the
3. Grain for the fields, scat-tered and
marcato
D Em F Am D D7
D.C.
1. free, wom-an or man, no more.
2. works, one in the Lord of all.
3. grown, gath-ered to one, for all.
rit.

430 One Day within Your Temple

(Roc O'Connor)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

One Day within Your Temple

(Roc O'Connor)

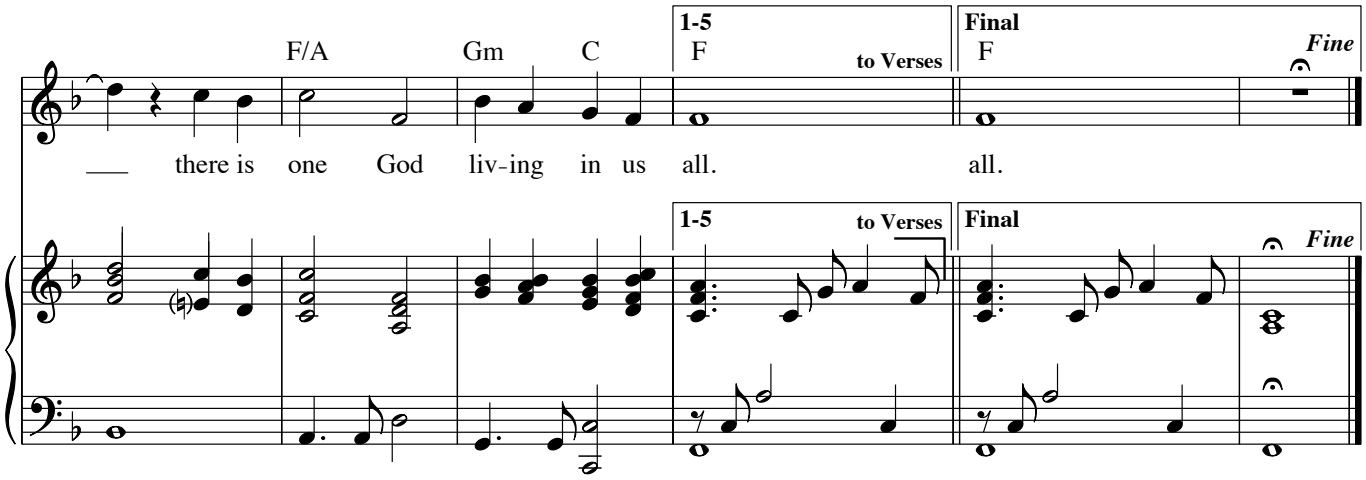
This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

431 One Lord

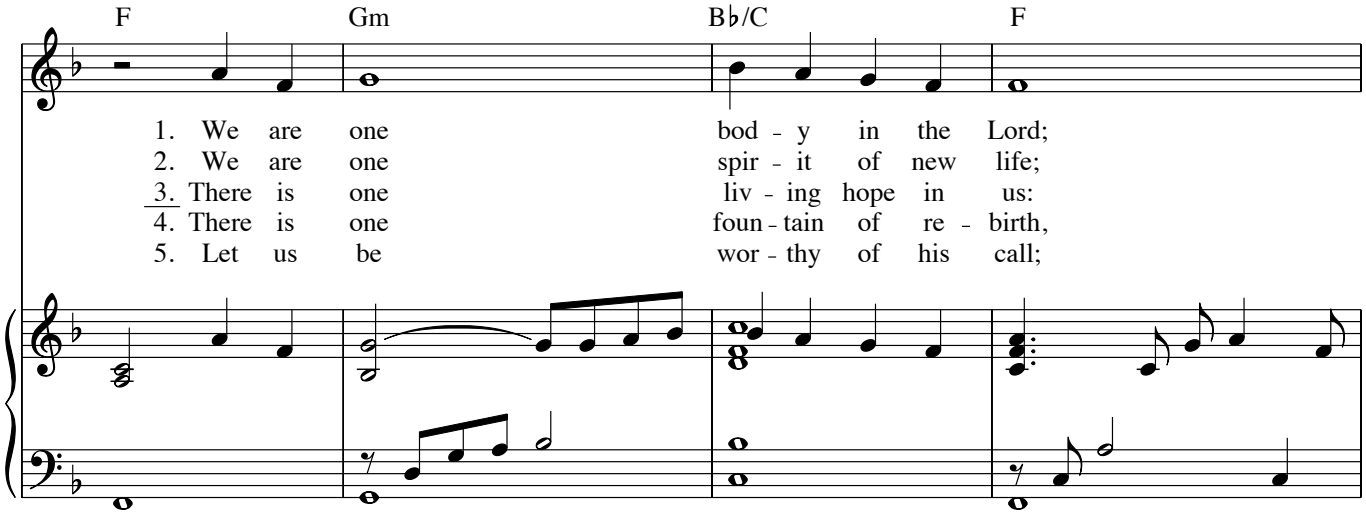
REFRAIN *With confidence! (𝅗𝅥 = ca. 80)*

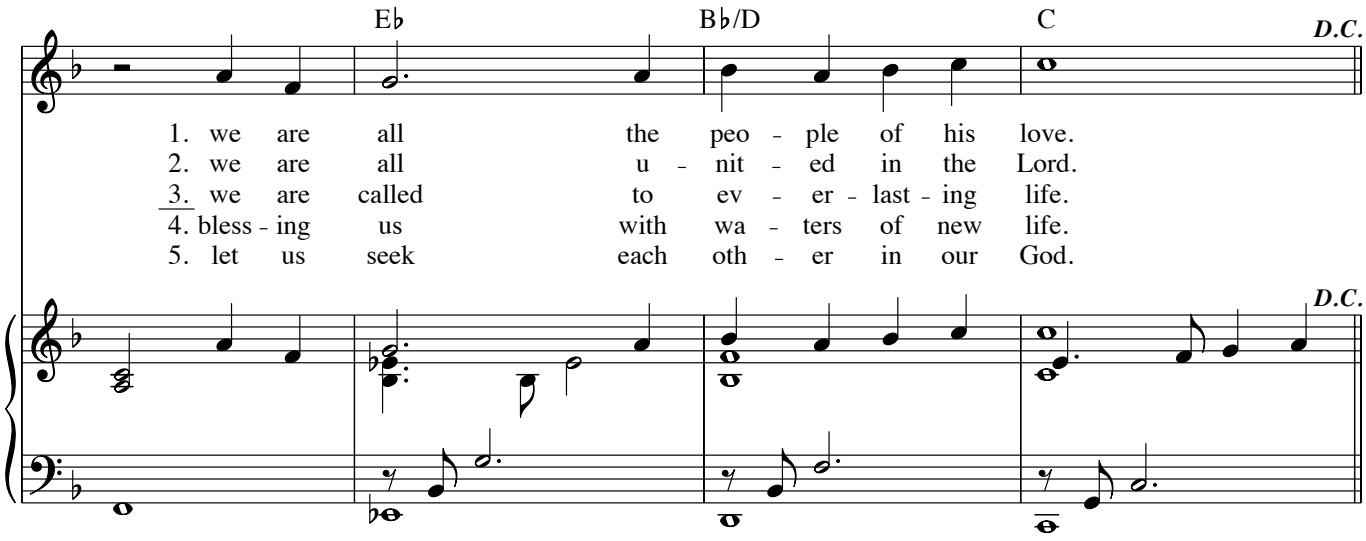


Text: Based on Ephesians 4:1–6; Scott Soper, b. 1961.
Music: Scott Soper; keyboard acc. by Carl Johengen, b. 1962.
Text and music © 1987, 1988, 1989, OCP. All rights reserved.


F/A
Gm
C
1-5
F
to Verses
Final
F
Fine
there is one God liv-ing in us all.
all.
1-5
to Verses
Final
Fine

VERSES


F
Gm
B♭/C
F
1. We are one bod - y in the Lord;
2. We are one spir - it of new life;
3. There is one liv - ing hope in us:
4. There is one foun - tain of re - birth,
5. Let us be wor - thy of his call;


E♭
B♭/D
C
D.C.
1. we are all the peo - ple of his love.
2. we are all u - nit - ed in the Lord.
3. we are called to ev - er - last - ing life.
4. bless - ing us with wa - ters of new life.
5. let us seek each oth - er in our God.
D.C.

432 One Love Released



Text: Bob Frenzel, 1953–2019, and Kevin Keil (ASCAP), b. 1956.
Music: Based on O WALY WALY; Bob Frenzel and Kevin Keil (ASCAP).
Text and music © 1999, 2000, Robert H. Frenzel and Kevin Keil. Published by OCP. All rights reserved.


Gm7/C C7sus4 C7
1-4
F
E♭/G
F/A
to Verses
Final
F
Fine
one love re - leased.
leased.
VERSES
B♭ Am Gm7 Gm7/C C7 F
1. Is not this bread we share, the bod - y of our Lord?
2. I am the bread of life, eat and you shall live.
3. I am the liv - ing bread, as man - na from the sky.
4. No one will come to me, un - less our God has led.
Dm Am Gm Gm7/C
D.C.
1. Is not this wine we drink, the blood of Christ out - poured?
2. To those who share this meal, my strength I'll al - ways give.
3. This bread I give to you, that you may nev - er die.
4. And I shall raise them up, raise them from the dead!
D.C.

433 One Sacrifice of Christ

With hope (♩ = ca. 74)

C C/E F C/E F

Melody

1. One sac - ri - fice of Christ, one throne a - bove the heav-
2. One gaze we lift a - bove, where Love was drawn to heav-
3. One ban - quet rich - ly set for all God's ho - ly peo -

Keyboard

Gsus4 G Am Am/G F C

1. - ens. Christ has ris - en as he said, and will come to wake the dead.
2. - en. We stand watch-ful through the night for our King to come in light,
3. - ple. We will dine in joy and peace, and our song will nev - er cease,

Dm7 C/E F Gsus4 G C C/E

1. Christ will re - turn to set us free. One sac - ri - fice of love,
2. heirs to the glo - ry of the Lamb. One might - y Word of truth:
3. prais - ing the Lamb up - on the throne. One shout of joy we raise,

Text and music: Rick Modlin, b. 1966, and Robert Feduccia, b. 1967, © 2013, Rick Modlin and Robert Feduccia.
Published by Spirit & Song®, a division of OCP. All rights reserved.


F C/E F Gsus4 G E/G♯ Am Am/G
1. one mes-sage for the na - tions: Je - sus suf-fered, died and rose, and as -
2. Christ did a - rise in tri - umph. Now he sits up - on the throne; God's right
3. one voice in ex - al - ta - tion. For in glo - ry Christ has gone, and in
F C/G
1, 2
Dm7 C/E F Gsus4 C C/E F Gsus4
1. cend - ed to the throne. Christ will re - turn to save the world.
2. hand is he a - lone. Christ reigns in splen-dor o - ver all.
3. hope we now are drawn to
1, 2
Final
Dm7 C/E F Gsus4 Am C/G F G C C/E F F2/A Gsus4 C
3. one sac-ri-fice of Christ, one sac-ri-fice of Christ.
Final
rit.

434 One Spirit, One Church

REFRAIN: *Broadly (♩ = ca. 90)*

F Gm7/F B♭/C C F C/E

Melody

We are a pil-grim peo-ple, we are the Church of God.
U-nit-ed in one spir-it, ig-nit-ed by the fire.

Keyboard

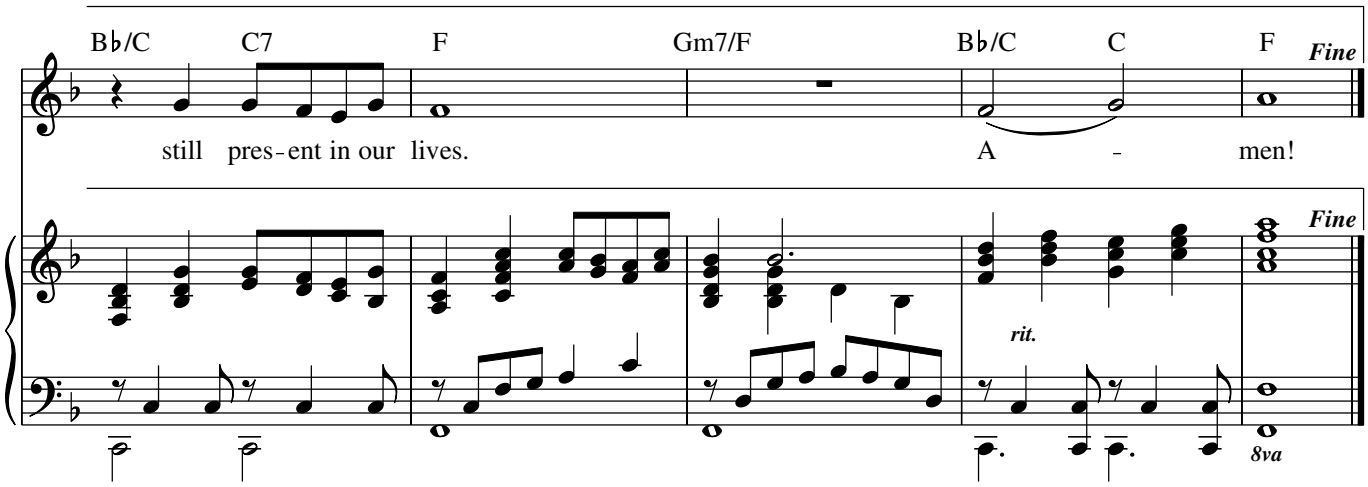
Dm F/C 1 B♭6 Gm7 E♭ B♭/D C7

A fam-'ly of be-liev-ers, dis-ci-ples of the Lord.
Still burn-ing through the

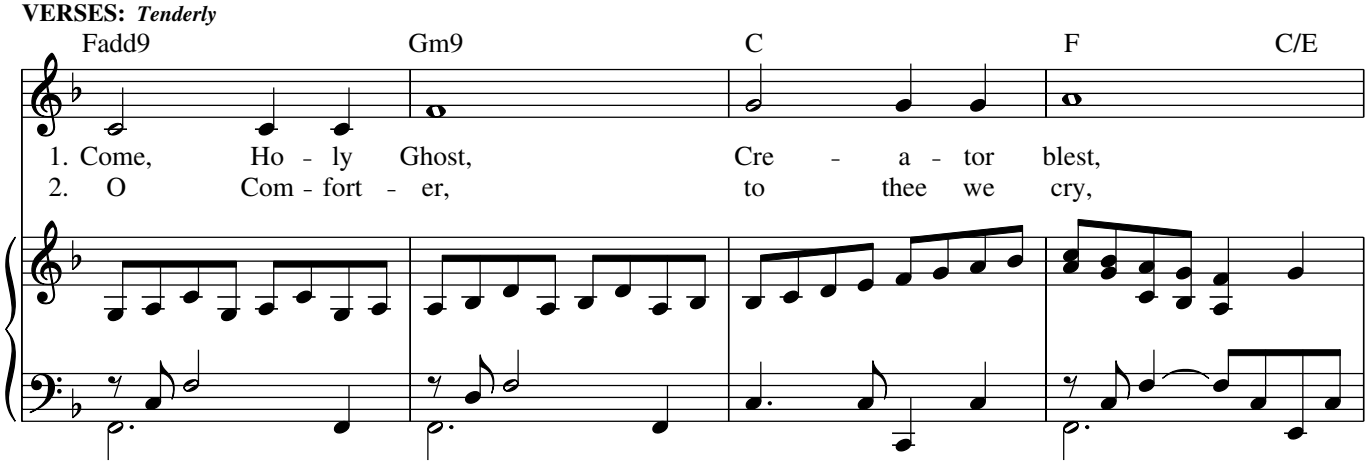
2 Gm B♭/C C7 F to Verses Final Gm

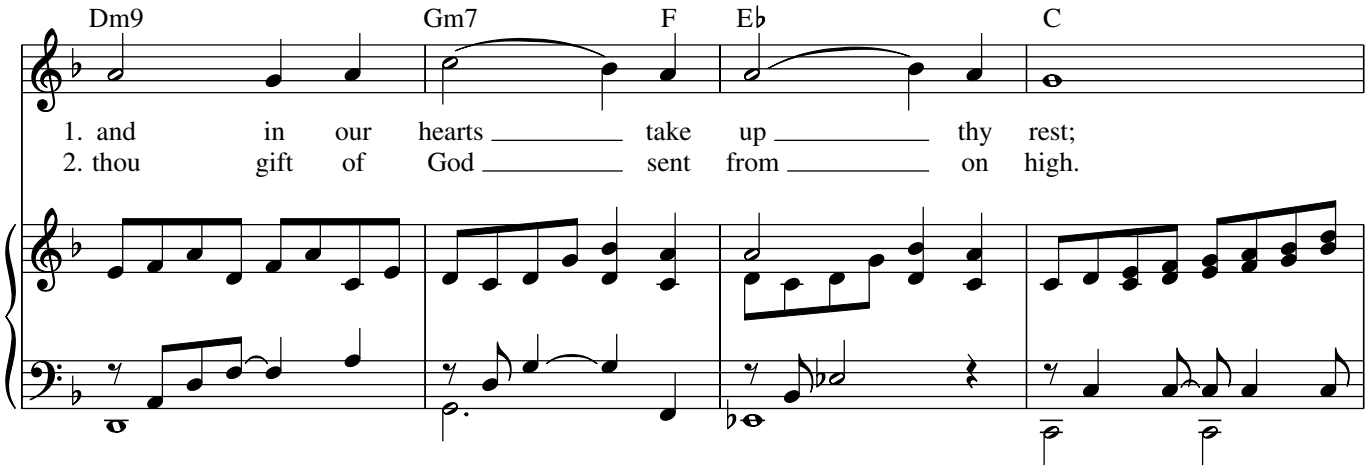
a-ges, still pres-ent in our lives. a-ges,

Text: Refrain, Maryanne Quinlivan, OSU, © 1990, Ursuline Academy of Cleveland. Published by OCP. All rights reserved.
Verses fr. *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776–856; tr. by Edward Caswall, 1814–1878, alt.
Music: Refrain, Kevin Keil (ASCAP), b. 1956; verses based on LAMBILLOTTE. Refrain melody and keyboard acc. by Kevin Keil, © 1990, Kevin Keil.
Published by OCP. All rights reserved.



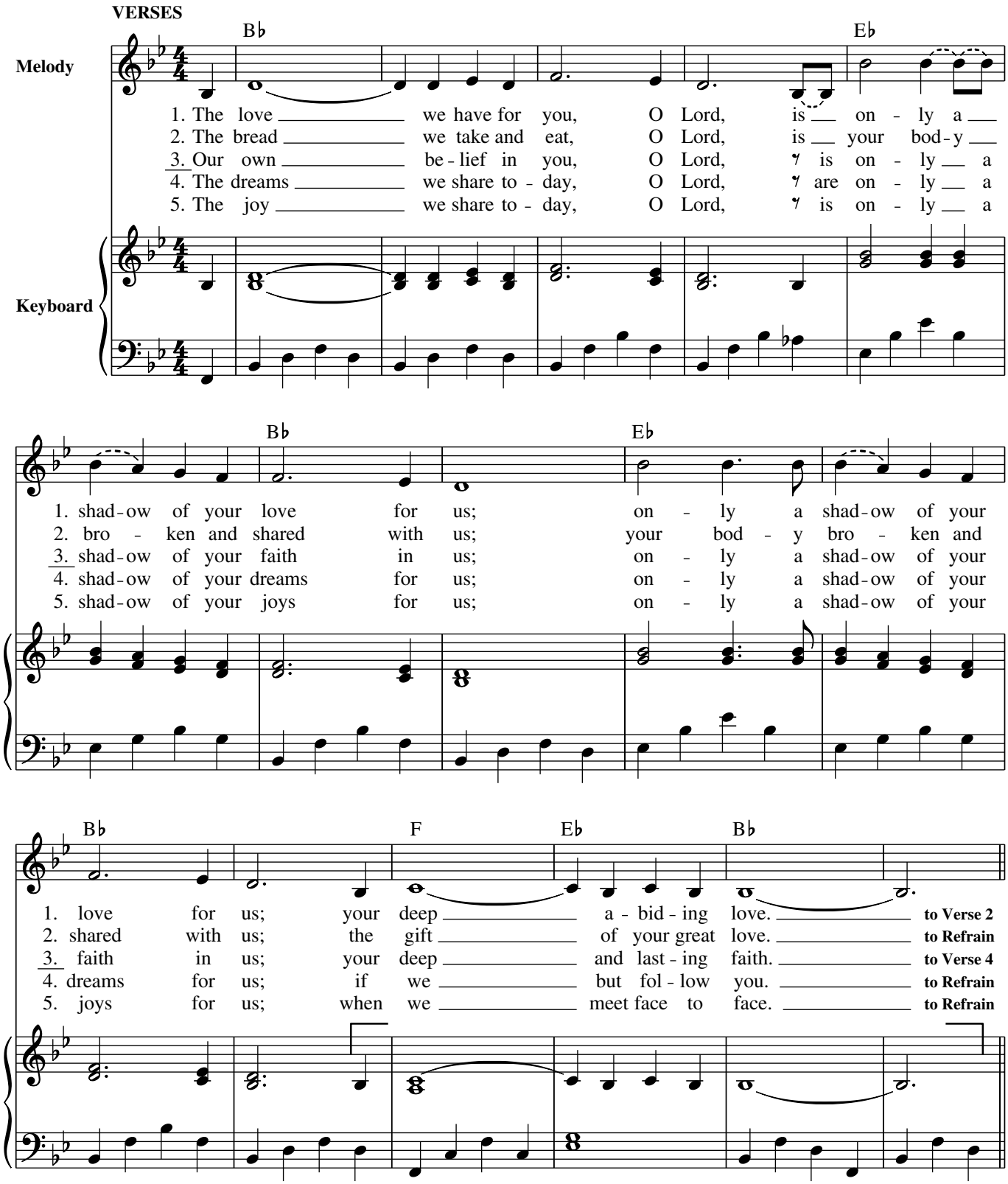
VERSES: *Tenderly*






Fadd9 Gm9 C F
1. come with thy grace and heav'n - ly aid
2. Thou font of life and fire of love,
Am B♭ Gm9 C7 F B♭/F D.C.
1. to fill the hearts which ___ thou hast made.
2. the soul's a - noint - ing ___ from a - bove.
D.C.

435 Only a Shadow



Text: Carey Landry, b. 1944.
Music: Carey Landry; keyboard acc. by Martha Lesinski.
Text and music © 1971, 1975, Carey Landry and OCP. All rights reserved.

REFRAIN


E♭
B♭
E♭
Our lives are in your hands, our lives
B♭
E♭
are in your hands. Our love for you will
B♭
F
E♭
B♭
grow, O Lord; your light in us will shine.

436 Only in God

(John Michael Talbot)

This song is not currently available in this eBook. OCP is pursuing the permission and rights for future inclusion. This song is only available in the print edition of the *Keyboard Accompaniment Book*.

Only in God

(John Michael Talbot)

This song is not currently available in this eBook. OCP is pursuing the permission and rights for future inclusion. This song is only available in the print edition of the *Keyboard Accompaniment Book*.

437 ONLY THIS I WANT

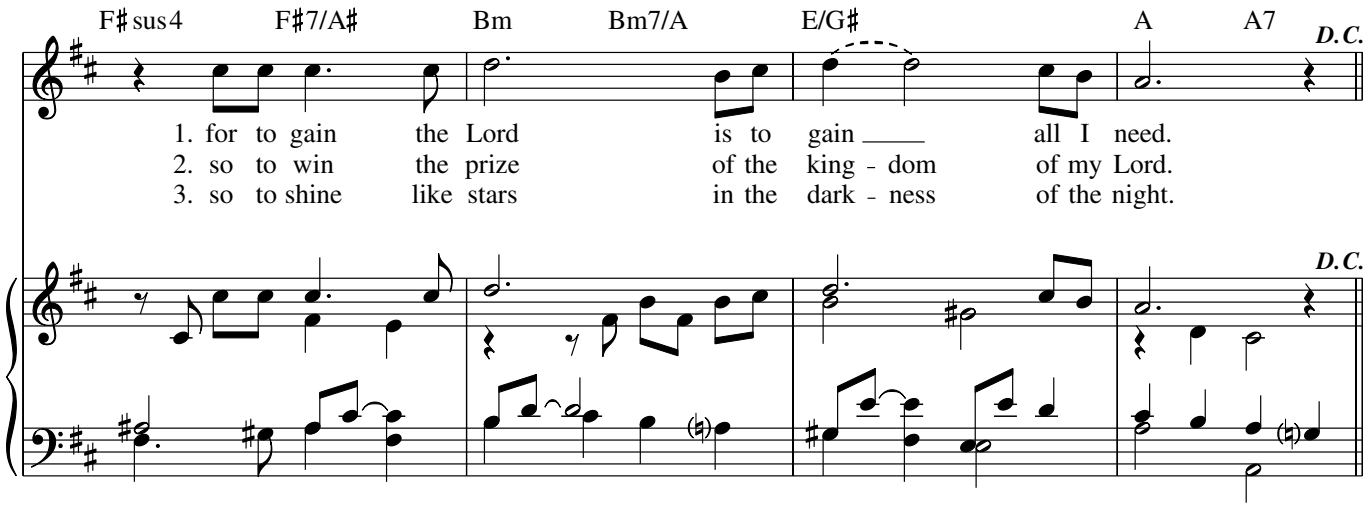
REFRAIN: *Gently* (♩ = 63)



VERSES:

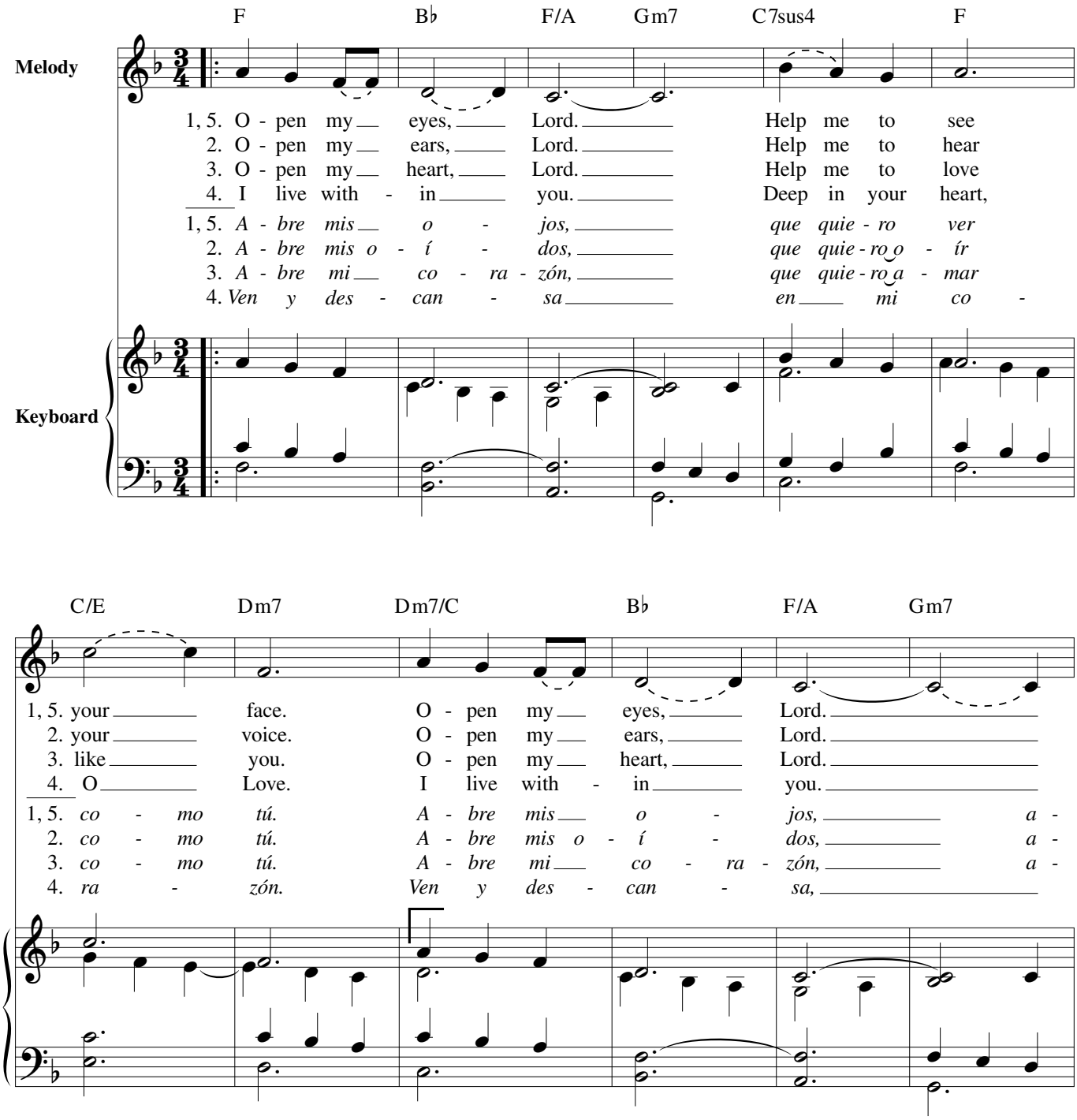


Text: Based on Philippians 3:7–16; 2:15, 18; Dan Schutte, b. 1947.
Music: Dan Schutte; keyboard acc. by Michael Pope, SJ, Dan Schutte, and John Weissrock.
Text and music © 1981, 1996, OCP. All rights reserved.

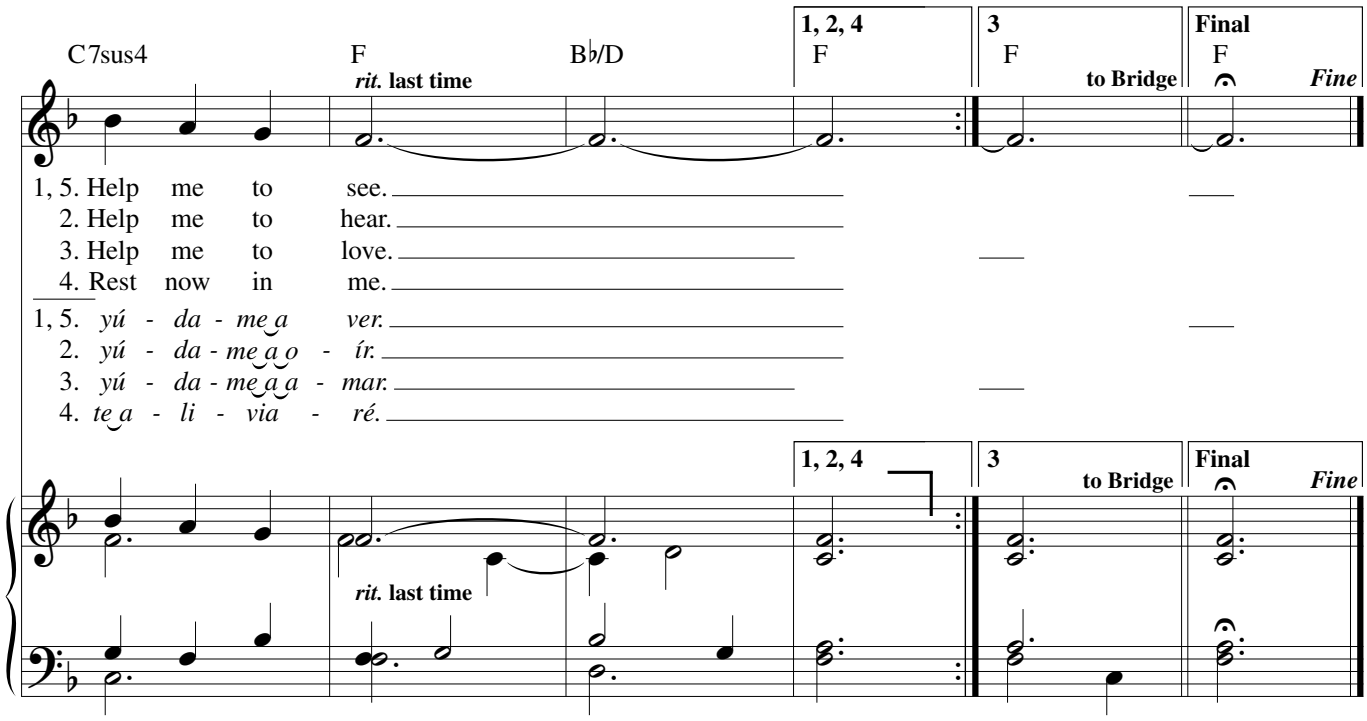

F♯sus4
F♯7/A♯
Bm
Bm7/A
E/G♯
A
A7
D.C.
1. for to gain the Lord is to gain all I need.
2. so to win the prize of the king - dom of my Lord.
3. so to shine like stars in the dark - ness of the night.
D.C.

438 Open My Eyes/Abre Mis Ojos

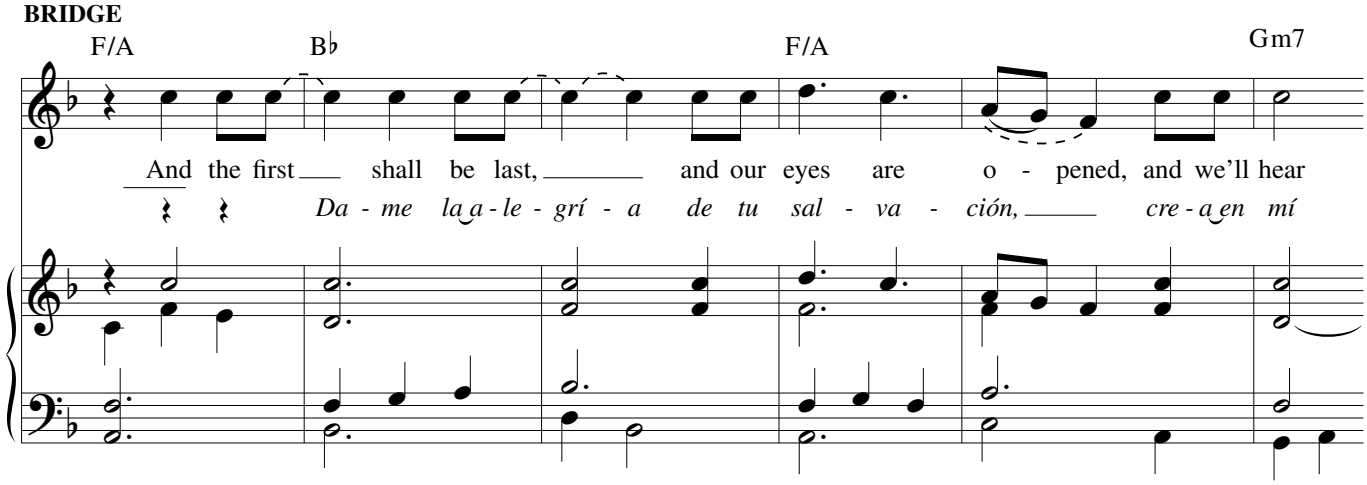
VERSES (♩ = *ca. 120*)



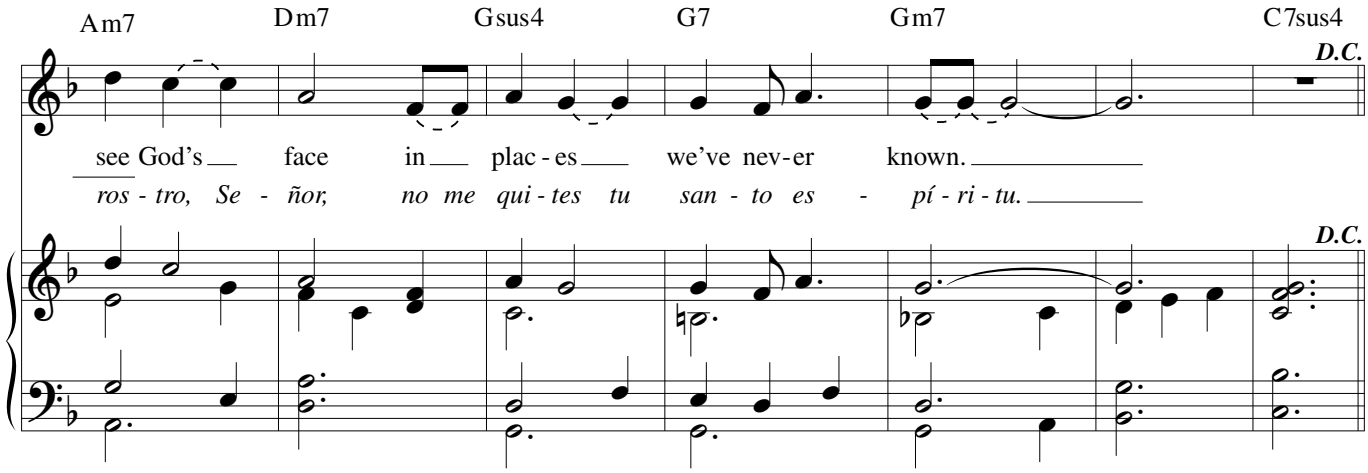
Text: Based on Mark 8:22–25; Psalm 51 (50):12–14a. Spanish bridge © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission.
Verses 1–3 and English bridge, Jesse Manibusan, b. 1958; English Verse 4 by Kelly Cullen, OFM, 1953–2010; Spanish tr. of verses by Rufino Zaragoza, OFM, b. 1957, © 1988, 1998, Jesse Manibusan. Published by Spirit & Song®, a division of OCP. All rights reserved.
Music: Jesse Manibusan; keyboard acc. by Patrick Loomis, 1951–1990, and Rick Modlin, b. 1965, © 1988, 1998, 1999, 2011, Jesse Manibusan. Published by Spirit & Song®, a division of OCP. All rights reserved.


C7sus4
F
B♭/D
rit. last time
1, 2, 4
F
3
F
to Bridge
Final
F
Fine
1, 5. Help me to see.
2. Help me to hear.
3. Help me to love.
4. Rest now in me.
1, 5. yú - da - me a ver.
2. yú - da - me a o - ír.
3. yú - da - me a a - mar.
4. te a - li - via - ré.
rit. last time
1, 2, 4
3
to Bridge
Final
Fine

BRIDGE


F/A
B♭
F/A
Gm7
And the first shall be last, and our eyes are o - pened, and we'll hear
Da - me la a - le - grí - a de tu sal - va - ción, cre - a en mí


C7sus4
F
B♭
like nev - er be - fore. And we'll speak in new ways, and we'll
un co - ra - zón pu - ro. No me a - rro - jes le - jos de tu

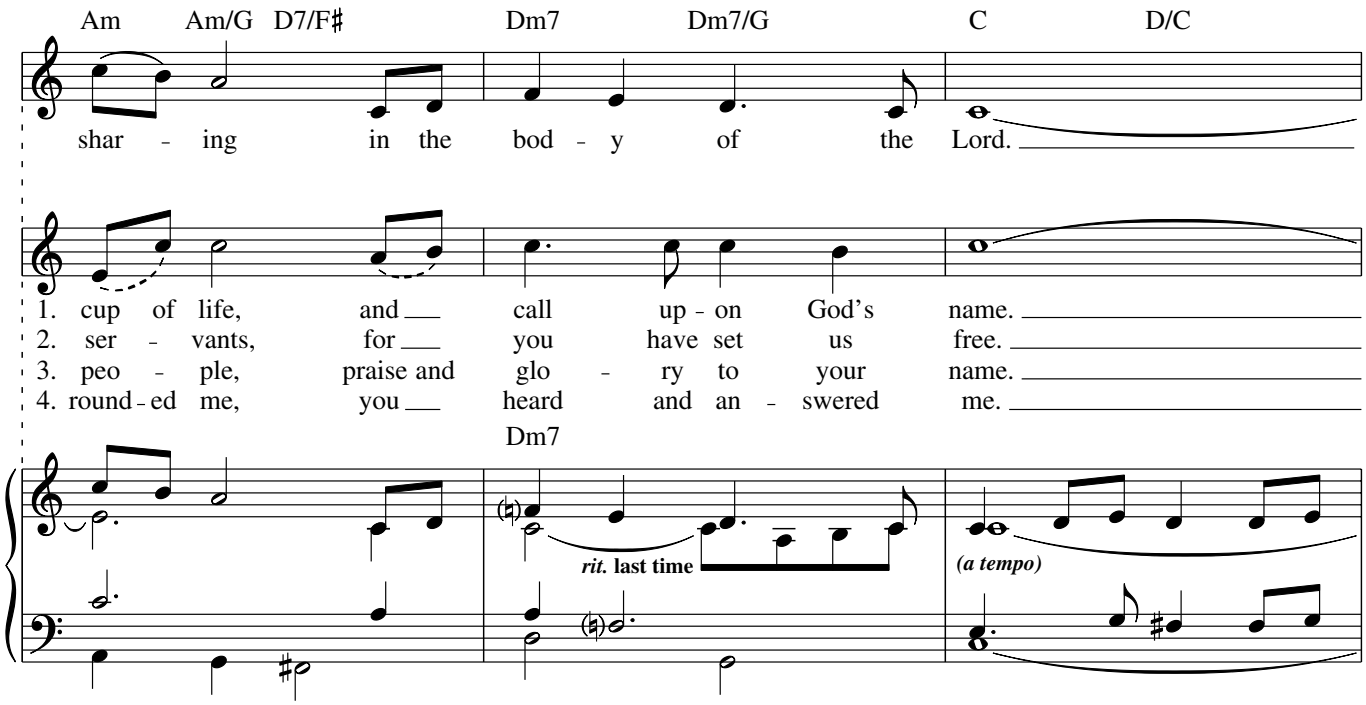

Am7
Dm7
Gsus4
G7
Gm7
C7sus4
D.C.
see God's face in plac - es we've nev - er known.
ros - tro, Se - ñor, no me qui - tes tu san - to es - pí - ri - tu.
D.C.

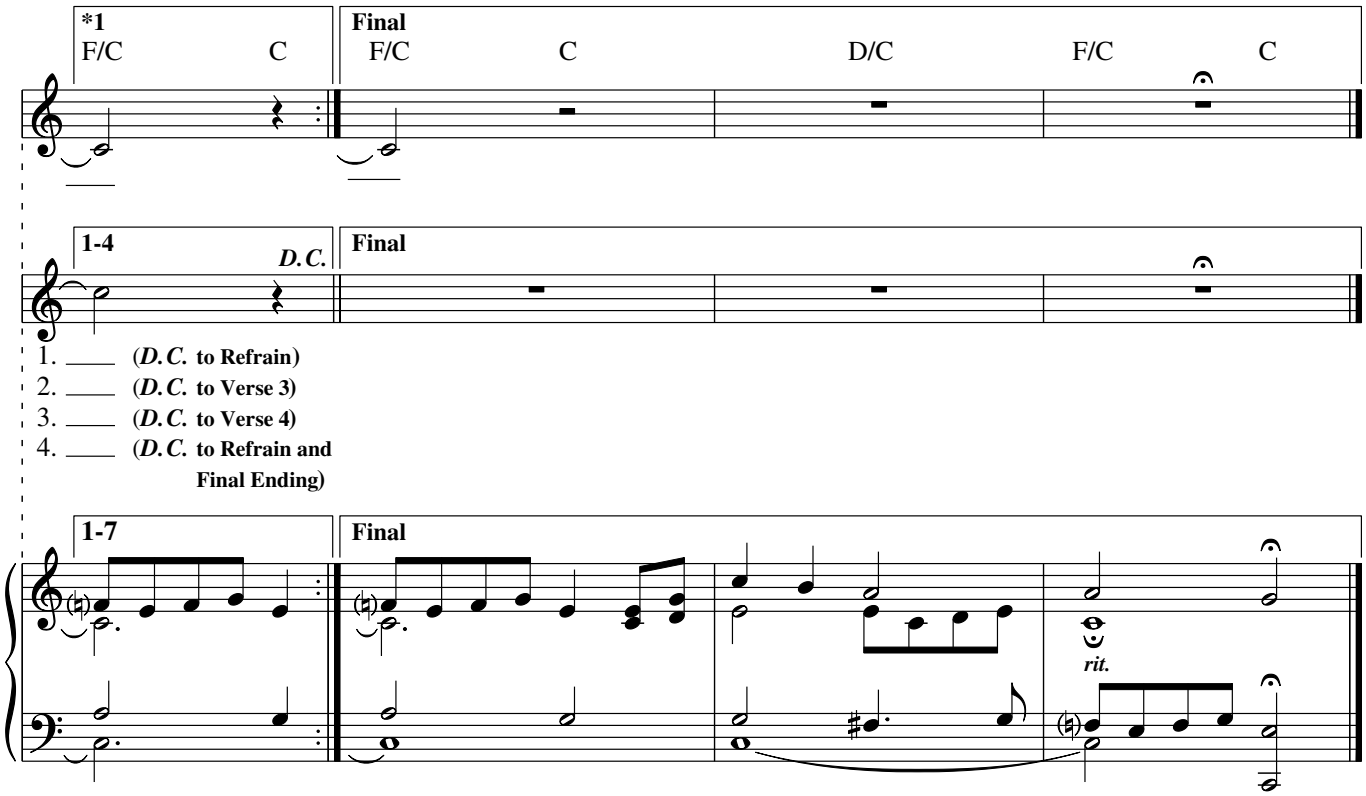
439 Our Blessing Cup



Text: 1 Corinthians 10:16; Psalm 116:1, 3, 5, 12–13, 15–18; Bob Hurd, b. 1950.
Music: Bob Hurd; keyboard acc. by Craig Kingsbury, b. 1952.
Text and music © 1988, Bob Hurd. Published by OCP. All rights reserved.

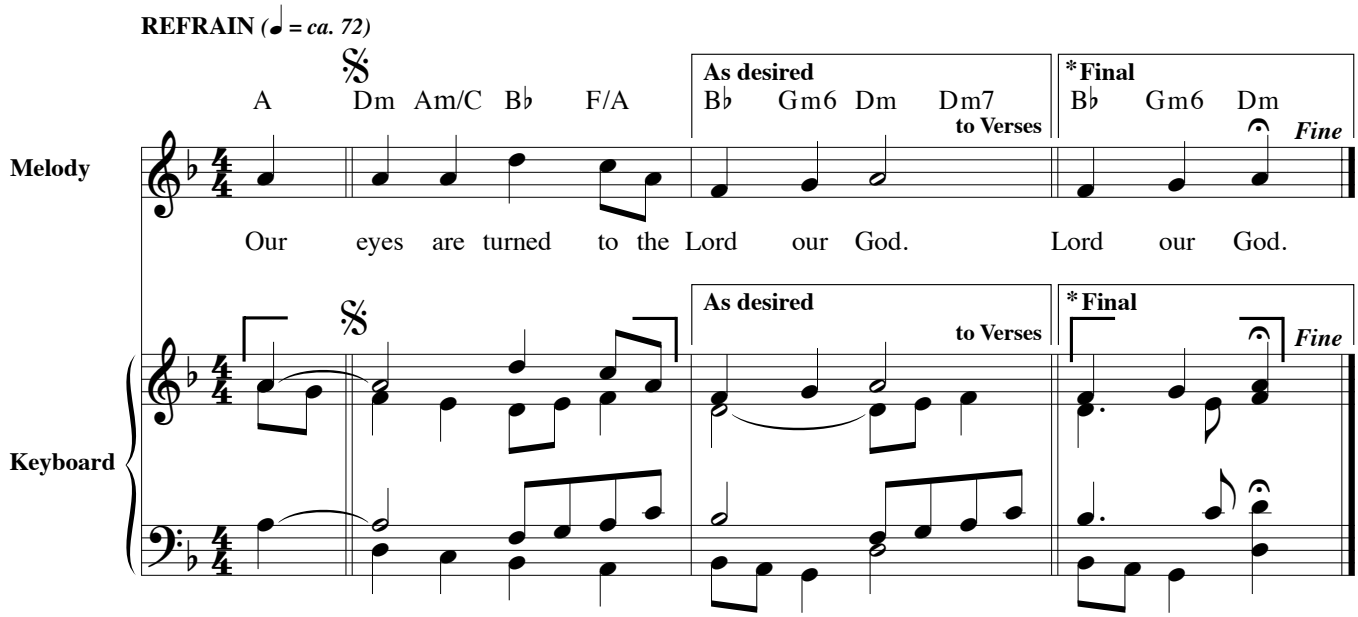
***Refrain may be sung as an ostinato under the verses.**





*If used as ostinato, repeat as needed.

440 Our Eyes Are Turned to the Lord



VERSES (Alternative Organ Accompaniment)



Text and music: Paul Inwood, b. 1947, © 1997, 1998, 2006, Paul Inwood. Published by OCP. All rights reserved.

***The piece may end at any fermata, instead of the Final Ending.**

VERSES 1-8 (General Use)



VERSES 9-16 (Advent)



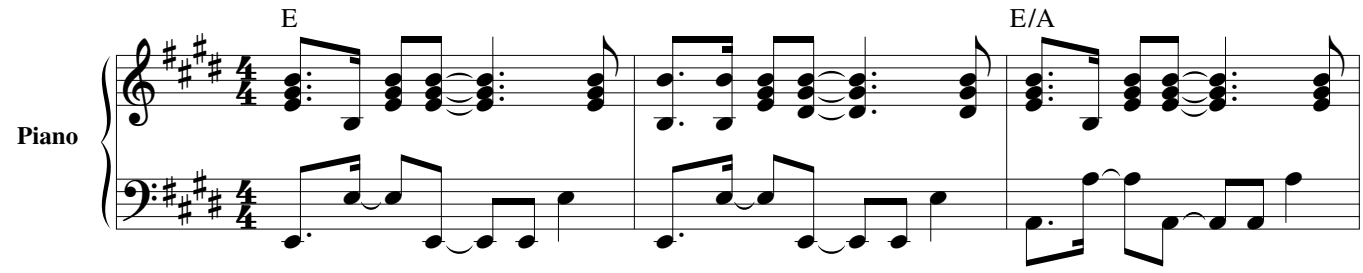
*The piece may end at any fermata, instead of the Final Ending.

VERSES 17-24 (Lent and General Use)

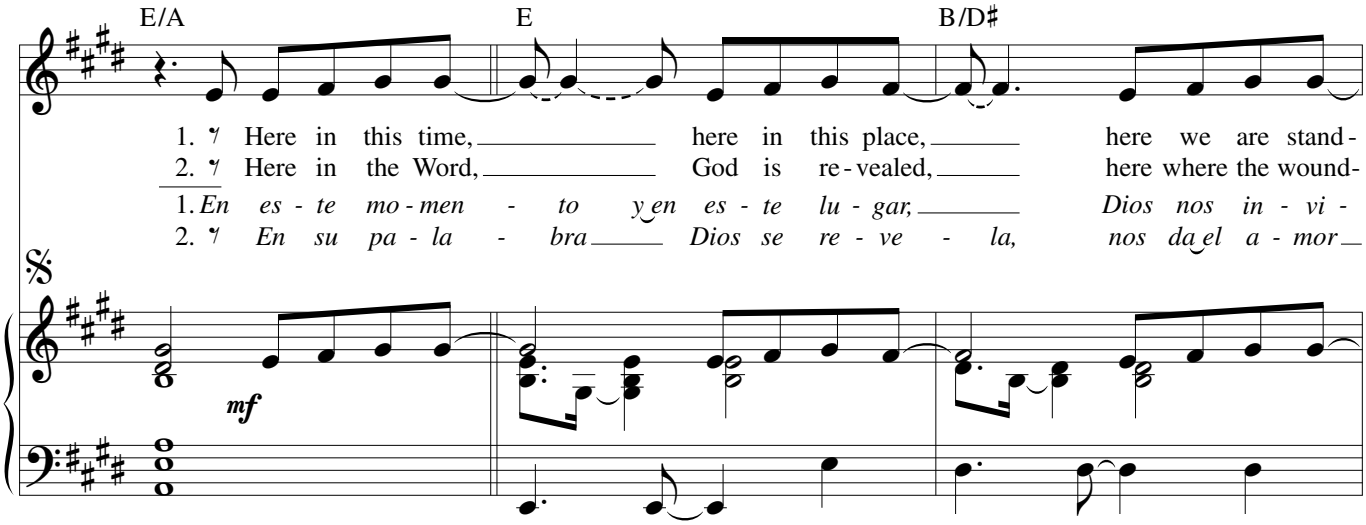


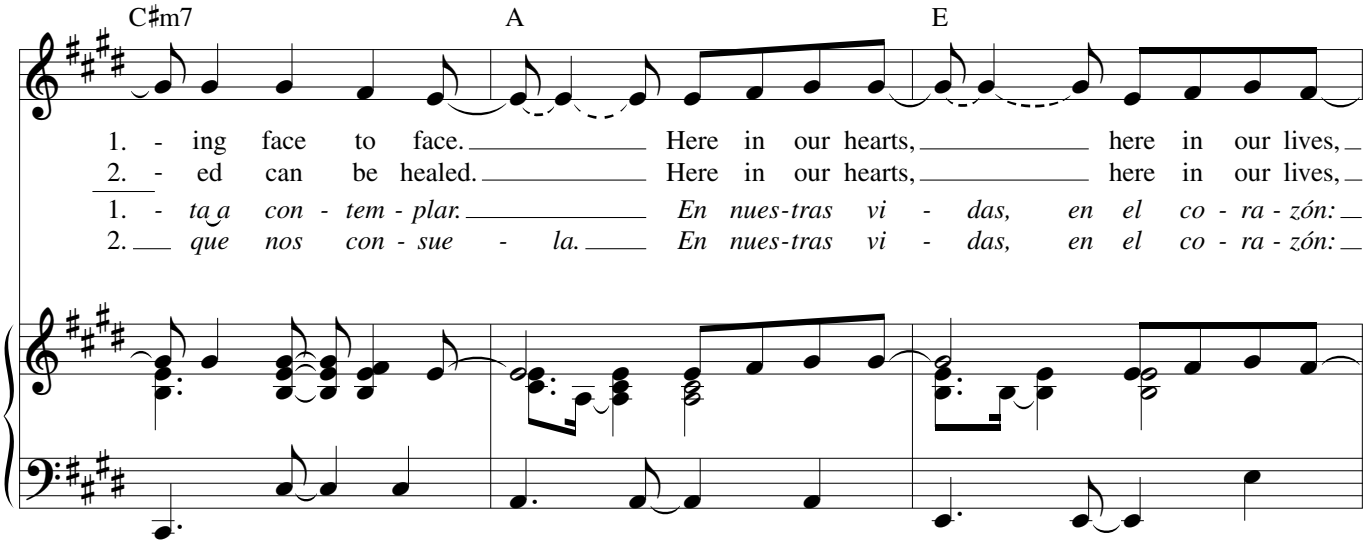
441 Our God Is Here/Dios Está Aquí

INTRO *With a solid back-beat (♩ = ca. 104)*



VERSES





Text: English, Chris Muglia, b. 1971; Spanish tr., Iván Díaz, b. 1979, and Juan J. Sosa, Pbro, b. 1947.
Music: Chris Muglia; keyboard acc. by Gus Pappelis, b. 1953.
Text and music © 2001, 2004, 2018, Chris Muglia. Published by Spirit & Song®, a division of OCP. All rights reserved.


B A B/A A B/A
1. our God is here. 𝄾 Here for the bro -
2. our God is here. 𝄾 Here we be - come
1. Dios es - tá a - quí. En la for - ta - le -
2. Dios es - tá a - quí. En es - te ban - que -
E B/D♯ C♯m7 A
1. - ken, here for the strong, here in this tem - ple we be - long.
2. what we re - ceive, here in this Eu - cha - ris - tic feast.
1. - za, y de - bi - li - dad en es - te tem - plo de u - ni - dad,
2. - te nos con-ver - ti - mos: En lo que to - dos re - ci - bi - mos.
E B Esus4
1. Here in our hearts, here in our lives, our God is here.
2. We are his bod - y, liv - ing as one; our God is here.
1. en nues - tras vi - das, en el co - ra - zón: Dios es - tá a - quí.
2. So - mos su cuer - po, u - ni - dos a él: Dios es - tá a - quí.

REFRAIN


E B B/A E/G♯
And we cry: "Ho - ly! Ho - ly! Ho - ly are
Cla - ma - mos: ¡San - to, San - to, San - to e - res
f
A B B/A E/G♯
you!" We cry: "Ho - ly! Ho - ly! Ho - ly and
tú! Cla - ma - mos: ¡San - to, San - to, San - to e - res
A C♯m7 G♯m7 A
true!" A - men, we do be - lieve our God is here.
tú! A - mén, to - dos cre - e - mos: Dios es - tá a - quí.

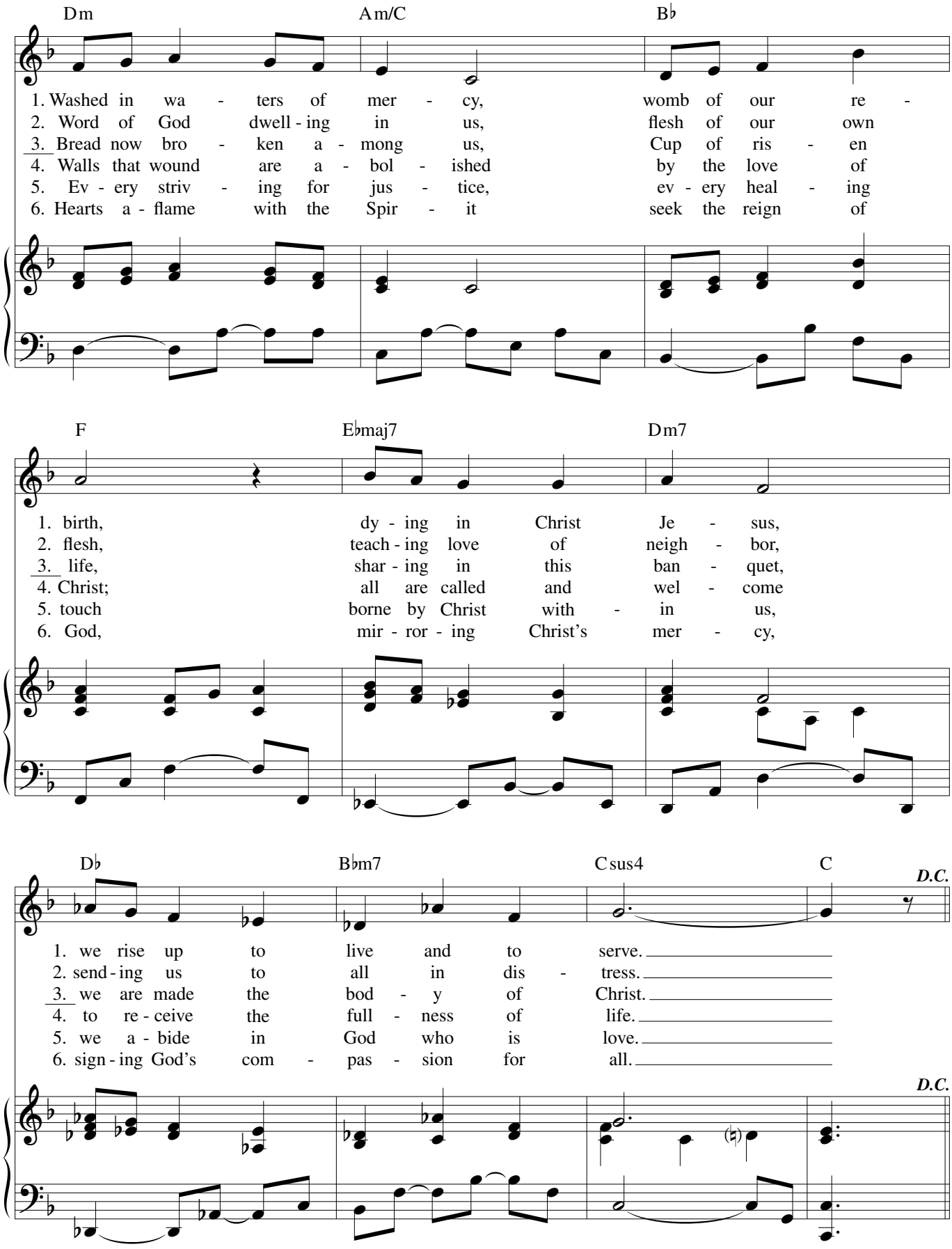

F♯m7
1
E
Our God is here.
Dios es - tá a - quí.
1
mf
f
E/A
D.S.
Final
Eadd9
D.S.
Final
mp
B/A
E

442 Our Life Is Hidden with Christ



Text: Refrain based on Colossians 3:3; Bob Hurd, b. 1950.
Music: Bob Hurd; piano acc. by Rick Modlin, b. 1966.
Text and music © 2017, 2020, Bob Hurd. Published by OCP. All rights reserved.

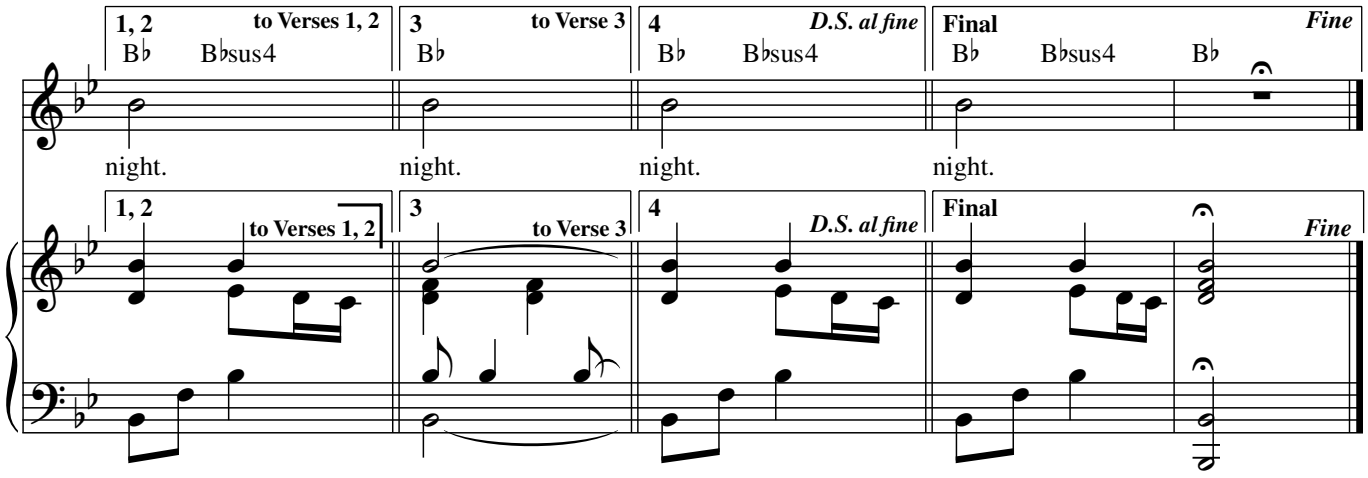
VERSES


Dm Am/C B♭
1. Washed in wa - ters of mer - cy, womb of our re -
2. Word of God dwell - ing in us, flesh of our own
3. Bread now bro - ken a - mong us, Cup of ris - en
4. Walls that wound are a - bol - ished by the love of
5. Ev - ery striv - ing for jus - tice, ev - ery heal - ing
6. Hearts a - flame with the Spir - it seek the reign of
F E♭maj7 Dm7
1. birth, dy - ing in Christ Je - sus,
2. flesh, teach - ing love of neigh - bor,
3. life, shar - ing in this ban - quet,
4. Christ; all are called and wel - come
5. touch borne by Christ with - in us,
6. God, mir - ror - ing Christ's mer - cy,
D♭ B♭m7 Csus4 C D.C.
1. we rise up to live and to serve.
2. send - ing us to all in dis - tress.
3. we are made the bod - y of Christ.
4. to re - ceive the full - ness of life.
5. we a - bide in God who is love.
6. sign - ing God's com - pas - sion for all.
D.C.

443 Out of Darkness



Text and music: Tom Kendzia, b. 1954, © 1998, Tom Kendzia. Published by OCP. All rights reserved.



VERSE 1: Cantor



***VERSE 2: Cantor**



***Easter Vigil**

VERSE 3: Cantor



444 PALM SUNDAY PROCESSION



Text: Based on Matthew 21:9, Psalm 24:7–10; Christopher Willcock, b. 1947.
Music: Christopher Willcock.
Text and music © 1990, Christopher Willcock, SJ. Published by OCP. All rights reserved.

***Once the ostinato is established among the Assembly, Cantor/Choir begins the additional texts in this sequence: Verse 1, Refrain; Verse 2, Refrain; Verse 1, Refrain; Verse 3, Refrain; Verse 1, using Final ending.**

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

445 Pan de Vida

REFRAIN (𝅗𝅥. = *ca. 54*)

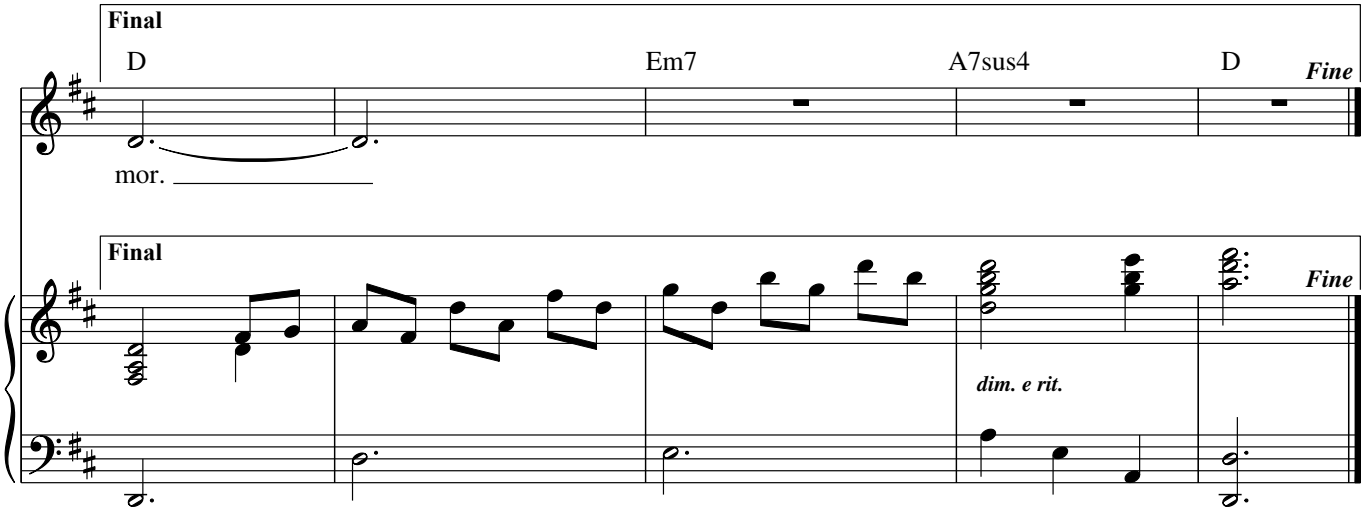


Text: Based on John 13:1–15; Galatians 3:28–29; Bob Hurd, b. 1950, and Pia Moriarty, b. 1948;
Spanish adapt. by Jaime Cortez, b. 1963, Magali Jerez, Elena García, and Gustavo Castillo.
Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959.
Text and music © 1988, 1995, 1997, Bob Hurd and Pia Moriarty. Published by OCP. All rights reserved.

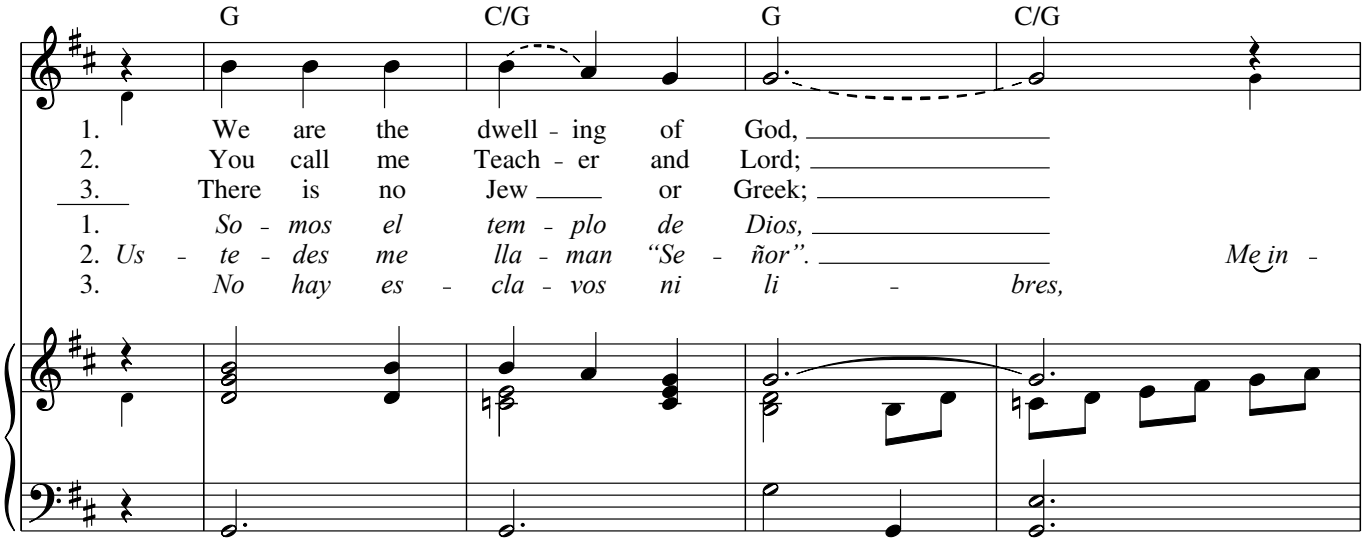
***Translation: Bread of Life, body of the Lord,**

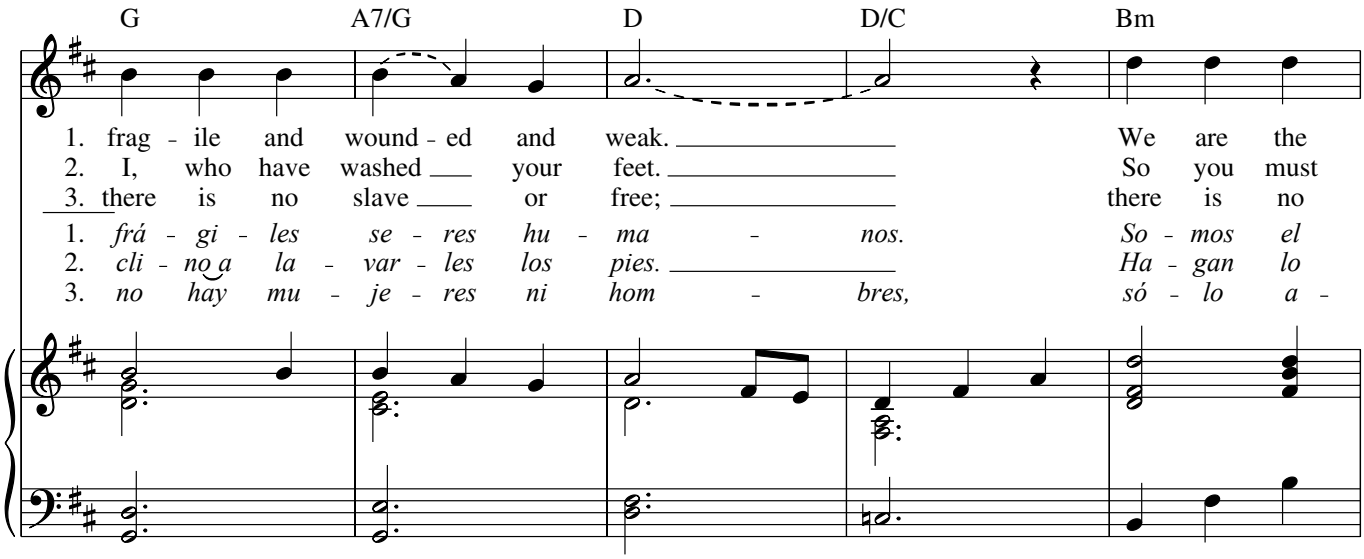


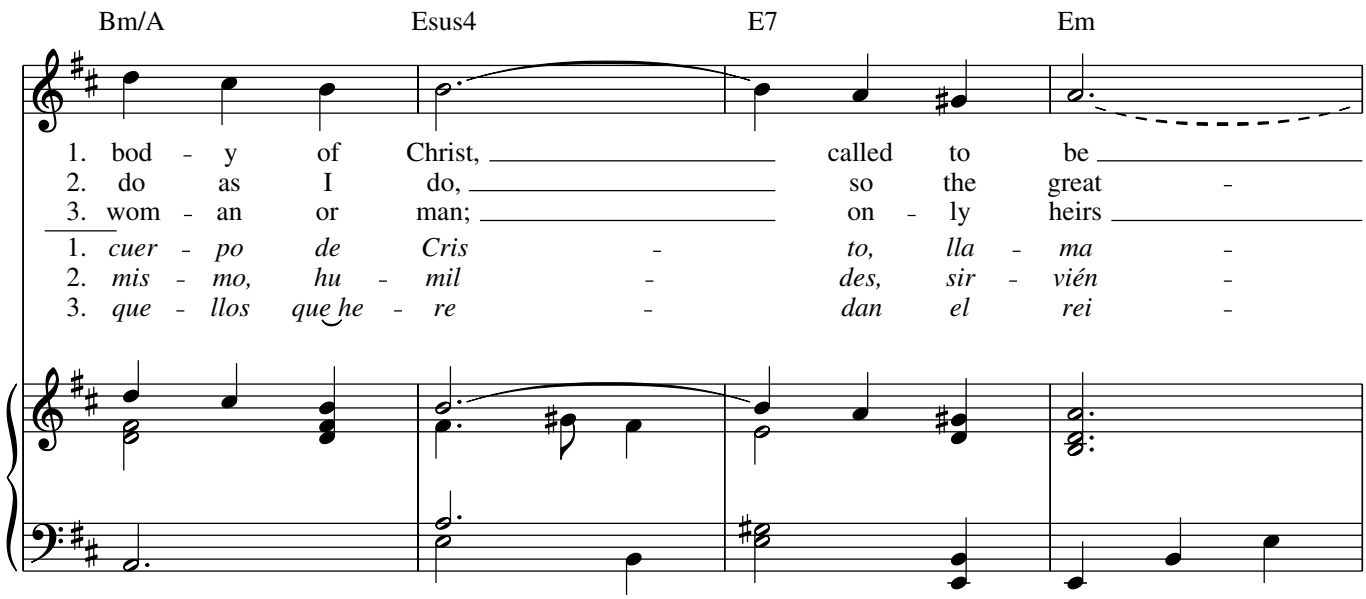
*Translation: Power is for service, because God is love.

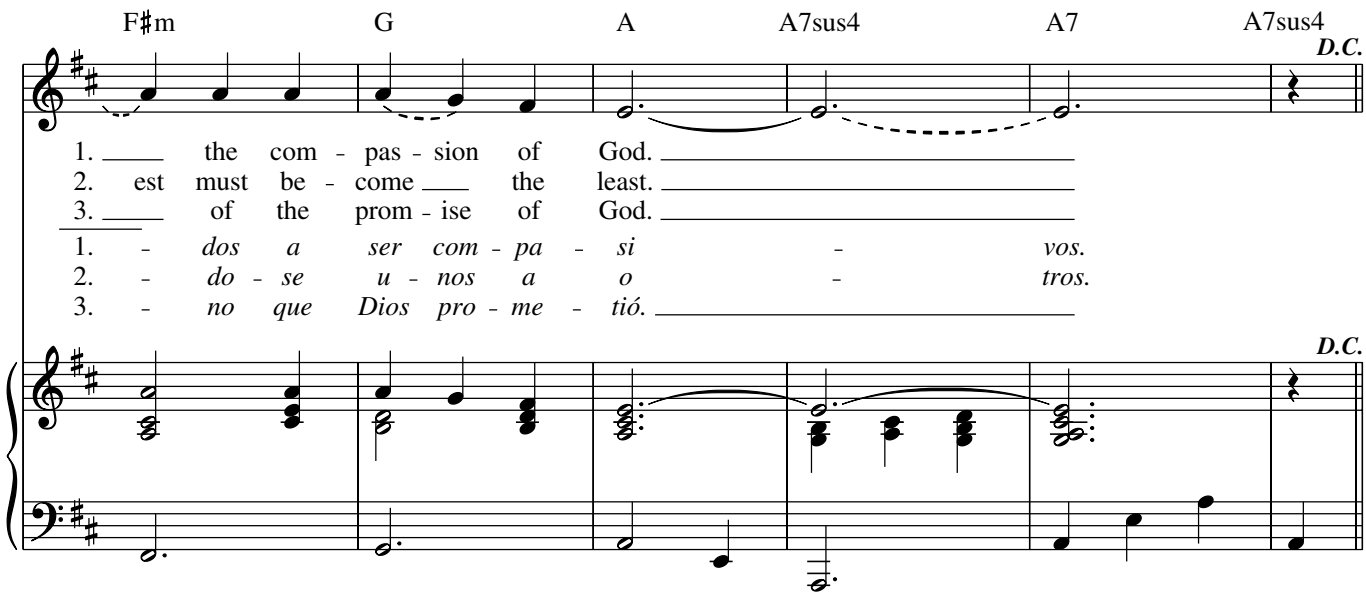

Final
D
Em7
A7sus4
D
Fine
mor.
Final
Fine
dim. e rit.

VERSES


G
C/G
G
C/G
1. We are the dwell - ing of God,
2. You call me Teach - er and Lord;
3. There is no Jew or Greek;
1. So - mos el tem - plo de Dios,
2. Us - te - des me lla - man "Se - ñor".
3. No hay es - cla - vos ni li - bres,
Me in -


G
A7/G
D
D/C
Bm
1. frag - ile and wound - ed and weak. We are the
2. I, who have washed your feet. So you must
3. there is no slave or free; there is no
1. frá - gi - les se - res hu - ma - nos. So - mos el
2. cli - no a la - var - les los pies. Ha - gan lo
3. no hay mu - je - res ni hom - bres, só - lo a -

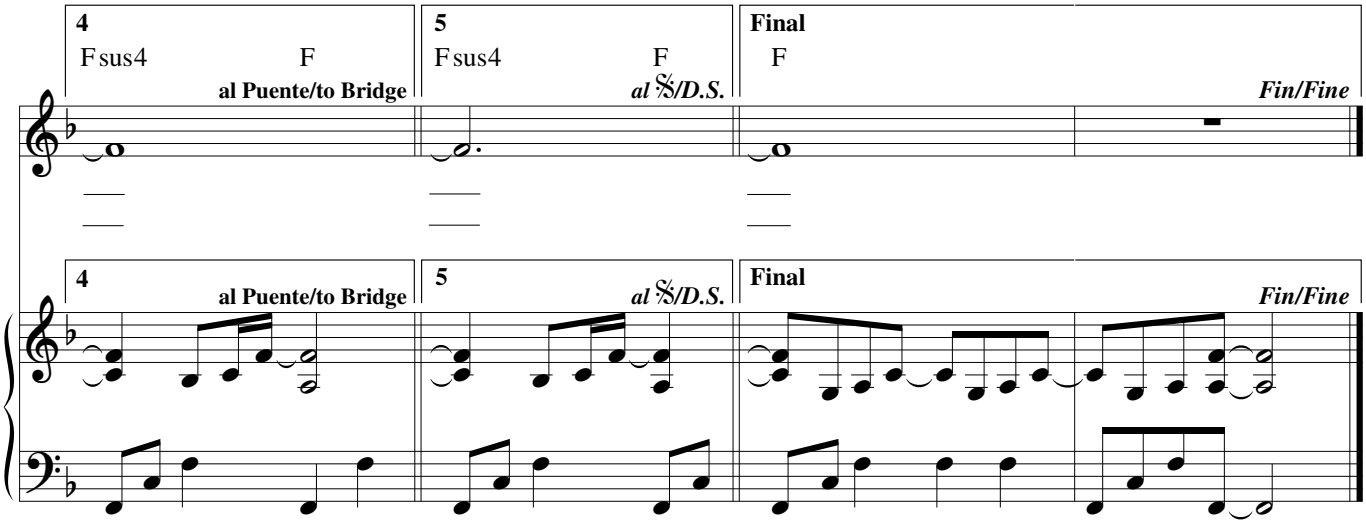

Bm/A
Esus4
E7
Em
1. bod - y of Christ, called to be
2. do as I do, so the great -
3. wom - an or man; on - ly heirs
1. cuer - po de Cris - to, lla - ma -
2. mis - mo, hu - mil - des, sir - vién -
3. que - llos que he - re - dan el rei -


F♯m
G
A
A7sus4
A7
A7sus4
D.C.
1. the com - pas - sion of God.
2. est must be - come the least.
3. of the prom - ise of God.
1. - dos a ser com - pa - si - vos.
2. - do - se u - nos a o - tros.
3. - no que Dios pro - me - tió.
D.C.

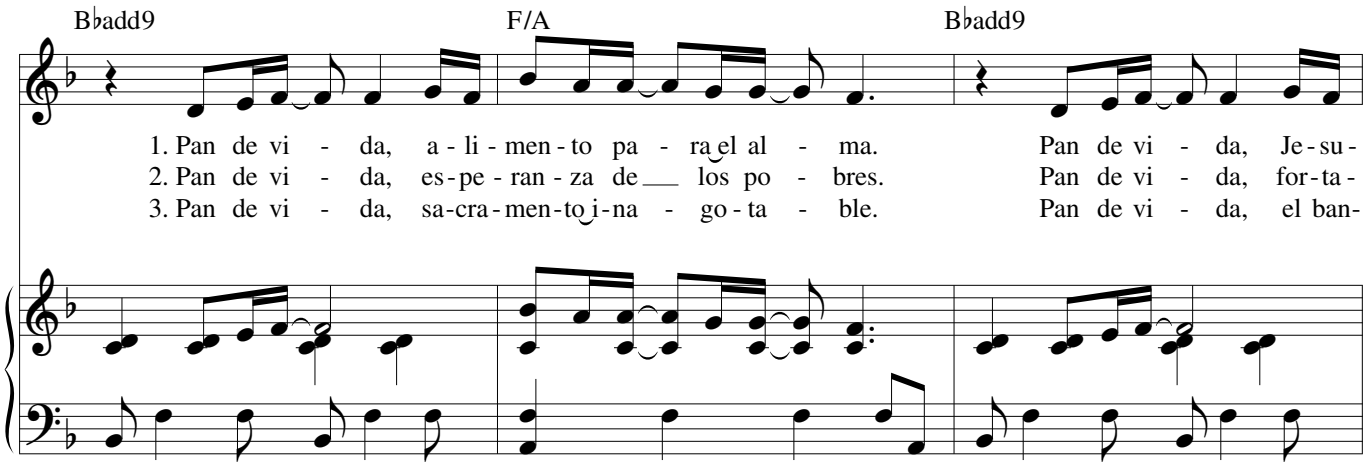
446 Pan del Cielo/Bread from Heaven

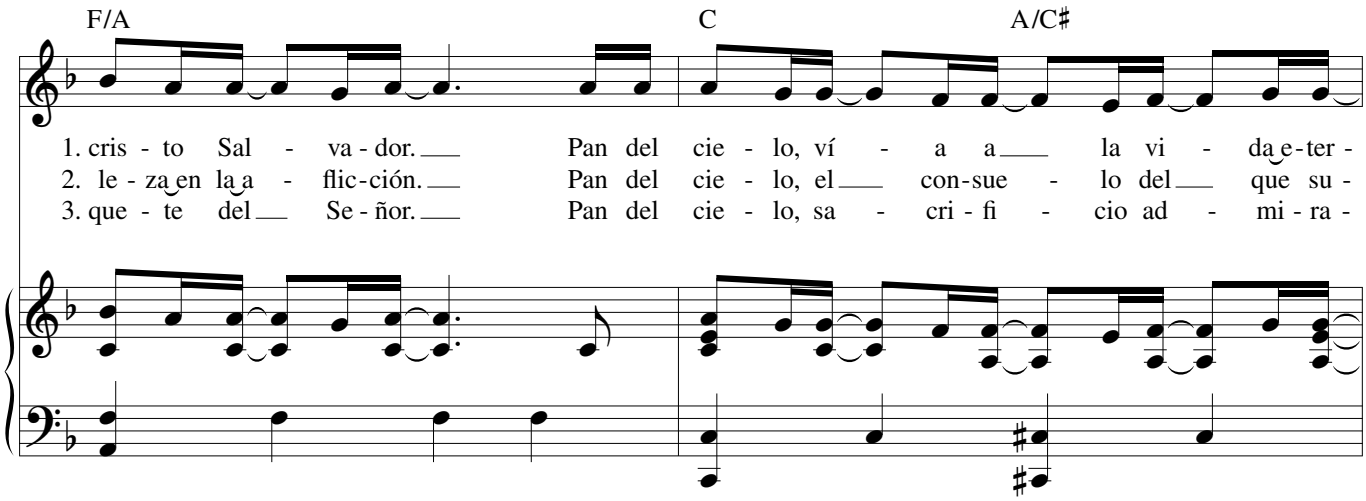


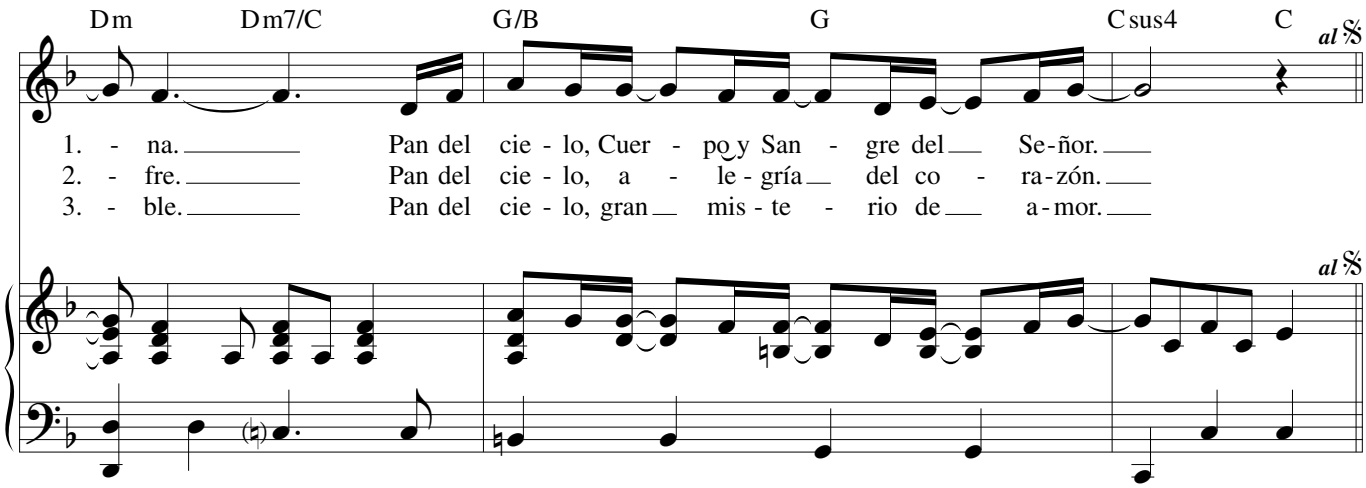
Text: Refrain based on John 6:56; Spanish, Iván Díaz, b. 1979, © 2020, Javier Iván Díaz. Published by OCP. All rights reserved.
English, Estela García-López, b. 1969, and Tom Booth, b. 1961, © 2020, Tom Booth and Estela García. Published by OCP. All rights reserved.
Music: Iván Díaz; keyboard acc. by Scott Soper, b. 1961, © 2020, 2021, Javier Iván Díaz. Published by OCP. All rights reserved.


4
Fsus4 F
al Puente/to Bridge
5
Fsus4 F
al 𝄋/D.S.
Final
F
Fin/Fine
4
al Puente/to Bridge
5
al 𝄋/D.S.
Final
Fin/Fine

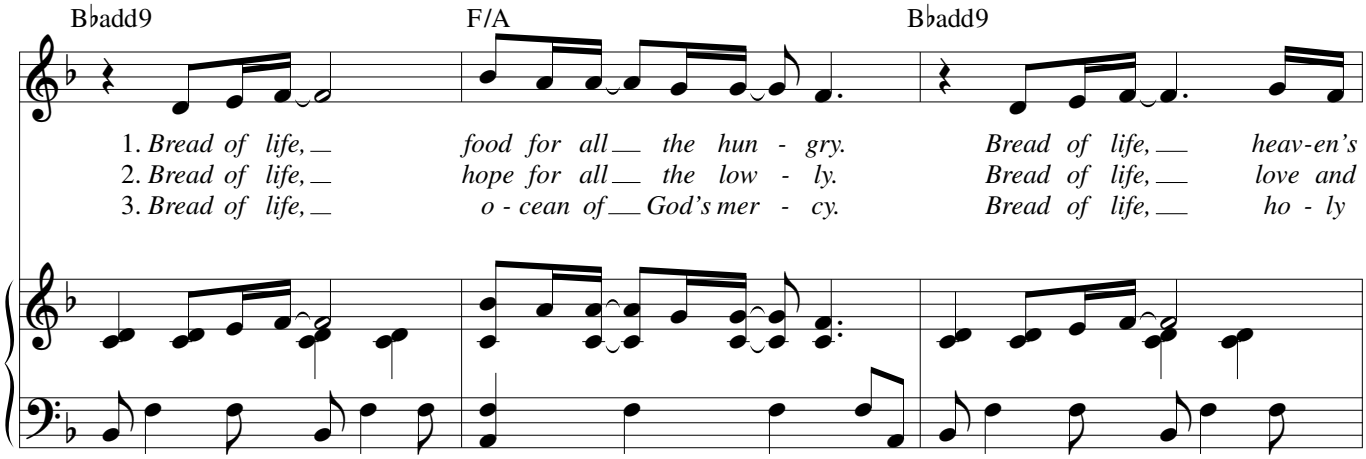
ESTROFAS

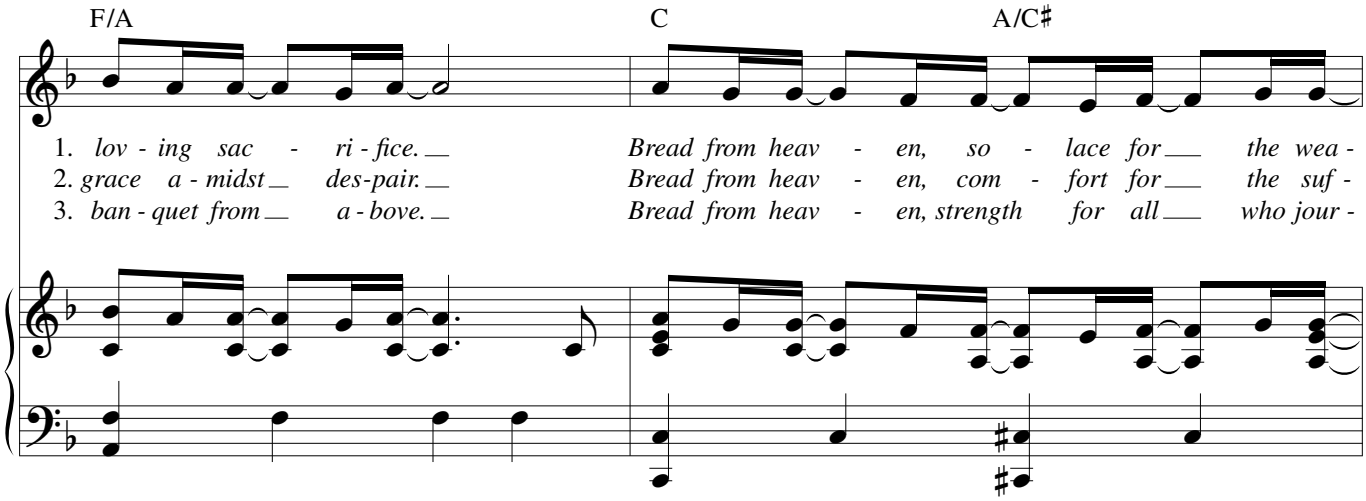

B♭add9
F/A
B♭add9
1. Pan de vi - da, a - li - men - to pa - ra el al - ma.
2. Pan de vi - da, es - pe - ran - za de los po - bres.
3. Pan de vi - da, sa - cra - men - to i - na - go - ta - ble.
Pan de vi - da, Je - su -
Pan de vi - da, for - ta -
Pan de vi - da, el ban -

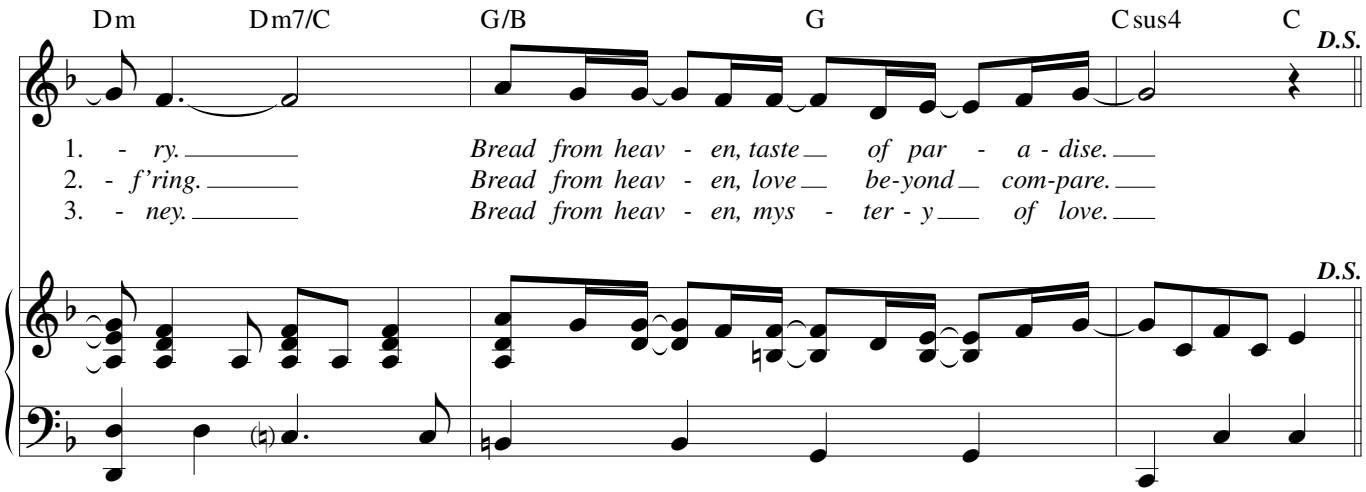

F/A
C
A/C♯
1. cris - to Sal - va - dor.
2. le - za en la a - flic - ción.
3. que - te del Se - ñor.
Pan del cie - lo, ví - a a la vi - da e - ter -
Pan del cie - lo, el con - sue - lo del que su -
Pan del cie - lo, sa - cri - fi - cio ad - mi - ra -


Dm
Dm7/C
G/B
G
Csus4
C
al 𝄋
1. - na. Pan del cie - lo, Cuer - po y San - gre del Se-ñor.
2. - fre. Pan del cie - lo, a - le - gría del co - ra-zón.
3. - ble. Pan del cie - lo, gran mis - te - rio de a-mor.
al 𝄋

VERSES


B♭add9
F/A
B♭add9
1. Bread of life, food for all the hun - gry. Bread of life, heav-en's
2. Bread of life, hope for all the low - ly. Bread of life, love and
3. Bread of life, o - cean of God's mer - cy. Bread of life, ho - ly


F/A
C
A/C♯
1. lov - ing sac - ri - fice. Bread from heav - en, so - lace for the wea -
2. grace a - midst des-pair. Bread from heav - en, com - fort for the suf -
3. ban - quet from a - bove. Bread from heav - en, strength for all who jour -



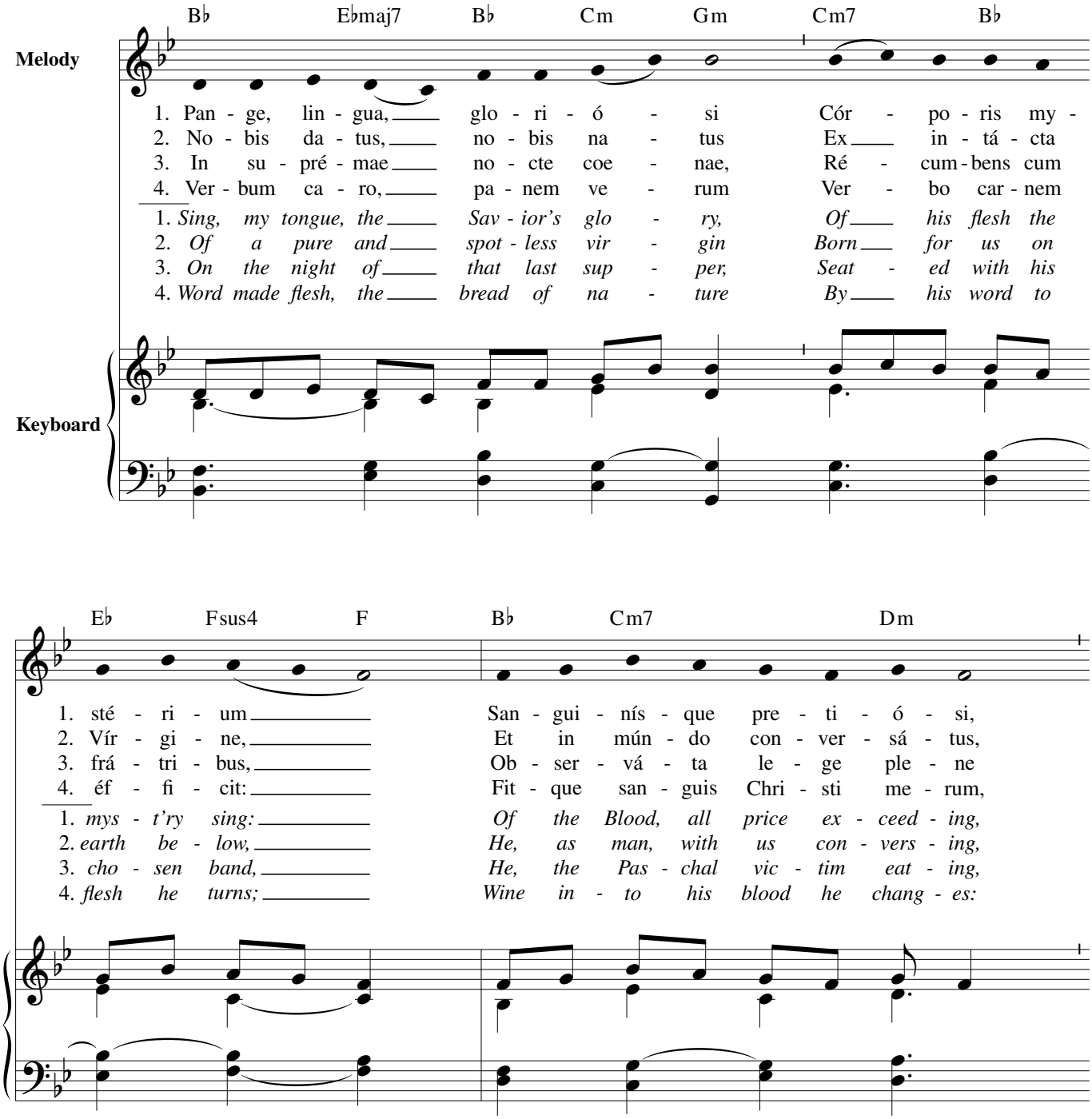
PUENTE/BRIDGE



447 PANGE, LINGUA, GLORIOSI/ SING, MY TONGUE, THE SAVIOR'S GLORY

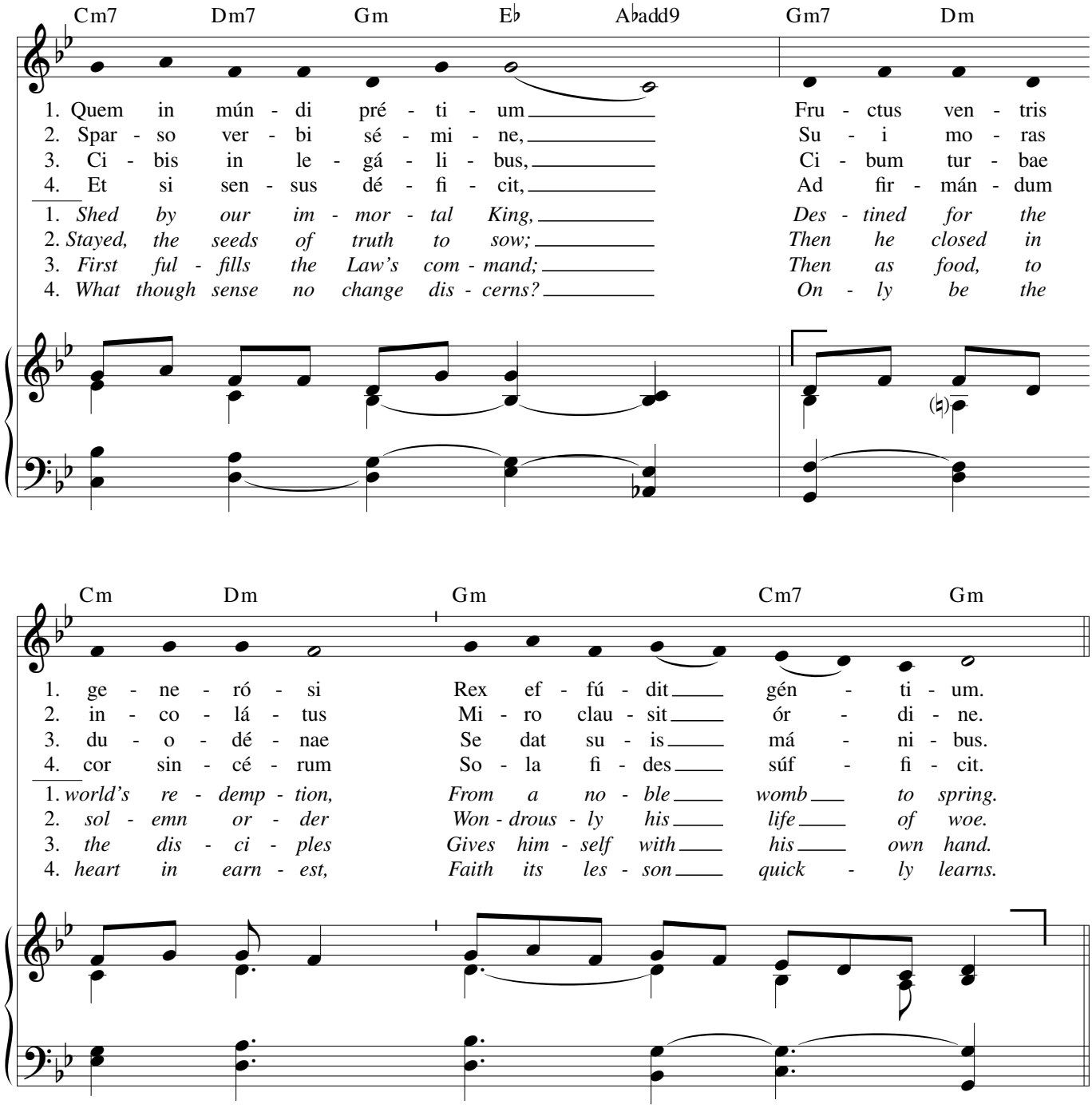
(Tantum Ergo/Down in Adoration Falling)

***VERSES 1-4**



Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo;* St. Thomas Aquinas, 1227–1274; *Liber Hymnarius,* 1983; tr. by Edward Caswall, 1814–1878.
Music: PANGE LINGUA GLORIOSI; Chant, Mode III; *Liber Hymnarius,* 1983; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

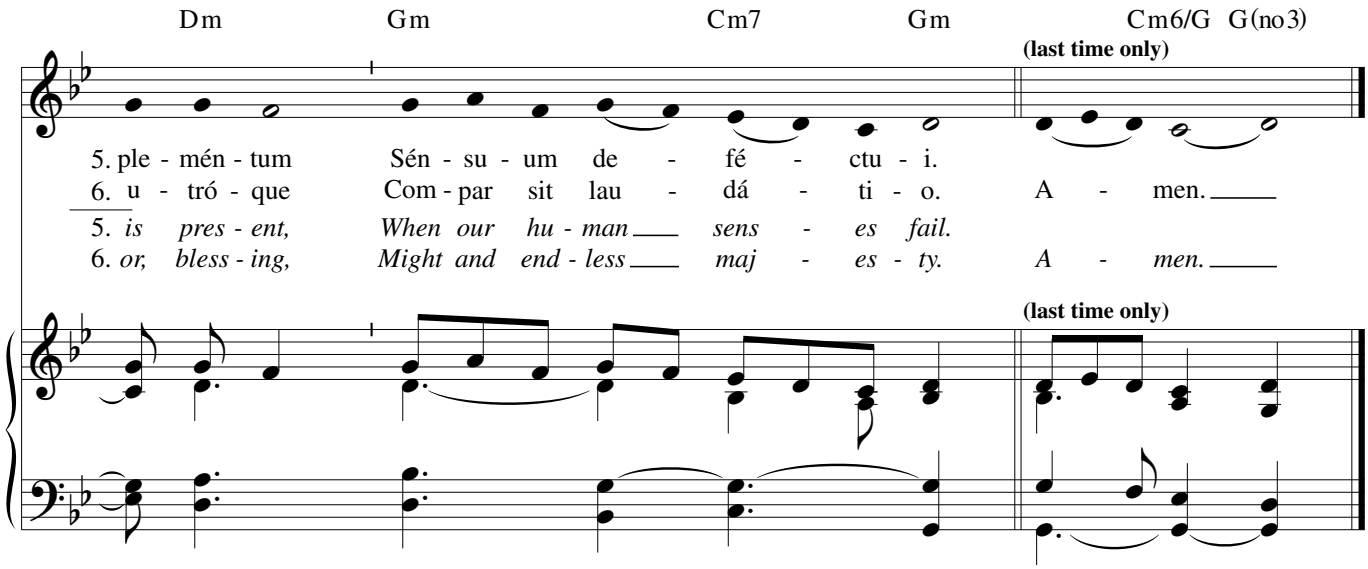
***Verses 1–4 are repeated as necessary until the procession reaches the place of repose.**


Cm7 Dm7 Gm E♭ A♭add9 Gm7 Dm
1. Quem in mún - di pré - ti - um Fru - ctus ven - tris
2. Spar - so ver - bi sé - mi - ne, Su - i mo - ras
3. Ci - bis in le - gá - li - bus, Ci - bum tur - bae
4. Et si sen - sus dé - fi - cit, Ad fir - mán - dum
1. Shed by our im - mor - tal King, Des - tined for the
2. Stayed, the seeds of truth to sow; Then he closed in
3. First ful - fills the Law's com - mand; Then as food, to
4. What though sense no change dis - cerns? On - ly be the
Cm Dm Gm Cm7 Gm
1. ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
2. in - co - lá - tus Mi - ro clau - sit ór - di - ne.
3. du - o - dé - nae Se dat su - is má - ni - bus.
4. cor sin - cé - rum So - la fi - des súf - fi - cit.
1. world's re - demp - tion, From a no - ble womb to spring.
2. sol - emn or - der Won - drous - ly his life of woe.
3. the dis - ci - ples Gives him - self with his own hand.
4. heart in earn - est, Faith its les - son quick - ly learns.

***VERSES 5, 6**



***Verses 5–6 are sung while the Priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of repose.**


Dm
Gm
Cm7
Gm
Cm6/G
G(no3)
(last time only)
5. ple - mén - tum Sén - su - um de - fé - ctu - i.
6. u - tró - que Com - par sit lau - dá - ti - o. A - men.
5. is pres - ent, When our hu - man sens - es fail.
6. or, bless - ing, Might and end - less maj - es - ty. A - men.
(last time only)

448 PANGE, LINGUA, GLORIOSI/ SING, MY TONGUE, THE SAVIOR'S GLORY

(Hymn Setting)



Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo;* St. Thomas Aquinas, 1227–1274; *Liber Hymnarius,* 1983; tr. by Edward Caswall, 1814–1878.
Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711–1786.

***Verses 1–4 are repeated as necessary until the procession reaches the place of repose.**
****Verses 5–6 are sung while the Priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of repose.**

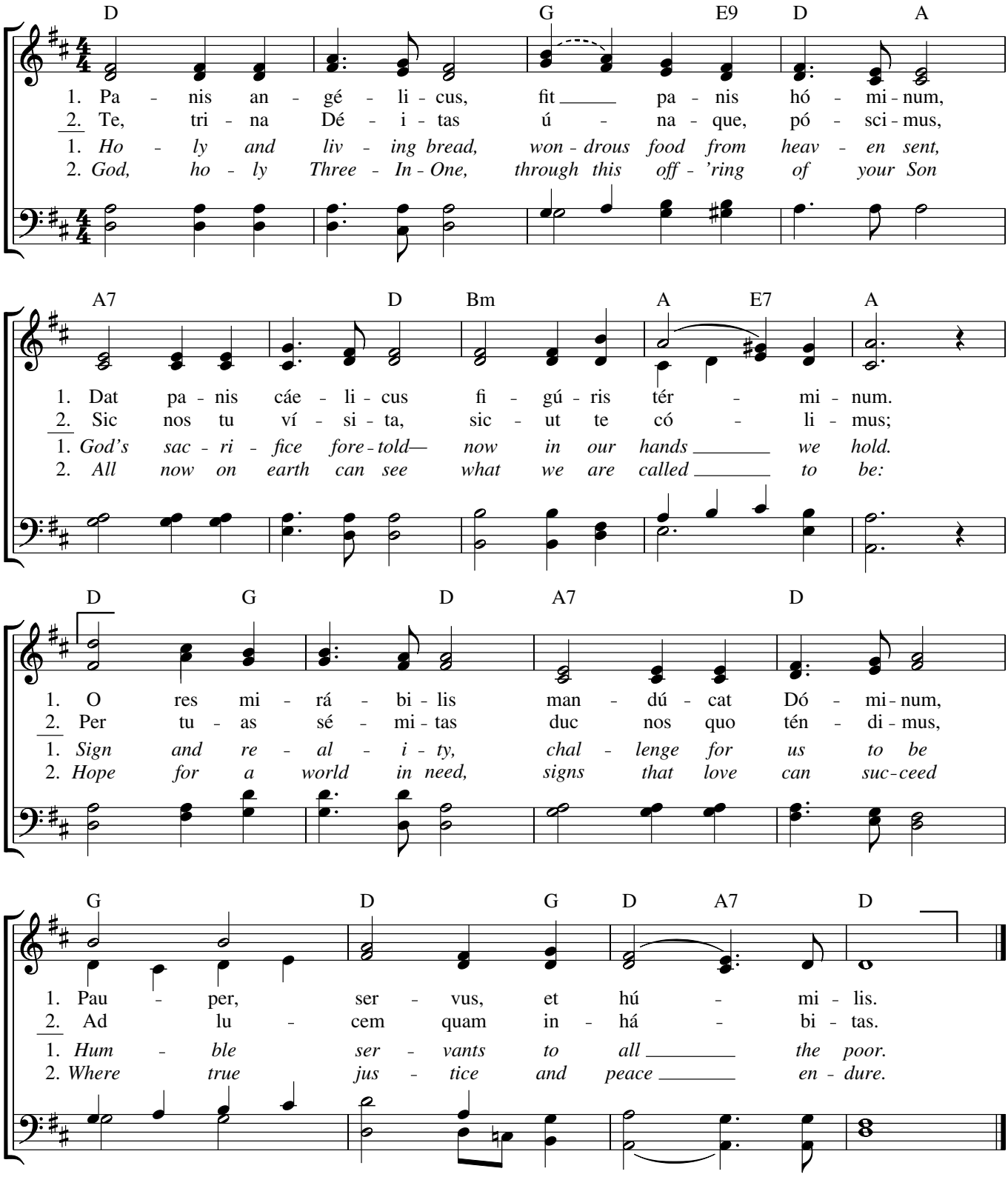
Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.



*Verses 1–4 are repeated as necessary until the procession reaches the place of repose.
**Verses 5–6 are sung while the Priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of repose.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

449 Panis Angelicus/Holy and Living Bread



Text: 12 12 12 8; Latin, St. Thomas Aquinas, 1227–1274; English, Owen Alstott, b. 1947, © 2001, OCP. All rights reserved.
Music: SACRIS SOLEMNIIS; Louis Lambillotte, SJ, 1796–1855.

450 PARA AMAR COMO TÚ



Text: Santiago Fernández, b. 1971, and Jesse Manibusan, b. 1958.
Music: Santiago Fernández and Jesse Manibusan; keyboard acc. by Scott Soper, b. 1961.
Text and music © 2008, Santiago Fernández and Jesse Manibusan. Published by Spirit & Song®, a division of OCP. All rights reserved.

English translation: Lord, give us your love that we may love like you.

VERSES


D Em7 D/F♯ G Em7
1. To feed the hun - gry,
2. To clothe the na - ked,
3. To love our neigh - bor,
4. To work for jus - tice,
ya - mar co - mo tú.
A/C♯ A Bm Em7 D/F♯ G
3
1-4.
1. To wel - come the strang - er,
2. To bring your for - give - ness,
3. To shel - ter the home - less,
4. To ran - som the cap - tive,
3
Em7 A sus4 A G/B A/C♯
D.C.
1-4. ya - mar co - mo tú.
D.C.

451 PARABLE



Text: Based on Ecclesiastes 3:1–9; Matthew 13:4–8; M.D. Ridge, 1938–2017.
Music: M.D. Ridge; keyboard acc. by Patrick Loomis, 1951–1990.
Text and music © 1987, OCP. All rights reserved.

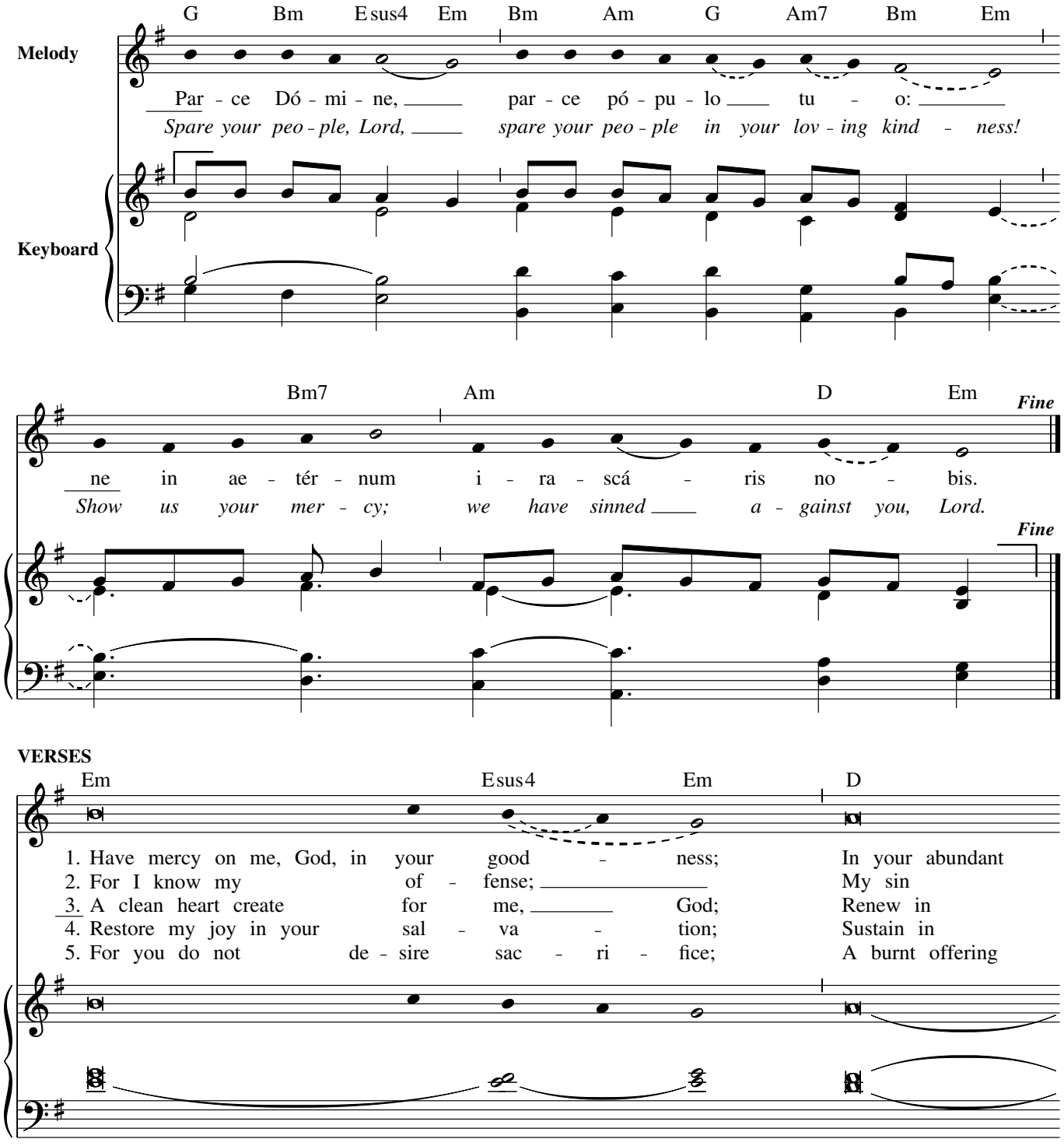

C [C] G C D G
1-3
to Verses
1, 4. a time to meet and a time to part.
2. a time to wound and a time to heal.
3. a time to seek and a time to lose.
Final
Em C G C D
4. part, a time to meet and a time to
Final
G
Fine
VERSES
G C D
4. part.
1. A sow - er went out to sow the
2. Noth - ing can grow in bar - ren
3. God's word is like the farm - er's
Fine


G Em Am Am7/G D/F♯
1. seed. Some of it fell up - on the path, some fell on
2. soil; bri - ars and ra - vens take their toll; still there is
3. seed, root - ed in joy - ful, lov - ing hearts, grow - ing like
Am Am7/G D/F♯ C F D
D.C.
1. shal - low, rock - y soil, and some a - mong chok - ing thorns.
2. grain a hun - dred - fold, from seed that took root and grew.
3. grain in fer - tile ground, a har - vest that o - ver - flows.
D.C.

452 PARCE DOMINE

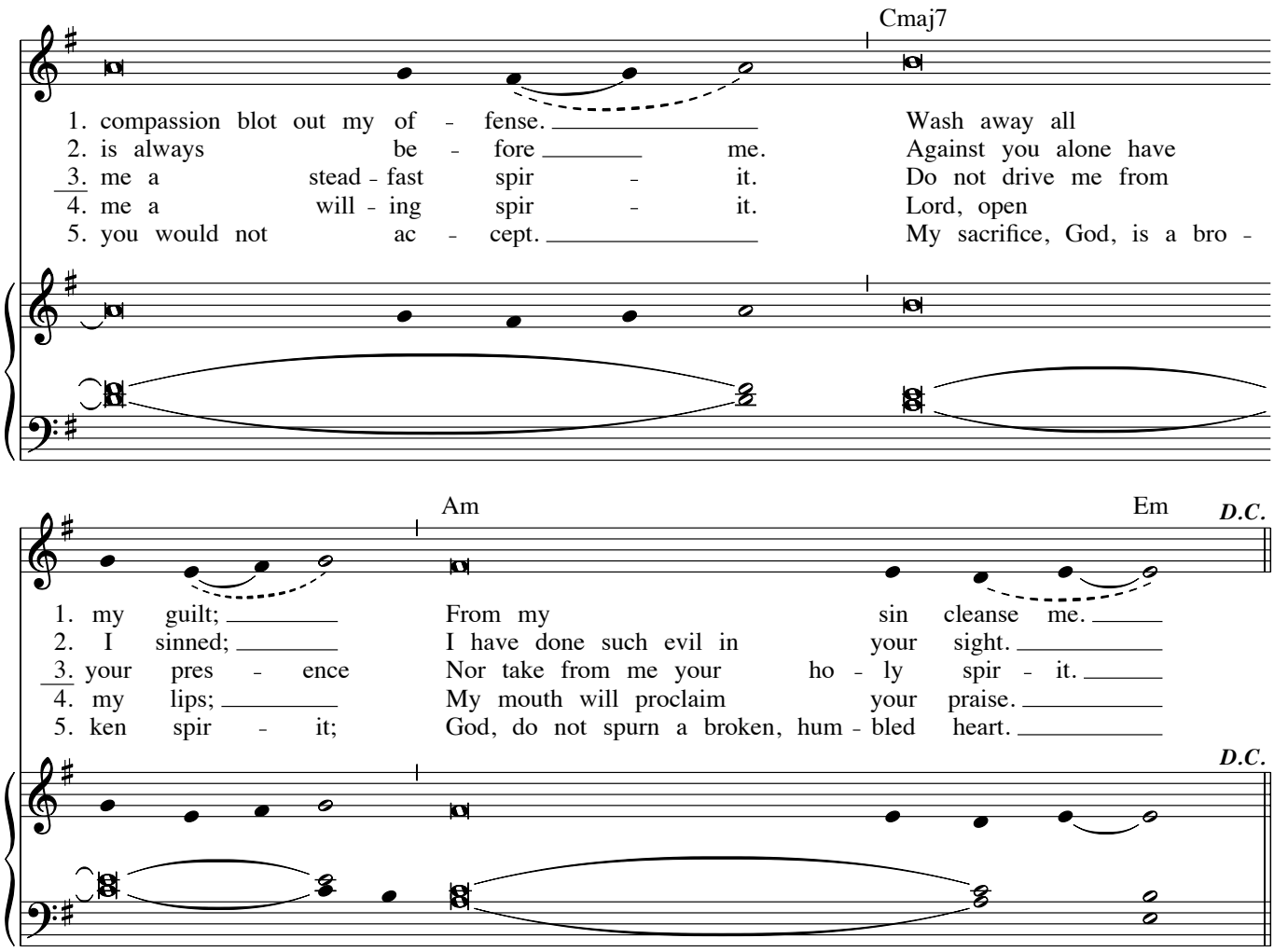
(Spare Your People, Lord)

REFRAIN



VERSES

Text: Refrain based on Joel 2:17; English refrain by Owen Alstott, b. 1947, © 1973, OCP. All rights reserved.
Verses, Psalm 51:3–6, 12–14, 17–19; fr. the *New American Bible* © 1991, CCD. All rights reserved. Used with permission.
Music: Refrain, Chant, Mode I; verses and keyboard acc. by Randall DeBruyn, b. 1947, © 1992, OCP. All rights reserved.



453 PASSION ACCLAMATION

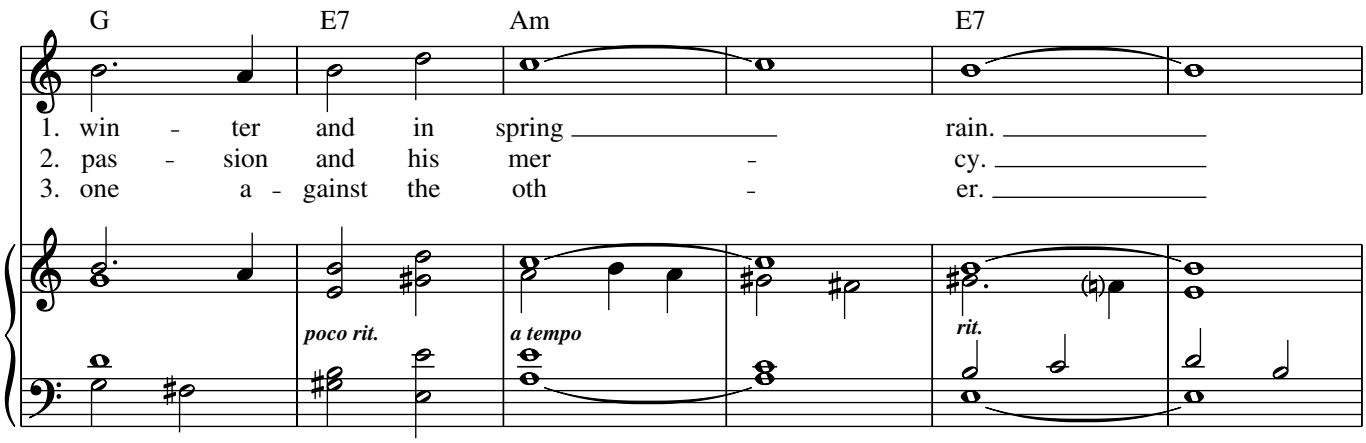
(Christopher Walker)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

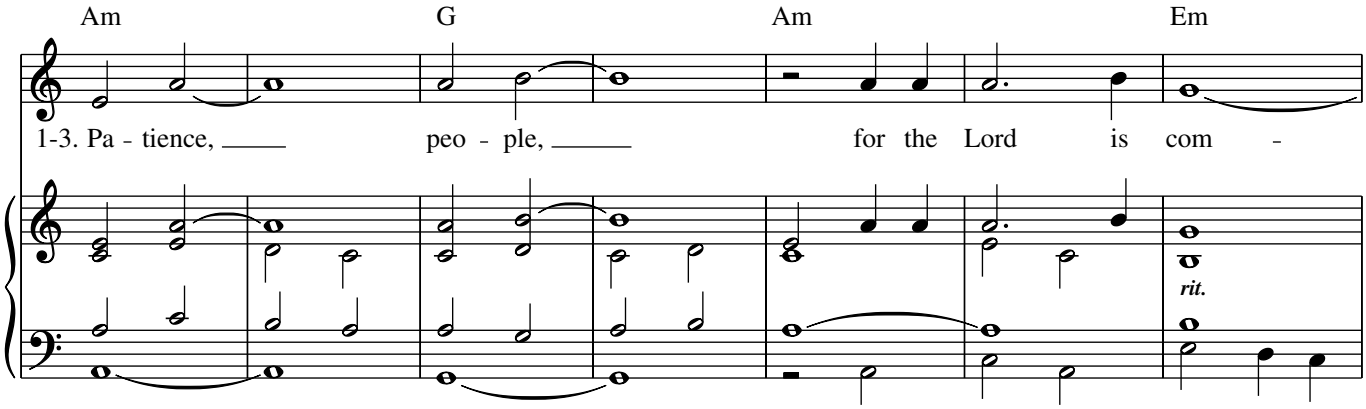
454 PATIENCE, PEOPLE

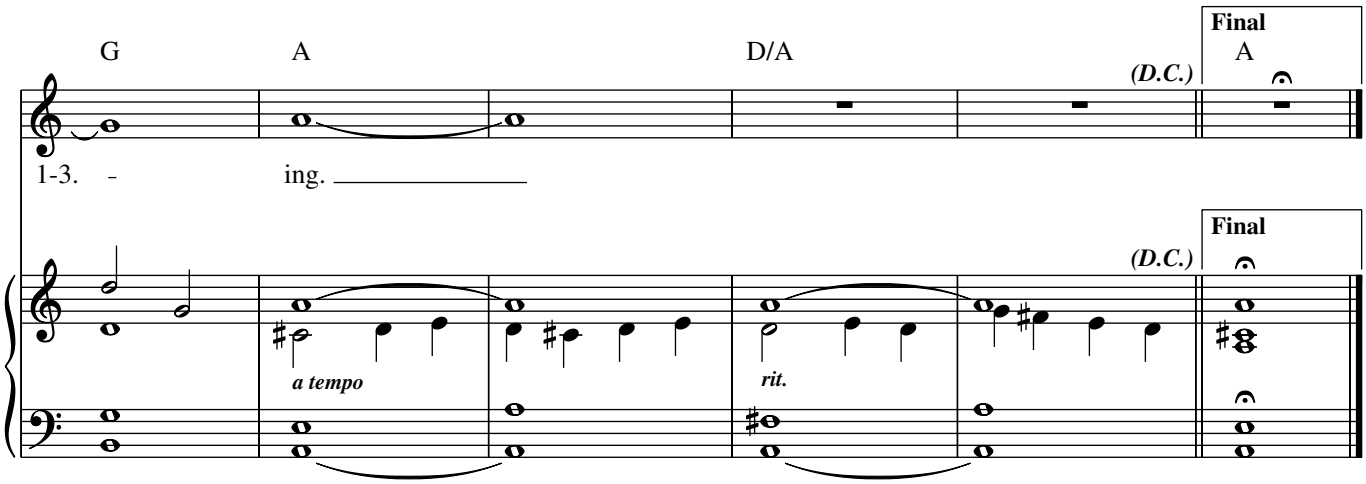


Text: Based on James 5:7–9, 11; John Foley, S.J., b. 1939.
Music: John Foley, S.J.
Text and music © 1977, 1979, John B. Foley, S.J., and OCP. All rights reserved.


G
E7
Am
E7
1. win - ter and in spring rain.
2. pas - sion and his mer - cy.
3. one a - gainst the oth - er.
poco rit.
a tempo
rit.

Tempo I (𝅗𝅥 = *ca. 72*)


Am
G
Am
Em
1-3. Pa - tience, peo - ple, for the Lord is com -
rit.

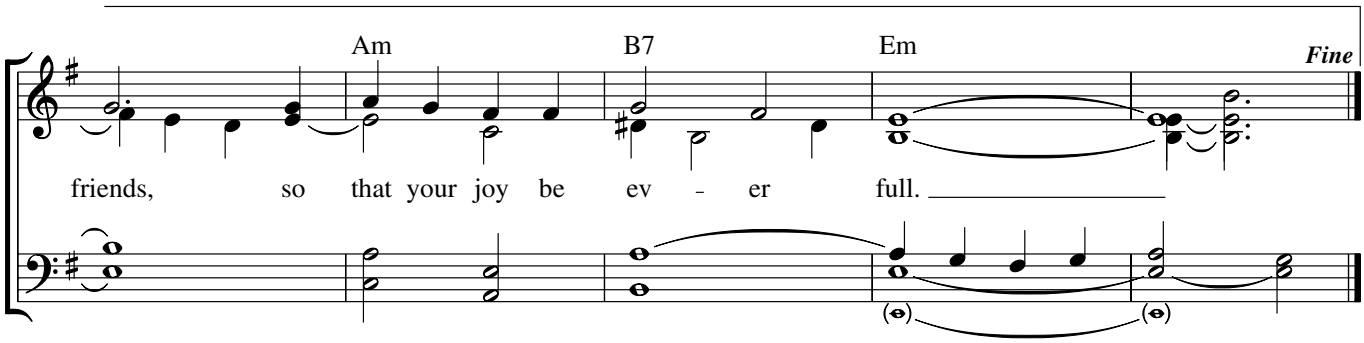

G
A
D/A
(D.C.)
Final
A
1-3. - ing.
(D.C.)
Final
a tempo
rit.

455 PEACE

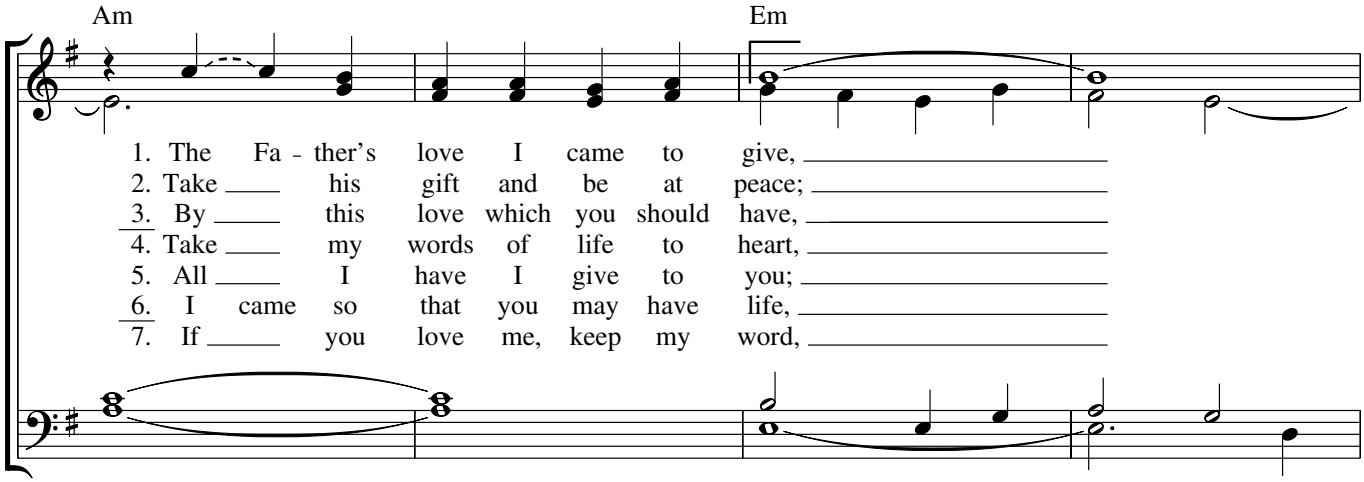
REFRAIN *Moderately*

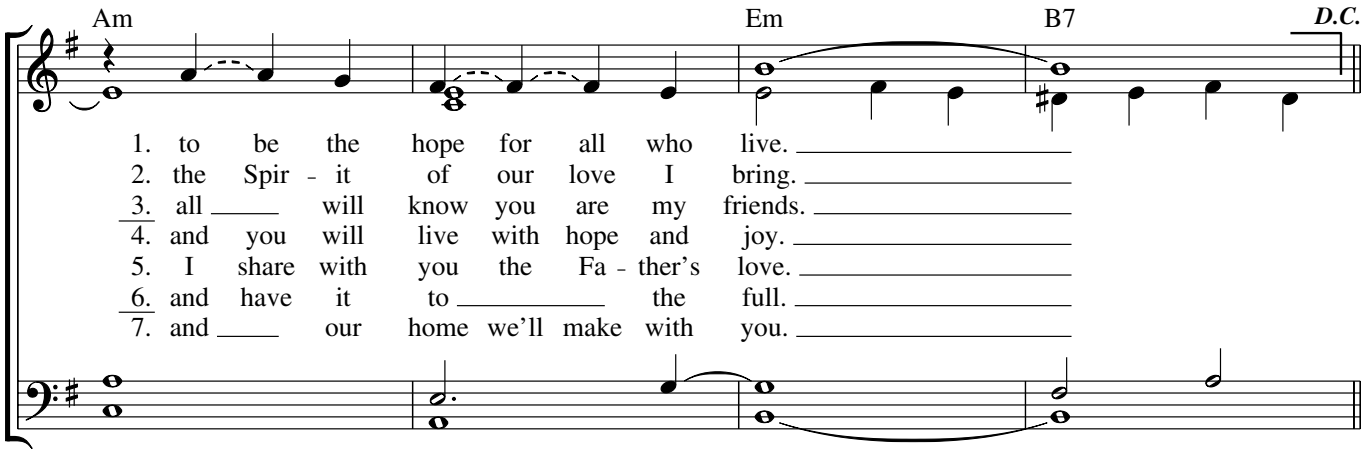


Text: Based on John 14:27ff; Weston Priory, Gregory Norbet, OSB, b. 1940.
Music: Weston Priory, Gregory Norbet, OSB; keyboard acc. by Mary David Callahan, OSB.
Text and music © 1971, 1986, The Benedictine Foundation of the State of Vermont, Inc. All rights reserved. Used with permission.


Am
B7
Em
Fine
friends, so that your joy be ev - er full.

VERSES


Am
Em
1. The Fa - ther's love I came to give,
2. Take his gift and be at peace;
3. By this love which you should have,
4. Take my words of life to heart,
5. All I have I give to you;
6. I came so that you may have life,
7. If you love me, keep my word,

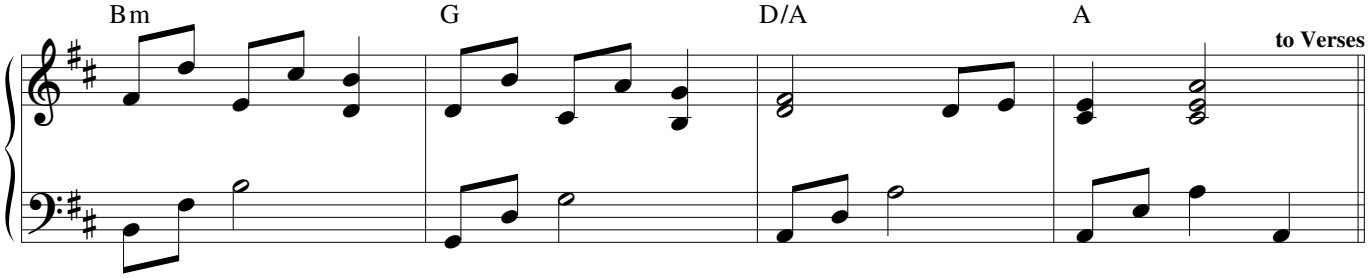

Am
Em
B7
D.C.
1. to be the hope for all who live.
2. the Spir - it of our love I bring.
3. all will know you are my friends.
4. and you will live with hope and joy.
5. I share with you the Fa - ther's love.
6. and have it to the full.
7. and our home we'll make with you.

456 PEACE I LEAVE WITH YOU

REFRAIN *Moderato (♩ = ca. 80)*

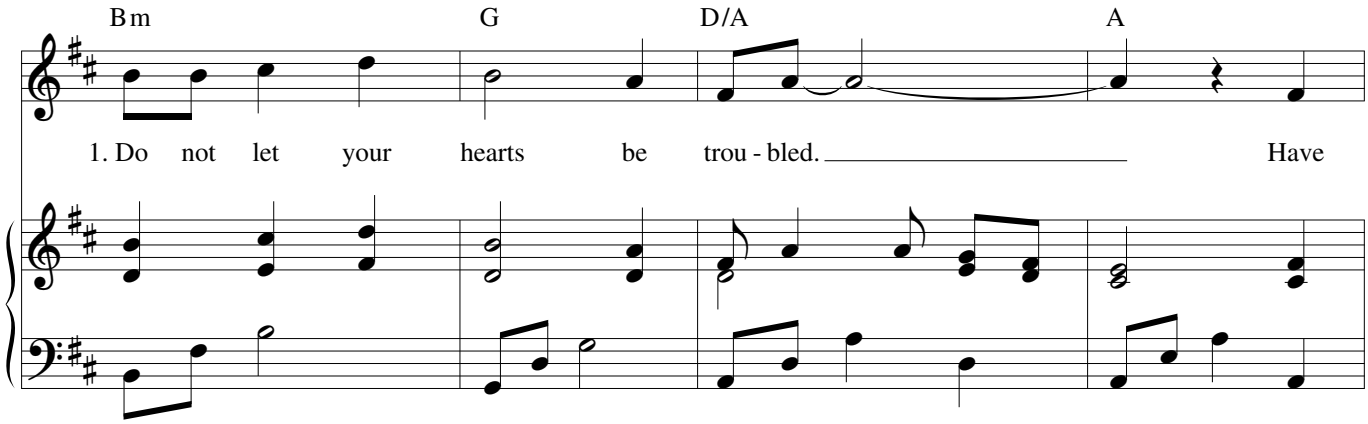


INTERLUDE



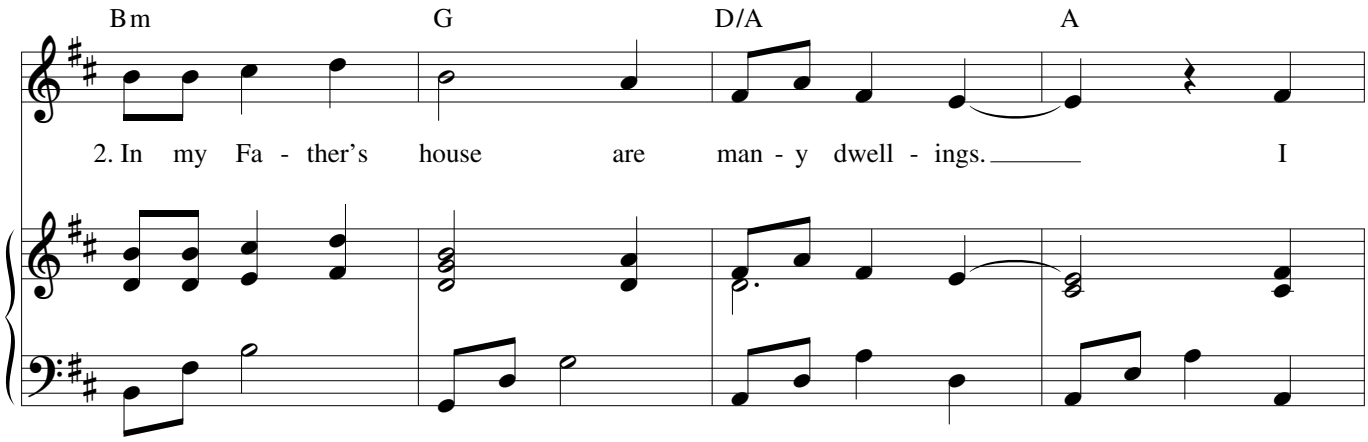
Text: Based on John 14:1–2, 27; 15:5. Refrain and Verse 1 from the *New American Bible* © 1970, 1986, CCD. All rights reserved. Used with permission.
Verses 2 and 3, Barbara Bridge, b. 1950, © 2015, Barbara Bridge. Published by OCP. All rights reserved.
Music: Barbara Bridge; keyboard acc. by Barbara Bridge and Scot Crandal, b. 1970, © 2015, Barbara Bridge. Published by OCP. All rights reserved.

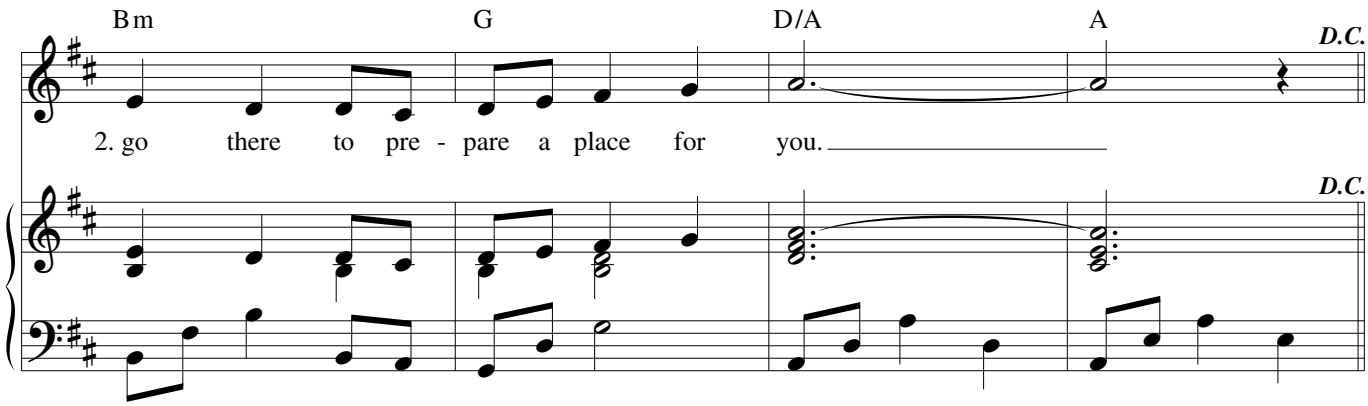
VERSE 1



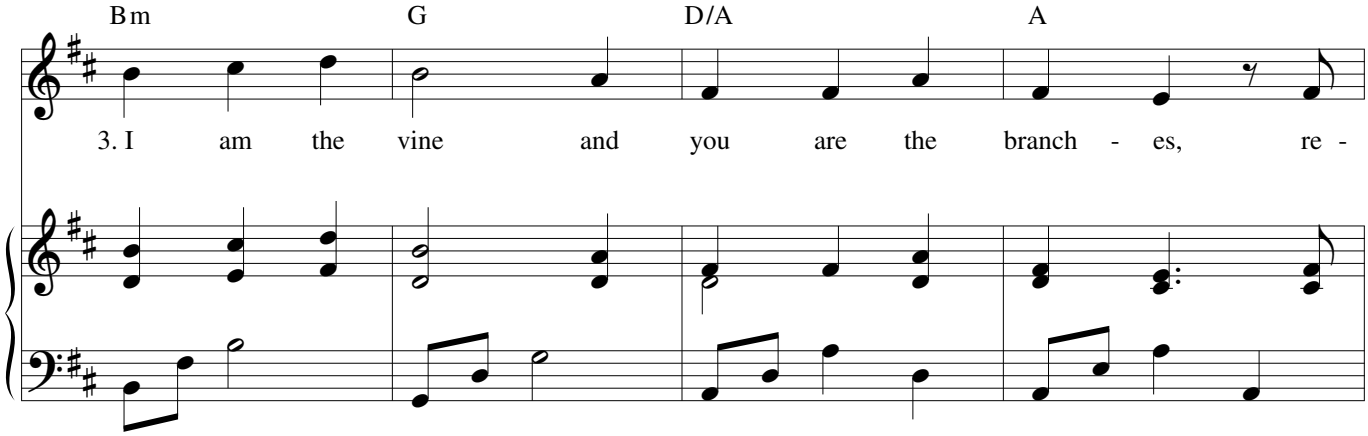


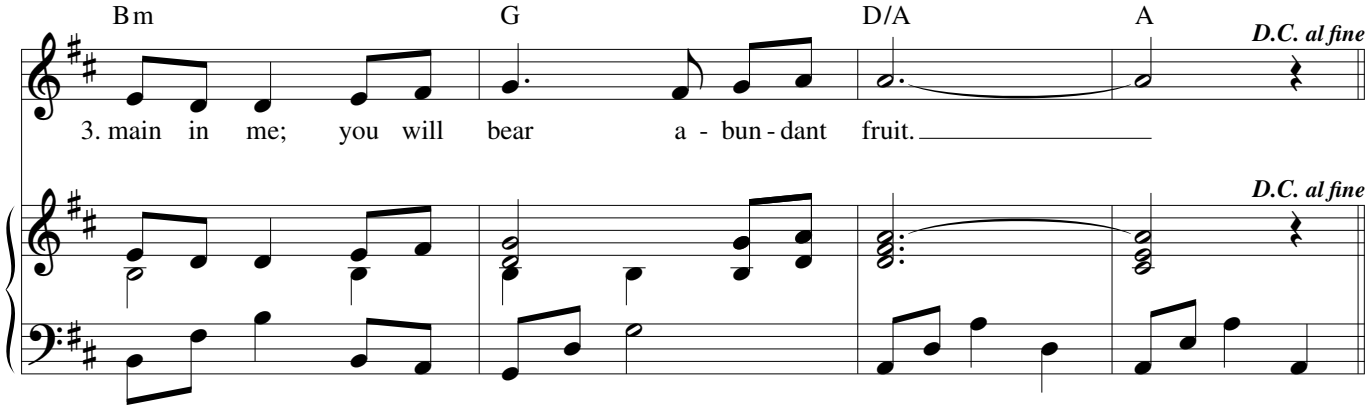
VERSE 2



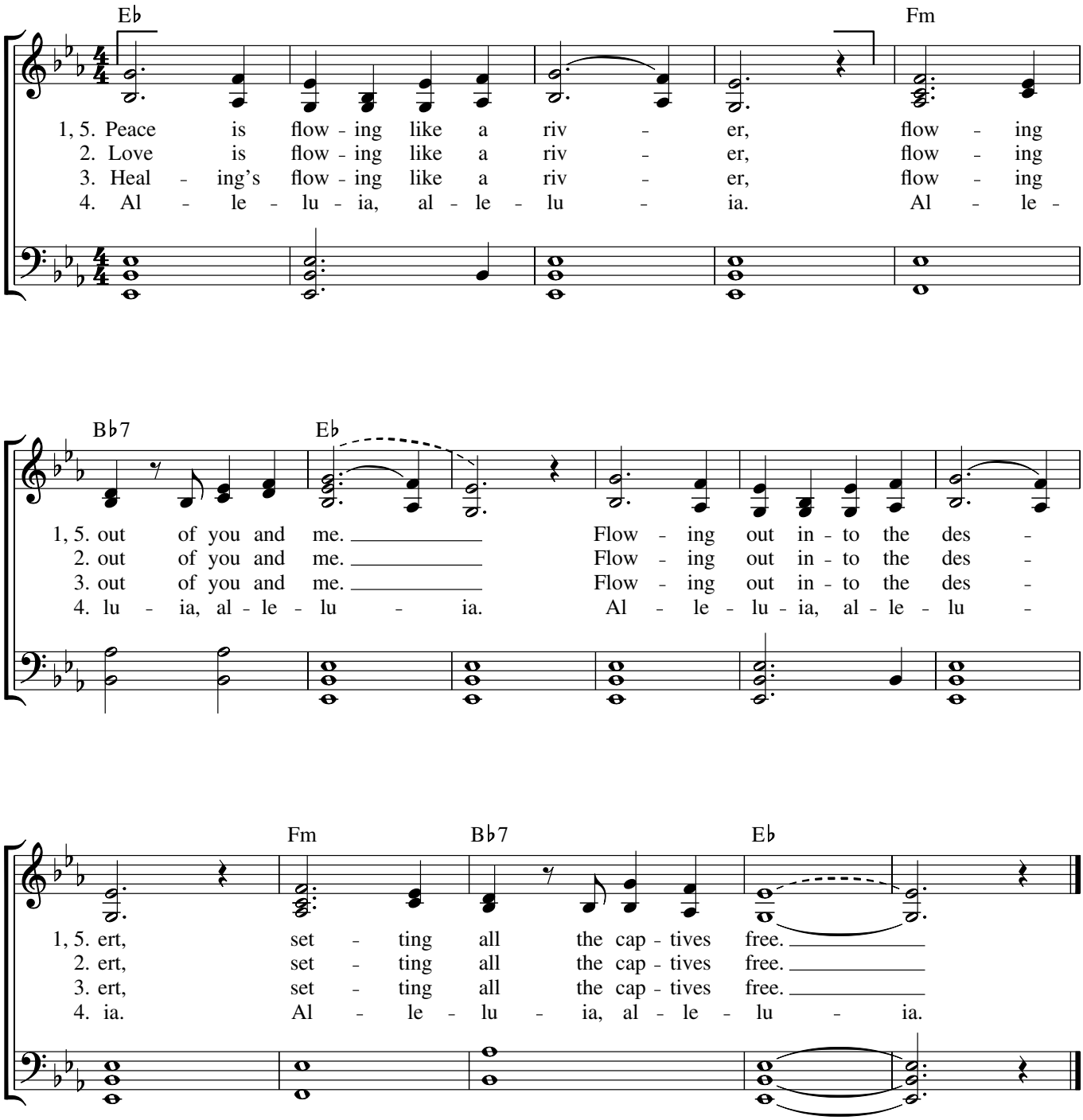

Bm
G
D/A
A
D.C.
2. go there to pre - pare a place for you.
D.C.

VERSE 3


Bm
G
D/A
A
3. I am the vine and you are the branch - es, re -


Bm
G
D/A
A
D.C. al fine
3. main in me; you will bear a - bun - dant fruit.
D.C. al fine

457 Peace Is Flowing like a River



Text: Based on Psalm 107; trad.; adapt. by Carey Landry, b. 1944.
Music: Trad.; adapt. by Carey Landry.
Text and music adaptation © 1975, 1979, OCP. All rights reserved.

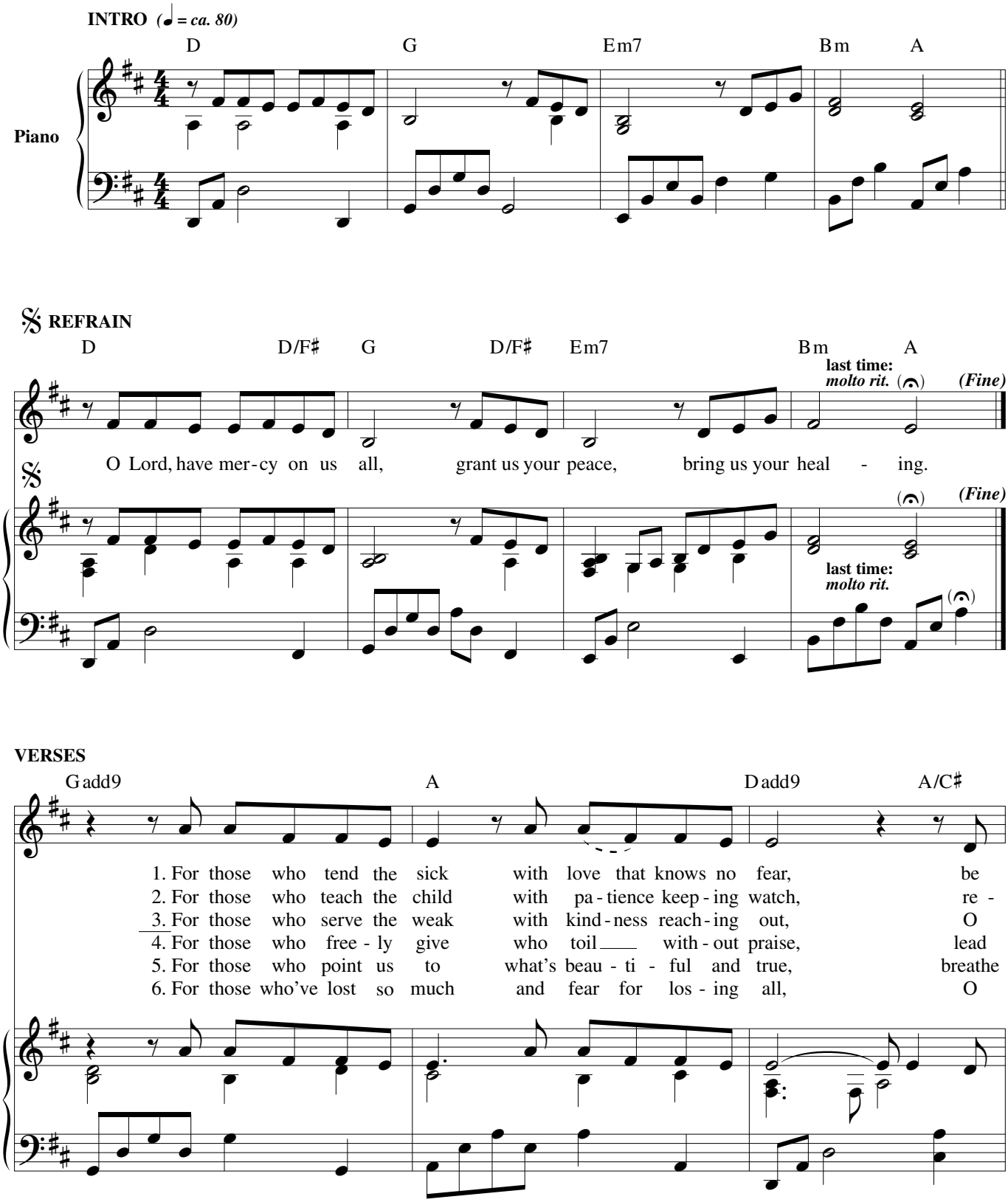
458 People, Look East



Text: 87 98 87; *The Oxford Book of Carols,* 1928; Eleanor Farjeon, 1881–1965, © 1957, Eleanor Farjeon. All rights reserved.
Reprinted by permission of David Higham Associates Ltd.
Music: BESANÇON; trad. French carol; keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1990, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

459 PETITION



Text: Sarah Hart, b. 1968.
Music: Sarah Hart; piano acc. by Rick Modlin, b. 1966.
Text and music © 2021, Sarah Hart and Hippart Music. Published by Spirit & Song®, a division of OCP. All rights reserved.


Bm7
Gadd9
A
1. ev - er at their side. And for the suf-f'ring ones who lean in - to your
2. fresh their wea - ry minds. And for the hun - gry ones who lean on them to
3. be their source and help. And for the lone - ly ones, may ev - ery heart be
4. them to rest in you. And we who may re - ceive, O help us un - der -
5. hope in - to their songs. For all who can - not see the ev - i - dence of
6. fill their cup with hope. And let us reach in faith, re - mind - ing those who
Bmadd4
D/A
G
Gsus2,♯4
G
D.S.
1. care, with heal - ing now a - bide.
2. learn, pre - pare them in your time.
3. found and in your mer - cy, held.
4. stand our debt of grat - i - tude.
5. you, Lord, whis - per to their hearts.
6. weep that they are not a - lone.
D.S.

460 Praise God, from Whom All Blessings Flow



Text: LM; Verses 1, 4, Thomas Ken, 1637–1711; Verses 2, 3, Isaac Watts, 1674–1748, alt.
Music: OLD HUNDREDTH; *Genevan Psalter,* 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

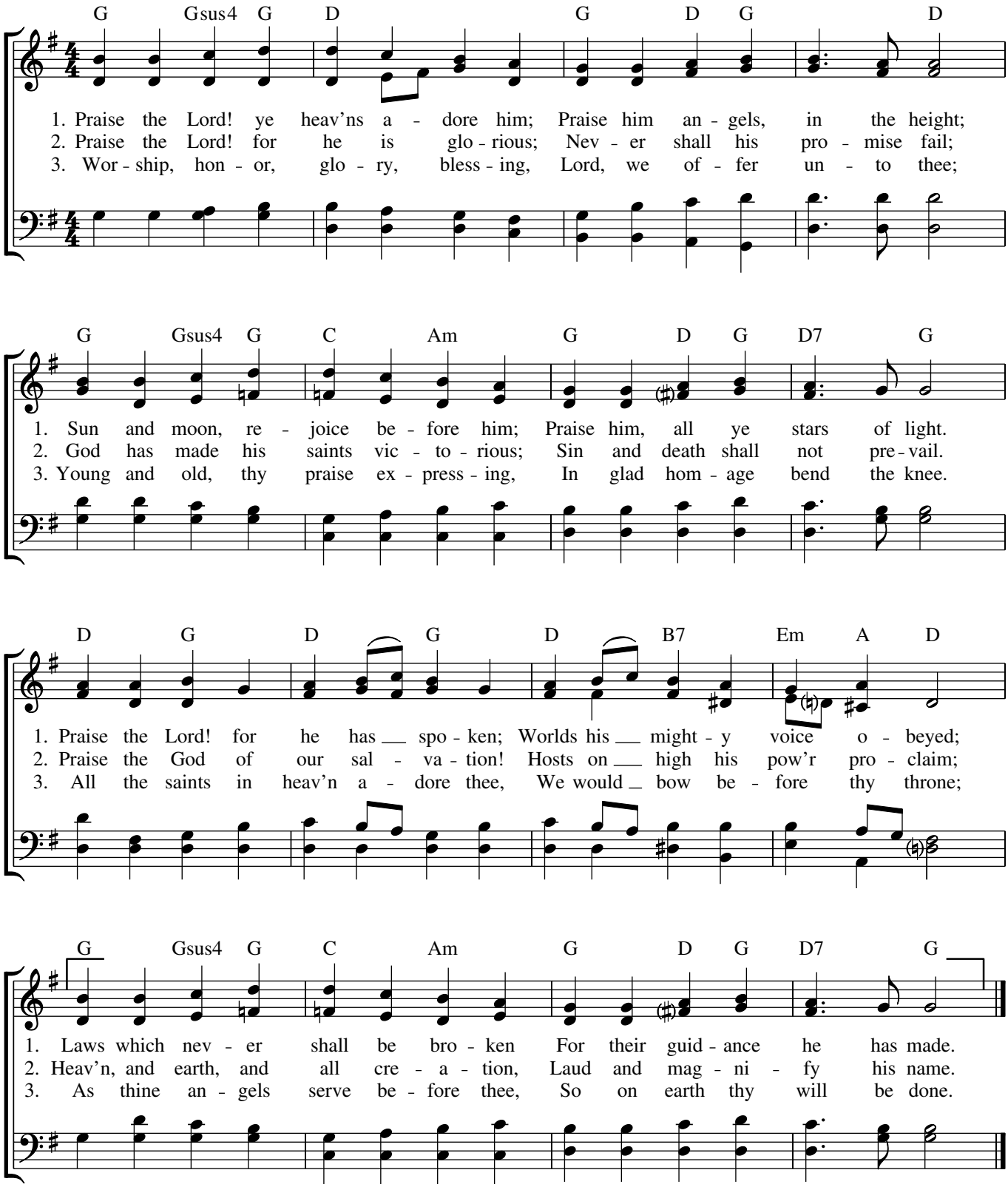
461 Praise, My Soul, the King of Heaven



Text: 87 87 87; based on Psalm 103; Henry F. Lyte, 1793–1847, alt.
Music: LAUDA ANIMA; John Goss, 1800–1880.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

462 Praise the Lord, Ye Heavens



Text: 87 87 D; based on Psalm 148; Verses 1, 2, *Psalms, Hymns, and Anthems of the Foundling Hospital,* 1796; Verse 3, Edward Osler, 1798–1863.
Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. by Edward Hodges, 1796–1867.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

463 Praise to the Holiest in the Height



Text: CM; St. John Henry Newman, 1801–1890.
Music: BILLING; Richard Runciman Terry, 1865–1938; organ acc. by Andrew Wright, b. 1955; acc. © 1991, 1999, Andrew Wright. Published by OCP. All rights reserved.

464 Praise to the Lord



Text: 14 14 47 8; Joachim Neander, 1650–1680; tr. by Catherine Winkworth, 1827–1878, alt.
Music: LOBE DEN HERREN; *Ernewerten Gesangbuch*, Stralsund, 1665; keyboard acc. fr. *The Chorale Book for England*, 1863.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

465 Praise to You, O Christ, Our Savior

REFRAIN



Text and music: Bernadette Farrell, b. 1957, © 1986, Bernadette Farrell. Published by OCP. All rights reserved.

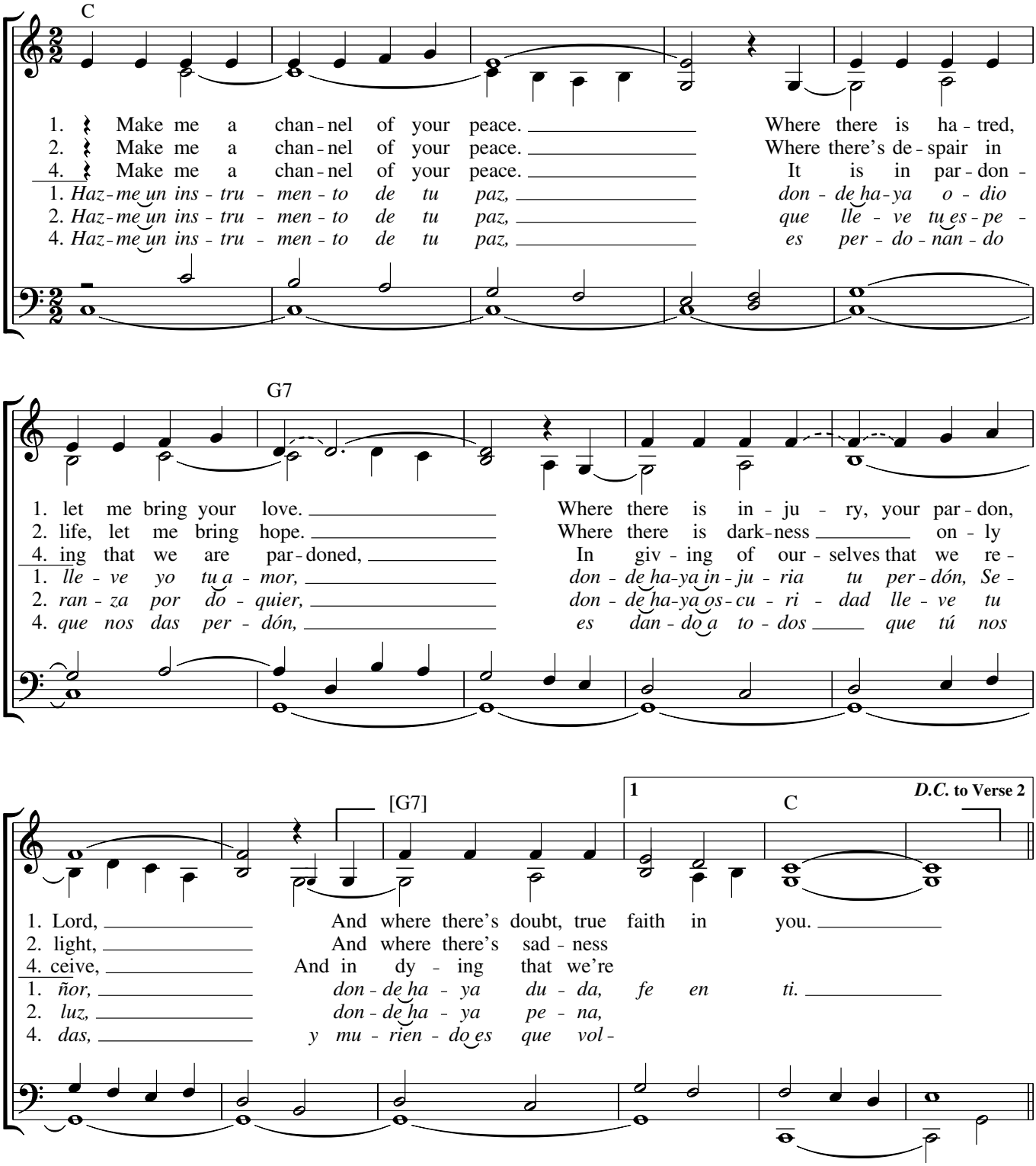
VERSES



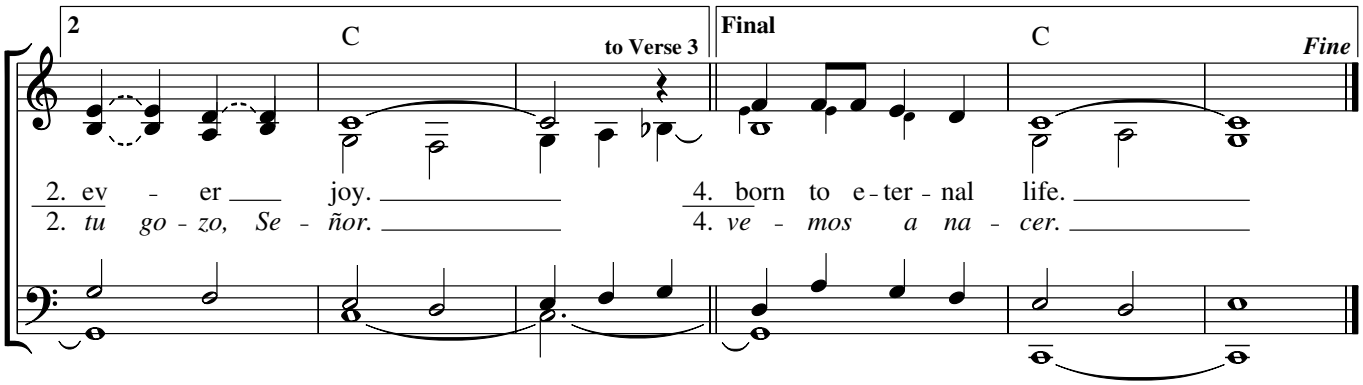
*Play cue-size notes only when there is no trumpet available.

466 Prayer of St. Francis/ Oración de San Francisco

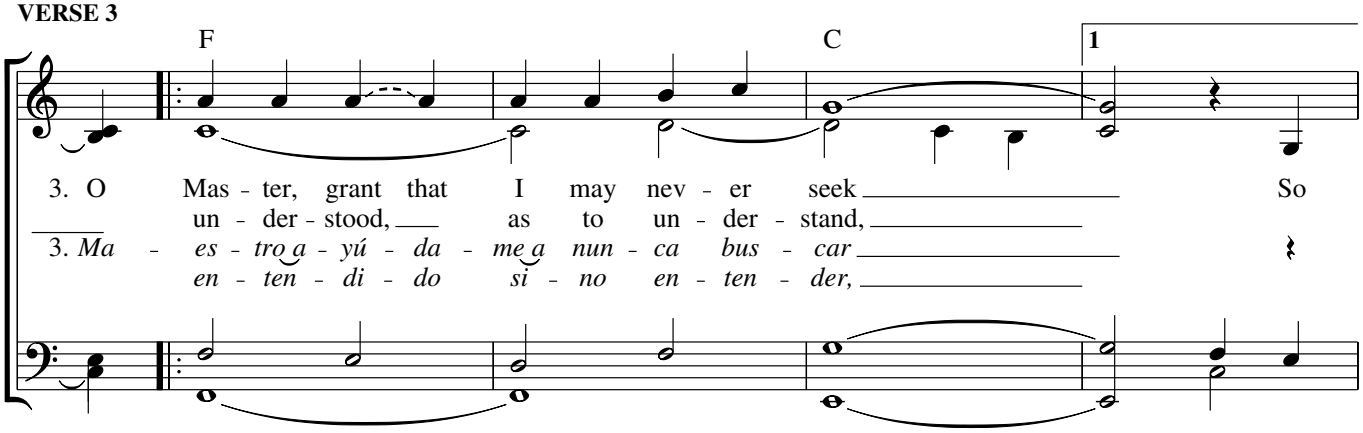
VERSES 1, 2, 4

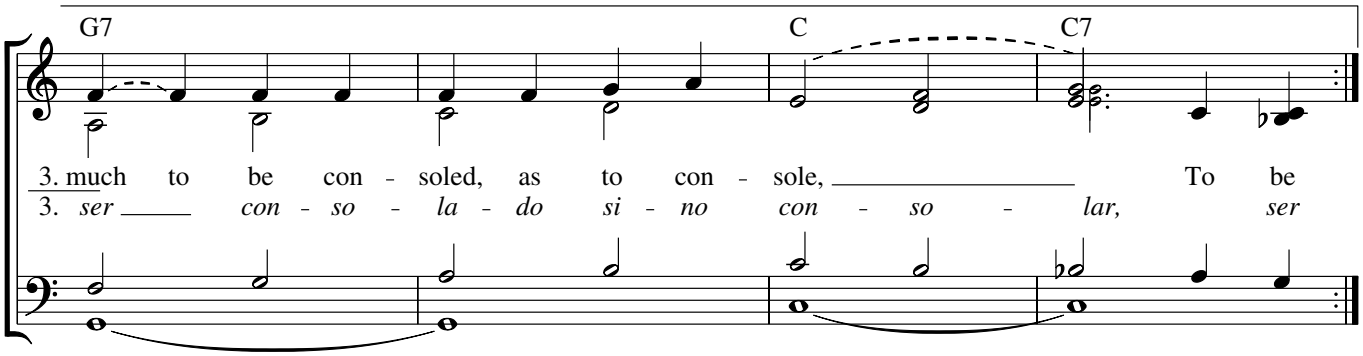


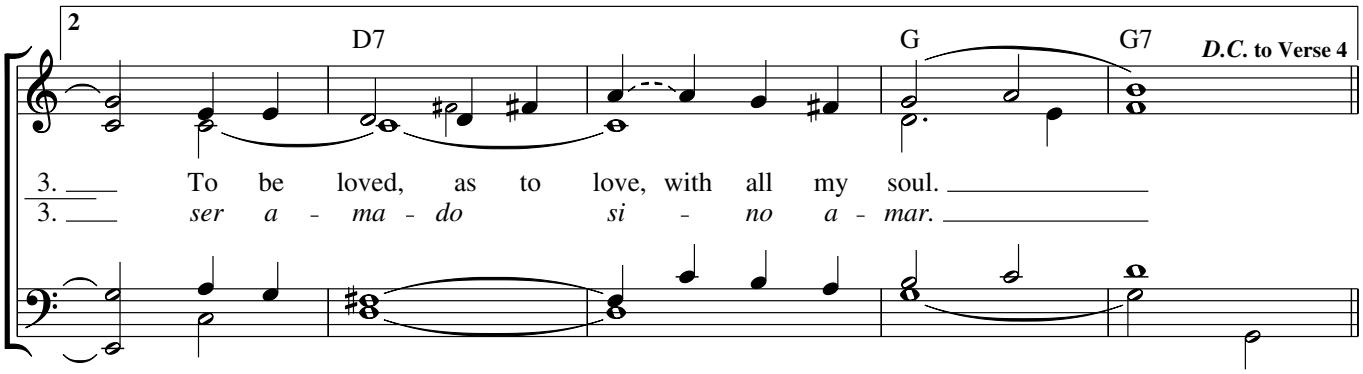
Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182–1226; Sebastian Temple, 1928–1997.
Music: Sebastian Temple; keyboard acc. by Dennis Richardson, b. 1947.
Text and music © 1967, 2000, 2003, OCP. All rights reserved. Dedicated to Mrs. Frances Tracy.


2
C
to Verse 3
Final
C
Fine
2. ev - er joy.
2. tu go - zo, Se - ñor.
4. born to e - ter - nal life.
4. ve - mos a na - cer.

VERSE 3


F
C
1
3. O Mas - ter, grant that I may nev - er seek So
un - der - stood, as to un - der - stand,
3. Ma - es - tro a - yú - da - me a nun - ca bus - car
en - ten - di - do si - no en - ten - der,


G7
C
C7
3. much to be con - soled, as to con - sole, To be
3. ser con - so - la - do si - no con - so - lar, ser


2
D7
G
G7
D.C. to Verse 4
3. To be loved, as to love, with all my soul.
3. ser a - ma - do si - no a - mar.

467 Precious Lord, Take My Hand



Text: Irregular; Thomas A. Dorsey, 1899–1993.
Music: PRECIOUS LORD; Thomas A. Dorsey.
Text and music © 1938 (renewed), Warner-Tamerlane Publishing Corp. All rights reserved. Used with permission.

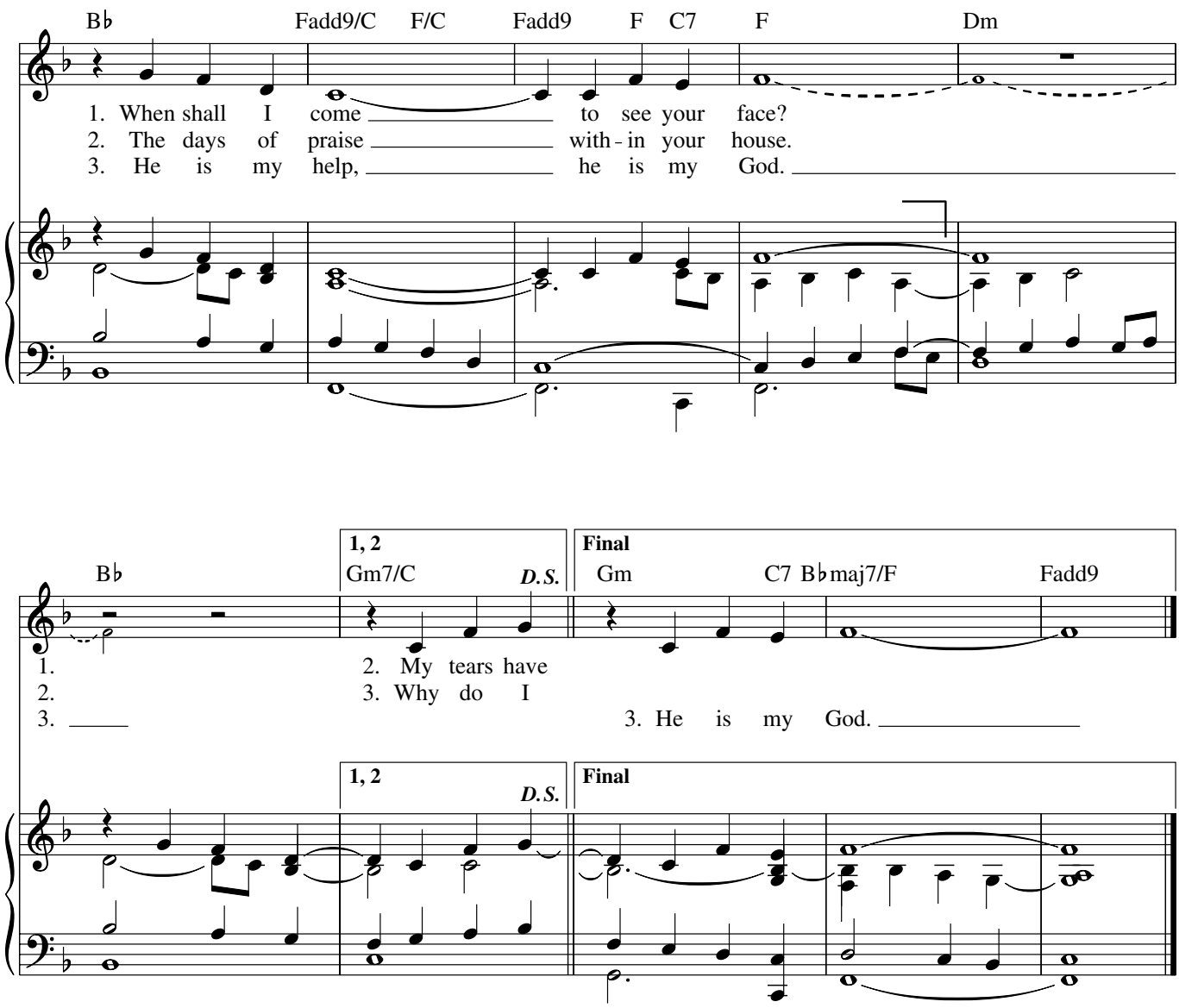
468 PSALM 42

(As the Deer Longs)

Smooth, flowing style (♩ = ca. 104)

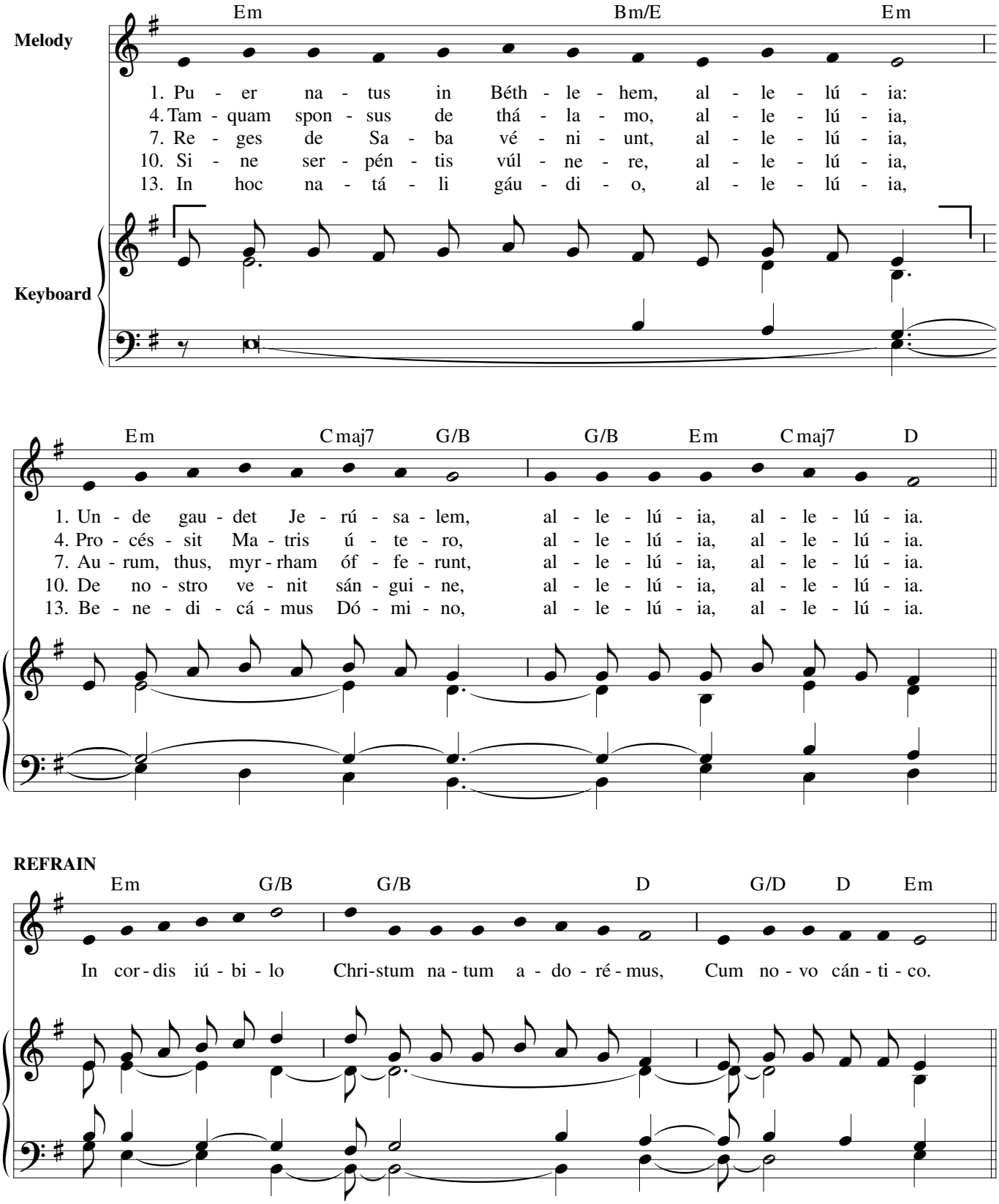


Text: Irregular; based on Psalm 42; Danna J. Gunther, © 1975, Curb Word Music. All rights reserved. Administered by WC Music Corp. Used with permission.
Music: O WALY WALY, alt.; trad. English melody; keyboard acc. by Randall DeBruyn, b. 1947, © 2000, OCP. All rights reserved.


B♭ Fadd9/C F/C Fadd9 F C7 F Dm
1. When shall I come to see your face?
2. The days of praise with-in your house.
3. He is my help, he is my God.
B♭ 1, 2 Gm7/C D.S. Final Gm C7 B♭maj7/F Fadd9
1.
2.
3.
2. My tears have
3. Why do I
3. He is my God.
1, 2 D.S. Final

469 Puer Natus in Bethlehem

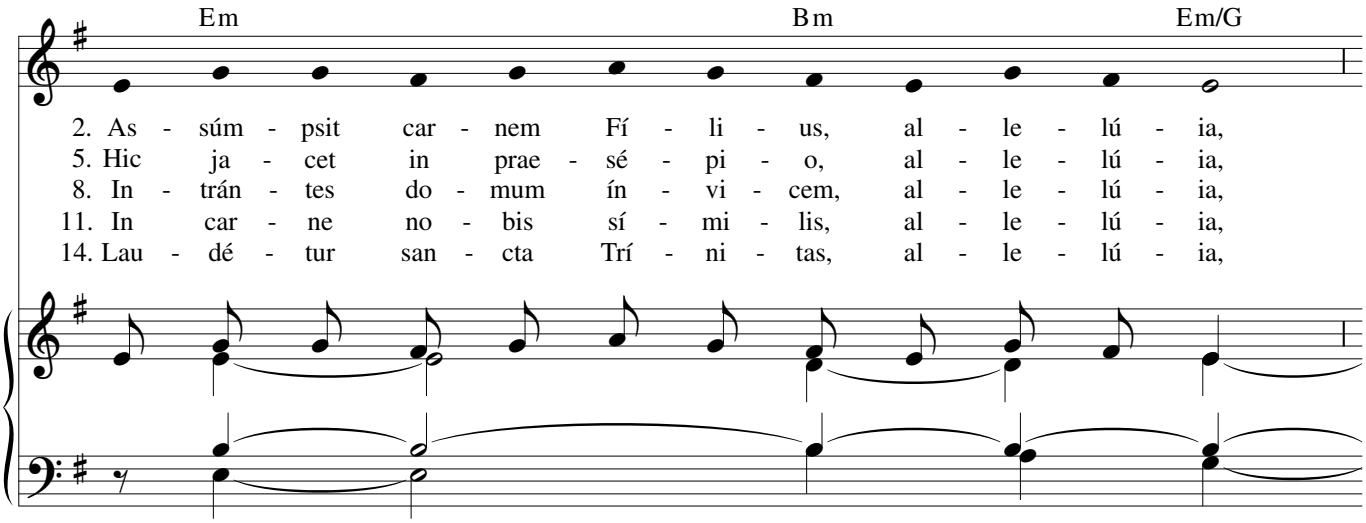
VERSES 1, 4, 7, 10, 13

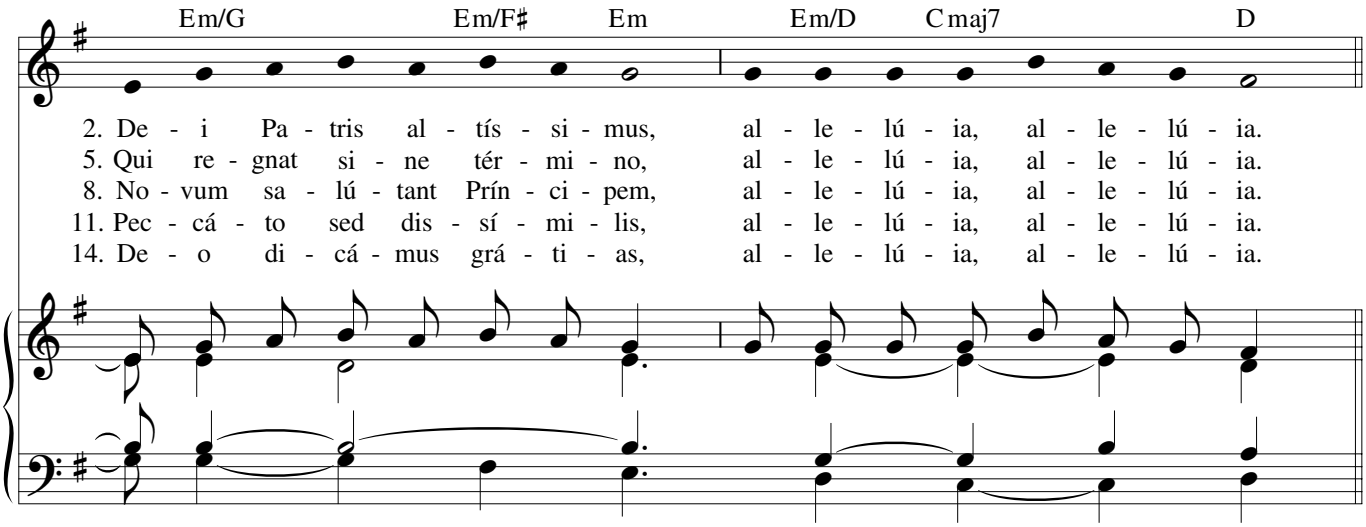


REFRAIN

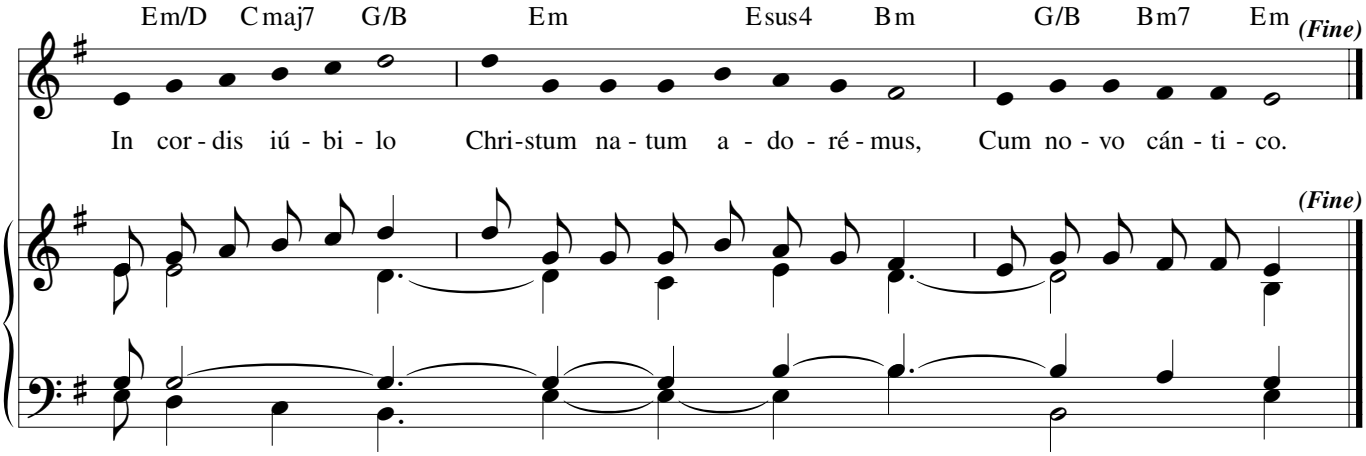
Text: 88 with alleluias and refrain; *Puer natus in Bethlehem;* Latin, 14th cent.; fr. *Liber cantualis,* 1983.
Music: PUER NATUS; Chant, Mode I; fr. *Liber cantualis,* 1983; keyboard acc. © 1981, SAS La Froidfontaine. All rights reserved. Used with permission.

VERSES 2, 5, 8, 11, 14

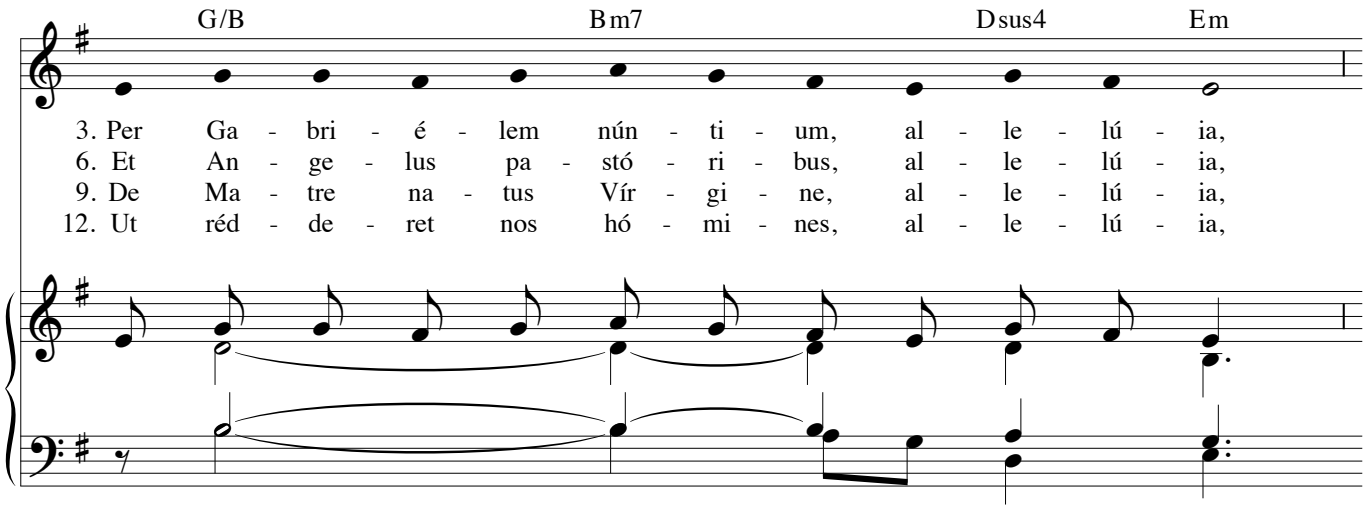


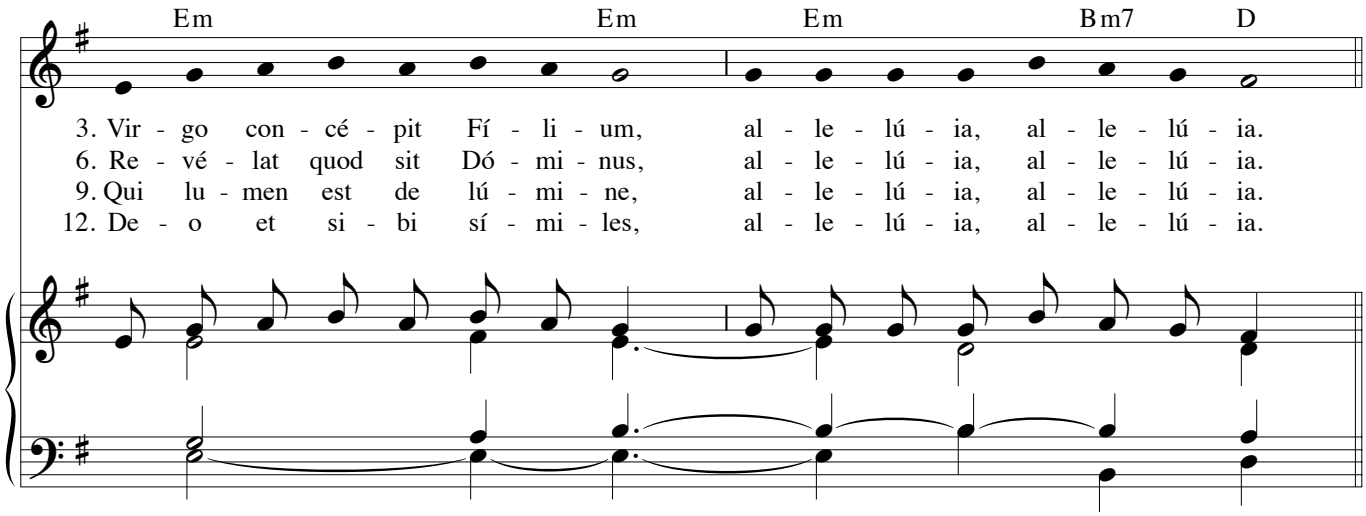


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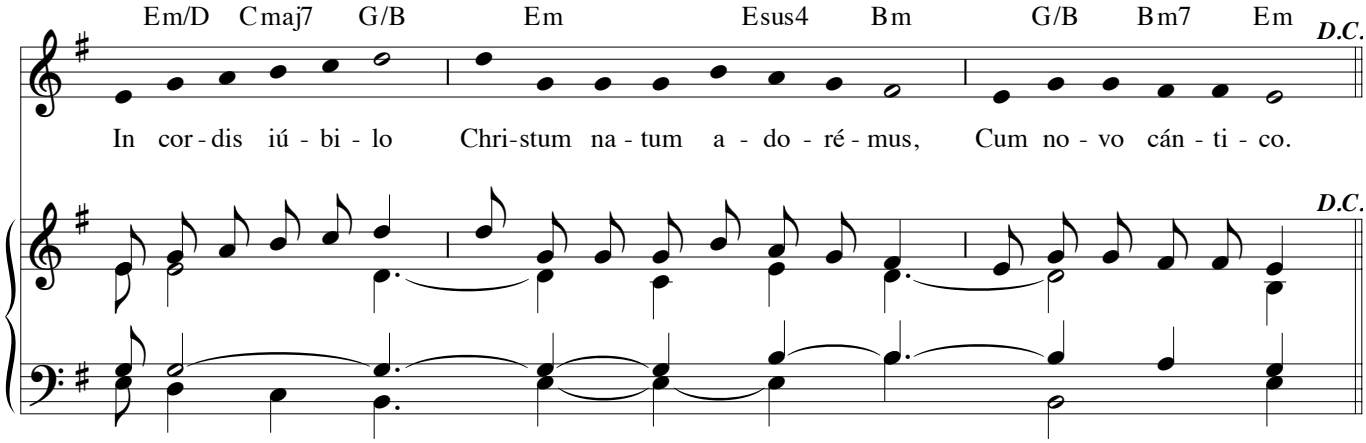


VERSES 3, 6, 9, 12





REFRAIN



470 RAIN DOWN



Text: Based on Psalm 33; Jaime Cortez, b. 1963.
Music: Jaime Cortez; keyboard acc. by Craig Kingsbury, b. 1952.
Text and music © 1991, 1992, Jaime Cortez. Published by OCP. All rights reserved.


F7/C B♭ F/A Gm9 C C7
1. God. All of God's works are so wor - thy of trust.
2. God live in the kind - ness and joy of God's wing.
3. truth; you are the wa - ter of life that we thirst.
F A7/E Dm F7/C
1. God's mer - cy falls on the just and the ___ right;
2. God will pro - tect us from dark - ness and ___ death;
3. Grant that your love and your peace touch our ___ hearts,
B♭ C7 F C7 D.C.
1. full of God's love is the earth.
2. God will not leave us to starve.
3. all of our hope lies in you.
D.C.

471 READY THE WAY

VERSES (𝅗𝅥. = *ca. 63*)

C Csus4 C F

Melody

1. "Read - y the way of the Lord! Read - y the
2. "Let ev - 'ry val - ley be filled. Let ev - 'ry
3. Des - ert and waste-land will bloom. Des - ert and
4. Those who are blind will then see. Those who are
5. Strength-en the ones who are weak. Strength-en the

Organ

F/E Dm7 Dm7/C G

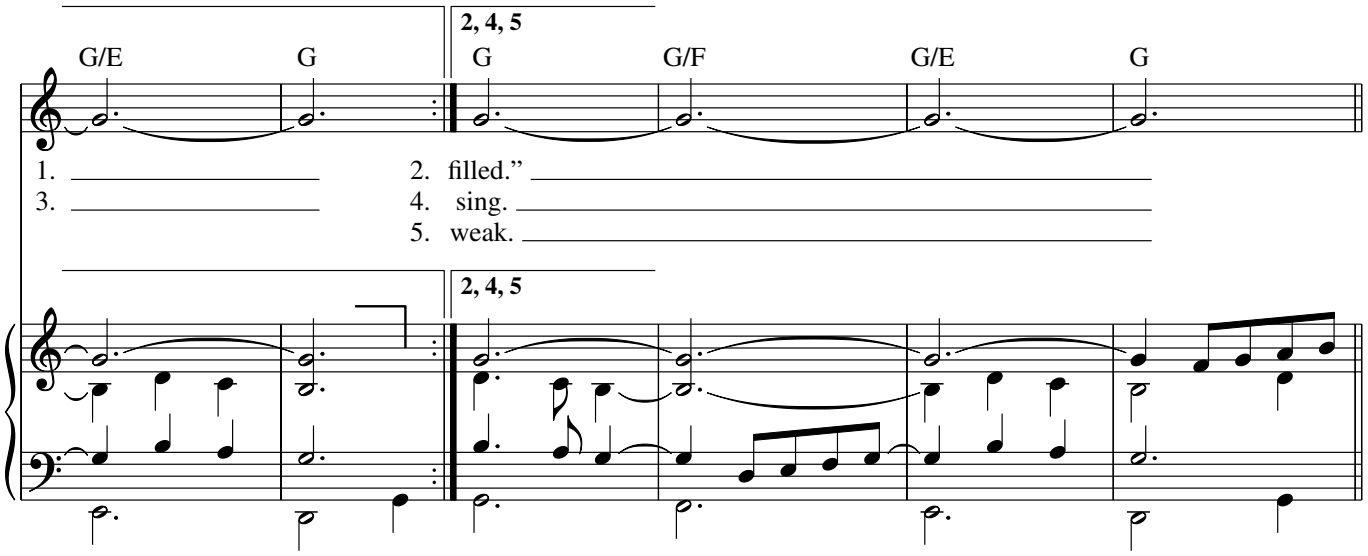
1. way of the Lord!" A voice cries out in the
2. val - ley be filled. Let ev - 'ry moun - tain be
3. waste - land will bloom. Glo - ry and splen - dor will
4. deaf will then hear. Those who are lame will then
5. ones who are weak. Say to the fright - ened: "Have

C F Am 1, 3 G G/F

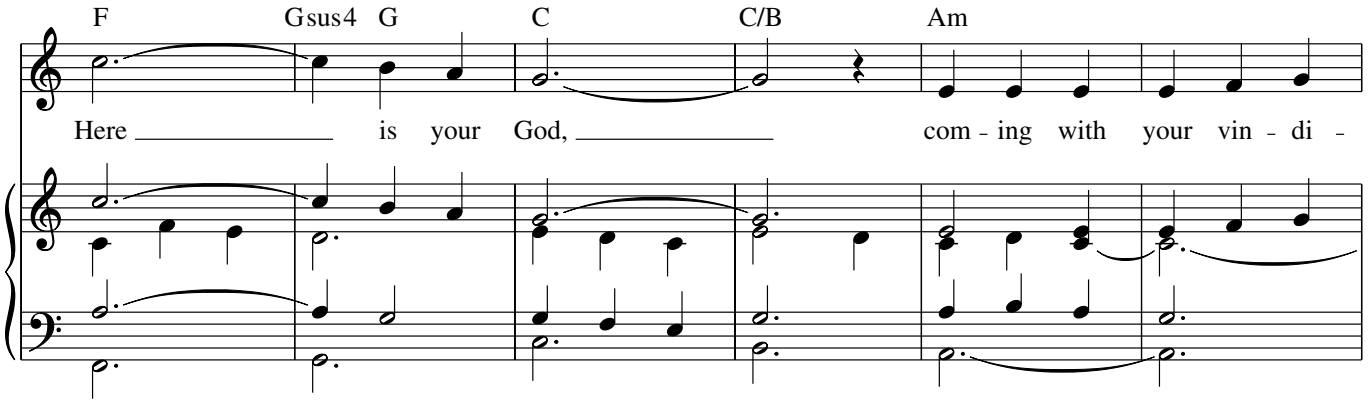
1. wil - der - ness: "Read - y the way of the Lord!"
2. hum - bled; let ev - 'ry val - ley be
3. fill the land. Des - ert and waste-land will bloom.
4. leap for joy. Those who are mute will then
5. cour - age." Strength-en the ones who are

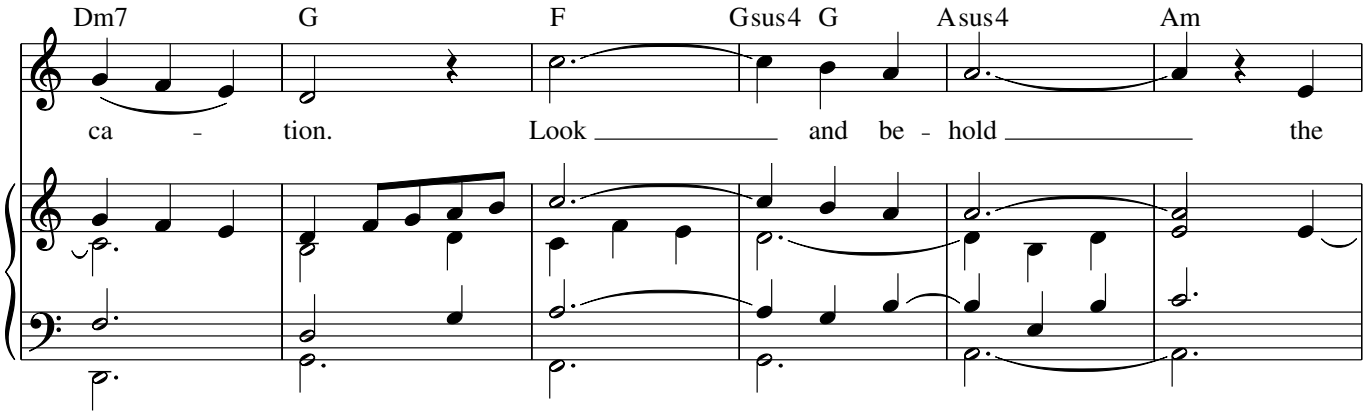
1, 3

Text: Based on Isaiah 35:1–6; 40:1–5, 9–11; Ezekiel 11:19–20; Bob Hurd, b. 1950.
Music: Bob Hurd; organ acc. by Craig Kingsbury, b. 1952.
Text and music © 1986, Bob Hurd. Published by OCP. All rights reserved.


G/E
G
2, 4, 5
G
G/F
G/E
G
1. _____
2. filled." _____
3. _____
4. sing. _____
5. weak. _____
2, 4, 5

REFRAIN


F
Gsus4
G
C
C/B
Am
Here _____ is your God, _____ com - ing with your vin - di -


Dm7
G
F
Gsus4
G
Asus4
Am
ca - tion. Look _____ and be - hold _____ the


Dm7 Em7 F G 1, 2 C
sav - ing pow - er of God.
1, 2
Csus4 C Csus4 D.C. to Vss 3, 5 Final Am Am/G
God.
D.C. to Vss 3, 5 Final
B♭ F Dm7 Em7 F
The sav - ing pow -
G C C/B♭ F/A C
er of God.

472 READY THE WAY



Text: Based on Isaiah 40:3, 4a; Curtis Stephan, b. 1973.
Music: Curtis Stephan; keyboard acc. by Gus Pappelis, b. 1953.
Text and music © 2004, Curtis Stephan. Published by Spirit & Song®, a division of OCP. All rights reserved.


Final
D
A♯°7
Bm
Asus4
D
Fine
Read - y the way of the Lord.
Final
Fine
rit. last time
VERSE 1
D
G/B
A
D/F♯
G
1. Make straight the road, raise the val - leys, and
Asus4
D
A♯°7
1. moun - tains make low. Turn - ing from sin, let the bro - ken be whole,
Bm
D/F♯
G
Asus4
D
D.S.
1. and read - y the way of the Lord. Read - y the way,
D.S.

VERSES 2, 3


D G/B A D/F♯ G
2. As we wait for you, give us the strength to walk in your truth,
3. Let us see your face; in our hearts we pre - pare a place.
Asus4 D A♯°7 Bm
2. so we may love more like you and
3. Come bring this world your mer - cy and grace, as we
D/F♯ G Asus4 D
D.S.
2, 3. read - y the way for you, Lord. Read - y the way,
D.S.

473 Regina Caeli/O Queen of Heaven



Text: Irregular; Latin, 12th cent.; tr. by C. Winfred Douglas, 1867–1944, alt.
Music: REGINA CAELI LAETARE; Chant, Mode VI; *Liber cantualis*, 1983; keyboard acc. by Craig Kingsbury, b. 1952, © 2002, OCP. All rights reserved.

474 Rejoice, the Lord Is King



Text: 66 66 88; *Hymns for Our Lord's Resurrection*, 1746; Charles Wesley, 1707–1788, alt.
Music: DARWALL'S 148TH; John Darwall, 1731–1789.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

475 Remember Your Love



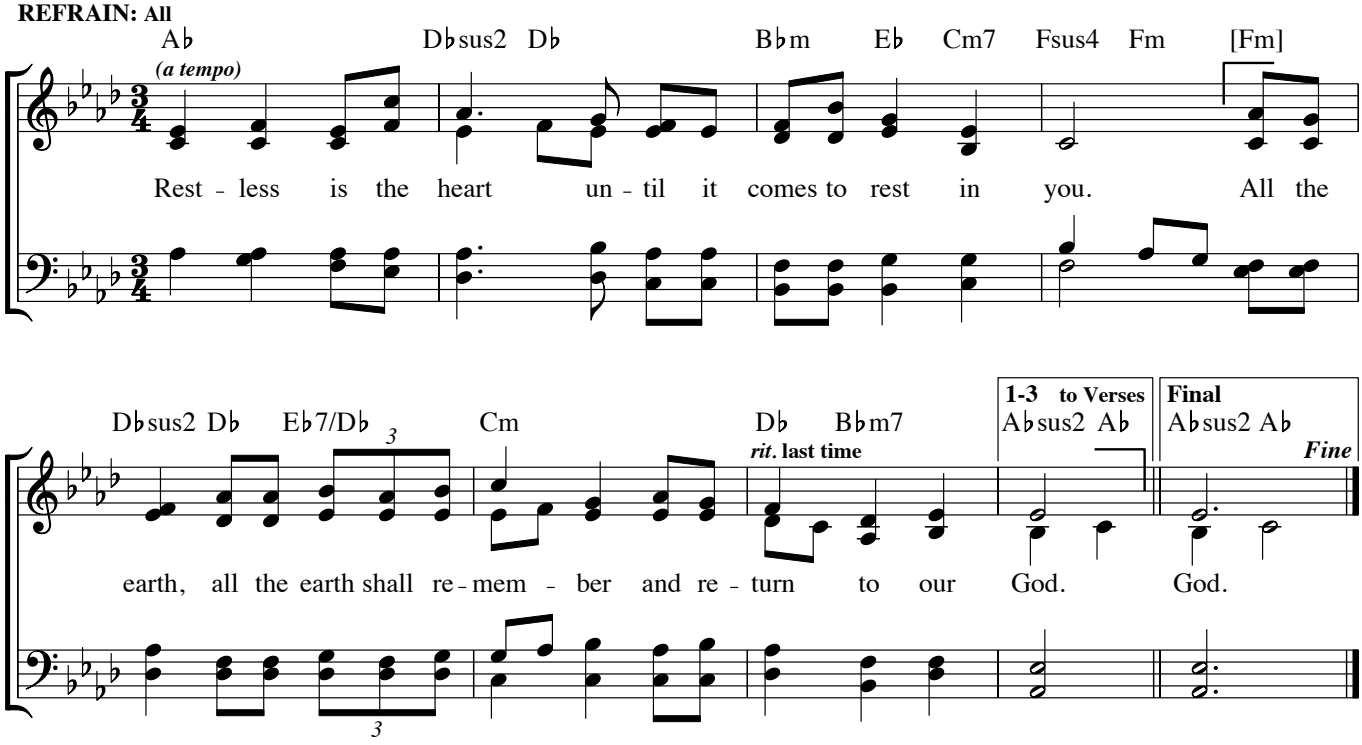
Text: Based on Psalms 25, 27, 90, 130; Mike Balhoff, b. 1946.
Music: Darryl Ducote, b. 1945, and Gary Daigle, b. 1957.
Text and music © 1973, 1978, Damean Music. All rights reserved. Used with permission.

VERSES

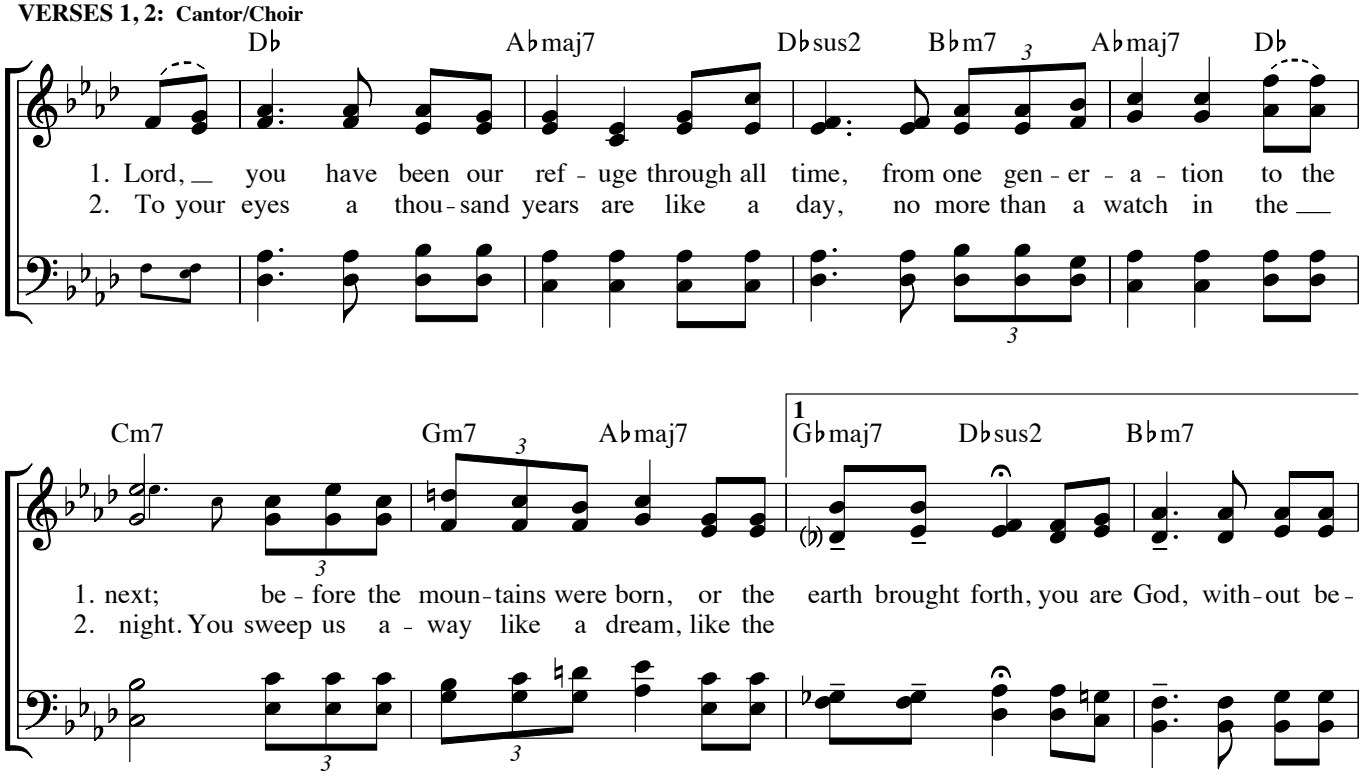

Cmaj7
Fmaj7
1. The Lord is my light and my sal - va - tion, whom should I
2. If you dwelt, O Lord, up - on our sin - ful - ness, then who could
3. O Lord, hear the sound of my call and an - swer
4. As sen - ti - nels wait up - on the day - light, wait for the
5. Be - fore all the moun-tains were be - got - ten and earth took
Cmaj7
Fmaj7
Cmaj7
1. fear? The Lord is my life and my
2. stand? But with you there is mer - cy and for -
3. me. My heart cries out for your
4. Lord. I trust in your kind-ness and re -
5. shape, e - ven then, O Lord, you were our
Fmaj7
Em7
E7
D.C.
1. ref - uge, when I call God hears.
2. give - ness and a guid - ing hand.
3. pres - ence; it is you I seek.
4. demp - tion; and your faith - ful word.
5. ref - uge through - out ev - 'ry age.
D.C.

476 Restless Is the Heart

REFRAIN: All

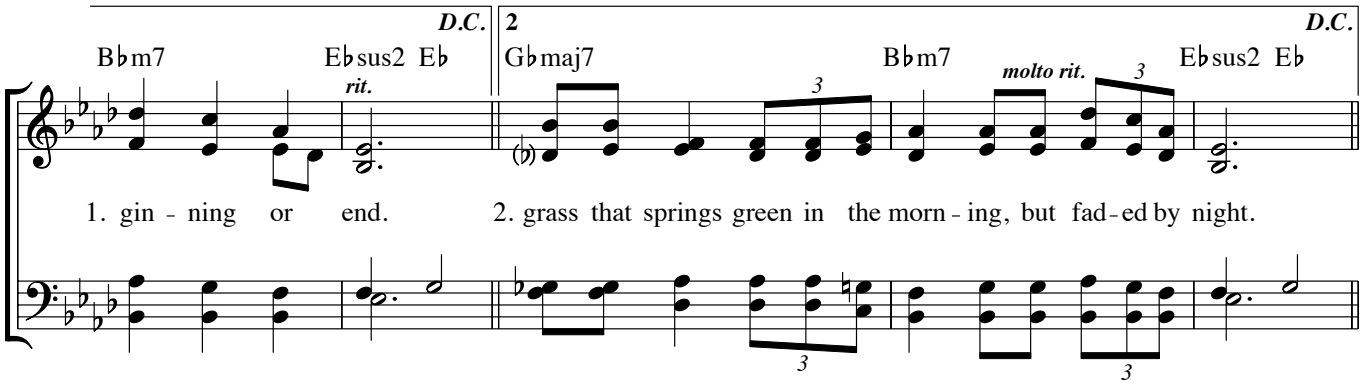


VERSES 1, 2: Cantor/Choir



Text: Based on Psalm 90:1–2, 4–6, 12, 14; Bernadette Farrell, b. 1957.
Music: Bernadette Farrell.
Text and music © 1989, Bernadette Farrell. Published by OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.



VERSE 3: Cantor/Choir



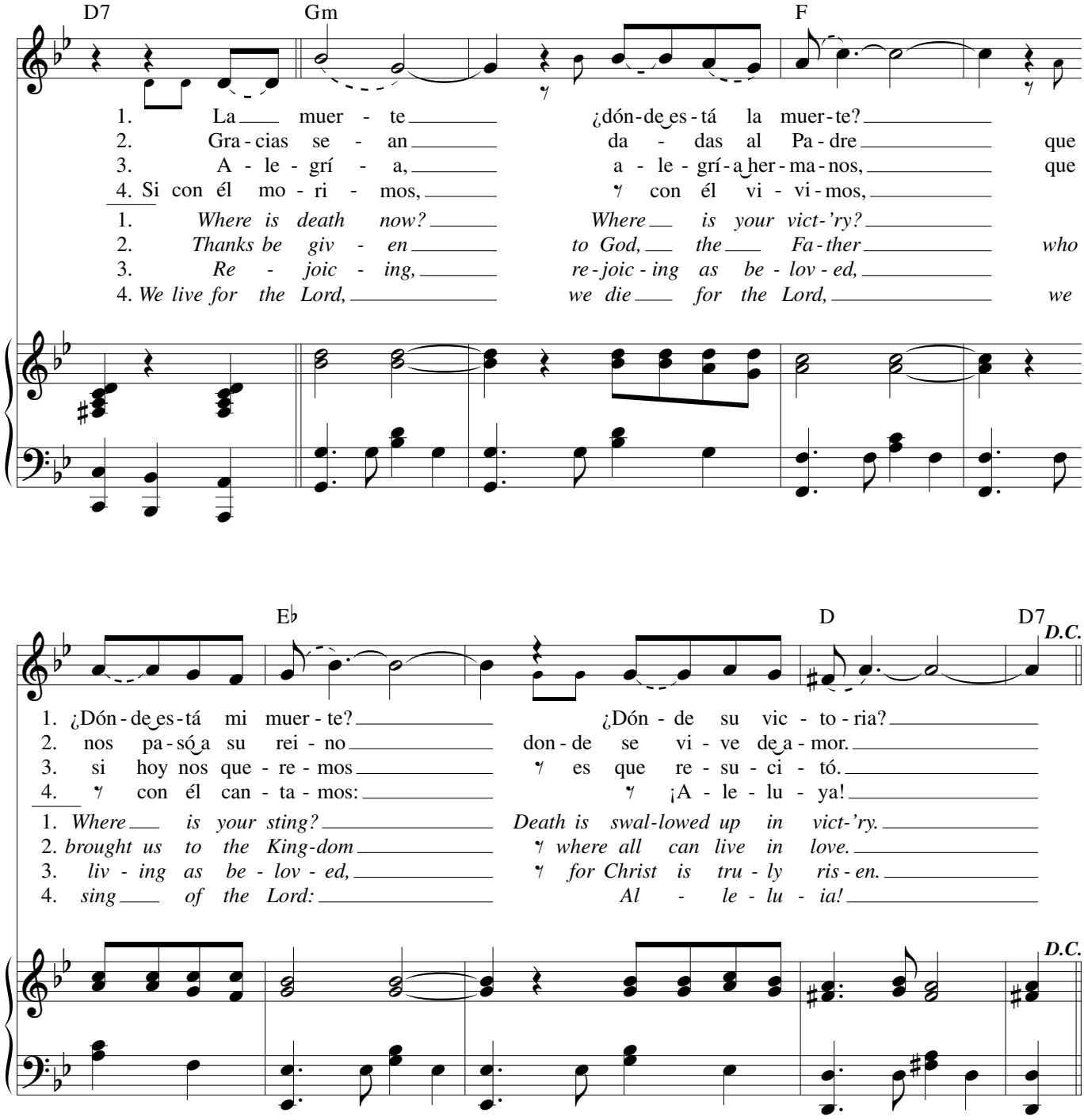
477 Resucitó/He Is Risen



Text: Spanish, Kiko Argüello, b. 1939; English, Pedro Rubalcava, b. 1958.
Music: Kiko Argüello; keyboard arr. by Mary Frances Reza.
Text and music © 1972, 1988, 2021, Francisco (Kiko) Argüello. All rights reserved. Exclusive agent in US, Canada, and Mexico: OCP.

Note: The lyrics for this song were updated in the 2023 *Breaking Bread* missal and accompaniments.
If you are using *Choral Praise, Fourth Edition*, the comparable music in that book will no longer match your missal and its accompaniment.

VERSES


D7
Gm
F
1. La muer - te ¿dón-de es-tá la muer-te?
2. Gra-cias se - an da - das al Pa-dre que
3. A - le - grí - a, a - le - grí-a her-ma-nos, que
4. Si con él mo - ri - mos, con él vi - vi-mos,
1. Where is death now? Where is your vict-'ry?
2. Thanks be giv - en to God, the Fa-ther who
3. Re - joic - ing, re-joic-ing as be - lov - ed,
4. We live for the Lord, we die for the Lord, we
E♭
D
D7
D.C.
1. ¿Dón-de es-tá mi muer - te? ¿Dón - de su vic - to - ria?
2. nos pa-só a su rei - no don - de se vi - ve de a - mor.
3. si hoy nos que - re - mos es que re - su - ci - tó.
4. con él can - ta - mos: ¡A - le - lu - ya!
1. Where is your sting? Death is swal-lowed up in vict-'ry.
2. brought us to the King-dom where all can live in love.
3. liv - ing as be - lov - ed, for Christ is tru - ly ris - en.
4. sing of the Lord: Al - le - lu - ia!
D.C.

478 Rise Up, Shepherd, and Follow

VERSES



Text: 10 7 11 7 with refrain; Spiritual.
Music: RISE UP, SHEPHERD; Spiritual.

479 River of Glory

REFRAIN *Spirited gospel style (♩ = ca. 90)*



Text: Dan Schutte, b. 1947.
Music: Dan Schutte; keyboard acc. by Marty Haugen, b. 1950, and Dan Schutte.
Text and music © 1991, 1992, OCP. All rights reserved.


Final
Fine
Dm C F/B♭ B♭ F/C C F Fsus4 F
God, bathed in the glo - ry of God!
Final
Fine
VERSES
D/F♯ Gm C/E C A7
1. Foun - tain of mer - cy, grace flow - ing free, streams of sal -
2. Here there is ha - ven, heal - ing and health, joy for the
3. Bread for our jour - ney God will pro - vide. Hope for all
4. Dark - ness is ban - ished, night turned a - way. Christ is our
Dm E♭ Gm C7sus4 C Dm C/E
D.C.
1. va - tion, spill - ing with love from a tree!
2. ask - ing, love in a - bun - dance of wealth!
3. a - ges, Je - sus, com - pan - ion and guide!
4. sun - light, lift - ing and lead - ing our way!
poco rit.
rit.
accel.
D.C.

480 Roll Away the Stone



Text: Tom Conry, b. 1951.
Music: Tom Conry; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 1993, 1994, Tom Conry. Published by OCP. All rights reserved.


D
Dsus4
G
C
1-7
Dsus4
D
(2nd, 4th, 6th time: D.C.)
God.
Roll
a - way
the
stone.
1-7
(2nd, 4th, 6th time: D.C.)
8-9
Dsus4
D.S.
Final
Dsus4
stone.
stone.
8-9
D.S.
Final

481 Sacred Silence



Text: Tom Booth, b. 1961, Jenny Pixler, b. 1985, and Anthony Kuner, © 2003, Tom Booth, Jenny Pixler, and Anthony Kuner. Published by Spirit & Song®, a division of OCP. All rights reserved.
Music: Tom Booth and Jenny Pixler; keyboard arr. by Gus Pappelis, b. 1953, © 2003, 2004, Tom Booth and Jenny Pixler. Published by Spirit & Song®, a division of OCP. All rights reserved.


Am7 Dsus4 D G Am7 G/B D/G Cadd9 D
wa - ter, wash - ing o - ver me; help me lis - ten, Ho - ly
1. Spir - it, sanc - ti - fy - ing me; Lord, I'm sor - ry, please for -
2. ves - sel, pray - ing for me; saints and an - gels, all in
Emadd9 Em F/A Cadd9 Gadd9
Spir - it. Come and speak to me. (to Verses/Final)
1. give me. Come and set me free. (to Refrain)
2. heav - en, come and be with me. (to Refrain)
Final
F/A Cadd9 Gadd9 Dm7 Cadd9 Gsus2
Come and be with me. Come and speak to me.
Final
rit.

482 Saints and Beloved of God



Text and music: Dan Schutte, b. 1947, © 2016, Daniel L. Schutte. Published by OCP. All rights reserved.

VERSES


Dm Gsus4 G Csus4 C Dm
1. We are joined by a great com - mu - nion, here on earth and in
2. We are stirred by their faith - ful wit - ness to the God who takes
3. For the saints of the past and pres - ent, for the saints of our
4. They will greet us with great re - joic - ing at the dawn of e -
5. To our God be the pow'r and glo - ry! To the Christ be all
E Am Am/G F A
1. heav'n a - bove, for this feast pre - pared by
2. flesh and bone, to the Christ who lives in
3. fam - 'ly and friends, they have found their home in
4. ter - nal day, when we're home at last by
5. thanks and praise! To the God who is and
Dm Dm/C B♭ Gm7 Csus4 Gm7/C Csus4 C
D.C.
1. Christ the Lord, com - pan - ions in his love.
2. hands and hearts, in fac - es not his own.
3. Christ the Lord, whose king - dom nev - er ends.
4. heav - en's hearth where pil - grims come to stay.
5. to the Lamb, our voic - es let us raise!
D.C.

MEMORIAL VERSE



Note: The final verse (6a–6c) is designed to honor a particular saint, patron, or family member with names with different numbers of syllables.
(a) is designed for names with two or three syllables accented on the first syllable, e.g., Joseph, Mary, Anthony, etc.
(b) is designed for names with only one syllable, e.g., Luke, John, Joan, etc.
(c) is designed for names of three or four syllables accented on the second syllable, e.g., Ignatius, Augustine, Elizabeth, etc.


Dm Dm/C B♭ Gm7 Csus4 Gm7/C Csus4 C
D.C.
6. name, O God, in mem - 'ry all our days.
D.C.
CODA
F B♭/F F/A Csus4 C Fsus4 F
God.

483 Saints of God



Text: Based on Revelation 6:9–11; 7:9, 17; Hebrews 12:1; Bob Hurd, b. 1950.
Music: Bob Hurd; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 2001, Bob Hurd. Published by OCP. All rights reserved.

VERSES


C Dm7 E♭maj7/G F/A
1. I saw the souls of the saints be - neath the al - tar,
2. I saw a mul - ti - tude from ev - 'ry land and peo - ple
3. Since e - ven now this cloud of wit - ness - es sur - rounds us,
E♭maj7/G F6 E♭maj7 F/E♭ E♭maj7
1. slain for bear - ing wit - ness to God's Word, and each
2. wor - ship - ing be - fore the throne of grace, where all
3. let us cast a - side the weight of sin, so with
E♭maj7/G F6 Csus4 Csus2 C D.C.
1. one was robed in white.
2. tears are washed a - way.
3. them we may run the race.
D.C.

484 SALVE, REGINA



Text: Latin, attr. to Hermannus Contractus, 1013–1054.
Music: Chant, Mode V; keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1993, OCP. All rights reserved.


C F Dm7 F G C , F G C Em7 Am
il - los tu - os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te. Et Je - sum,
G Am Dm C Fmaj7 G C Dm7 G Am Dm C
be - ne - dí - ctum fruc - tum ven - tris tu - i, no - bis post hoc ex - sí - li - um os - tén - de.
Am C Em7 F G C Dm7 C G F C
O cle - mens, O pi - a, O dul - cis Vir - go Ma - rí - a.

485 Save Us, O Lord

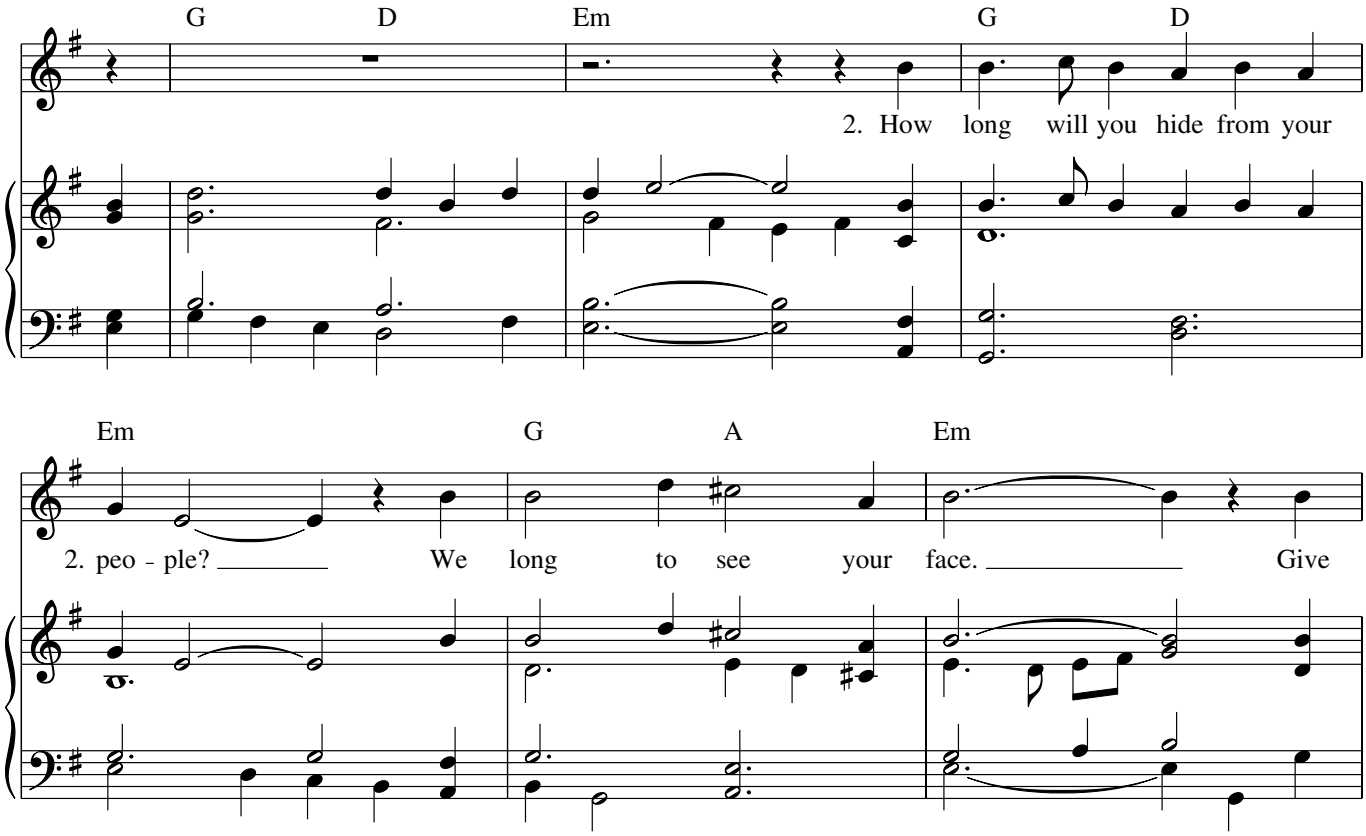


Text: Based on Psalm 80; Bob Dufford, SJ, b. 1943.
Music: Bob Dufford, SJ; keyboard acc. by Bob Dufford, SJ, and Chris Morash, b. 1950.
Text and music © 1981, 1983, Robert J. Dufford, SJ, and OCP. All rights reserved.

VERSE 1: *Slightly faster (♩ = 156–160)*



VERSE 2: *Calming*




D G D G Em C B
D.C.
2. ear to us. Draw near to us, Lord God of hosts!
D.C.
rit.
VERSE 3
D B Em A
3. Turn a-gain; care for your vine; pro - tect what your right hand has
D G D G
3. plant - ed. Your vine - yards are tram-pled, up - root - ed, and
D C F B
D.C. al fine
3. burned. Come to us, Fa - ther of might!
D.C. al fine
rit.

486 SAVE YOUR PEOPLE



Text: Based on Psalm 27; Jim Farrell, b. 1947.
Music: Jim Farrell; keyboard acc. by Craig Kingsbury, b. 1952.
Text and music © 1983, OCP. All rights reserved.

VERSES


C D G Em C
1. One thing I ask, O Lord, this I seek: to dwell for -
2. For you will hide me in the shel - ter of your wings and from the
3. Lis - ten, O Lord, to the sound of my call, for I ac -
4. Thus will I bless you all the days of my life. Lift - ing my
D Em Em/D C D
1. ev - er in your house, that I may gaze on your
2. ar - rows of my foes. You set me high on a
3. knowl-edge my of - fense. Wash me and I shall be
4. hands, I call your name: "O Lord, re - mem - ber your in -
Em Am B B7
D.C.
1. love - li - ness all the days of my life.
2. moun-tain - top, saved me from my dis - tress.
3. pur - i - fied. I shall be whit - er than snow.
4. her - i - tance. Save your peo - ple, O Lord!"
D.C.

487 Savior of the Nations, Come



Text: 77 77; *Veni, Redemptor gentium;* Martin Luther, 1483–1546, after St. Ambrose of Milan, 340–397;
Verses 1–3a tr. by William M. Reynolds, 1812–1876; Verses 3b–5 tr. by Martin L. Seltz, 1909–1967, alt.
Music: NUN KOMM, DER HEIDEN HEILAND; *Geystliche Gesangk Büchleyn,* Wittenberg, 1524; keyboard acc. by Melchior Vulpius, ca. 1570–1615.

488 Say to the Frightened Heart



Text: Refrain based on Isaiah 35:4; verses based on Isaiah 35:1–2, 2–3, 5–6a, 6b–7, 8a–9b, 10; Bob Hurd, b. 1950.
Music: Bob Hurd; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 2012, 2015, Bob Hurd. Published by OCP. All rights reserved.

VERSES


G C/G D/F♯ G G/F♯ Em A
1. Wil - der - ness and dry land will ex - ult, the des - ert re - joice and
2. They will be - hold the ra - diance of God, the glo - ry of the
3. Then will the lame ones leap like the deer, then will the blind ones
4. path for the peo - ple of God shall ap - pear, a road called the Ho - ly
5. En - ter - ing Si - on, they shall ex - ult, crowned with un - end - ing
Dsus4 D Am Esus4 Em
1. bloom, bloom with flow'rs in a - bun - dance, re -
2. LORD. Say to those who are fright - ened, fear
3. see. The ears of the deaf will be o - pened, the
4. Way. The ran - somed shall pass a - long it re -
5. joy. No long - er will sad - ness haunt them, all
A/C♯ A Dsus4 D Dsus2/C G/B D
D.C.
1. sound with songs of re - joic - ing.
2. not, be strong, and have cour - age.
3. mute will cry out with glad - ness.
4. turn - ing safe - ly to Si - on.
5. grief and sor - row will van - ish.
D.C.
poco rit.

489 See Amid the Winter's Snow



Text: 77 77 D; Edward Caswall, 1814–1878.
Music: WINTER'S SNOW; Kevin Keil (ASCAP), b. 1956, © 1992, Kevin Keil. Published by OCP. All rights reserved.


G
1
D/F♯
B7
1. he who, throned in heights sub - lime, sits a - mid the cher - u -
2. an - gels sing - ing 'Peace on
1
Em
D.C.
Final
D/F♯
B7
Em/B
B7
1. bim. 2. earth' told us of the Sav - ior's
D.C.
Final
Em
F♯/E
Am6/E
B7
Em
2. birth."
molto rit.

490 See How the Virgin Waits



Text: Willard F. Jabusch, 1930–2018, © 1967, Willard F. Jabusch. Administered by OCP. All rights reserved.
Music: Slovak folk melody; keyboard acc. by Craig Kingsbury, b. 1952, © 1985, OCP. All rights reserved.

491 See, I Make All Things New

(Ken Canedo)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

See, I Make All Things New

(Ken Canedo)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

See, I Make All Things New

(Ken Canedo)

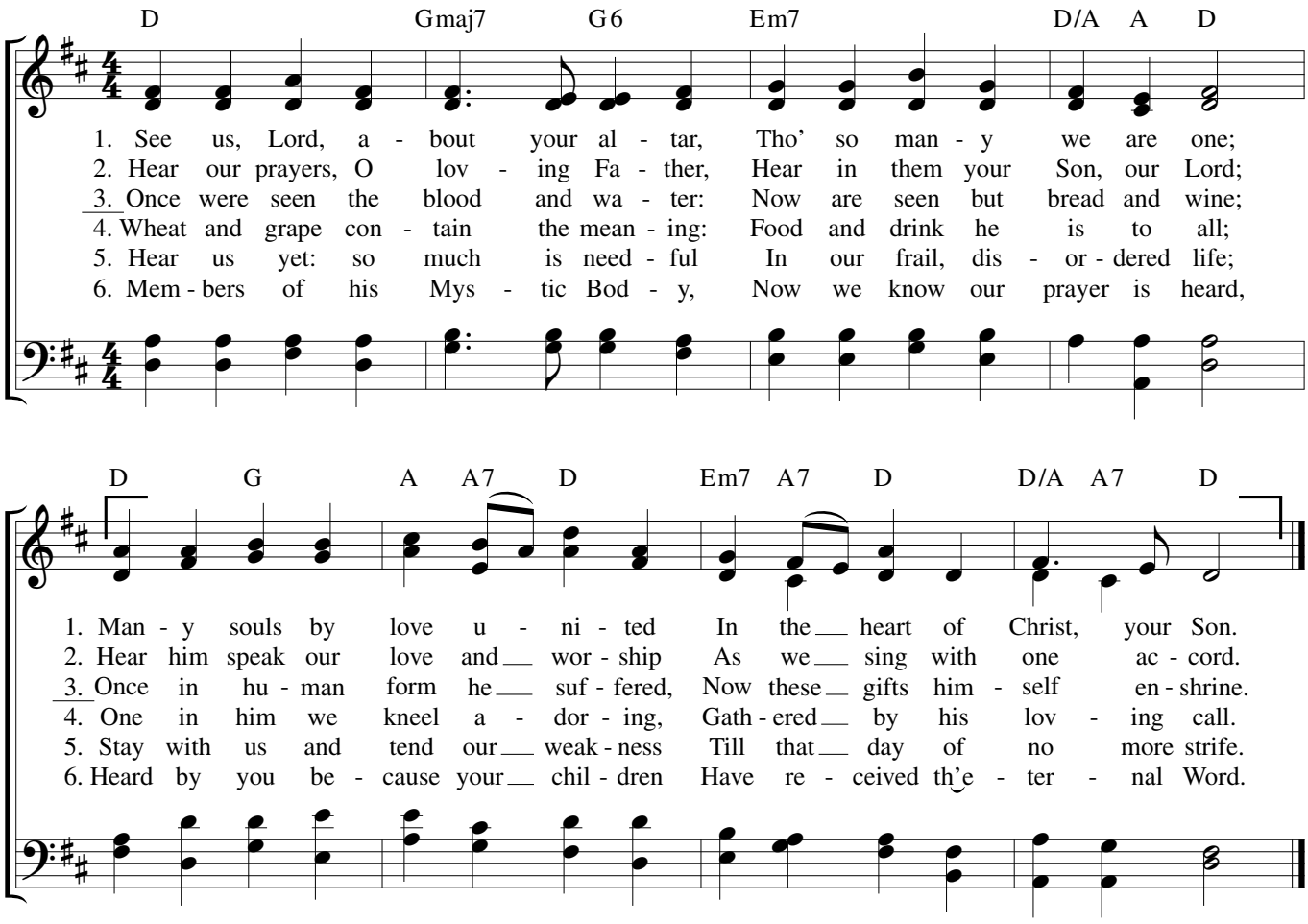
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See, I Make All Things New

(Ken Canedo)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

492 See Us, Lord, About Your Altar



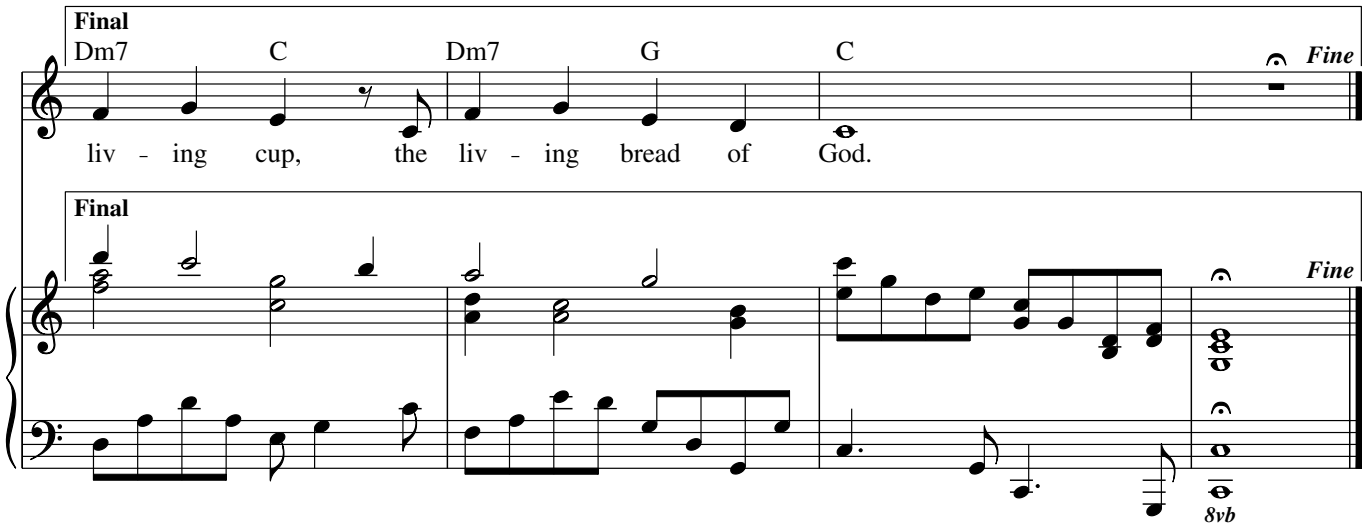
Text: 87 87; John Greally, b. 1934, alt., © John Greally. Published by OCP. All rights reserved.
Music: DRAKES BROUGHTON; Edward Elgar, 1857–1934.

Note: The Verse 3 lyrics of this song were updated in 2021 and will no longer match previously published versions of this song.
Choral Praise, Fourth Edition **matches the updated text.**

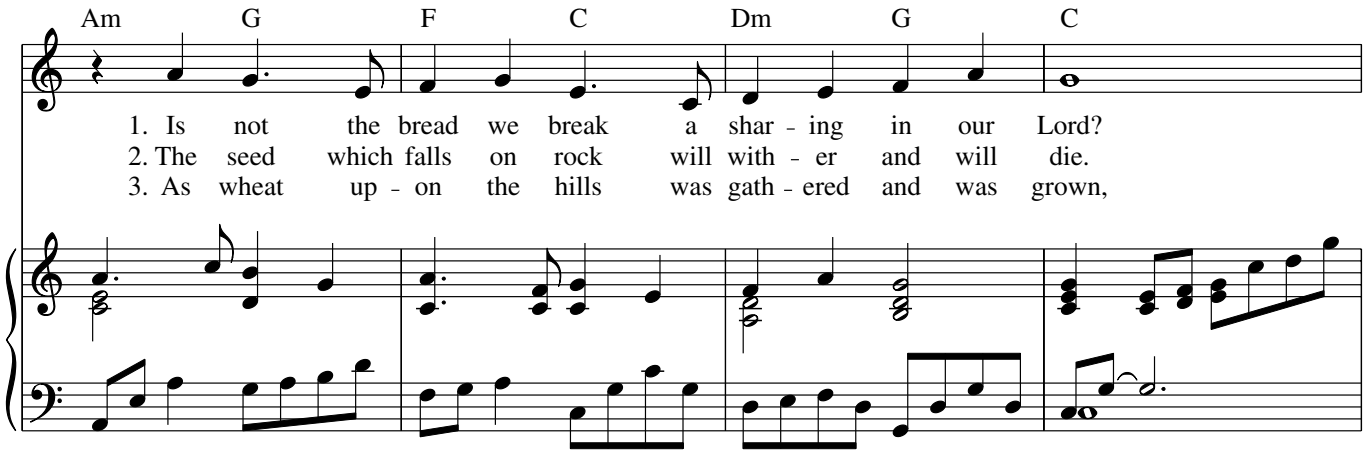
493 SEED, SCATTERED AND SOWN

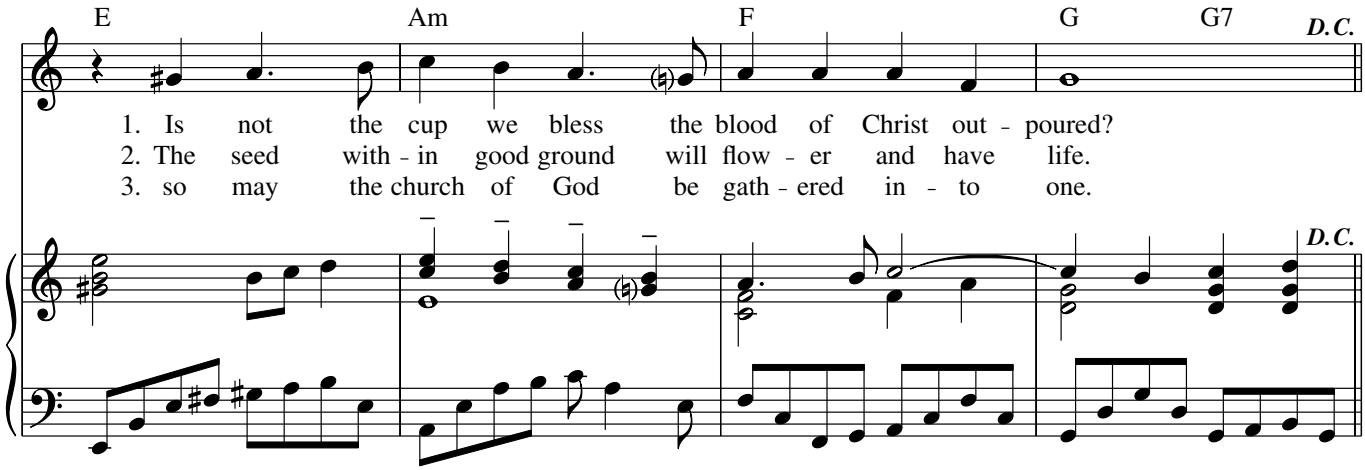


Text: 66 66 with refrain; based on Didache 9; 1 Corinthians 10:16–17; Mark 4:3–6; Dan Feiten, b. 1953.
Music: SEED, SCATTERED AND SOWN; Dan Feiten; keyboard acc. by Eric Gunnison and R.J. Miller.
Text and music © 1987, International Liturgy Publications, PO Box 50476, Nashville, TN 37205. www.ilpmusic.org. All rights reserved. Used with permission.


Final
Dm7 C Dm7 G C
Fine
liv - ing cup, the liv - ing bread of God.
Final
Fine
8vb

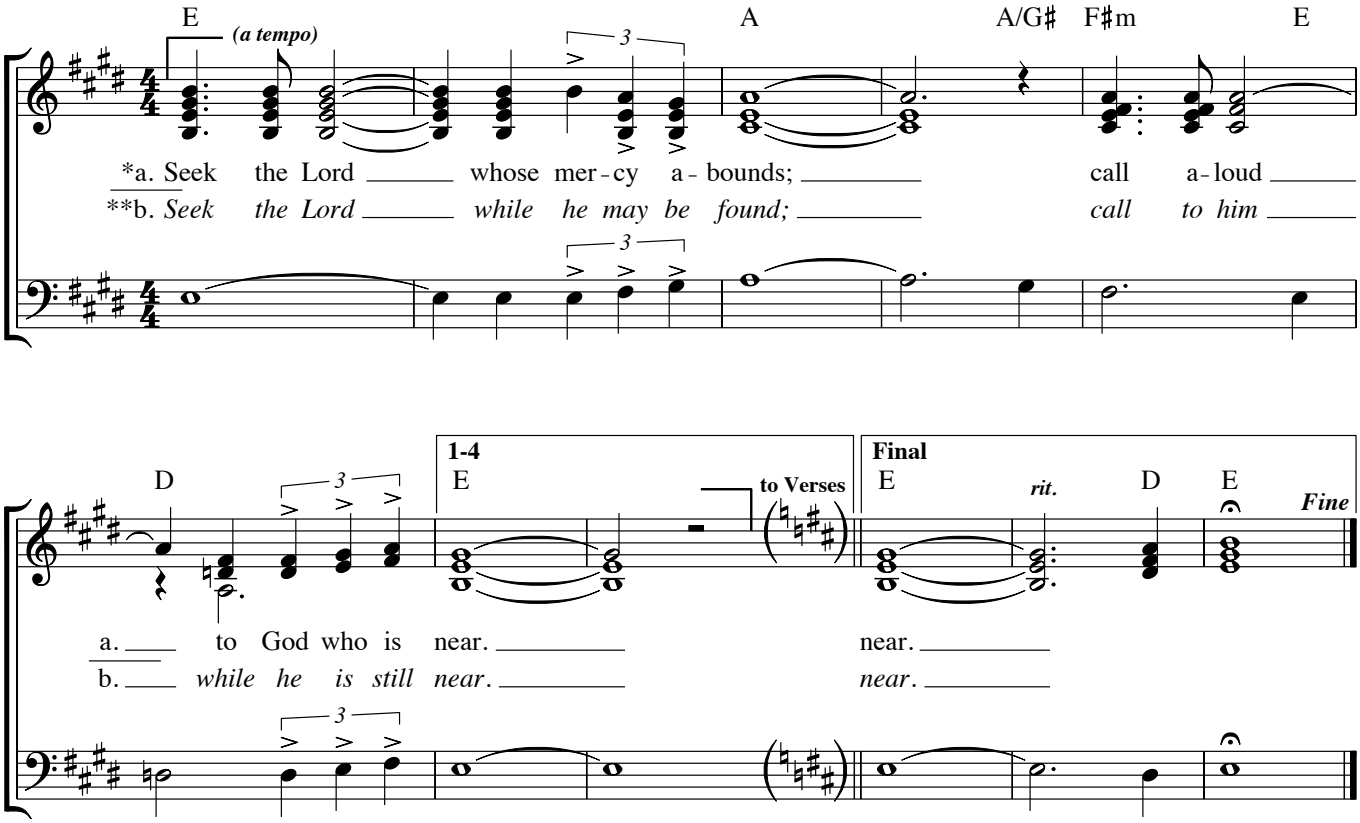
VERSES


Am G F C Dm G C
1. Is not the bread we break a shar - ing in our Lord?
2. The seed which falls on rock will with - er and will die.
3. As wheat up - on the hills was gath - ered and was grown,


E Am F G G7
D.C.
1. Is not the cup we bless the blood of Christ out - poured?
2. The seed with - in good ground will flow - er and have life.
3. so may the church of God be gath - ered in - to one.
D.C.

494 SEEK THE LORD

REFRAIN *Vigorously (♩ = 104–114)*

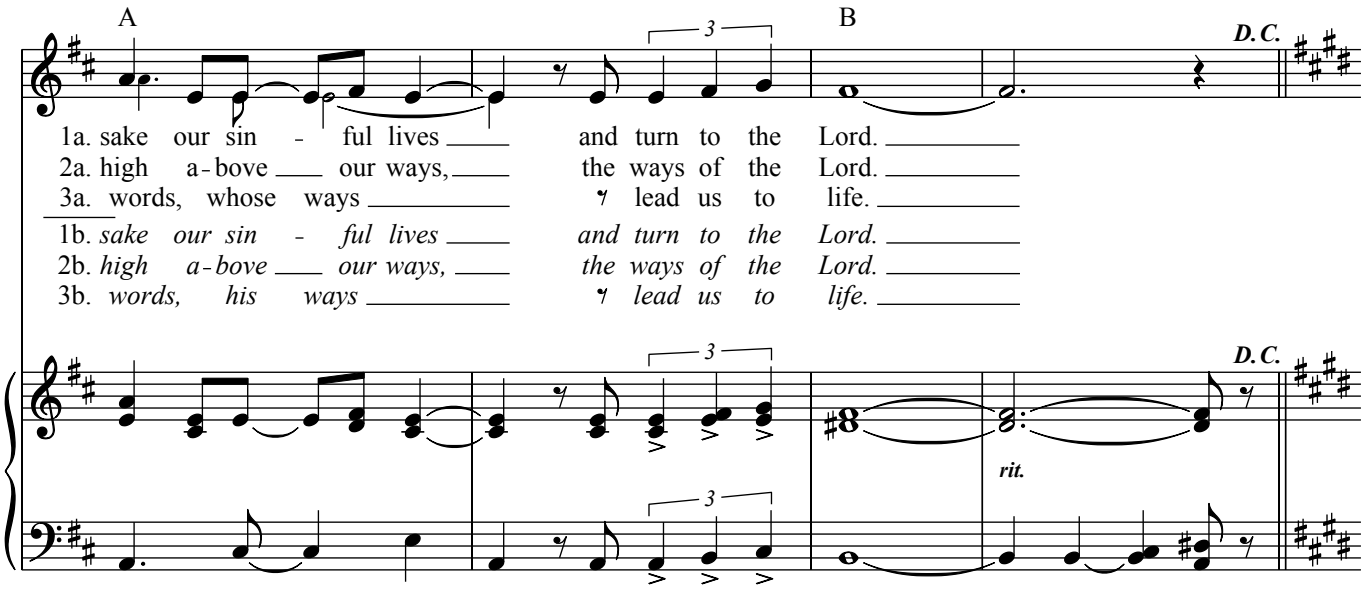


VERSES 1-3

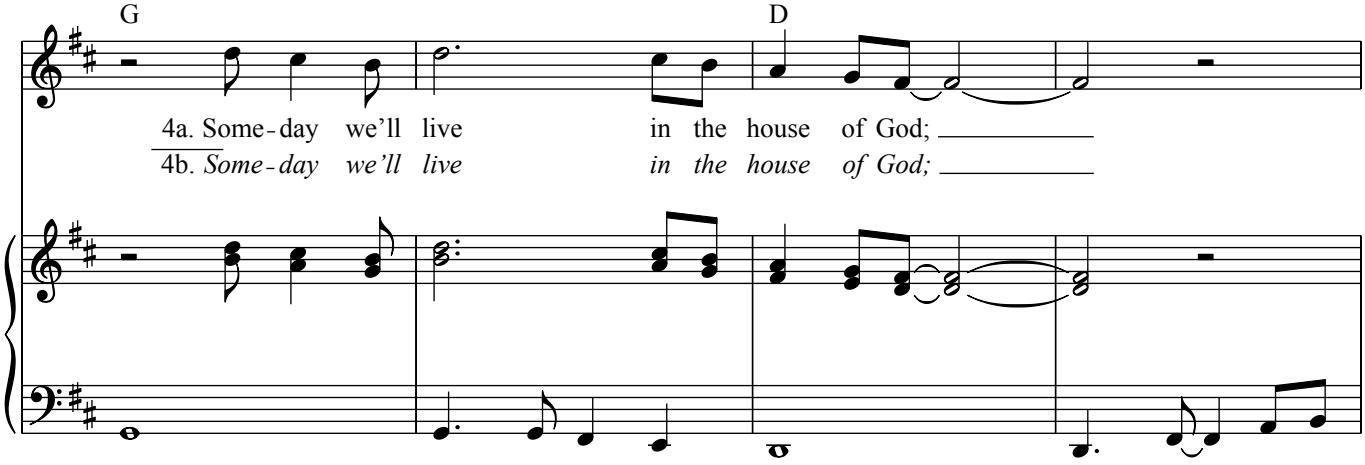


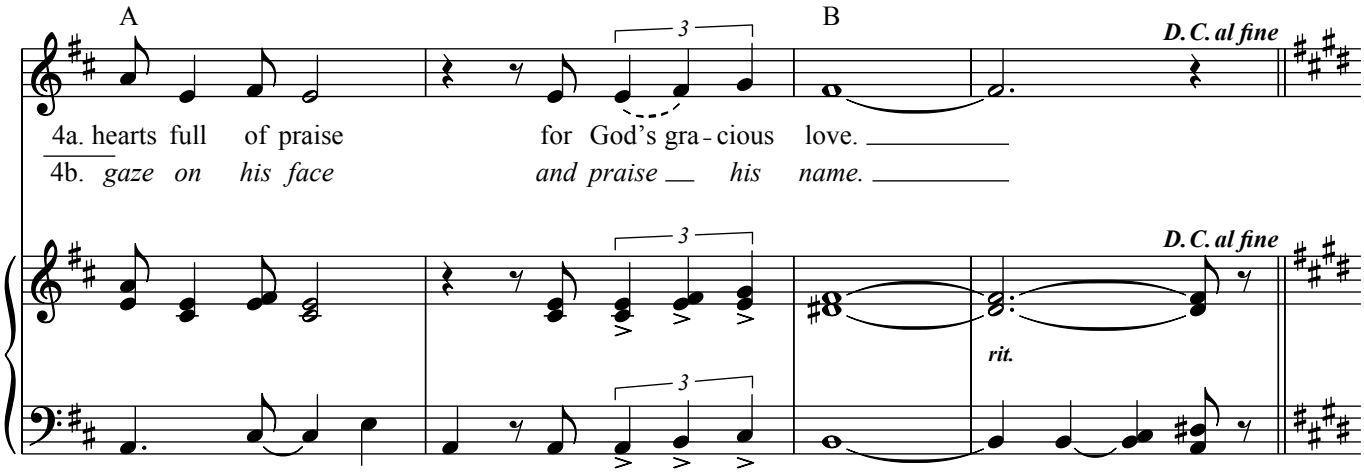
Text: Based on Isaiah 55:6–9; Roc O'Connor, SJ, b. 1949.
Music: Roc O'Connor, SJ; keyboard acc. by Peter Filice.
Text and music © 1975, 1996, Robert F. O'Connor, Jr., SJ, and OCP. All rights reserved.

***Composer's revised text**
****Original text**


A
B
D.C.
1a. sake our sin - ful lives and turn to the Lord.
2a. high a-bove our ways, the ways of the Lord.
3a. words, whose ways lead us to life.
1b. sake our sin - ful lives and turn to the Lord.
2b. high a-bove our ways, the ways of the Lord.
3b. words, his ways lead us to life.
3
D.C.
rit.

VERSE 4


G
D
4a. Some-day we'll live in the house of God;
4b. Some-day we'll live in the house of God;


A
B
D.C. al fine
4a. hearts full of praise for God's gra-cious love.
4b. gaze on his face and praise his name.
3
D.C. al fine
rit.

495 Seek Ye First

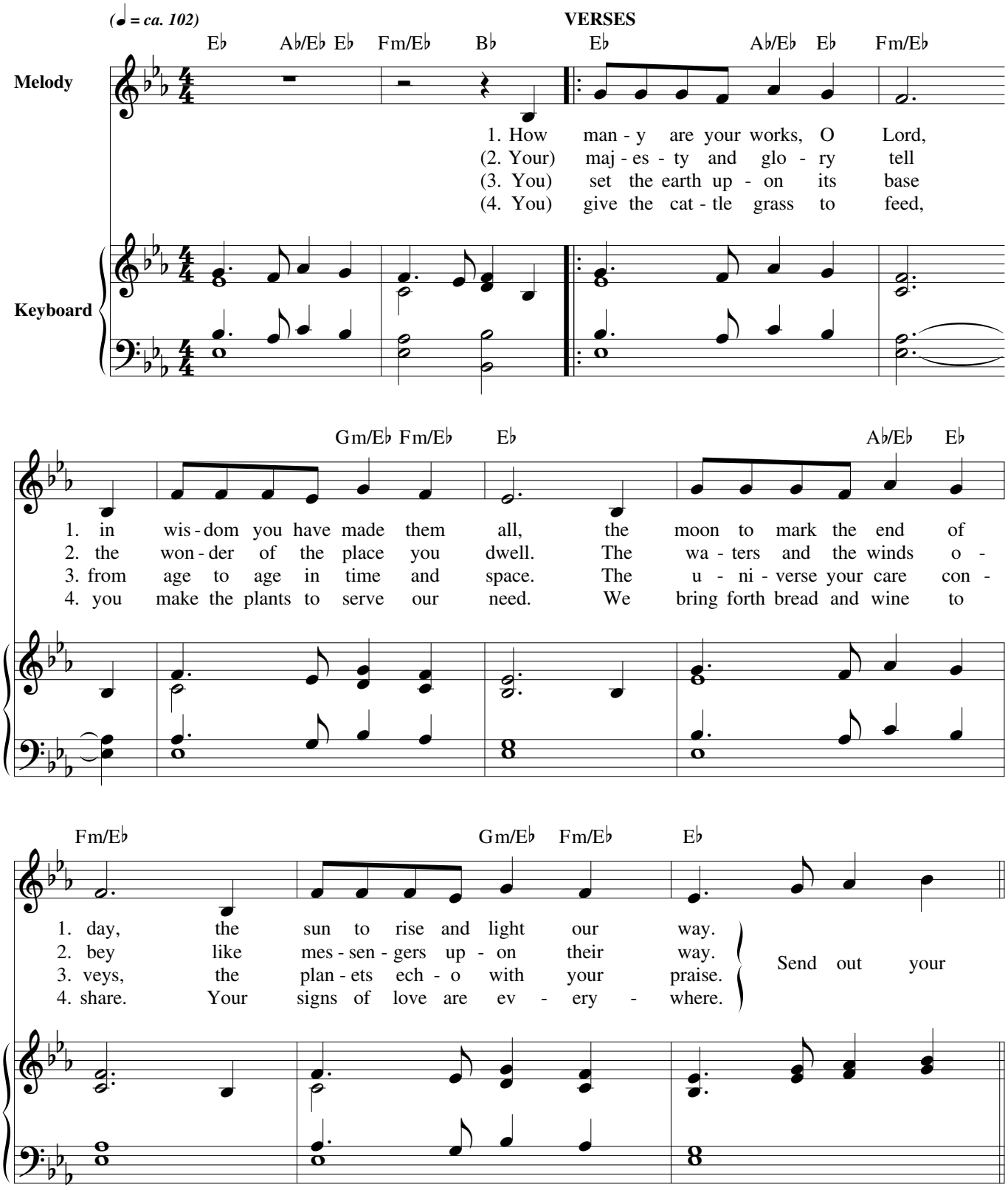


Text: Based on Matthew 6:33; Karen Lafferty, b. 1948.
Music: Karen Lafferty.
Text and music © 1972, Universal Music Group/Brentwood-Benson Music Publishing, Inc. (ASCAP)/Calvary Chapel Costa Mesa, Inc., dba CCCM Music (ASCAP). All rights reserved. All rights for the world on behalf of CCCM Music and Universal Music Group/Brentwood-Benson Music Publishing, Inc. administered at CapitolCMGPublishing.com. Used with permission.

***May be sung as a two-voice canon.**


D Em A7 D F♯m
le - lu - ia, al - le -
G D G D Em A D
lu - ia, al - le - lu, al - le - lu - ia.

496 SEND OUT YOUR SPIRIT



Text: Based on Psalm 104; Bernadette Farrell, b. 1957.
Music: Bernadette Farrell.
Text and music © 2009, Bernadette Farrell. Published by OCP. All rights reserved.


REFRAIN
A♭ B♭/A♭ E♭/G Cm Fm7 B♭
Spir - it up - on the earth and let your Spir - it bring us to
E♭ E♭7 A♭ B♭/A♭ E♭/G Cm
birth. Send out your Spir - it and make us new till all cre -
Fm7 B♭sus4 B♭
a - tion re - turns to
1-3
E♭
you. 2. Your
3. You
4. You
4
E♭
D.S. al fine
you. Send out your
Final
E♭
you.
1-3
4
D.S. al fine
Final

497 SEND US YOUR SPIRIT



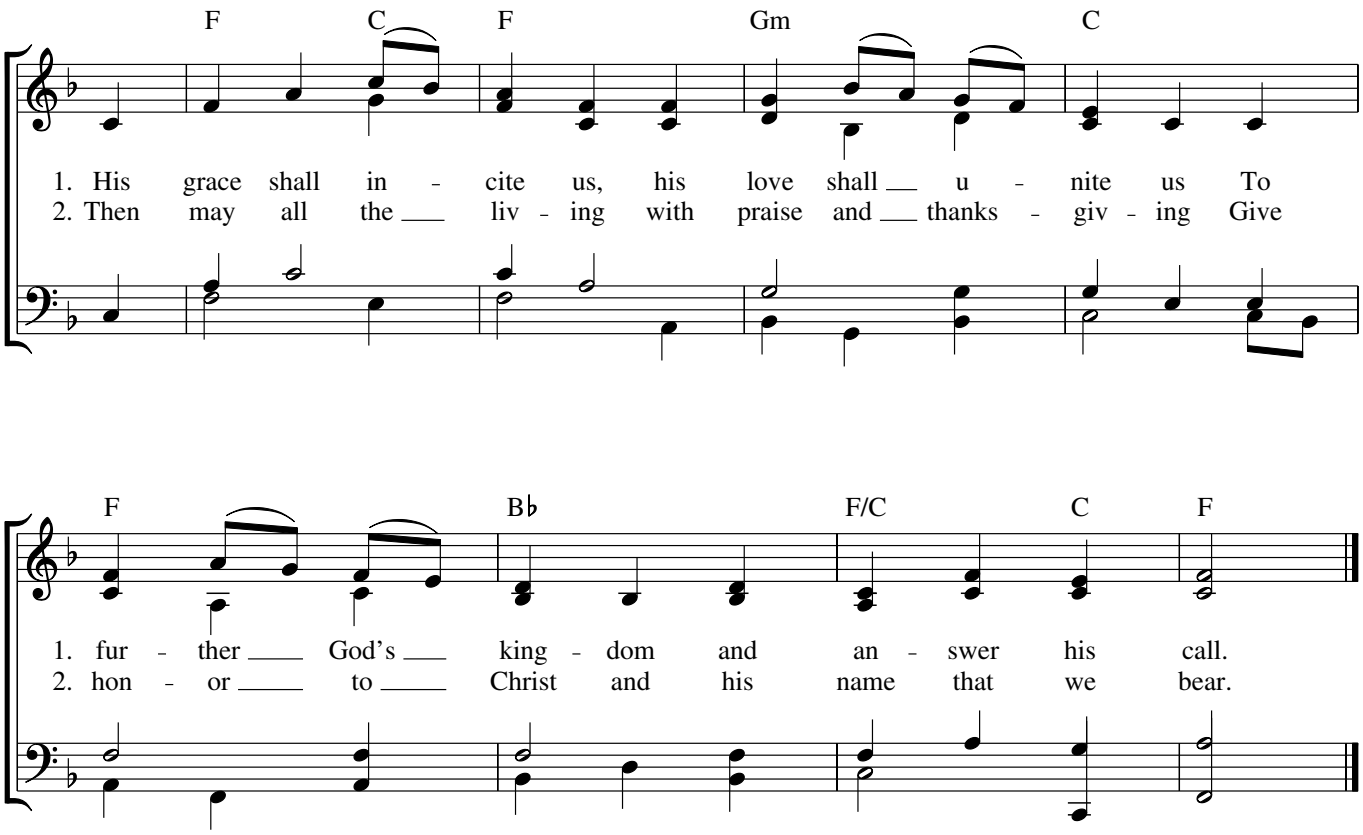
Text: Inspired by *Veni, Sancte Spiritus;* Dan Schutte, b. 1947.
Music: Dan Schutte.
Text and music © 1985, 2009, OCP. All rights reserved.


C Cadd9 Bm C Am7 Dsus4 D
1. Make our liv - ing bright. Shine on our dark - ness, O
2. Be the life we bear. Feed us and fill us, O
3. Set our lov - ing free. Hear us and help us, O
4. Be our true de - sire. Send us your Spir - it, O
poco rit.
1-3
G Gsus4 G D/G C/G G Am7/D D
D.C.
1. Lord.
2. Lord.
3. Lord.
1-3
D.C.
a tempo
rit.
Final
G Am7/G C/G G
4. Lord.
Final
molto rit.
molto rit.
a tempo
a tempo

498 Sent Forth by God's Blessing



Text: 12 11 12 11 D; Omer Westendorf, 1916–1997, alt., © 1964, World Library Publications, a division of GIA Publications, Inc. All rights reserved. Used with permission.
Music: ASH GROVE; trad. Welsh melody; keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1991, OCP. All rights reserved.


F C F Gm C
1. His grace shall in - cite us, his love shall u - nite us To
2. Then may all the liv - ing with praise and thanks - giv - ing Give
F B♭ F/C C F
1. fur - ther God's king - dom and an - swer his call.
2. hon - or to Christ and his name that we bear.

499 SERVANT SONG

VERSES *Not too fast (♩ = ca. 112)*



Text: Donna Marie McGargill, OSM, b. 1944.
Music: Donna Marie McGargill, OSM; keyboard acc. by Craig Kingsbury, b. 1952.
Text and music © 1984, OCP. All rights reserved.

REFRAIN


E E/G♯ F♯m B A
1-5. Je - sus, Je - sus,
1. you
2. you
3. be the
4. you
5. "Let it be
B E E/G♯ A
1. are the Lord.
2. are my Lord.
3. warmth of my heart.
4. are my Light.
5. done to me."
Je - sus, Je -
B A B E
1-4
D.C.
Final
1-5. sus, you are the way.
1-4
D.C.
Final

500 Shall We Gather at the River

VERSES

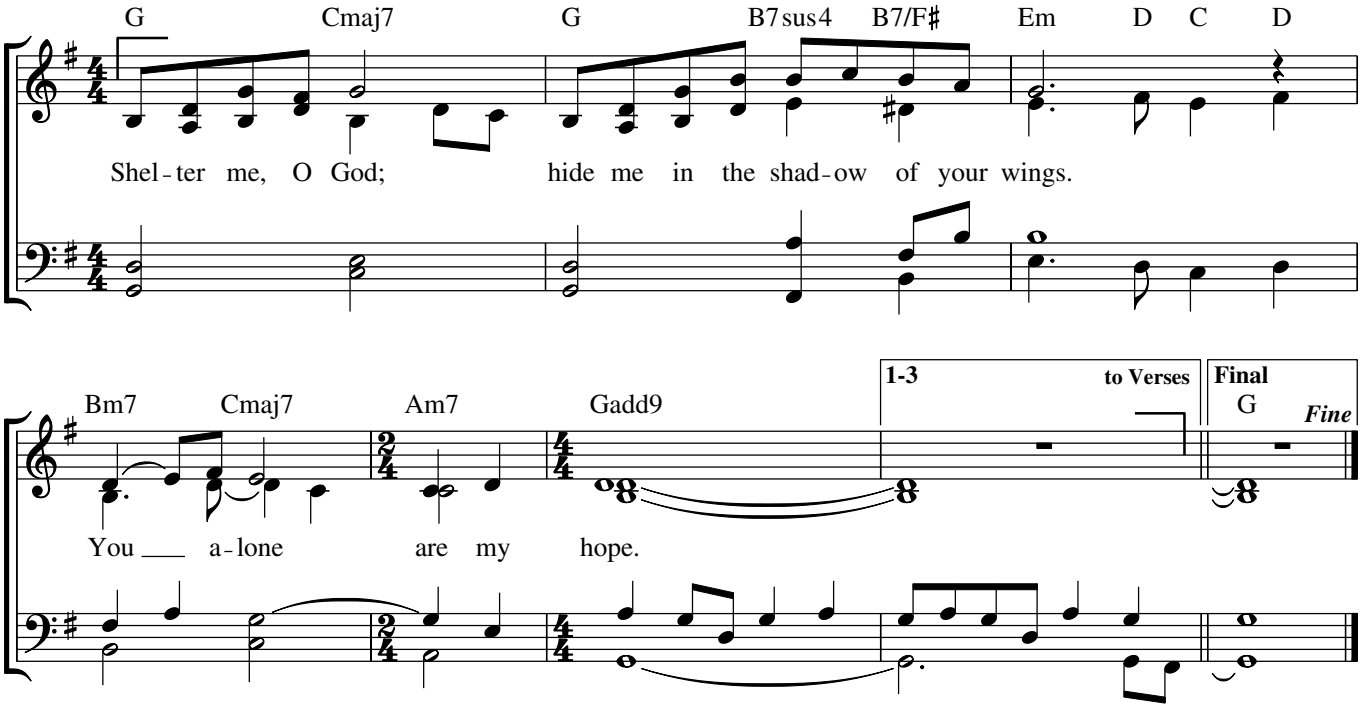


REFRAIN

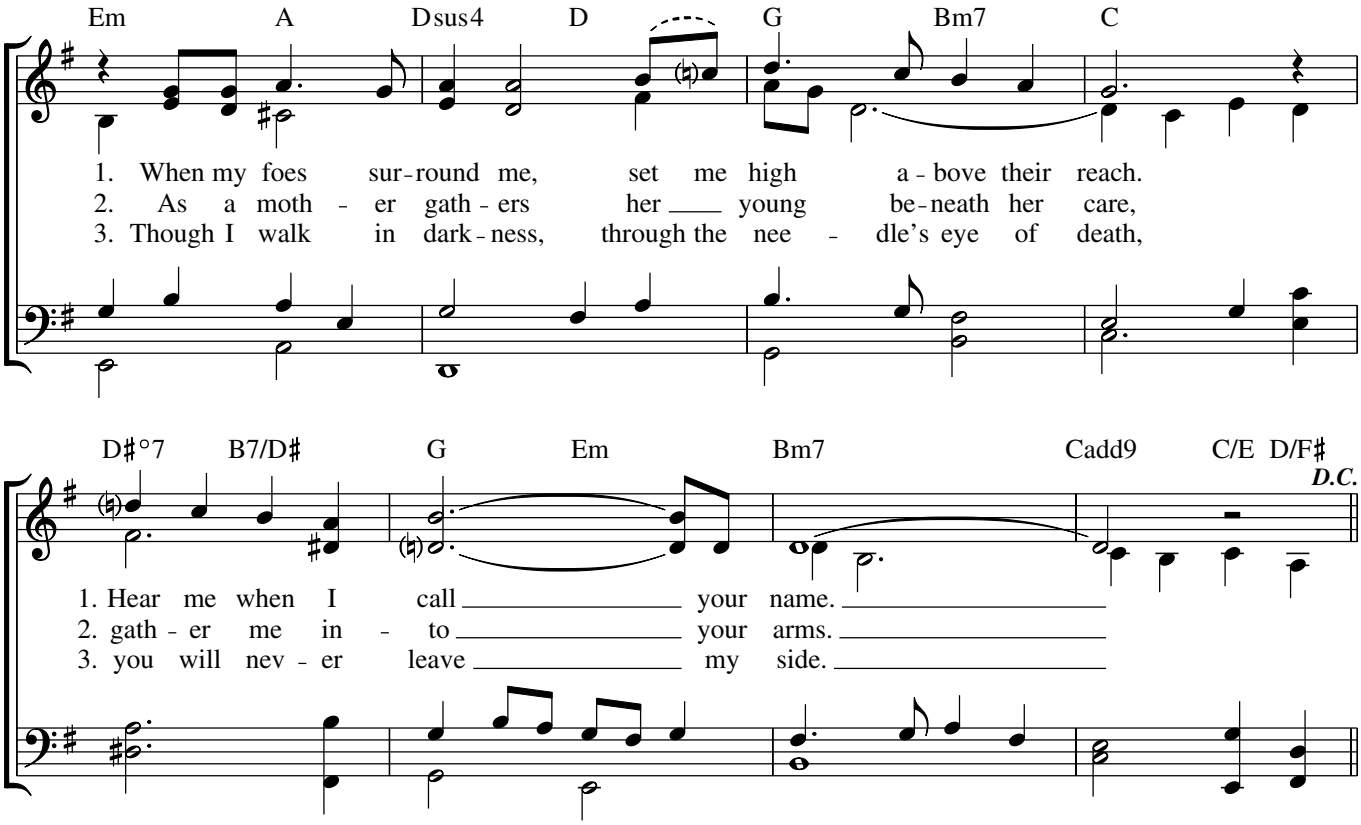
Text: 87 87 with refrain; Revelation 22:1–5; Robert Lowry, 1826–1899.
Music: HANSON PLACE; Robert Lowry.

501 Shelter Me, O God

REFRAIN *(♩ = ca. 76)*



VERSES



Text: Based on Psalm 16; Psalm 61; Luke 13:34; Bob Hurd, b. 1950.
Music: Bob Hurd; keyboard acc. by Craig Kingsbury, b. 1952.
Text and music © 1984, Bob Hurd. Published by OCP. All rights reserved.

502 Shepherd Me, O God



Text: Based on Psalm 23; Marty Haugen, b. 1950.
Music: Marty Haugen.
Text and music © 1986, 1987, GIA Publications, Inc. All rights reserved. Used with permission.

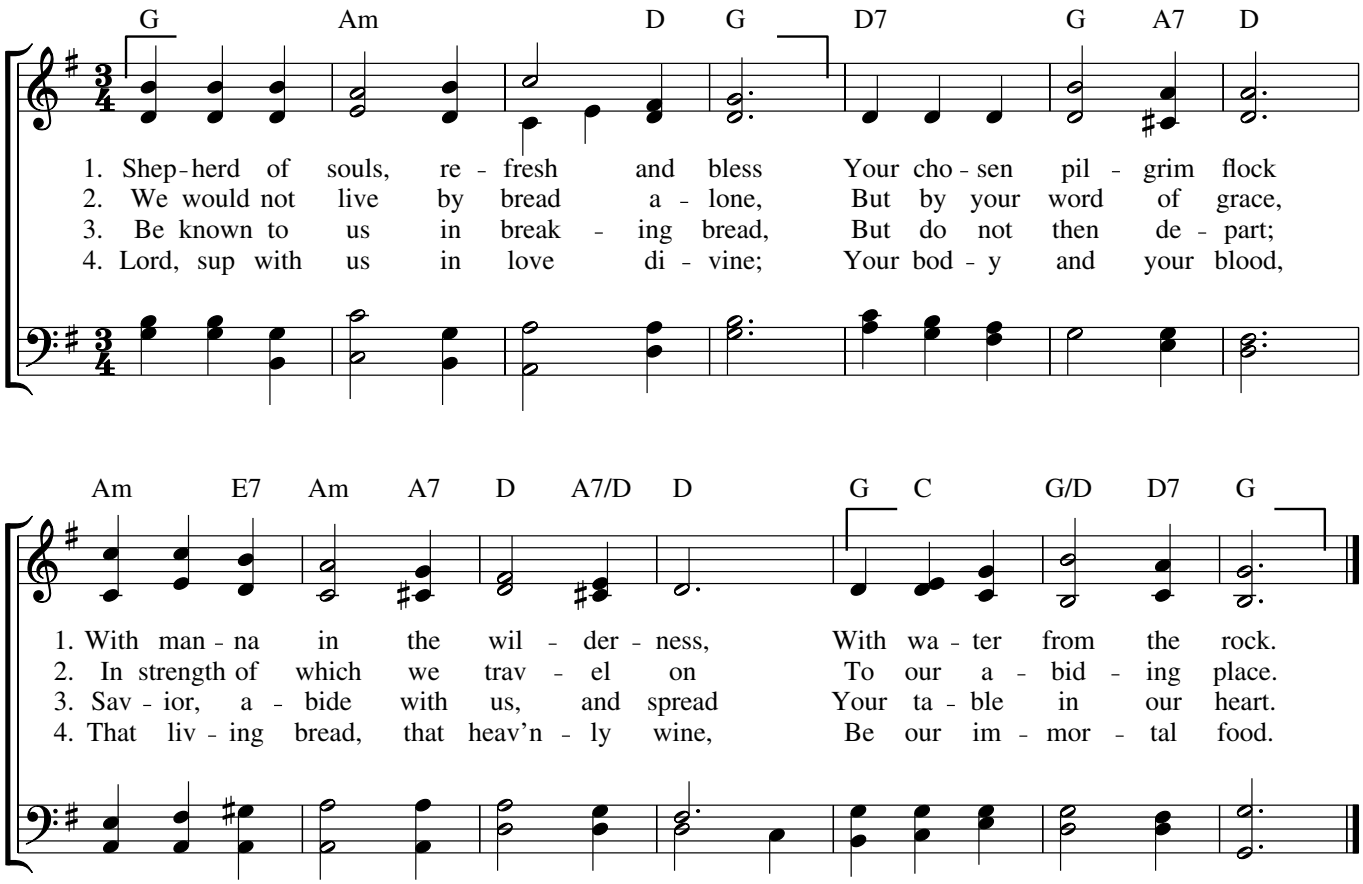
***Final Refrain a bit slower.**


Fm7 B♭/F Fm B♭m/F Fm7 B♭/F
1. noth-ing shall I want, I rest in the mead-ows of faith-ful-ness and love, I
2. heal my wea-ry soul, you lead me by path-ways of righ-teous-ness and truth, my
3. val - ley of death, I fear no e-vil, for you are at my side, your
B♭m7 Cm7 B♭m/D♭ E♭ Fm B♭m/F Fm7 B♭/F D.C.
1. walk by the qui-et wa-ters of peace.
2. spir-it shall sing the mu-sic of your Name.
3. rod and your staff, my com-fort and my hope.
D.C.
VERSE 4
B♭m E♭ A♭ D♭
4. You have set me a ban-quet of love in the face of ha-tred,
B♭m B♭m7/A♭ Gm7♭5 C7 D.C.
4. crown-ing me with love be-yond my pow'r to hold.
D.C.
poco rit.
rit.

VERSE 5


Fm B♭m/F Fm7 B♭/F B♭m7 Cm7 B♭sus4 B♭
5. Sure - ly your kind-ness and mer-cy fol-low me all the days of my life; I will
poco rit.
B♭m7 Cm7 D♭ E♭ Fm B♭m/F Fm7 B♭/F
D.C. al fine
5. dwell in the house of my God for-ev - er - more.
D.C. al fine
a tempo

503 SHEPHERD OF SOULS



Text: CM; Verses 1, 2, James Montgomery, 1771–1854; Verses 3, 4, anon.
Music: ST. AGNES; John B. Dykes, 1823–1876.

504 Signed by Ashes



Text: Verses based on Psalm 51. Refrain and verses, Maryanne Quinlivan, OSU, © 1996, The Ursuline Academy of Cleveland. Published by OCP. All rights reserved.
Music: Kevil Keil (ASCAP), b. 1956, © 1996, Kevin Keil. Published by OCP. All rights reserved.

VERSES: Cantor





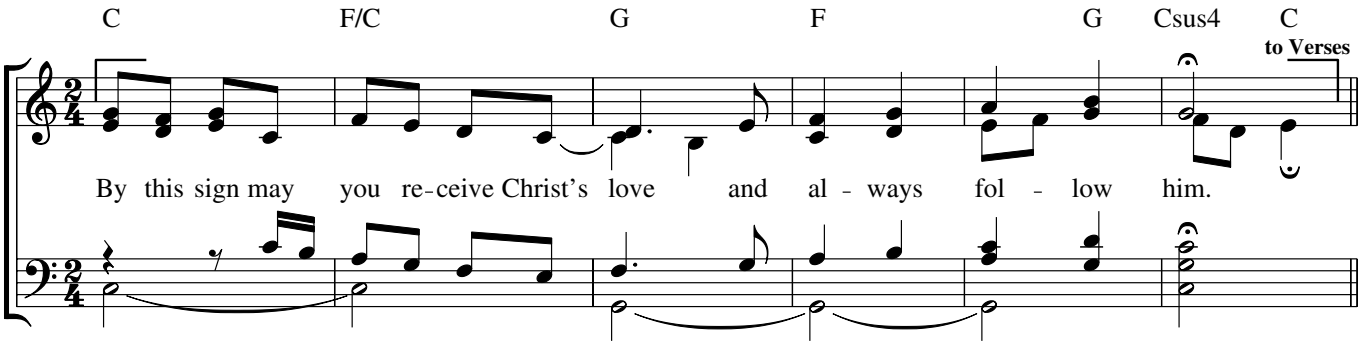

Gm D/F♯ Gm7/F C/E
1. Wash a - way our guilt; make us worth - y to
2. in you is the might - y pow - er of mer - cy;
3. Let me hear the sounds of joy and glad - ness that
4. Cast me not out from your lov - ing pres - ence, that
5. sac - ri - fice: a con - trite, hum-ble spir - it; I've
Cm9 E♭7 D Gm A♭ D7(♭9)
(to another Verse) D.C.
1. walk your path in jus - tice.
2. when I for - give, I am blest.
3. on - ly those for - giv-en ev - er know.
4. I may wor - ship, sac-ri-fice and sing.
D.C. al fine
5. heard your in - vi - ta - tion: "Child, come home!"

505 SIGNING OF THE SENSES

VERSE 1: Priest



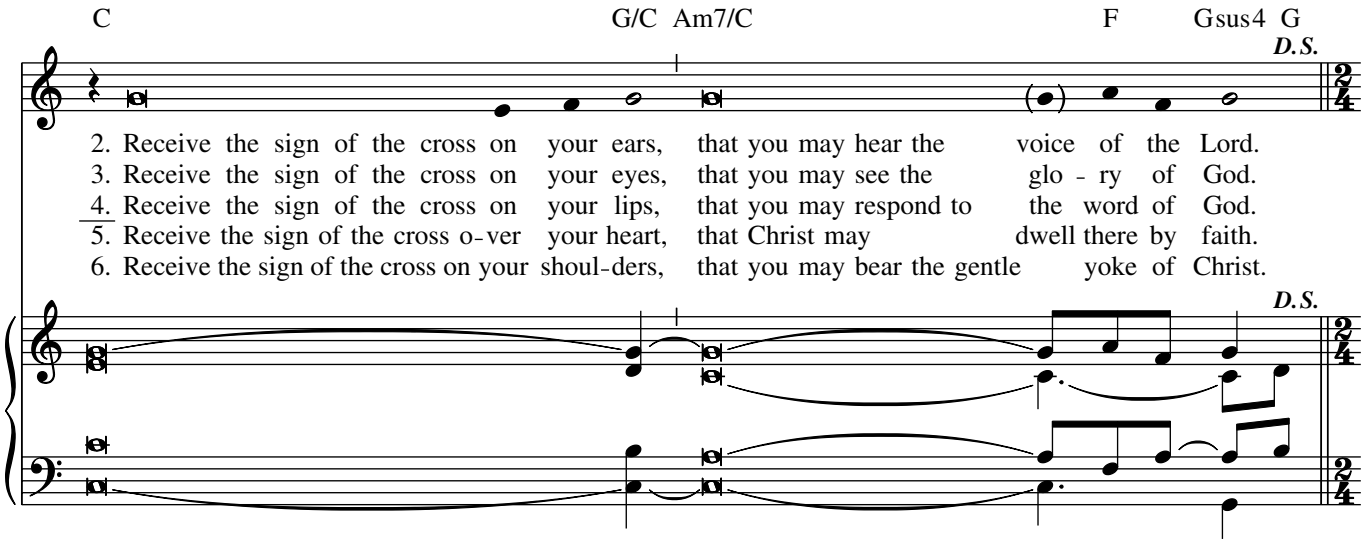
℣ RESPONSE: 1st time: Cantor, All repeat; thereafter: All



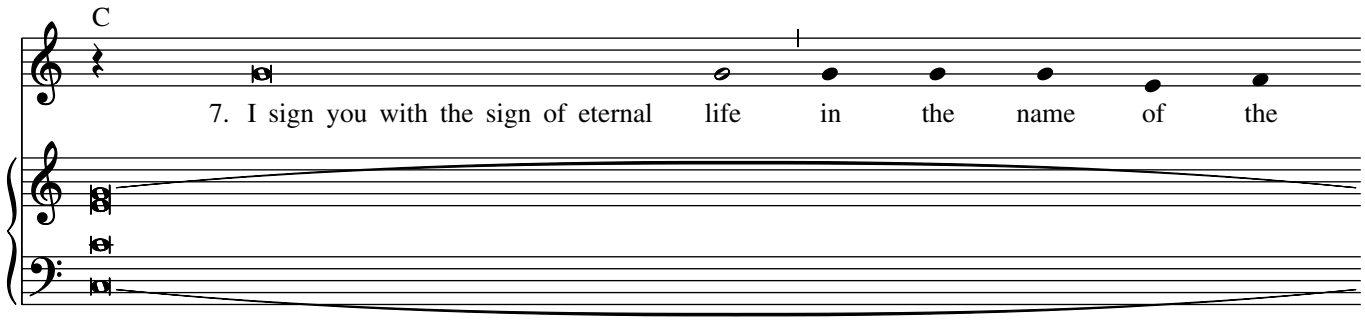
Text © 1985, ICEL. All rights reserved. Used with permission.
Music: Randall DeBruyn, b. 1947, © 1987, OCP. All rights reserved.

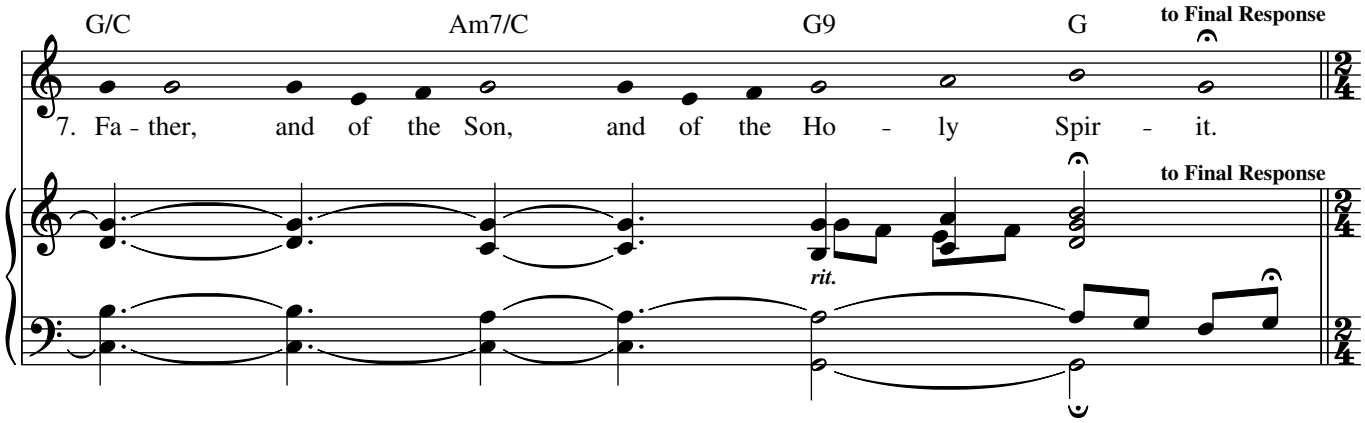
Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

VERSES 2-6: Priest

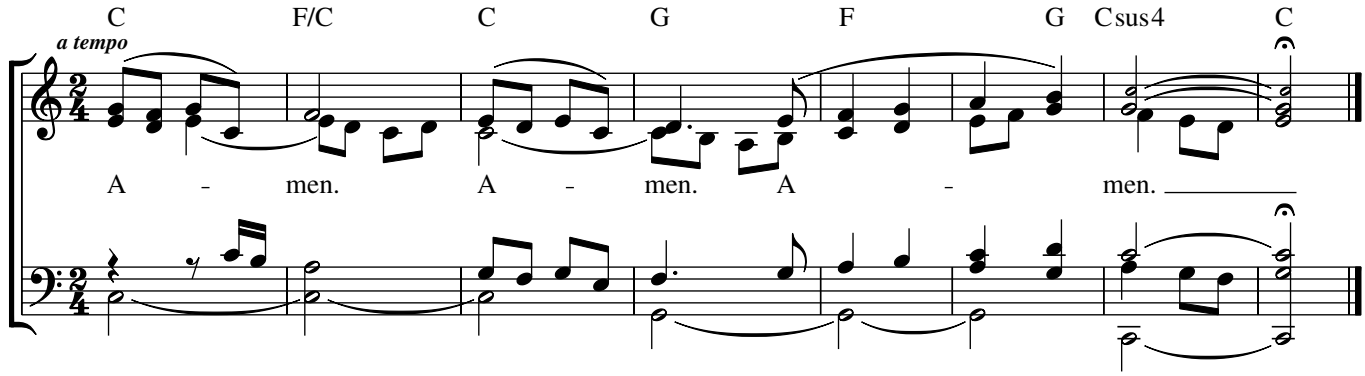


BLESSING: Priest

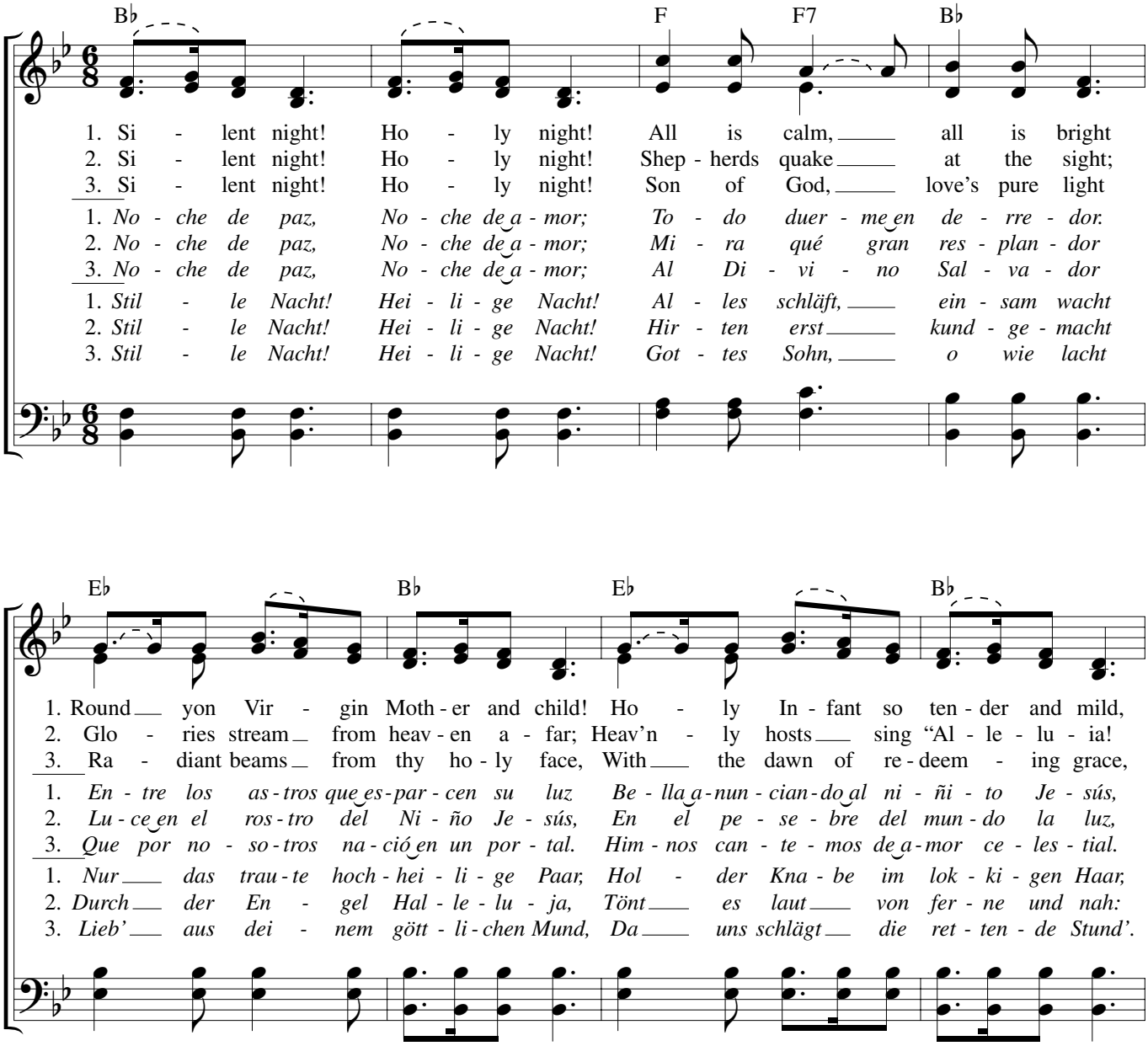




FINAL RESPONSE: All

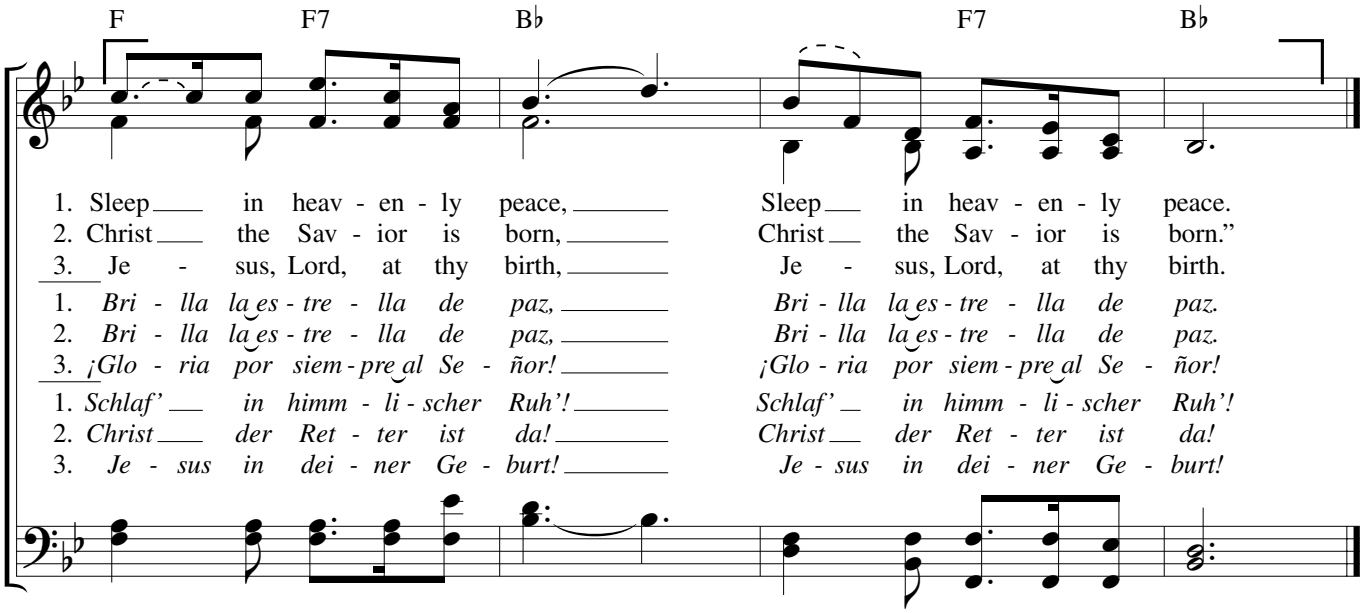


506 Silent Night



Text: Irregular; Joseph Mohr, 1792–1848. English tr. by John F. Young, 1820–1885; Spanish tr. of Verse 1 by Federico Fliedner, 1845–1901.
Music: STILLE NACHT; Franz X. Gruber, 1787–1863; keyboard acc. by Carl H. Reinecke, 1824–1910.

Note: When sung with "Night of Silence" (#386), use accompaniment found there.


F F7 B♭ F7 B♭
1. Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
2. Christ the Sav - ior is born, Christ the Sav - ior is born."
3. Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.
1. Bri - lla la es - tre - lla de paz, Bri - lla la es - tre - lla de paz.
2. Bri - lla la es - tre - lla de paz, Bri - lla la es - tre - lla de paz.
3. ¡Glo - ria por siem - pre al Se - ñor! ¡Glo - ria por siem - pre al Se - ñor!
1. Schlaf' in himm - li - scher Ruh'! Schlaf' in himm - li - scher Ruh'!
2. Christ der Ret - ter ist da! Christ der Ret - ter ist da!
3. Je - sus in dei - ner Ge - burt! Je - sus in dei - ner Ge - burt!

507 Sing a Joyful Song



Text: Based on Psalm 145; Jim Farrell, b. 1947.
Music: Jim Farrell; keyboard acc. by Craig Kingsbury, b. 1952.
Text and music © 1984, OCP. All rights reserved.

VERSES

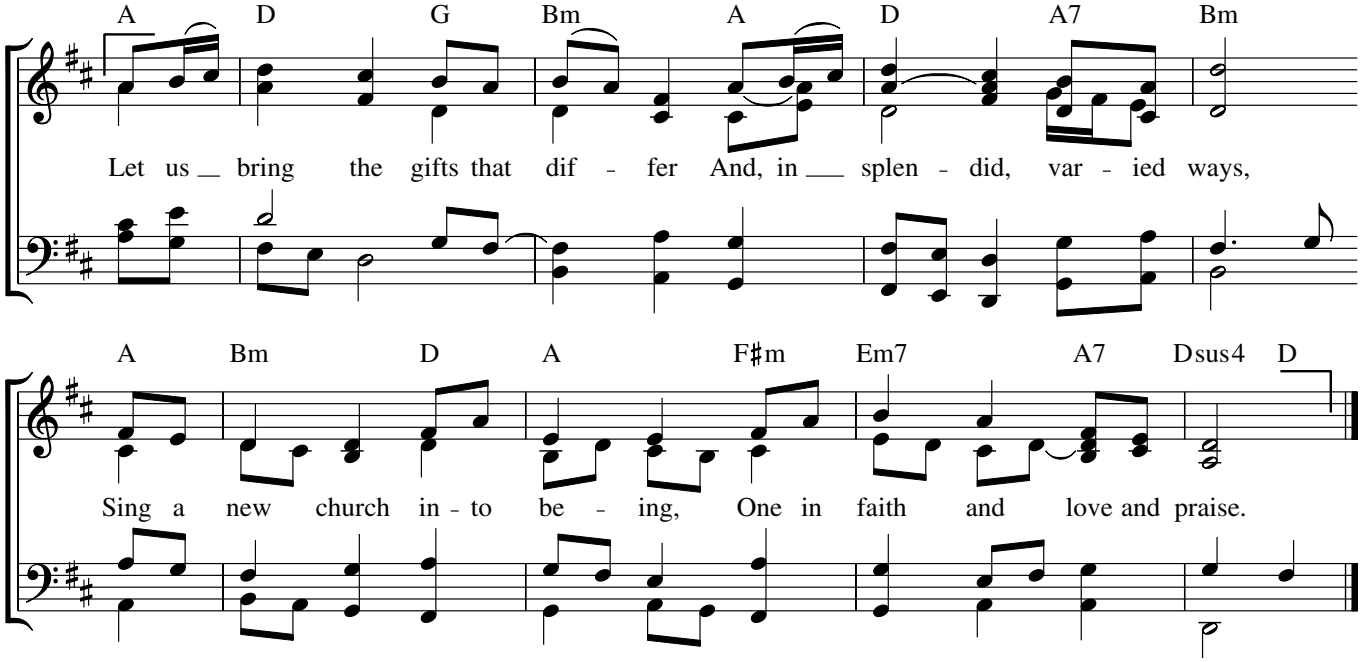

Em D Em
1. The heav - ens pro - claim God's name, and
2. Our God is a might - y God, un -
3. Sing praise, O Je - ru - sa - lem! Sing
4. Sing praise to the God of gods, the
Dsus4 D Em Bm
1. earth in re - ply ech - oes back with
2. e - qualled in pow'r, yet with gen - tle
3. praise to your King, rul - ing earth with
4. An - cient of Days! Ho - ly, ho - ly,
C Am D D/C D/B D/A D.C.
1. joy - ful songs of praise!
2. mer - cy cov - ers the earth.
3. jus - tice age af - ter age.
4. ho - ly Lord of all!
D.C.

508 Sing a New Church

VERSES *Marcato (♩ = ca. 92)*



REFRAIN



Text: 87 87 with refrain; Delores Dufner, OSB, b. 1939, © 1991, The Sisters of St. Benedict. Published by OCP. All rights reserved.
Music: NETTLETON; J. Wyeth's *Repository of Sacred Music, Part II*, 1813; keyboard acc. by Randall DeBruyn, b. 1947, © 1992, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

509 Sing a New Song

REFRAIN *Joyfully, with spirit (♩ = ca. 144)*



VERSES

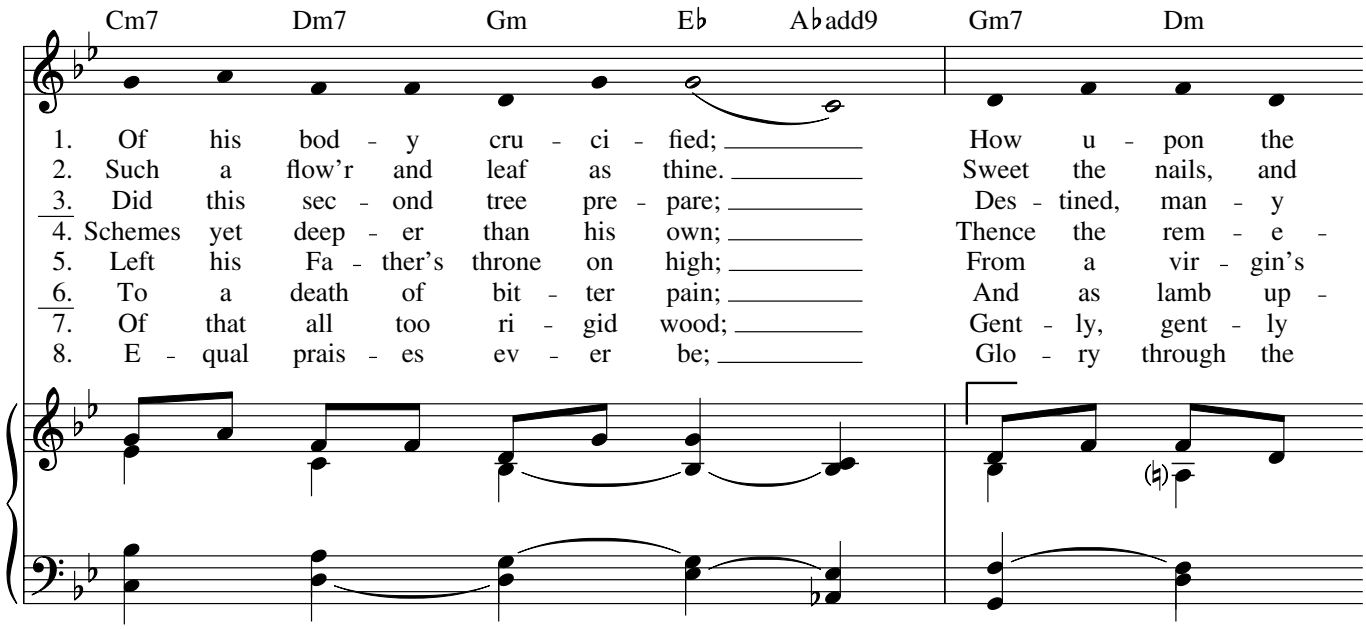


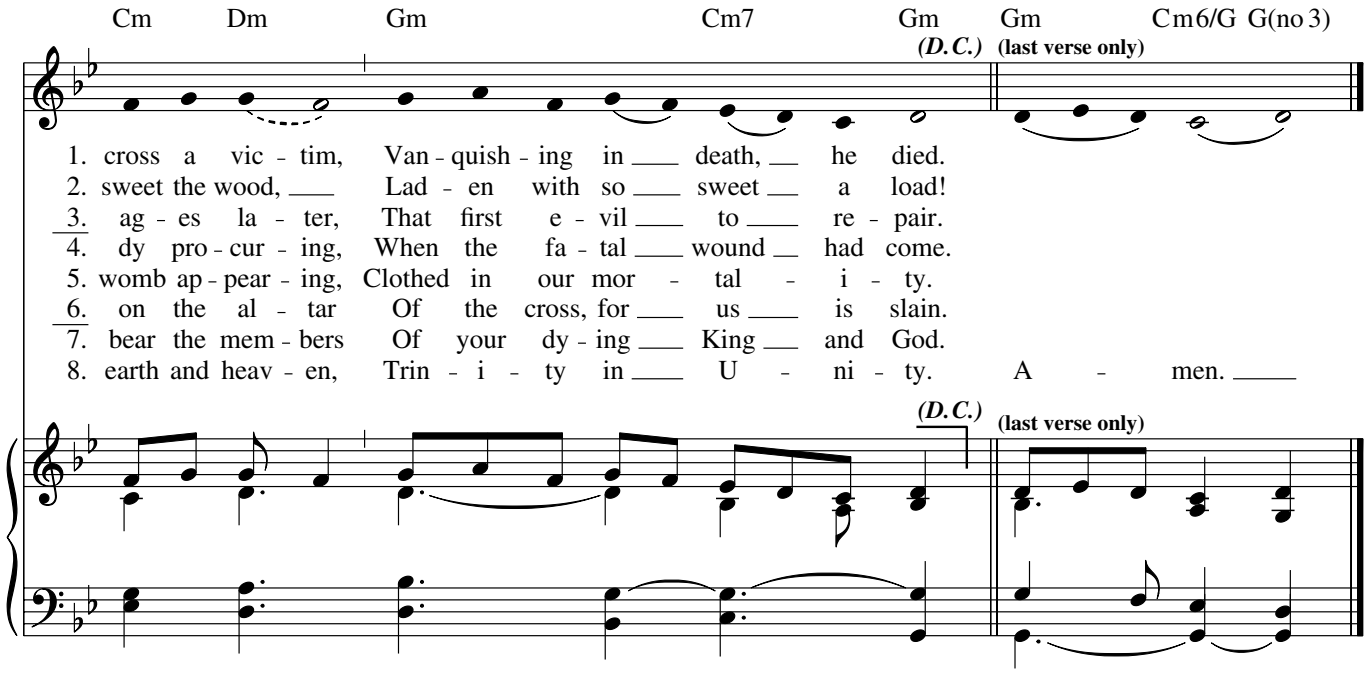
Text: Based on Psalm 98:1, 4–6; Dan Schutte, b. 1947.
Music: Dan Schutte; keyboard acc. by Theophane Hytrek, OSF, 1915–1992.
Text and music © 1972, 1979, 2008, OCP. All rights reserved.

510 Sing, My Tongue, the Savior's Glory



Text: 87 87 87; Venantius Honorius Fortunatus, 530–609; tr. by John M. Neale, 1818–1866.
Music: PANGE LINGUA GLORIOSI; Chant, Mode III; *Liber Hymnarius,* 1983; keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1990, OCP. All rights reserved.


Cm7 Dm7 Gm E♭ A♭add9 Gm7 Dm
1. Of his bod - y cru - ci - fied; How u - pon the
2. Such a flow'r and leaf as thine. Sweet the nails, and
3. Did this sec - ond tree pre - pare; Des - tined, man - y
4. Schemes yet deep - er than his own; Thence the rem - e -
5. Left his Fa - ther's throne on high; From a vir - gin's
6. To a death of bit - ter pain; And as lamb up -
7. Of that all too ri - gid wood; Gent - ly, gent - ly
8. E - qual prais - es ev - er be; Glo - ry through the


Cm Dm Gm Cm7 Gm Gm Cm6/G G(no 3)
(D.C.) (last verse only)
1. cross a vic - tim, Van - quish - ing in death, he died.
2. sweet the wood, Lad - en with so sweet a load!
3. ag - es la - ter, That first e - vil to re - pair.
4. dy pro - cur - ing, When the fa - tal wound had come.
5. womb ap - pear - ing, Clothed in our mor - tal - i - ty.
6. on the al - tar Of the cross, for us is slain.
7. bear the mem - bers Of your dy - ing King and God.
8. earth and heav - en, Trin - i - ty in U - ni - ty. A - men.
(D.C.) (last verse only)

511 Sing, O Sing



Text and music: Dan Schutte, b. 1947, © 1987, 1989, 1992, Daniel L. Schutte. Published by OCP. All rights reserved.


Fm B♭ E♭ Cm A♭ B♭
1. Praise God with drums and danc - ing! Praise God with flute and horn!
2. Help - er of all who la - bor, Com - fort to all who mourn.
3. Giv - er of song and sor - row, Grow - er of ev - 'ry seed.
4. Spir - it of field and for - est, Pow - er of snow and rain.
5. Mas - ter of dawn and dark - ness, Mak - er of shin - ing star.
A♭ B♭ E♭/G A♭/C E♭/B♭ B♭ E♭
1-4
Fm
1. Bless - ed be our God, Might - y Lord of all!
2-5. Praise to you, O God, Might - y Lord of all!
1-4
A♭ Fm B♭sus4 B♭
D.C.
rit.
Final
Fm B♭ E♭ E♭add9 E♭sus4 E♭
rit.

512 Sing of Mary



Text: 87 87 D; Roland F. Palmer, SSJE, 1891–1985, © The Parish of St. John the Evangelist, Victoria, British Columbia, Canada. All rights reserved. Used with permission.
Music: PLEADING SAVIOR; *Christian Lyre,* 1830; keyboard acc. by Ralph Vaughan Williams, 1872–1958, in *The English Hymnal,* 1906.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

513 Sing Out, Earth and Skies



Text and music: Marty Haugen, b. 1950, © 1985, GIA Publications, Inc. All rights reserved. Used with permission.

514 Sing to the Mountains



Text: Based on Psalm 118:24; Isaiah 6:3; Bob Dufford, SJ, b. 1943.
Music: Bob Dufford, SJ; keyboard acc. by Theophane Hytrek, OSF, 1915–1992.
Text and music © 1975, 1979, Robert J. Dufford, SJ, and OCP. All rights reserved.


Final
B♭ Gm C F B♭
Fine
joice. Let all the earth re - joice.
Final
Fine
VERSES 1, 3
E♭ B♭ F
1. I will give thanks to you, my Lord. You have
3. This is the day that the Lord has made. Let us be
F7 B♭ D D7 Gm
1. an - swered my plea. You have saved my soul from
3. glad and re - joice. Death has lost and all is
Gm7 Cm Cm7 F F7
D.C.
1. death. You are my strength and my song.
3. life. Sing of the glo - ry of God.
D.C.

VERSE 2


Cm E♭ B♭ Cm
2. Ho - ly, ho - ly, ho - ly
B♭ F D D7 Gm
2. Lord. Heav - en and earth are
Gm7 Cm Cm7 F F7 D.C.
2. full of your glo - ry.
D.C.

515 Sing with All the Saints in Glory

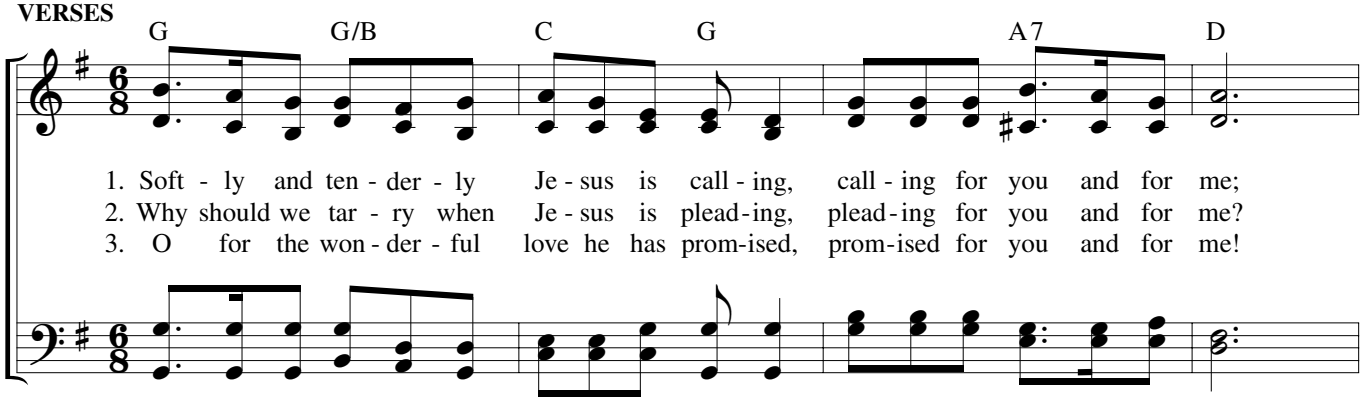


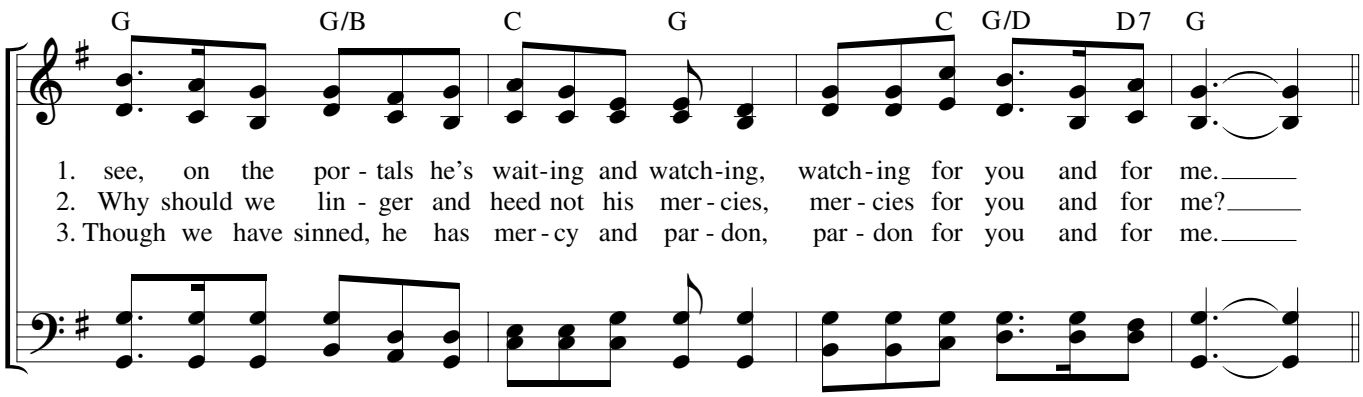
Text: 87 87 D; 1 Corinthians 15:20; William J. Irons, 1812–1893; fr. *Psalms and Hymns,* 1873, alt.
Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. by Edward Hodges, 1796–1867.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

516 Softly and Tenderly Jesus Is Calling

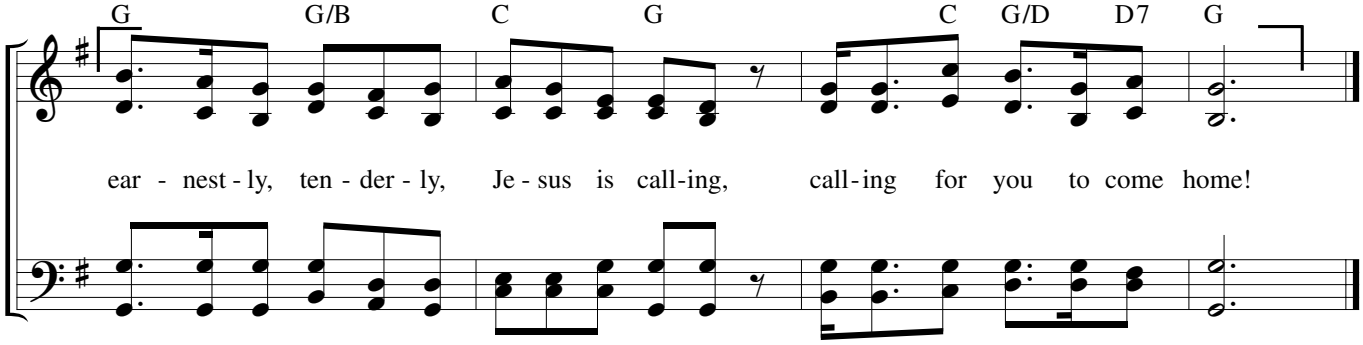
VERSES





REFRAIN





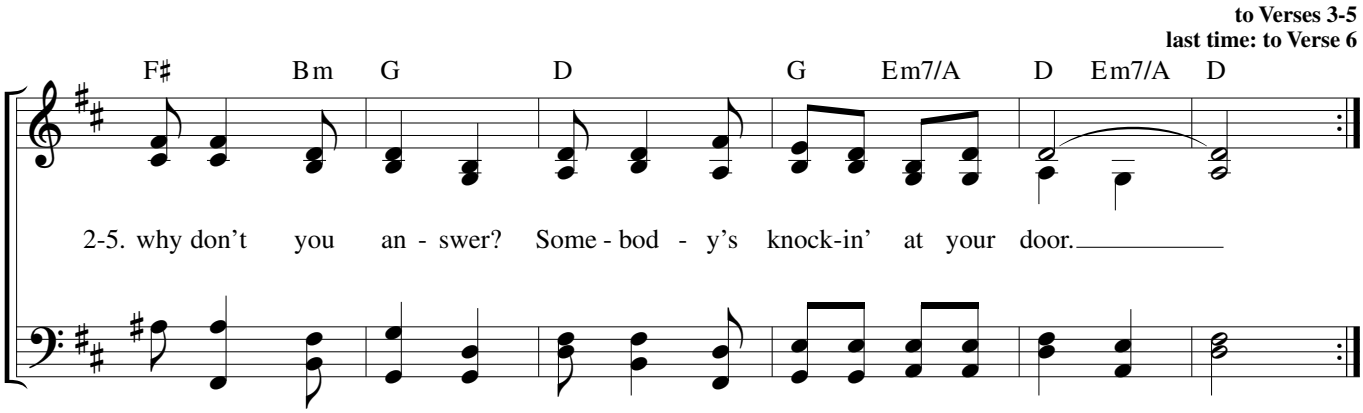
Text: 11 7 11 7 with refrain; Will L. Thompson, 1847–1909, alt.
Music: THOMPSON; Will L. Thompson.

517 Somebody's Knockin' at Your Door



Text: Spiritual.
Music: Spiritual; keyboard acc. by Robert A. Hawthorne, b. 1961, © 2002, OCP. All rights reserved.


D G A D G D
All
2-5. Some - bod - y's knock - in' at your door. O sin - ner,

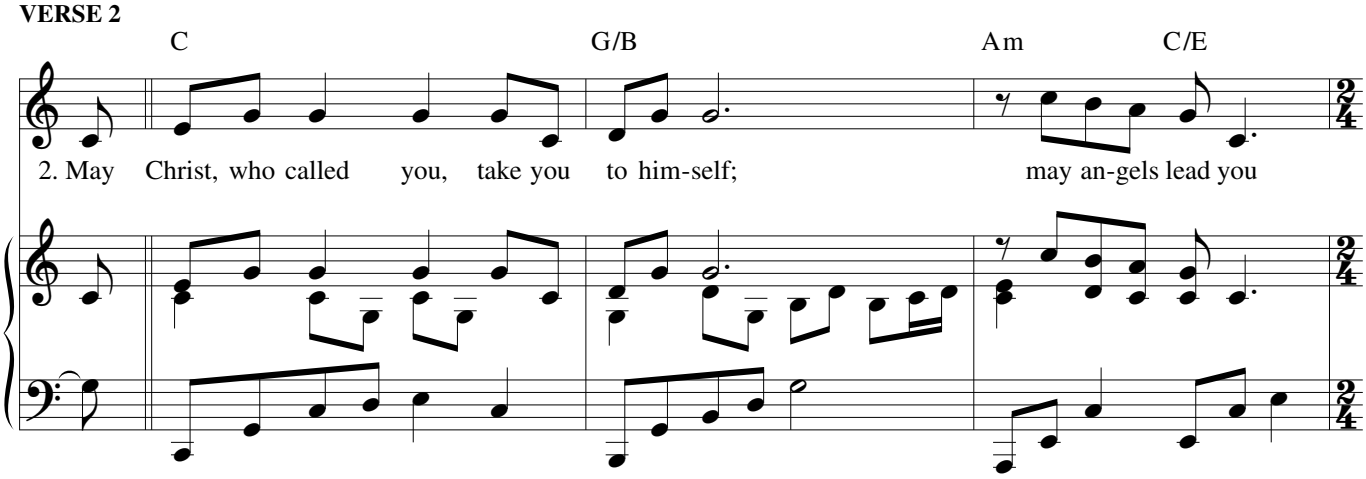

to Verses 3-5
last time: to Verse 6
F♯ B m G D G Em7/A D Em7/A D
2-5. why don't you an - swer? Some - bod - y's knock-in' at your door.

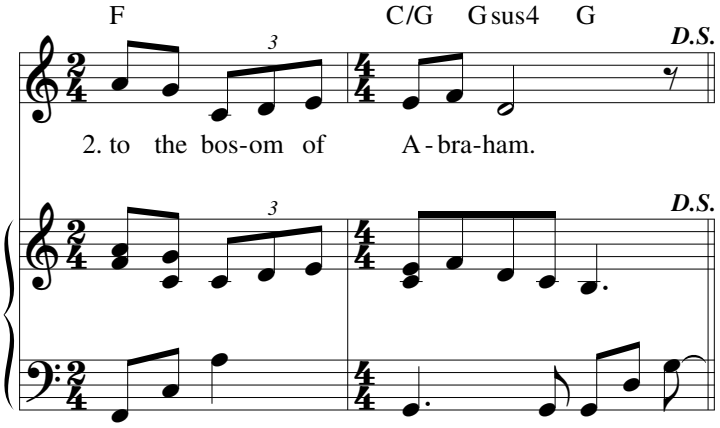
518 Song of Farewell



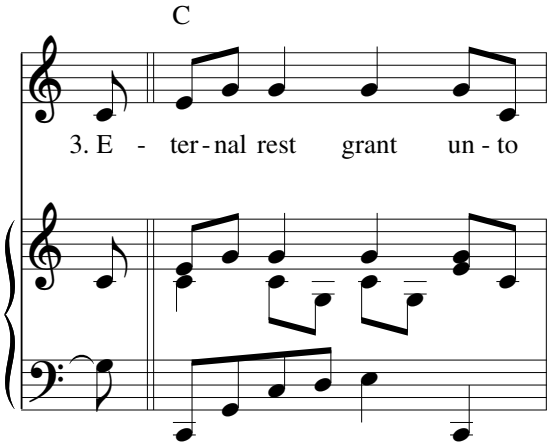
Text: *Order of Christian Funerals*, © 1985, 1989, ICEL. All rights reserved. Used with permission.
Music: Justin Krueger, b. 1987, © 2020, 2022, Justin Krueger. Published by OCP. All rights reserved.

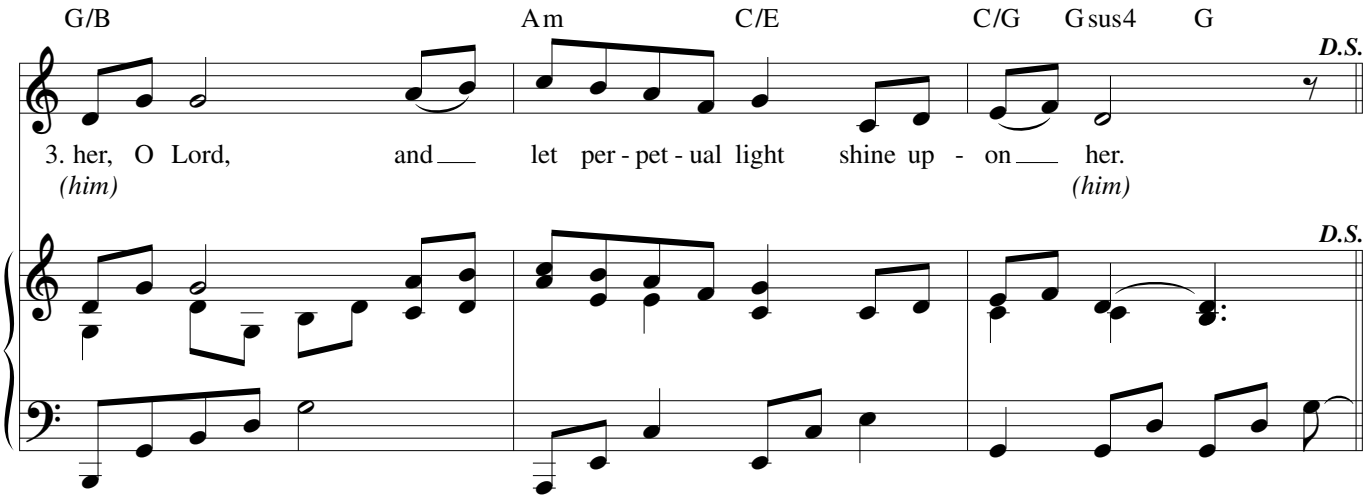
VERSE 2





VERSE 3





519 SONG OF MARY

Grand and majestic (♩ = ca. 96)



Text: 98 98 77 88; Dan Schutte, b. 1947.
Music: SONG OF MARY; Dan Schutte.
Text and music © 1998, Daniel L. Schutte. Published by OCP. All rights reserved.


Fm7 B♭sus4 B♭ E♭ Cm A♭ B♭ G/B G7 Cm A♭ E♭/G
1. heav - en's Christ.
2. God's own Son.
3. know God's face.
4. ev - er near.
5. heav - en's door.
Bless - ed be the name of Ma - ry, she who trust - ed the
A♭ B♭
1-4
E♭ Fm/E♭ E♭ B♭/D B♭ Cm Fm E♭/G
1-5. love of God.
1-4
A♭ B♭ D.C.
Final
E♭ Fm/E♭ A♭/E♭ B♭sus4 B♭ E♭sus4 E♭sus2,4 E♭
5. God.
D.C.
Final

520 Songs of Thankfulness and Praise



Text: 77 77 D; Christopher Wordsworth, 1807–1885, alt.
Music: SALZBURG; Jakob Hintze, 1622–1702; adapt. and keyboard acc. by Johann Sebastian Bach, 1685–1750.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

521 Soon and Very Soon



Text: 57 57 57 86; Andraé Crouch, 1945–2015.
Music: SOON AND VERY SOON; Andraé Crouch; adapt. by William F. Smith, b. 1941.
Text and music © 1976, Bud John Songs, Inc./Crouch Music. All rights reserved. Administered at CapitolCMGPublishing.com. Used with permission.

522 Soul of My Savior



Text: 10 10 10 10; Verses 1–2 attr. to Pope John XXII, 1249–1334; tr. by Edward Caswall, 1814–1878, alt.;
Verse 3, composite, based on *God of Our Fathers;* Daniel Crane Roberts, 1841–1907.
Music: ANIMA CHRISTI; William J. Maher, SJ, 1823–1877, alt.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

523 Spirit and Grace

VERSES *Lyrical flow (♩ = ca. 104)*



Text and music: Ricky Manalo, CSP, b. 1965, © 2006, Ricky Manalo, CSP. Published by OCP. All rights reserved.

REFRAIN


[D] Bm F♯m G D
mf
In the bread, blessed, bro - ken and shared,
Gadd9 D/F♯ E9 Asus4 A F♯/A♯
Christ is our life, whose pres - ence we bear. Come, O
Bm F♯m/A Bm D/F♯ Gadd9
Spir - it, make your grace re - vealed in this
Emadd9 Em/A D Em/D D Em/D
mp
D.C.
Final
D
ho - ly meal.

524 Springs of Water, Bless the Lord

(Acclamation for the Blessing of Baptismal Water)

REFRAIN *(♩. = ca. 70)*



Text: Refrain © 1985, ICEL. All rights reserved. Used with permission. Verses, Lynn Trapp, b. 1963, © 2005, Lynn Trapp. Published by OCP. All rights reserved.
Music: Based on ASSURANCE by Phoebe P. Knapp, 1839–1908; adapt. and arr. by Lynn Trapp, © 2005, Lynn Trapp. Published by OCP. All rights reserved.

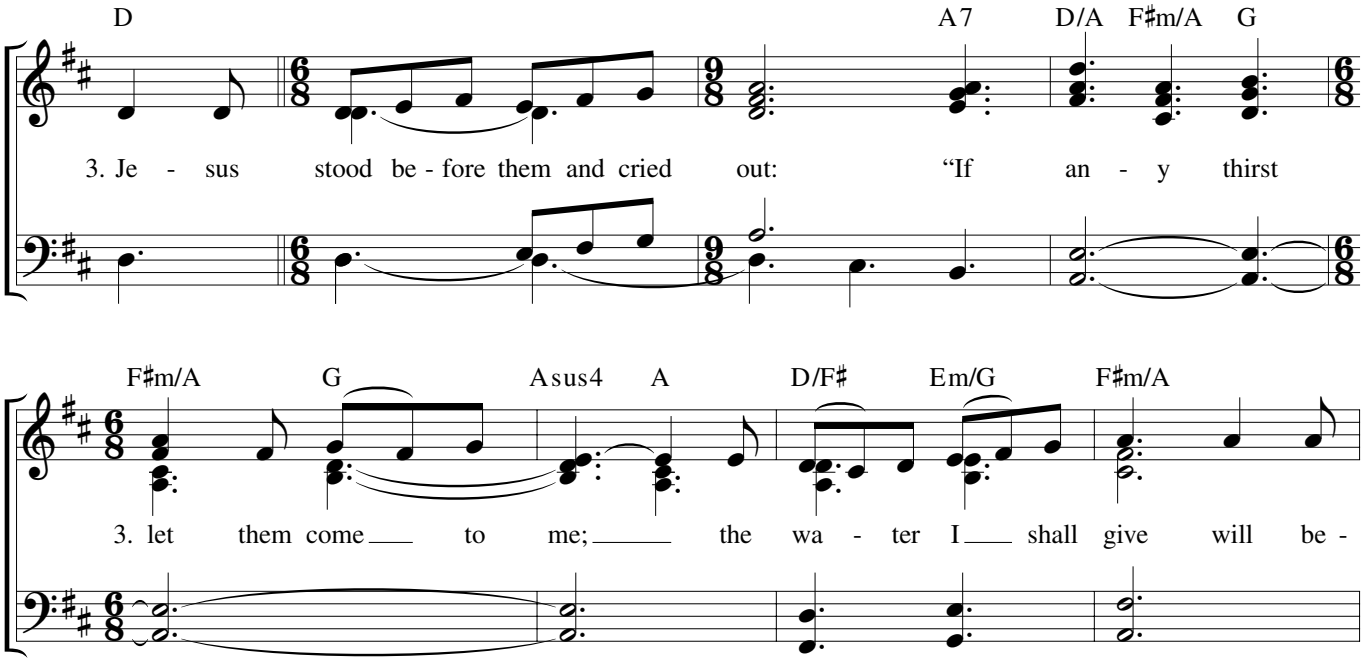
VERSE 1


A Bm A Bm E A A7 D/F♯ Em/G
1. I saw wa - ter rush - ing forth from the right side of the
A Bm Em/G A D Bm G A
1. tem - ple, the side of the Lord. And all to whom this
D Bm7 E A
1. wa - ter came were saved, and they shall sing:
D G D Bm Em/G D A7 D
D.C.
1. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

VERSE 2



VERSE 3




Em7 A A7 Bm/F♯ A7 G/D
3. come a spring with - in, well - ing up to e - ter - nal
A/C♯ D Em7 D/F♯ G A D
D.C. al Coda
3. life." Al - le - lu - ia! Al - le - lu - ia!
CODA
A D G D
Give him glo - ry and praise for - ev - er. Give him
G D/F♯ A/E E A A7 D G/D
glo - ry and praise for - ev - er. Give him glo - ry and praise for -
D Em/G D A7 D
ev - er. Al - le - lu - ia! Al - le - lu - ia!

525 STAND BY ME



Text: Inspired by "Stand by Me" by Charles A. Tindley, 1851–1933; Tom Kendzia, b. 1954.
Music: Tom Kendzia.
Text and music © 2001, Tom Kendzia. Published by OCP. All rights reserved.


E♭/G A♭ Cm Cm/B♭
1. When the ris - ing wa - ters toss me like a
2. When the ty - rant wields his ter - ror and the
A♭ E♭/G A♭ B♭ A♭/C B♭/D E♭ E♭/G
1. ship up - on the sea, You who rule the wind and
2. ar - mies wage their might, When the dark - ness o - ver -
A♭ F7/A E♭/B♭ A♭6/B♭ B♭7 E♭ A♭/B♭ B♭
1. wa - ter, Lord, stand by me.
2. whelms me, Lord, stand by me.

REFRAIN

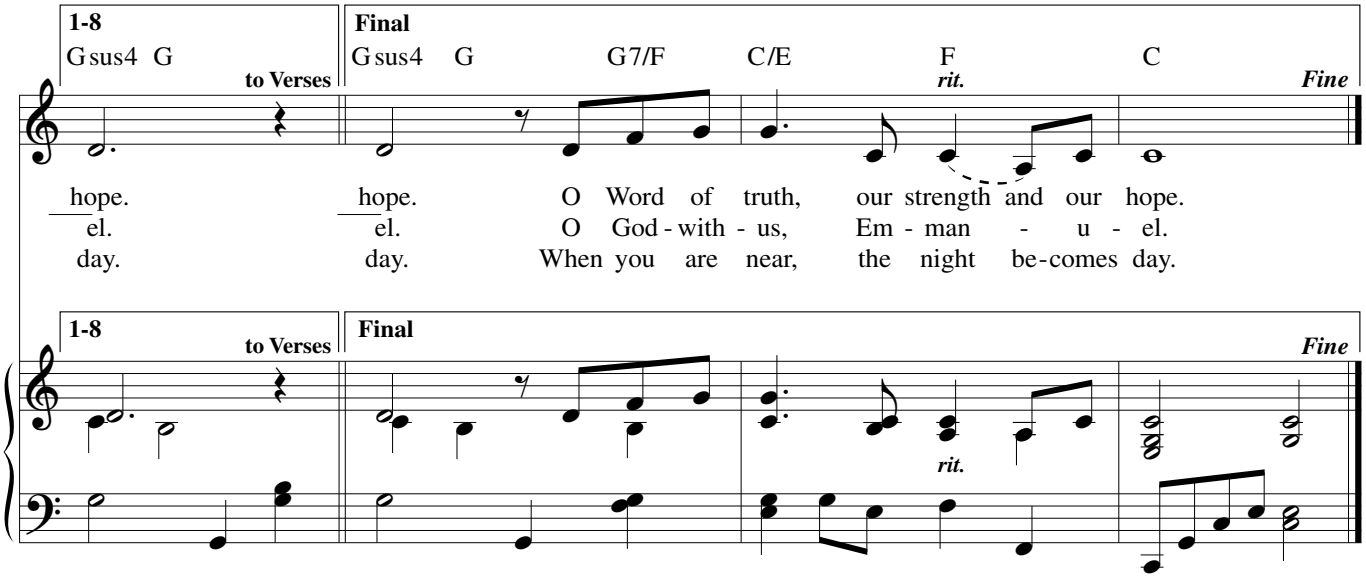

E♭ E♭/G A♭ E♭/G Fm Fm6 Cm7 Cm/B♭ F/A B♭sus4 B♭
Stand by me, stand by me. Lift me up from the rest - less sea.
G/B Cm E♭ B♭7/F E♭7/G A♭maj7 Fm E♭/G A♭6 E♭/B♭
When I am lost, when love can't be found, when no one cares, Lord,
1
A♭6/B♭ E♭ Fm7/B♭ E♭ Fm7/B♭
D.C.
stand by me.
1
D.C.
Final
A♭6/B♭ E♭ A♭6/B♭ E♭
Repeat twice
stand by me.
Final
Repeat twice

526 Stay with Us, O Lord/Come to Us, O God

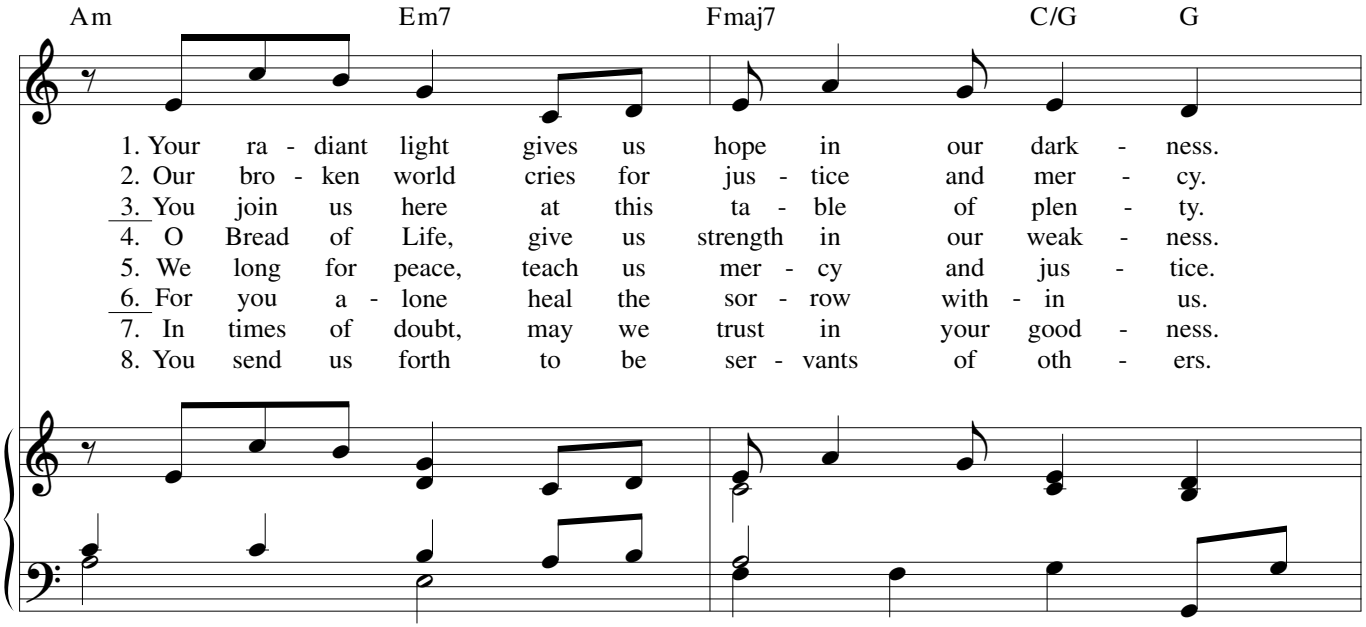


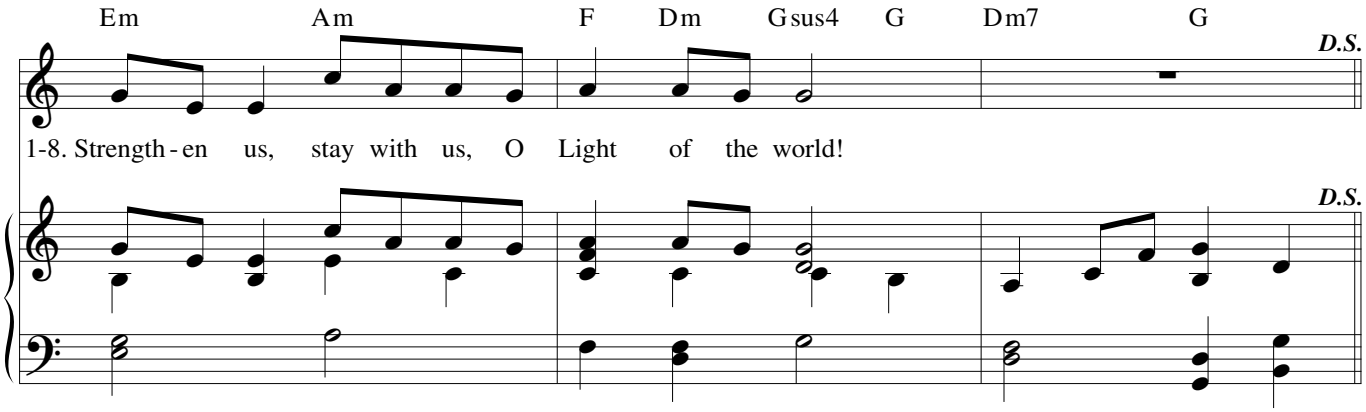
Text and music: Barbara Bridge, b. 1950, © 2002, 2003, 2018, Barbara Bridge. Published by OCP. All rights reserved.

*Advent
**Evening

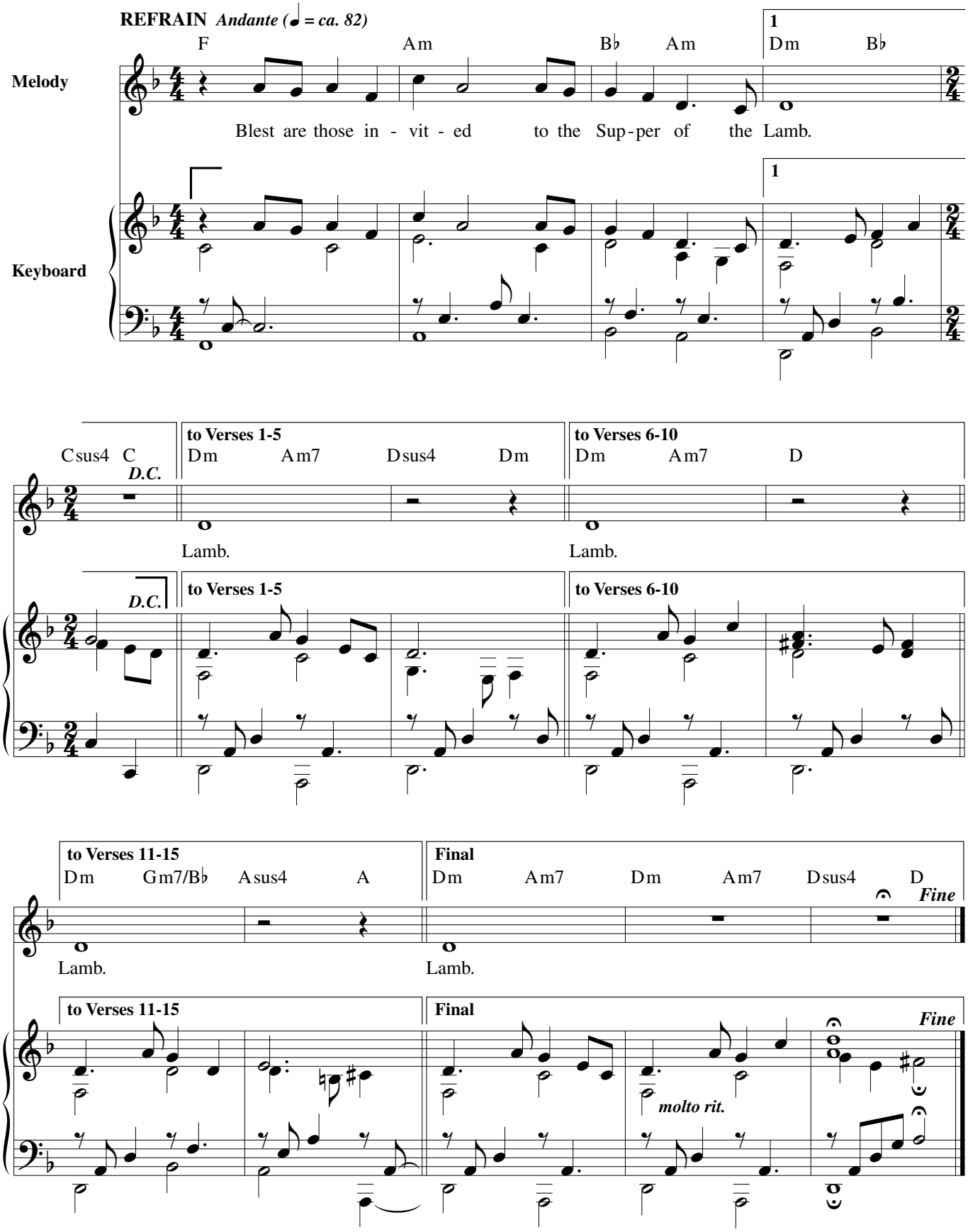

1-8
Gsus4 G
to Verses
Final
Gsus4 G G7/F C/E F C
rit.
Fine
hope. hope. O Word of truth, our strength and our hope.
el. el. O God - with - us, Em - man - u - el.
day. day. When you are near, the night be-comes day.
1-8
to Verses
Final
Fine
rit.

VERSES


Am Em7 Fmaj7 C/G G
1. Your ra - diant light gives us hope in our dark - ness.
2. Our bro - ken world cries for jus - tice and mer - cy.
3. You join us here at this ta - ble of plen - ty.
4. O Bread of Life, give us strength in our weak - ness.
5. We long for peace, teach us mer - cy and jus - tice.
6. For you a - lone heal the sor - row with - in us.
7. In times of doubt, may we trust in your good - ness.
8. You send us forth to be ser - vants of oth - ers.


Em Am F Dm Gsus4 G Dm7 G
D.S.
1-8. Strength - en us, stay with us, O Light of the world!
D.S.

527 SUPPER OF THE LAMB



Text and music: Dan Schutte, b. 1947, © 2016, Daniel L. Schutte. Published by OCP. All rights reserved.

VERSES 1-5

B♭ C A/C♯ Dm Gm7 F/A B♭ Csus4 C

1-5. Let us come, (the worn and wear - y, / the meek and might - y, / the lost and lone - ly, / the frail and fall - en, / the glad and grate - ful,) to the feast pre-pared by Christ, the Lord.

D.C.

VERSES 6-10

Gm C F Am Dm B♭ Csus4 C

6-10. Let us come (as fa - thers and moth - ers / as broth - ers and sis - ters / as hum - ble and home-less / as want - ing and wait - ing / as bur - dened and bro - ken) to re-ceive (the gift of Christ, / the hope of Christ, / the love of Christ, / the light of Christ, / the peace of Christ,) the Lord.

D.C.

VERSES 11-15

B♭ Asus4 A Dm Am D/F♯ G Csus4 C

11-15. Let us come (as friend and strang - er / as saint and sin - ner / as sons and daugh - ters / as prince and pil - grim / as young and sea - soned) to re-ceive (the gift of Christ, / the hope of Christ, / the love of Christ, / the light of Christ, / the peace of Christ,) the Lord.

D.C.

528 TABLE OF PLENTY



Text: Dan Schutte, b. 1947.
Music: Dan Schutte; keyboard acc. by Randall DeBruyn, b. 1947.
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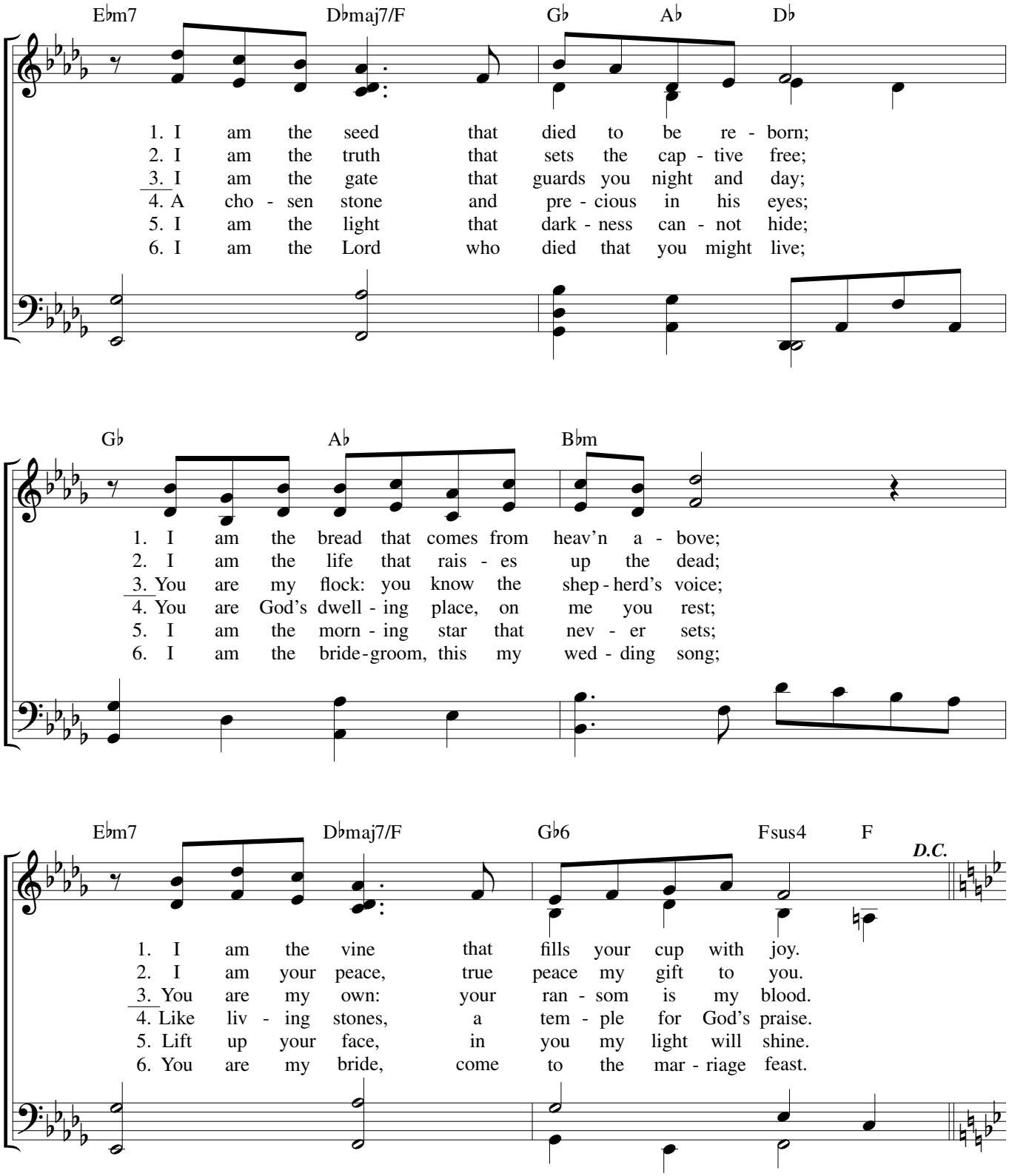

A
D
D2/C♯
G/B
A7sus4
D
Dsus2,4
1-4
to Verses
plen - ty.
Final
Fine
VERSES
Am7
1. O come and sit at my ta - ble where
2. O come and eat with - out mon - ey;
3. My bread will ev - er sus - tain you through
4. Your fields will flow - er in full - ness; your


Am7 D Dsus4 D G
1. saints and sin - ners are friends. I wait to
2. come to drink with - out price. My feast of
3. days of sor - row and woe. My wine will
4. homes will flour - ish in peace. For I, the
A D D2/C♯ G6/B Em
1. wel - come the lost and lone - ly to share the cup of my
2. glad - ness will feed your spir - it with faith and full - ness of
3. flow like a sea of glad - ness to flood the depths of your
4. giv - er of home and har - vest, will send my rain on the
C C/B A7sus4 A7
D.C.
1. love.
2. life.
3. soul.
4. soil.
D.C.

529 Take and Eat



Text: Verses, James Quinn, SJ, 1919–2010, © 1989, James Quinn, SJ. Published by OCP. All rights reserved.
Refrain, Michael Joncas, b. 1951, © 1989, GIA Publications, Inc. All rights reserved. Used with permission.
Music: Michael Joncas, © 1989, GIA Publications, Inc. All rights reserved. Used with permission.


E♭m7
D♭maj7/F
G♭
A♭
D♭
1. I am the seed that died to be re - born;
2. I am the truth that sets the cap - tive free;
3. I am the gate that guards you night and day;
4. A cho - sen stone and pre - cious in his eyes;
5. I am the light that dark - ness can - not hide;
6. I am the Lord who died that you might live;
G♭
A♭
B♭m
1. I am the bread that comes from heav'n a - bove;
2. I am the life that rais - es up the dead;
3. You are my flock: you know the shep - herd's voice;
4. You are God's dwell - ing place, on me you rest;
5. I am the morn - ing star that nev - er sets;
6. I am the bride - groom, this my wed - ding song;
E♭m7
D♭maj7/F
G♭6
Fsus4
F
D.C.
1. I am the vine that fills your cup with joy.
2. I am your peace, true peace my gift to you.
3. You are my own: your ran - som is my blood.
4. Like liv - ing stones, a tem - ple for God's praise.
5. Lift up your face, in you my light will shine.
6. You are my bride, come to the mar - riage feast.

530 Take the Word of God with You



Text: James Harrison, b. 1979, © 1991, James Harrison. Published by OCP. All rights reserved.
Music: Christopher Walker, b. 1947, © 1991, Christopher Walker. Published by OCP. All rights reserved.

***Add other words if needed, such as "faith," "hope," etc.**


C F Cadd9 A/C♯ D7sus4 G Dm7 G Dm7
1-3
D.C.
love of God, the love of God with you as you go.
1-3
D.C.
Final
D7sus4 G Dm7 G Dm7 G Dm7 G
you as you go.
Final

531 Take Up Your Cross

REFRAIN (♩ = *ca. 76*)



Text: Based on Matthew 16:24–28; Jaime Cortez, b. 1963.
Music: Jaime Cortez; keyboard arr. by Rick Modlin, b. 1966.
Text and music © 2014, Jaime Cortez. Published by OCP. All rights reserved.

VERSE 1


C/E Dm Dm/C B♭maj7 F/A Gm7 F/A
1. Who-ev - er wish-es to come af - ter me must de - ny him -
Csus4 C A/C♯ Dm Dm/C B♭maj7 F/A
1. self; who-ev - er wish-es to come af - ter me must
Gm7 E♭ C Csus4 C
D.C.
1. take up his cross, and fol - low me.
D.C.

VERSE 2


C/E Dm Dm/C B♭maj7 F/A Gm7
2. Who - ev - er wish - es to save his life will lose it,
Csus4 C Csus2 A/C♯ Dm Dm/C B♭maj7
2. who - ev - er los - es his life for my
F/A Gm7 E♭ B♭/D Csus4 Csus2 C
D.C.
2. sake will find it.
D.C.

VERSE 3 (Bridge)



532 Take Up Your Cross

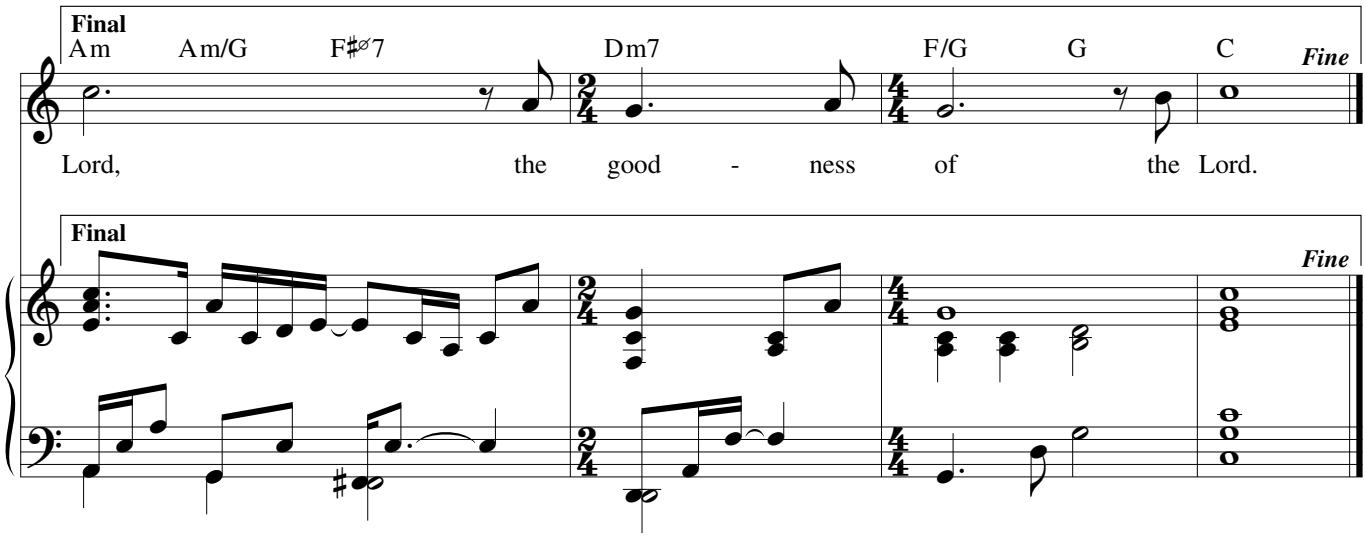


Text: LM; Charles W. Everest, 1814–1877, alt.
Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder,* Wittenberg, 1543; adapt. and keyboard acc. by Johann Sebastian Bach, 1685–1750, alt.

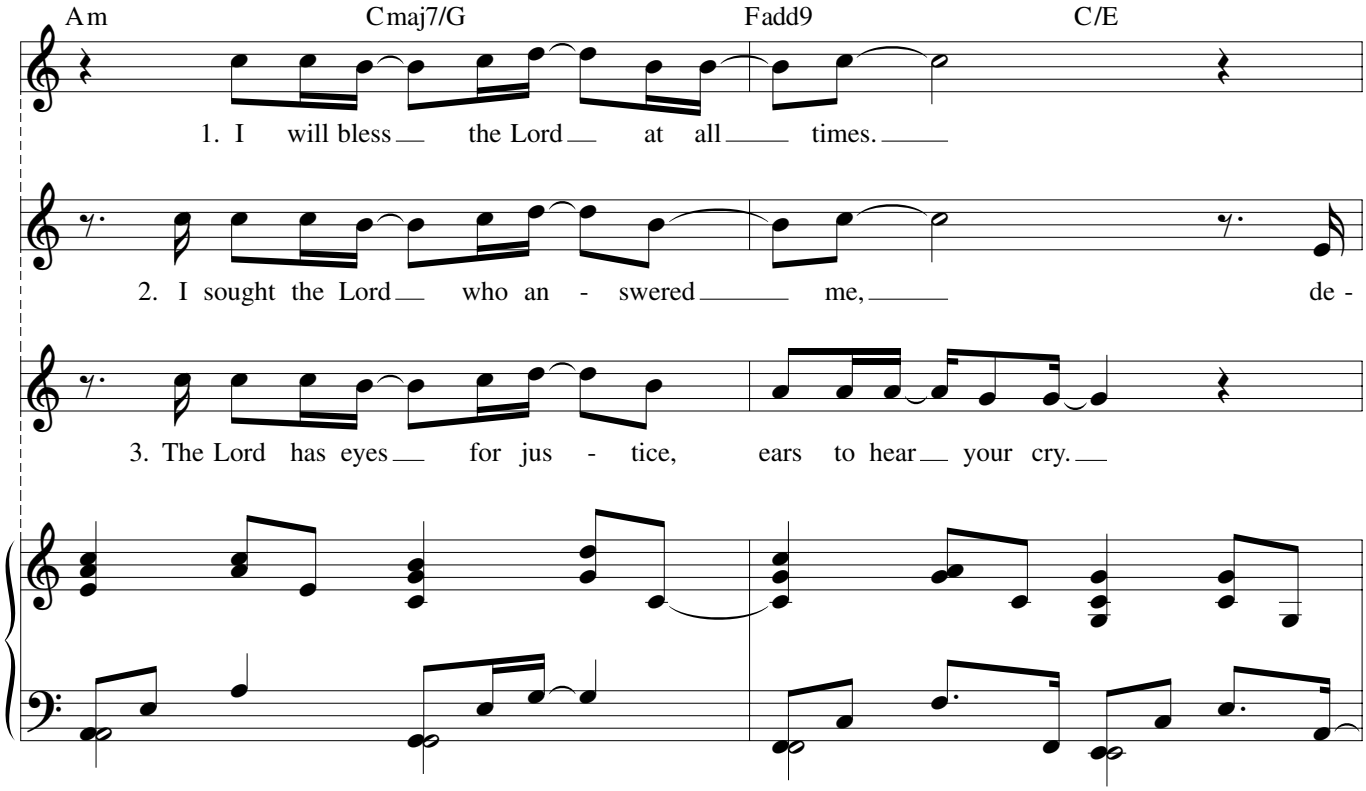
533 Taste and See



Text: Based on Psalm 34:2–3, 5–6, 16, 19, 23. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses, Steve Angrisano, b. 1965, © 2004, Steve Angrisano. Published by OCP. All rights reserved.
Music: Steve Angrisano; keyboard arr. by Brian Green, b. 1961, Gus Pappelis, b. 1953, Rick Modlin, b. 1966, © 2004, 2007, Steve Angrisano. Published by OCP. All rights reserved.


Final
Am Am/G F♯ø7 Dm7 F/G G C
Fine
Lord, the good - ness of the Lord.
Final
Fine

VERSES

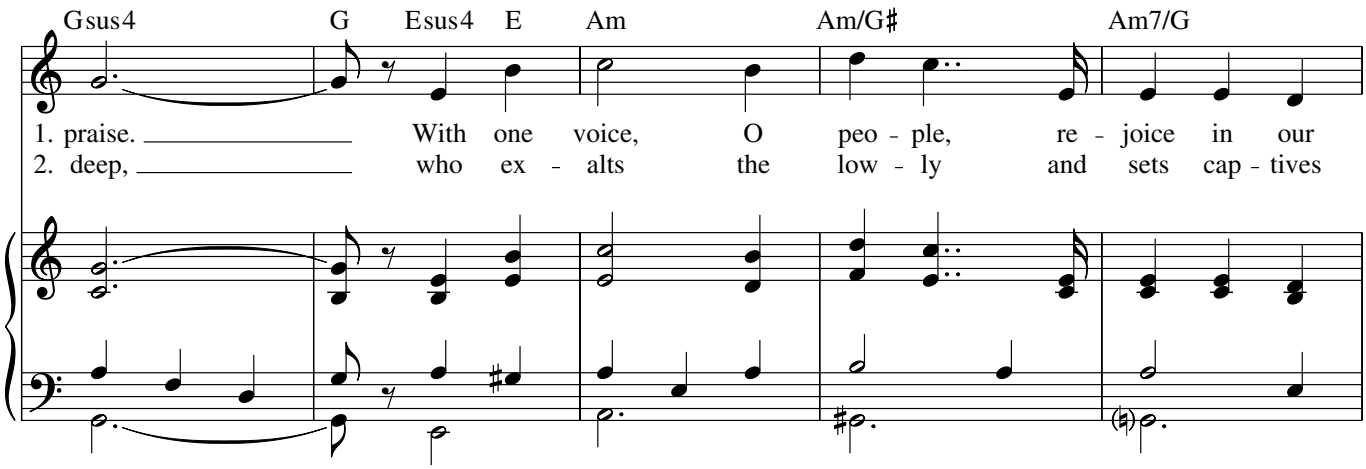

Am Cmaj7/G Fadd9 C/E
1. I will bless the Lord at all times.
2. I sought the Lord who an - swered me, de -
3. The Lord has eyes for jus - tice, ears to hear your cry.

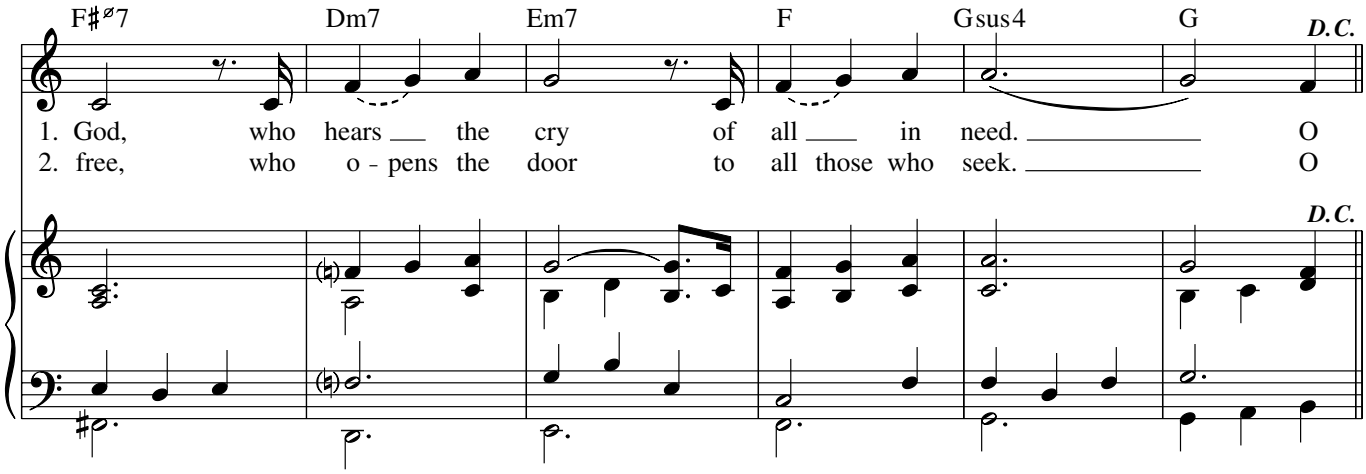

Dm7 Gsus4 G C B∅7 E7/G♯ Am Cmaj7/G
1. Praise will be on my lips. My soul will glo - ry in the
2. liv - ered me from my fear. Look to God that you might
3. God knows your bro - ken heart. The Lord re-deems a loy - al
D7/F♯ D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C
D.C.
1. Lord. The poor will hear and be glad.
D.C.
2. shine with the ra - diance of God's joy.
D.C. al fine
3. ser-vant. Take ref - uge in your God.
D.C.

534 TASTE AND SEE

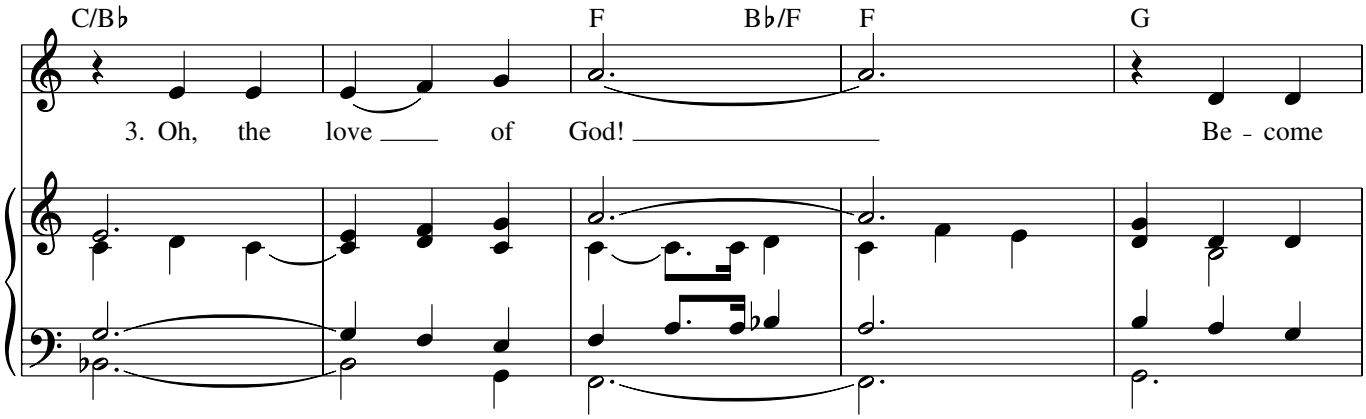


Text: Based on Psalm 34:9, 2–4; 136:5–6; Luke 1:52; Bob Hurd, b. 1950.
Music: Bob Hurd; organ acc. by Craig Kingsbury, b. 1952.
Text and music © 1988, Bob Hurd. Published by OCP. All rights reserved.


Gsus4 G Esus4 E Am Am/G♯ Am7/G
1. praise. With one voice, O peo - ple, re - joice in our
2. deep, who ex - alts the low - ly and sets cap - tives


F♯ø7 Dm7 Em7 F Gsus4 G D.C.
1. God, who hears the cry of all in need. O
2. free, who o - pens the door to all those who seek. O
D.C.

VERSE 3

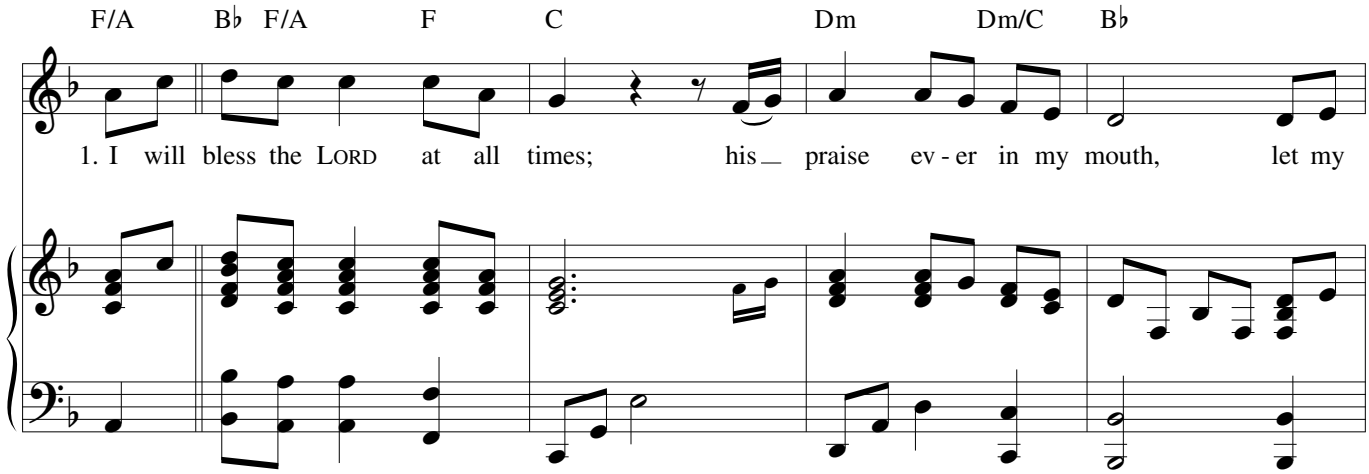

C/B♭ F B♭/F F G
3. Oh, the love of God! Be - come


G/F
Esus4
E
Am
D
3. flesh of our flesh, so that we might live in
Dm7
Em7
F
Gsus4
G7
D.C. al fine
3. glo - ry.
O
D.C. al fine

535 TASTE AND SEE

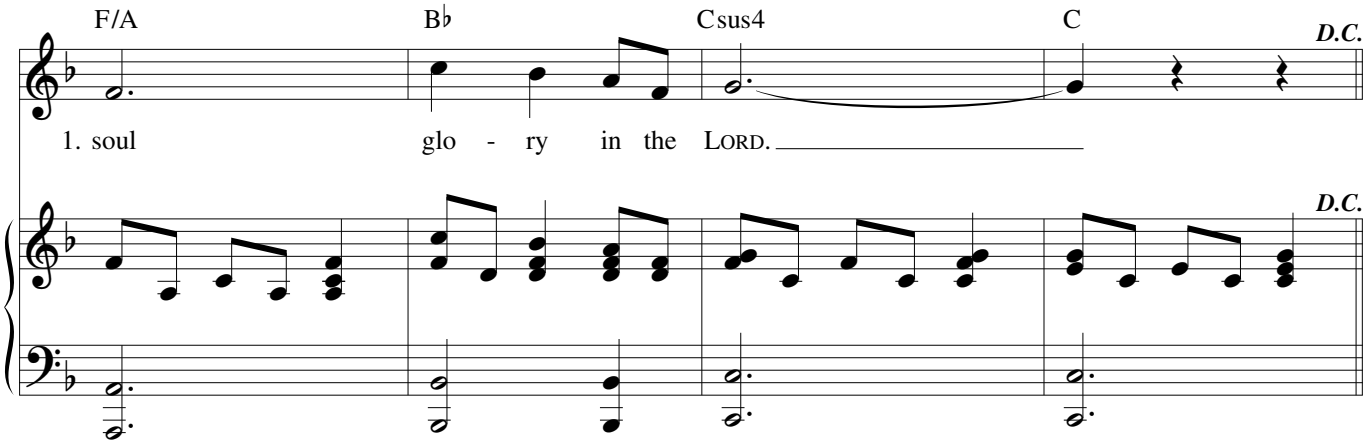


VERSE 1: Cantor/Choir

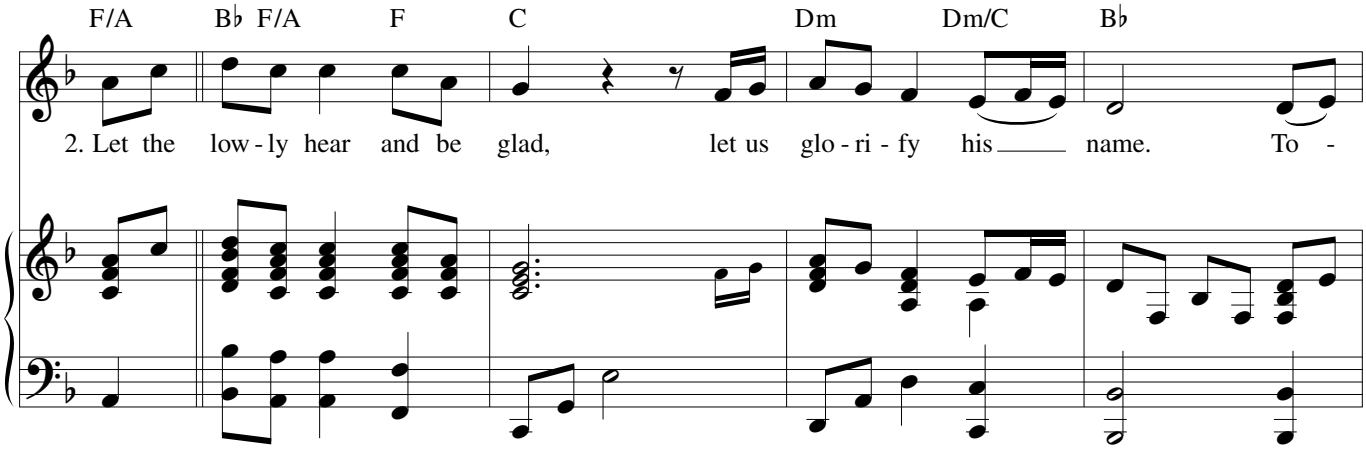


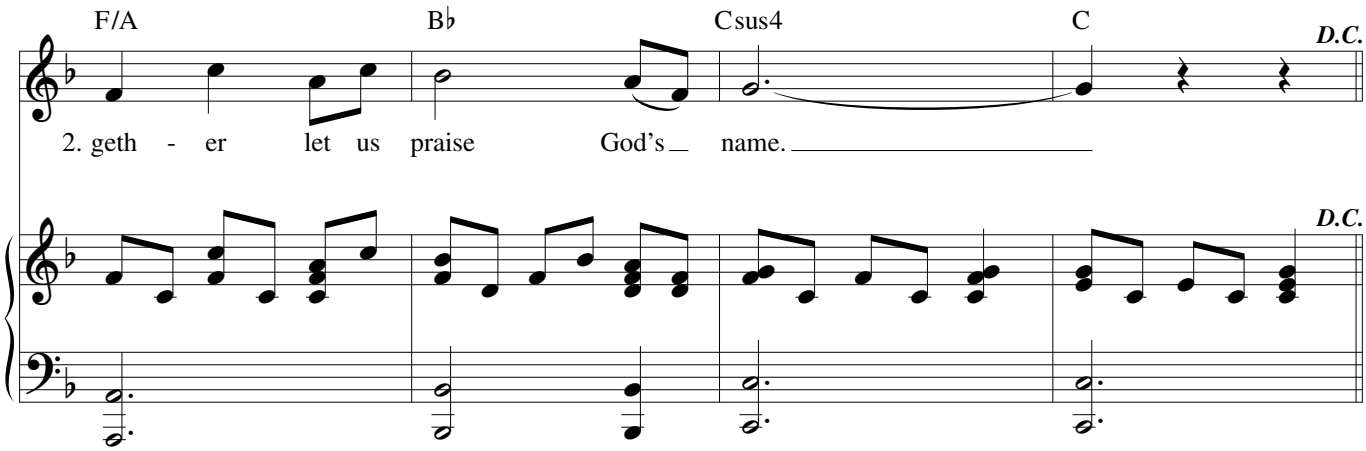
Text: Based on Psalm 34:2–4, 6, 9, 16. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses text, Tom Kendzia, b. 1954, © 2006, Tom Kendzia. Published by OCP. All rights reserved.
Music: Tom Kendzia, © 2006, Tom Kendzia. Published by OCP. All rights reserved.

Note: May be used in conjunction with "Lamb of God" (#873) which uses the same melody.



VERSE 2: Cantor/Choir

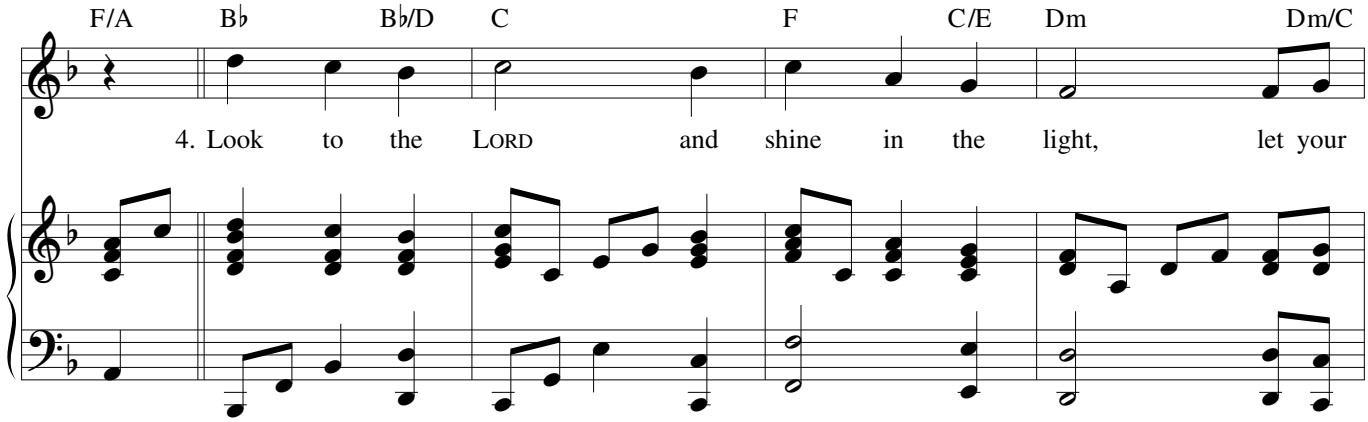




VERSE 3: Cantor/Choir



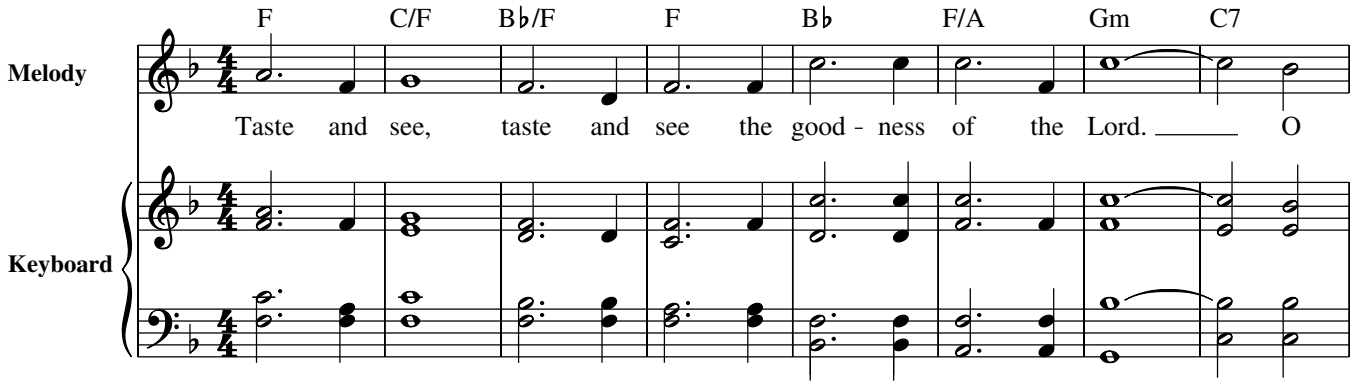
VERSE 4: Cantor/Choir

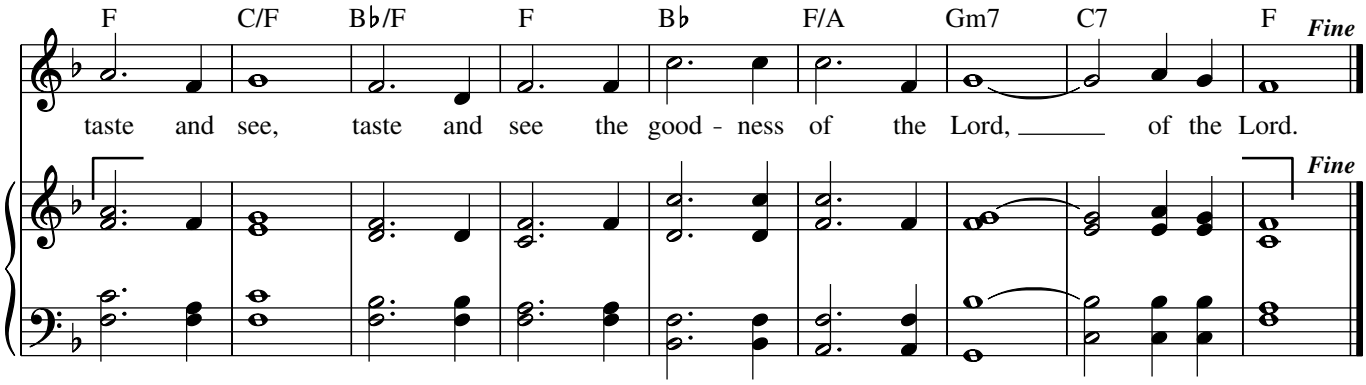



B♭maj7 B♭add9/D B♭maj7/F Gm B♭/C F F/A
4. fac - es not be a - shamed. The
B♭ C/B♭ Am7 Dm
4. LORD hears the cry of the poor.
rit.
B♭add9 F/A Gm7 F C/E C6 Dm
4. Bless - ed be the LORD.
rubato
a tempo
Dm/C B♭ F/C C B♭/C F B♭/C C
D.C. al fine

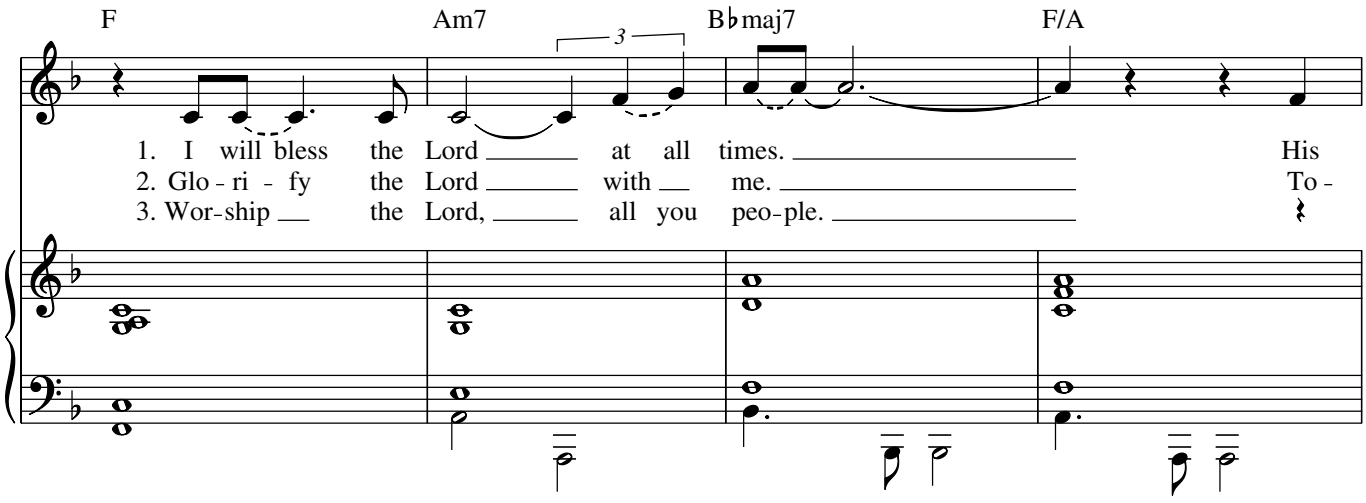
536 TASTE AND SEE

REFRAIN: *Gospel style (♩ = ca. 112)* ♫ = ♩ 3 ♪ **1st time: Cantor, All repeat; thereafter: All**





VERSES: **Cantor**



Text: Based on Psalm 34:2–3, 4–5, 10; James E. Moore, Jr.
Music: James E. Moore, Jr.
Text and music © 1983, GIA Publications, Inc. All rights reserved. Used with permission.


Gm7 F/A 3 C7sus4 C7
1. praise shall al - ways be on my lips; my
2. geth - er let us all praise his name. I
3. You'll want for noth - ing if you ask.
F A7 A/C♯ Dm Dm7/C
1. soul shall glo - ry in the Lord for
2. called the Lord and he an - swered me; from
3. Taste and see that God is good; in
B♭add9 F/A 3 Gm7 C7
D.C.
1. he has been so good to me.
2. all my trou - bles he set me free.
3. him we need put all our trust.
D.C.

537 Te Alabamos, Señor



Text: Bob Hurd, b. 1950, and Jaime Cortez, b. 1963.
Music: Bob Hurd and Jaime Cortez; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 2009, 2012, Bob Hurd and Jaime Cortez. Published by OCP. All rights reserved.

***English translation: We praise you, Lord. You are the Savior.**


Am Am/G F G
1. sal - va - ción.
tree of love.
2. hu - mil - dad.
wash our feet.
3. frien - do es - tá.
all who mourn.
Te a - la - ba - mos, Se -
1, 2
C G
Final
C C/B Am
1, 2. ñor.
3. ñor.
1, 2
Final
D7/F♯ F G C
3. Te a - la - ba - mos, Se - ñor.
poco rit.

538 Tell the Good News



Text: 888 with alleluias; Delores Dufner, OSB, b. 1939, © 1990, The Sisters of St. Benedict. Published by OCP. All rights reserved.
Music: GELOBT SEI GOTT; Melchior Vulpius, ca. 1570–1616.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

539 10,000 Reasons (Bless the Lord)

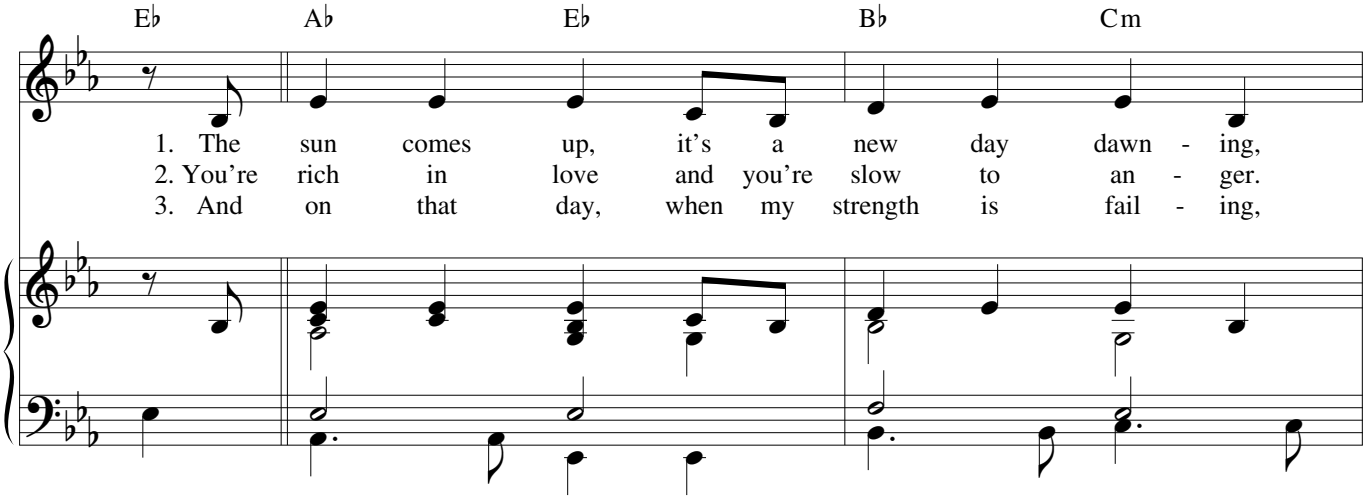
REFRAIN *Gently (♩ = ca. 76)*



Text: Jonas Myrin and Matt Redman.
Music: Jonas Myrin and Matt Redman; keyboard acc. by Scot Crandal, b. 1970.
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Final
Cm
A♭
B♭
I'll wor - ship your ho - ly name.
Final
Cm
A♭
B♭
E♭
Fine
I'll wor - ship your ho - ly name.
Fine

VERSES


E♭
A♭
E♭
B♭
Cm
1. The sun comes up, it's a new day dawn - ing,
2. You're rich in love and you're slow to an - ger.
3. And on that day, when my strength is fail - ing,

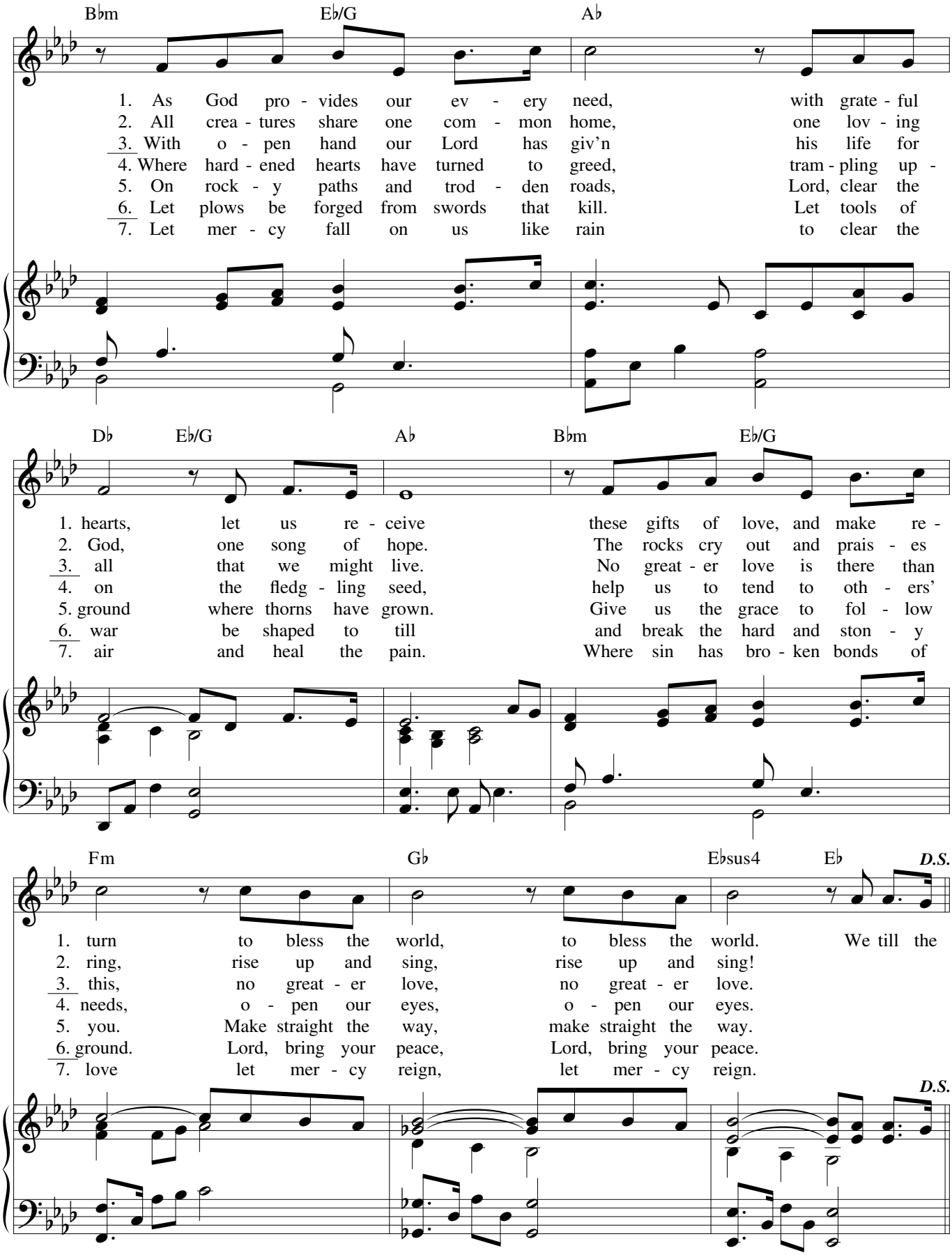

A♭ E♭ B♭ Cm A♭
1. it's time to sing your song a - gain. What - ev - er may
2. Your name is great and your heart is kind. For all your
3. the end draws near, and my time has come; still, my
E♭ B♭ Cm (knock)
1. pass, and what - ev - er lies be - fore me,
2. good - ness, I will keep on sing - ing:
3. soul will sing your praise un - end - ing:
A♭ E♭ E♭/B♭ B♭ E♭ D.C.
1. let me be sing - ing when the eve - ning comes.
2. ten thou - sand rea - sons for my heart to find.
3. ten thou - sand years, and then for - ev - er - more.
D.C.

540 TEND THE GROUND



Text: Inspired by Pope Francis's encyclical, *Laudato Si'*; Curtis Stephan, b. 1973.
Music: Curtis Stephan; keyboard acc. by Scott Soper, b. 1961.
Text and music © 2016, Curtis Stephan. Published by Spirit & Song®, a division of OCP. All rights reserved.

VERSES


B♭m E♭/G A♭
1. As God pro - vides our ev - ery need, with grate - ful
2. All crea - tures share one com - mon home, one lov - ing
3. With o - pen hand our Lord has giv'n his life for
4. Where hard - ened hearts have turned to greed, tram - pling up -
5. On rock - y paths and trod - den roads, Lord, clear the
6. Let plows be forged from swords that kill. Let tools of
7. Let mer - cy fall on us like rain to clear the
D♭ E♭/G A♭ B♭m E♭/G
1. hearts, let us re - ceive these gifts of love, and make re -
2. God, one song of hope. The rocks cry out and prais - es
3. all that we might live. No great - er love is there than
4. on the fledg - ling seed, help us to tend to oth - ers'
5. ground where thorns have grown. Give us the grace to fol - low
6. war be shaped to till and break the hard and ston - y
7. air and heal the pain. Where sin has bro - ken bonds of
Fm G♭ E♭sus4 E♭ D.S.
1. turn to bless the world, to bless the world. We till the
2. ring, rise up and sing, rise up and sing!
3. this, no great - er love, no great - er love.
4. needs, o - pen our eyes, o - pen our eyes.
5. you. Make straight the way, make straight the way.
6. ground. Lord, bring your peace, Lord, bring your peace.
7. love let mer - cy reign, let mer - cy reign.
D.S.

541 THANKS BE TO GOD



Text: 12 12 13 55 6; Stephen Dean, b. 1948.
Music: CHARIS; Stephen Dean.
Text and music © 1994, Stephen Dean. Published by OCP. All rights reserved.

542 The Advent of Our King



Text: SM; Charles Coffin, 1676–1749; tr. by Robert Campbell, 1814–1868, alt.
Music: ST. THOMAS (WILLIAMS); Aaron Williams, 1731–1776.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

543 The Angel Gabriel from Heaven Came



Text: 10 10 12 10; *Birjina gaztettobat zegoen;* trad. Basque carol; tr. by Sabine Baring-Gould, 1834–1924.
Music: GABRIEL'S MESSAGE; trad. Basque carol; keyboard acc. by Randall DeBruyn, b. 1947, © 1997, OCP. All rights reserved.

544 The Body of Christ



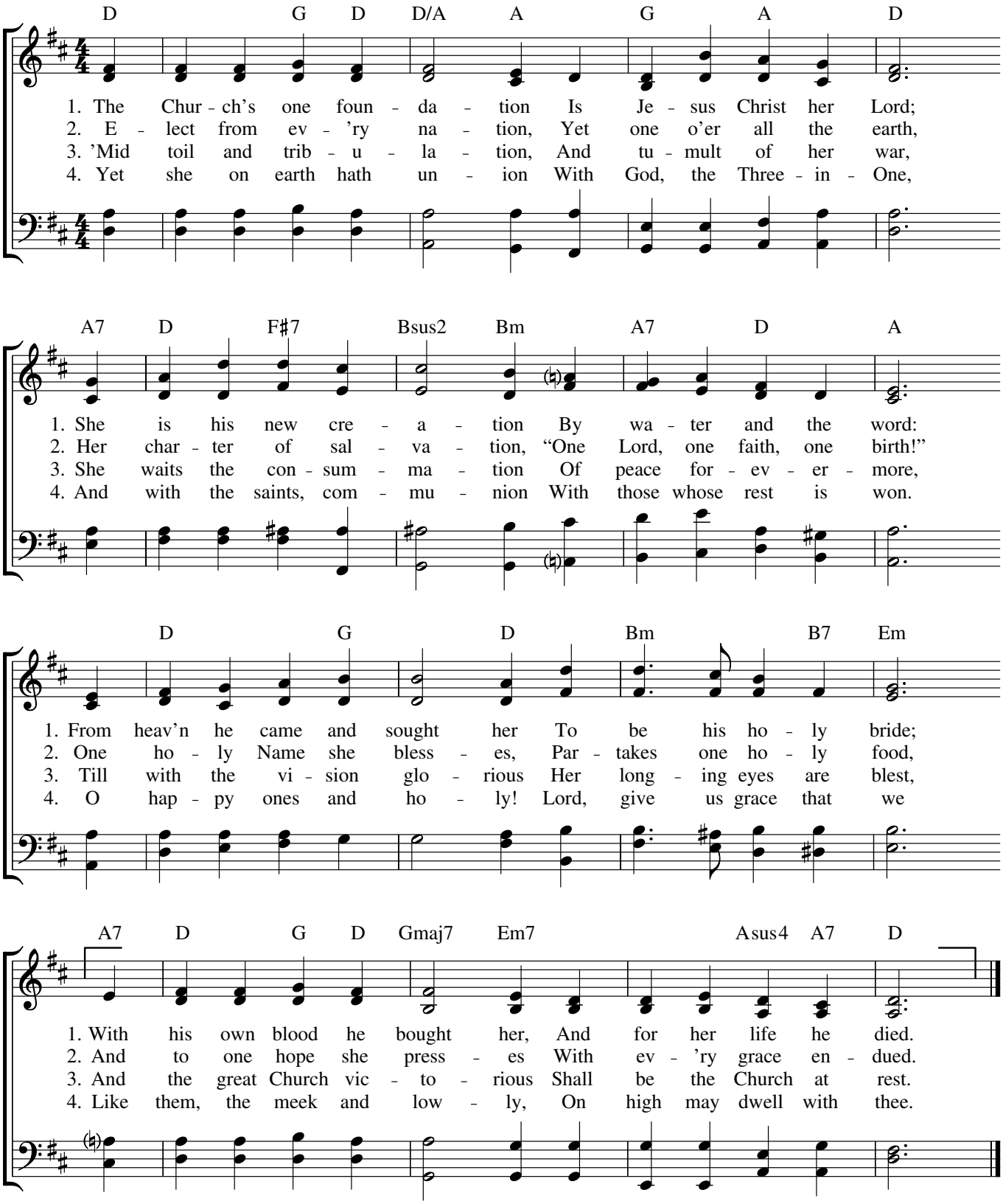
Text: Sarah Hart, b. 1968.
Music: Sarah Hart; piano acc. by Scott Soper, b. 1961.
Text and music © 2019, 2020, Sarah Hart. Published by Spirit & Song®, a division of OCP. All rights reserved.


C F C
1. This is the Cup that he shares,
2. This is the Blood of the Lamb,
3. All of the hun - ger we have,
Am G C Am G
1. end - less-ly emp-tied and poured; sac - ri - fice made so that
2. gift of a heart o - pen wide; poured from the Cross to the
3. sat - is-fied on - ly by this; so we re - ceive, we re -
Fmaj7 C Am7 G
1. we might be saved now and for - ev - er - more.
2. al - tar where love com - forts and fills and pro - vides.
3. mem - ber, be - lieve and share so that oth - ers may live.

REFRAIN


F C G
A - men, a - men! We are healed by the Bread of
Am F C G
life. A - men, a - men! We are one in the
Am Am/G F G C
Bod - y of Christ. We are one in the Bod - y of Christ.
Fmaj7 C Fmaj7 1-2 D.C. Final C

545 The Church's One Foundation

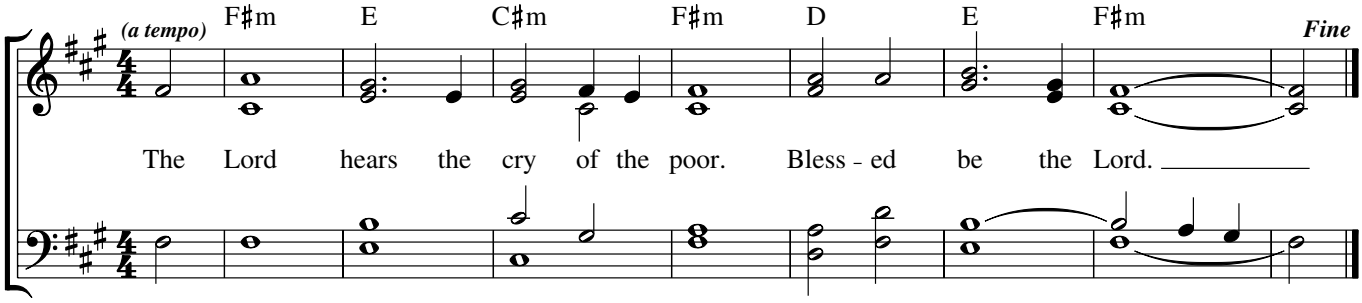


Text: 76 76 D; Samuel J. Stone, 1839–1900, alt.
Music: AURELIA; Samuel S. Wesley, 1810–1876.

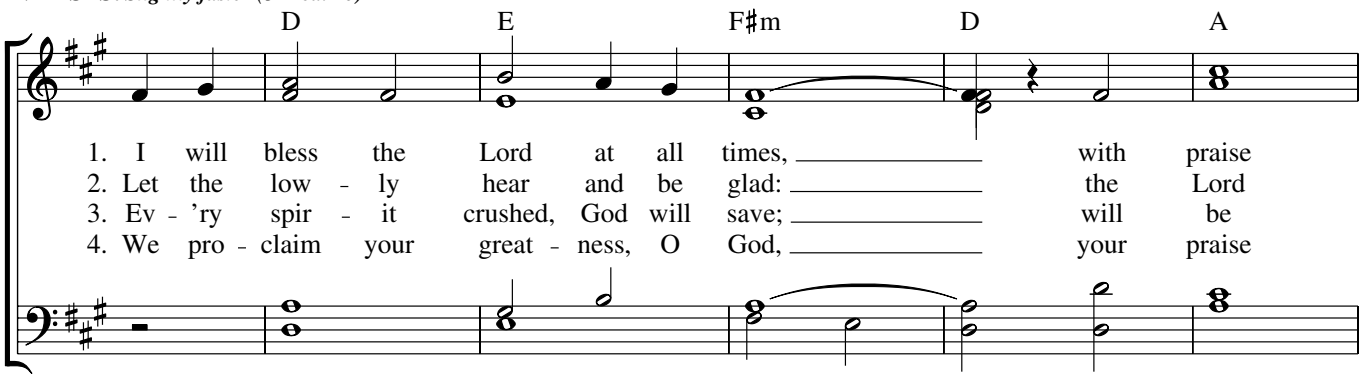
Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

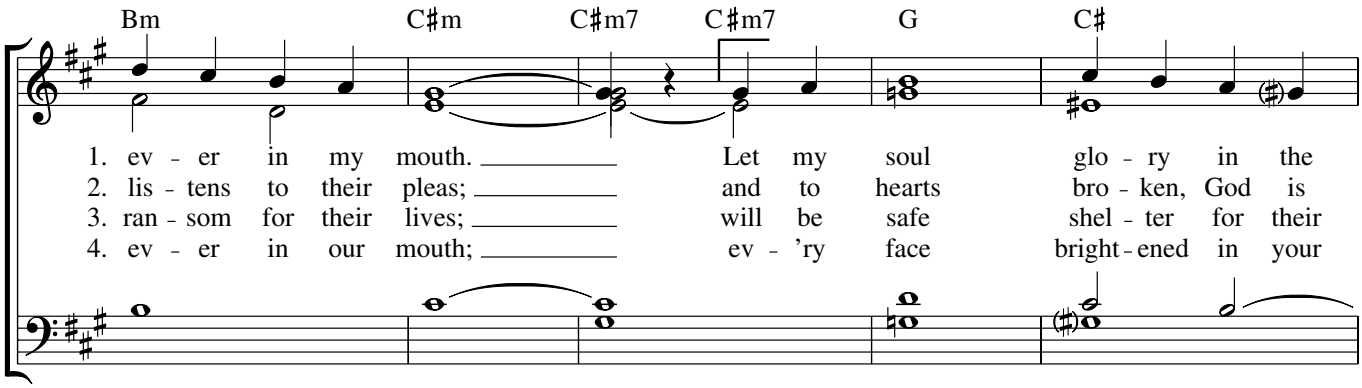
546 The Cry of the Poor

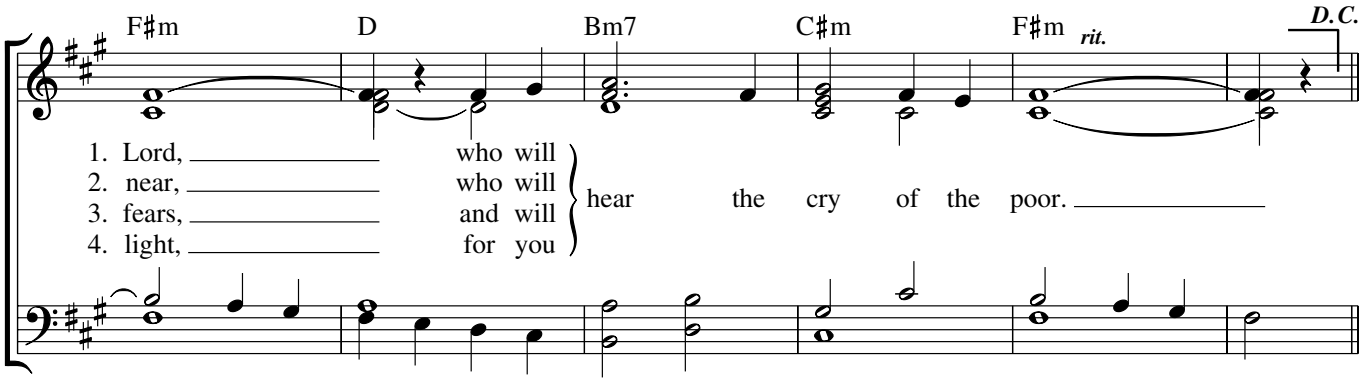
REFRAIN: *Moderate tempo (𝅗𝅥 = ca. 66)*



VERSES: *Slightly faster (𝅗𝅥 = ca. 76)*







Text: Based on Psalm 34:2–3, 18–19a, 19b–20, 4; John Foley, S.J., b. 1939.
Music: John Foley, S.J.
Text and music © 1978, 1991, John B. Foley, S.J., and OCP. All rights reserved.

547 The Day of Resurrection



Text: 76 76 D; Verses 1, 2, 4, St. John of Damascus, 8th cent.; tr. by John M. Neale, 1818–1866, alt. Verse 3, John G. Dunn, © 1972, John G. Dunn. All rights reserved.
Music: ELLACOMBE; *Gesangbuch der Herzogl, Wirtembergischen Katholischen Hofkapelle,* 1784, alt.; adapt. fr. Würth's *Katholisches Gesangbuch,* 1863.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols over the melody.

548 The Day You Gave Us, Lord, Is Ended

(ST. CLEMENT)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

549 The Easter Proclamation (Exsultet): Dialogue



Text © 2010, ICEL. All rights reserved. Used with permission.
Music: Chant; fr. *The Roman Missal*; keyboard acc. © 1992, 1997, 2011, OCP. All rights reserved.

550 The Eyes and Hands of Christ



Text and music: Tom Kendzia, b. 1954, © 2001, Tom Kendzia. Published by OCP. All rights reserved.


E♭/G Fm Cm/G G7 Cm Cm/B♭ A♭ Fm/A♭
called, from wa - ter we are sent: to be -
E♭/B♭ A♭/B♭ B♭ E♭ E♭/G A♭
come the eyes and hands of Christ.
E♭ 1-3 A♭/E♭ E♭ to Verses Final A♭ E♭ Fine
rit.

VERSES 1, 2


B♭/D Cm D♭
1. One we be - come, no long - er strang - ers.
2. One in the Spir - it, one in the Lord.
A♭/C Cm B♭
1. No long - er emp - ty or frail.
2. One in the break - ing of the bread.
B♭/D Cm D♭
1. Filled with the Spir - it, ev - 'ry hun - ger sat - is - fied.
2. Life - giv - ing wit - ness of our dy - ing and new life.
Fm7 E♭/G A♭ A♭/B♭ E♭
D.S.
1. Christ is the cen - ter of our lives.
2. Held by the prom - ise in our hands.
D.S.

VERSE 3


B♭ B♭/D E♭ E♭/G D♭/F D♭
3. Not what we are, but what we be - come.
Fm A♭ B♭
3. Not what we say, but what we do.
B♭/D Cm D♭
3. Liv - ing the chal - lenge as bear - ers of light.
Fm E♭/G A♭ A♭/B♭ B♭7 E♭
D.S. al fine
3. We are the eyes and hands of Christ.
D.S. al fine

551 The Feast Meant for Everyone



Text: Tom Booth, b. 1961, and Sarah Hart, b. 1968.
Music: Tom Booth and Sarah Hart; piano acc. by Scot Crandal, b. 1970.
Text and music © 2019, Tom Booth and Sarah Hart. Published by Spirit & Song®, a division of OCP. All rights reserved.


Bm
G
1. Food for the out - cast wait - ing to be - long;
2. Food for all peo - ple, emp - ty, we all come;
3. This cup is heal - ing, more than just e - nough.
4. This is the ta - ble where we are made one,
D
Bm
A
1
D
1. come to the feast meant for ev - ery - one.
2. come to the feast meant for ev - ery -
3. Come to the feast meant for ev - ery -
4. here in the feast meant for ev - ery -
1
Dsus4
D
Dsus4
D.S.
2-4
D
Dsus4
D
2-4. one.
D.S.
2-4

REFRAIN


A
Bm
Oh, how great is the love of God in
G
D
this bod - y bro – ken, this sav - ing blood.
A
Bm
G
Oh, how great is the love of God here in the feast


D A Bm G D
meant for ev - ery - one, here in the feast meant for
A D Dsus4 D
1, 2
Dsus4
D.S.
ev - ery - one.
1, 2
D.S.
Final
Dsus4 D Dsus4 D
rit.

552 THE FIRST NOWELL

VERSES



Text: Irregular with refrain; trad. English carol, 17th cent.; Verse 6, alt.
Music: THE FIRST NOWELL; trad. English carol, 17th cent.

Note: "Nowell" is the English-language spelling of the French "noël" and is original to this English carol.

REFRAIN


D A7 D A7 D Bm F♯m D G
1. was so deep. No - well, No - well, No - well, No -
2. day and night.
3. ev - er it went.
4. Je - sus lay.
5. frank - in - cense.
6. ev - er - more.
D Bm Dmaj7 G D G A7 D A7 D
well, Born is the King of Is - ra - el.

553 The Glory of These Forty Days



Text: LM; *Clarum decus jejunii;* St. Gregory the Great, ca. 540–604; tr. fr. *The English Hymnal,* 1906; Maurice F. Bell, 1862–1947, alt.
Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder,* Wittenberg, 1543; adapt. and keyboard acc. by Johann Sebastian Bach, 1685–1750, alt.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

554 The God of All Grace



Text and music: Ricky Manalo, CSP, b. 1965, © 1996, Ricky Manalo, CSP. Published by OCP. All rights reserved.

VERSES: Cantor/Choir



*Alternate text for use during the Sprinkling Rite.

555 The House That Love Is Building



Text: Sarah Hart, b. 1968.
Music: Sarah Hart; piano acc. by Rick Modlin, b. 1966.
Text and music © 2019, Sarah Hart. Published by Spirit & Song®, a division of OCP. All rights reserved.


B♭ Cm E♭ E♭7/G A♭
1. ref - uge for all peo - ple from ev - ery tribe and tongue. In the
2. field be - comes a har - vest for the man - y hun - gry ones, in the
3. dark - ness shall be swal - lowed by the Liv - ing Word of God. Oh, the
Fm7 E♭/G A♭ B♭ 1, 2 E♭ D.C. Final E♭
1. house that Love is build - ing there is room for ev - ery - one.
2. gar - den Love is tend - ing there's e - nough for ev - ery - one.
3. song that Love is rais - ing is a song for ev - ery - one. In the
1, 2 D.C. Final
Fm7 E♭/G A♭ B♭ E♭
3. house that Love is build - ing there is room for ev - ery - one.
A♭maj7 Cm7 B♭sus4 A♭maj7 Cm7 B♭sus4 E♭

556 The Jesus Song



Text: Based on the *Jesus Prayer* and the *Chaplet of Divine Mercy;* Tom Booth, b. 1961.
Music: Tom Booth; keyboard acc. by Scott Soper, b. 1961.
Text and music © 2014, Tom Booth. Published by Spirit & Song®, a division of OCP. All rights reserved.

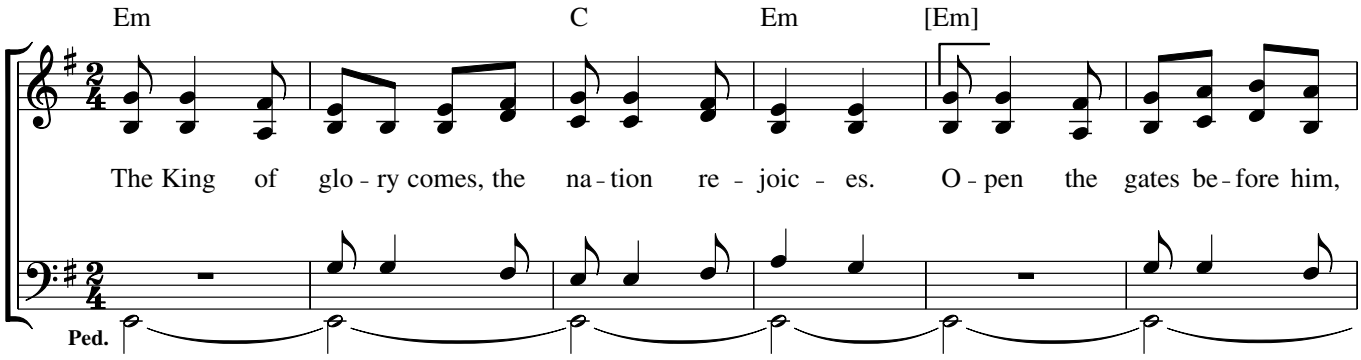

D/F♯ Em7 A D Em/D
have mer - cy on me. A - men.
1 D Em/D
2 D Em/D
REFRAIN 2
D A Bm7 Am7/D D7
Je - sus, I trust in you.
G D/F♯ Em7 Asus4 A D
Je - sus, I trust in you. You are the


A D D/F♯ G D/F♯ Em7
Son of the Liv - ing God. Je - sus,
A Bm Esus4 E Em7
to Coda
I trust in you. Je - sus,
to Coda
A D Em/D D Em/D
D.S. al Coda
I trust in you.
D.S. al Coda
CODA
Em7 A Bm Esus4 E
Je - sus, I trust in you.

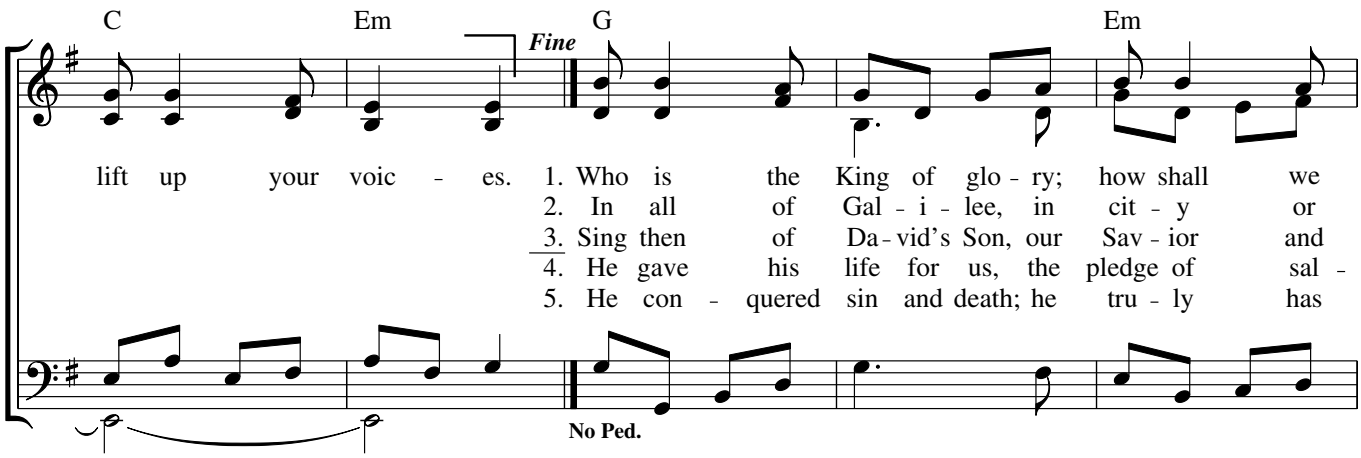

Em7 A D Em/D D Em/D
Je - sus, I trust in you.
D A/C♯ Cadd9 Em7
Lord Je - sus Christ, Son of God, have mer - cy on me,
D/F♯ G Asus4 A D Em/D
have mer - cy on me. A - men.
D Em/D D Em/D D
rit.

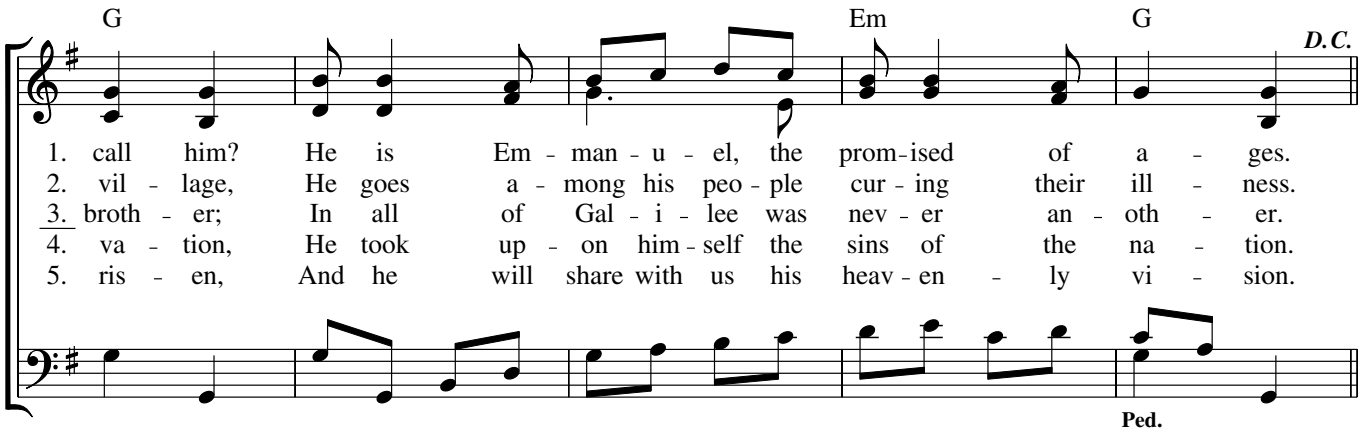
557 The King of Glory

REFRAIN



VERSES





Text: 12 12 with refrain; Willard F. Jabusch, 1930–2018, © 1967, Willard F. Jabusch. All rights reserved. Administered by OCP.
Music: KING OF GLORY; trad. Israeli folk song; organ acc. by Randall DeBruyn, b. 1947, © 1983, OCP. All rights reserved.

558 The King of Kings, Christ Jesus Reigns



Text: 87 87 55 8; Melvin Farrell, SS, 1930–1986, © 1977, OCP. All rights reserved.
Music: ICH GLAUB AN GOTT; *Mainz Gesangbuch*, 1870; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

559 The King of Love My Shepherd Is



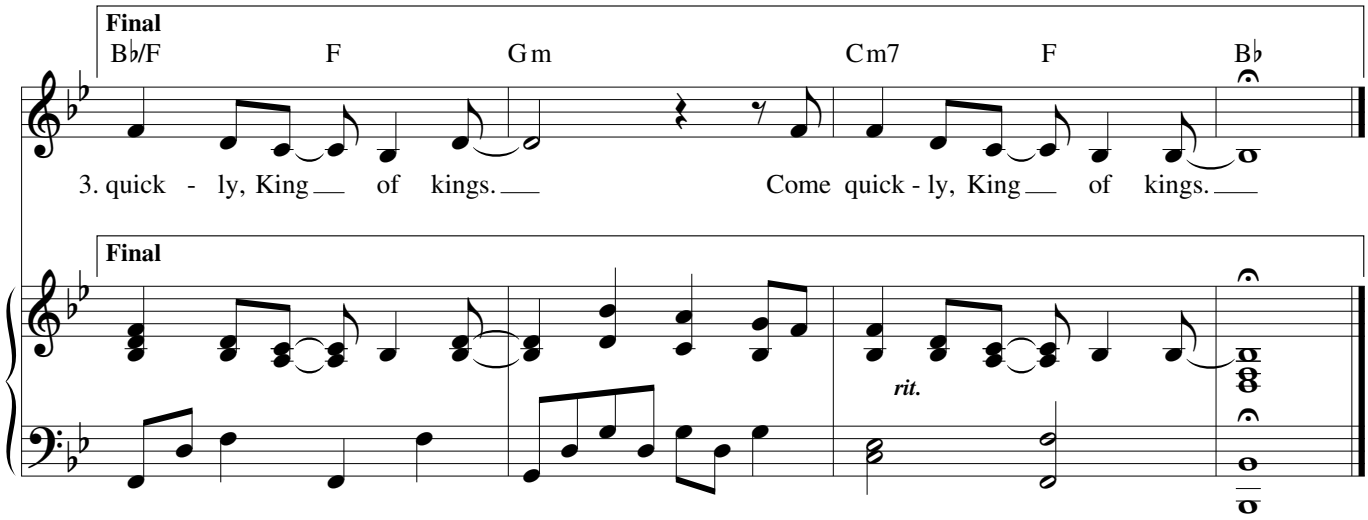
Text: 87 87; based on Psalm 23; Matthew 18; John 10; Henry W. Baker, 1821–1877, alt.
Music: ST. COLUMBA; trad. Irish melody; keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1990, OCP. All rights reserved.

560 The King Shall Come



Text: Greek; tr. by John Brownlie, 1859–1925, alt.
Music: Trevor Thomson, b. 1971; keyboard acc. by Scott Soper, b. 1961, © 2013, Trevor Thomson. Published by Spirit & Song®, a division of OCP. All rights reserved.


E♭add9
B♭
F
1. lit - tle child, To bear, and fight, and die, But
2. glo - rious morn Shall this fair morn - ing be, When
3. morn - ing dawns And light and beau - ty brings. Hail,
F/A
E♭add9
1
B♭/F
F
1. crowned with glo - ry like the sun That lights the morn - ing sky.
2. Christ, our King, in beau - ty comes, And
3. Christ, the Lord! Thy peo - ple pray: Come
1
B♭
D.S.
2
B♭/F
F
B♭
1. 2. O 2. we his face shall see! 3. The
D.S.
2


Final
B♭/F
F
Gm
Cm7
F
B♭
3. quick - ly, King of kings.
Come quick - ly, King of kings.
Final
rit.

561 The King Shall Come When Morning Dawns



Text: CM; Greek; tr. by John Brownlie, 1859–1925, alt.
Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816;
keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1990, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

562 The Lord Is My Hope

REFRAIN *With quiet confidence (𝅗𝅥. = ca. 40)*



Text: Based on 2 Samuel 22; M.D. Ridge, 1938–2017.
Music: M.D. Ridge; keyboard acc. by Patrick Loomis, 1951–1990.
Text and music © 1989, M.D. Ridge. Published by OCP. All rights reserved.


E♭ Fm7 E♭ Fm7
When shad - ow con - fus - es my vi - sion, when
E♭ Fm7 A♭ [A♭] E♭/G Fm
sor - row lays claim to my heart, God is my ref - uge, my rock and my
Cm A♭ B♭ E♭ Cm
shield. I will re - ly on the Lord.
A♭ B♭ 1-5 E♭ to Verses Final E♭ Fine
molto rit.

VERSES


A♭ B♭ E♭ Cm A♭
1. Near to death, I cried, "Save me!"
2. King - doms fall; na - tions trem - ble
3. Jus - tice reigns, and the wick - ed
4. All who trust in your prom - ise
5. Morn - ing comes: I will praise you
B♭ E♭ G7 C F
1. and you heard. You are
2. at your pow'r. None can
3. are cast down. In your
4. will be saved, for your
5. with my life, ev - er
C A♭ B♭ Fm7 B♭
D.C.
1. God, and you lift up the poor.
2. stand with - out you at their side.
3. love is our safe - ty and strength.
4. word has been test - ed in fire.
5. faith - ful and true to your word.
poco rit.
D.C.

563 The Lord Is My Light

VERSES (♩ = *ca. 96*)

Dm7 C G C

Melody

1. The Lord is my light, my help, my sal - va - tion.
2. There is one thing I ask of the Lord that I long for:
3. I know I will live to see the Lord's good-ness;

Keyboard

mp

F C/E G C

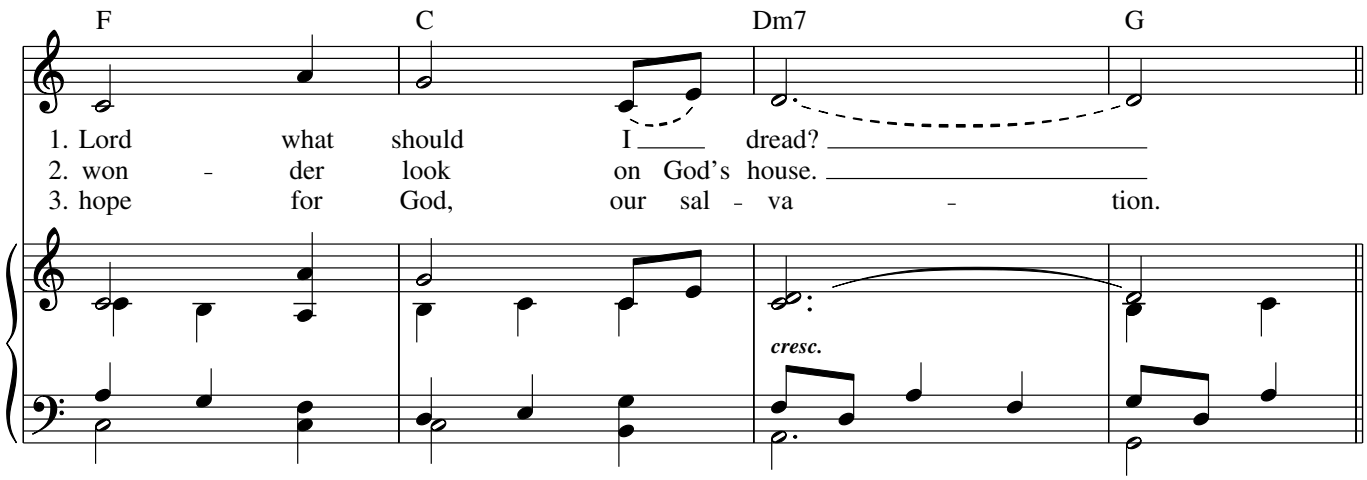
1. Why should I fear? With God I fear no one.
2. all of my days with God to be dwell - ing,
3. now, in this life, I'm sure I will see it.

cresc. *dim.*

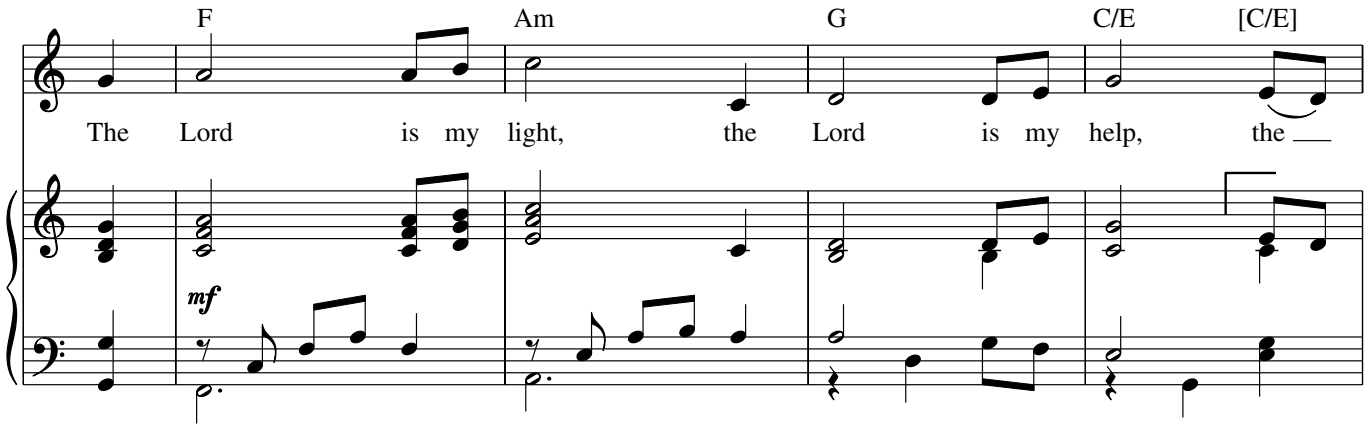
F Am G C/E

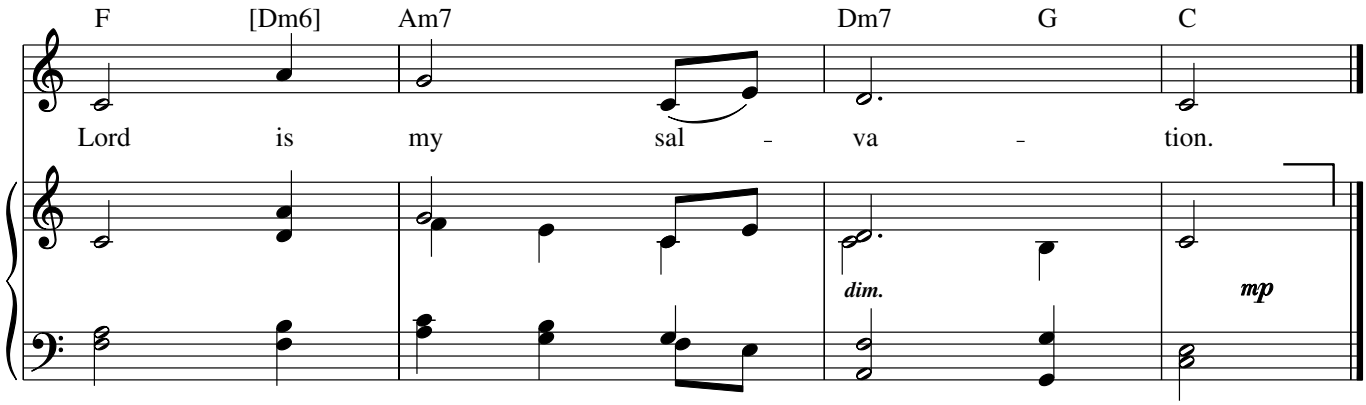
1. God pro - tects me all my life. With the
2. gaz - ing with awe at the beau - ty of God, and in
3. Trust in the Lord, be strong and be brave; wait in

Text: Based on Psalm 27; Christopher Walker, b. 1947.
Music: Christopher Walker.
Text and music © 1996, Christopher Walker. Published by OCP. All rights reserved.


F C Dm7 G
1. Lord what should I dread?
2. won - der look on God's house.
3. hope for God, our sal - va - tion.
cresc.

REFRAIN

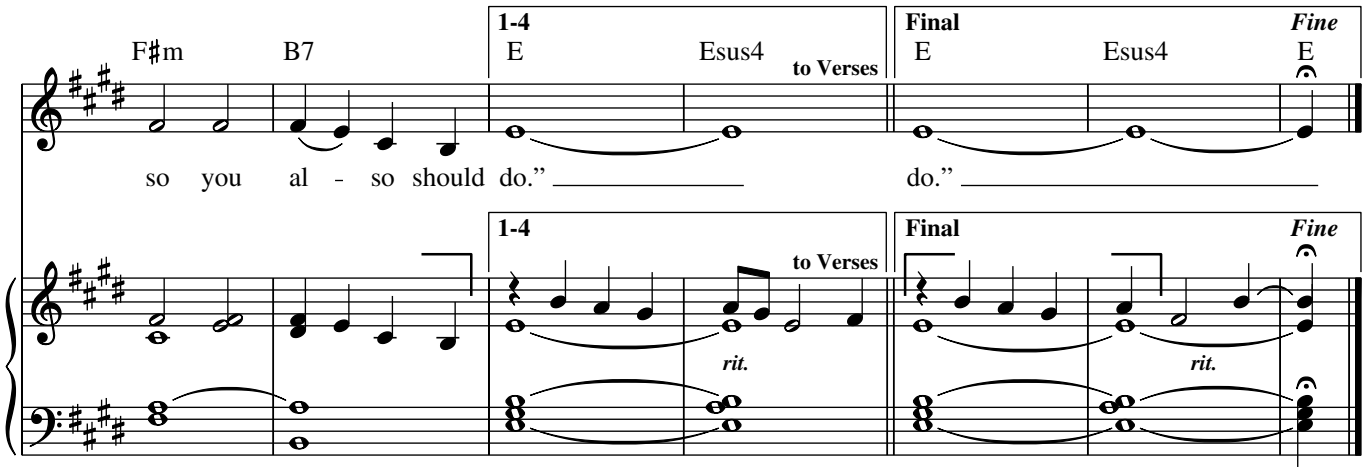

F Am G C/E [C/E]
The Lord is my light, the Lord is my help, the
mf


F [Dm6] Am7 Dm7 G C
Lord is my sal - va - tion.
dim.
mp

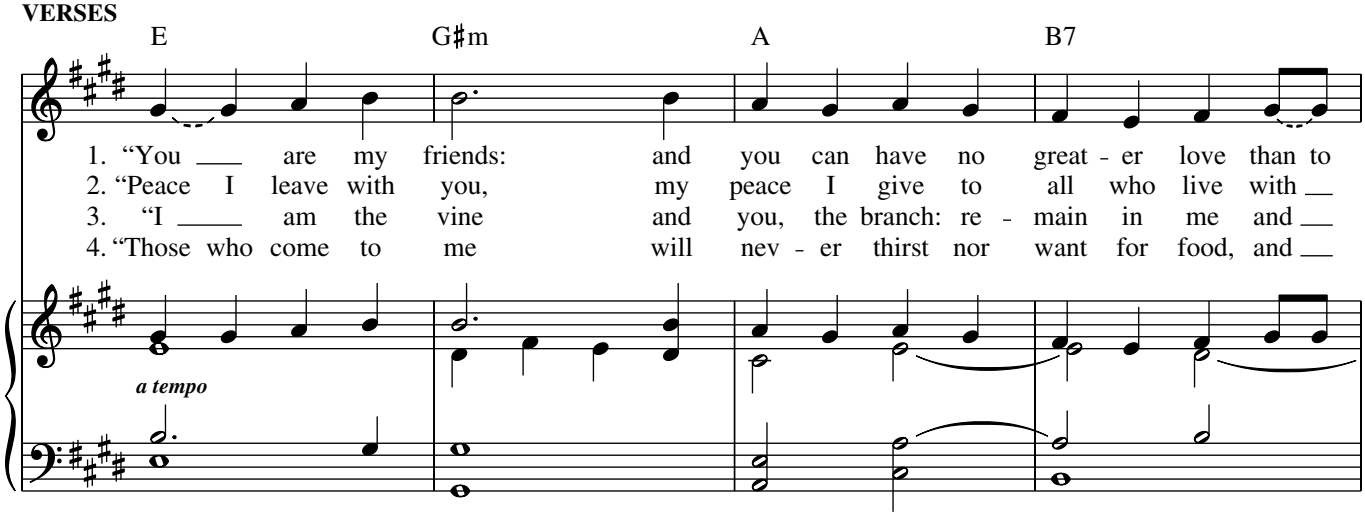
564 The Lord Jesus

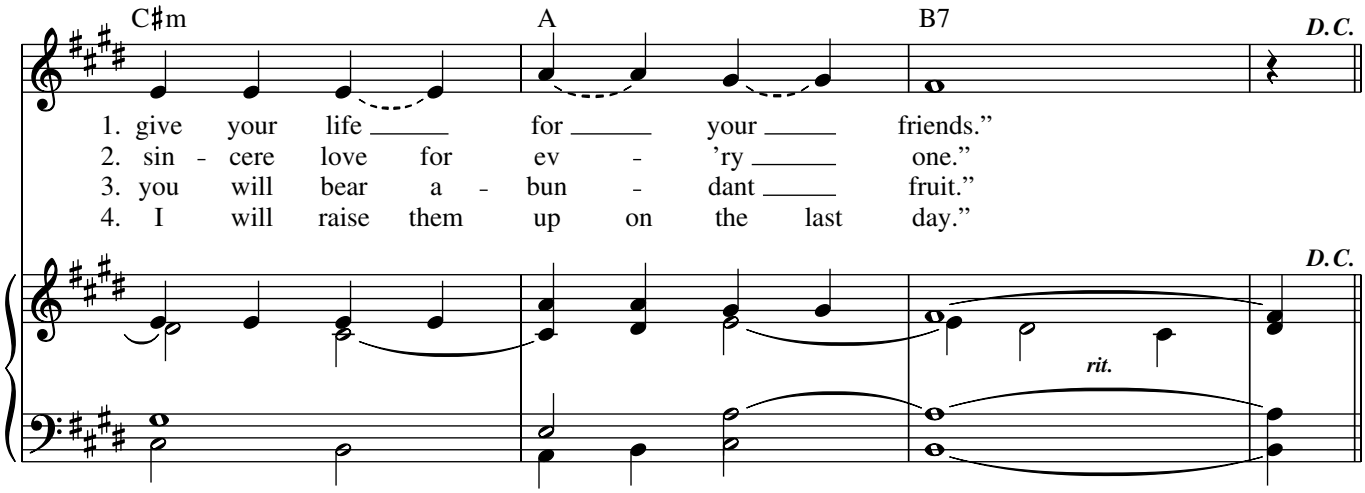


Text: Weston Priory, Gregory Norbet, OSB, b. 1940.
Music: Weston Priory, Gregory Norbet; keyboard acc. by Mary David Callahan, OSB.
Text and music © 1973, 1981, The Benedictine Foundation of the State of Vermont, Inc. All rights reserved. Used with permission.


F♯m B7 1-4 E Esus4 to Verses Final E Esus4 Fine E
so you al - so should do." do."
rit. rit.

VERSES


E G♯m A B7
1. "You are my friends: and you can have no great - er love than to
2. "Peace I leave with you, my peace I give to all who live with
3. "I am the vine and you, the branch: re - main in me and
4. "Those who come to me will nev - er thirst nor want for food, and
a tempo


C♯m A B7 D.C.
1. give your life for your friends."
2. sin - cere love for ev - 'ry one."
3. you will bear a - bun - dant fruit."
4. I will raise them up on the last day."
D.C.
rit.

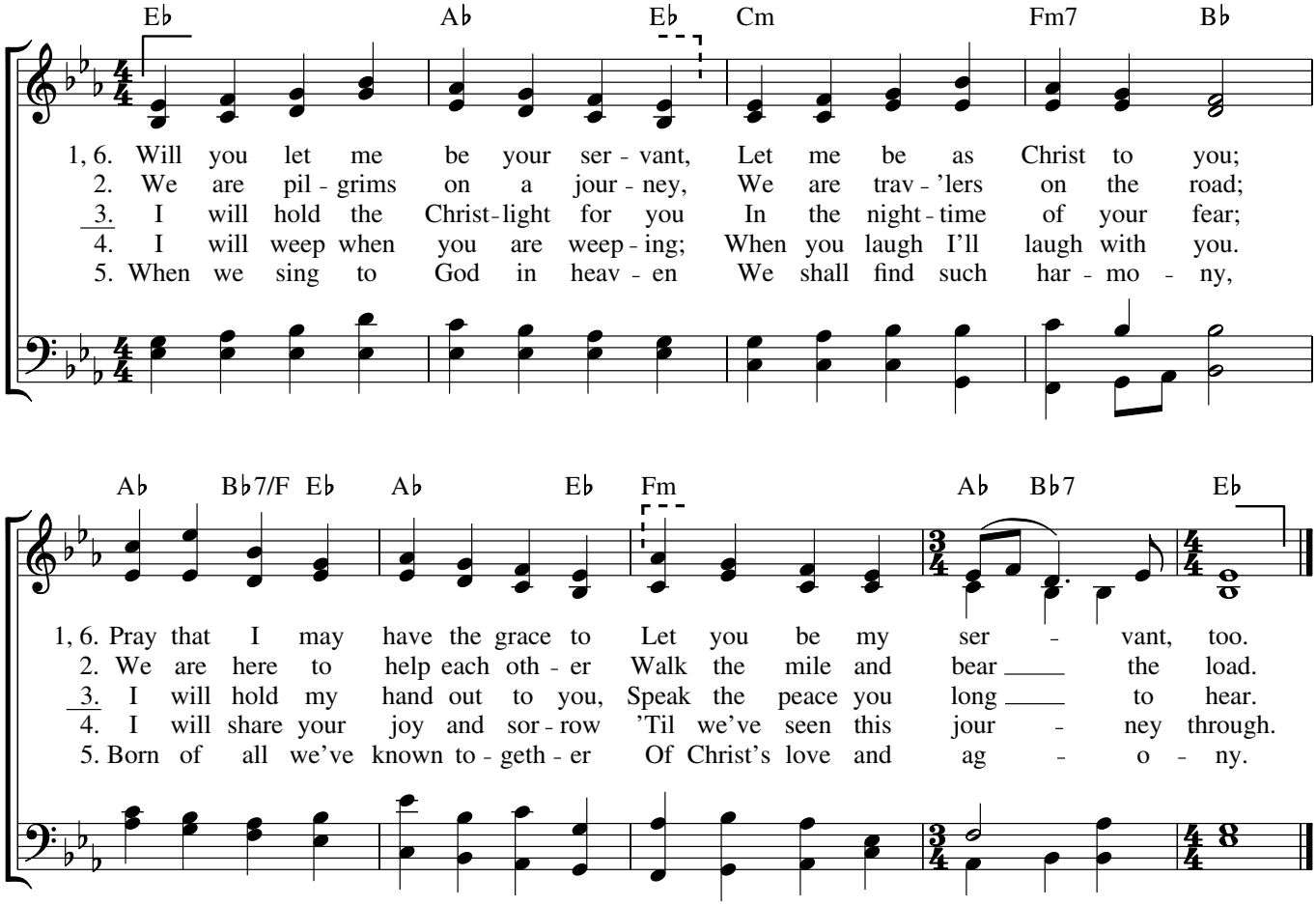
565 The Road of Mercy



Text: Based on Micah 6:8, Maureen Briare, b. 1969.
Music: Maureen Briare.
Text and music © 2016, Maureen Briare. Published by OCP. All rights reserved.


B B7/D♯ B7/E Em Em/D G/D Csus4 C G
1-6. Act just - ly, love ten - der - ly, walk hum - bly
F/G Gsus2 G Cmaj7 1-5 Dsus4 D D.S. Final Dsus4 D Gadd9
1-6. with your God.
1-5 D.S. Final
rit.

566 The Servant Song

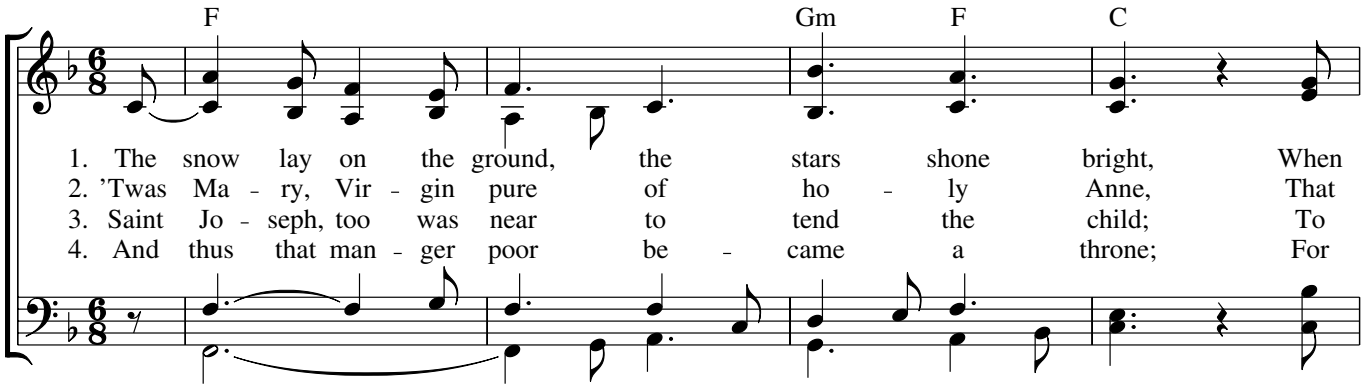


Text: 87 87; Richard Gillard, b. 1953.
Music: SERVANT SONG; Richard Gillard; keyboard acc. by Betty Pulkingham, b. 1928.
Text and music © 1977, Universal Music Group/Brentwood-Benson Music Publishing, Inc. (ASCAP). All rights reserved.
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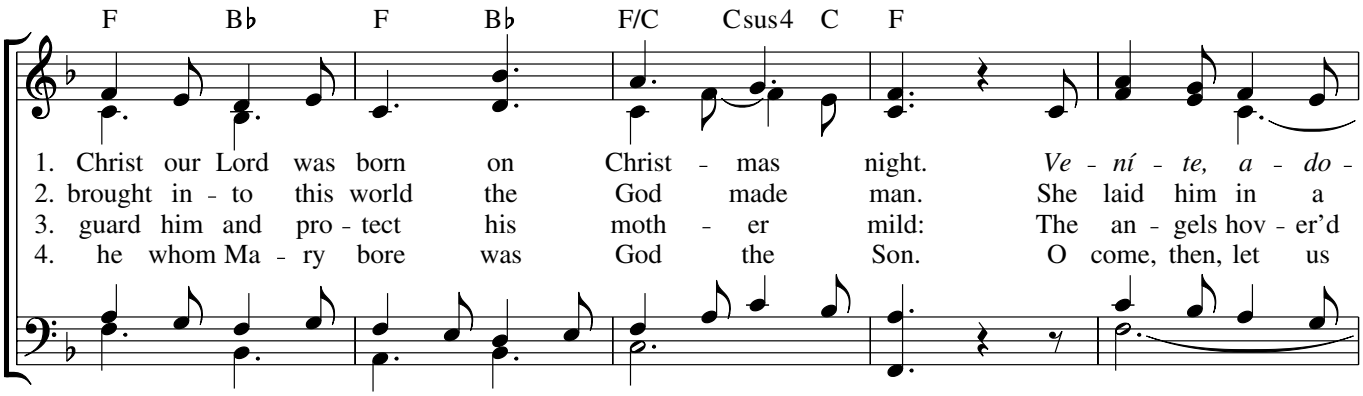
Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

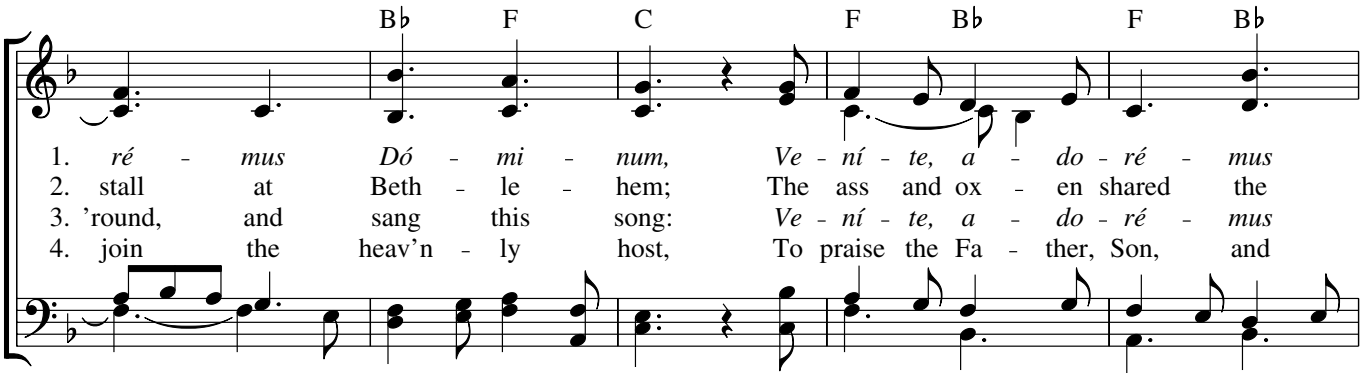
567 The Snow Lay on the Ground

VERSES

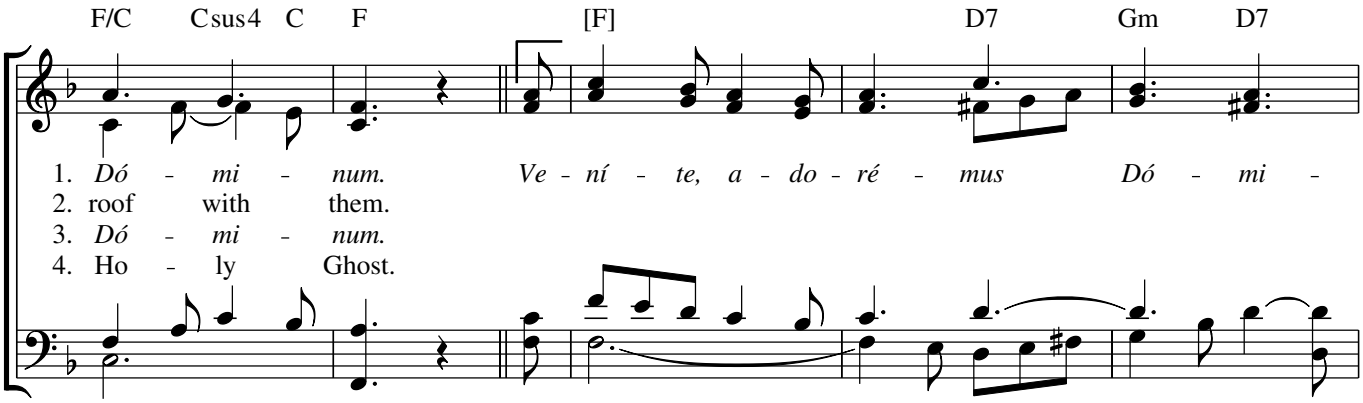


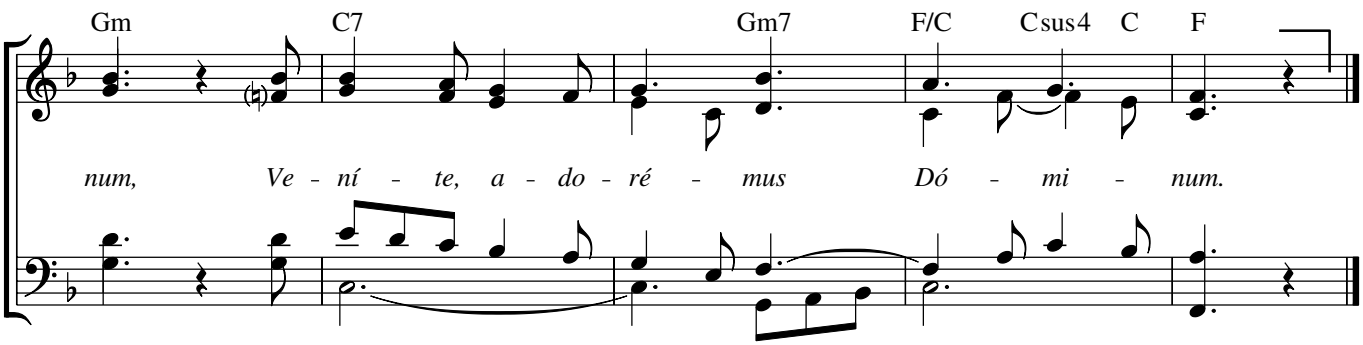
Text: 10 10 10 10 with refrain; based on Isaiah 7:14; 19th cent.; anon.
Music: VENITE ADOREMUS; trad. melody; adapt. in *Catholic Hymns*, Albany, New York, 1860;
keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1990, OCP. All rights reserved.


F B♭ F B♭ F/C Csus4 C F
1. Christ our Lord was born on Christ - mas night. Ve - ní - te, a - do -
2. brought in - to this world the God made man. She laid him in a
3. guard him and pro - tect his moth - er mild: The an - gels hov - er'd
4. he whom Ma - ry bore was God the Son. O come, then, let us


B♭ F C F B♭ F B♭
1. ré - mus Dó - mi - num, Ve - ní - te, a - do - ré - mus
2. stall at Beth - le - hem; The ass and ox - en shared the
3. 'round, and sang this song: Ve - ní - te, a - do - ré - mus
4. join the heav'n - ly host, To praise the Fa - ther, Son, and

REFRAIN

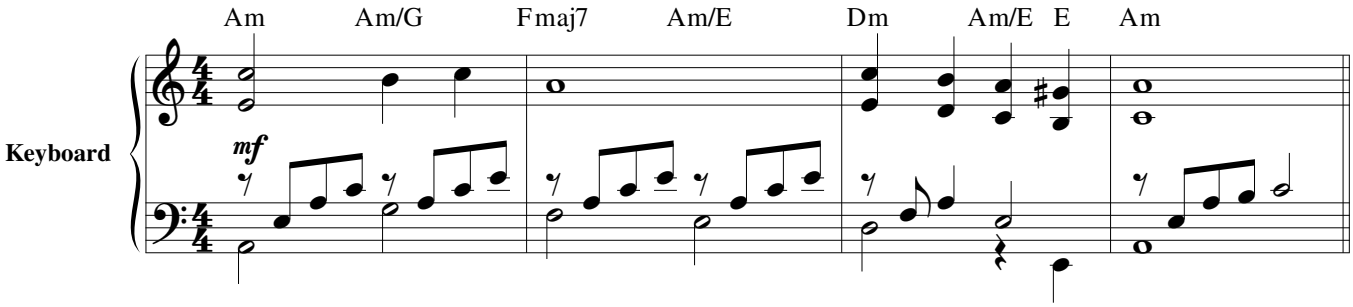

F/C Csus4 C F [F] D7 Gm D7
1. Dó - mi - num. Ve - ní - te, a - do - ré - mus Dó - mi -
2. roof with them.
3. Dó - mi - num.
4. Ho - ly Ghost.


Gm C7 Gm7 F/C Csus4 C F
num, Ve - ní - te, a - do - ré - mus Dó - mi - num.

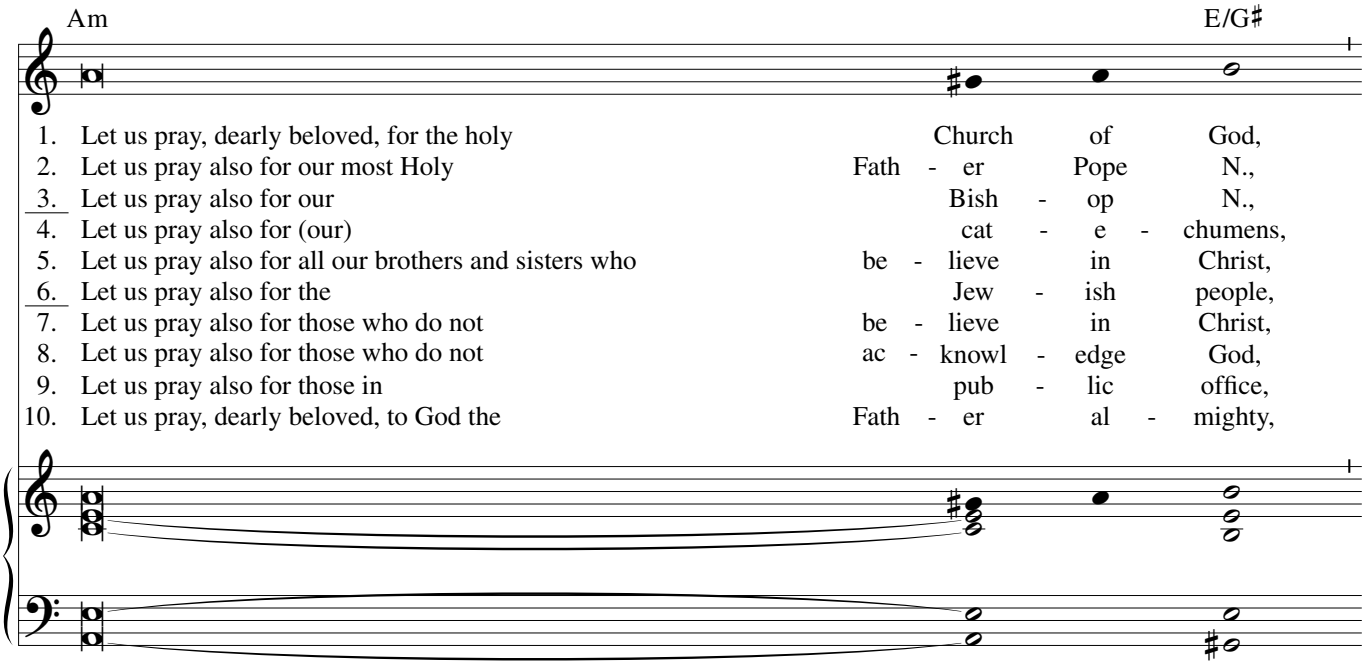
568 The Solemn Intercessions

(Good Friday)

INTRO ***Tenderly*** ***(♩ = ca. 65)***

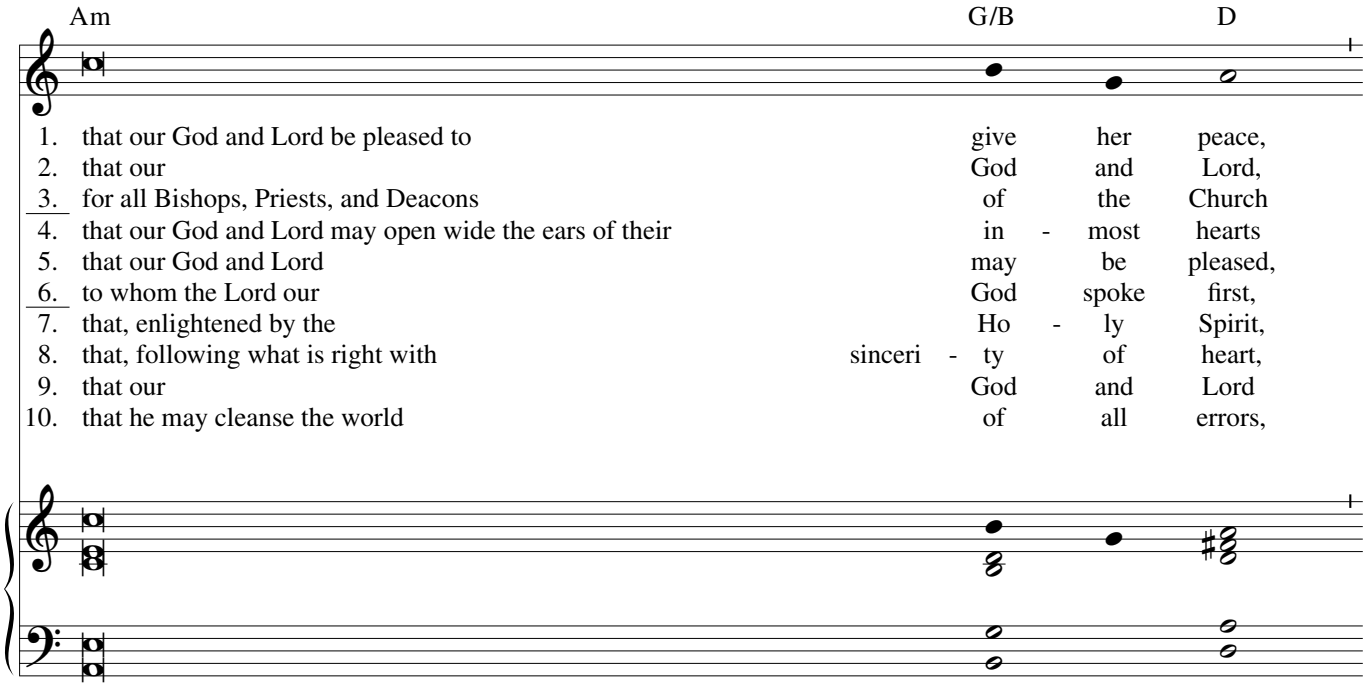


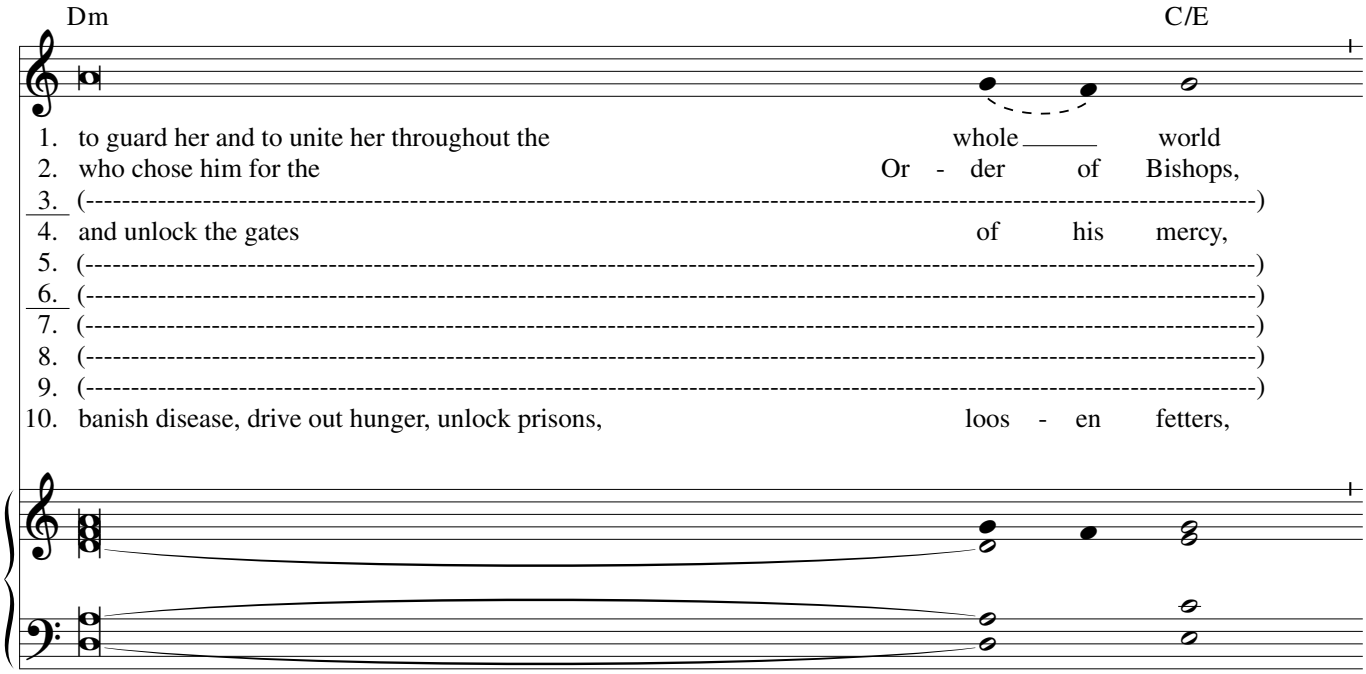
INTERCESSIONS: Deacon or other suitable minister



1. Let us pray, dearly beloved, for the holy Church of God,
2. Let us pray also for our most Holy Fath - er Pope N.,
3. Let us pray also for our Bish - op N.,
4. Let us pray also for (our) cat - e - chumens,
5. Let us pray also for all our brothers and sisters who be - lieve in Christ,
6. Let us pray also for the Jew - ish people,
7. Let us pray also for those who do not be - lieve in Christ,
8. Let us pray also for those who do not ac - knowl - edge God,
9. Let us pray also for those in pub - lic office,
10. Let us pray, dearly beloved, to God the Fath - er al - mighty,

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: Kevin Keil (ASCAP), b. 1956, © 1992, 2003, 2011, 2012, Kevin Keil. Published by OCP. All rights reserved.


Am
G/B
D
1. that our God and Lord be pleased to give her peace,
2. that our God and Lord,
3. for all Bishops, Priests, and Deacons of the Church
4. that our God and Lord may open wide the ears of their in - most hearts
5. that our God and Lord may be pleased,
6. to whom the Lord our God spoke first,
7. that, enlightened by the Ho - ly Spirit,
8. that, following what is right with sinceri - ty of heart,
9. that our God and Lord
10. that he may cleanse the world of all errors,


Dm
C/E
1. to guard her and to unite her throughout the whole world
2. who chose him for the Or - der of Bishops,
3. (----------)
4. and unlock the gates of his mercy,
5. (----------)
6. (----------)
7. (----------)
8. (----------)
9. (----------)
10. banish disease, drive out hunger, unlock prisons, loos - en fetters,

F E

1. and grant that, leading our life in tranquili - ty and quiet,
2. may keep him safe and unharmed for the Lord's ho - ly Church,
3. (----------)
4. that, having received forgiveness of all their sins through the waters of re - birth,
5. as they live the truth,
6. that he may grant them to advance in love of his name
7. (----------)
8. (----------)
9. may direct their minds and hearts according to his will
10. granting to travelers safety, to pil - grims re - turn,

Am E

1. we may glorify God the Father al - might - y.
2. to govern the holy Peo - ple of God.
3. and for the whole of the faith - ful peo - ple.
4. they, too, may be one with Christ Je - sus our Lord.
5. to gather them together and keep them in his one Church.
6. and in faithfulness to his cov - e - nant.
7. they, too, may enter on the way of sal - va - tion.
8. they may find the way to God him - self.
9. for the true peace and free - dom of all.
10. health to the sick, and salvation to the dy - ing.

a tempo

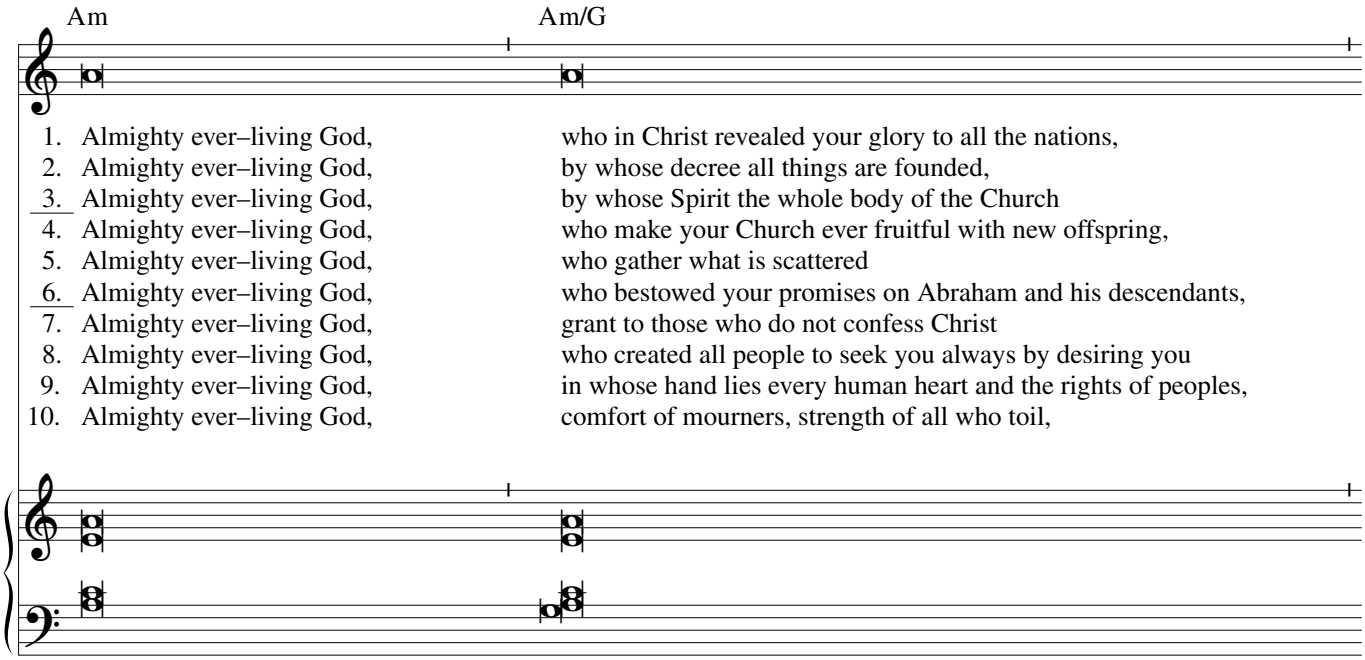
INVITATIONS: Deacon

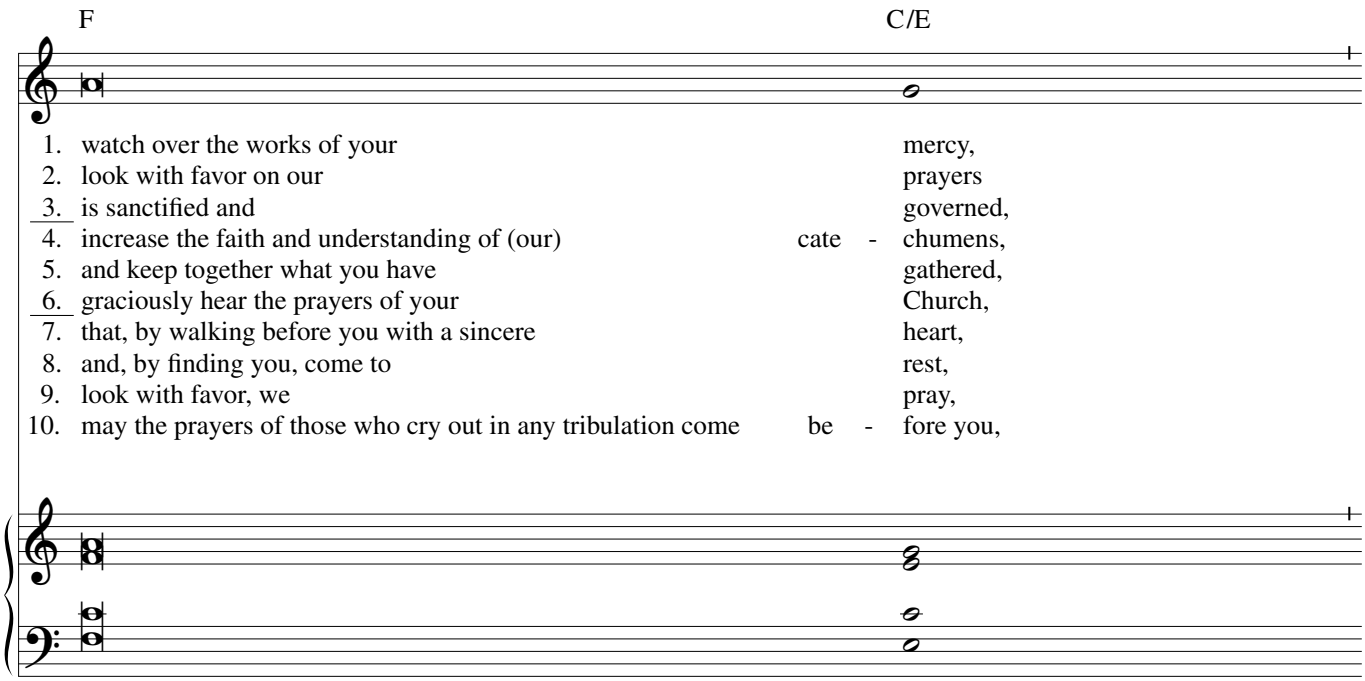
Am Am/G Fmaj7 *All kneel for silent prayer* Dm Am/E E Am *All stand*

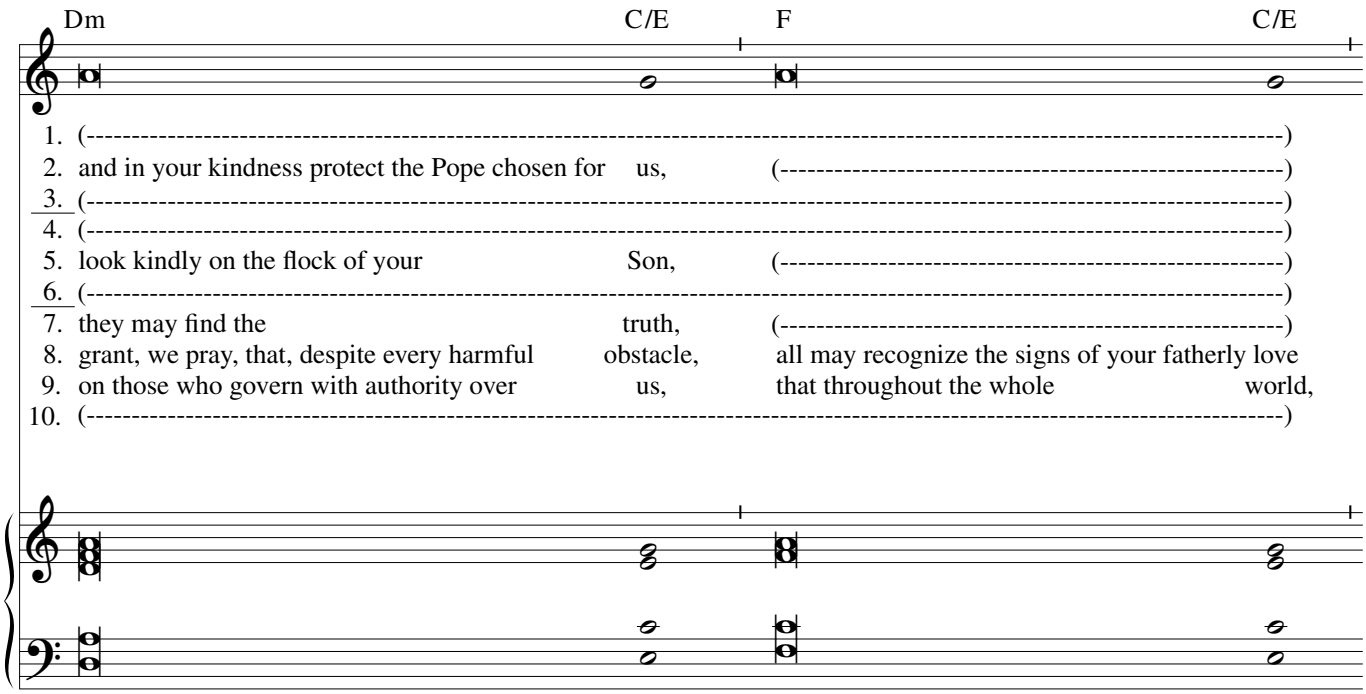
Let us kneel. Let us stand.

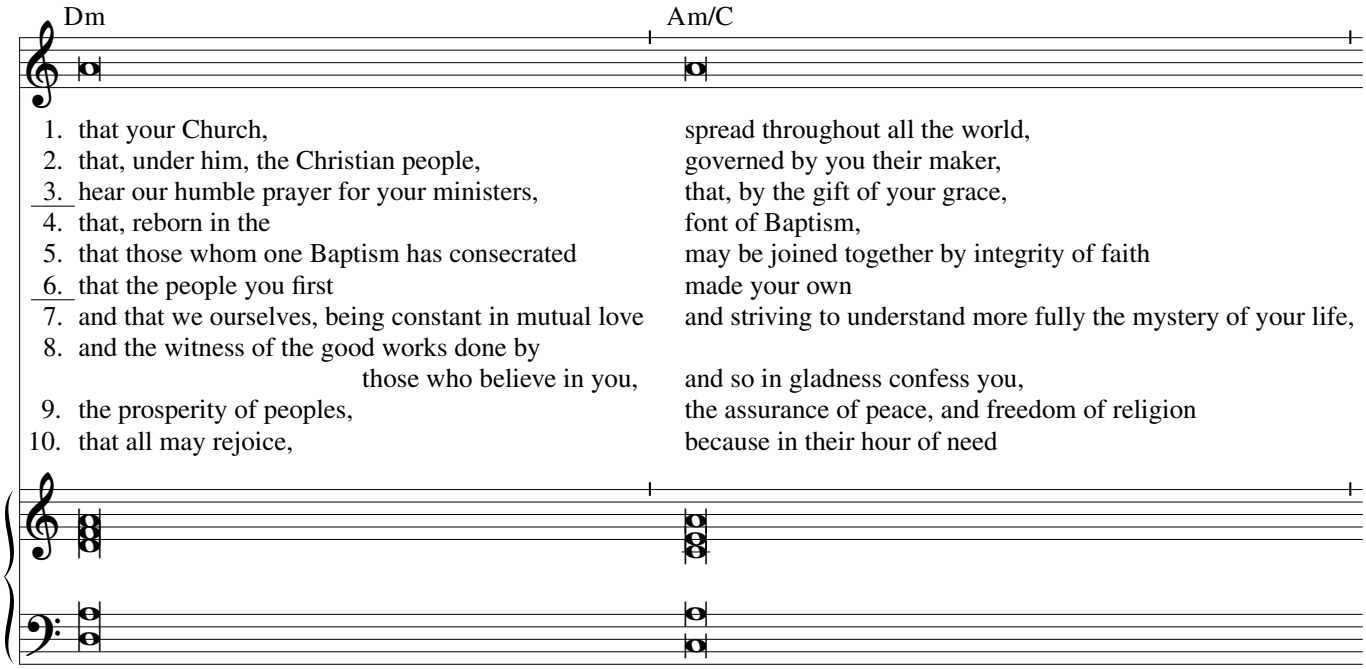
rit. *a tempo*

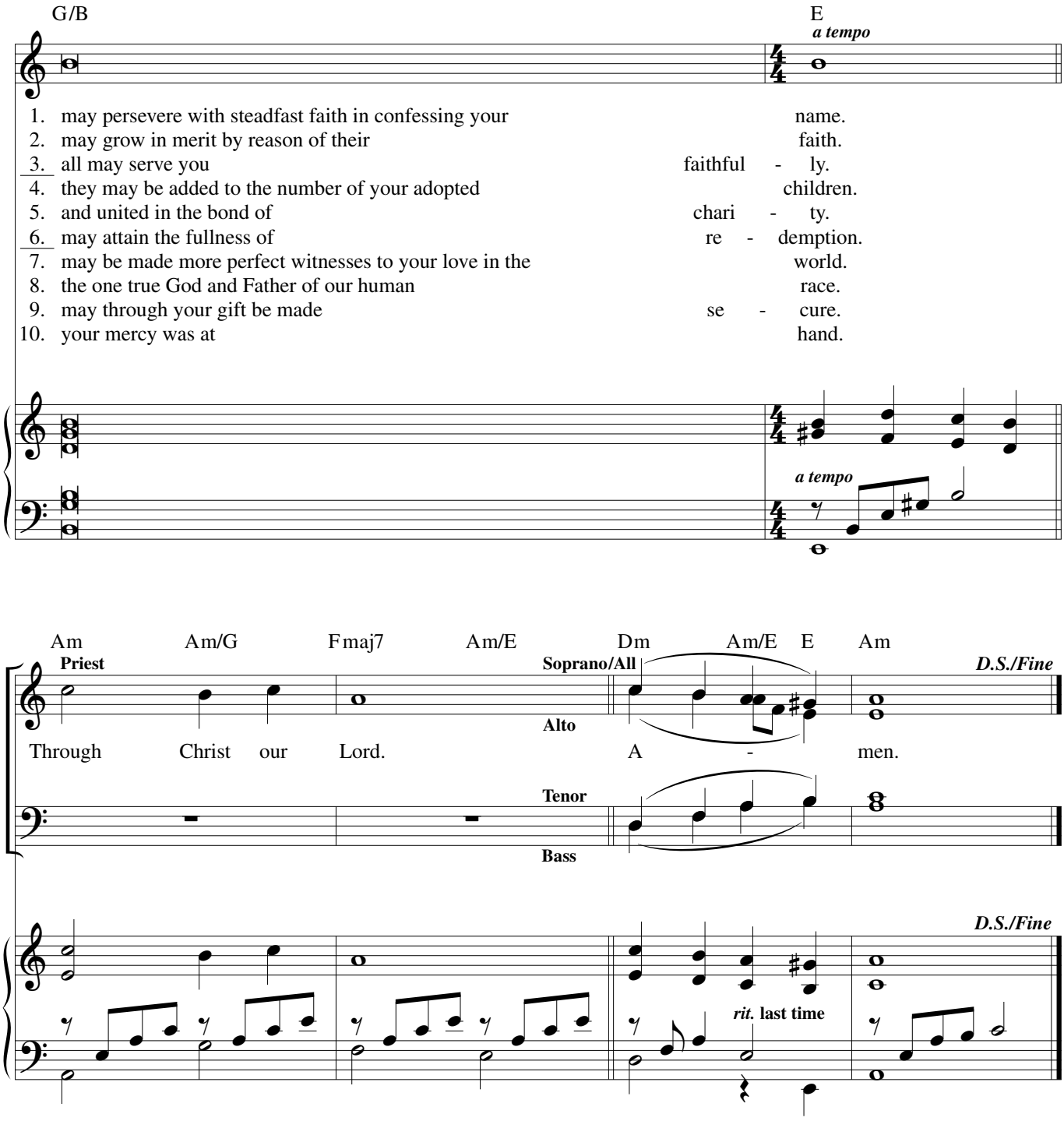
PRAYER: Priest



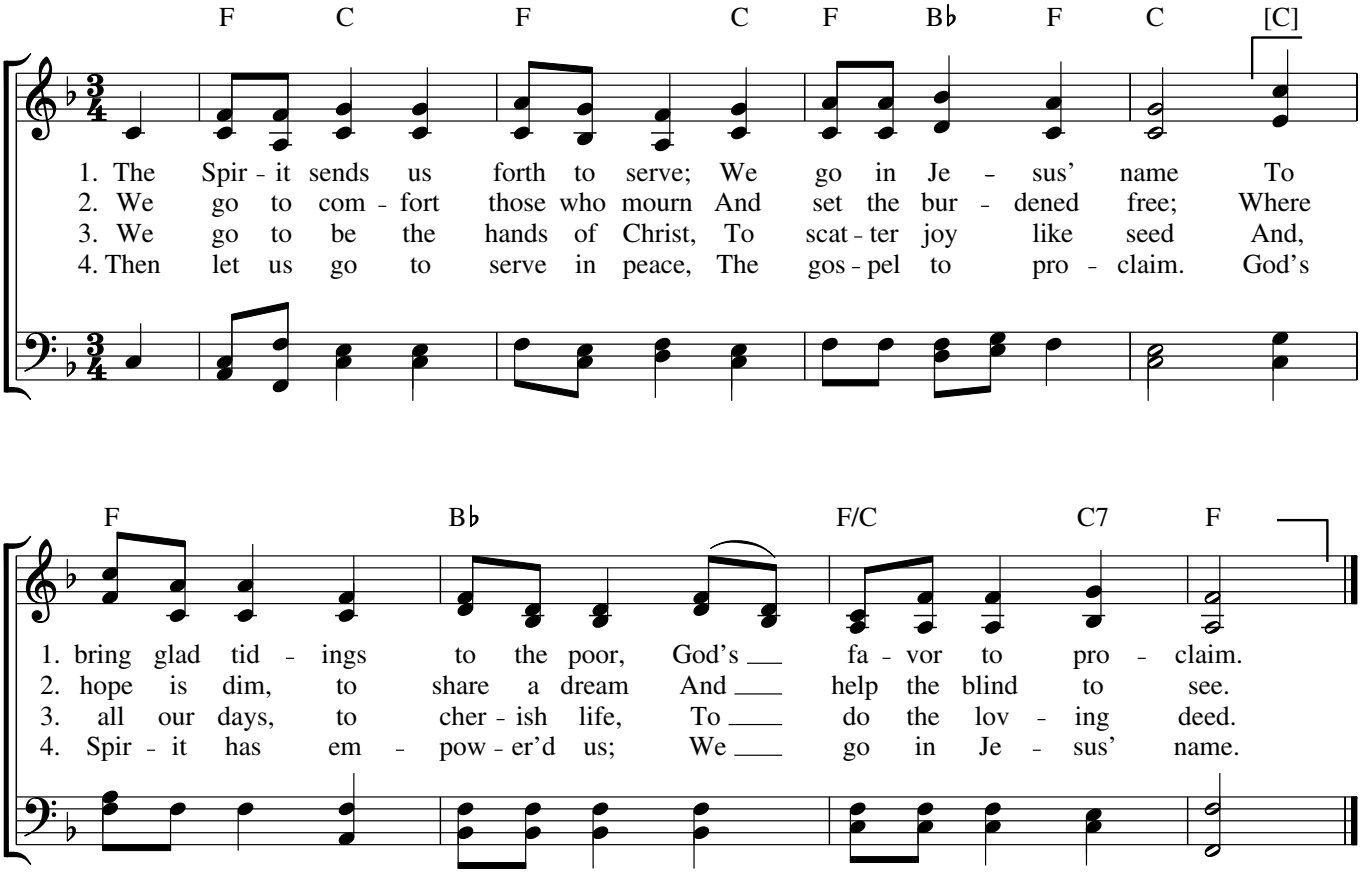



Dm
C/E
F
C/E
1. (----------)
2. and in your kindness protect the Pope chosen for us, (----------)
3. (----------)
4. (----------)
5. look kindly on the flock of your Son, (----------)
6. (----------)
7. they may find the truth, (----------)
8. grant, we pray, that, despite every harmful obstacle, all may recognize the signs of your fatherly love
9. on those who govern with authority over us, that throughout the whole world,
10. (----------)


Dm
Am/C
1. that your Church, spread throughout all the world,
2. that, under him, the Christian people, governed by you their maker,
3. hear our humble prayer for your ministers, that, by the gift of your grace,
4. that, reborn in the font of Baptism,
5. that those whom one Baptism has consecrated may be joined together by integrity of faith
6. that the people you first made your own
7. and that we ourselves, being constant in mutual love and striving to understand more fully the mystery of your life,
8. and the witness of the good works done by those who believe in you, and so in gladness confess you,
9. the prosperity of peoples, the assurance of peace, and freedom of religion
10. that all may rejoice, because in their hour of need


G/B
E
a tempo
1. may persevere with steadfast faith in confessing your name.
2. may grow in merit by reason of their faith.
3. all may serve you faithful - ly.
4. they may be added to the number of your adopted children.
5. and united in the bond of chari - ty.
6. may attain the fullness of re - demption.
7. may be made more perfect witnesses to your love in the world.
8. the one true God and Father of our human race.
9. may through your gift be made se - cure.
10. your mercy was at hand.
a tempo
Am Am/G Fmaj7 Am/E Dm Am/E E Am
Priest
Through Christ our Lord.
Soprano/All
Alto
A - men.
Tenor
Bass
D.S./Fine
D.S./Fine
rit. last time

569 The Spirit Sends Us Forth



Text: CM; Delores Dufner, OSB, b. 1939, © 1993, The Sisters of St. Benedict, St. Joseph, MN. Published by OCP. All rights reserved.
Music: AZMON; Carl Gotthilf Gläser, 1784–1829; keyboard acc. by Lowell Mason, 1792–1872, alt.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

570 The Strife Is O'er



Text: 888 with alleluias; *Finita iam sunt praelia;* Latin, 12th cent.; tr. by Francis Pott, 1832–1909, alt.
Music: VICTORY; Giovanni Pierluigi da Palestrina, 1525–1594; adapt. and keyboard acc. by William H. Monk, 1823–1889.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

571 The Summons



Text: 76 76 77 76; John L. Bell, b. 1949, © 1987, The Iona Community. All rights reserved. Used with permission of GIA Publications, Inc., exclusive North American agent.
Music: KELVINGROVE; trad. Scottish melody; arr. by Bobby Fisher, b. 1952, © 1994, Bobby Fisher. Published by OCP. All rights reserved.

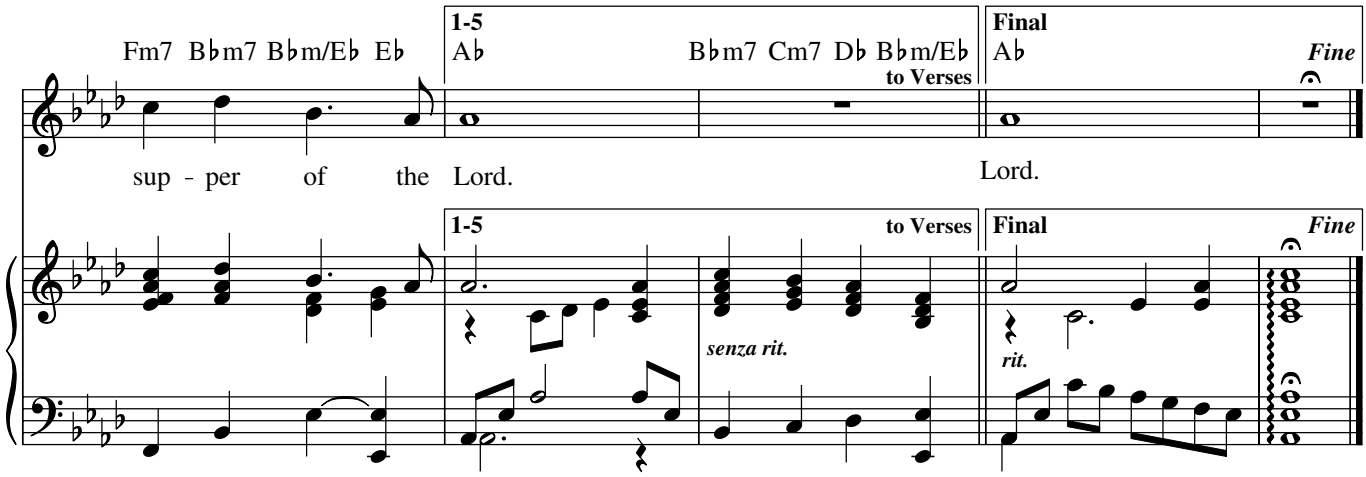

Gm7 B♭ Am7
1. let my love be shown, Will you let my
2. risk the hos - tile stare Should your life at -
3. kiss the lep - er clean, And do such as
4. use the faith you've found To re - shape the
5. com - pa - ny I'll go Where your love and
B♭ Csus4 C F C
1. name be known, Will you let my life be
2. tract or scare? Will you let me an - swer
3. this un - seen, And ad - mit to what I
4. world a - round, Through my sight and touch and
5. foot - steps show. Thus I'll move and live and
Dm Dm/C Gm7 B♭/C F
1. grown In you and you in me?
2. pray'r In you and you in me?
3. mean In you and you in me?
4. sound In you and you in me?
5. grow In you and you in me.

572 The Supper of the Lord

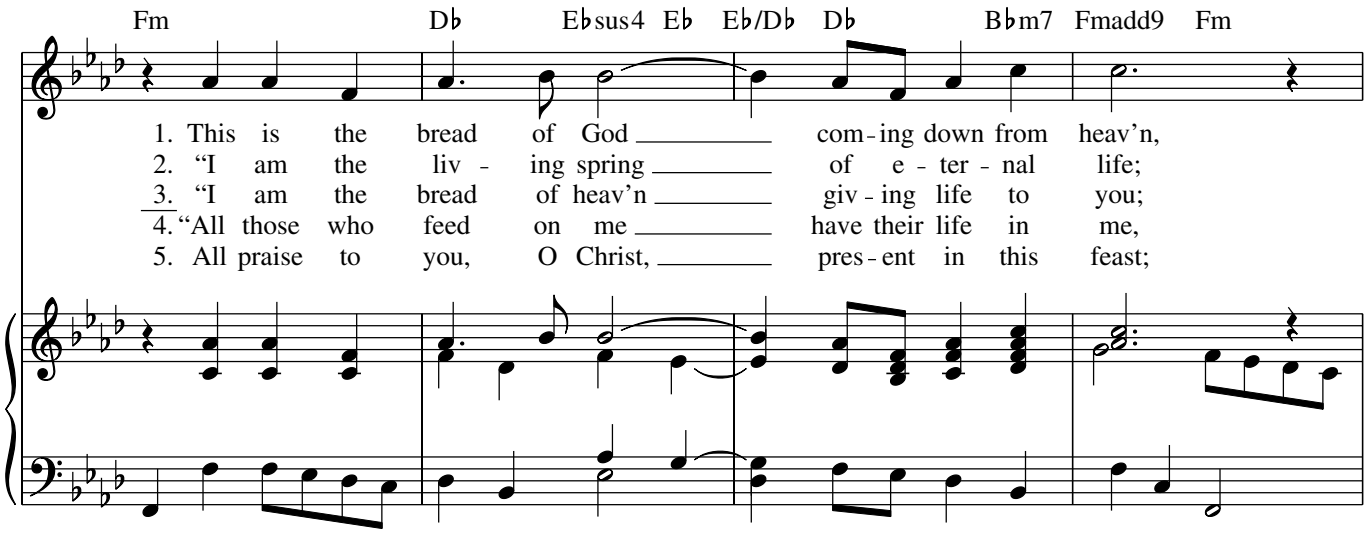
REFRAIN *Gently (♩ = 76–80)*

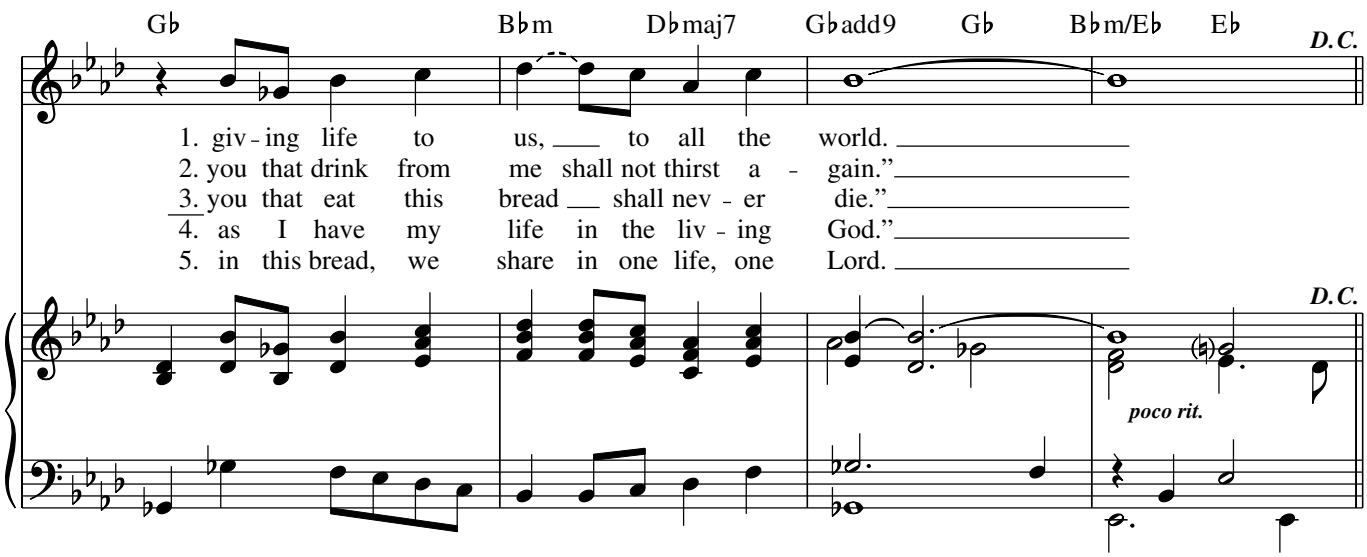


Text: Verses 1–4 based on John 4, 6; Laurence Rosania, b. 1957.
Music: Laurence Rosania.
Text and music © 1994, 2012, Laurence Rosania. Published by OCP. All rights reserved.


Fm7 B♭m7 B♭m/E♭ E♭
1-5
A♭ B♭m7 Cm7 D♭ B♭m/E♭
to Verses
Final
A♭
Fine
sup - per of the Lord.
Lord.
1-5
to Verses
Final
Fine
senza rit.
rit.

VERSES


Fm D♭ E♭sus4 E♭ E♭/D♭ D♭ B♭m7 Fmadd9 Fm
1. This is the bread of God com - ing down from heav'n,
2. "I am the liv - ing spring of e - ter - nal life;
3. "I am the bread of heav'n giv - ing life to you;
4. "All those who feed on me have their life in me,
5. All praise to you, O Christ, pres - ent in this feast;


G♭ B♭m D♭maj7 G♭add9 G♭ B♭m/E♭ E♭
D.C.
1. giv - ing life to us, to all the world.
2. you that drink from me shall not thirst a - gain."
3. you that eat this bread shall nev - er die."
4. as I have my life in the liv - ing God."
5. in this bread, we share in one life, one Lord.
D.C.
poco rit.

573 The Table of the Lord



Text: Dana Catherine, b. 1993, and Sarah Hart, b. 1968.
Music: Dana Catherine and Sarah Hart; piano acc. by Scott Soper, b. 1961.
Text and music © 2022, Dana Catherine Schwarz, Sarah Hart, and Hippart Music. Published by Spirit & Song®, a division of OCP. All rights reserved.

REFRAIN

C G F C C/E

1. heal - ing at the ta - ble of the Lord. We are
2. mer - cy at the ta - ble of the Lord.
3. mys - t'ry at the ta - ble of our God.
4. call - ing at the ta - ble of the Lord.

F C G

one, we are one, we are one at the ta - ble of the

Am C/E F C

Lord. We are loved, we are loved. We are

Am7 Gsus4 G C F C

one at the ta - ble of the Lord.

(𝄐) *D.C.*

(𝄐) *D.C.*

574 The Wondrous News

REFRAIN *Andante* (𝅗𝅥 = *ca. 68*)

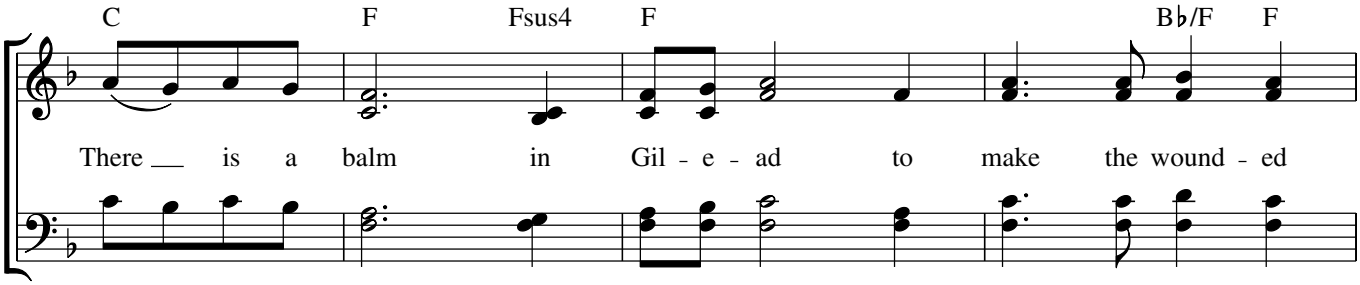


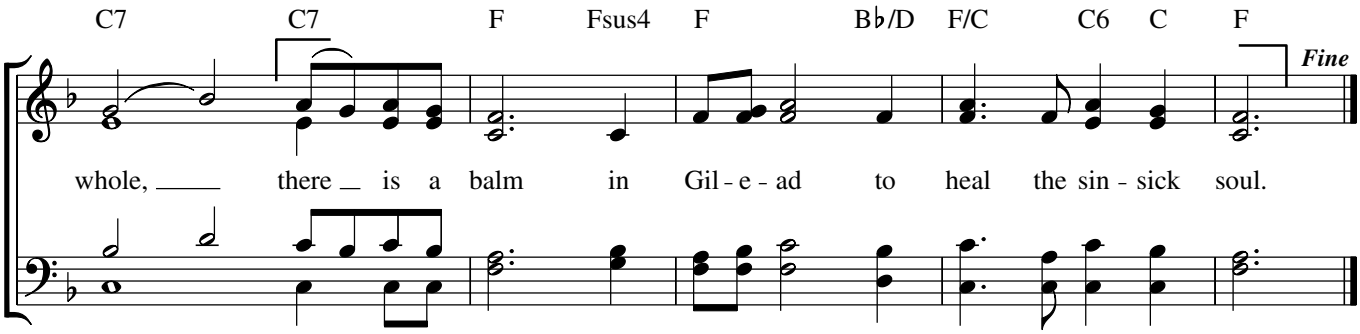
Text and music: Dan Schutte, b. 1947, © 2017, Daniel L. Schutte. Published by OCP. All rights reserved.


C/E Dm7 Gsus4 G C Csus4 C
to Verses (Fine)
hold us. God's love has won the day.
to Verses (Fine)
VERSES
Dm7 Gsus4 G E/G♯ E Am
1. Be home for pil - grim feet and shel - ter for the lost. The
2. Be food for hun - gry hearts and drink for those who thirst. The
3. Be friend for those who mourn and strength for those who fall. The
4. Be light for those who seek and rest for those who toil. The
Fmaj7 Dm/F C/E Dm7 G7sus4 G
D.C.
1. king-dom of God is wait - ing now with - in our hearts.
2. reign of the Sav - ior, Je - sus Christ, is close at hand.
3. dark of the night is passed and gone in Christ the Lord.
4. joy that the Lord has prom - ised us will be com - plete.
D.C.

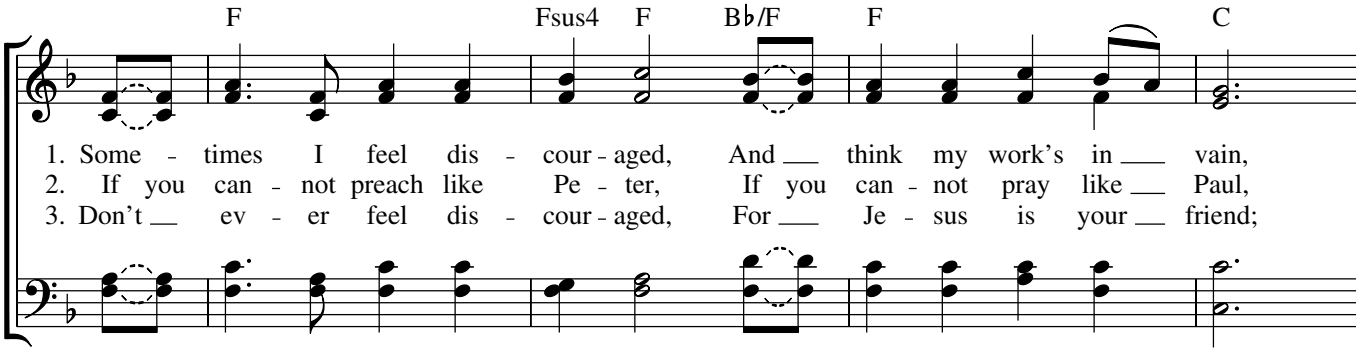
575 There Is a Balm in Gilead

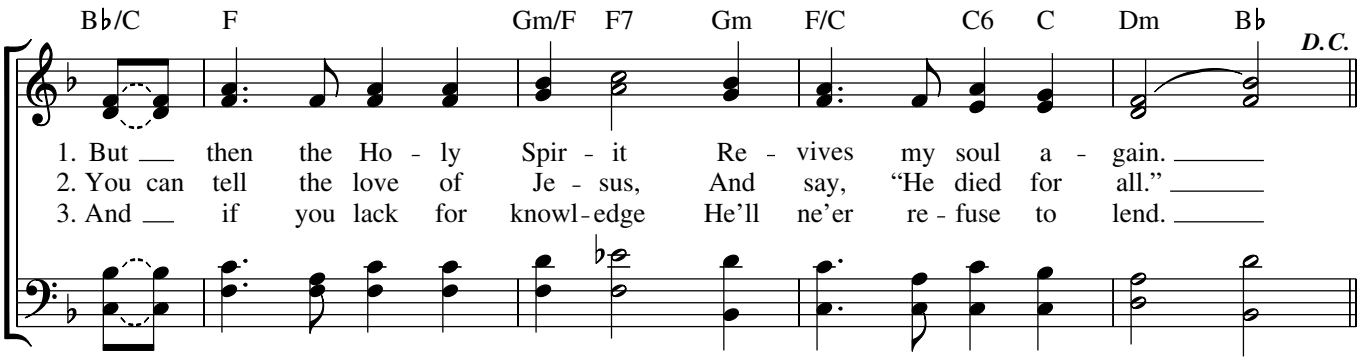
REFRAIN





VERSES





Text: 76 76 with refrain; based on Jeremiah 8:22; Spiritual.
Music: BALM IN GILEAD; Spiritual.

576 There Is a Longing



Text and music: Anne Quigley, b. 1956, © 1992, 1994, Anne Quigley. Published by OCP. All rights reserved.

VERSES: *Stronger*



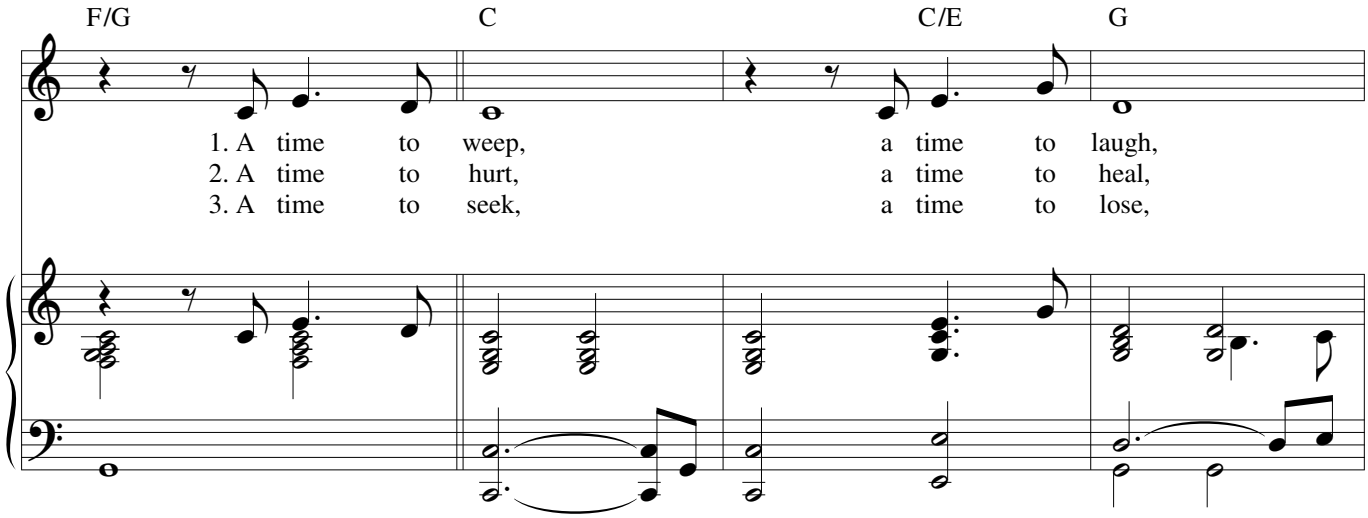
577 There Is a Season



Text: Based on Ecclesiastes 1:3, 3:1–8; Tom Kendzia, b. 1954.
Music: Tom Kendzia.
Text and music © 2014, 2020, Tom Kendzia. Published by OCP. All rights reserved.


F C/G Am Am/G Fmaj7 G6 G7
in all our days, there is a sea - son for ev - ery -
1-3
C F/A C/G
to Verses
4
C
to Bridge
Final
C
Fine
thing. thing. thing.
1-3
to Verses
4
to Bridge
Final
Fine

VERSES


F/G C C/E G
1. A time to weep, a time to laugh,
2. A time to hurt, a time to heal,
3. A time to seek, a time to lose,


C/E F C/G Gsus4 G
1. a time to mourn, and a time to dance, a time to be
2. a time to sow, and a time to reap, a time to de-
3. a time to keep and to cast a - way, a time to em-
Am C/E F C/E Dm Em7 F
1. born, and a time to die, there is a
2. stroy, and a time to build, there is a
3. brace, and to be a - lone, there is a
C/G Dm7 F G G7sus4 G7
D.S.
1-3. sea - son for ev - ery - thing. Un - der the
D.S.

BRIDGE


C
A♭maj7
B♭
Cm
A time to love, a time to hate,
Fm
Dm7(♭5)
Gsus4
a time for war, a time for peace.
G
C
F/A
C/G
Dm7/G
G7
D.S. al fine
Un - der the
D.S. al fine

578 There's a Wideness in God's Mercy



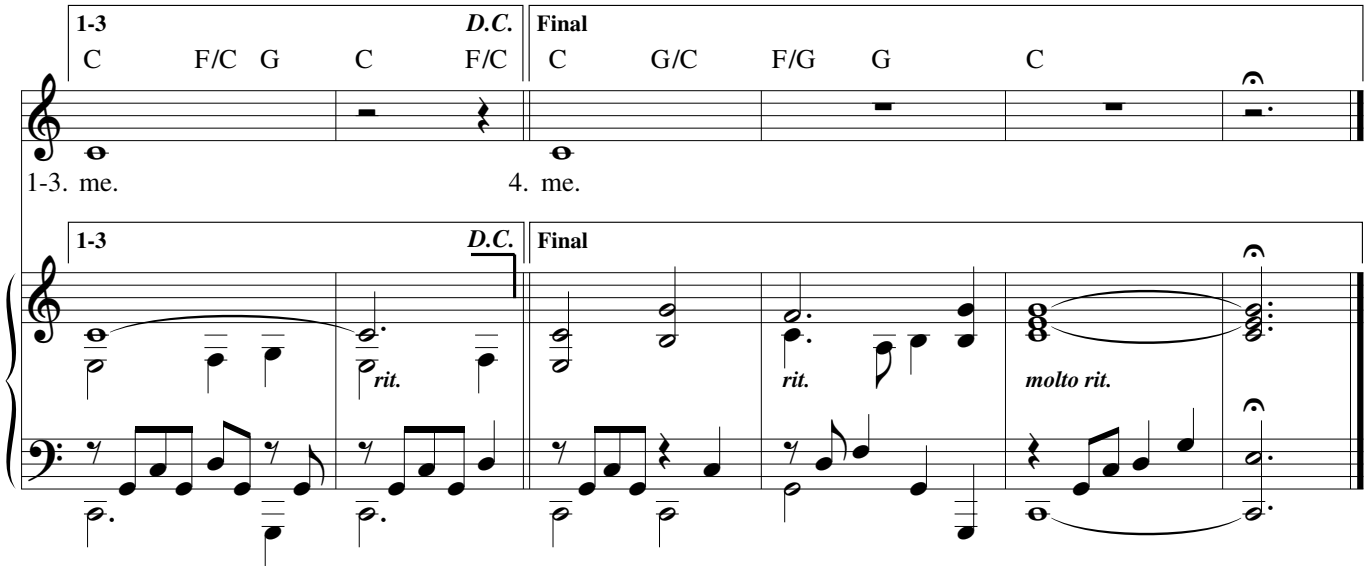
Text: 87 87 D; Frederick W. Faber, 1814–1863, alt.
Music: IN BABILONE; *Oude en Nieuwe Hollantse Boerenlieties en Contredansen,* ca. 1710; keyboard acc. by Julius Röntgen, 1855–1932.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

579 These Alone Are Enough



Text: Based on the "Suscipe" prayer of St. Ignatius of Loyola; Dan Schutte, b. 1947.
Music: Dan Schutte.
Text and music © 2004, Daniel L. Schutte. Published by OCP. All rights reserved.


1-3
D.C.
Final
C F/C G C F/C C G/C F/G G C
1-3. me.
4. me.
1-3
D.C.
Final
rit.
rit.
molto rit.

580 They'll Know We Are Christians

(ST. BRENDAN'S)

This song is not currently available in this eBook. OCP is pursuing the permission and rights for future inclusion. This song is only available in the print edition of the *Keyboard Accompaniment Book*.

581 This Alone



Text: Based on Psalm 27; Tim Manion, b. 1951.
Music: Tim Manion.
Text and music © 1981, 1983, OCP. All rights reserved.


B♭sus4
B♭
1-3
B♭sus4
to Verses
Final
B♭sus4
B♭
Fine
dwell - ing.
1-3
to Verses
Final
Fine
rit.
VERSES 1, 3
B♭sus4 B♭ B♭/A Gm Dm E♭ E♭/D Cm7 Cm7/B♭
1. Hear, O Lord, the sound of my call - ing.
3. Wait on the Lord, and hope in his mer - cy.
VERSE 2
2. The Lord is my light and hope of sal - va - tion. The
B♭ Dm E♭ C F F7
D.C.
1. Hear, O Lord, and show me your way.
3. Wait on the Lord, and live in his love.
D.C.
2. Lord is my ref-uge; whom should I fear?
D.C.
rit.

582 This Day God Gives Me

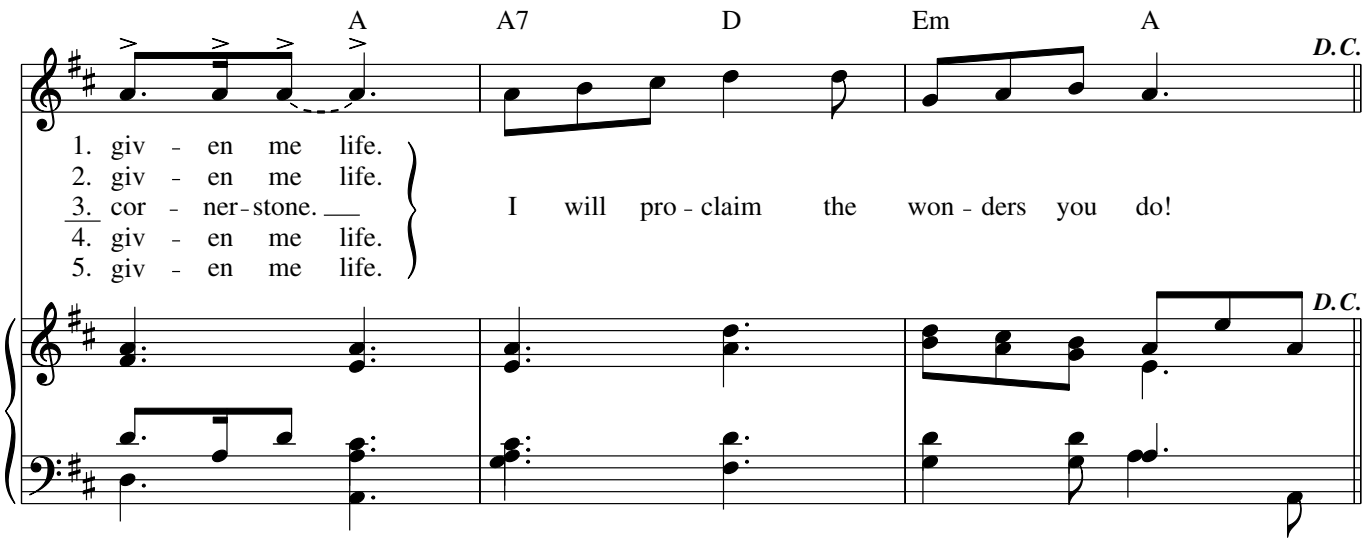


Text: 55 54 D; ascr. to St. Patrick, 372–466; adapt. by James Quinn, SJ, 1919–2010, © 1969, James Quinn, SJ. Published by OCP. All rights reserved.
Music: BUNESSAN; trad. Gaelic melody; keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1990, OCP. All rights reserved.

583 This Day Was Made by the Lord



Text: Based on Psalm 118; Christopher Walker, b. 1947.
Music: Christopher Walker.
Text and music © 1988, 1989, Christopher Walker. Published by OCP. All rights reserved.


A
A7
D
Em
A
D.C.
1. giv - en me life.
2. giv - en me life.
3. cor - ner-stone.
4. giv - en me life.
5. giv - en me life.
I will pro - claim the won - ders you do!
D.C.

584 This Is My Song

(FINLANDIA)

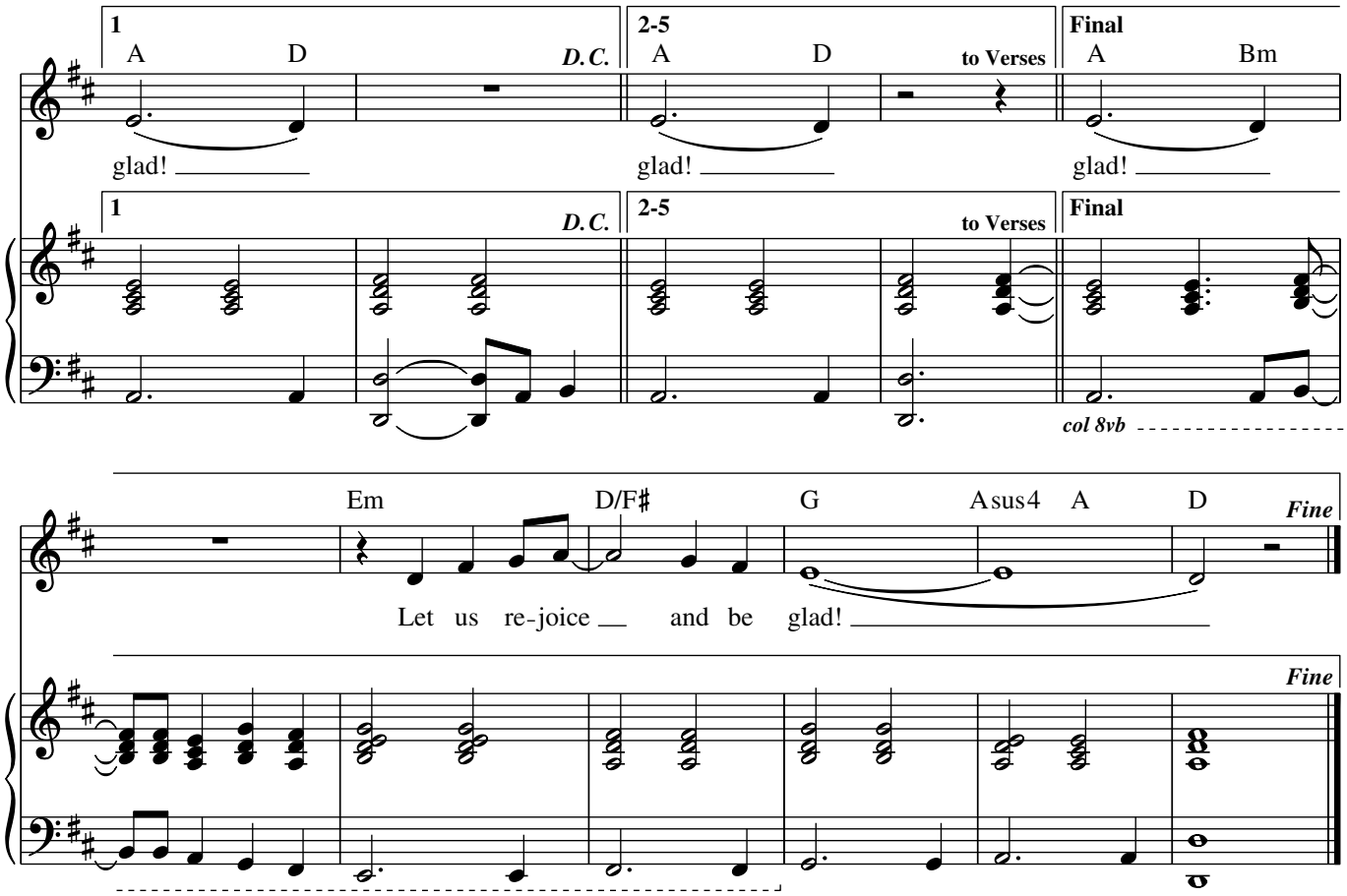
This song is not currently available in this eBook. OCP is pursuing the permission and rights for future inclusion. This song is only available in the print edition of the *Keyboard Accompaniment Book*.

585 This Is the Day

REFRAIN: *Funky Rock* (♩ = *ca. 92*) **1st time: Cantor, All repeat; thereafter: All**



Text: Based on Psalm 118:1–2, 16–17, 22–23. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.
Verses, Bobby Fisher, b. 1952, © 1994, Bobby Fisher. Published by OCP. All rights reserved.
Music: Bobby Fisher, © 1994, Bobby Fisher. Published by OCP. All rights reserved.

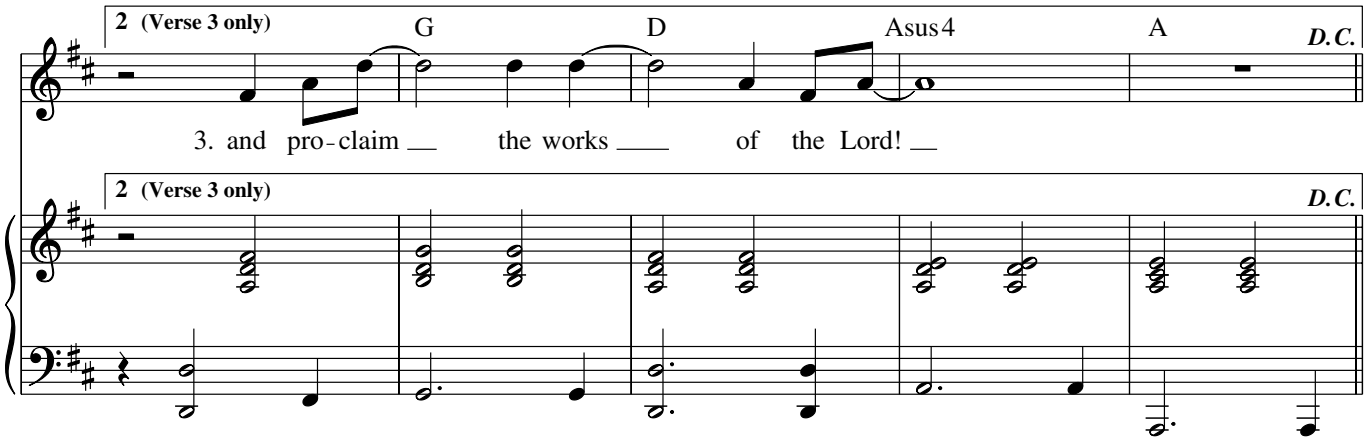


VERSE 1: Cantor

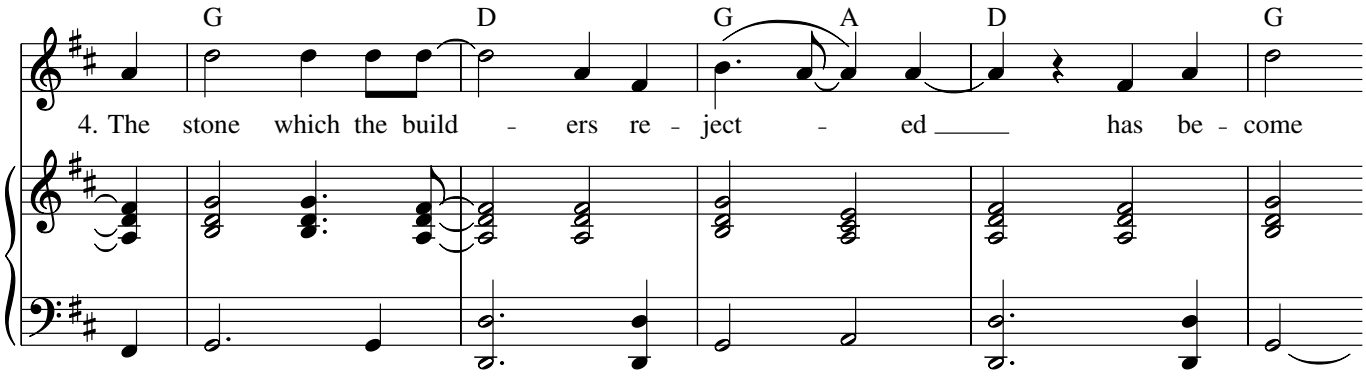


VERSES 2, 3: Cantor

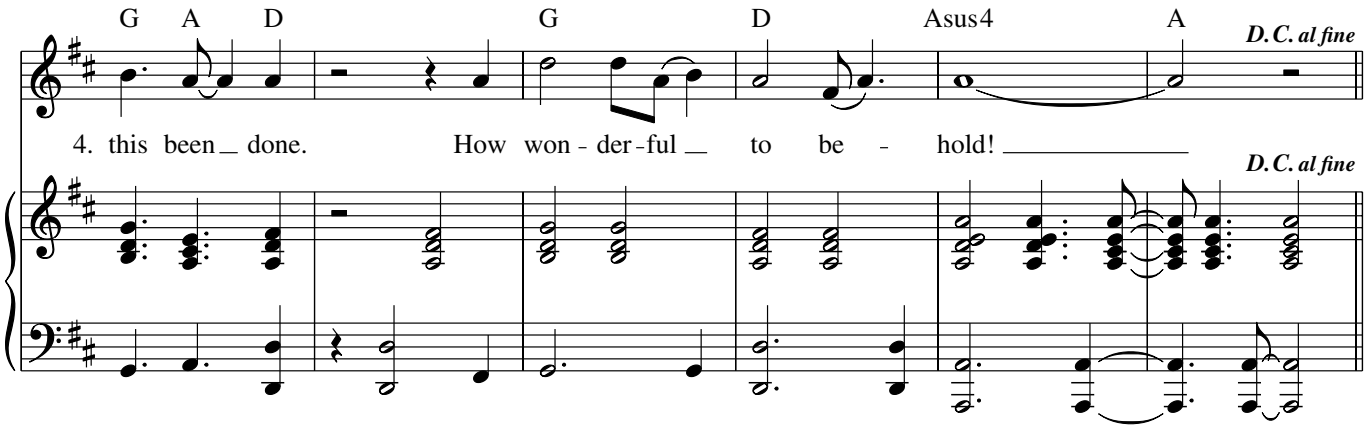




VERSE 4: Cantor





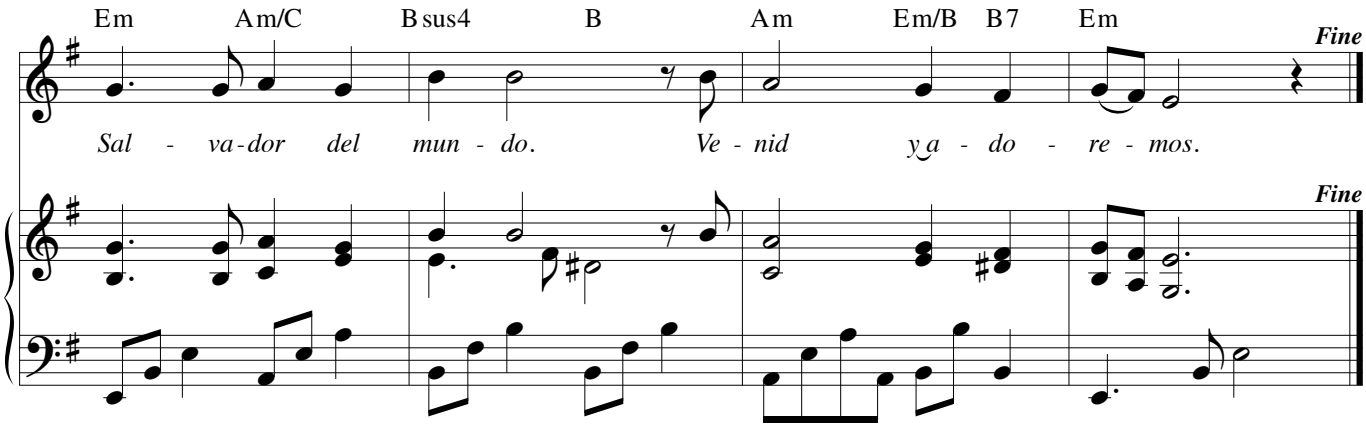


586 This Is the Wood/Mirad la Cruz

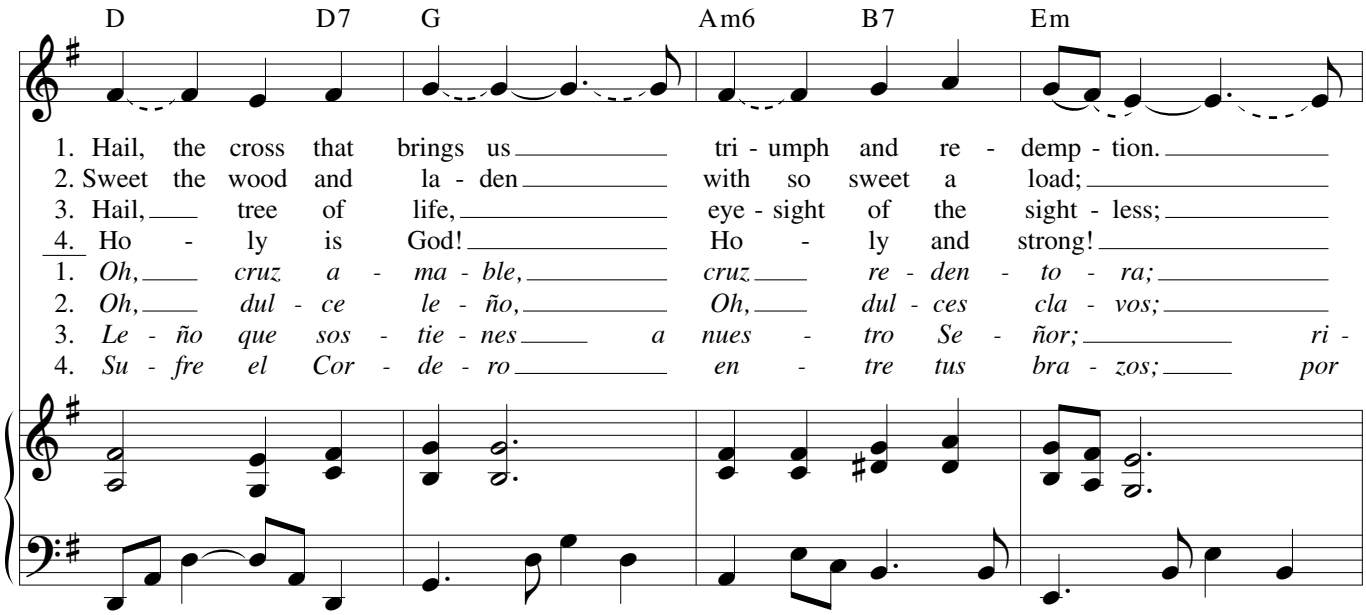


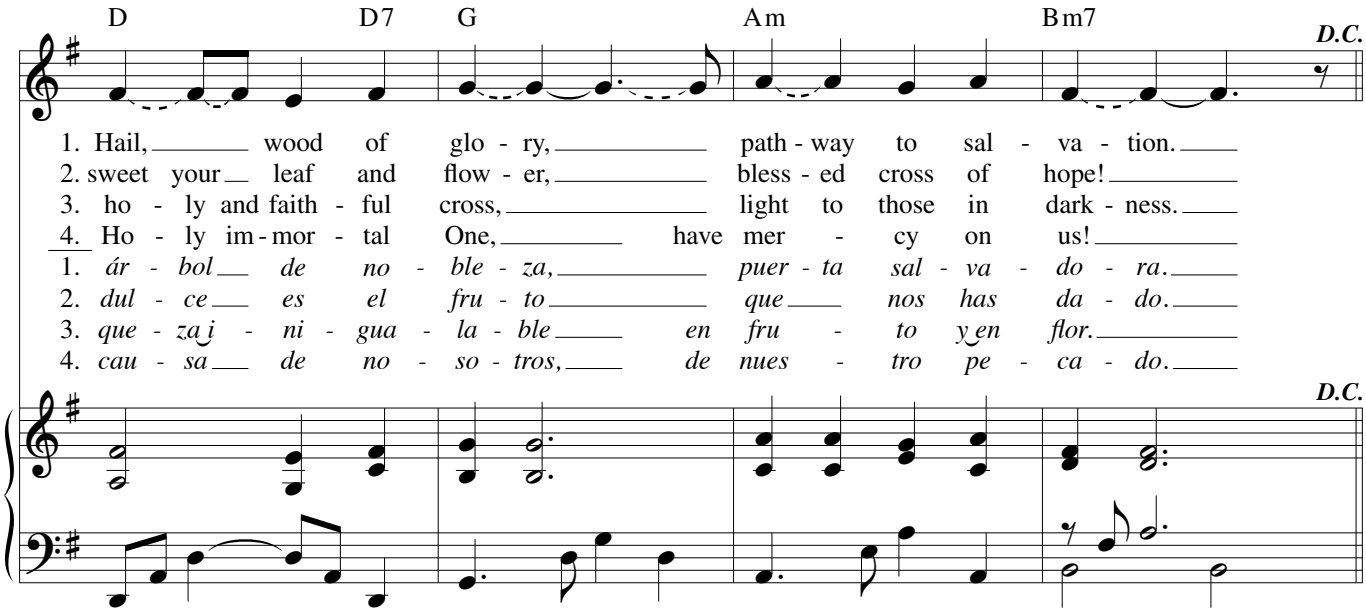
Text: English refrain and Verse 4 fr. *The Roman Missal* © 1973, ICEL. All rights reserved. Used with permission.
Spanish refrain fr. *Misal Romano* © 1975, Conferencia Episcopal Mexicana. All rights reserved. Sole US agent: US Conference of Catholic Bishops. Used with permission.
English Verses 1–3 and Spanish Verses 1–4, Santiago Fernández, b. 1971, © 2004, Santiago Fernández. Published by OCP. All rights reserved.
Music: Santiago Fernández; keyboard acc. by Steve Grundy, b. 1955, © 2004, Santiago Fernández. Published by OCP. All rights reserved.

Note: This title may no longer be used at The Showing of the Holy Cross (Invitation) because a newer text is now required; it may, however, be used as a song during The Adoration of the Holy Cross.


Em Am/C Bsus4 B Am Em/B B7 Em
Fine
Sal - va-dor del mun - do. Ve - nid ya - do - re - mos.
Fine

VERSES


D D7 G Am6 B7 Em
1. Hail, the cross that brings us tri - umph and re - demp - tion.
2. Sweet the wood and la - den with so sweet a load;
3. Hail, tree of life, eye - sight of the sight - less;
4. Ho - ly is God! Ho - ly and strong!
1. Oh, cruz a - ma - ble, cruz re - den - to - ra;
2. Oh, dul - ce le - ño, Oh, dul - ces cla - vos;
3. Le - ño que sos - tie - nes a nues - tro Se - ñor; ri -
4. Su - fre el Cor - de - ro en - tre tus bra - zos; por


D D7 G Am Bm7
D.C.
1. Hail, wood of glo - ry, path - way to sal - va - tion.
2. sweet your leaf and flow - er, bless - ed cross of hope!
3. ho - ly and faith - ful cross, light to those in dark - ness.
4. Ho - ly im - mor - tal One, have mer - cy on us!
1. ár - bol de no - ble - za, puer - ta sal - va - do - ra.
2. dul - ce es el fru - to que nos has da - do.
3. que - za i - ni - gua - la - ble en fru - to y en flor.
4. cau - sa de no - so - tros, de nues - tro pe - ca - do.
D.C.

587 Though Not Seeing You

(Bob Hurd)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

Though Not Seeing You

(Bob Hurd)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

588 THOUGH THE MOUNTAINS MAY FALL



Text: Based on Isaiah 54:6–10; 49:15; 40:31–32; Dan Schutte, b. 1947.
Music: Dan Schutte; keyboard acc. by Michael Pope, SJ.
Text and music © 1975, 1979, OCP. All rights reserved.

VERSES: *More gently*



589 THREE DAYS



Text: M.D. Ridge, 1938–2017, © 1999, M.D. Ridge. Published by OCP. All rights reserved.
Music: Casey McKinley, b. 1984; piano acc. by Scot Crandal, b. 1970, © 2017, Casey McKinley. Published by Spirit & Song®, a division of OCP. All rights reserved.


D A/C♯ Bm A G D/F♯ Em7 D/F♯
1. tor - ment with thieves on ev - ery side, our Pass - o - ver
2. sto - ry? The dead do not a - rise, yet he walks a -
3. one day in God's e - ter - nal sight, and yes - ter - day's
G Em7 G Asus4 A
1. shat - tered, our hope cru - ci - fied?
2. mong us, and with our own eyes
3. sor - rows are this day's de - light.
D D/F♯ G D A/C♯ Bm A
mp
1. Three days we hid in si - lence, in bit - ter fear and
2. we've seen him at this ta - ble; we've shared his bread and
3. Though still Christ's bod - y suf - fers, pierced dai - ly by the
mp


G D/F♯ Em7 D/F♯ G A
1. grief. Three days we clung to - geth - er where
2. wine. Hearts burn - ing bright with - in us, we've
3. sword, yet death has no do - min - ion: the
rit. last time
G/B A/C♯ 1, 2 D D/F♯ Gmaj7
1. he had washed our feet.
2. seen his glo - ry shine.
3. ris - en Christ is
1, 2
mf
D D/F♯ Gmaj7 D.C. Final D
Lord!
D.C. Final

590 THREE DAYS

With breadth and strength (♩ = ca. 69)



Text: 13 13 13 11 13 13; M.D. Ridge, 1938–2017, © 1999, M.D. Ridge. Published by OCP. All rights reserved.
Music: THAXTED; Gustav T. Holst, 1874–1934, alt.; keyboard acc. by Jeffrey Honoré, b. 1956; arr. © 1999, Jeffrey Honoré. Published by OCP. All rights reserved.


A°/C Gm B♭maj7/F E♭ B♭/D Cm7 B♭ Cm/E♭ Cm Gm/B♭ F/A Gm
1. our Pass - o - ver shat - tered, our hope cru - ci - fied?
2. yet he walks a - mong us, and with our own eyes
3. and yes - ter - day's sor - rows are this day's de - light.
Dm/F E♭ F7/C B♭/D E♭ F Gm
1. Three days we hid in si - lence, in bit - ter fear and grief.
2. we've seen him at this ta - ble; we've shared his bread and wine.
3. Though still Christ's bod - y suf - fers, pierced dai - ly by the sword,
Dm/F E♭ F7/C B♭/D B♭ E♭ F7sus4 B♭
1. Three days we clung to - geth - er where he had washed our feet.
2. Hearts burn - ing bright with - in us, we've seen his glo - ry shine.
3. yet death has no do - min - ion: the ris - en Christ is Lord!

591 'Tis Good, Lord, to Be Here



Text: SM; based on Luke 9:32–33; Joseph A. Robinson, 1858–1933, alt., Esmé D.E. Bird.
Music: SWABIA; Johann M. Speiss, 1715–1772; adapt. by William H. Havergal, 1793–1870.

592 To Jesus Christ, Our Sovereign King



Text: 87 87 55 8; based on *Christus Vincit*, 8th cent.; Martin B. Hellriegel, 1890–1981, © 1941, assigned 1978 to Mrs. Irene C. Mueller. All rights reserved. Used with permission.
Music: ICH GLAUB AN GOTT; *Mainz Gesangbuch*, 1870; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

593 To Live with Him Forever

(Sarah Hart and Robert Feduccia)

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To Live with Him Forever

(Sarah Hart and Robert Feduccia)

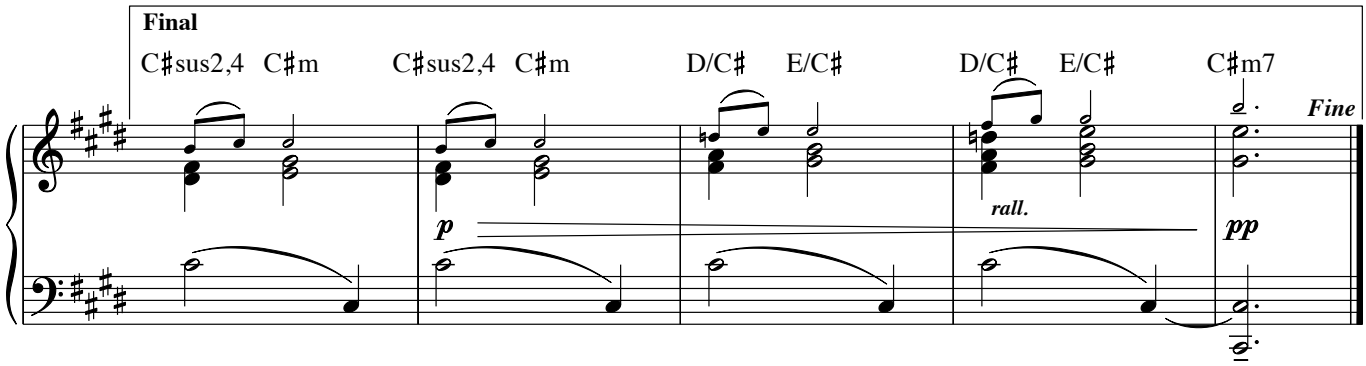
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594 To Serve Is to Reign

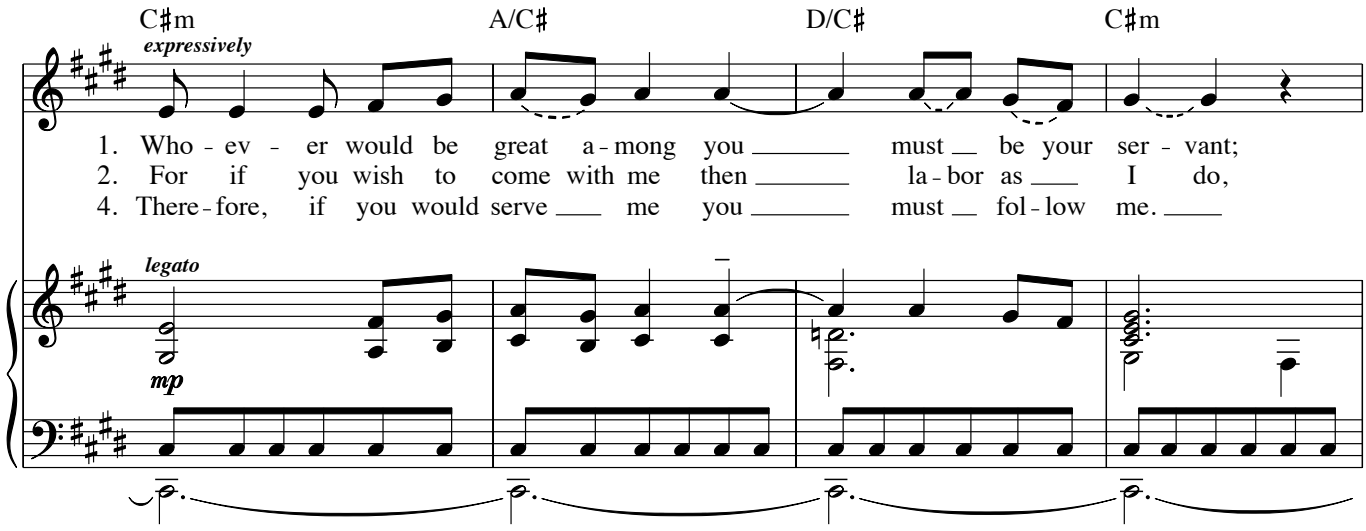


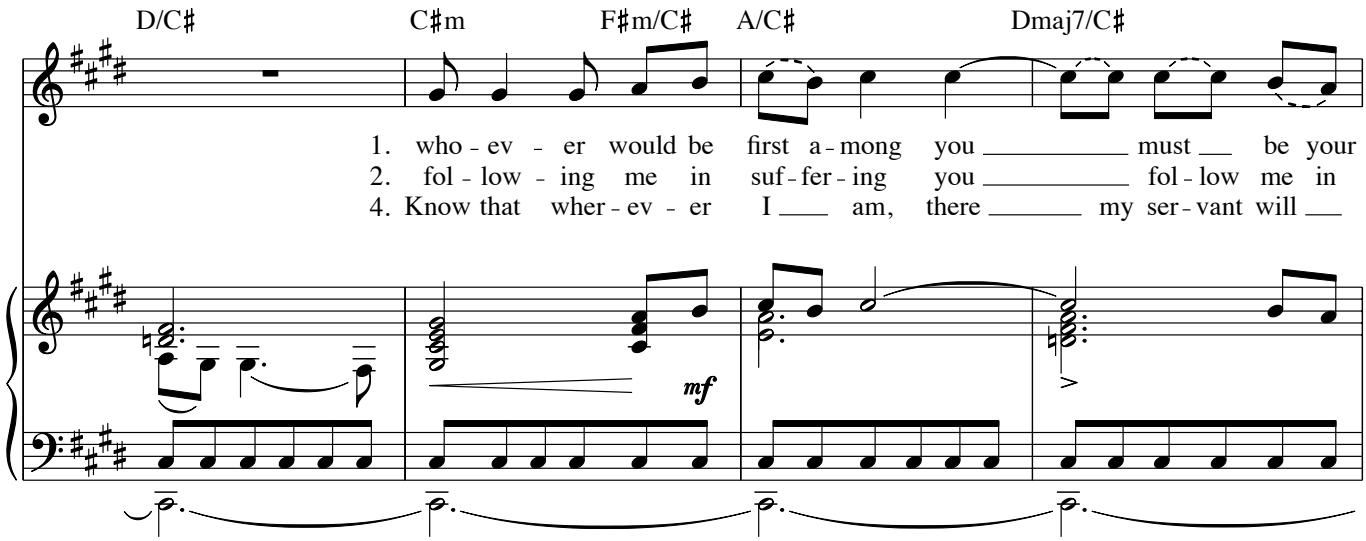
Text: Based on Luke 22:27; Matthew 20:27–28; John 12:26; St. Ignatius of Loyola, 1491–1556; Christopher Willcock, b. 1947.
Music: Christopher Willcock.
Text and music © 1990, Christopher Willcock, SJ. Published by OCP. All rights reserved.

***Add cue notes if no clarinet is playing.**



VERSES 1, 2, 4: Cantor






E/C♯ D/C♯ E/C♯ F♯m7 F♯m9
1. slave.
2. glo - ry.
4. be.
Just so, the Son of Man came
mp
mf
Amaj9/E Dmaj7 C♯m7 D/C♯
1, 2, 4. not to be served but to serve, and to lay down his life
p
C♯m D/C♯ C♯m D/C♯ B/D♯ E Amaj7/E
D.C.
1, 2, 4. for all.
D.C.
rit.
a tempo

VERSE 3: Choir





*Add cue notes if no clarinet is playing.

595 To You, O God, I Lift Up My Soul

REFRAIN: *Poco marcato - very rhythmic (♩ = ca. 80)* **1st time: Cantor, All repeat; thereafter: All**

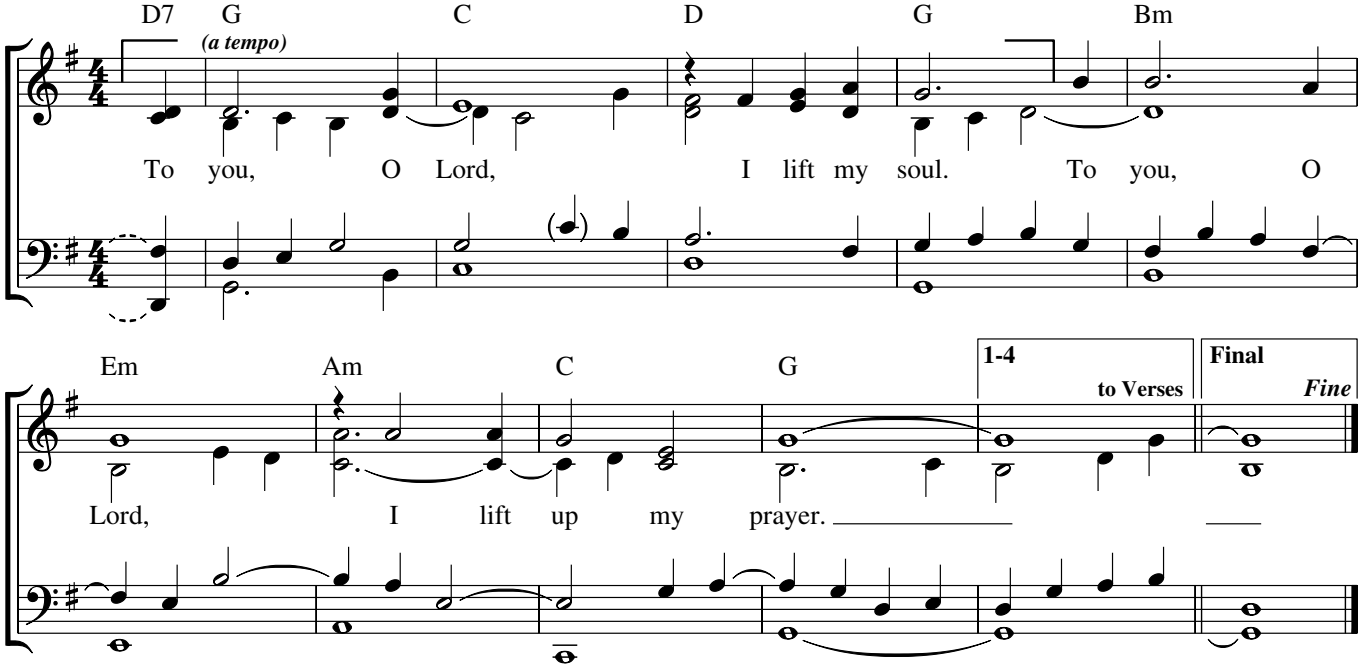


Text: Based on Psalm 25:1, 4–5, 8–9, 10, 14; Bob Hurd, b. 1950.
Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959.
Text and music © 1991, Bob Hurd. Published by OCP. All rights reserved.

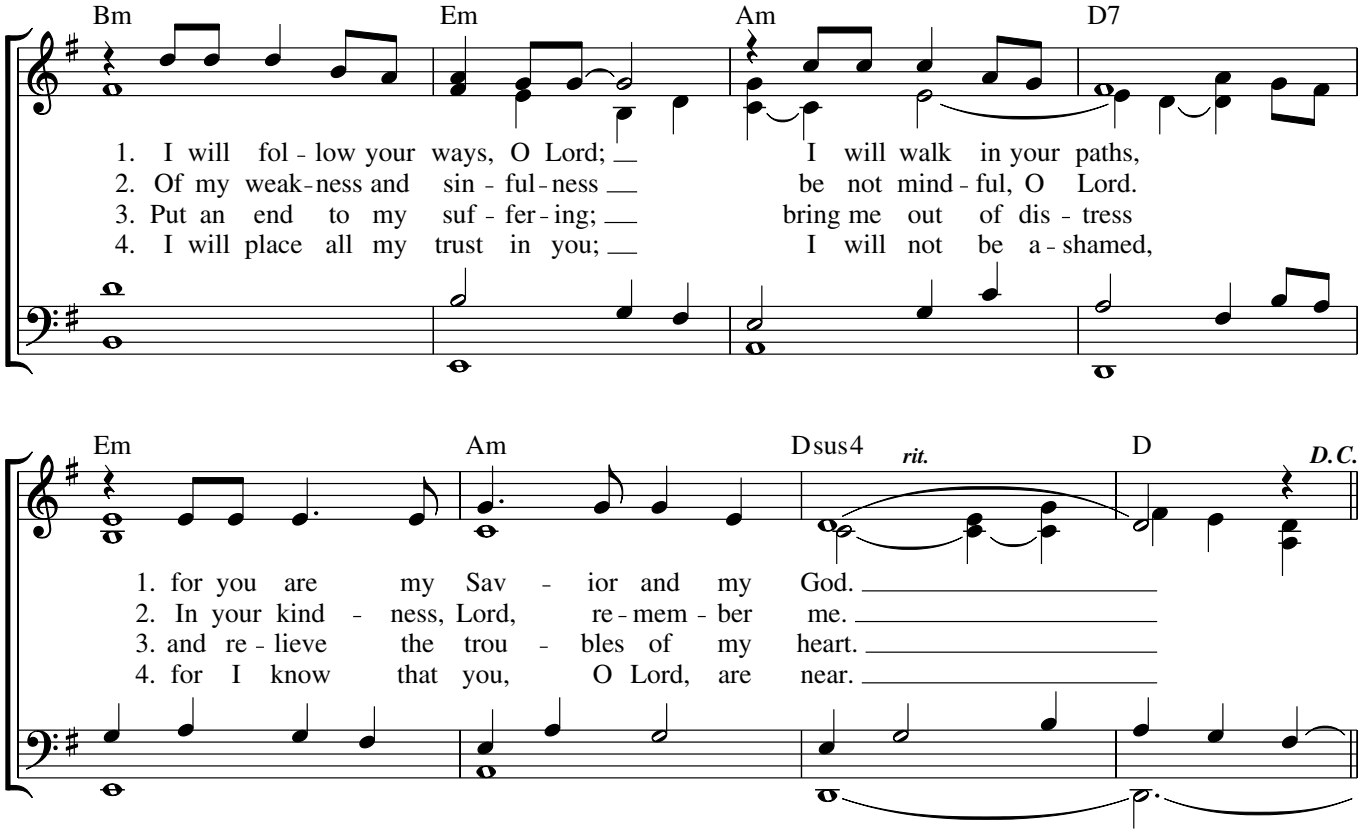

VERSES: Cantor
B♭m/D♭
F
Fine
B♭
A7
lift up my soul.
1. Make me to know your ways,
2. Good and up - right our gra -
3. Stead - fast and kind your ways,
Fine
Dm
Am/C
Cm7
B♭maj7
B♭m7
1. O God;
2. - cious God,
3. O God;
teach me your paths,
show - ing the way,
all who re - vere your
guide me.
guid - ing the
cov - e - nant
Am7
Gm7
B♭/C
D.C.
1. You are my sav - ior.
2. hum - ble to jus - tice.
3. know your friend - ship.
add 8va ad lib.
D.C.

596 To You, O Lord

REFRAIN *Prayerfully (♩ = ca. 92)*



VERSES



Text: Based on Psalm 25; Owen Alstott, b. 1947.
Music: Owen Alstott; keyboard acc. by Craig Kingsbury, b. 1952.
Text and music © 1984, OCP. All rights reserved.

597 Today Is Born Our Savior/Alleluia

(Psalm 96)

REFRAIN: ***Vigorous, bright, and joyful (♩. = 76–80)*** **1st time: Cantor/All; thereafter: All**



Text: Psalm 96:1–2, 2–3, 11–12, 13. Psalm refrain and Gospel Acclamation verse © 1969, 1981, ICEL. All rights reserved. Used with permission.
Psalm verses based on the *New American Bible*; Paul Inwood, b. 1947, © 1991, Paul Inwood. Published by OCP. All rights reserved.
Music: Paul Inwood, © 1991, Paul Inwood. Published by OCP. All rights reserved.

***Optional canon may be sung by the choir after Verses 3 and/or 4.**

Note: Gospel Acclamation starts on page 5 of this song.


VERSE 1: Cantor
F
Cm9
Fadd9
1. Sing to the LORD a new song;
VERSE 2: Cantor
F
Cm9
Fadd9
2. An - nounce his sal - va - tion, day af - ter day.
E♭ add9
D♭maj7
Cm7
1. sing to the LORD, all the earth. Sing to the LORD;
E♭ add9
D♭maj7
Cm7
2. Tell his glo - ry a - mong all the na - tions; a - mong all
B♭m7
B♭m6
C7 sus2
All D.S.
1. bless his ho - ly name. To -
B♭m7
B♭m6
C7 sus2
All D.S.
2. peo - ples, his mar - vel - ous deeds. To -
D.S.



*The cue notes in this measure are the end of the optional canon.


D♭maj7 Cm7 B♭m7 B♭m6 C7 sus2
3. Then let all the trees of the for - est re - joice.
All D.S.
3. To -
Verse 4
B♭m7 Cm7 D♭maj7 Cm7
4. world with jus - tice and all the
D.S.
Verse 4
simile
B♭m7 B♭m6 C7 sus2
4. peo - ples with faith - ful - ness.
D.S. al fine
All
To -
D.S. al fine

(Gospel Acclamation)

REFRAIN: *Vigorous, bright, and joyful* (♩. = 76–80) **1st time: Cantor; thereafter: All**



*Optional canon may be sung by choir after Verse.

VERSE: Cantor



598 TRANSFIGURATION



Text: Brian Wren, b. 1936, © 1977, 1995, Hope Publishing Co. All rights reserved. Used with permission.
Music: Ricky Manalo, CSP, b. 1965; arr. by Gerard Chiusano, b. 1965, © 2002, Ricky Manalo, CSP. Published by OCP. All rights reserved.



*Outside the season of Lent.

599 Transfigure Us, O Lord



Text: Based on Matthew 17:1–9; Mark 9:2–10; Luke 9:28b–36; Bob Hurd, b. 1950.
Music: Bob Hurd; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 2002, 2004, Bob Hurd. Published by OCP. All rights reserved.

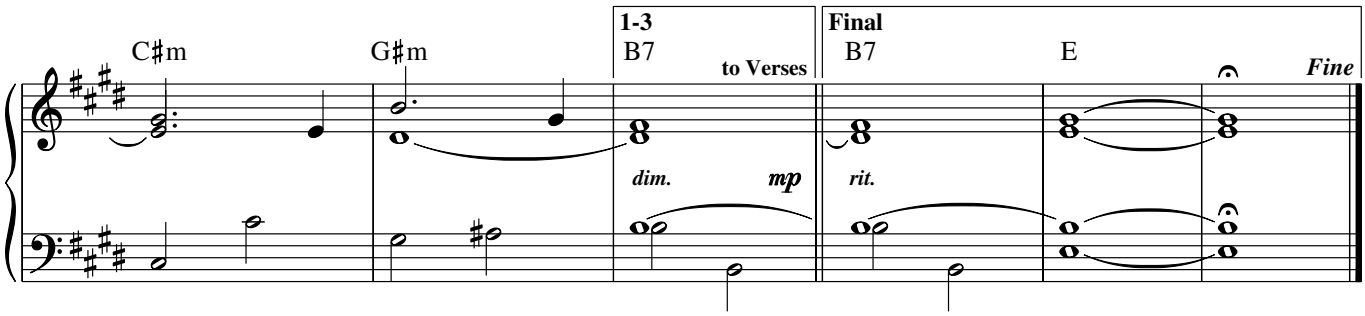
VERSES


Fmaj7/A F/C C Am Gsus4 G
1. Down from heights of glo - ry in - to the depths be - low, the
2. Light for those in dark - ness, the hun - gry have their fill, glad
3. Par - don for the sin - ner, a shep - herd for the sheep, a
4. To the ho - ly cit - y, Je - ru - sa - lem, you go; your
G/B Csus4 C Cmaj7/E F G/F F
1. love of God self - emp - tied, the love of God to show. You
2. tid - ings for the hum - ble, the heal - ing of all ills; in
3. drink of liv - ing wa - ter for all who thirst and seek, and
4. face set toward the end - ing, the cross to be your throne.
C Am7 Dm7 Gsus4 G D.C.
1. light the path be - fore us, the way that we must go.
2. these we glimpse your glo - ry, God's prom - is - es ful - filled.
3. feast - ing at your ta - ble, the low - ly and the least.
4. Shall we jour - ney with you and share your pas - chal road?
D.C.

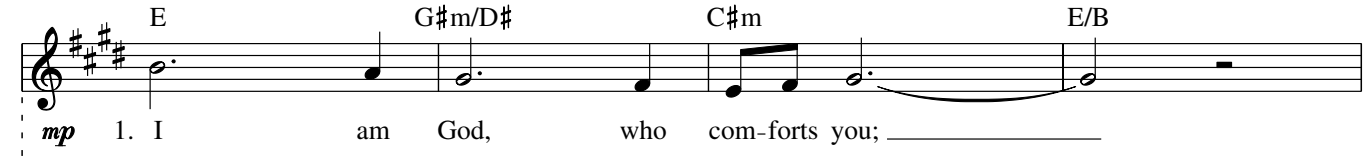
600 TURN TO ME



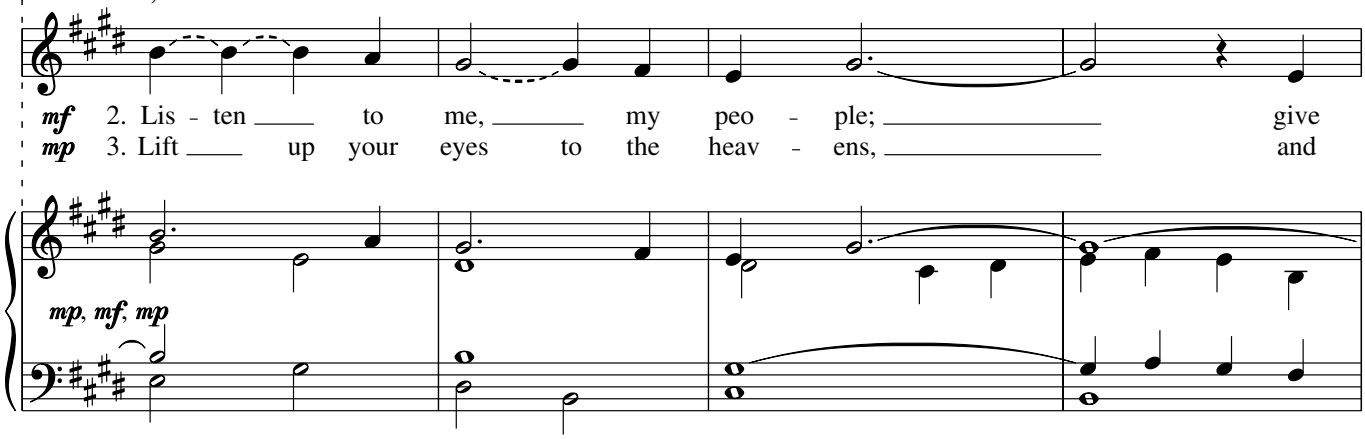
Text: Based on Isaiah 45:22–23; 51:12, 4, 6; John Foley, S.J., b. 1939.
Music: John Foley, S.J.
Text and music © 1975, 1978, 1979, John B. Foley, S.J., and OCP. All rights reserved.

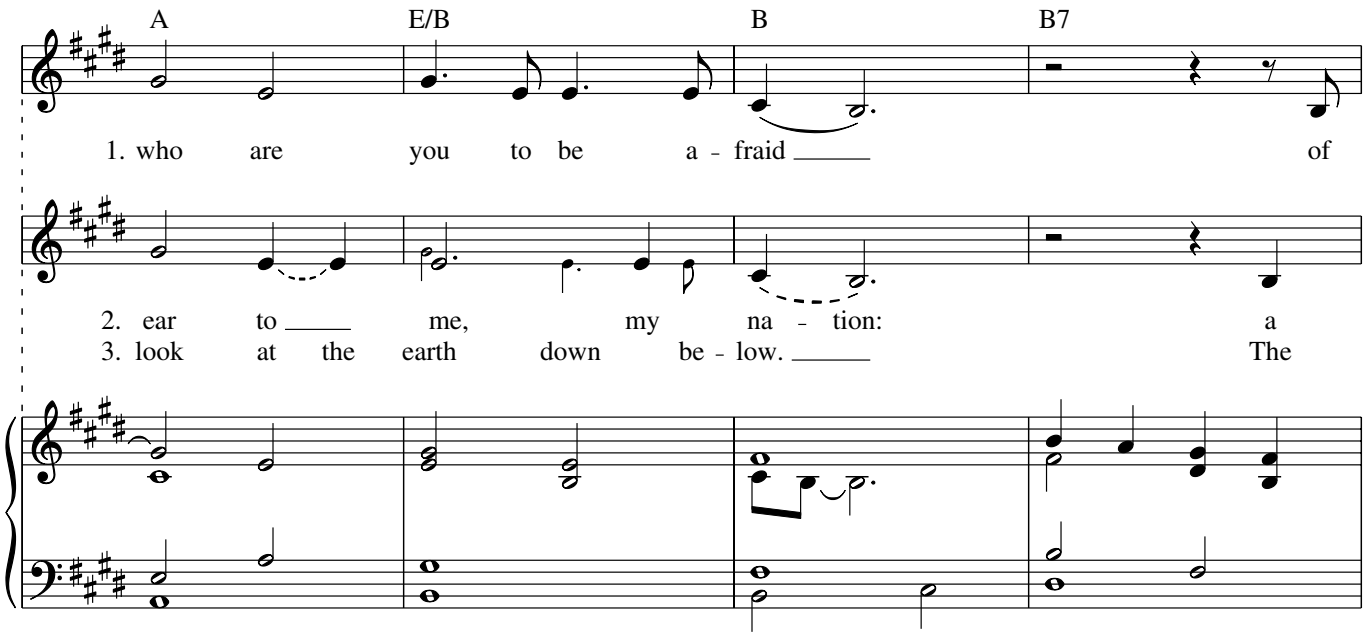


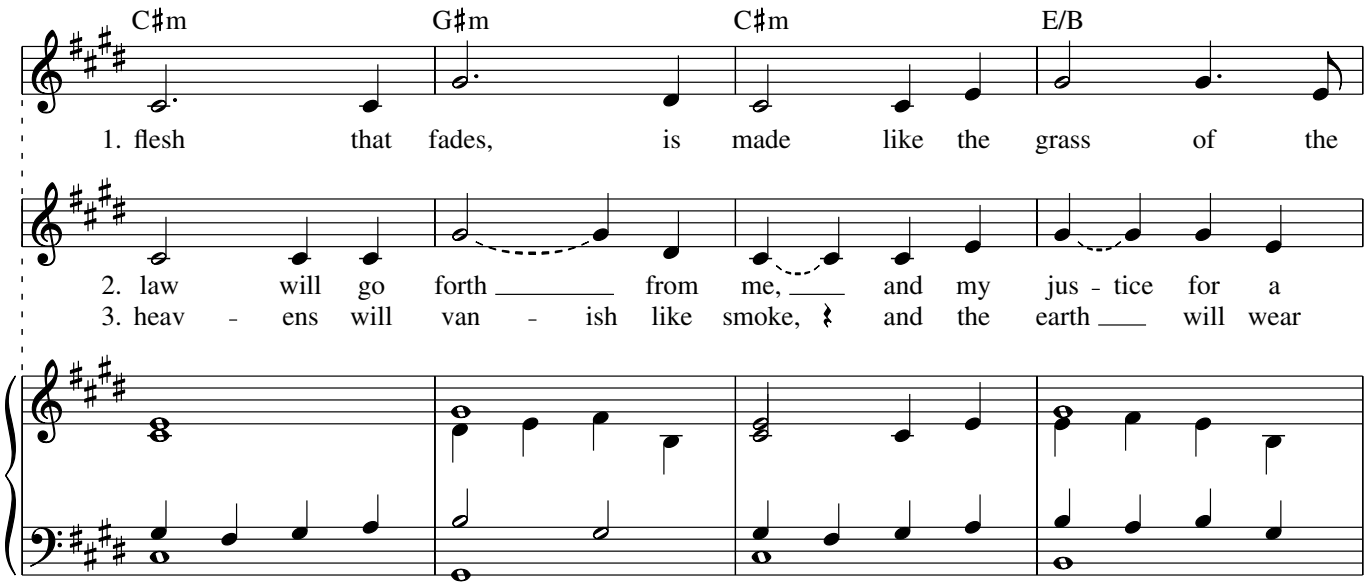
VERSE 1

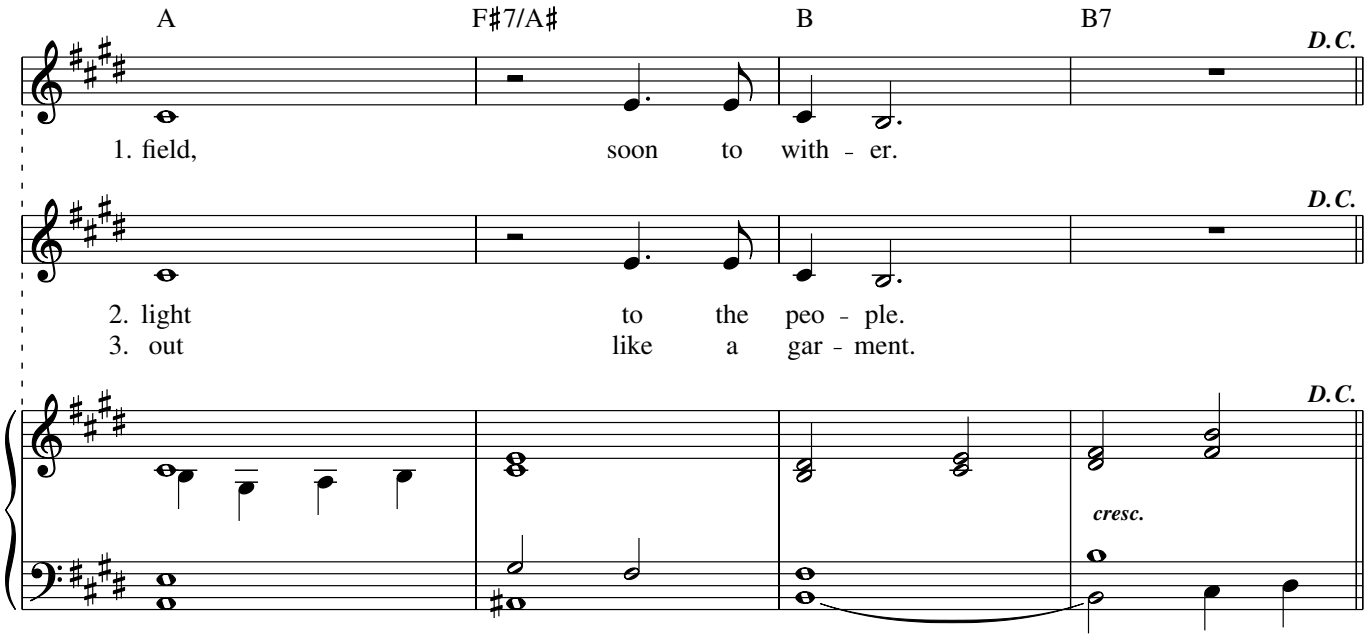


VERSES 2, 3





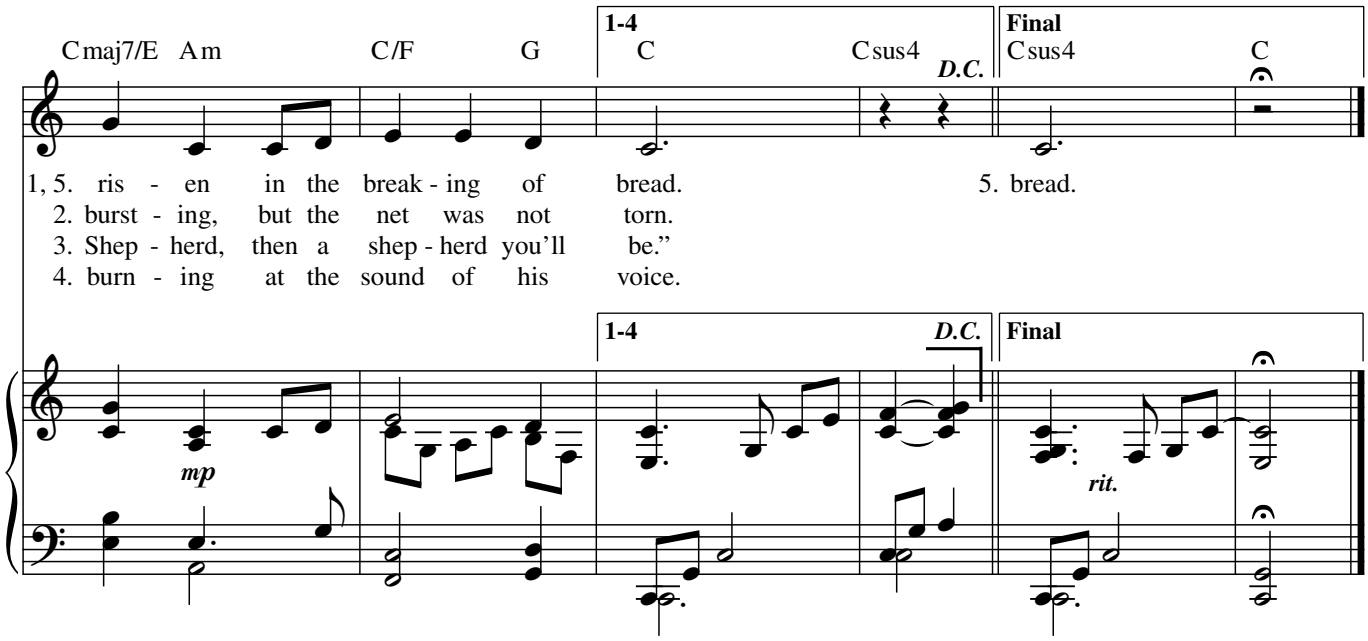

C♯m G♯m C♯m E/B
1. flesh that fades, is made like the grass of the
2. law will go forth from me, and my jus - tice for a
3. heav - ens will van - ish like smoke, and the earth will wear


A F♯7/A♯ B B7
D.C.
1. field, soon to with - er.
D.C.
2. light to the peo - ple.
3. out like a gar - ment.
D.C.
cresc.

601 Two Were Bound for Emmaus



Text: Irregular; based on Luke 24:13–35; John 21:1–19; Bob Hurd, b. 1950.
Music: KENMARE; Bob Hurd; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 2000, 2001, Bob Hurd. Published by OCP. All rights reserved.


Cmaj7/E Am C/F G
1-4
C Csus4
D.C.
Final
Csus4 C
1, 5. ris - en in the break - ing of bread.
2. burst - ing, but the net was not torn.
3. Shep - herd, then a shep - herd you'll be."
4. burn - ing at the sound of his voice.
5. bread.
mp
1-4
D.C.
Final
rit.

602 Ubi Caritas



Text: Refrain and Verses 1, 2, and 5 based on *Ubi Caritas*, 9th cent.; Verses 3, 4, Bob Hurd, b. 1950; Spanish by Pedro Rubalcava, b. 1958.
Music: Bob Hurd; keyboard acc. by Craig Kingsbury, b. 1952.
Text and music © 1996, 2004, Bob Hurd. Published by OCP. All rights reserved.

***Translation: Where there is true charity, God is present.**

Note: Spanish verses may be found on page 3 of this song.

VERSES: Cantor(s)/Choir



ESTROFAS: Cantor(s)/Coro





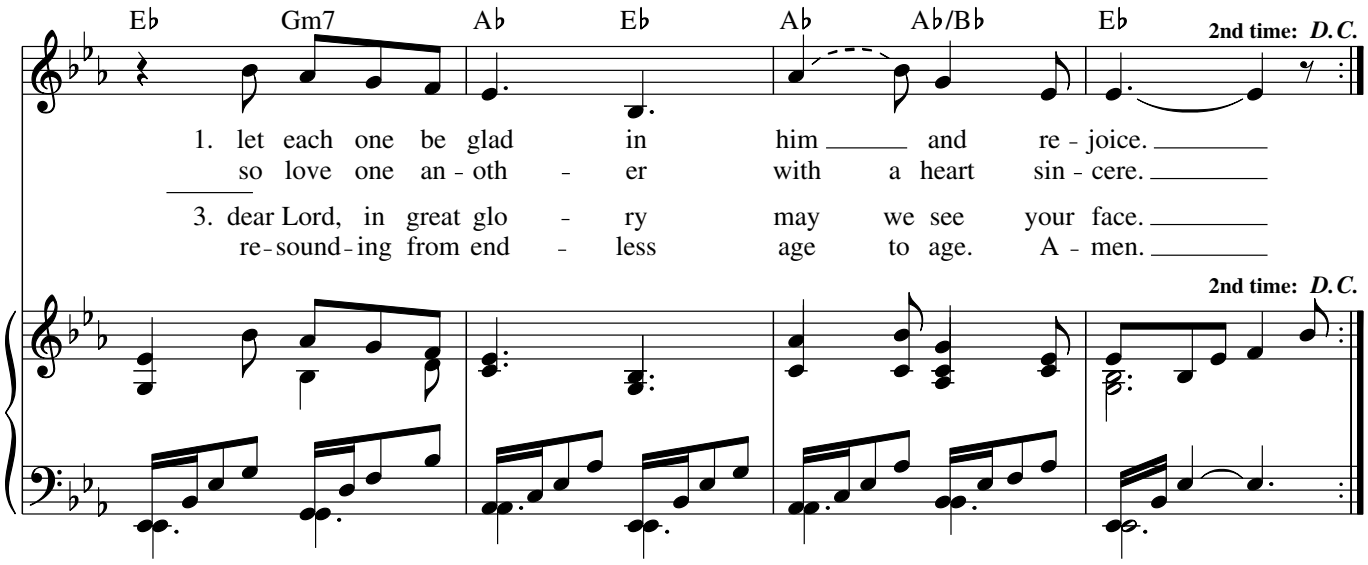
Refrain is reprinted here for your convenience.

603 UBI CARITAS

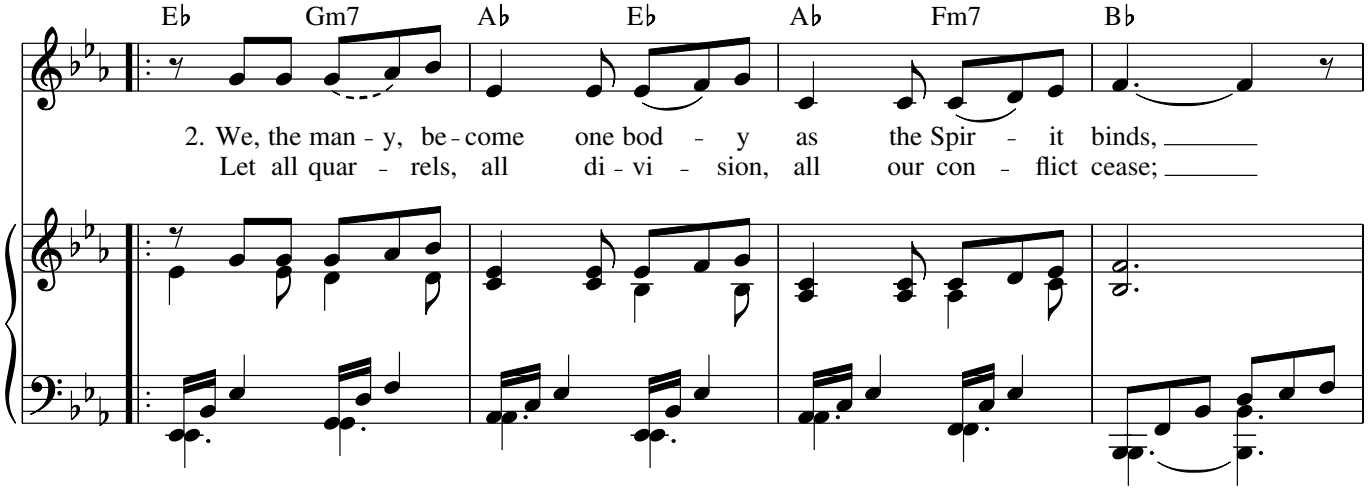


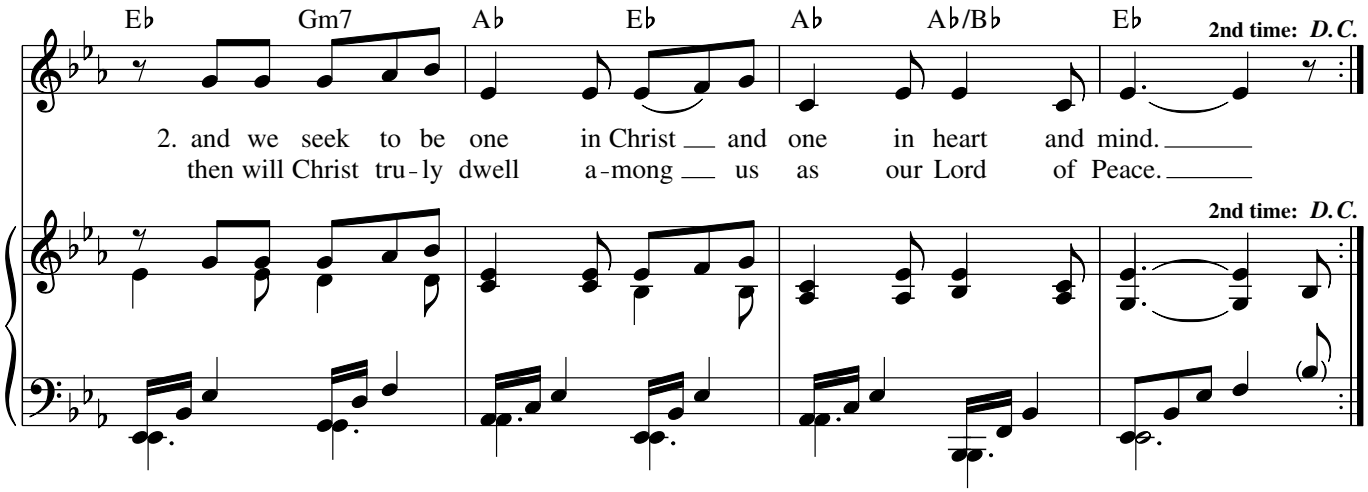
Text: Adapt. fr. Holy Thursday Liturgy; Laurence Rosania, b. 1957.
Music: Laurence Rosania.
Text and music © 1992, Laurence Rosania. Published by OCP. All rights reserved.

***During Verses 2 & 3, the Refrain may be hummed or sung softly by a few singers or played by instrumentalists.**


E♭ Gm7 A♭ E♭ A♭ A♭/B♭ E♭
2nd time: D.C.
1. let each one be glad in him and re - joice.
so love one an - oth - er with a heart sin - cere.
3. dear Lord, in great glo - ry may we see your face.
re - sound - ing from end - less age to age. A - men.
2nd time: D.C.

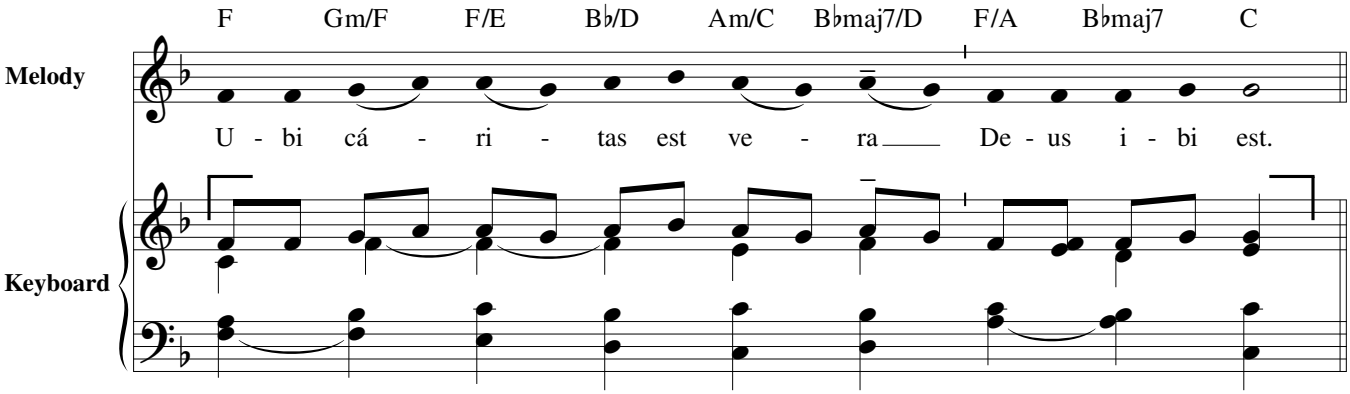
*VERSE 2


E♭ Gm7 A♭ E♭ A♭ Fm7 B♭
2. We, the man - y, be - come one bod - y as the Spir - it binds,
Let all quar - rels, all di - vi - sion, all our con - flict cease;

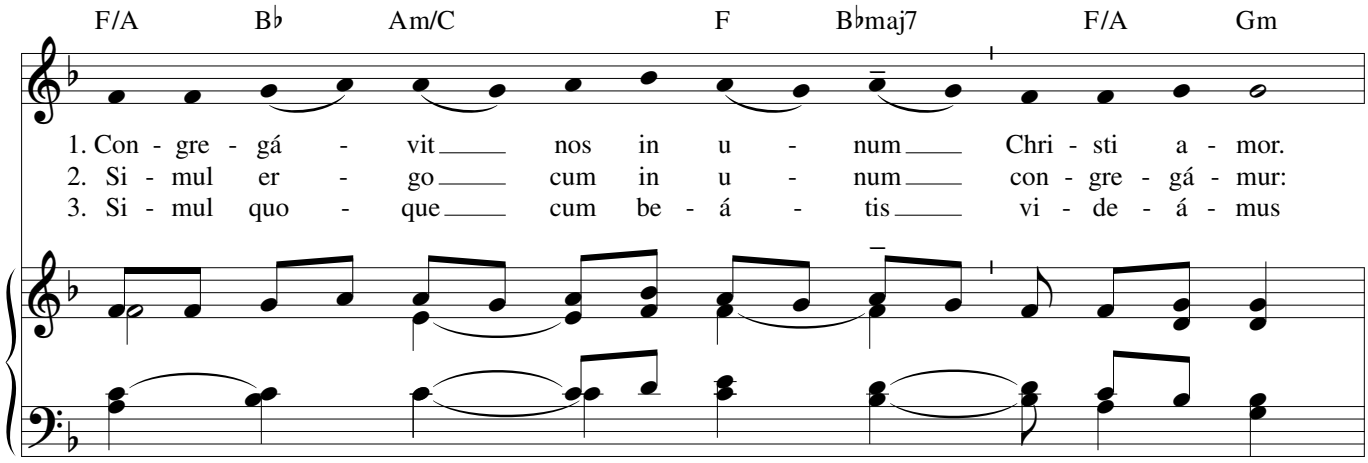

E♭ Gm7 A♭ E♭ A♭ A♭/B♭ E♭
2nd time: D.C.
2. and we seek to be one in Christ and one in heart and mind.
then will Christ tru - ly dwell a - mong us as our Lord of Peace.
2nd time: D.C.

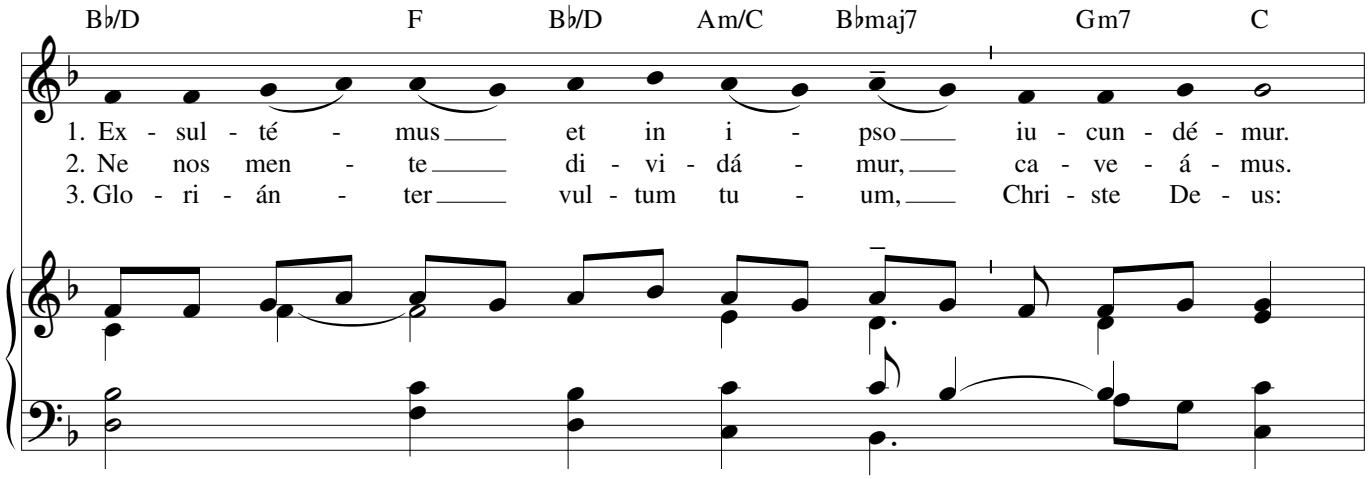
604 Ubi Caritas

REFRAIN

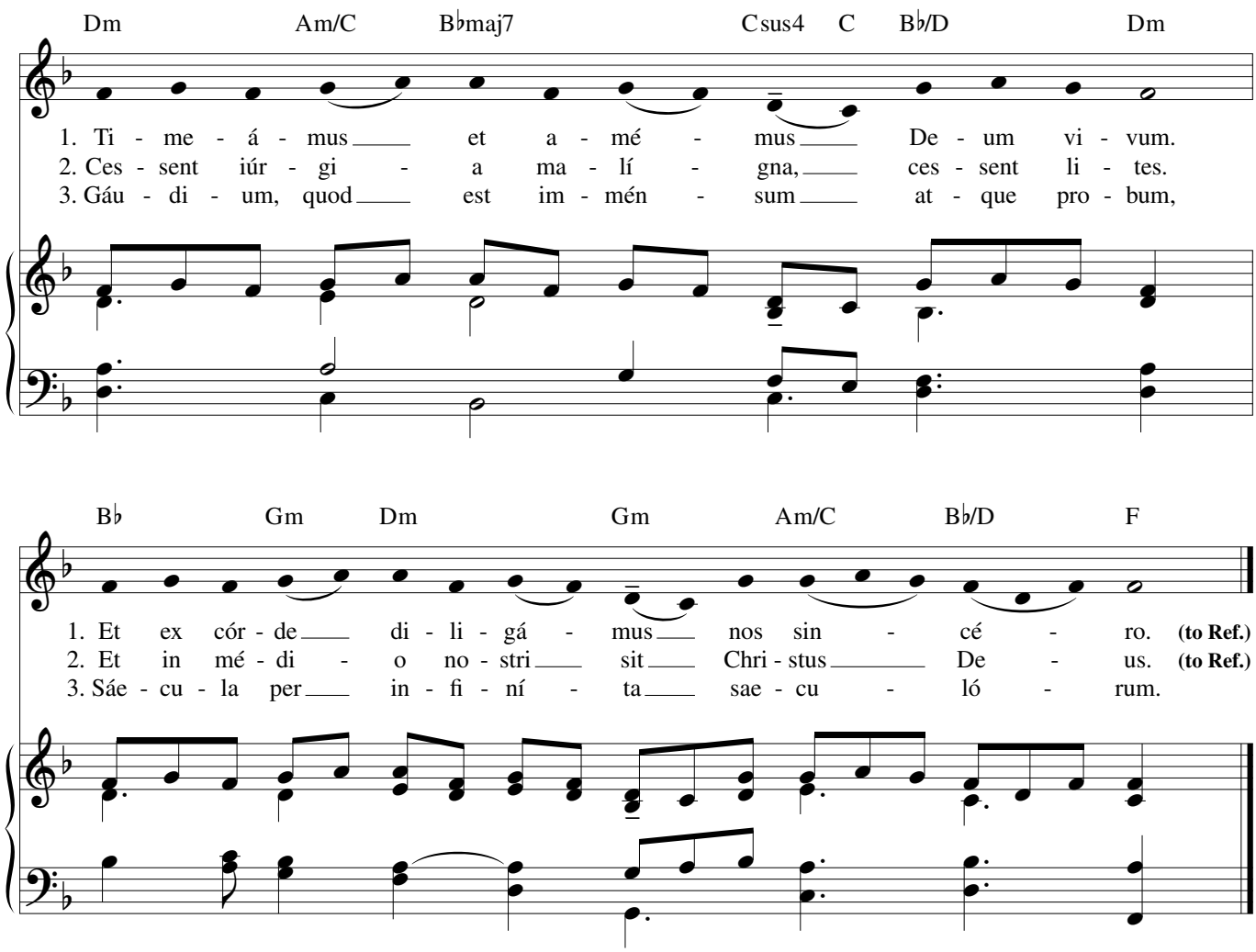


VERSES





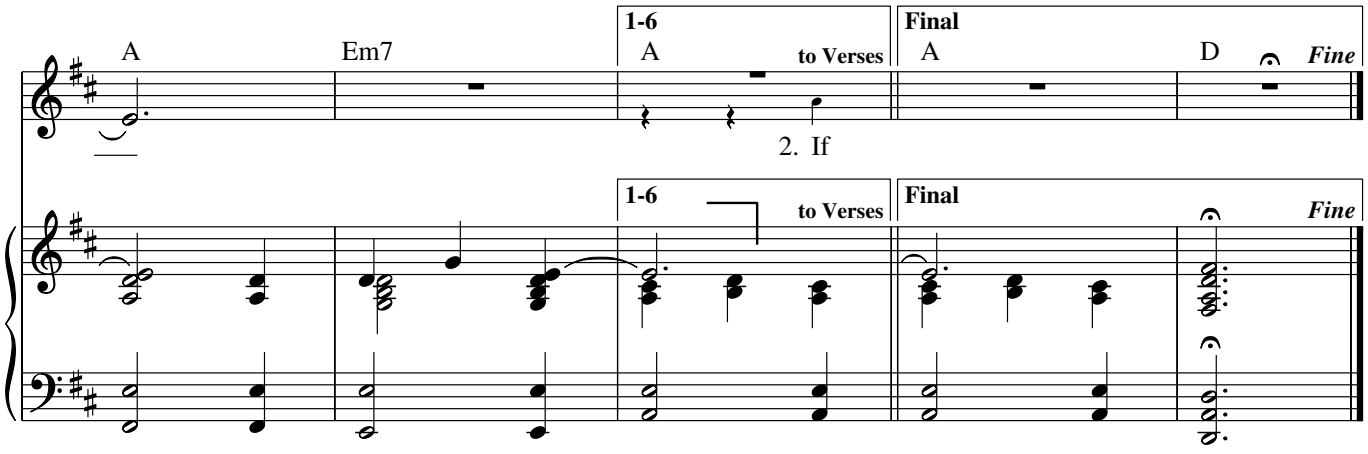
Text: 12 12 12 12 with refrain; Latin, 9th cent.; *Graduale Romanum*, 1974.
Music: UBI CARITAS; Chant, Mode VI; *Graduale Romanum*, 1974; keyboard acc. by Craig Kingsbury, b. 1952, © 2003, 2014, OCP. All rights reserved.


Dm Am/C B♭maj7 Csus4 C B♭/D Dm
1. Ti - me - á - mus et a - mé - mus De - um vi - vum.
2. Ces - sent iúr - gi - a ma - lí - gna, ces - sent li - tes.
3. Gáu - di - um, quod est im - mén - sum at - que pro - bum,
B♭ Gm Dm Gm Am/C B♭/D F
1. Et ex cór - de di - li - gá - mus nos sin - cé - ro. (to Ref.)
2. Et in mé - di - o no - stri sit Chri - stus De - us. (to Ref.)
3. Sáe - cu - la per in - fi - ní - ta sae - cu - ló - rum.

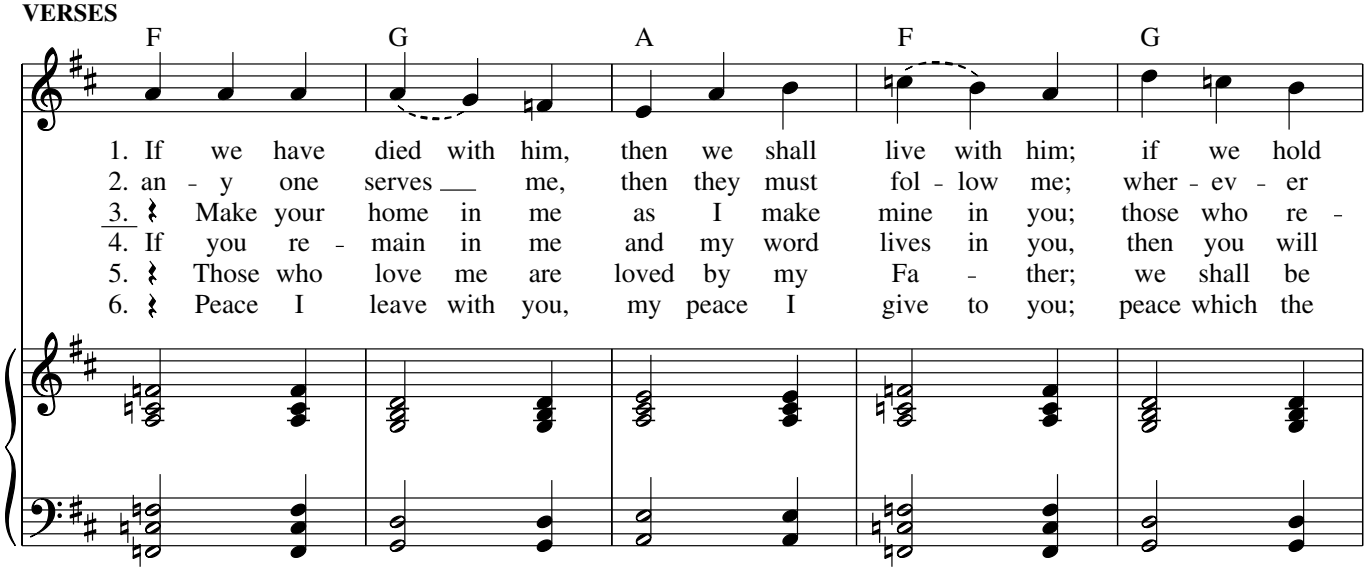
605 UNLESS A GRAIN OF WHEAT

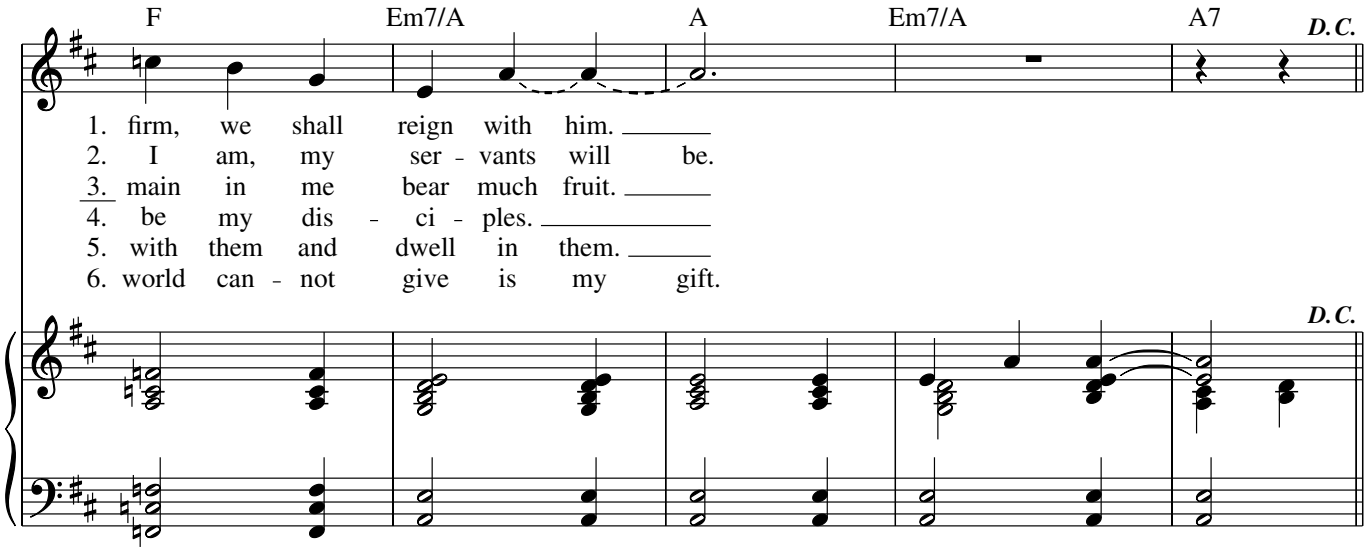


Text: Based on John 12:24–26; 14:23, 27; 15:4–5, 7–8; 2 Timothy 2:11–12; Bernadette Farrell, b. 1957.
Music: Bernadette Farrell.
Text and music © 1983, Bernadette Farrell. Published by OCP. All rights reserved.


A
Em7
1-6
A
to Verses
Final
A
D
Fine
2. If
1-6
to Verses
Final
Fine

VERSES


F
G
A
F
G
1. If we have died with him, then we shall live with him; if we hold
2. an - y one serves me, then they must fol - low me; wher - ev - er
3. Make your home in me as I make mine in you; those who re -
4. If you re - main in me and my word lives in you, then you will
5. Those who love me are loved by my Fa - ther; we shall be
6. Peace I leave with you, my peace I give to you; peace which the


F
Em7/A
A
Em7/A
A7
D.C.
1. firm, we shall reign with him.
2. I am, my ser - vants will be.
3. main in me bear much fruit.
4. be my dis - ci - ples.
5. with them and dwell in them.
6. world can - not give is my gift.
D.C.

606 Unless a Grain of Wheat



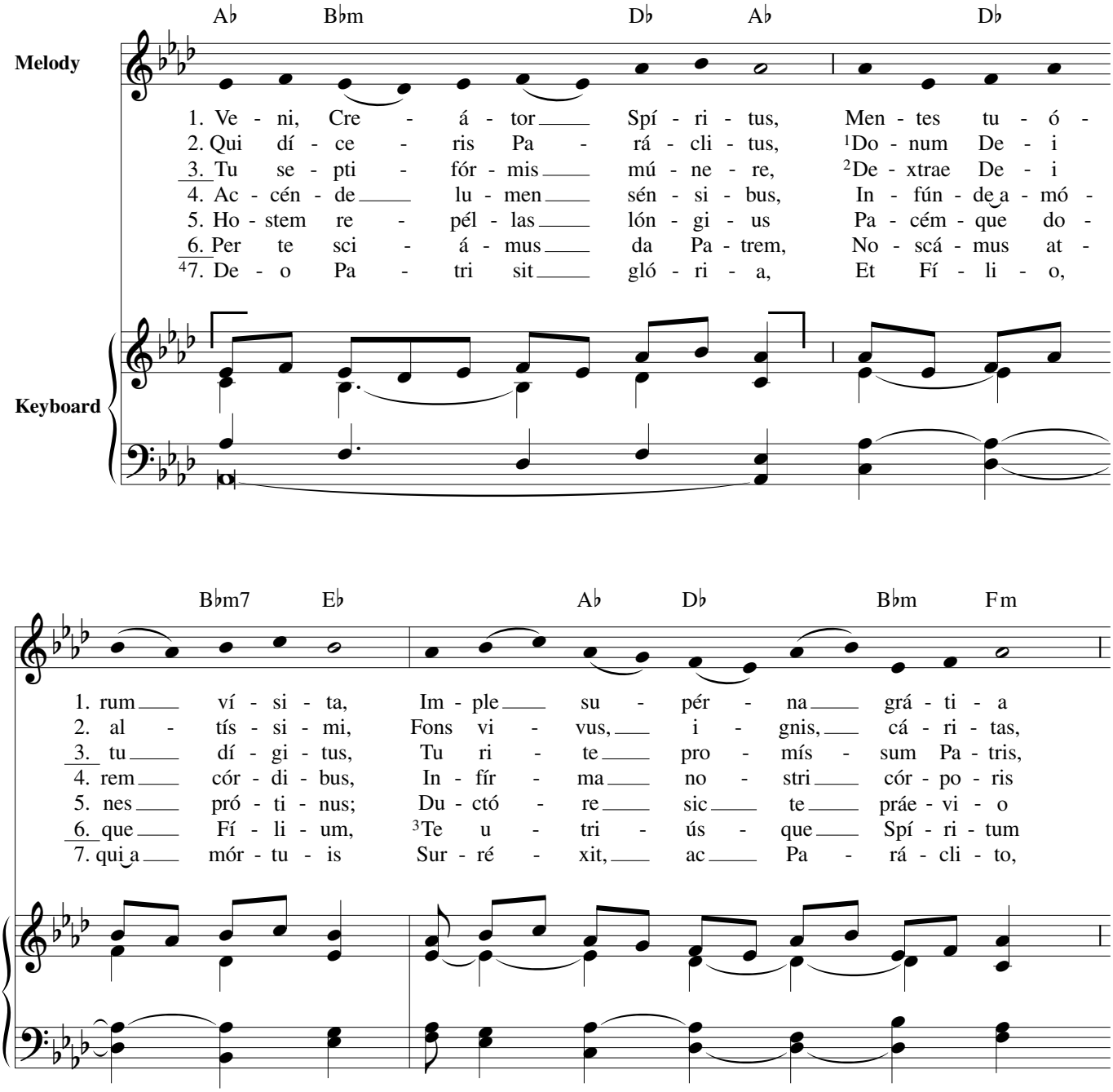
Text: Based on John 12:24 and George Herbert's *Love Bade Me Welcome;* adapt. by Bob Hurd, b. 1950.
Music: Bob Hurd; keyboard acc. by Craig Kingsbury, b. 1952.
Text and music © 1984, 1985, Bob Hurd. Published by OCP. All rights reserved.

VERSES


NC D♭ A♭ E♭/G E♭7/G A♭ D♭/A♭ A♭
1. In his own bod - y, by his own wounds,
2. Do not draw back now, do not be shy.
B♭m F m B♭ B♭7 E♭
1. he brought your sins to the cross, and suf-fer'd for you;
2. Turn not a - way from him who paid the price.
E♭7/G D♭ A♭ E♭/G E♭7/G Fm Fm/E♭ D♭
1. pour'd out his life - blood up - on the tree,
2. Come to his ta - ble, sit by his side.
C m A♭ B♭m A♭/C D♭ B♭m7 A♭
D.C.
1. pour'd out his life - blood for you and for me.
2. There he a - waits you: the Lord of Life.
D.C.

607 Veni, Creator Spiritus/ Come, Creator! Come, Spirit Blessed

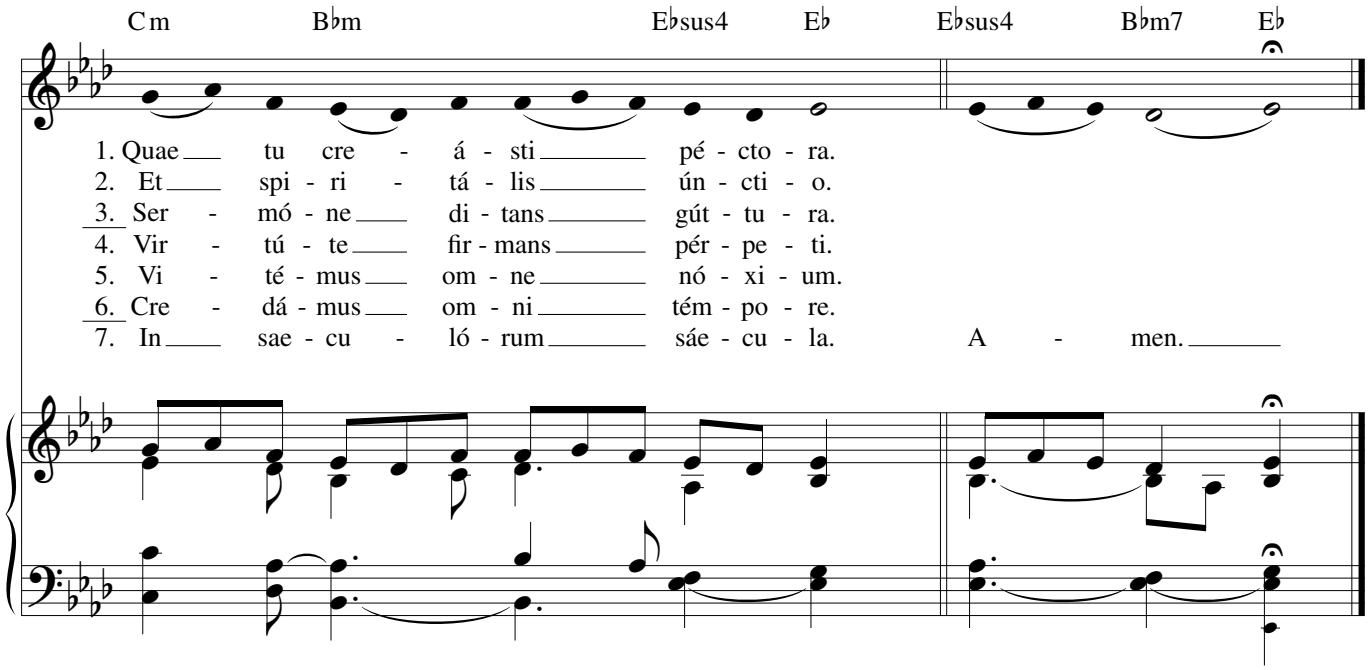
LATIN VERSES



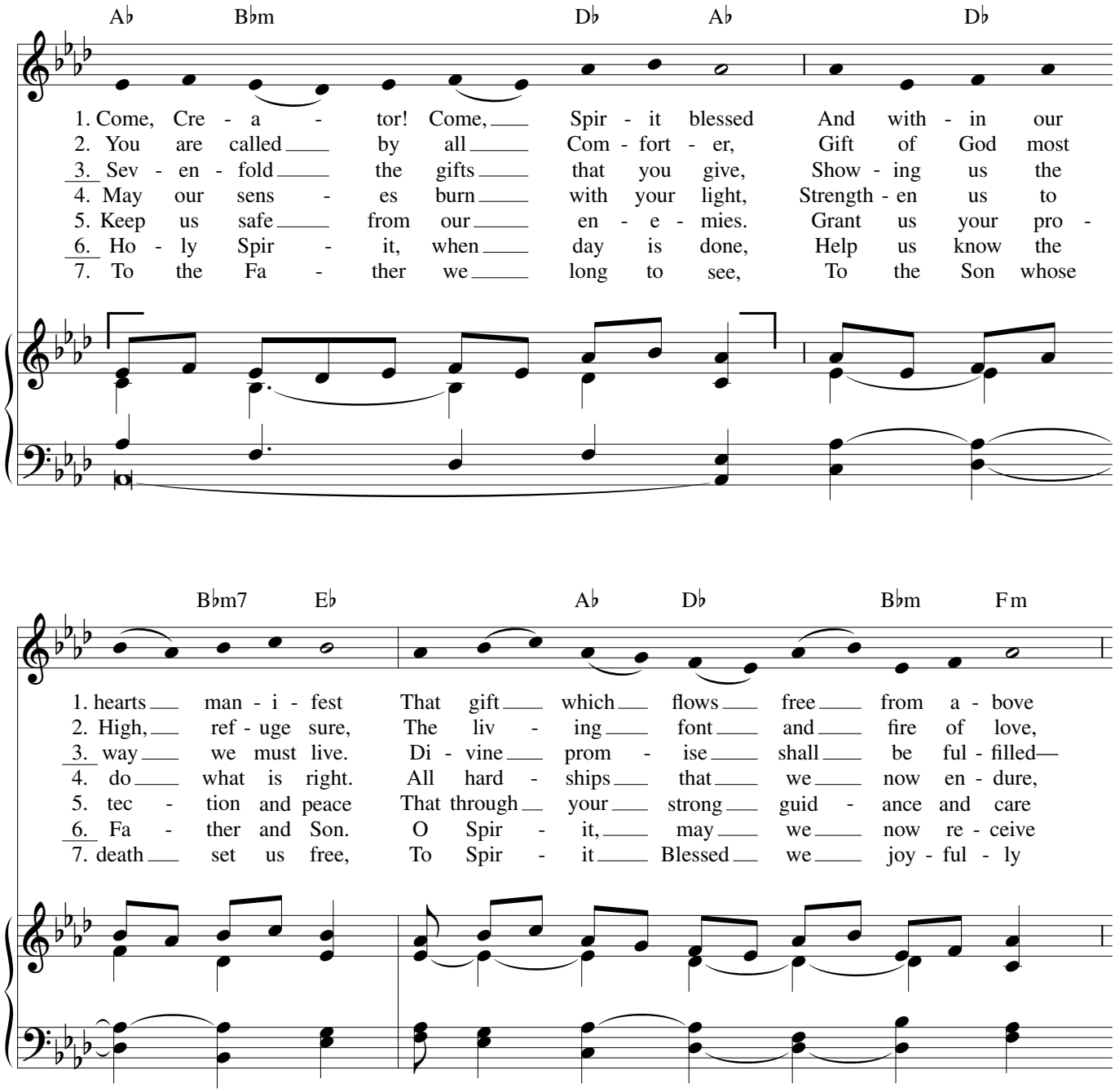
Text: LM; *Veni, Creator Spiritus;* attr. to Rabanus Maurus, 776–856; *Graduale Romanum,* 1974;
English tr. by Owen Alstott, b. 1947, © 2017, Owen Alstott. Published by OCP. All rights reserved.
Music: VENI CREATOR SPIRITUS; Chant, Mode VIII; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

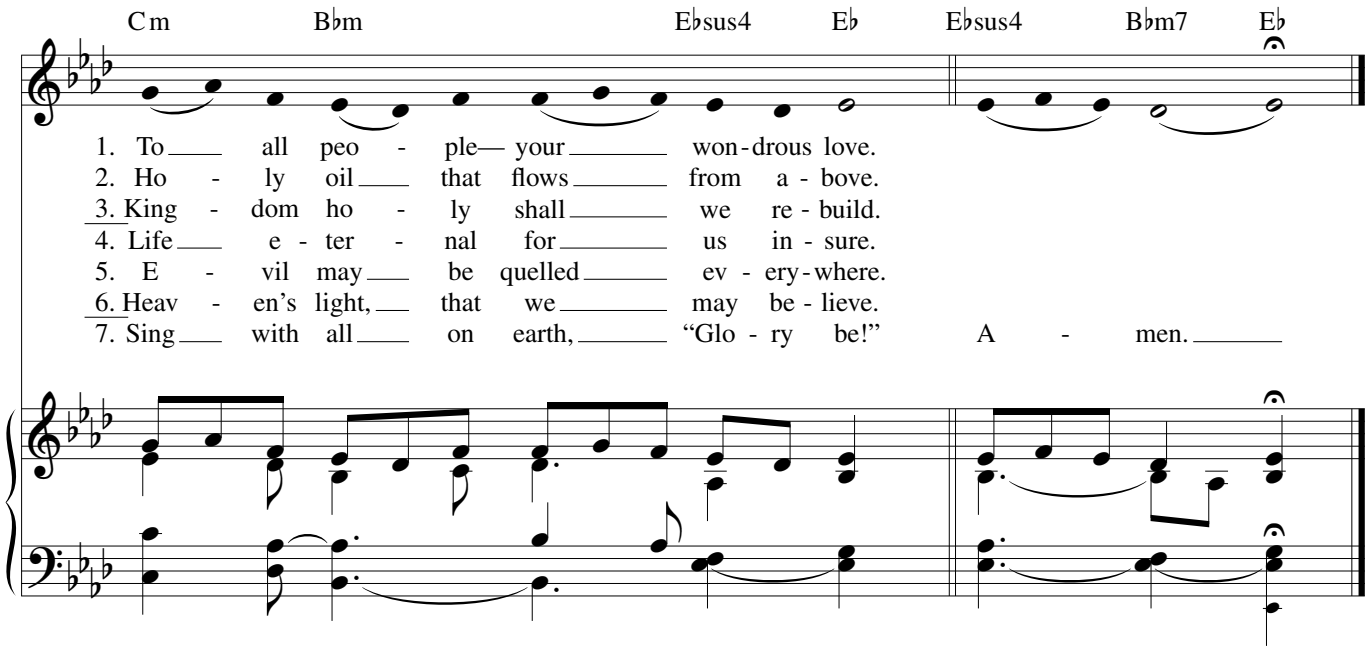
Note: Text and music reproduced from the *Graduale Romanum,* 1974. Textual variants are noted below:

1) formerly *Altíssimi donum Dei,*
2) formerly *Dígitus patérnae déxterae,*
3) formerly *Teque utriúsque Spíritum.*
4) Verse 7 does not appear in the *Graduale Romanum,* 1974.


Cm
B♭m
E♭sus4
E♭
E♭sus4
B♭m7
E♭
1. Quae tu cre - á - sti pé - cto - ra.
2. Et spi - ri - tá - lis ún - cti - o.
3. Ser - mó - ne di - tans gút - tu - ra.
4. Vir - tú - te fir - mans pér - pe - ti.
5. Vi - té - mus om - ne nó - xi - um.
6. Cre - dá - mus om - ni tém - po - re.
7. In sae - cu - ló - rum sáe - cu - la. A - men.

ENGLISH VERSES




Cm
B♭m
E♭sus4
E♭
E♭sus4
B♭m7
E♭
1. To all peo - ple your won-drous love.
2. Ho - ly oil that flows from a - bove.
3. King - dom ho - ly shall we re - build.
4. Life e - ter - nal for us in - sure.
5. E - vil may be quelled ev - ery-where.
6. Heav - en's light, that we may be - lieve.
7. Sing with all on earth, "Glo - ry be!" A - men.

608 VENI SANCTE SPIRITUS



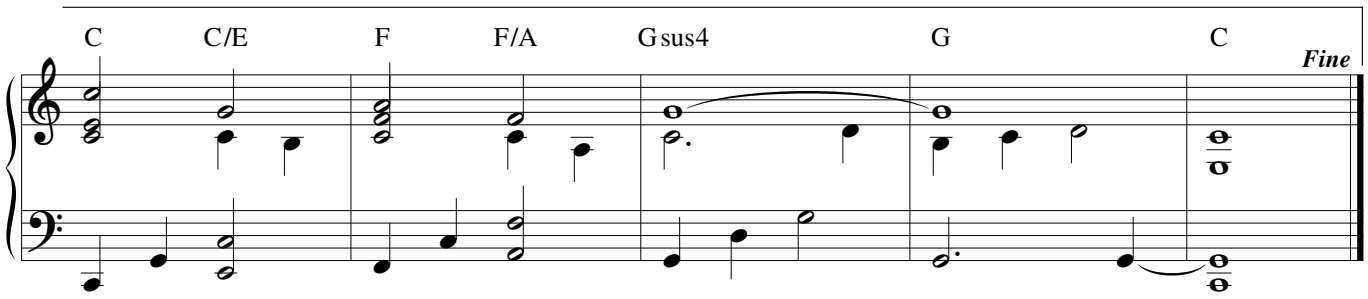
Text: Refrain, Latin, 12th cent. Verses based on the Pentecost Sequence, *Veni, Sancte Spiritus;* adapt. by Christopher Walker, b. 1947,
© 1981, 1982, Christopher Walker. Published by OCP. All rights reserved.
Music: Christopher Walker, © 1981, 1982, Christopher Walker. Published by OCP. All rights reserved.


Cm Eb Fm Gm
Ve - ni, ve - ni San - cte Spi - ri - tus;
1. height. Come, O Spir - it of the poor, come now with
2. stow. You in toil my com - fort sweet. You cool - ness in the
3. be - ing fill. Take your grace a - way and noth - ing pure in
4. way, bend the stub - born heart, melt the fro - zen, warm the chill and
5. com - fort when we die; give us life with you on high; give us
Abmaj7 Bb Eb Abmaj7 Bb7 Final
Eb
Ve - ni San - cte Spi - ri - tus.
Final
1. trea - sures that en - dure: Light of all who live.
2. heat. You my sol - ace in time of woe.
3. us will stay, all our good is turned to ill.
4. guide the steps that go a - stray.
5. joys, give us joys that nev - er end.
Final

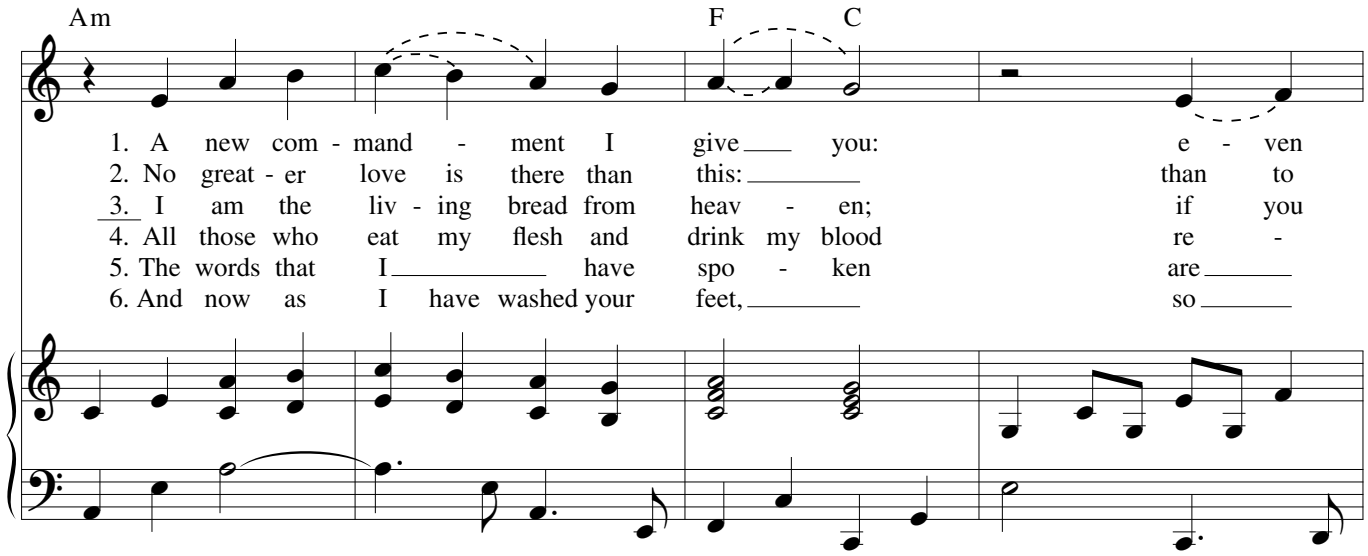
609 Vine and Branches

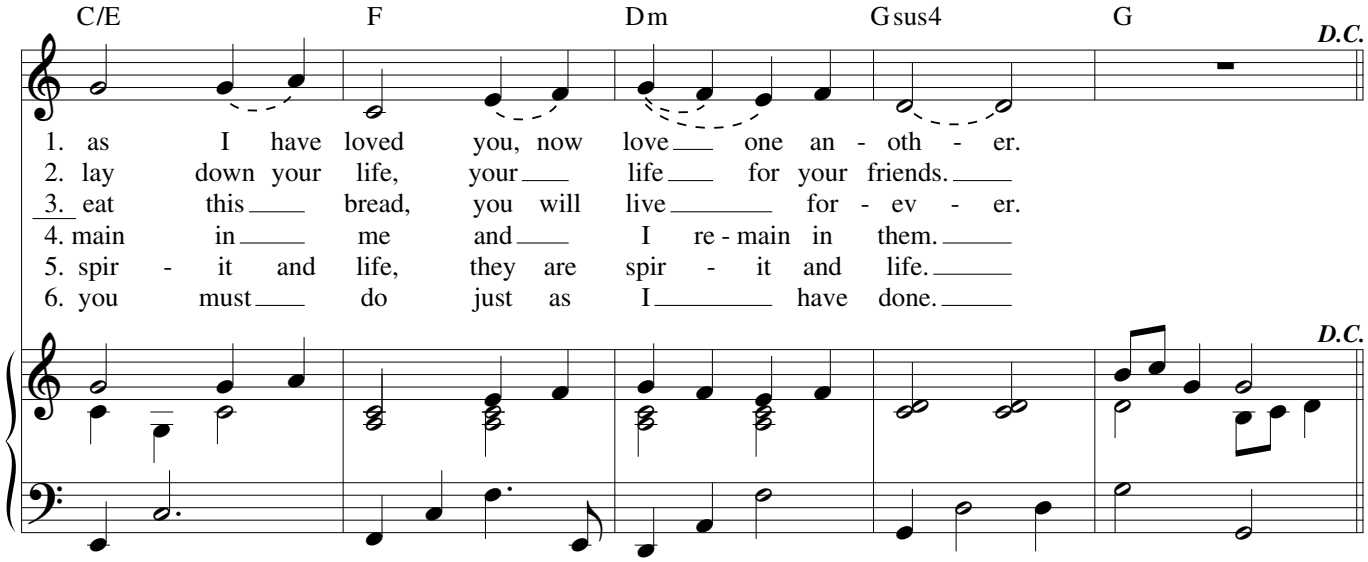


Text: Based on John 6:35–63; 13:14–15; 15:1–13; Trevor Thomson, b. 1971.
Music: Trevor Thomson; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 2012, 2013, Trevor Thomson. Published by Spirit & Song®, a division of OCP. All rights reserved.


C
C/E
F
F/A
Gsus4
G
C
Fine

VERSES


Am
F
C
1. A new com - mand - ment I give you: e - ven
2. No great - er love is there than this: than to
3. I am the liv - ing bread from heav - en; if you
4. All those who eat my flesh and drink my blood re -
5. The words that I have spo - ken are
6. And now as I have washed your feet, so


C/E
F
Dm
Gsus4
G
D.C.
1. as I have loved you, now love one an - oth - er.
2. lay down your life, your life for your friends.
3. eat this bread, you will live for - ev - er.
4. main in me and I re - main in them.
5. spir - it and life, they are spir - it and life.
6. you must do just as I have done.
D.C.

610 WADE IN THE WATER



Text: Refrain, Spiritual. Verses, M.D. Ridge, 1938–2017, © 1993, M.D. Ridge. Published by OCP. All rights reserved.
Music: Spiritual; adapt. by M.D. Ridge; keyboard acc. by Randall DeBruyn, b. 1947, © 1993, 1994, M.D. Ridge. Published by OCP. All rights reserved.


B♭ B♭7 Dm
wade in the wa - ter, chil - dren now. Wade in the
1.
2.
3.
4.
5.
6.
7.
8.
9.
"Re - pent of your sins and let the
a voice from the heav-ens said:
The crowd saw the Spir - it in the
if you want to fol - low Je - sus, you must
take the boat a - cross the lake and
Je - sus walk-ing on the wa - ter
He walked on the wa - ter while the
"Save me, Lord!" and Je - sus
Walk on the wa - ter and let
Gm Dm Gm Dm A7 Dm
wa - ter, God's gon-na trou-ble the wa - ter.
D.C.
1. wa - ter wash you clean."
2. "This is my be - lov - ed Son."
3. form of a snow - white dove.
4. come and be bap - tized.
5. find a place to stay."
6. on that wind - y night.
7. storm - y night winds blew.
8. heard him, heard him shout.
9. Je - sus set you free.
Oh,
last time

611 WAITING IN SILENCE

INTRO *Gently (♩ = ca. 96)*

Cm Fm/C Cm Fm6/C

Keyboard

VERSES

Cm Cm

1-5. Wait - ing in si - lence,

G7 A♭ A♭/B♭ B♭7 E♭add9 B♭/D

1-5. wait - ing in hope;

1. we are your peo - ple, we long for you,
2. we are your peo - ple, we trust in your
3. we are your peo - ple, Lord, we seek your
4. we are your peo - ple, we long for new
5. we are your peo - ple, our hearts thirst for

Cm Cm/B♭ A♭ Fm7 B♭ Cm

1. Lord. God ev - er with us, Em - man - u - el,
2. love. O Sun of Jus - tice, true Prince of Peace,
3. truth. Wis - dom In - car - nate, teach us your way;
4. life. O Key of Da - vid, o - pen our hearts.
5. you. Flow - er of Jes - se, bloom in our midst.

Text: Carey Landry, b. 1944.
Music: Carey Landry; keyboard acc. by Hal Wright.
Text and music © 2002, Carey Landry. Published by OCP. All rights reserved.


Gm7/B♭
A♭maj7
1-4
G7
Cm
Fm6/C
1. Come, Lord Je - sus,
2. Come with your jus - tice, Lord,
3. Show us the path of life,
4. Give us new vi - sion, Lord,
5. Make us your gar - den, Lord,
Ma - ra - na - tha!
1-4
Cm
Final
G7
Cm
Fm/C
2-5. Wait - ing in
5. Ma - ra - na - tha!
Final
Cm
Fm6/C
Cm
5.

612 Wake from Your Sleep

VERSES *Light and merrily (♩ = ca. 144)*



INTERLUDE/CODA

Text and music: Dan Schutte, b. 1947, © 1977, 1978, Daniel L. Schutte and OCP. All rights reserved.

613 Wake, O Wake, and Sleep No Longer



Text: 898 898 664 88; based on Matthew 25:1–13; tr. and adapt. by Christopher Idle, b. 1938, © 1982, The Jubilate Group. All rights reserved.
Administered by Hope Publishing Co. Used with permission.
Music: WACHET AUF; Philipp Nicolai, 1556–1608; adapt. and harm. by Johann Sebastian Bach, 1685–1750.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.


Cm7 F7 B♭ F B♭ B♭sus4 B♭ F7 Gm B♭ F B♭ F7
1. nounce his name! We feel his foot - steps near, The Bride - groom at the
2. voice is heard. The Son of God has come To make with us his
3. out with praise. All crea - tures round the throne A - dore the ho - ly
B♭ F Cm7 F7 B♭ C7 D7 Gm
1. door — Al - le - lu - ia! The lamps will shine with
2. home: Sing ho - san - na! The fight is won, the
3. One With re - joic - ing: A - men be sung by
B♭ B♭sus4 B♭ [B♭] Gm Cm7 F7 B♭
1. light di - vine As Christ the Sav - ior comes to reign.
2. feast be - gun; We fix our eyes on Christ a - lone.
3. ev - ery tongue To crown their wel - come to the King.

614 We Adore Your Cross



Text: Refrain, Bob Hurd, b. 1950, and Ken Canedo, b. 1953; Verses, Bob Hurd, based on 1 Corinthians 1:23–25; Philippians 2:6–11.
Music: Refrain, PICARDY; verses, Bob Hurd; piano acc. by Ken Canedo.
Text and music © 2019, 2021, Bob Hurd and Ken Canedo. Published by OCP. All rights reserved.



Translation: We adore you, Christ.

VERSES


Gm Dm Csus4 C Dsus4 Dm
1. We pro - claim Christ cru - ci - fied, a stum - bling block
2. For the fool - ish - ness of God is wis - er than
3. To e - qual - i - ty with God he did not cling,
4. He be - came o - be - di - ent un - to death
5. At the name of Je - sus all knees should bend,
Asus4 A B♭ C
1. and fool - ish - ness; but, for those who are called, the
2. our wis - dom and the weak - ness of God is
3. he did not cling but he emp - tied him - self, be -
4. u - pon the cross. So God raised him on high and
5. all tongues con - fess that the cru - ci - fied One is
Gm/F F Dm Asus4 A Gm9 Asus4 A
D.S.
1. pow - er and wis - dom of God.
2. strong - er than hu - man strength.
3. com - ing the ser - vant of all.
4. gave him the name a - bove ev - ery name.
5. Lord of heav - en and earth.
D.S.

615 We Are Many Parts

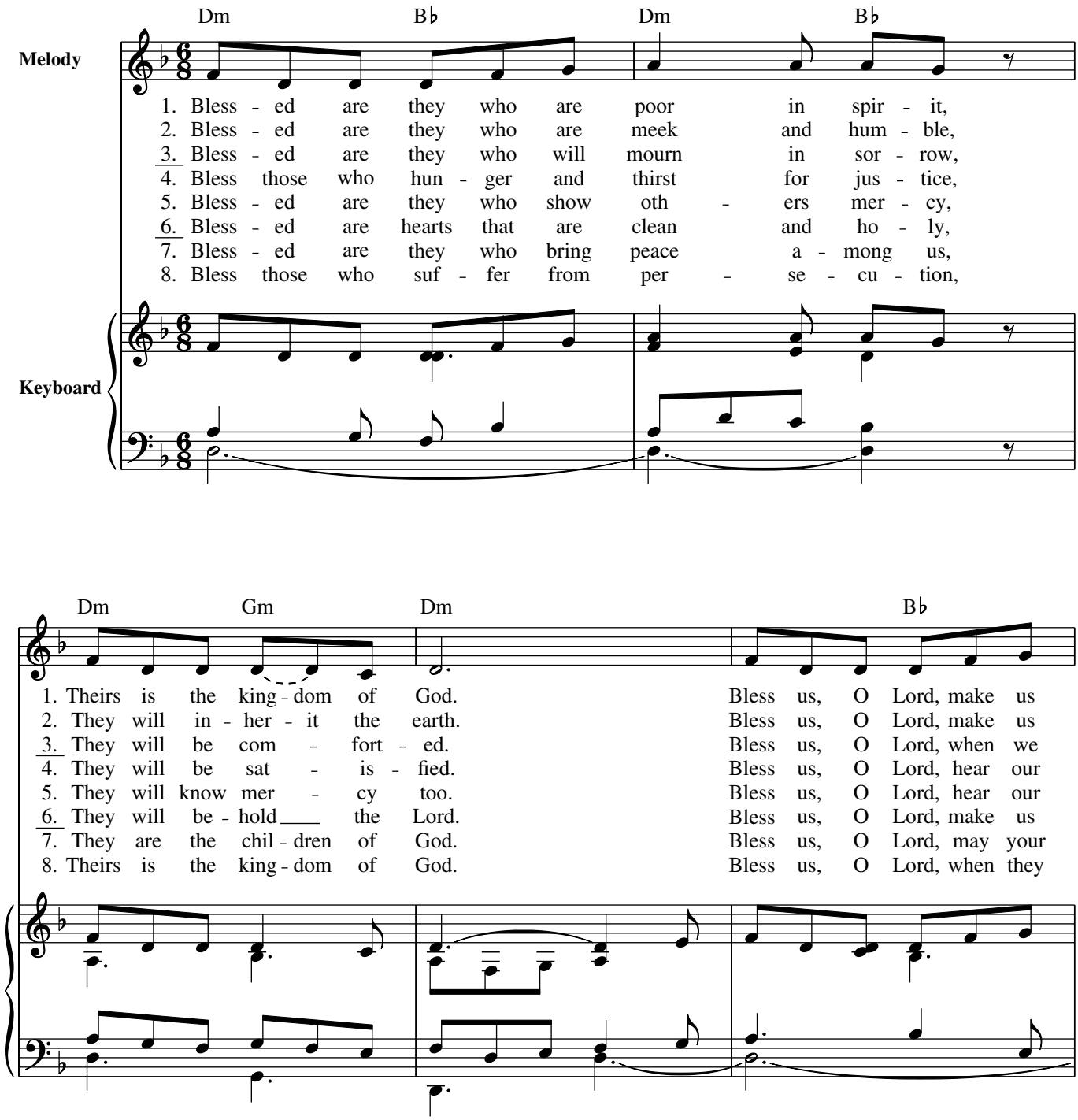


Text: Based on 1 Corinthians 12, 13; Marty Haugen, b. 1950.
Music: Marty Haugen.
Text and music © 1980, 1986, GIA Publications, Inc. All rights reserved. Used with permission.

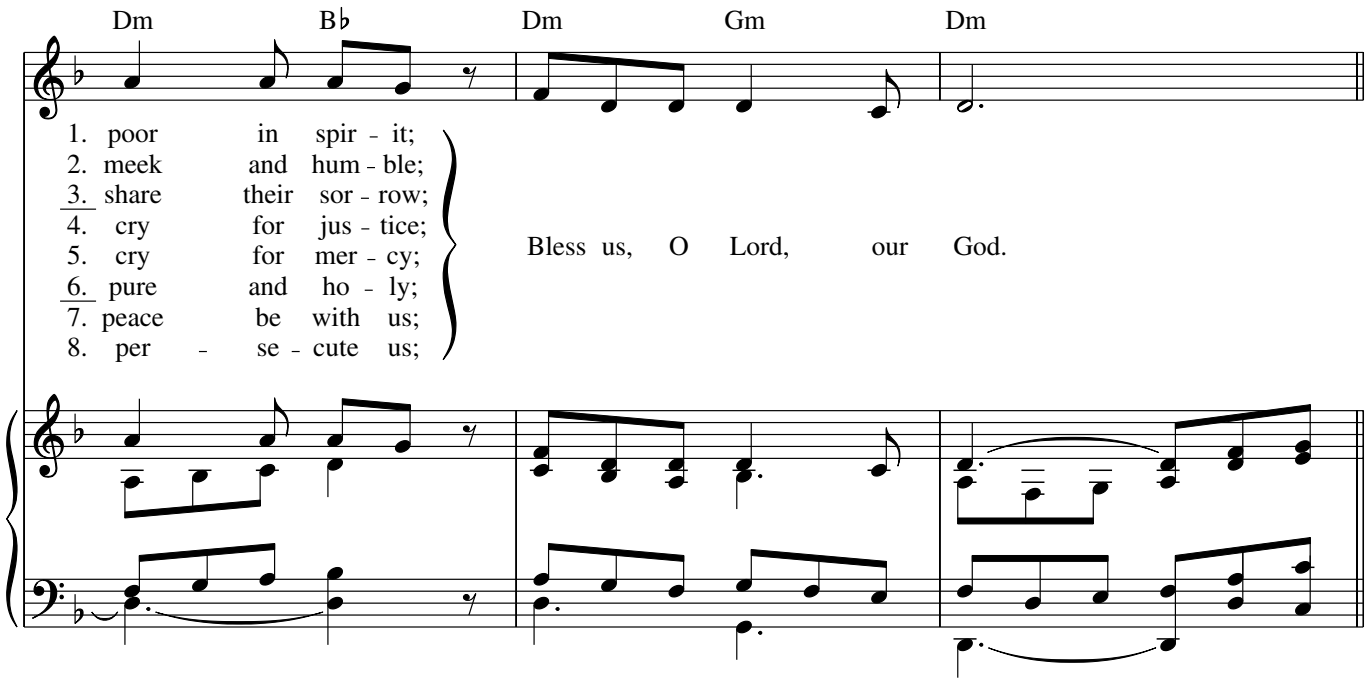

E♭add9
B♭6/D
Csus4 tacet
F
B♭6/D
share, one, our hope in de-spair, one, the cross that we bear.
rit. last time
1-3
F F/E F/D
to Verses
Final
F
Fine
VERSES
C7
Gm9/C
C7
1. God of all, we look to you, we would
2. So my pain is pain for you, in your
3. All you seek-ers great and small, seek the
1-3
to Verses
Final
Fine
Gm9/C
Gm7/C
C7
F
B♭6/D
D.C.
1. be your ser-vants true, let us be your love to all the world.
2. joy is my joy, too; all is brought to-geth-er in the Lord.
3. great-est gift of all; if you love, then you will know the Lord.
D.C.

616 We Are the Light of the World

VERSES



Text: 10 6 10 6 with refrain; based on the Beatitudes; adapt. by Jean Anthony Greif, 1898–1981, alt.
Music: GREIF; Jean Anthony Greif; keyboard acc. by Randall DeBruyn, b. 1947.
Text and music © 1966, 1983, Vernacular Hymns Publishing Co. All rights reserved. Used with permission.


Dm B♭ Dm Gm Dm
1. poor in spir - it;
2. meek and hum - ble;
3. share their sor - row;
4. cry for jus - tice;
5. cry for mer - cy;
6. pure and ho - ly;
7. peace be with us;
8. per - se - cute us;
Bless us, O Lord, our God.

REFRAIN


F C7 F Dm B♭ A
We are the light of the world, may our light shine be - fore all,
F C7 F Dm A A7 Dm
That they may see the good that we do, and give glo - ry to God.

617 We Belong to You



Text: Victoria Thomson, b. 1969, © 2006, Victoria Thomson. Published by Spirit & Song®, a division of OCP. All rights reserved.
Music: Trevor Thomson, b. 1971; keyboard acc. by Trevor Thomson and Rick Modlin, b. 1966, © 2006, Trevor Thomson. Published by Spirit & Song®, a division of OCP. All rights reserved.

VERSES


Dm F B♭ F Dm Dm/C
1. In the wa - ters of your mer - cy, When the old be - comes the
2. Filled with gifts and filled with good - ness, Spir - it breath - ing life in -
3. When we share the bread you've bro - ken With the man - y and the
4. We are called to share your word, Lord, In all we say and all we
B♭ F Dm F B♭ F/A
1. new, Souls u - nit - ed in the mys - t'ry:
2. to All who seek to find their pur - pose:
3. few, We are blessed and we are bro - ken;
4. do. As our jour - ney moves us on - ward,
Gm C Fsus4 F
D.C.
1-4. We be - long to you.
D.C.

618 We Gather Together



Text: 12 11 12 11; *Wilt heden nu treden*; tr. by Theodore Baker, 1851–1934, alt.
Music: KREMSER; Valerius' *Nederlandtsche Gedenckclanck*, Haarlem, 1626; keyboard acc. by Edward Kremser, 1838–1914.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

619 We Remember

REFRAIN *Strong, but flowing (𝅗𝅥 = 72–76)*



Text and music: Marty Haugen, b. 1950, © 1980, GIA Publications, Inc. All rights reserved. Used with permission.


G7 C tacet G Em , G/B
in your glo - ry, Lord. We re - mem - ber, we
Am Dsus4 G C/D
cel - e - brate, we be - lieve.
1-4
G C/D
1-4
to Verses
Final
G C/D G
Fine
to Verses
Final
Fine
rit.

VERSES

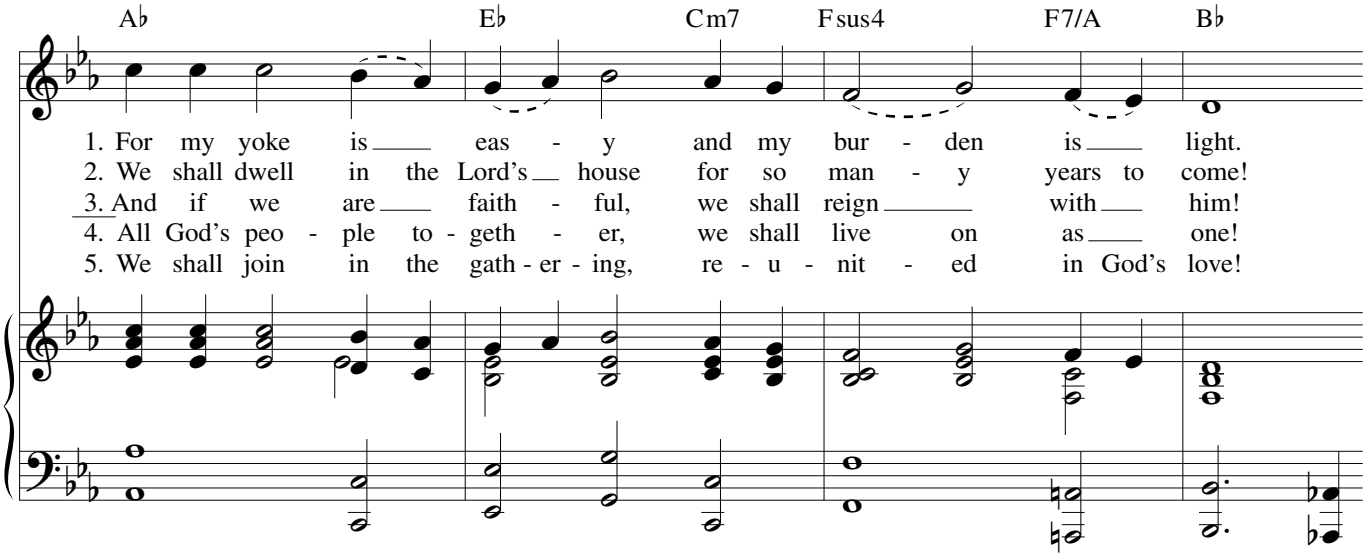

G C/D G C/D G G/B
1. Here, a mil - lion wound-ed souls are yearn-ing just to touch you and be
2. Now we re - cre - ate your love, we bring the bread and wine to share a
3. Christ, the Fa-ther's great "A - men" to all the hopes and dreams of ev - 'ry
4. See the face of Christ re - vealed in ev - 'ry per - son stand-ing by your
C Em Bm , C A/C♯ D D.C.
1. healed. Gath-er all your peo-ple, and hold them to your heart.
2. meal. Sign of grace and mer-cy, the pres-ence of the Lord.
3. heart, Peace be-yond all tell-ing, and free-dom from all fear.
4. side, Gift to one an - oth-er, and tem-ples of your love.
D.C.

620 We Shall Rise Again

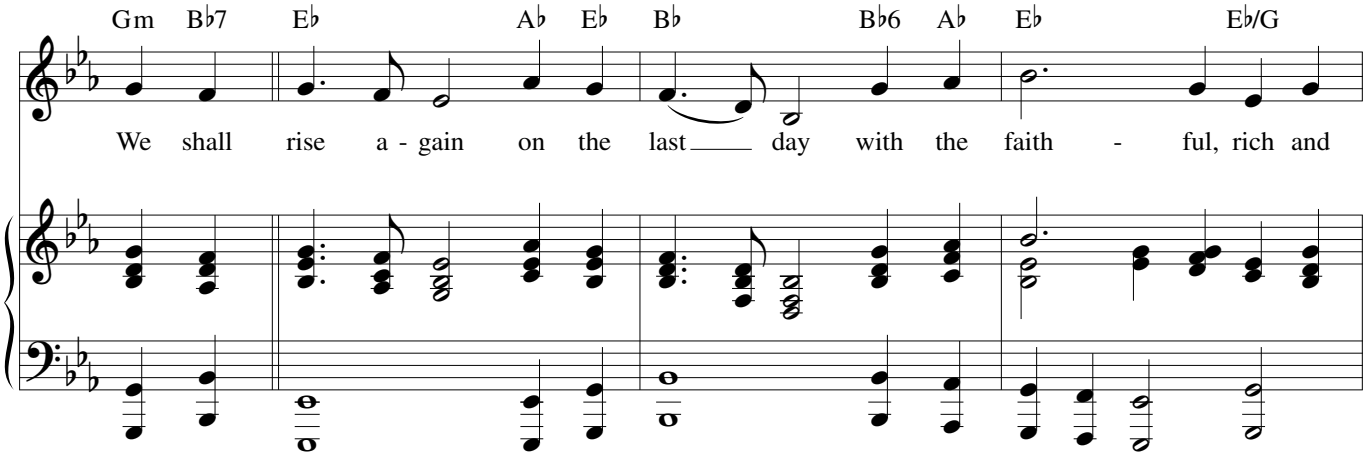
VERSES

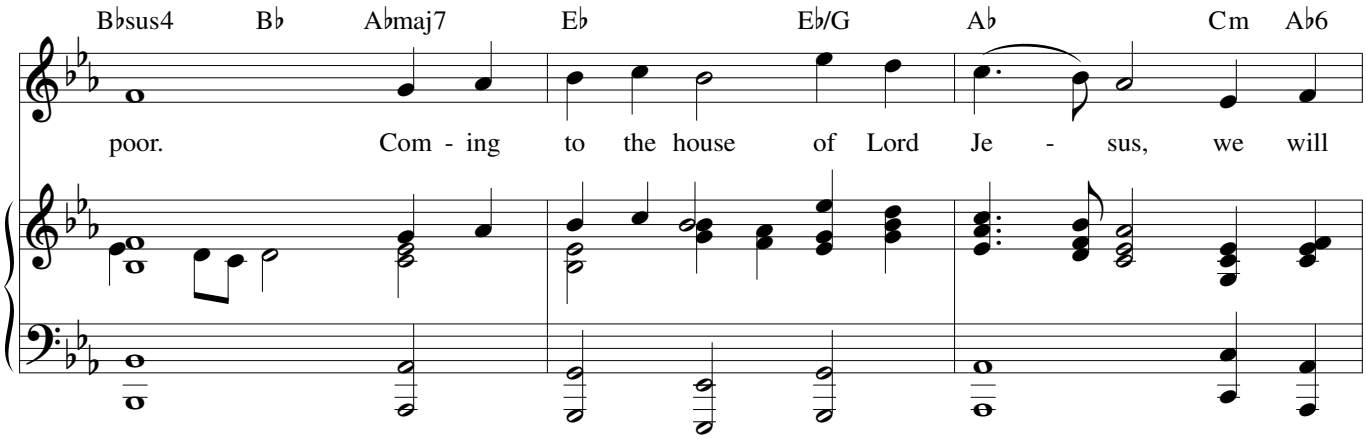


Text: Irregular with refrain; Matthew 11:29–30; Psalm 23; John 11; 2 Timothy 2; Jeremy Young, b. 1948.
Music: RESURRECTION; Jeremy Young.
Text and music © 1987, GIA Publications, Inc. All rights reserved. Used with permission.


A♭ E♭ Cm7 Fsus4 F7/A B♭
1. For my yoke is eas - y and my bur - den is light.
2. We shall dwell in the Lord's house for so man - y years to come!
3. And if we are faith - ful, we shall reign with him!
4. All God's peo - ple to - geth - er, we shall live on as one!
5. We shall join in the gath - er - ing, re - u - nit - ed in God's love!

REFRAIN

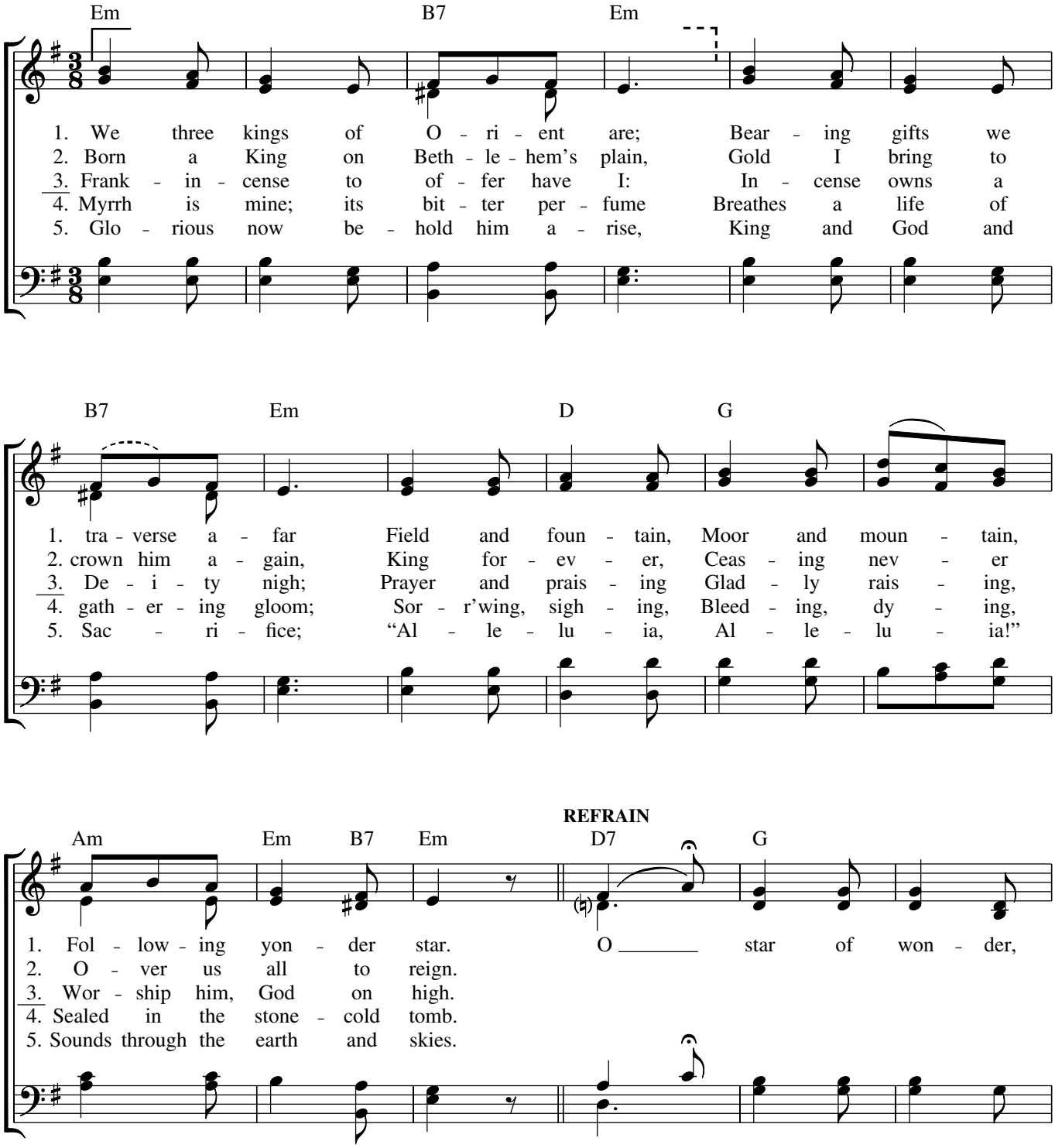

Gm B♭7 E♭ A♭ E♭ B♭ B♭6 A♭ E♭ E♭/G
We shall rise a - gain on the last day with the faith - ful, rich and


B♭sus4 B♭ A♭maj7 E♭ E♭/G A♭ Cm A♭6
poor. Com - ing to the house of Lord Je - sus, we will


E♭/B♭ B°7 Cm A♭ Cm Fm7 E♭/B♭ B♭7
find an o - pen door there, we will find an o - pen
E♭ A♭ E♭
door.
1-4
B♭sus4 B♭
D.C.
Final
B♭sus4/E♭ B♭/E♭ B♭sus4 B♭ A♭/B♭ E♭

621 We Three Kings

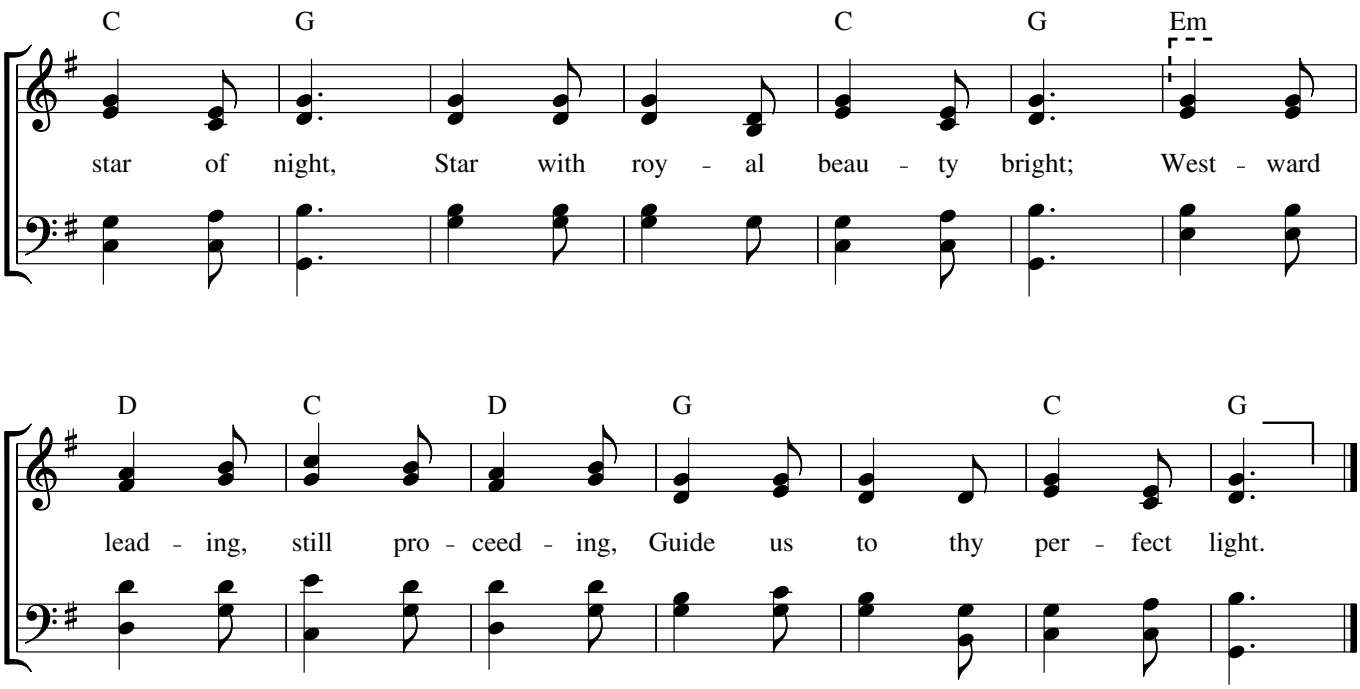
VERSES



REFRAIN

Text: 88 44 6 with refrain; based on Matthew 2:1–11; John H. Hopkins, Jr., 1820–1891, alt.
Music: KINGS OF ORIENT; *Carols, Hymns, and Songs*, 1863; John H. Hopkins, Jr.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.


C G C G Em
star of night, Star with roy - al beau - ty bright; West - ward
D C D G C G
lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

622 We Walk by Faith

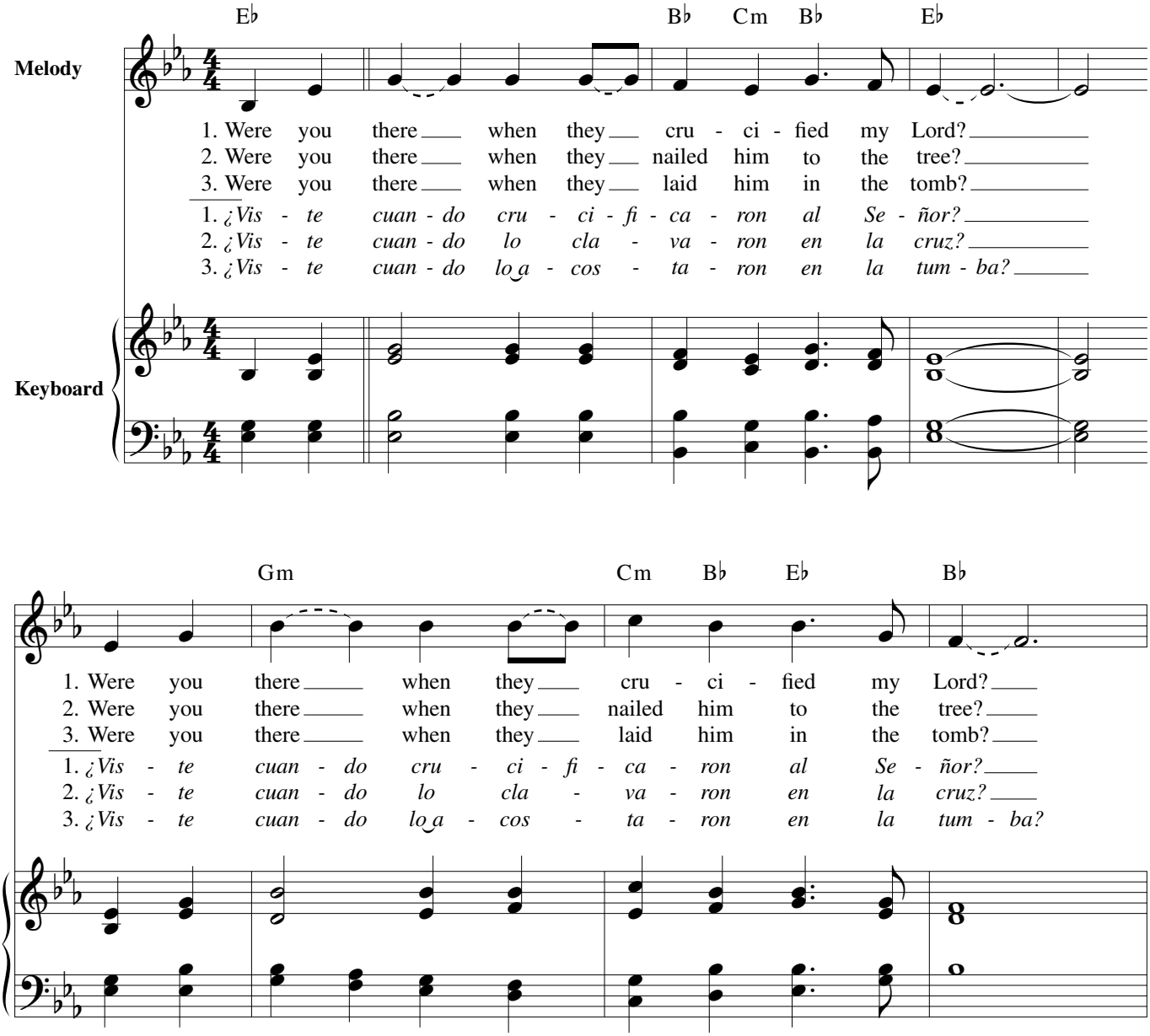
With quiet strength (♩ = 69–72)



Text: CM; based on John 20:24–29; Henry Alford, 1810–1871, alt.

Music: SHANTI; Marty Haugen, b. 1950, © 1984, GIA Publications, Inc. All rights reserved. Used with permission.

623 WERE YOU THERE/VISTE CUANDO



Text: English, 10 10 14 10; Spiritual; *Old Plantation Hymns,* Boston, 1899.
Spanish tr. by C. Angelyn Jáuregui, b. 1969, and Mary K. Straub, b. 1950, © 2022, C. Angelyn Jáuregui and Mary K. Straub. Published by OCP. All rights reserved.
Music: WERE YOU THERE; Spiritual; *Old Plantation Hymns,* Boston, 1899.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.


E♭ A♭ E♭ A♭ E♭ G Cm
1-3. Oh! Some - times it caus - es me to
1-3. ¡Oh! Ha - ce que a - ve - ces
A♭ E♭/G A♭ B♭ A♭
1-3. trem - ble, trem - ble, trem - ble. Were you
1-3. tiem - ble, tiem - ble, tiem - ble. ¿Vis - te
E♭/B♭ B♭ Cm B♭ E♭
1. there when they cru - ci - fied my Lord?
2. there when they nailed him to the tree?
3. there when they laid him in the tomb?
1. cuan - do cru - ci - fi - ca - ron al Se - ñor?
2. cuan - do lo cla - va - ron en la cruz?
3. cuan - do lo a - cos - ta - ron en la tum - ba?

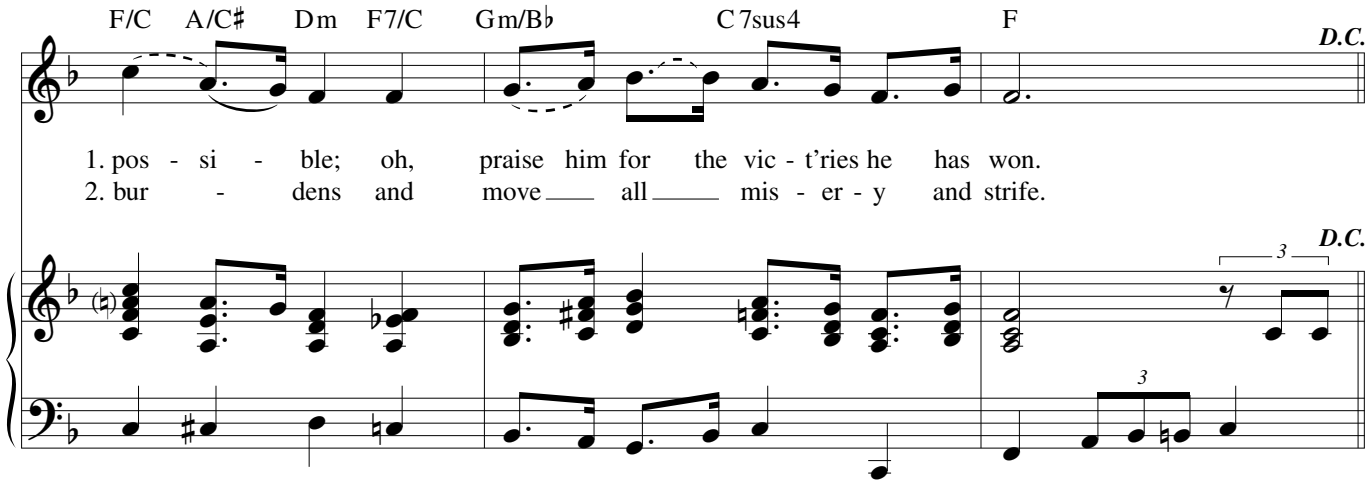
624 We've Come This Far by Faith



Text and music: Albert A. Goodson, 1933–2003, © 1965, Gaviota Music (BMI). All rights reserved. Administered at CapitolCMGPublishing.com. Used with permission.

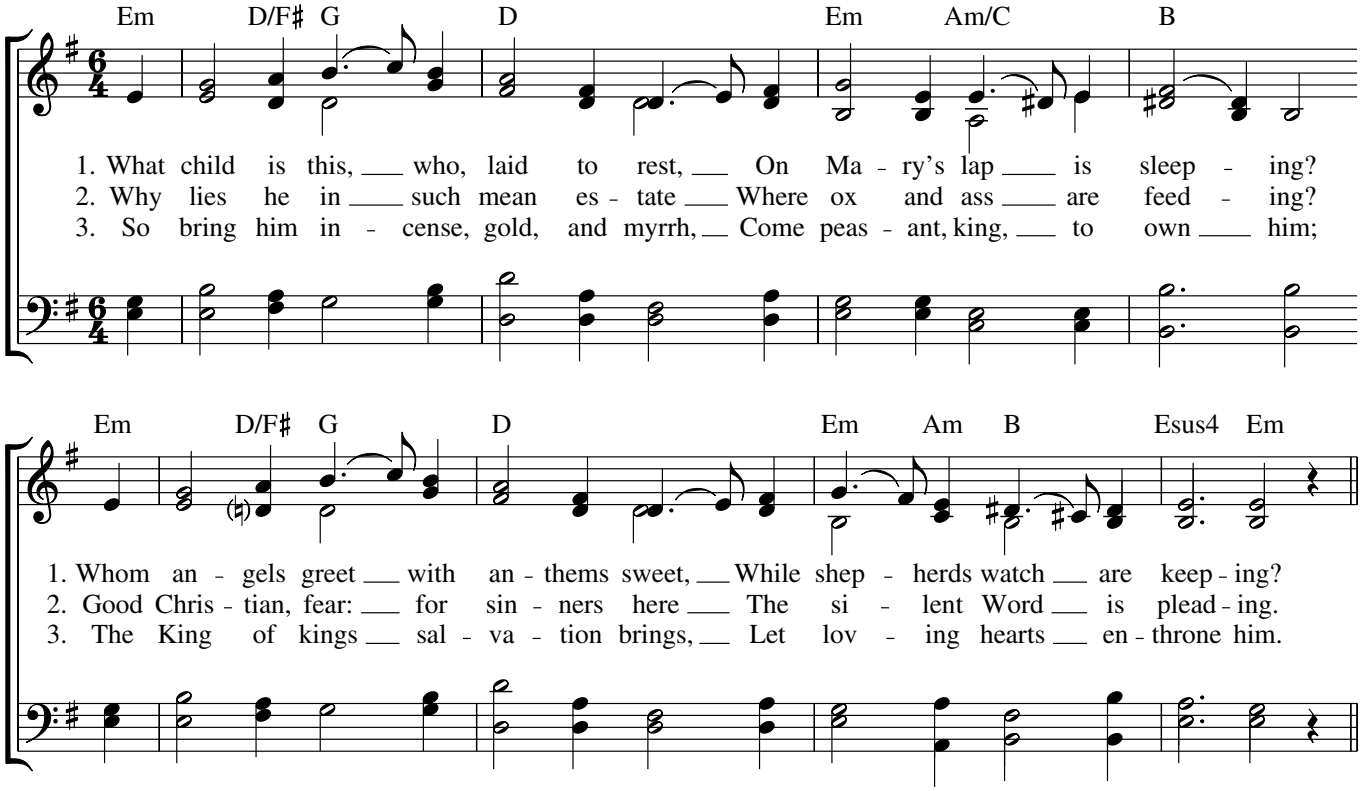


*Refrain may be repeated as desired.

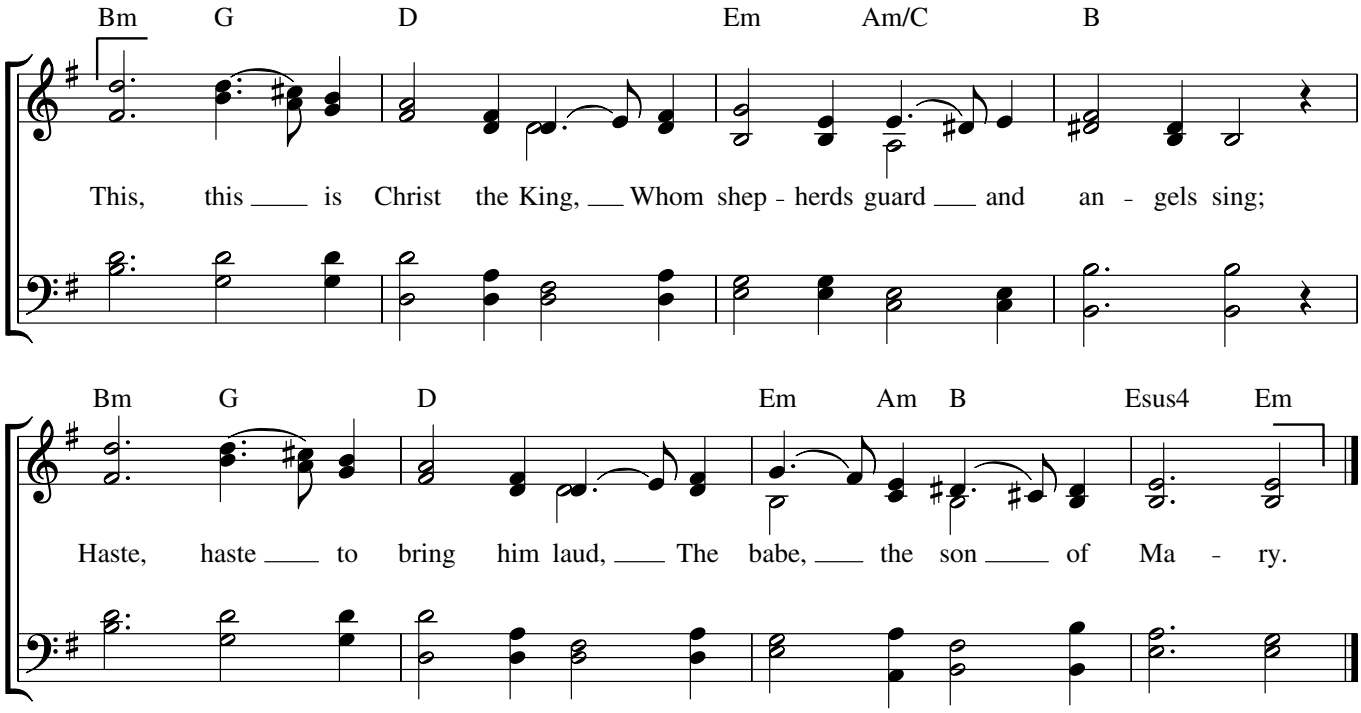

F/C A/C♯ Dm F7/C Gm/B♭ C7sus4 F
D.C.
1. pos - si - ble; oh, praise him for the vic - t'ries he has won.
2. bur - dens and move all mis - er - y and strife.
D.C.
3
3

625 What Child Is This

VERSES



REFRAIN



Text: 87 87 with refrain; Bramley and Stainer's *Christmas Carols New and Old,* 1871; William C. Dix, 1837–1898.
Music: GREENSLEEVES; trad. English melody, 16th cent.; Bramley and Stainer's *Christmas Carols New and Old,* 1871; keyboard acc. by John Stainer, 1840–1901.

Note: When sung with "Child of the Poor" (#125), use accompaniment found there.

626 What Feast of Love

(GREENSLEEVES)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

627 What Star Is This



Text: LM; *Quem stella sole pulchrior;* Charles Coffin, 1676–1749; tr. by John Chandler, 1806–1876, alt.
Music: PUER NOBIS; *Trier MS,* 15th cent.; adapt. by Michael Praetorius, 1571–1621; keyboard acc. by George Woodward, 1843–1934.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

628 What Wondrous Love Is This



Text: 12 9 12 12 9; anon.; first appeared in *A General Selection of the Newest and Most Admired Hymns and Spiritual Songs*, 1811, adapt.
Music: WONDROUS LOVE; William Walker's *The Southern Harmony*, 1835; keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1990, OCP. All rights reserved.

629 WHATSOEVER YOU DO



Text: Willard F. Jabusch, 1930–2018.
Music: Willard F. Jabusch; keyboard acc. by Owen Alstott, b. 1947.
Text and music © 1967, 1977, Willard F. Jabusch. All rights reserved. Administered by OCP.

630 When I Survey the Wondrous Cross



Text: LM; Isaac Watts, 1674–1748, alt.
Music: HAMBURG; Lowell Mason, 1792–1872.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

631 When Jesus Comes to Be Baptized



Text: LM; Verses 1–3, alt., © 1974, Stanbrook Abbey, Wass. All rights reserved. Used with permission.
Verses 4–5, © 1989, Concacan Inc. All rights reserved. Used with permission.
Music: WINCHESTER NEW; Georg Wittwe's *Musikalisches Hand-Buch,* Hamburg, 1690;
adapt. by William H. Havergal, 1793–1870; keyboard acc. by William H. Monk, 1823–1899, alt.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

632 When Jesus Comes to Jordan's Stream



Text: Michael Joncas, b. 1951, © 2011, The Jan Michael Joncas Trust. Published by OCP. All rights reserved.
Music: Casey McKinley, b. 1984; keyboard acc. by Scot Crandal, b. 1971, © 2019, 2021, Casey McKinley. Published by OCP. All rights reserved.


C C/E F Am7 G/B Fmaj7 C/E
1. Tri - une God made man - i - fest in Voice and Dove and Son, in
2. will not crush the bro - ken heart, but helps and heals the sick, but
3. does not shout mere hu - man truths but in - car - nates God's word, but
4. cov - e - nant and na - tions' light and lib - er - at - ing pow'r, and
Dm7 F/G C
1-3
F/C Dm C/E F G
D.C.
1. Voice and Dove and Son.
2. helps and heals the sick.
3. in - car - nates God's word.
4. lib - er - at - ing pow'r.
1-3
D.C.
Final
F/C F Dm7 C/E F G F/G C

633 When Love Is Found



Text: LM; Brian Wren, b. 1936, © 1983, Hope Publishing Co. All rights reserved. Used with permission.
Music: O WALY WALY; trad. English melody; keyboard acc. by Randall DeBruyn, b. 1947, © 2001, OCP. All rights reserved.

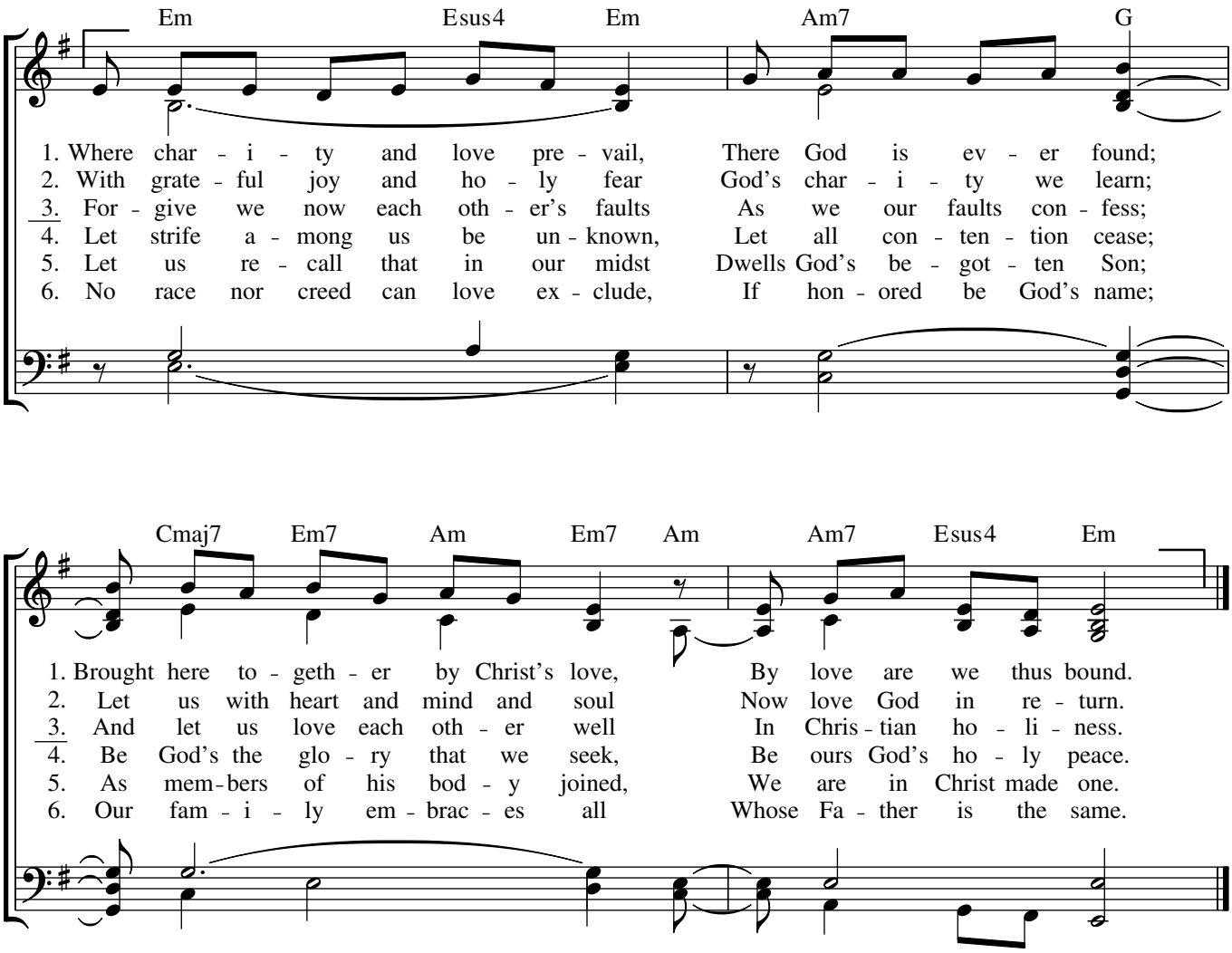
634 When We Eat This Bread



Text: Based on 1 Corinthians 11:26; Matthew 18:20, 25–34; Revelation 21:2–4. Refrain © 1973, ICEL. All rights reserved. Used with permission.
Verses, Michael Joncas, b. 1951, © 1981, 1982, 1990, Jan Michael Joncas Trust. Published by OCP. All rights reserved.
Music: Michael Joncas, © 1981, 1982, 1990, Jan Michael Joncas Trust. Published by OCP. All rights reserved.


F♯m G D Dmaj7 D6 D(♭6)
1. where two or three are gath - ered to - geth - er,
2. En - ter in - to God's ho - ly king - dom,
3. all clothed and a - dorned as a bride for her hus - band,
4. and God will dwell with his ho - ly peo - ple
5. All praise to the Son, our Sav - ior and broth - er,
D Em F♯m G D Em
1. there am I. How bless - ed are they who are
2. full of joy. How bless - ed are they who are
3. filled with love. How bless - ed are they who are
4. ev - er - more. How bless - ed are they who are
5. praise to him; All glo - ry and praise to the
F♯m Gm Em A D.C.
1-4. called to the ban - quet of the Lord.
5. Spir - it of God who makes us one.
D.C.

635 Where Charity and Love Prevail



Text: CM; *Ubi Caritas*, 9th cent.; tr. by Omer Westendorf, 1916–1997.
Music: CHRISTIAN LOVE; Paul Benoit, OSB, 1893–1979.
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636 WHERE LOVE IS FOUND



Text: Based on the Latin chant *Ubi Caritas,* 9th cent.; 1 Corinthians 13:1–7, 13; Dan Schutte, b. 1947.
Music: Dan Schutte.
Text and music © 2001, Daniel L. Schutte. Published by OCP. All rights reserved.

VERSES


Gm C/E F Dm G7 C
1. Love is pa - tient, love is kind, nev - er boast - ful, nev - er proud. Love is
2. Love is stead - fast to the end, ev - er read - y to en - dure. Love is
3. Though I speak with an - gel's tongue, I am noth - ing more than sound. I am
4. There are three things that will last: there is faith, hope and love. But the
accel.
Gm C/E Fsus4 F Dm G Csus4 C
D.C.
1. hope - ful in its wait - ing, ev - er trust - ing in God's light.
2. gra - cious in its kind - ness, ev - er read - y to for - give.
3. but a cym - bal clang - ing if I sing with - out God's love.
4. great - est of all bless - ings is the faith - ful - ness of love.
D.C.
rit.

637 Where My Father Lives

(M.D. Ridge)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

Where My Father Lives

(M.D. Ridge)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

638 While Shepherds Watched Their Flocks by Night



Text: 86 86 6; based on Luke 2:8–14; Nahum Tate, 1652–1715, alt.
Music: CHRISTMAS; George Frideric Handel, 1685–1759; adapt. in *Harmonia Sacra,* 1812.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

639 WHO IS THE CRUCIFIED?

Richly (♩ = ca. 78)

Melody

Keyboard

Gm Dm Gm F Cm Cm/A

1. Who is the cru - ci - fied? Oh, that a god should
2. Who is the cru - ci - fied? 'Tis Je - sus, Son of
3. Who is the cru - ci - fied? The ris - en one is
4. Who is the cru - ci - fied? 'Tis he who will re -
5. Now praise the cru - ci - fied, all you who love his

D B♭ F D/F♯ Gm Cm/A B♭ Cm

1. fall! That he through whom the world was made should
2. Man, who, from a vir - gin moth - er born, lived
3. he! Death waged a war a - gainst him once, but
4. turn when all our days have run their course— may
5. name, all you who serve him in the poor, who

Gm/D B♭ Cm/E♭ D D7 Gm F Dm

1. bleed for it as well. 'Tis Christ, the Son of
2. out a mor - tal span. He grew as all men
3. died on Cal - va - ry. The lamb who once was
4. it be soon! We yearn to hear him speak in
5. give up wealth and fame, who watch for him by

Text: SMD; Kate Bluett, b. 1979, © 2012, Kate Bluett. Published by OCP. All rights reserved.
Music: CRUCIFIXUS; Kevin Keil, b. 1956, © 2012, Kevin Keil (ASCAP). Published by OCP. All rights reserved.


E♭ B♭/D Cm Cm/A D7 B♭ F/A
1. God, who suf - fered to save all. In - fin - i - ty bound
2. do, and loved as all men can. To give us life he
3. slain a - rose to set us free. He of - fers us his
4. truth, and see his jus - tice done, and watch his wound - ed
5. night and wait for him by day, who love as he has
Gm Cm/A B♭ Cm Gm/D Gm/B♭ Cm/A D7
1-4 Gm D.C.
Final Gm
1. in - to flesh broke all the bonds of hell!
2. gave his life— oh, kiss his wound - ed hand!
3. cross, him - self, that we might rise as he!
4. hands reach out to wel - come faith - ful ones.
5. shown you love— Praise Him e - ter - nal -
5. ly.
1-4 D.C.
Final
Cm6 D7 Gm Gm/F E♭ B♭/D Cm D7 Gm
rit.

640 With All the Saints



Text: Bob Hurd, b. 1950.
Music: Bob Hurd; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 2003, 2009, Bob Hurd. Published by OCP. All rights reserved.


E♭maj7/G F/A B♭ E♭maj7/G F/A Gm
1. those who came be - fore and those who will fol - low,
2. those who are the least, yet first in the king - dom,
3. all the dis - ap - peared and those who still mourn them,
4. peo - ple of good will from ev - ery faith and na - tion,
5. all may dwell in peace and know life's full mea - sure,
6. be a liv - ing sign of the love of God and neigh - bor,
E♭6/9 B♭add9/D Gm B♭/F F E♭6/9
1-6. we gath - er here to - day, one bod - y in the Lord, a sign and sac - ra -
B♭/F F E♭maj7/G F/A E♭add9 E♭/F F D.C.
Last time B♭
1-6. ment of Christ.
D.C.
Last time
rit. last time

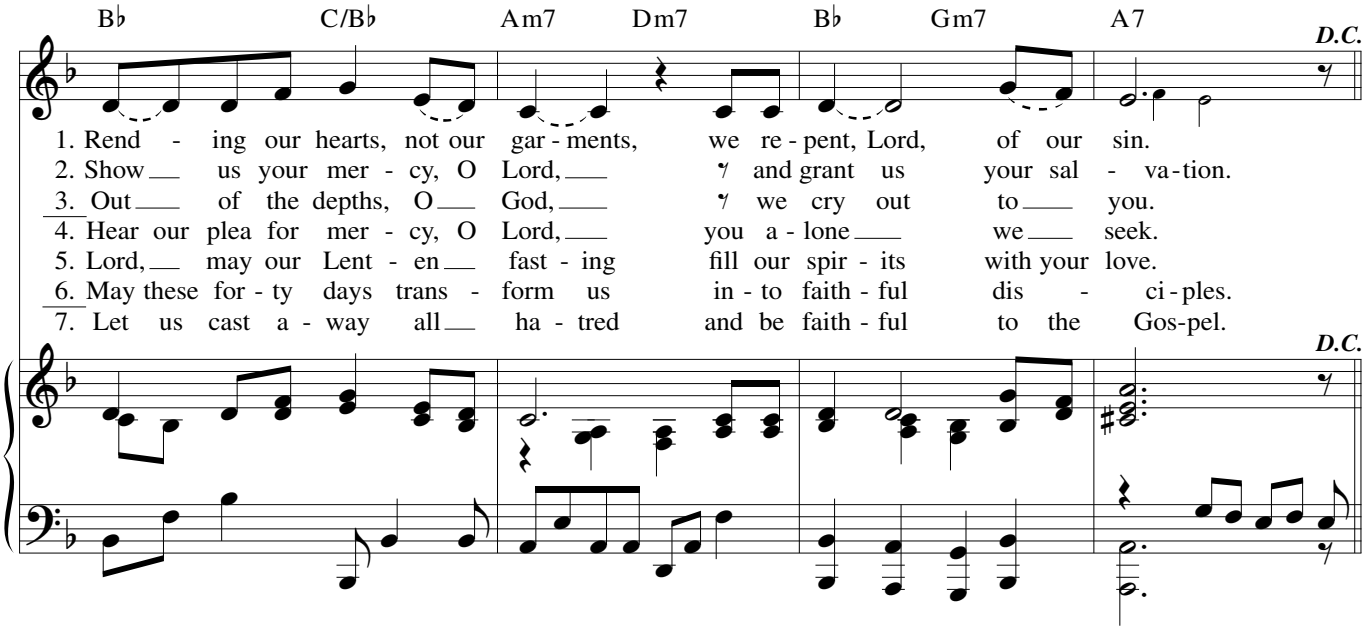
641 With Ashes and Sorrow/ Con Estas Cenizas, Señor

REFRAIN (♩ = *ca. 76*)

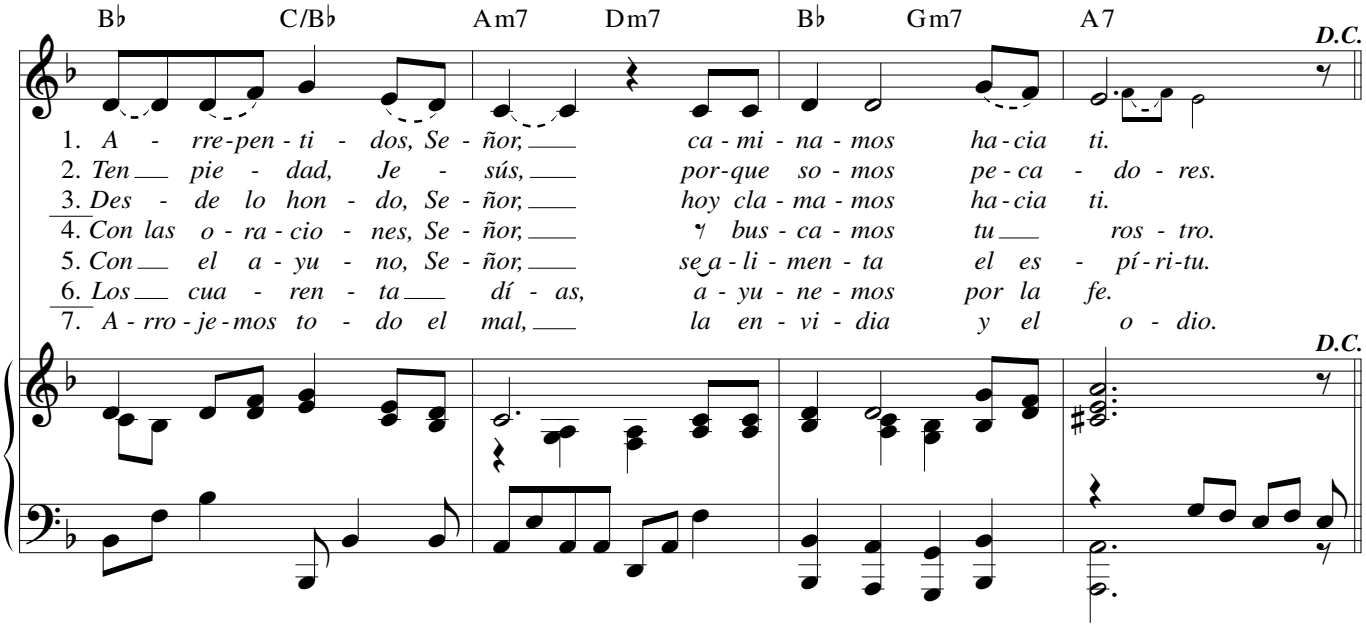


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Music: Lourdes C. Montgomery.
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ENGLISH VERSES



SPANISH VERSES

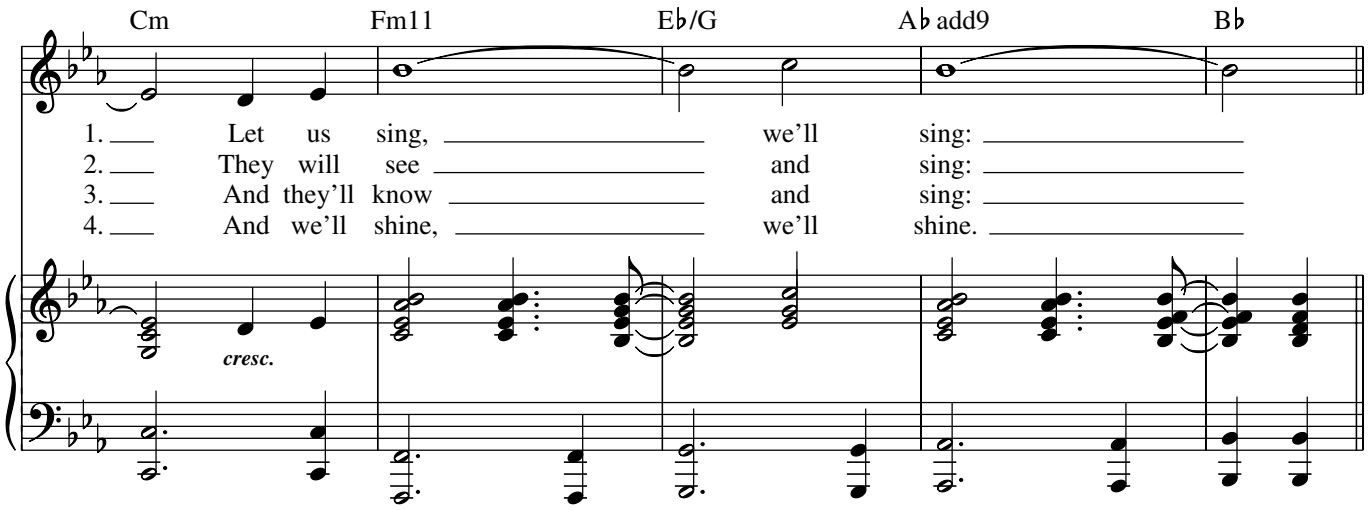


642 With One Voice

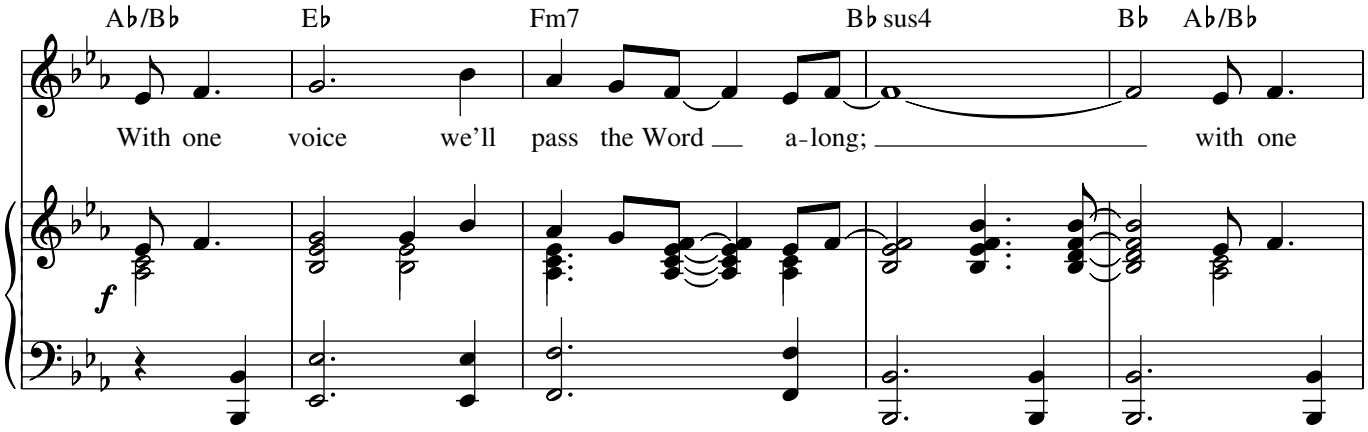
VERSES *With pride* (𝅗𝅥 = *ca. 88*)

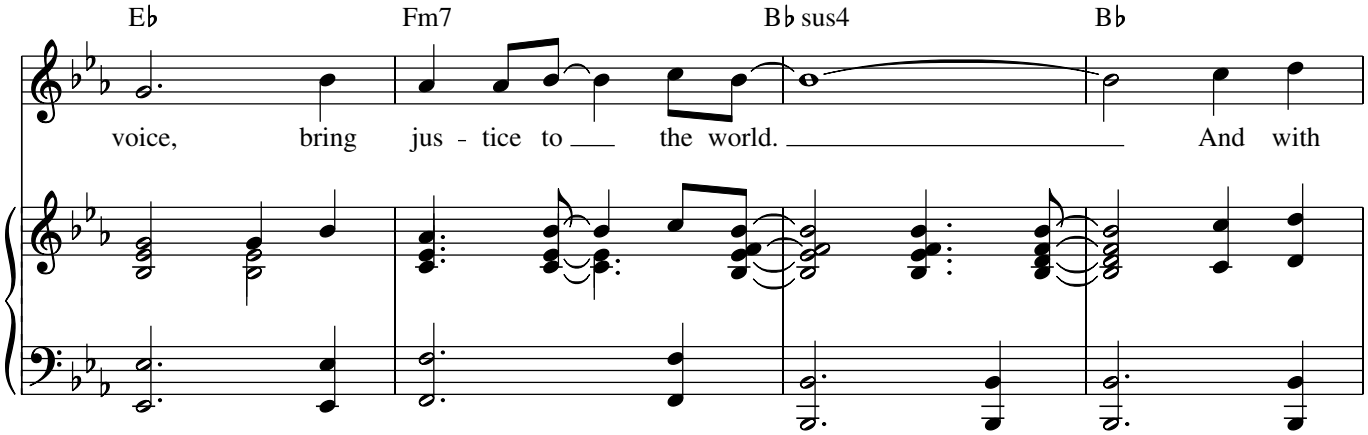


Text and music: Ricky Manalo, CSP, b. 1965, © 1998, Ricky Manalo, CSP. Published by Spirit & Song®, a division of OCP. All rights reserved.


Cm
Fm11
E♭/G
A♭ add9
B♭
1. Let us sing, we'll sing:
2. They will see and sing:
3. And they'll know and sing:
4. And we'll shine, we'll shine.
cresc.

REFRAIN


A♭/B♭
E♭
Fm7
B♭ sus4
B♭
A♭/B♭
With one voice we'll pass the Word a-long; with one
f


E♭
Fm7
B♭ sus4
B♭
voice, bring jus - tice to the world. And with


Cm7 E♭/G D♭/A♭ A♭ E♭/G
all the an - gels we'll spread the good-ness of God. With all
cresc.
sfz
Fm7 E♭/G Fm7 E♭/G A♭6 B♭sus4 E♭
pow-er and glo - ry the Word of God shall reign.
B♭/D A♭/E♭
1-3 D.C.
B♭ A♭/C B♭/D
Final
B♭ A♭/C B♭/D
E♭ B♭/D A♭/C B♭ A♭/C B♭/D E♭
non decresc.

643 With Open Hands



Text: Based on Psalm 51; Roc O'Connor, SJ, b. 1949.
Music: Roc O'Connor, SJ; keyboard acc. by Scott Soper, b. 1961.
Text and music © 1999, 2020, Robert F. O'Connor, Jr., SJ. Published by OCP. All rights reserved.

VERSES *Slightly faster, with intensity*



644 With These Ashes



Text: Mary Chiusano, b. 1967.
Music: Gerard Chiusano, b. 1965.
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VERSES

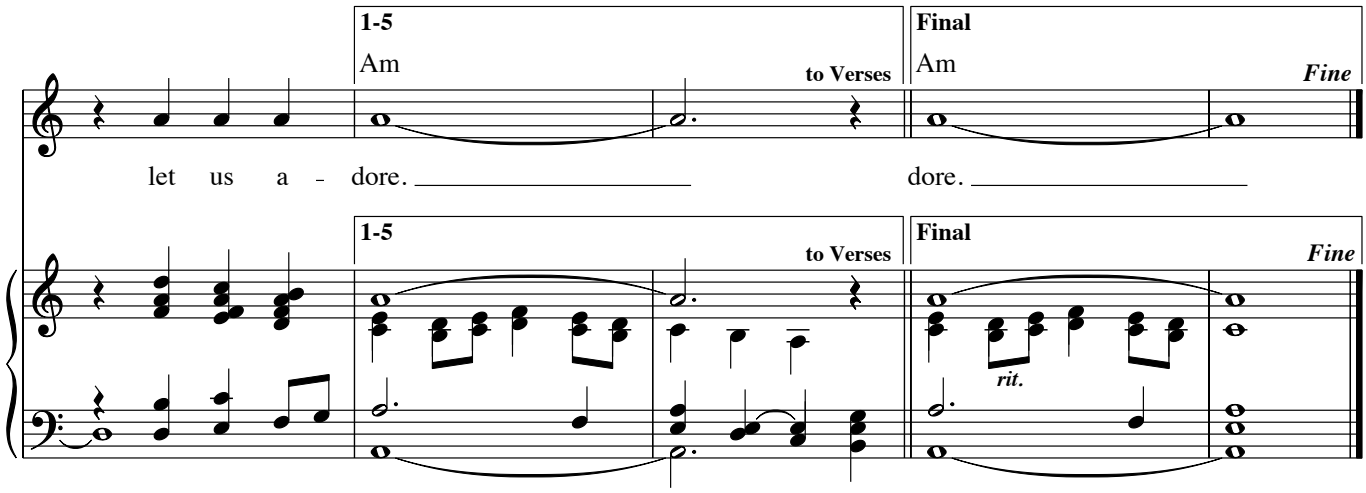

Fm E♭ A♭ Fm
1. Join - ing to - geth - er on this jour - ney with you, we walk these
2. With prayer and ser - vice, we will an - swer your call. With voic - es
3. We give of what we have to all those in need. We give as
4. And for those man - y times we stum - ble and fall, your mer - cy
E♭ A♭ B♭m E♭7sus2,4 E♭ A♭
1. for - ty days and nights. Called by your grace, we an - swer in
2. raised, we share your word. Called by your grace, we an - swer in
3. you would have us do. Called by your grace, we an - swer in
4. rains from heav'n a - bove. Called by your grace, we an - swer in
Fm B♭7sus4 B♭7 B♭m E♭7sus2,4 E♭ D.C.
1. faith; O Lord, lead us to your light.
2. faith; O Lord, let our cry be heard.
3. faith; O Lord, lead us back to you.
4. faith; O Lord, lead us to your love.
D.C.

645 WOOD OF THE CROSS

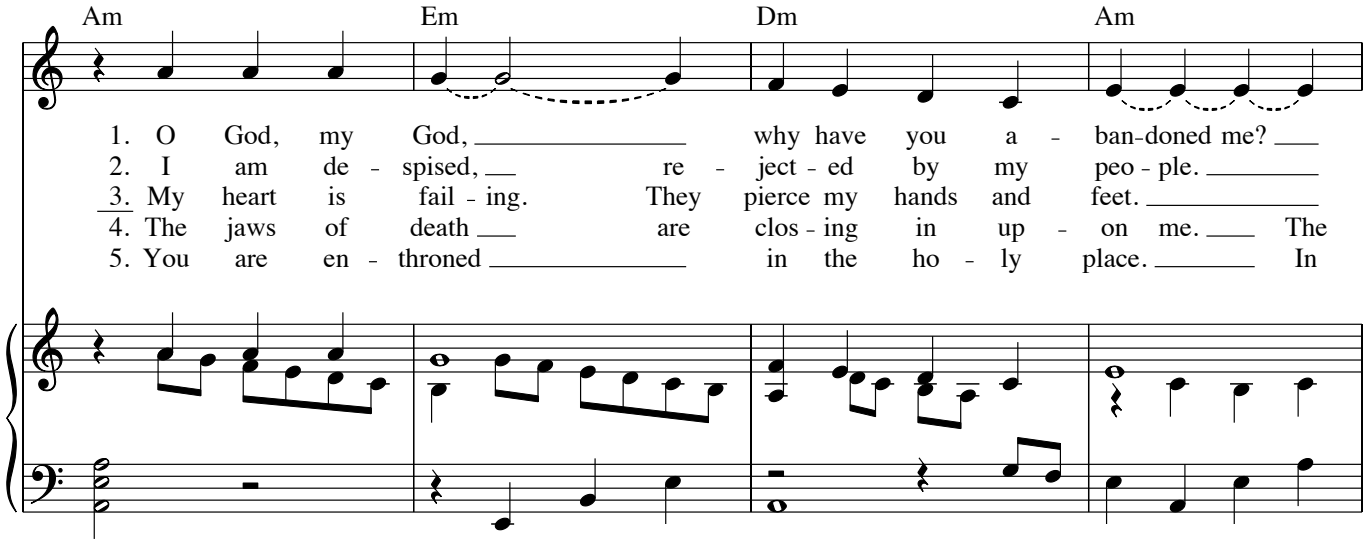
REFRAIN

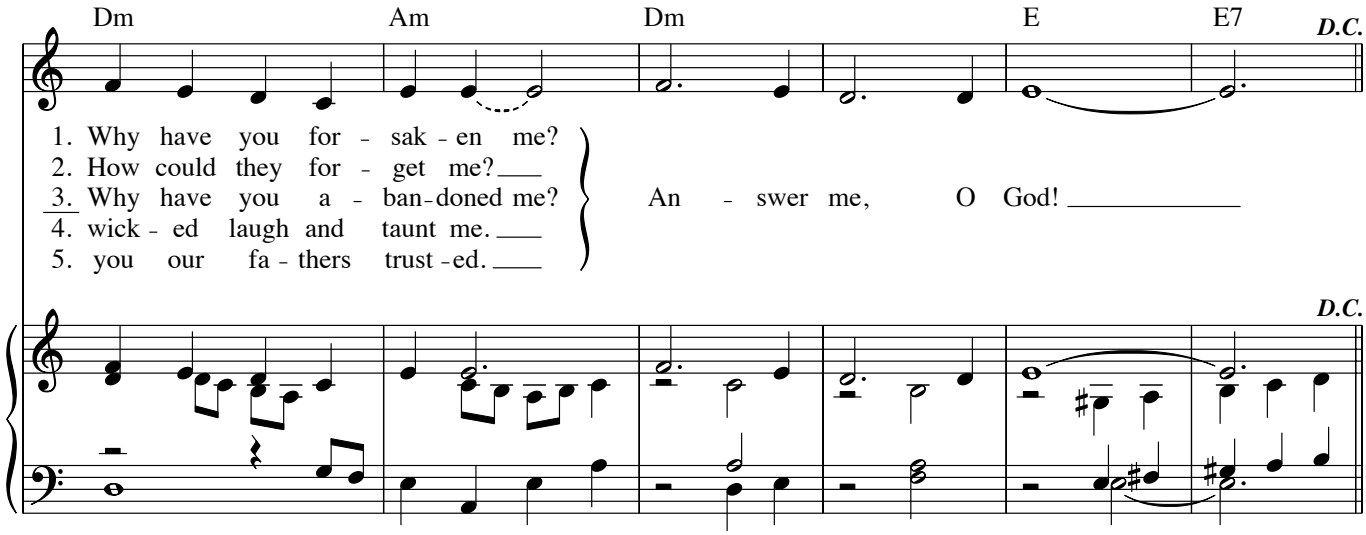


Text: Based on the Good Friday Liturgy; Psalm 22; Owen Alstott, b. 1947.
Music: Owen Alstott; keyboard acc. by Randall DeBruyn, b. 1947.
Text and music © 1982, OCP. All rights reserved.


1-5
Am
to Verses
Final
Am
Fine
let us a - dore.
dore.
1-5
to Verses
Final
Fine
rit.

VERSES


Am
Em
Dm
Am
1. O God, my God, why have you a - ban-doned me?
2. I am de - spised, re - ject - ed by my peo - ple.
3. My heart is fail - ing. They pierce my hands and feet.
4. The jaws of death are clos - ing in up - on me. The
5. You are en - throned in the ho - ly place. In


Dm
Am
Dm
E
E7
D.C.
1. Why have you for - sak - en me?
2. How could they for - get me?
3. Why have you a - ban-doned me?
4. wick - ed laugh and taunt me.
5. you our fa - thers trust - ed.
An - swer me, O God!
D.C.

646 Word of God, Come Down on Earth

(LIEBSTER JESU)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

647 Word of Our God

(Dan Schutte)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

Word of Our God

(Dan Schutte)

This song is not available in the 2026 edition of *Breaking Bread/Music Issue*. Single purchase accompaniments and/or octavos may be available on ocp.org.

648 Worthy Is the Lamb

REFRAIN *Moderate and flowing (♩ = ca. 104)*



Text: Based on Revelation 5:9–14; Ricky Manalo, CSP, b. 1965.
Music: Ricky Manalo, CSP.
Text and music © 1997, Ricky Manalo, CSP. Published by Spirit & Song®, a division of OCP. All rights reserved.

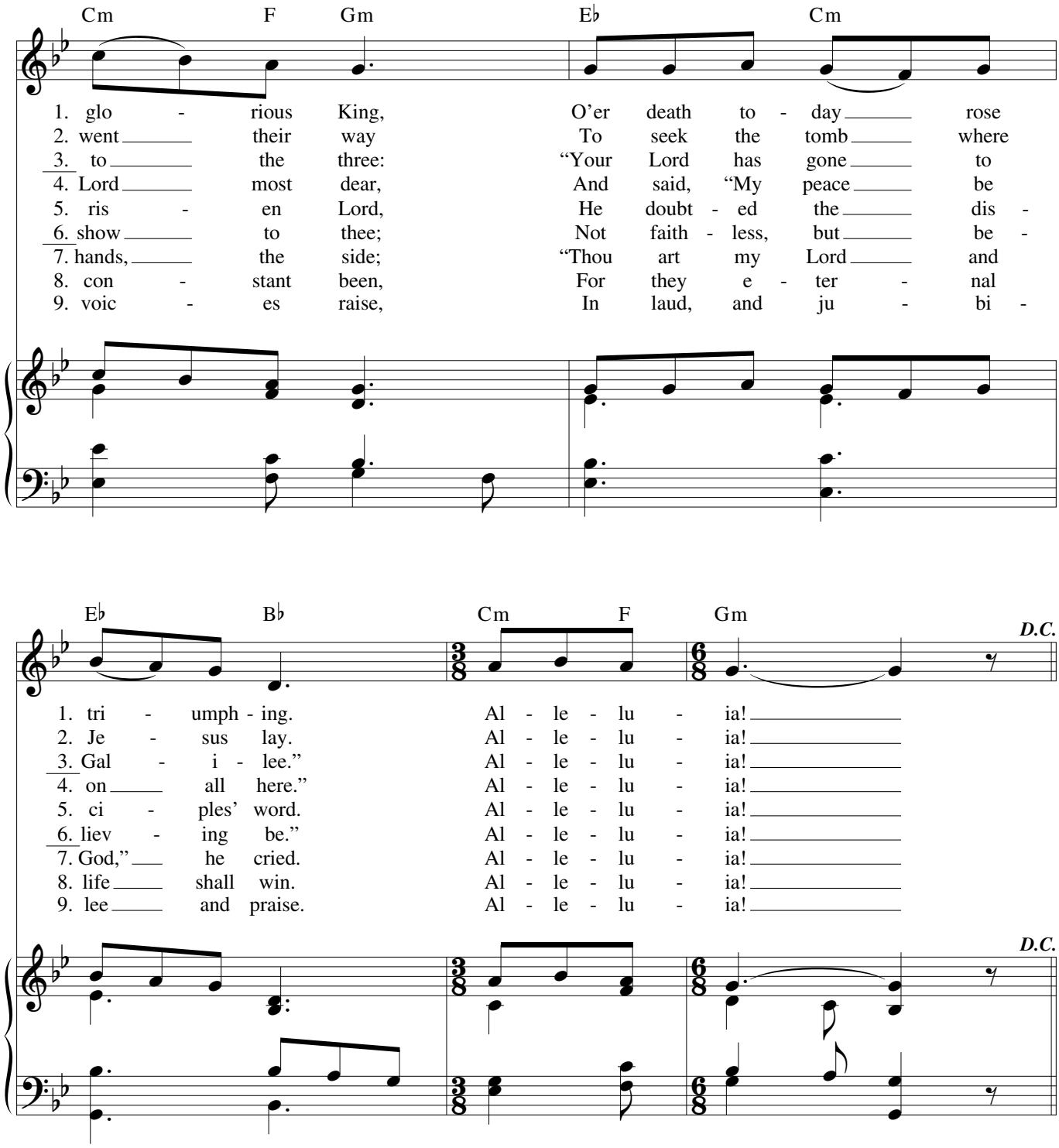
VERSES


Csus2,♯4 C G Csus2,♯4 C G
1. Wor - thy are you, O Pas - chal Lamb. Wis - dom and strength be - long now to
2. Wor - thy are you, O Bread of Life. Sal - va - tion and joy be - long now to
3. Wor - thy are you, O Ris - en Christ. Won - ders and signs, re - veal - ing your
D/F♯ Em G/D Am7 G/B
1. you. You laid down your life and died up - on the cross: we've be -
2. us. By con - quer - ing death and ris - ing to new life, we've be -
3. might. Your pow - er and glo - ry shine up - on our lives: we've be -
cresc.
dim.
C D7 C/G G C/E D D.C.
1. come a peo - ple of hope.
2. come a peo - ple of praise.
3. come your light for the world.
D.C.

649 Ye Sons and Daughters



Text: 888 with alleluias; attr. to Jean Tisserand, d. 1494; tr. by John M. Neale, 1818–1866, alt.
Music: O FILII ET FILIAE; Chant, Mode II; *Airs sur les hymnes sacrez, odes et noëls,* 1623;
keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1982, OCP. All rights reserved.


Cm F Gm E♭ Cm
1. glo - rious King, O'er death to - day rose
2. went their way To seek the tomb where
3. to the three: "Your Lord has gone to
4. Lord most dear, And said, "My peace be
5. ris - en Lord, He doubt - ed the dis -
6. show to thee; Not faith - less, but be -
7. hands, the side; "Thou art my Lord and
8. con - stant been, For they e - ter - nal
9. voic - es raise, In laud, and ju - bi -
E♭ B♭ Cm F Gm D.C.
1. tri - umph - ing. Al - le - lu - ia!
2. Je - sus lay. Al - le - lu - ia!
3. Gal - i - lee." Al - le - lu - ia!
4. on all here." Al - le - lu - ia!
5. ci - ples' word. Al - le - lu - ia!
6. liev - ing be." Al - le - lu - ia!
7. God," he cried. Al - le - lu - ia!
8. life shall win. Al - le - lu - ia!
9. lee and praise. Al - le - lu - ia!
D.C.

650 Ye Watchers and Ye Holy Ones



Text: LM with alleluias; *The English Hymnal,* 1906; John A. Riley, 1858–1945.
Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge,* Cologne, 1623; keyboard acc. by Ralph Vaughan Williams, 1872–1958.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

651 You Alone



Text: Sarah Hart, b. 1968, and Dwight Liles, b. 1957.
Music: Sarah Hart and Dwight Liles; keyboard acc. by Rick Modlin, b. 1966.
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E♭/B♭ B♭ Cm A♭ Fm7 A♭maj7/B♭ B♭7
giv - en, kind - ness you have shown. Love is you a -
1, 2
E♭
to Verses
Final
E♭
E♭/B♭ B♭ E♭
Fine
lone.
lone.
1, 2
to Verses
Final
Fine
rit.
VERSES
Cm A♭ E♭/G Gm7
1. Who of us is sin - less in this place?
2. What is there to do but thank you, then,


Cm A♭ E♭add9 E♭
1. Who of us de - serves your sav - ing grace?
2. for the gift that we might call you friend?
Fm A♭maj7/E♭ B♭/D B♭sus4 B♭ E♭ B♭/D
1. Who of us is good at all with - out your bless - ed love
2. Great - er love has not been known than that for which you gave
Cm F sus4 F
1. that falls up - on our hearts to heal our bro - ken -
2. your on - ly son, that you might see us, pure and
D♭add9 D♭ A♭maj9/B♭ B♭ D.S.
1. ness?
2. blessed.
D.S.

652 You Are My Refuge



Text: Based on Psalm 91; Christopher Walker, b. 1947.
Music: Christopher Walker.
Text and music © 2022, Christopher Walker. Published by OCP. All rights reserved.

VERSES


Bm F♯m/A G D
1. You who live in the se - cret place of the Most High will be
2. If you say, "My ref - uge is the Lord," and you choose now to make
3. All who love me, says the Lord, I will save and pro - tect them, pro - tect
mp
cresc.
Bm F♯m/A G D
1. safe in the shad - ow of God. You will say, "God is my
2. God the place where you live, then no harm will o - ver -
3. all who know my name. When they call, I will
mf
Em D/F♯ G Asus2 A
D.S.
1. ref - uge, the one in whom I trust."
2. take you, no e - vil hurt your house.
3. an - swer them, and be with them in their trou - ble.
D.S.
dim.

653 You Are Near



Text: Based on Psalm 139; Dan Schutte, b. 1947.
Music: Dan Schutte; keyboard acc. by Theophane Hytrek, OSF, 1915–1992.
Text and music © 1971, 1974, 1992, 2008, OCP. All rights reserved.

VERSES


G Cadd9 D/F♯ Em
1. Lord, you have searched my heart, and you know when I
2. Where can I run from your love? If I climb to the
3. You know my heart and its ways, you who formed me be -
4. Mar - vel - ous to me are your works; how pro - found are your
Am Bm Em
1. sit and when I stand. Your hand is up - on me, pro -
2. heav - ens you are there; if I fly to the sun - rise or
3. fore I was born, in the se - cret of dark - ness be -
4. thoughts, my Lord. E - ven if I could count them, they
Am Bm Am7 Am7/G D/F♯
D.C.
1. tect - ing me from death, keep - ing me from harm.
2. sail be - yond the sea, still I'd find you there.
3. fore I saw the sun, in my moth - er's womb.
4. num - ber as the stars, you would still be there.
D.C.
rit.

654 YOU ARE THE HEALING

(Come, Show Us How to Live)



Text and music: Scott Soper, b. 1961, © 1992, OCP. All rights reserved.

655 You Are the Light



Text: Sarah Hart, b. 1968.
Music: Sarah Hart; piano acc. by Scott Soper, b. 1961.
Text and music © 2015, 2017, Sarah Hart. Published by Spirit & Song®, a division of OCP. All rights reserved.


E♭ Gm Cm A♭
1. dimmed. And though our eyes may fail to see, it is the heart that's giv - en
2. come. We sing the name that heals our souls, and share the way, the truth, the
3. death. And as you rose, you gave us peace, your Spir - it - gift to kind - ly
E♭ Cm7 A♭ E♭ A♭ Cm7 B♭
1. sight through night and storm, to trust in you. Up - on our path you are the
2. life. For hearts that long, both lost and found, we speak the word: you are the
3. lead. Sweet mys - ter - y, how true you guide. We look to you; you are the
Cm7 A♭ E♭ Cm7 A♭
1, 2 E♭ D.S.
Final E♭
1-3. light.
1, 2 D.S.
Final
rit. last time

656 You Are Welcome Here



Text: Chris Muglia, b. 1971.
Music: Chris Muglia; piano acc. by Scott Soper, b. 1961.
Text and music © 2017, 2018, Chris Muglia. Published by Spirit & Song®, a division of OCP. All rights reserved.


1
2, 3
REFRAIN
E
to Verse 2
Esus2,4
E
Aadd9
1. scars.
2. rest.
3. strength.
You are wel - come
here; come as you are.
You are wel - come here, with o - pen
Bsus4
B
Aadd9
E/G♯
B
arms.
Bring your bur - dens, bring your pain, bring your sor - row and


C♯m7
A
B sus4
E
to Coda
1
to Verse 3
shame. You are wel - come here; come as you are.
BRIDGE
2
E/G♯
A add9
O - pen your heart; dis - cov - er your place and your
E
E/G♯
A add9
pur - pose.
O - pen your eyes; see the new life that a -


F♯m7 E/G♯ B sus4 B
D.S. al Coda
waits you here. You are
D.S. al Coda
CODA
E E/G♯ A
are. You are wel - come
B sus4 E E/G♯
here; come as you are. You are
A B sus4 E
rit.
wel - come here; come as you are.
rit.

657 You Gather In the Outcast



Text: 76 76 D; Genevieve Glen, OSB, b. 1945, © 2001, The Benedictine Nuns of the Abbey of St. Walburga. Published by OCP. All rights reserved.
Music: MORRIS-RADER; Scot Crandal, b. 1970, © 2011, Scot Crandal (ASCAP). Published by OCP. All rights reserved.


G/B C B♭/C Am/C Gm/C F/C B♭/C Am7
1. soul, You raise the crushed, dis - heart - ened, You
2. bring, You give us hope and har - bor, You
3. still, Your watch for us un - sleep - ing, Un -
4. eat, But, oh, be - fore you serve us, You
B♭ E♭/G
1-3
B♭/F B♭/C
Final
B♭/F F
1. make the bro - ken whole.
2. make the sad heart sing.
3. wav - er - ing your will.
4. kneel and wash our
2. You
3. You
4. You
feet.
1-3
Final

658 YOU HAVE CALLED US

REFRAIN: ***Peacefully*** *(𝅗𝅥 = ca. 66)* **1st time: Cantor, All repeat; thereafter: All**



Text and music: Bernadette Farrell, b. 1957, © 1995, 1999, Bernadette Farrell. Published by OCP. All rights reserved.

VERSES


E♭/B♭ A♭ B♭/A♭ Cm Gm/B♭
1. You have cho - sen us to be mem - bers
2. You will lead us to your light, walk be -
3. You will hold us when we fall, give new
4. You will nour - ish, you will lead, giv - ing
5. Through our shar - ing here to - day may our
A♭ B♭/A♭ Cm Gm/B♭ A♭ B♭/A♭
1. of your fam - i - ly. In your love you have cre -
2. fore us through the night. You will guide us on our
3. strength to hear your call. You will nev - er be be -
4. ev - 'ry gift we need, for your reign will be es -
5. faith and life con - vey Christ our light and Christ our
Cm B♭ A♭maj7 B♭ Cm
D.C.
1. at - ed us to live in u - ni - ty.
2. jour - ney. You will keep our vi - sion bright.
3. yond us, for your love is all in all.
4. tab - lished from the small - est of all seeds.
5. vi - sion, Christ our pur - pose, Christ our way.
D.C.

659 YOUR GRACE IS ENOUGH



Text: Matt Maher, b. 1974.
Music: Matt Maher; keyboard acc. by Ed Bolduc, b. 1969.
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Em G/B C
1. and noth - ing can keep us a - part.
2. and all your peo - ple sing a - long.
So re -
Am G/B Cmaj7 D
1, 2. mem - ber your peo - ple, re - mem - ber your chil - dren, re -
Em D G/B C
1, 2. mem - ber your prom - ise, O God.

REFRAIN


G
D
Em7
C
Your grace is e-nough, your grace is e-nough, your
G
D
C
1
D.C. to Verse 2
grace is e-nough for me.
1
D.C. to Verse 2
Final
G
Dsus4
Final
Em7
C
G

660 Your Words Are Spirit and Life

REFRAIN (♩ = *ca. 98*)



Text: Based on Psalm 19:8–11; Bernadette Farrell, b. 1957.
Music: Bernadette Farrell.
Text and music © 1993, Bernadette Farrell. Published by OCP. All rights reserved.

VERSES


E♭ B♭add9 Cm7 B♭ E♭ Fm/A♭ B♭
1. God's law is per - fect, re - fresh - ing the soul, re - viv - ing the
2. God's pre - cepts keep us; their pur - pose is right. They glad - den the
3. Liv - ing by God's truth is ho - ly and sure; God's pres - ence is
4. God's word is pre - cious, de - sired more than gold; worth more than we
Cm Cm/B♭ A♭6 B♭ B♭6 Fm7 B♭
1. wea - ry spir - it. God's rule can be trust - ed:
2. hearts of peo - ple. God's com - mand is so clear it
3. ev - er - last - ing. God's truth is e - ter - nal,
4. dare i - mag - ine and, sweet - er than hon - ey,
Cm Fm/A♭ B♭ E♭ Gm Fm/A♭ B♭ E♭ Fm/E♭ E♭ Fm/E♭
D.C.
1. bring - ing us wis - dom, bring - ing God's wis - dom to birth.
2. brings us new vi - sion; bring - ing God's light to our eyes.
3. bring - ing us jus - tice; bring - ing God's jus - tice to earth.
4. this word will feed us, bring - ing ful - fill - ment and joy.

Psalms

661 Psalm 16: Keep Me Safe, O God



Text: Based on Psalm 16:1, 5, 8, 9–10, 11. Refrain, Paul Inwood, b. 1947, © 1985, 1992, Paul Inwood. Published by OCP. All rights reserved.
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Music: Paul Inwood, © 1985, 1992, Paul Inwood. Published by OCP. All rights reserved.



VERSE 2: Cantor

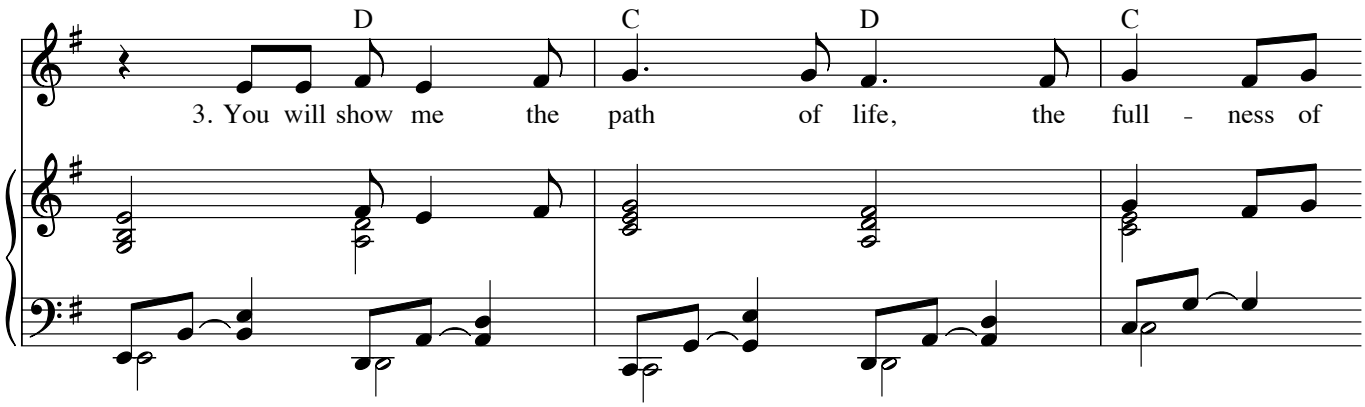


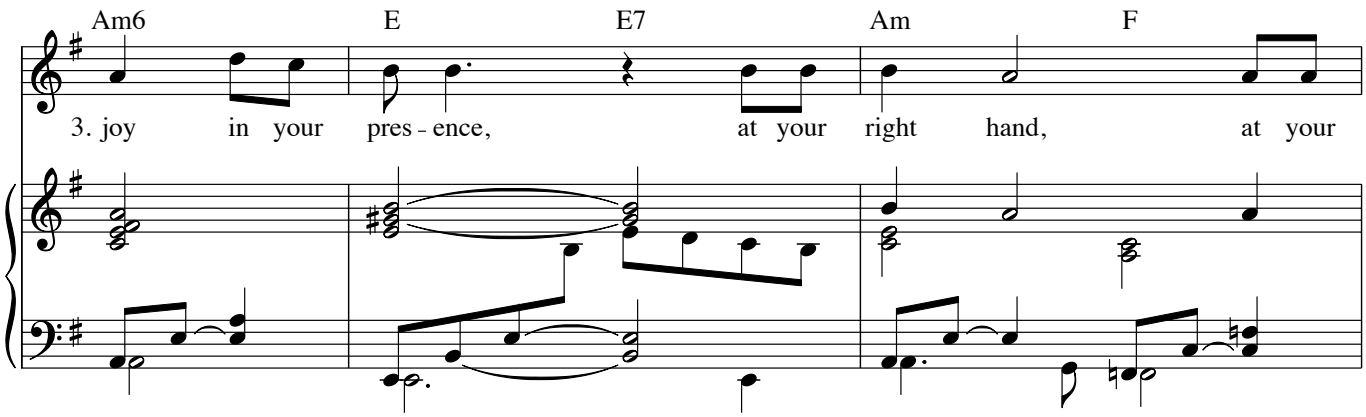


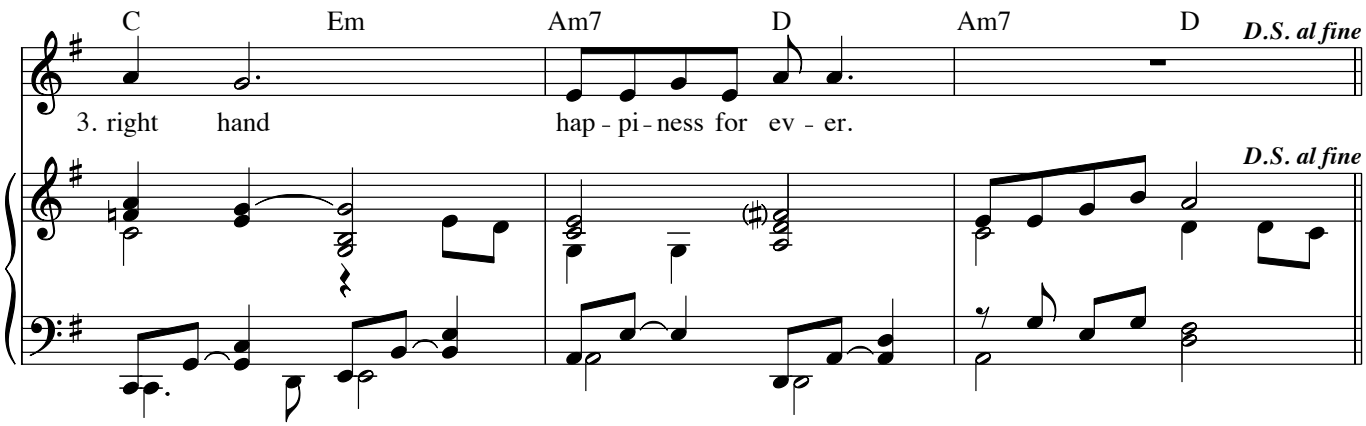
*After 2 measures begin two-part canon (second voice in cue-size notes).



VERSE 3: Cantor



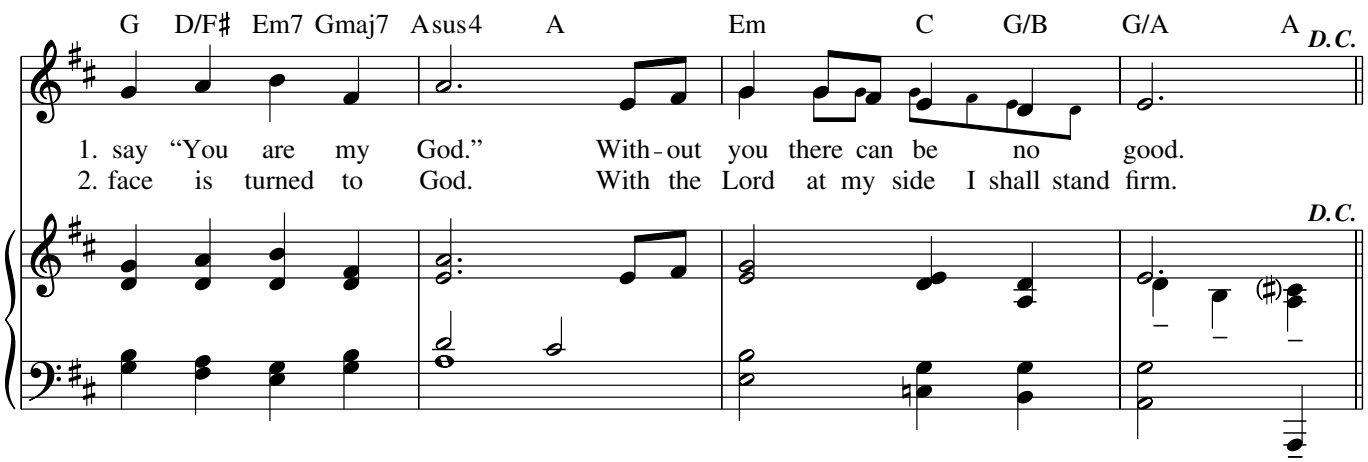




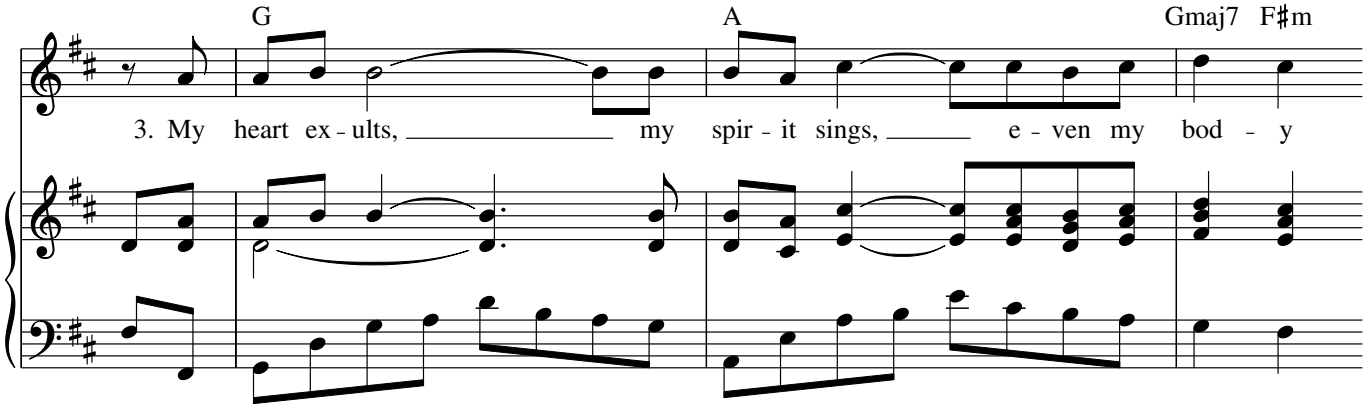
662 Psalm 16: The Path of Life

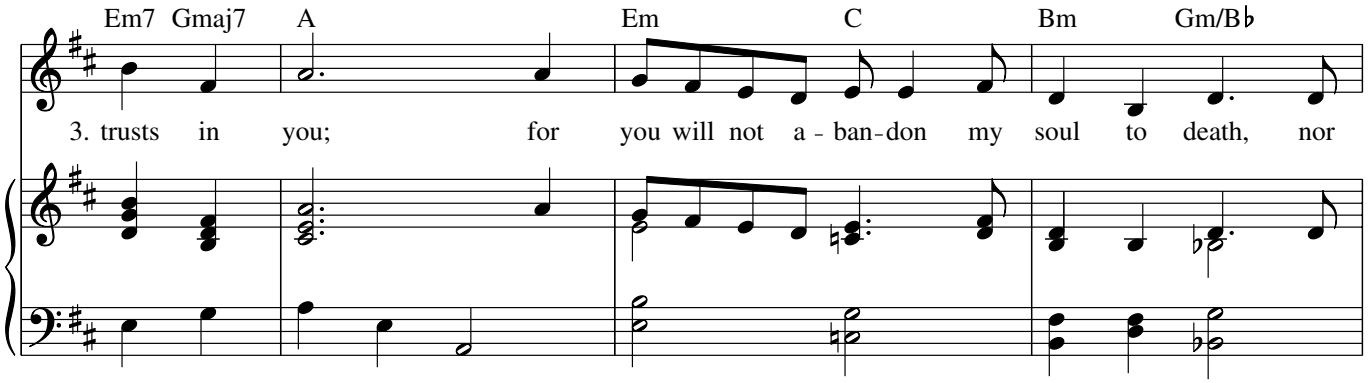


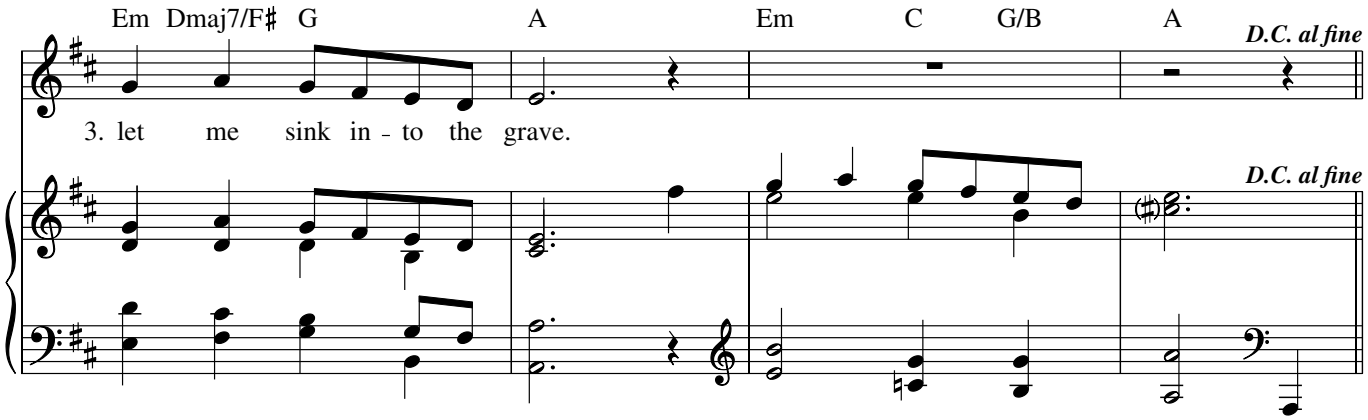
Text: Based on Psalm 16:11, 1–2, 7–10; Scott Soper, b. 1961.
Music: Scott Soper.
Text and music © 1991, OCP. All rights reserved.



VERSE 3: Cantor/Choir

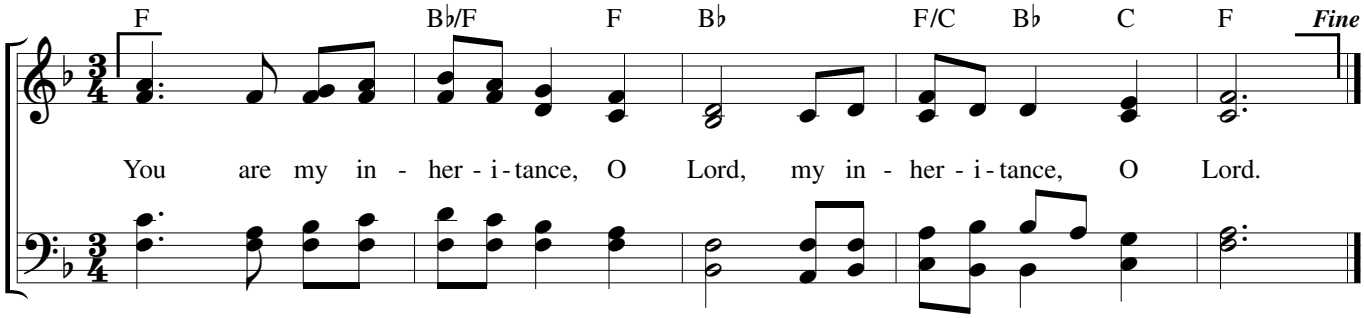




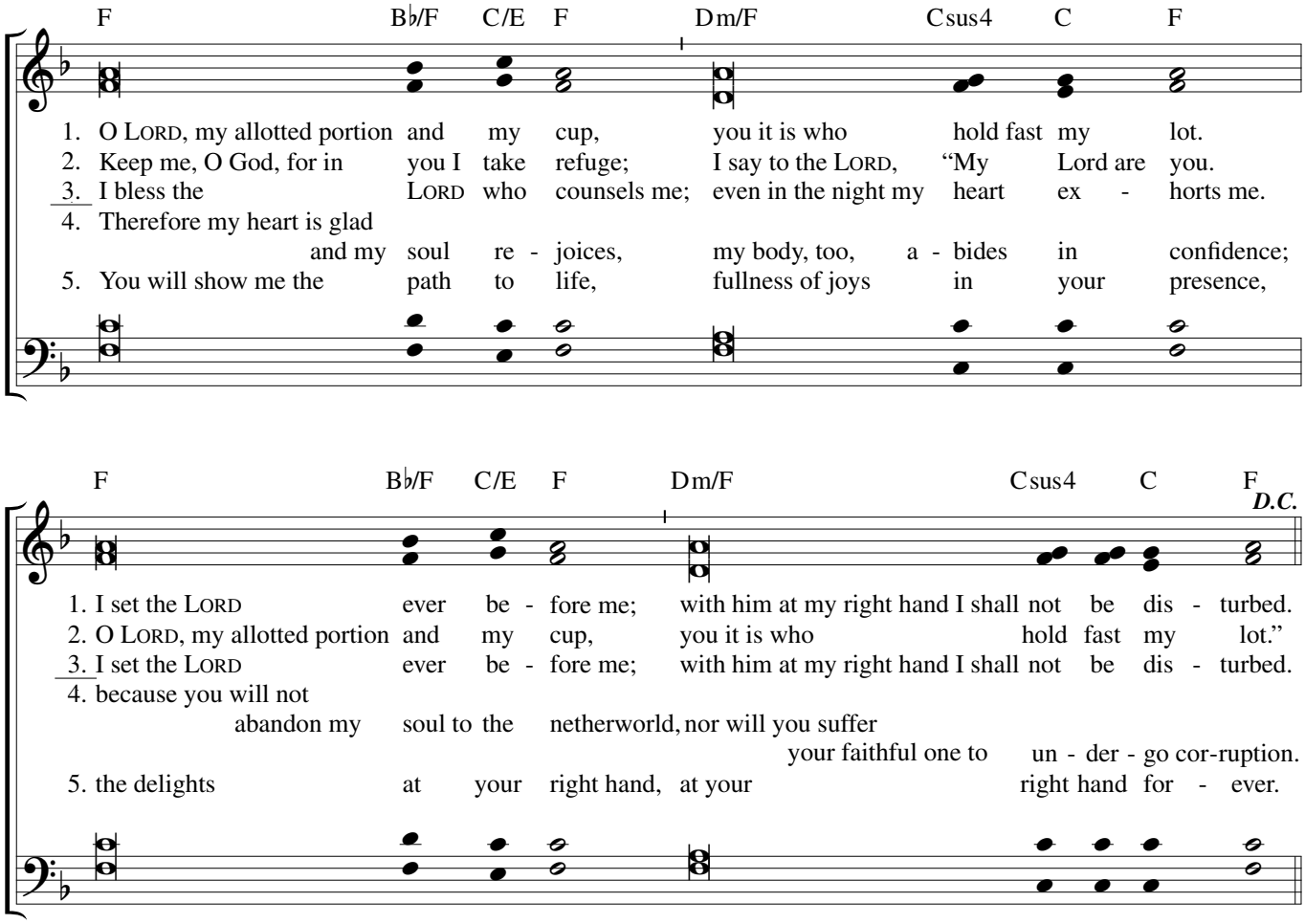


663 Psalm 16: You Are My Inheritance

REFRAIN: *(♩ = ca. 76)* **1st time: Cantor, All repeat; thereafter: All**



***VERSES**

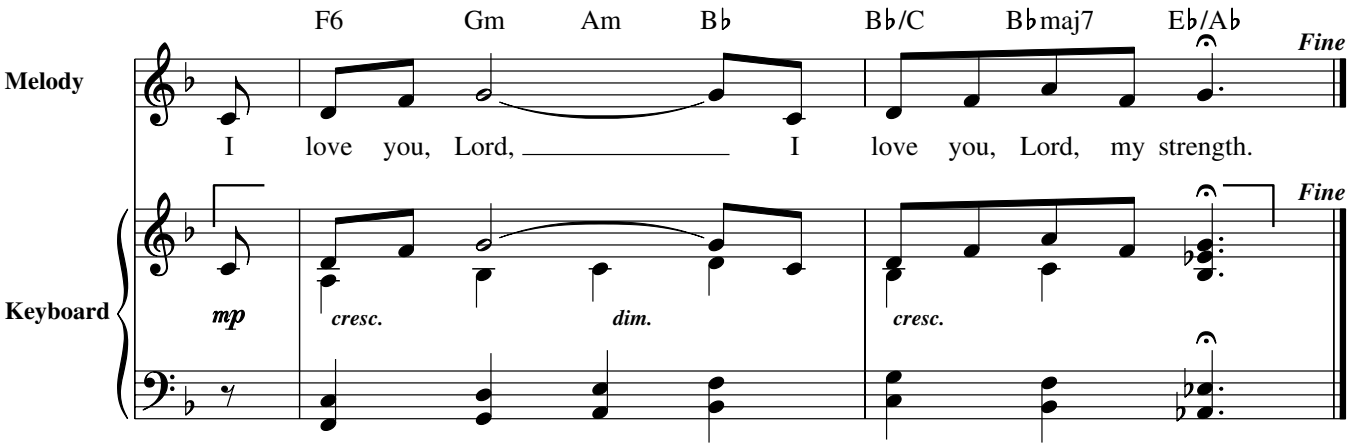


Text: Psalm 16:5, 8, 9–10, 11; 1–2, 5, 7–8, 9–10, 11. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: Barbara Bridge, b. 1950, © 2005, 2010, Barbara Bridge. Published by OCP. All rights reserved.

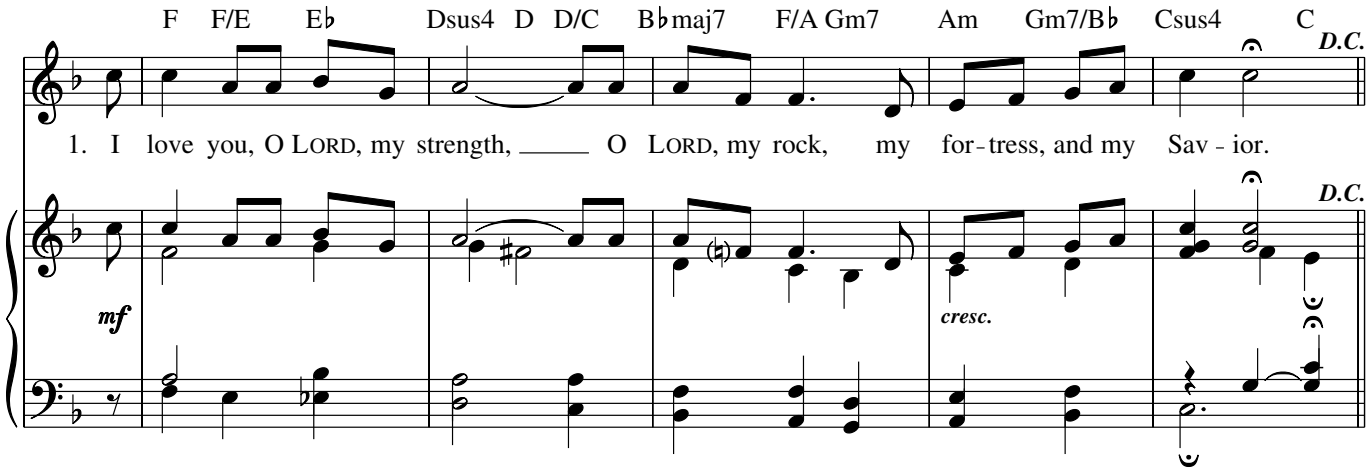
***Easter Vigil, Year ABC: Verses 1, 4, 5**
13th Sunday in Ordinary Time, Year C: Verses 2, 3, 4, 5

664 Psalm 18: I Love You, Lord, My Strength

REFRAIN: *(♩ = ca. 66)* **1st time: Cantor, All repeat; thereafter: All**



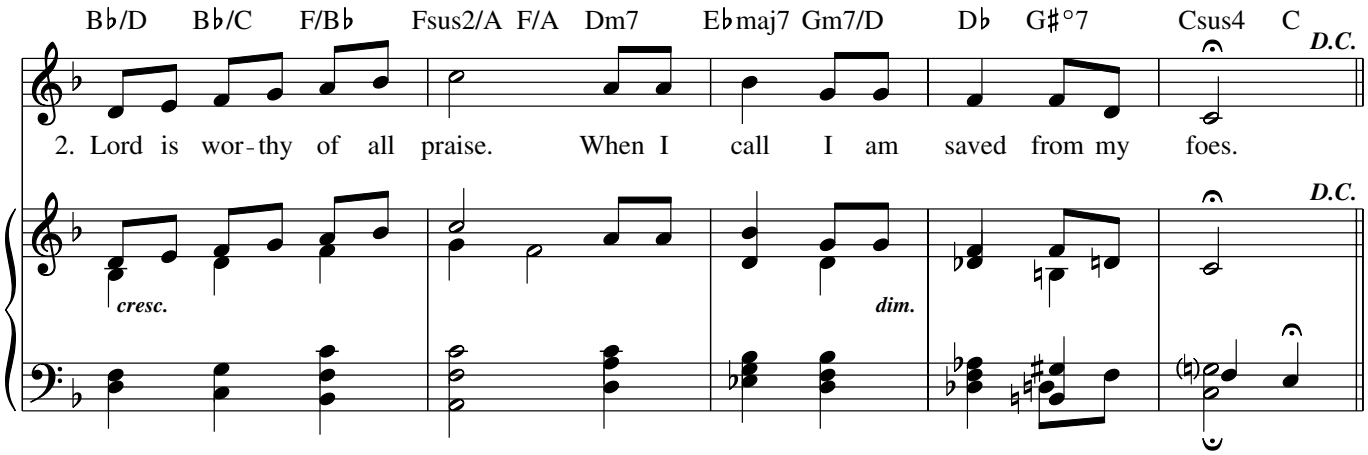
VERSE 1: **Cantor**



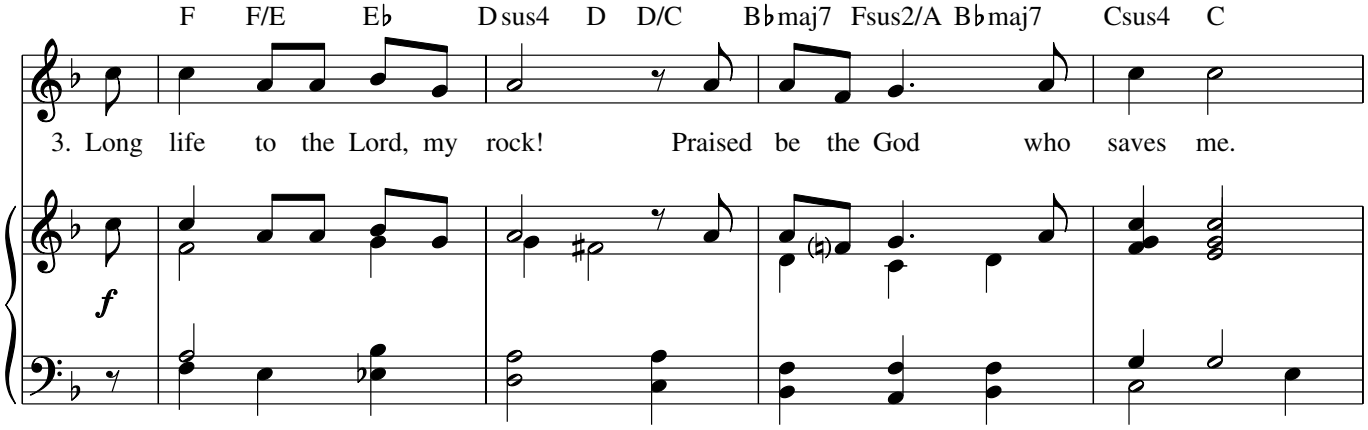
VERSE 2: **Cantor**

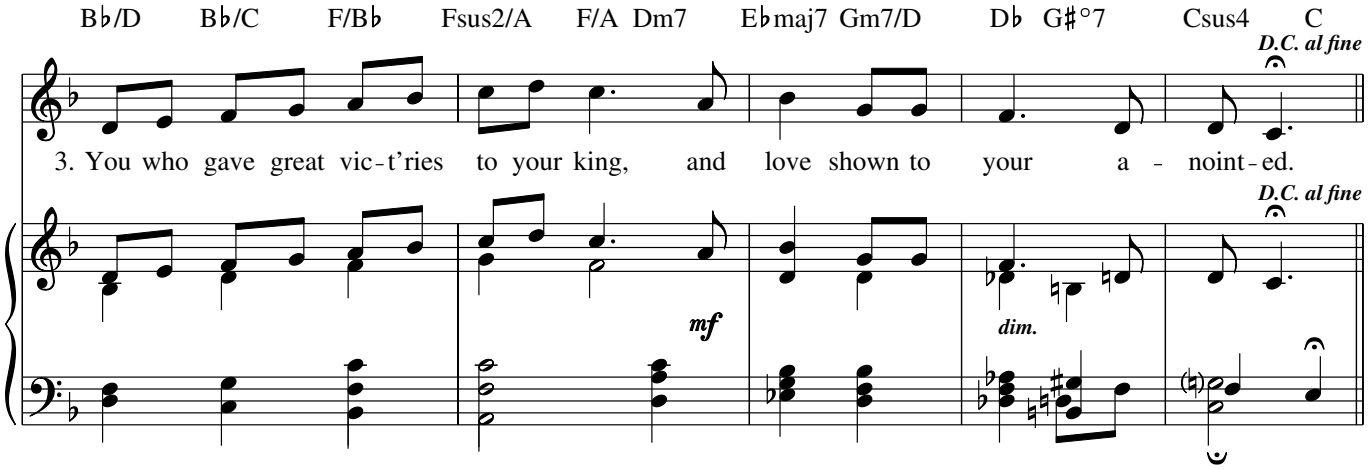


Text: Psalm 18:2–3, 3–4, 47, 51. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verse 1 based on the *New American Bible*.
Verses, Jeffrey Honoré, b. 1956, © 2001, Jeffrey Honoré. Published by OCP. All rights reserved.
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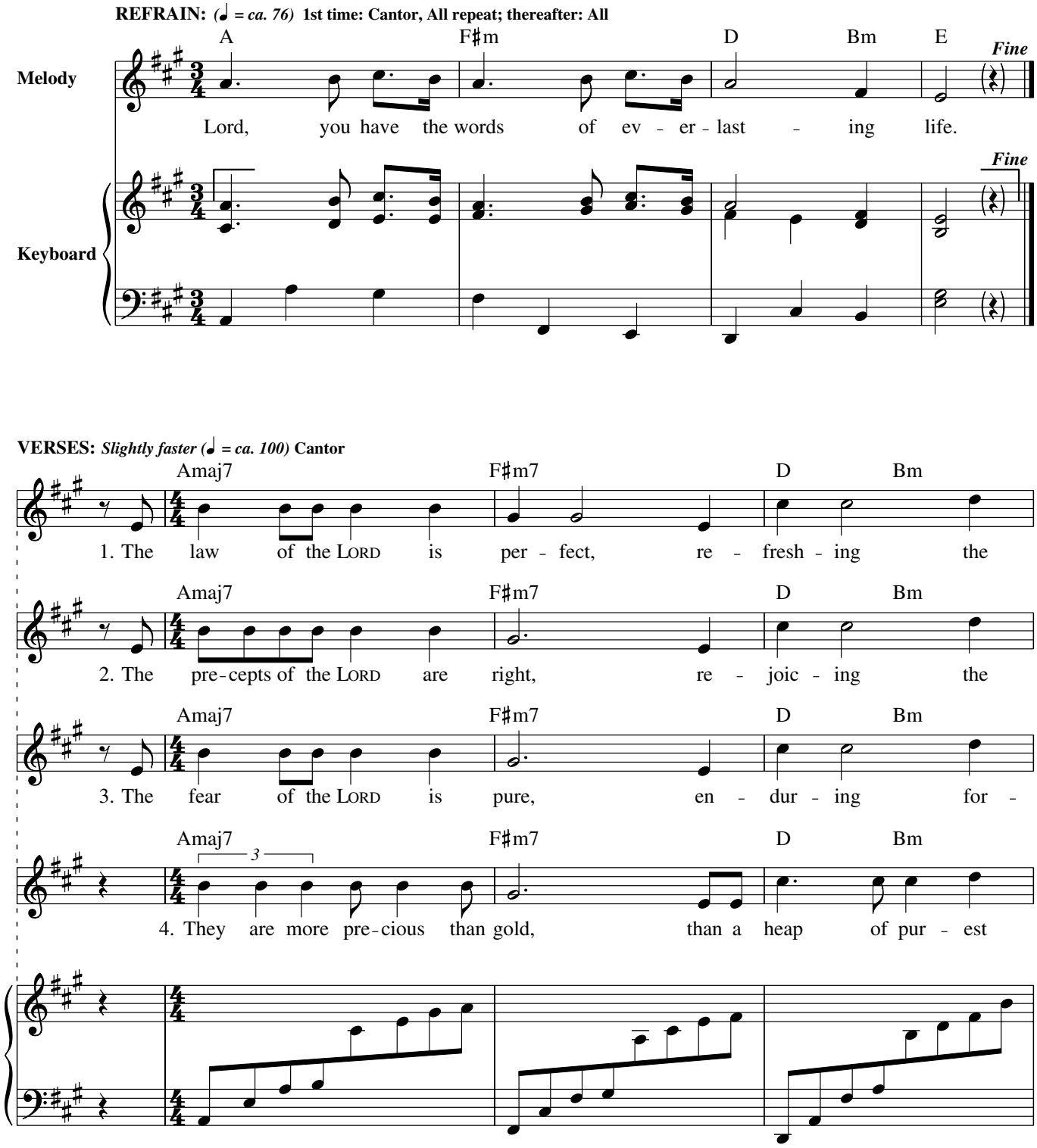


VERSE 3: **Cantor**





665 Psalm 19: Lord, You Have the Words



Text: Psalm 19:8, 9, 10, 11. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses © 1970, CCD. All rights reserved. Used with permission.
Music: Michael Joncas, b. 1951, © 1981, 1990, The Jan Michael Joncas Trust. Published by OCP. All rights reserved.


E Amaj7 F♯m7
1. soul; the de - cree of the LORD is trust - wor - thy,
E Amaj7 F♯m7
2. heart; the com - mand of the LORD is clear,
E Amaj7 F♯m7
3. ev - er; the ord' - nan - ces of the LORD are true,
E Amaj7 F♯m7
3
4. gold; sweet - er al - so than syr - up
D Bm7 G E D.C.
1. giv - ing wis - dom to the sim - ple.
D Bm7 G E D.C.
2. en - light - 'ning the eye.
D Bm7 G E D.C.
3
3. all of them just.
D Bm7 G E D.C. al fine
4. or hon - ey from the comb.
D.C.
rall. to Tempo I

666 Psalm 19: Your Words, Lord, Are Spirit and Life

REFRAIN: *(♩ = 80–84)* **1st time: Cantor/All; thereafter: All**



Text: Psalm 19:8, 9, 10, 11, 15. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
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Music: Bob Hurd, b. 1950; keyboard acc. by Rick Modlin, b. 1966, © 1999, Bob Hurd. Published by OCP. All rights reserved.


VERSE 1
B♭maj7/D C/E F Fmaj7/A B♭ F
1. The law of the LORD is per - fect, re - fresh - ing the
VERSE 2
2. The pre - cepts of the LORD are right, re - joic - ing the
VERSE 3
3. The fear of the LORD is pure, en - dur - ing for -
VERSE 4
(4. They) are more pre - cious than gold, than a heap of pur - est
VERSE 5
5. Let the words of my mouth and the thought of my


C
Gm
A/C♯
A7
Dm
Gm/B♭
3
1. soul. The de - cree of the LORD is trust - wor - thy giv - ing
2. heart; the com - mand of the LORD is clear,
3. ev - er; the stat - utes of the LORD are true,
4. gold; sweet - er al - so than syr - up or
5. heart find fa - vor be - fore you, O LORD, my

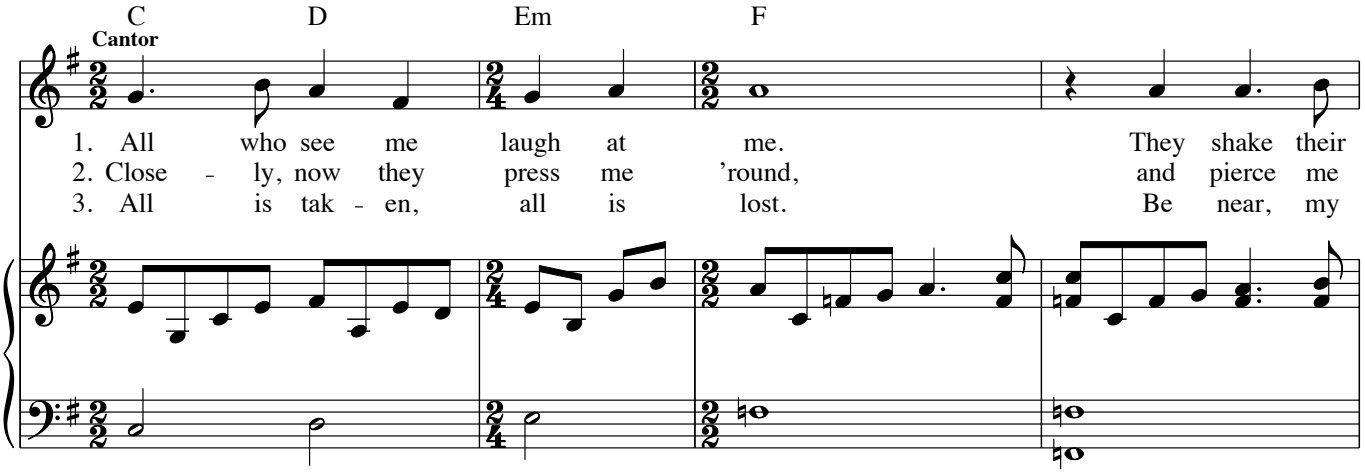

F/C
Csus4
C
Csus4
C
D.C.
1. wis - dom to the sim - ple.
2. en - light - 'ning the eye.
3. all of them just.
4. hon - ey from the comb.
D.C. al fine
5. rock and my re - deem - er.

667 Psalm 22: My God, My God

REFRAIN: *Slowly, with rubato (♩ = ca. 88)* **1st time: Cantor, All repeat; thereafter: All**



VERSES 1-3



Text: Based on Psalm 22:2, 8–9, 17–20, 23–24. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.
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Music: Tim Manion; keyboard acc. by Tom Kendzia, b. 1954, © 1984, OCP. All rights reserved.


Em D C G/B Am7 Am7/G
Choir (Vss 1, 2)
1. heads, they shake their heads. You
2. through, they pierce me through. You
3. help. Come near, my help. I
D G D/F# Em
1, 2. trust - ed in God; let God de - liv - er you, de -
3. trust - ed in God, may God de - liv - er me. O de -
F
1, 2
Em
D.C.
1, 2. liv - er you, if God loves you.
3. liv - er me as you
1, 2
D.C.


3
E
to Verse 4
VERSE 4
F
Cantor
A
3. love me.
4. I long to stand in the
3
to Verse 4
Dm
Dm/C
G/B
G
C
C/B
Am
Am/G
4. midst of your peo - ple, and sing your name.
D/F♯
F
D
F
4. Give God your laud.
Cry out your prais - es, and
C
G/B
Am
Am/G
Fmaj7
Em
D.C. al fine
4. hold fast, hold fast to your Lord.
rit.
rit.
D.C. al fine

REFRAIN: ***Slowly, with rubato (♩ = ca. 88)*** **1st time: Cantor, All repeat; thereafter: All**



Note: Refrain is reprinted here for your convenience.

668 Psalm 22: My God, My God



Text: Based on Psalm 22:8–9, 17–18, 19–20, 23–24. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.
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Am/C B♭add9 F/A Gm7 Am/D Dm
D.C.
1. lied on the LORD; let him de - liv-er him, let him res-cue him, if he loves him."
D.C.
VERSE 2: Cantor
Am B♭add9 Dm
2. In - deed, man - y dogs sur - round _ me, a
mp
Am B♭add9 Dm Am/C
2. pack of e - vil-do-ers clos - es in up - on _ me; they have pierced my
B♭add9 F/A Gm7 Dm
D.C.
2. hands and feet; I can num-ber all my bones.
D.C.

VERSE 3: Cantor



VERSE 4: Cantor

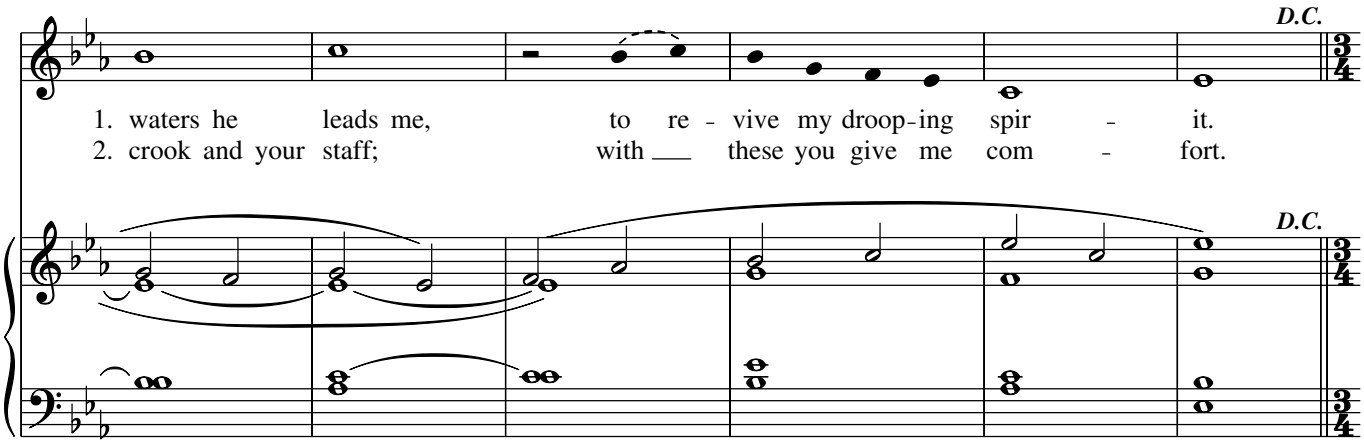


669 Psalm 23: My Shepherd Is the Lord

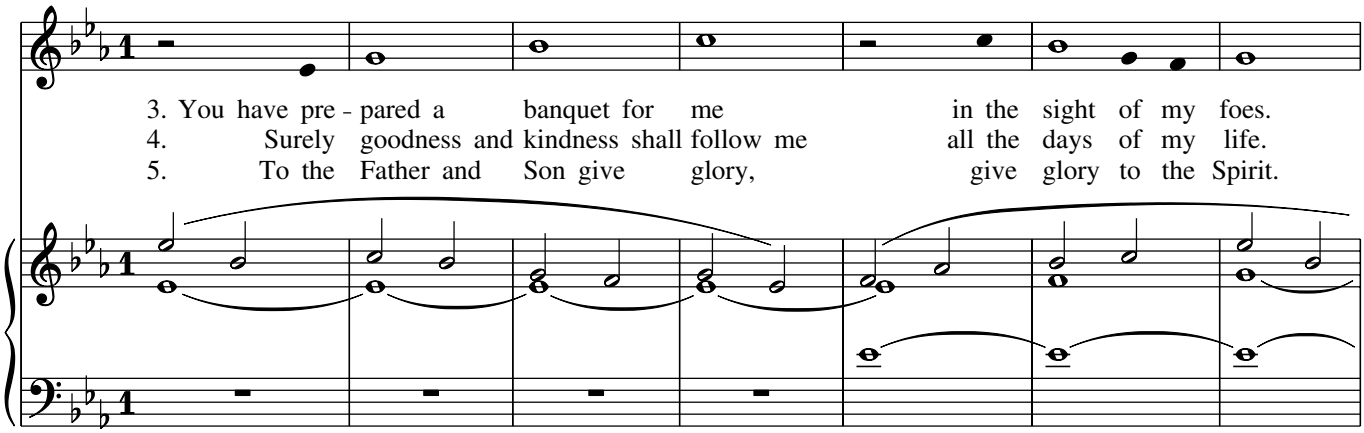


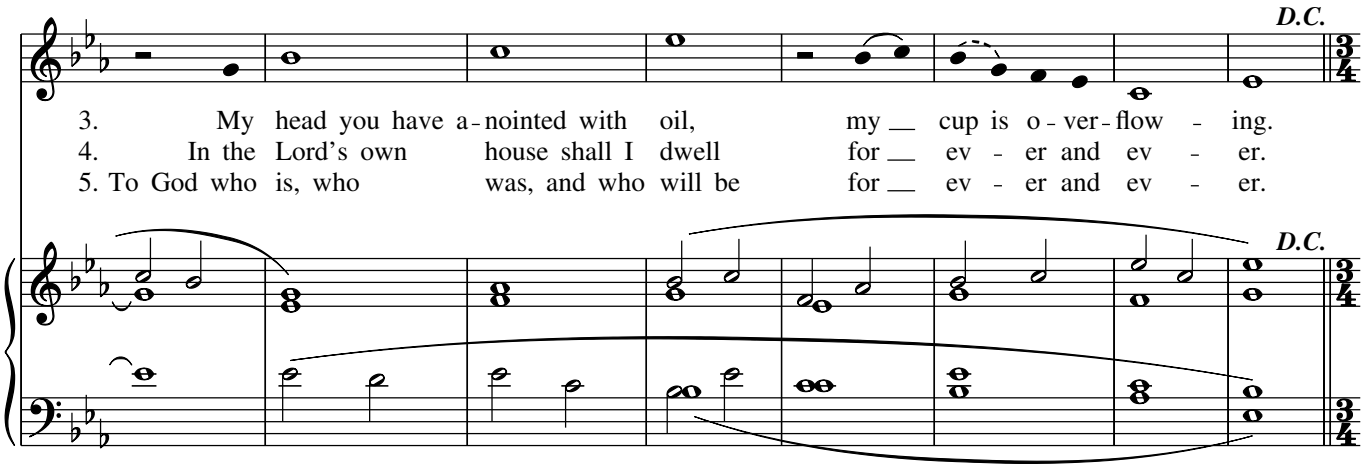
Text: Psalm 23:1–3, 3–4, 5, 6.
Music: Joseph Gelineau, SJ, 1920–2008.
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Note: The copyright holder has directed that no chords may be shown for this piece.



VERSES 3-5: **Cantor**



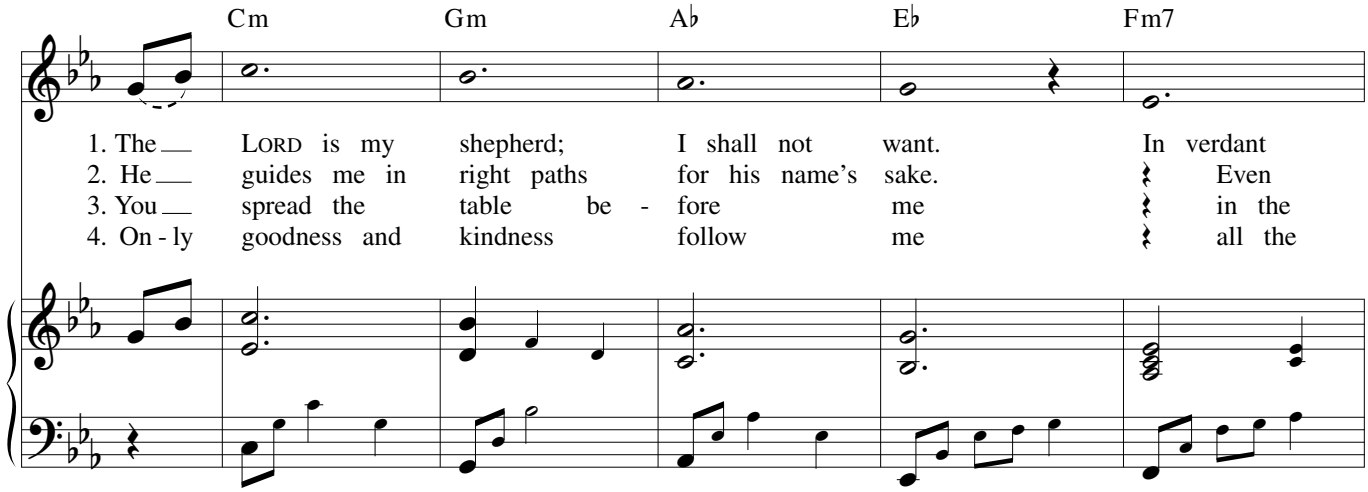


670 Psalm 23: The Lord Is My Shepherd

REFRAIN: *(♩ = ca. 92)* **1st time: Cantor, All repeat; thereafter: All**



VERSES: Metered or chanted



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Music: Sarah Hart, b. 1968, © 2016, Sarah Hart. Published by OCP. All rights reserved.

Note: The verses of this song are presented in the notational format used in OCP's contemporary psalter, *Spirit & Psalm,* the introduction of which contains a more detailed explanation of this style. When the cantor sings the verses metrically, the accompanist plays all printed notes in the same tempo as the Refrain while the cantor sings the lyrics in a rhythm that feels natural. If the cantor chooses to chant the verses, the accompanist plays only the full-sized notes that support the melodic note changes (omitting cue-sized notes). Those notes are sustained until the next chord shown in full-sized notes. The accompaniment resumes a metrical feel at the *"a tempo"* marking.


E♭/G
A♭add9
B♭
Cm
Gm
1. pas - tures he gives me re - pose; be - side restful waters he
2. though I walk in the dark valley I fear no evil; for
3. sight of my foes; you a - noint my
4. days of my life; and I shall dwell in the
A♭
1, 3, 4
E♭
Fm7
B♭sus4
D.C.
1. leads me; he re - fresh - es my soul.
2. you are at my
3. head with oil; my cup o - ver - flows.
4. house of the LORD for years to come.
1, 3, 4
D.C.
(a tempo)
2
E♭
Fm7
E♭/G
A♭add9
B♭sus4
D.C.
2. side with your rod and your staff that give me cour - age.
2
D.C.
(a tempo)

671 Psalm 23: The Lord Is My Shepherd

(El Señor Es Mi Pastor)

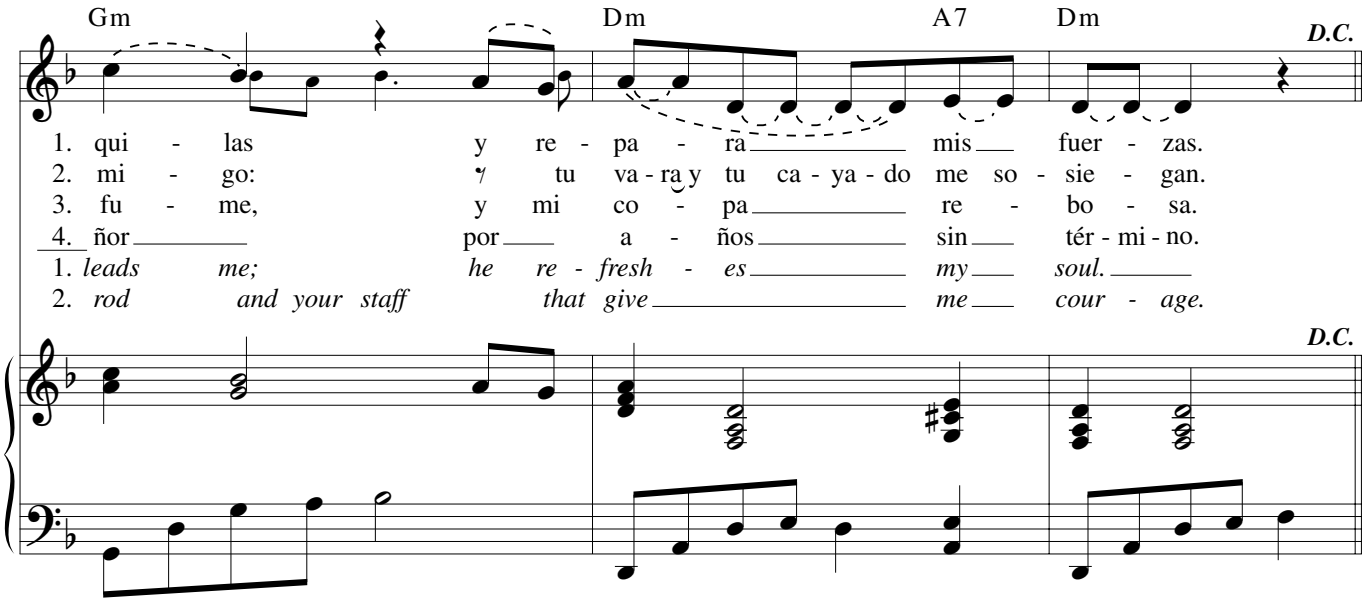
REFRAIN: *(♩ = ca. 96)* **1st time: Cantor, All repeat; thereafter: All**



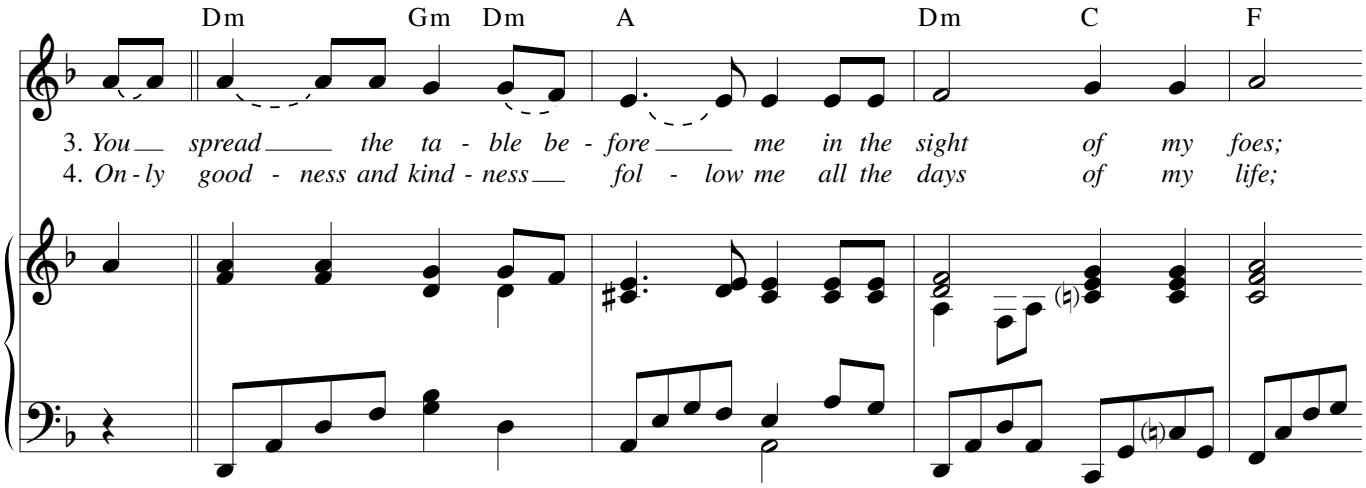
Text: Psalm 23 (22):1–3a, 3b–4, 5, 6. Spanish © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission.
English refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. English verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
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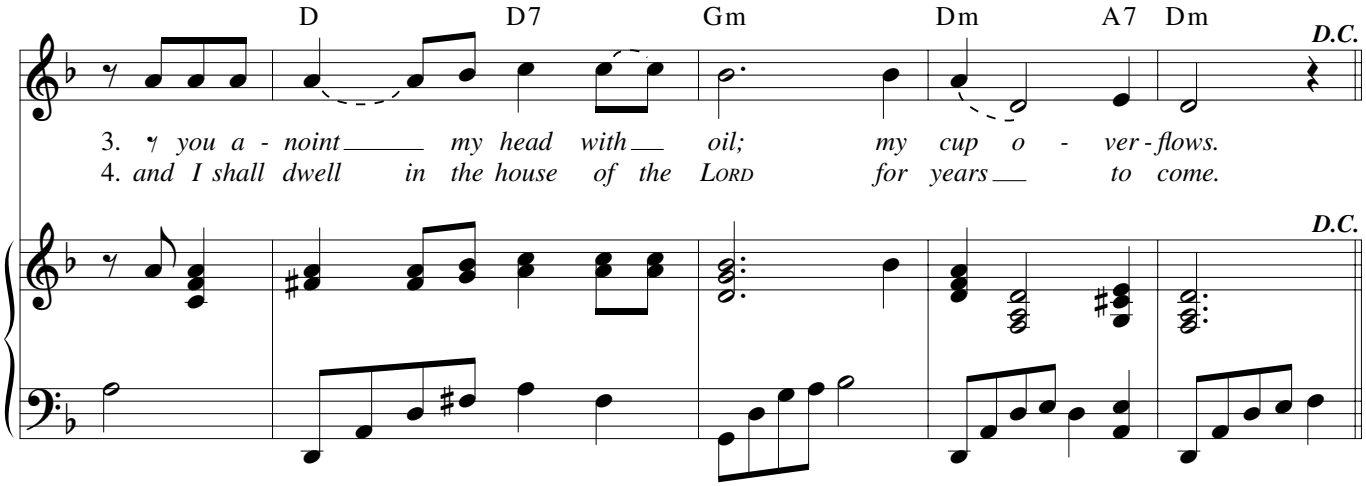
ESTROFAS 1-4/VERSES 1, 2: Cantor





VERSES 3, 4: Cantor





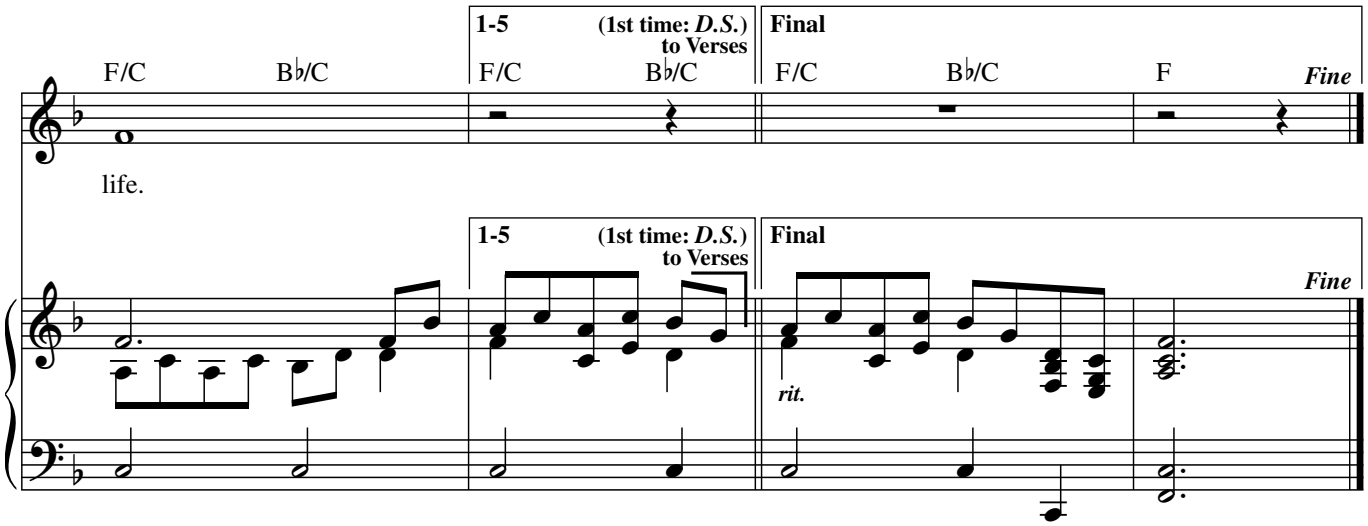
672 Psalm 23: The Lord Is My Shepherd/ I Shall Live in the House of the Lord

REFRAIN: *Not too fast (♩ = ca. 78)* **1st time: Cantor, All repeat; thereafter: All**

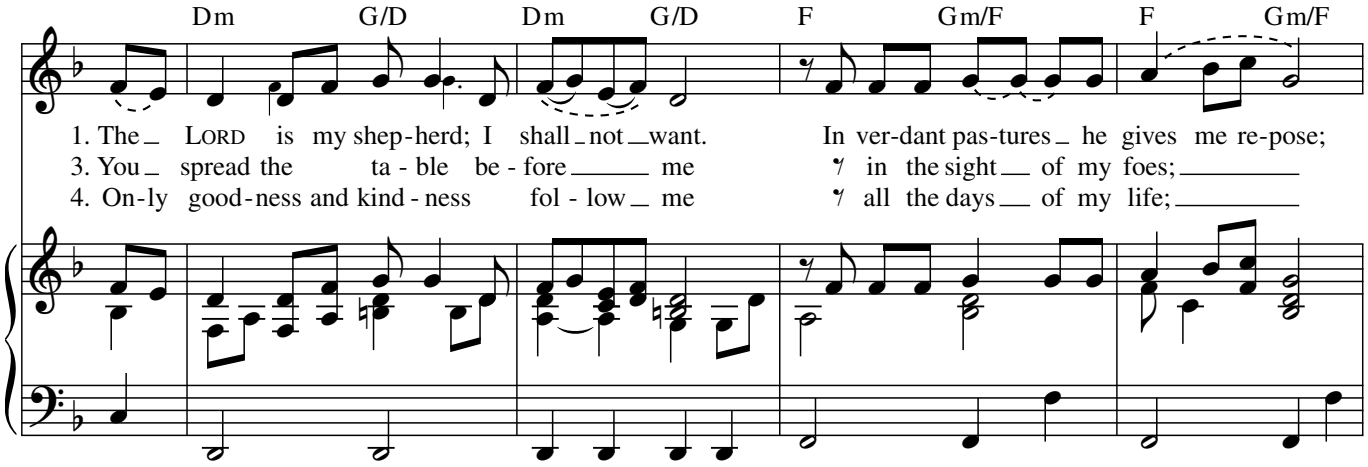


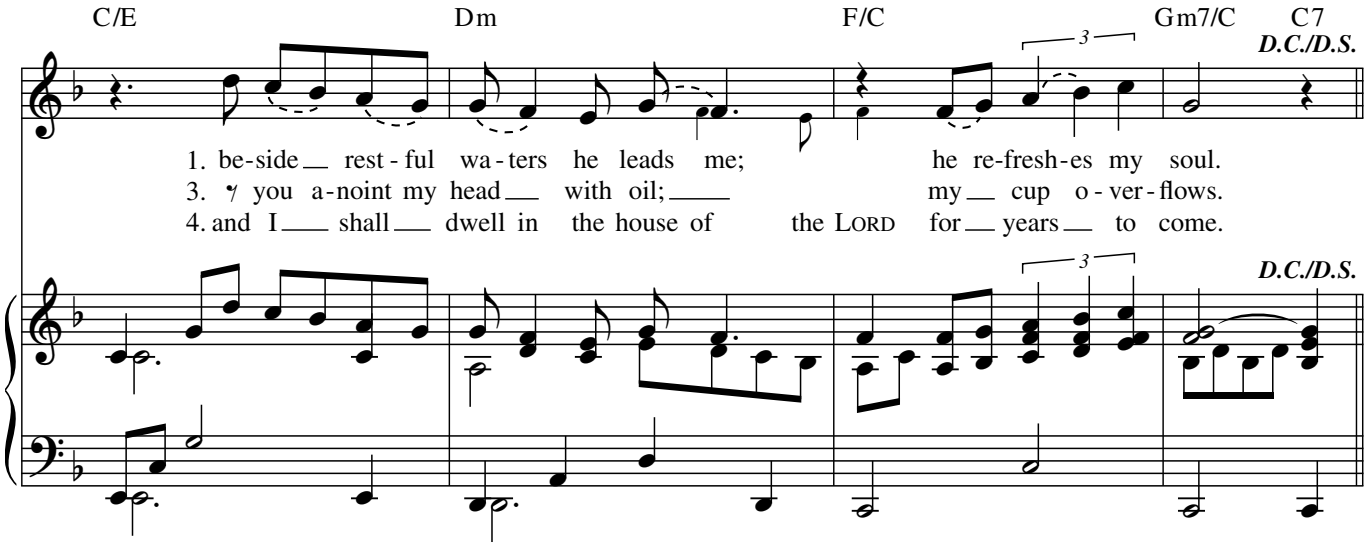
𝄋 **ALTERNATE REFRAIN:** *Not too fast (♩ = ca. 78)* **1st time: Cantor, All repeat; thereafter: All**

Text: Psalm 23:1–3a, 3b–4, 5, 6. Refrains © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
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VERSES 1, 3, 4: Cantor(s)



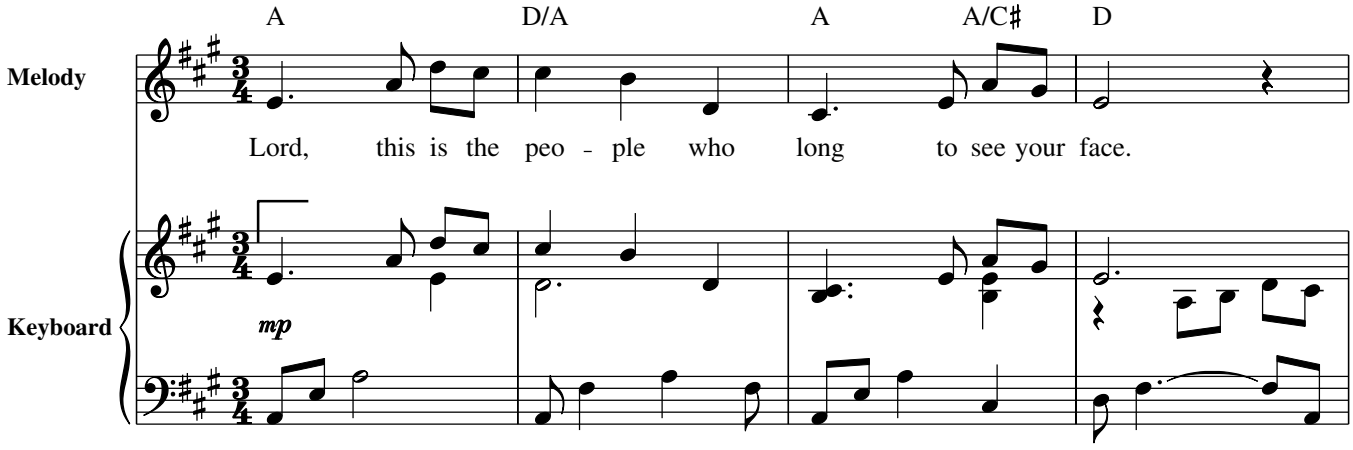


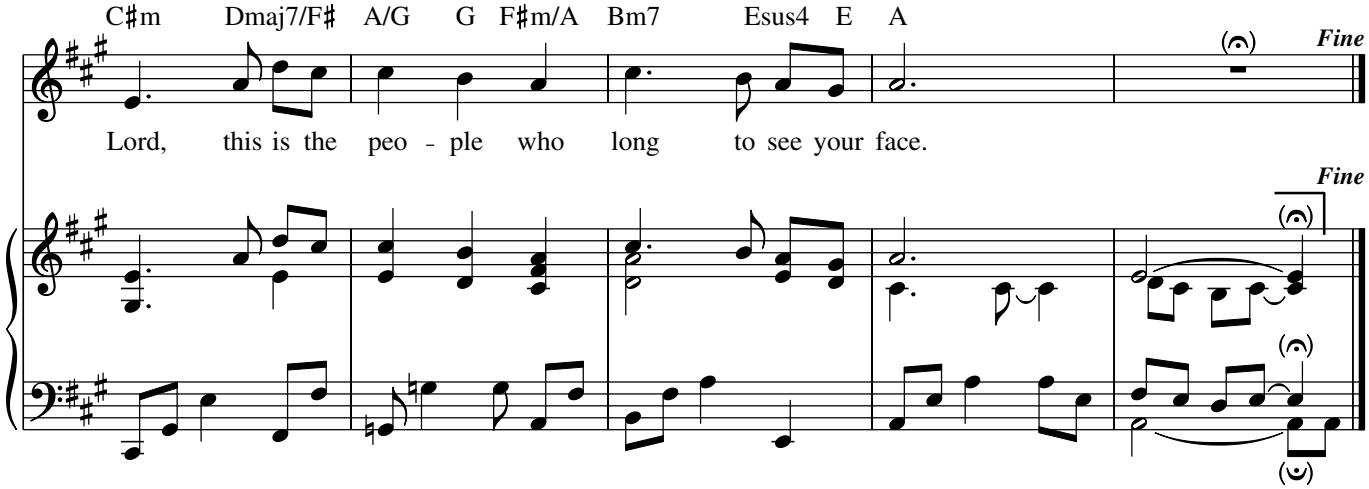
VERSE 2: Cantor(s)



673 Psalm 24: Lord, This Is the People/ Let the Lord Enter

REFRAIN: *Flowing (♩ = ca. 84)* **1st time: Cantor, All repeat; thereafter: All**

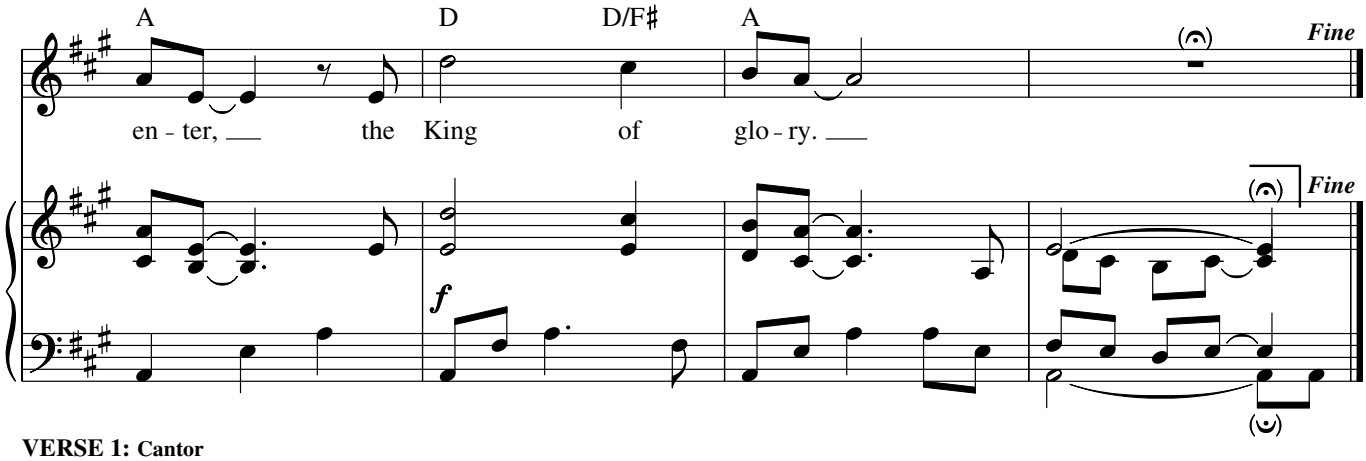




𝄋 ALTERNATE REFRAIN: *Flowing (♩ = ca. 84)* **1st time: Cantor, All repeat; thereafter: All**



Text: Based on Psalm 24:1–2, 3–4, 5–6. Refrains © 1969, 1981, ICEL. All rights reserved. Used with permission.
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VERSE 1: Cantor

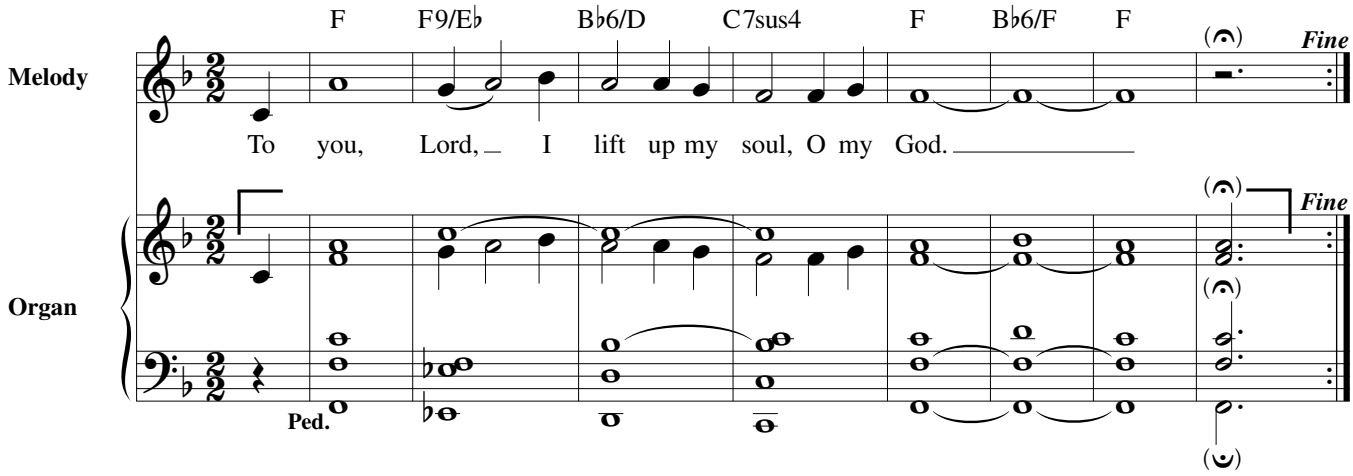


VERSES 2, 3: **Cantor**



674 Psalm 25: I Lift Up My Soul

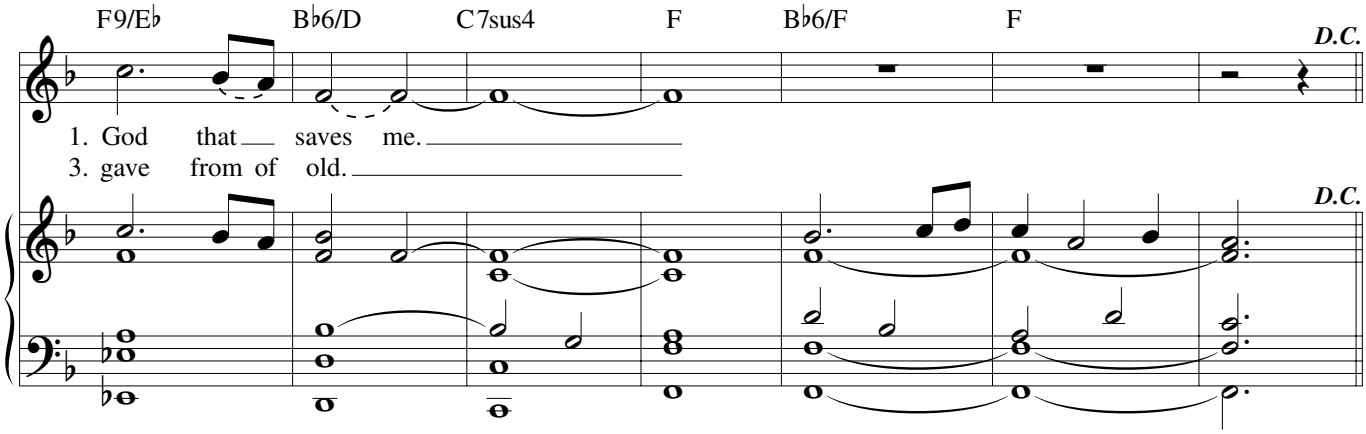
REFRAIN: *Slowly and smoothly (𝅗𝅥 = ca. 66)* **1st time: Cantor/All; thereafter: All**



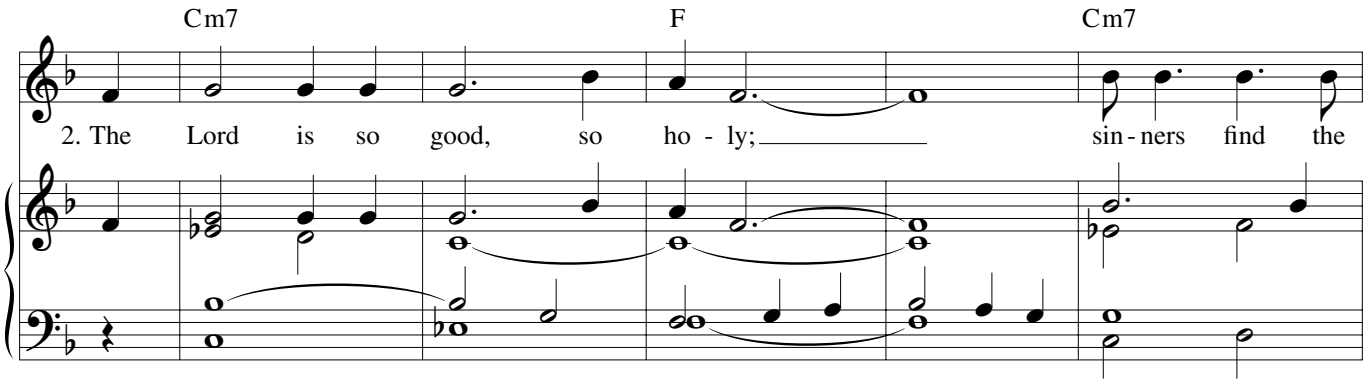
VERSES 1, 3: Cantor

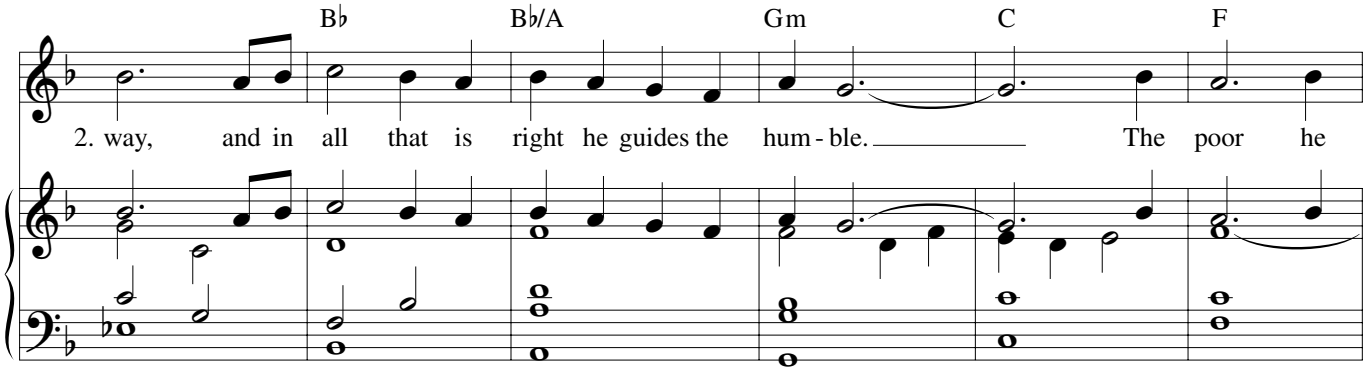


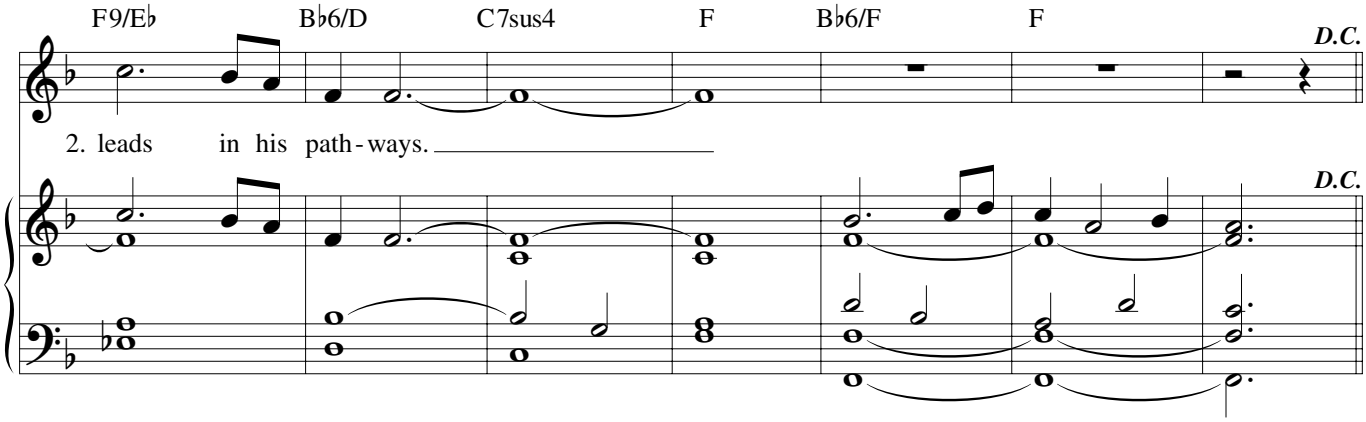
Text: Based on Psalm 25:1, 4–5, 8–9, 6–7; Tim Manion, b. 1951.
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VERSE 2: Cantor







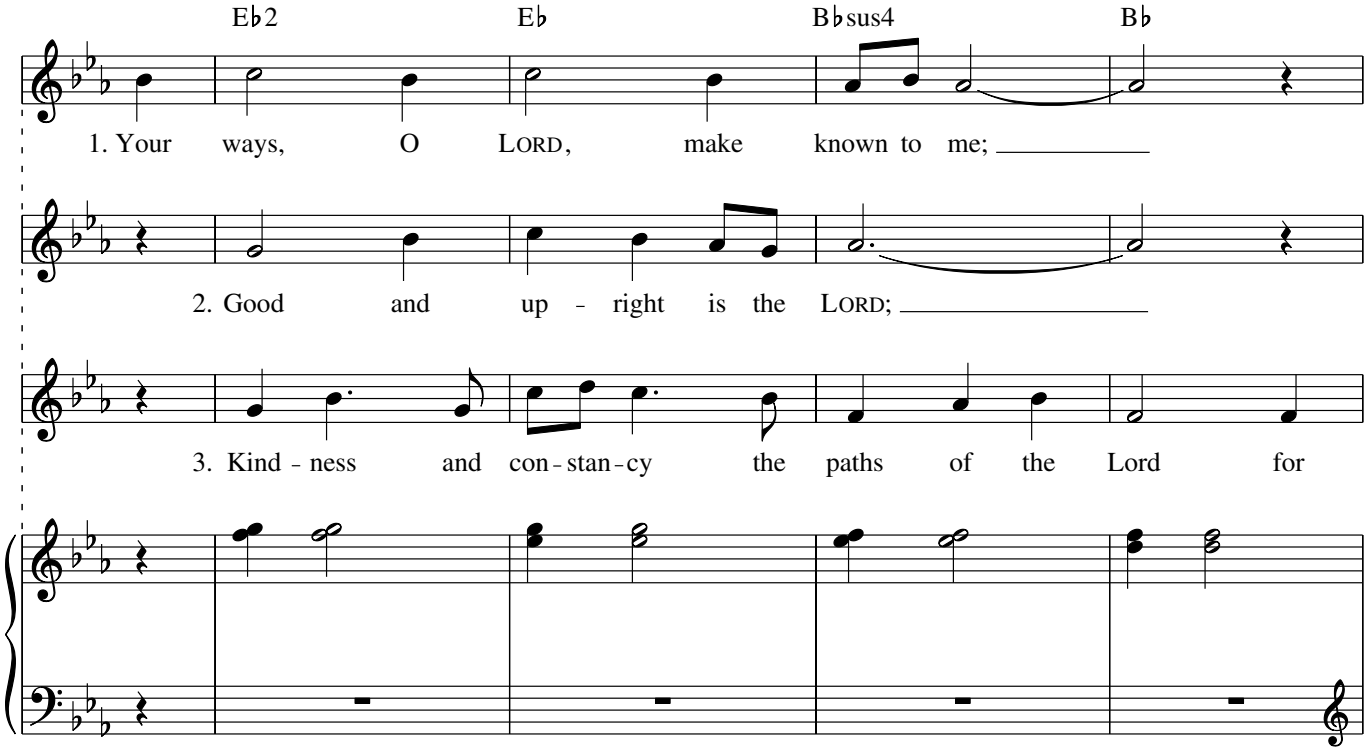
675 Psalm 25: To You, O Lord

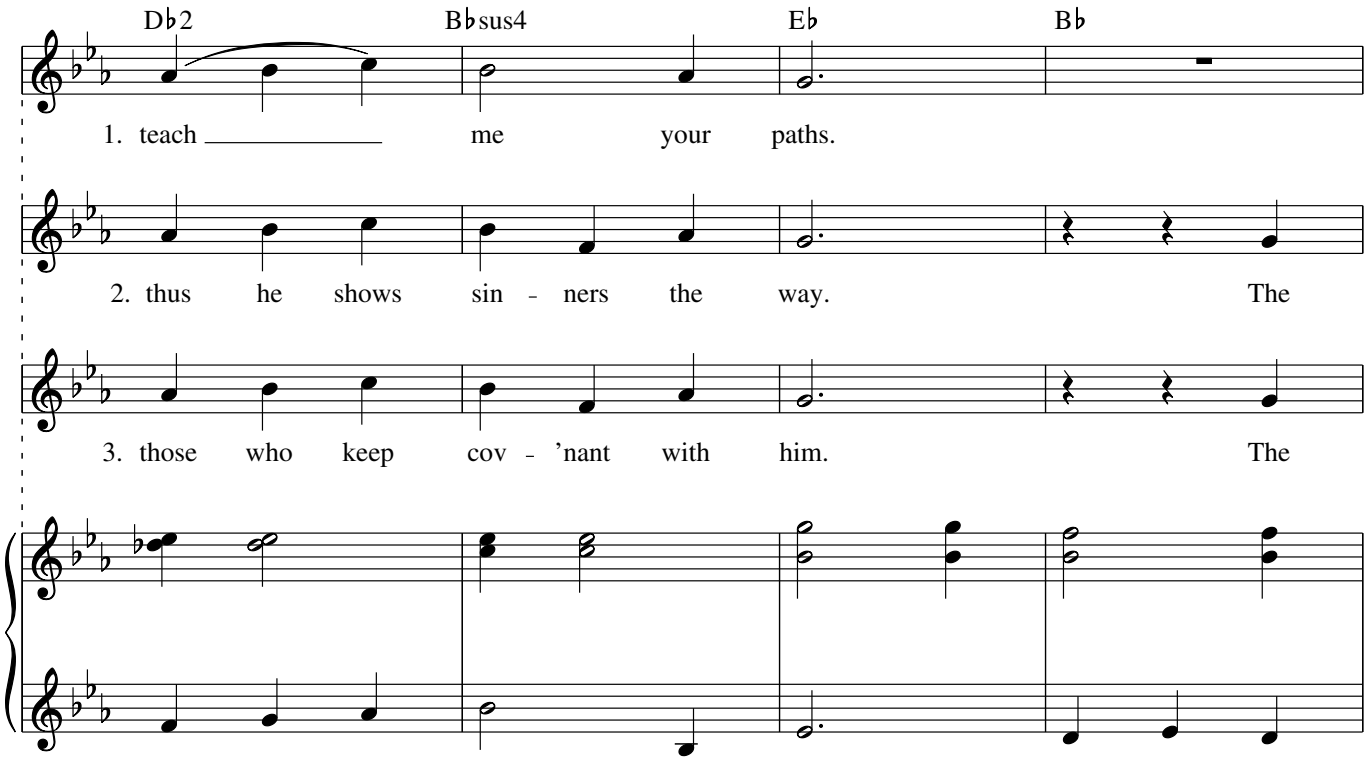
REFRAIN: 1st time: Cantor, All repeat; thereafter: All



Text: Psalm 25:1, 4–5, 8–10, 14. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses 1–2 based on the *New American Bible*.
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VERSES: **Cantor**






Cm
Gm/B♭
A♭
1. Guide me in your truth and teach me, for
2. hum - ble he guides to jus - tice; he
3. friend - ship of the Lord with those who re - vere him, his
E♭/G
A♭
Fm7
B♭
D.C.
1. you are God my sav - ior.
D.C.
2. teach - es the hum - ble his way.
D.C. al fine
3. cov - e - nant for their in - struc - tion.
D.C.

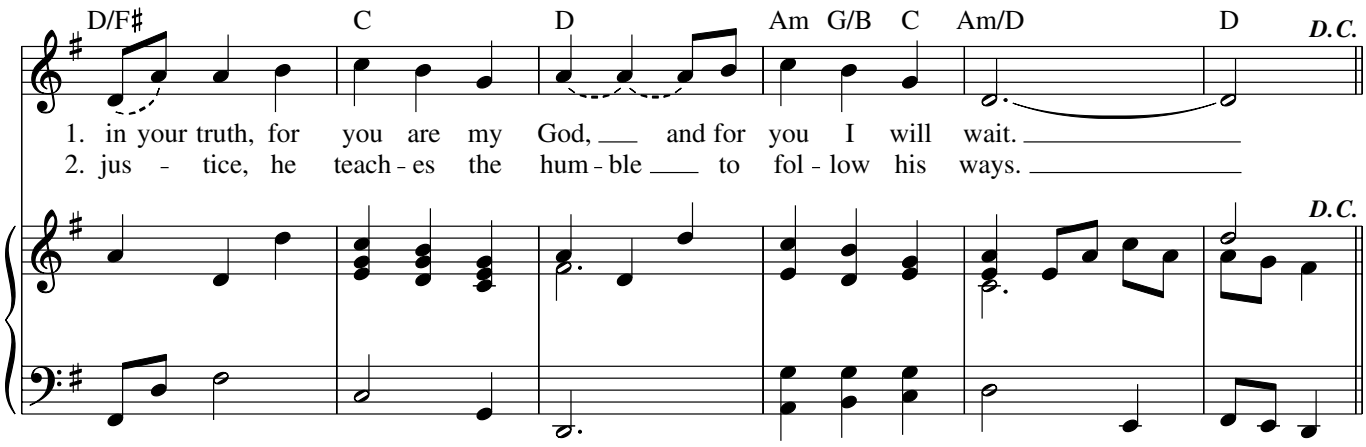
676 Psalm 25: To You, O Lord



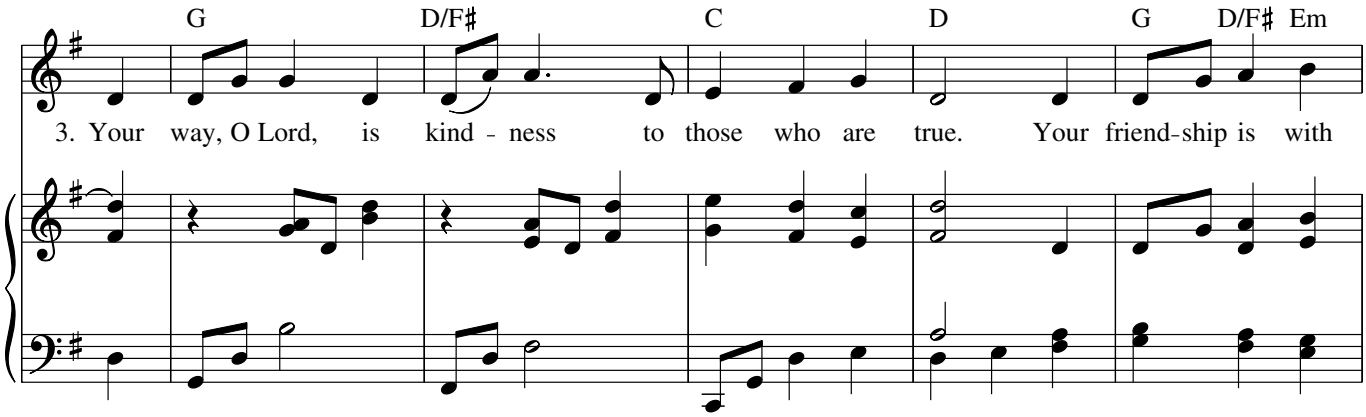
VERSES 1, 2: Cantor/Choir



Text: Based on Psalm 25:1, 4–5, 8–10, 14; Scott Soper, b. 1961.
Music: Scott Soper.
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VERSE 3: **Cantor/Choir**





677 Psalm 27: The Goodness of the Lord



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VERSES 1, 2: Cantor



VERSE 3: *Slightly faster (♩ = ca. 88)* **Cantor**



REFRAIN: *Peacefully (♩ = 78–82)* **1st time: Cantor, All repeat; thereafter: All**



Note: Refrain is reprinted here for your convenience.

678 Psalm 27: The Lord Is My Light

REFRAIN: *(𝅗𝅥 = ca. 72)* **1st time: Cantor, All repeat; thereafter: All**

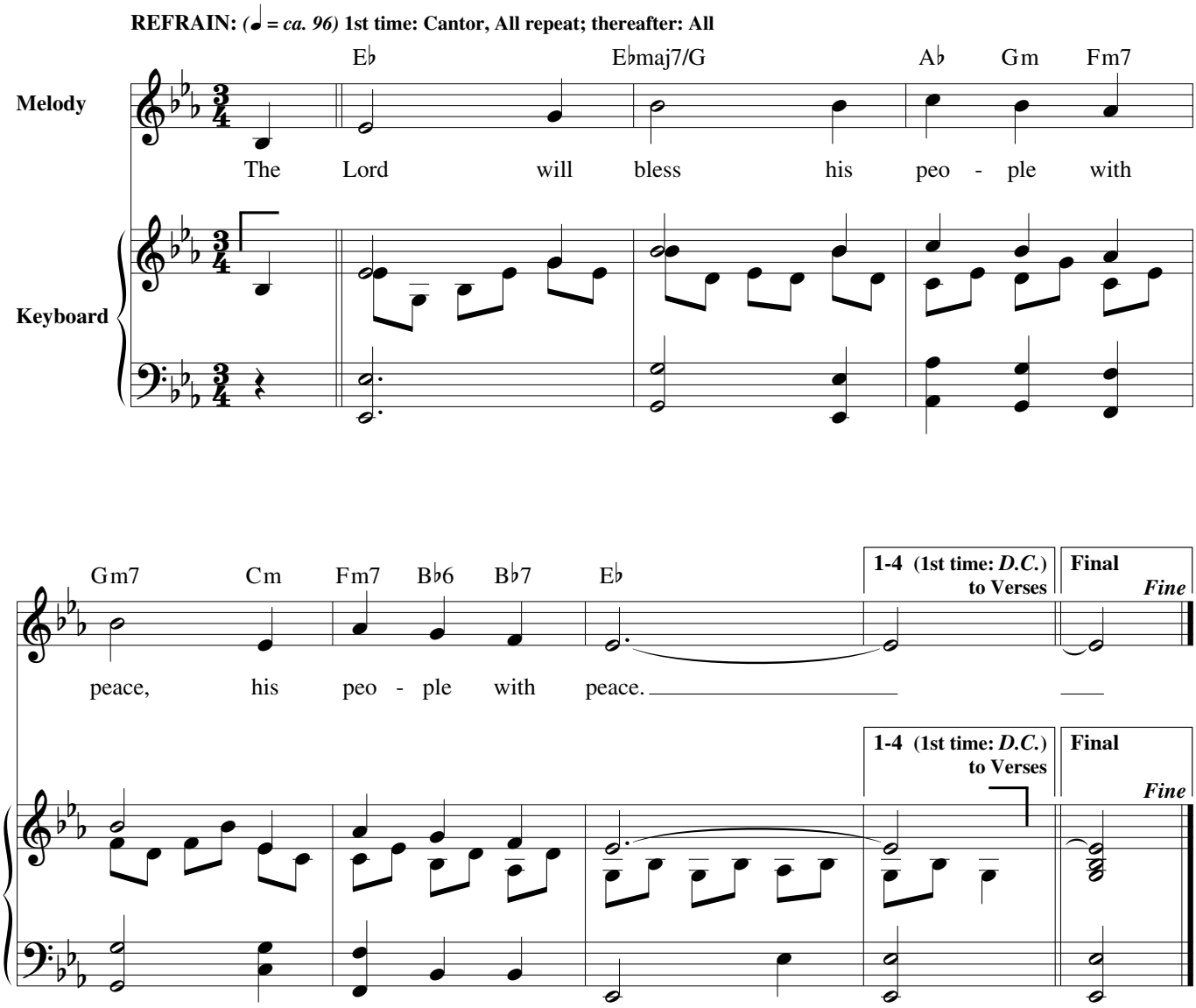


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VERSES: Cantor



679 Psalm 29: The Lord Will Bless His People with Peace



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Music: Louis Canter, b. 1955, © 1995, 2007, Louis Canter. Published by OCP. All rights reserved.

VERSE 1


Cm A♭add9 Gm7 Cm
1. Give to the LORD, you sons of God,
Gm A♭add9 Gm A♭maj7
1. give to the LORD glo - ry and praise,
Gm7 Cm Gm A♭
1. give to the LORD the glo - ry due his name; a -
B♭ Gm7 A♭ B♭sus4 B♭
D.C.
1. dore the LORD in ho - ly at - tire.
D.C.

VERSE 2


E♭maj7 E♭maj7/G A♭ B♭sus4 B♭
2. The voice of the LORD is o - ver the wa - ters, the
Cm A♭maj7 Fm7 B♭sus4 B♭
2. LORD, o - ver vast wa - ters. The
G Cm7 A♭ Gm7
2. voice of the LORD is might - y; the
Cm Gm B♭sus4 B♭ D.C.
2. voice of the LORD is ma - jes - tic.
D.C.

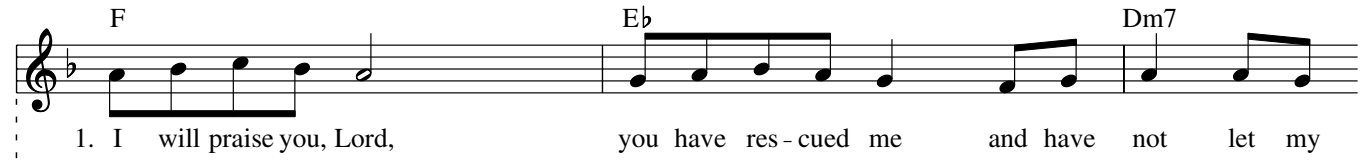

VERSE 3
A♭ Gm Cm A♭maj7
3. The God of glo - ry thun - ders, and in his tem - ple all
B♭sus4 B♭ C Gm7/B♭ A♭maj7 Gm7
3. say, "Glo - ry!" The LORD is en -
Cm Gm A♭ B♭
3. throned a - bove the flood; the LORD is en -
Gm7 A♭ B♭sus4 B♭
D.C. al fine
3. throned as king for - ev - er.
D.C. al fine

680 Psalm 30: I Will Praise You, Lord

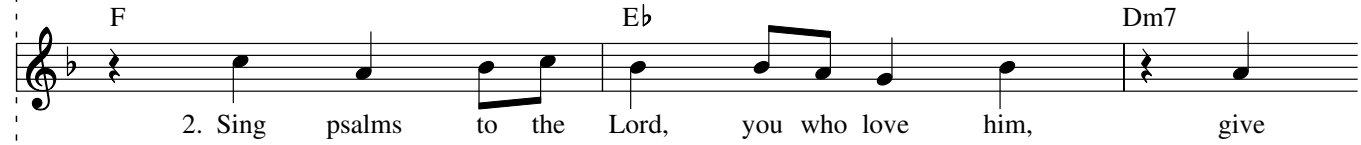
REFRAIN: *(♩ = 84–88)* **1st time: Cantor, All repeat; thereafter: All**



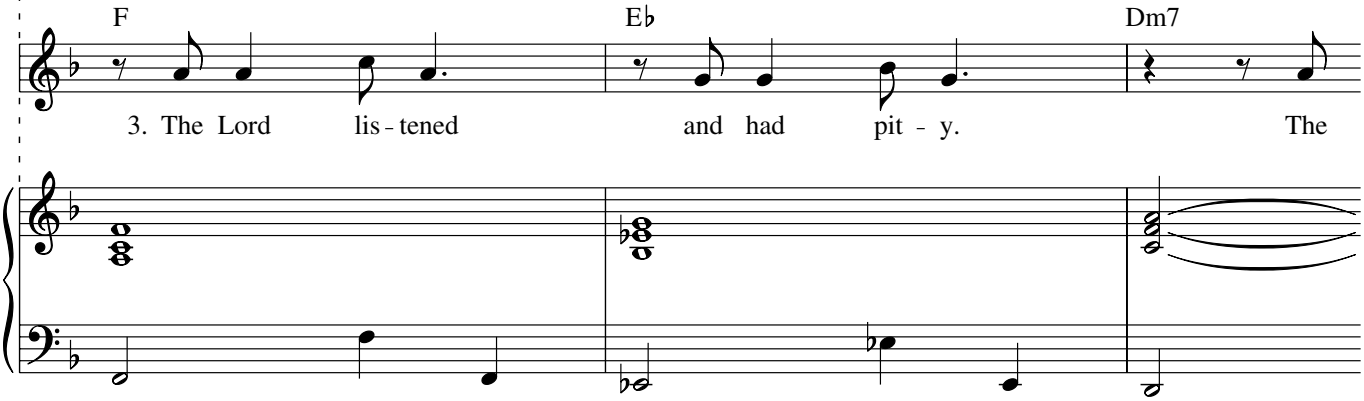
VERSE 1: Cantor



VERSE 2: Cantor



VERSE 3: Cantor



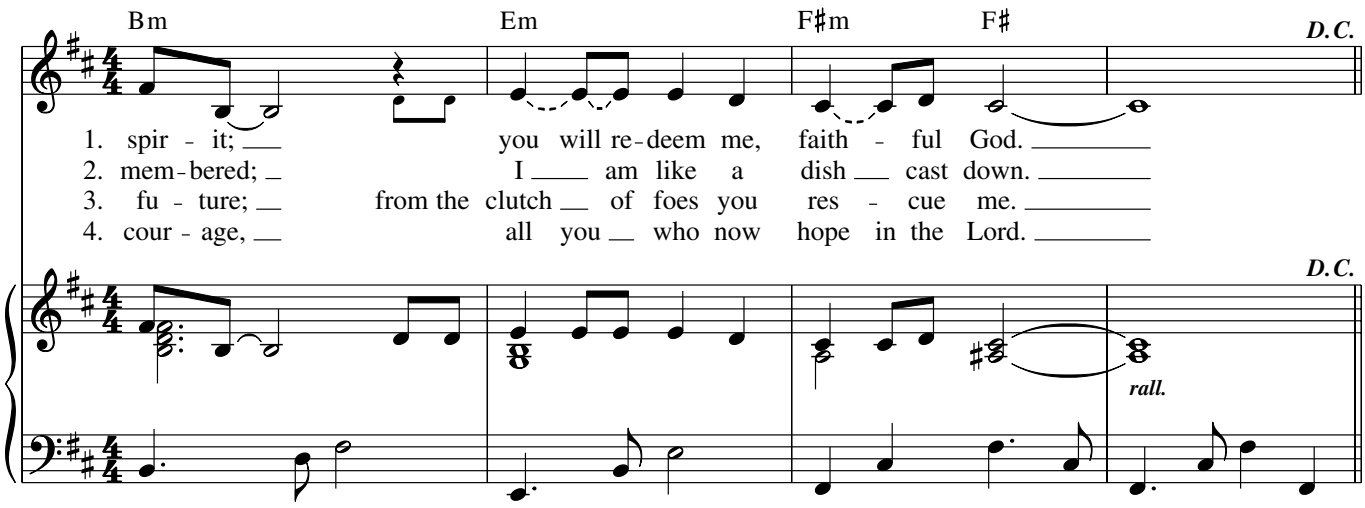
Text: Psalm 30:2, 4–6, 11–13. Refrain, Paul Inwood, b. 1947, © 1985, Paul Inwood. Published by OCP. All rights reserved.
Verses © 1963, The Grail (England). All rights reserved. Used with permission of GIA Publications, Inc., North American agent.
Music: Paul Inwood, © 1985, Paul Inwood. Published by OCP. All rights reserved.


G Cm E♭maj7
1. en - e - mies re - joice o - ver me. O Lord, you have raised my
G Cm E♭maj7
2. thanks to his ho - ly name. His an - ger lasts but a mo-ment; his
G Cm E♭maj7
3. Lord came to my help. For me you have changed my
A♭ Gsus4 G F/C Gm/C F/C C D.C.
1. soul from the dead, re - stored me to life from those who sink in - to the grave.
A♭ Gsus4 G F/C Gm/C F/C C D.C.
2. fa - vor through life. At night there are tears, but joy comes with dawn.
A♭ Gsus4 G F/C Gm/C F/C C D.C. al fine
3. mourn-ing in - to danc-ing; O Lord my God, I will thank you for ev - er.
D.C.

681 Psalm 31: Father, I Put My Life in Your Hands



Text: Based on Psalm 31:2, 6, 12–13, 15–16, 17, 25. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.
Verses, John Michael Talbot, b. 1954, © 1985, Birdwing Music. All rights reserved. Administered at CapitolCMGPublishing.com. Used with permission.
Music: John Michael Talbot; arr. by Phil Perkins, b. 1948, and Rick Modlin, b. 1966, © 1985, 1995, Birdwing Music. All rights reserved.
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Bm
Em
F♯m
F♯
D.C.
1. spir - it; you will re-deem me, faith - ful God.
2. mem-bered; I am like a dish cast down.
3. fu - ture; from the clutch of foes you res - cue me.
4. cour - age, all you who now hope in the Lord.
D.C.
rall.

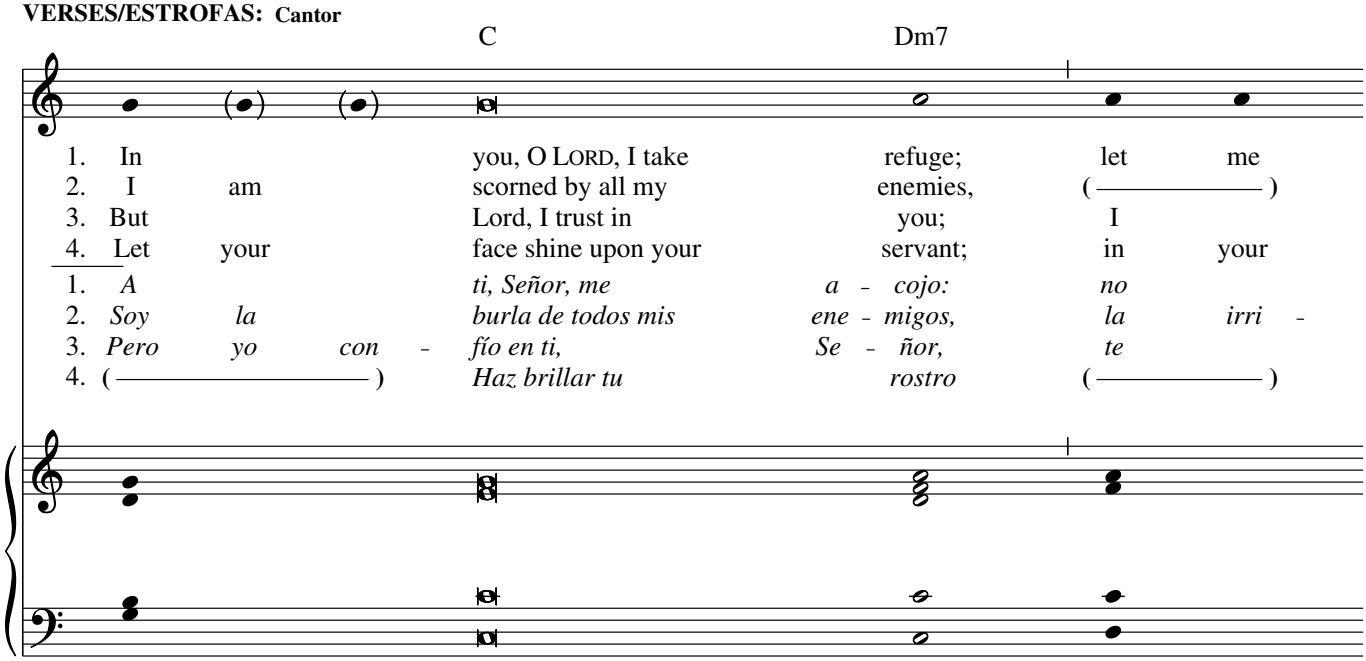
682 Psalm 31: Father, into Your Hands

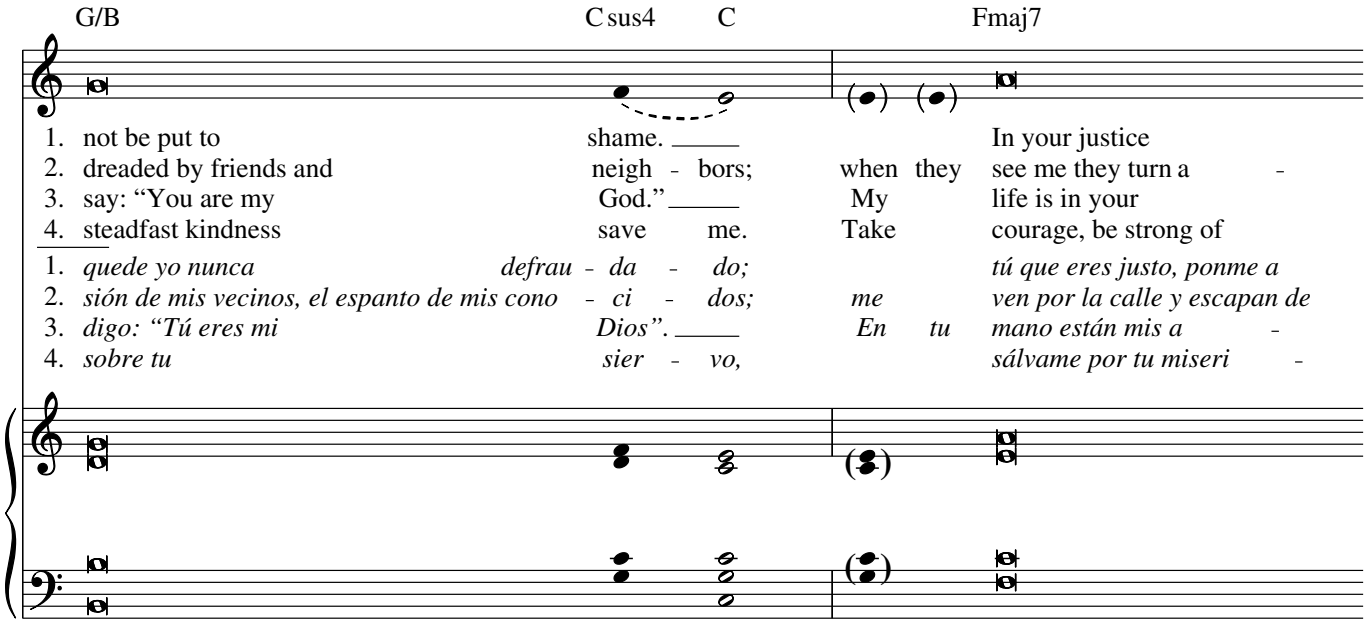
(Padre, en Tus Manos)

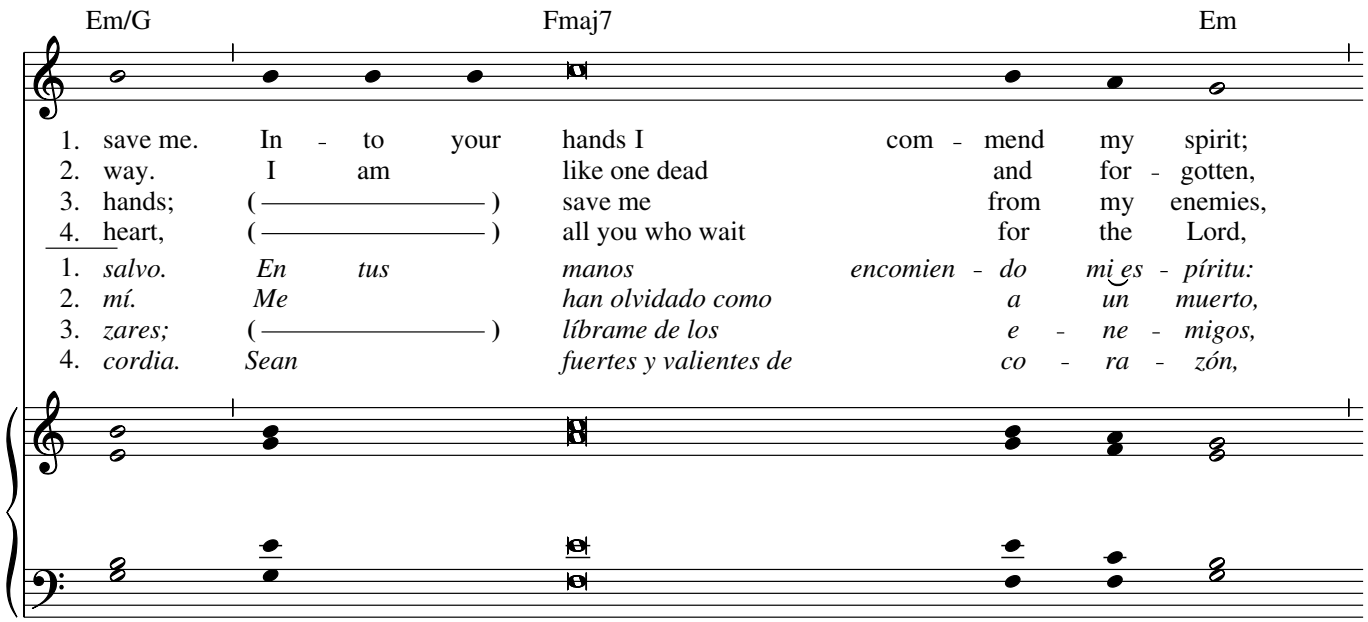


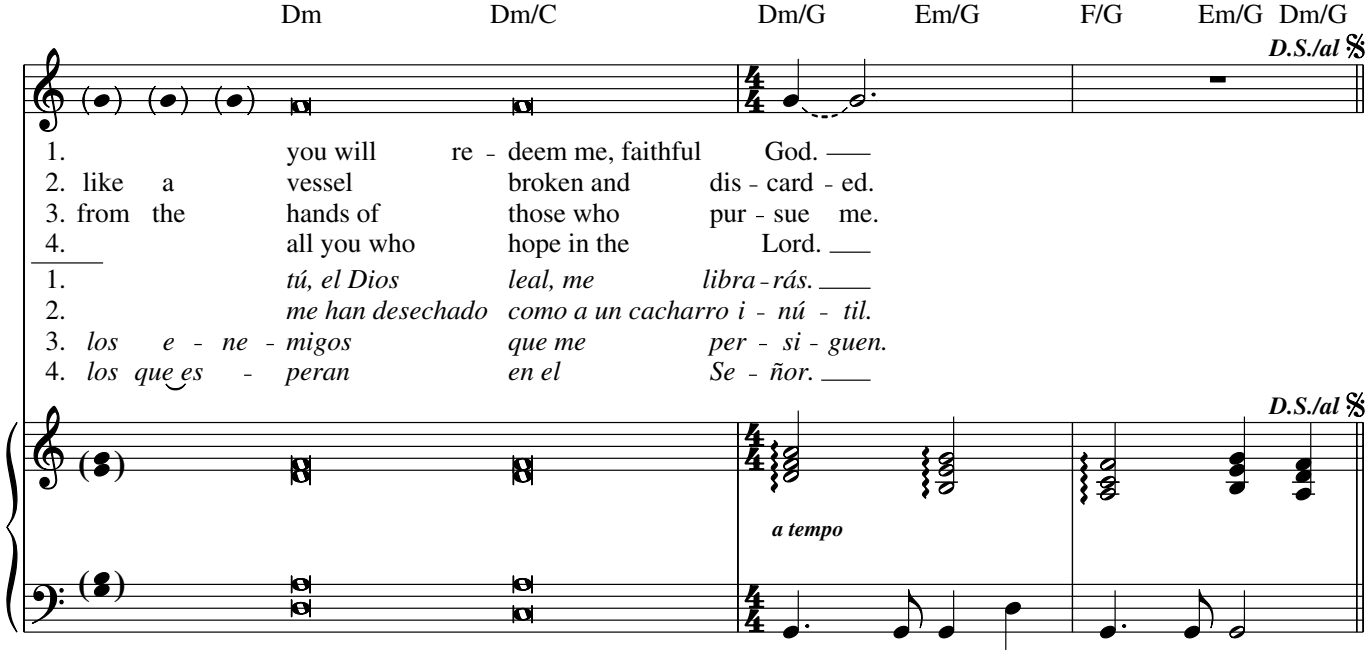
Text: Psalm 31 (30):2, 6, 12–13, 15–16, 17, 25. Spanish © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission.
English refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
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Music: Bob Hurd; keyboard acc. by Jeffrey Honoré, b. 1956, © 1998, Bob Hurd. Published by OCP. All rights reserved.

VERSES/ESTROFAS: **Cantor**






Em/G
Fmaj7
Em
1. save me. In - to your hands I com - mend my spirit;
2. way. I am like one dead and for - gotten,
3. hands; ( ) save me from my enemies,
4. heart, ( ) all you who wait for the Lord,
1. salvo. En tus manos encomien - do mi es - píritu:
2. mí. Me han olvidado como a un muerto,
3. zares; ( ) líbrame de los e - ne - migos,
4. cordia. Sean fuertes y valientes de co - ra - zón,


Dm
Dm/C
Dm/G
Em/G
F/G
Em/G Dm/G
D.S./al 𝄋
1. you will re - deem me, faithful God.
2. like a vessel broken and dis - card - ed.
3. from the hands of those who pur - sue me.
4. all you who hope in the Lord.
1. tú, el Dios leal, me libra - rás.
2. me han desechado como a un cacharro i - nú - til.
3. los e - ne - migos que me per - si - guen.
4. los que es - peran en el Se - ñor.
D.S./al 𝄋
a tempo

683 Psalm 31: Father, into Your Hands I Commend My Spirit

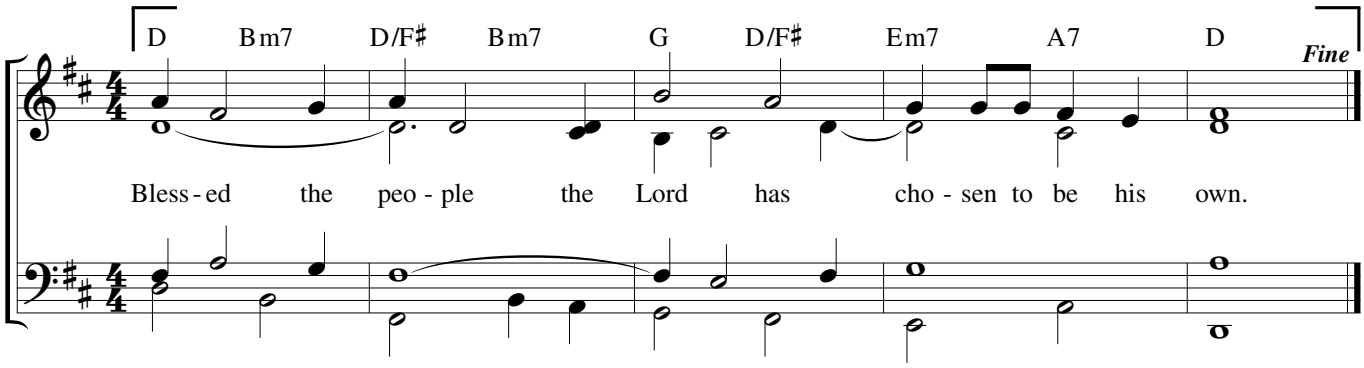


Text: Based on Psalm 31:2, 6, 12–13, 15–16, 17, 25. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses, Randall DeBruyn, b. 1947, © 1996, 2002, OCP. All rights reserved.
Music: Randall DeBruyn, © 1996, 2002, OCP. All rights reserved.

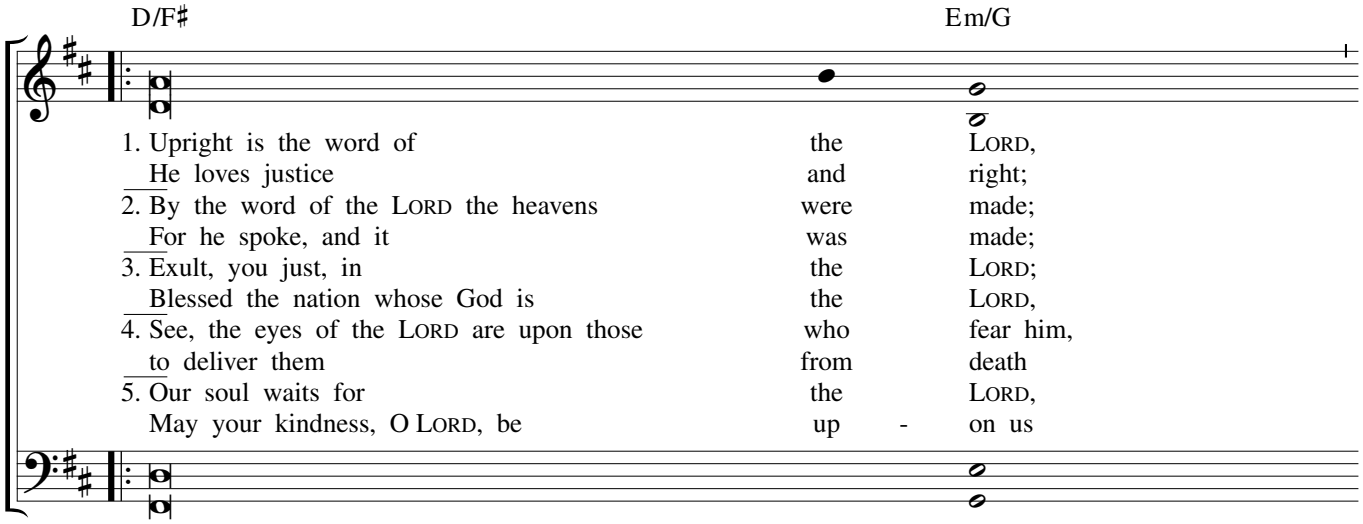

Am D Em Am F
1. you I shall not be put to shame. Res-cue me, be-cause you are
2. all those who see me laugh at me. Ev-'ry-one runs a-way from my
3. you are the God of my heart. Res-cue me from the hands of my
4. deem your faith-ful one to life. Save me in your com-pas-sion and
C E Am D E
1. just. In-to your hands I com-mend my soul.
2. face. I am ne-glect-ed like the dead in their grave;
3. foes. Guard me from those who seek to harm my life.
4. love. You are my strength for-ev-er, O God.
Am F B sus4 B7 D.C.
1. Save me, save me, my God.
2. bro-ken, for-got-ten my life.
3. You, Lord, hold me in your hands.
4. Hold fast, all those who love the Lord.
D.C.

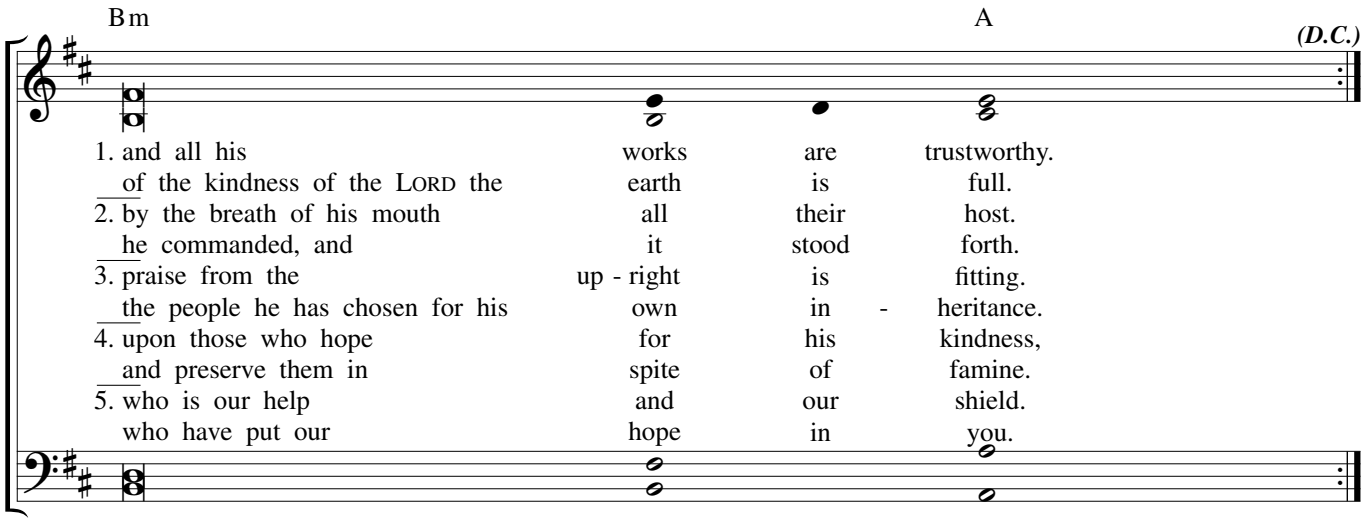
684 Psalm 33: Blessed the People

REFRAIN: *(♩ = ca. 96)* **1st time: Cantor, All repeat; thereafter: All**



***VERSES:** Cantor/Choir





Text: Psalm 33:4–5, 6, 9, 18–19, 20, 22; 1, 12, 18–19, 20–22. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: Randall DeBruyn, b. 1947, © 2010, Randall DeBruyn. Published by OCP. All rights reserved.

***Holy Trinity, Year B: Verses 1, 2, 4, 5;**
19th Sunday in Ordinary Time, Year C: Verses 3, 4, 5

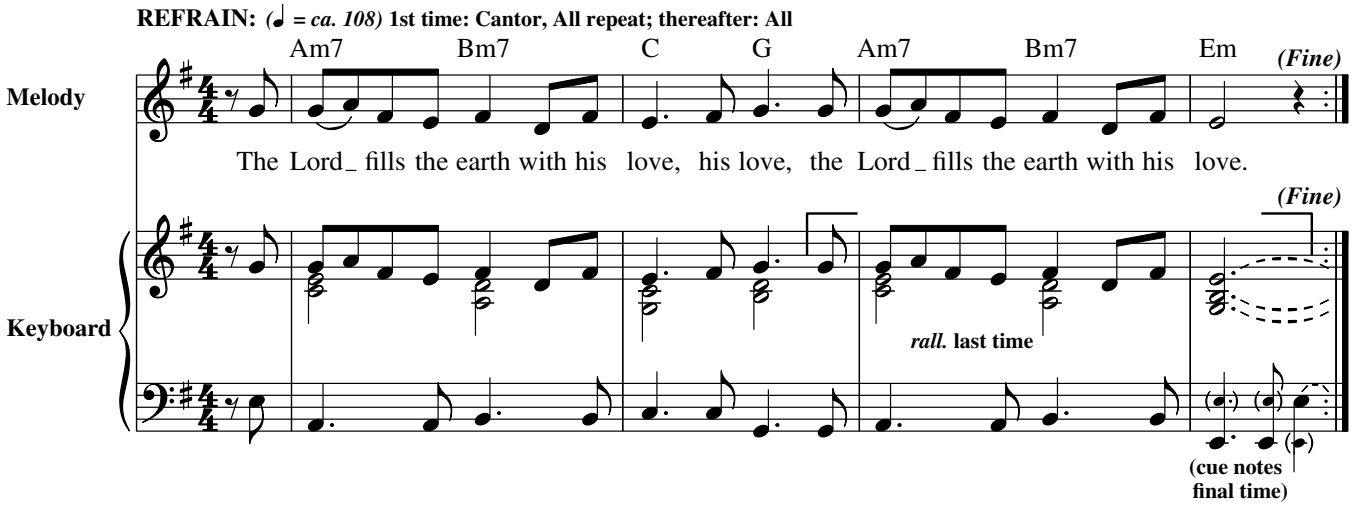
685 Psalm 33: Lord, Let Your Mercy



Text: Based on Psalm 33:1–2, 4, 6–7, 18–19. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.
Verses, Bob Dufford, SJ, b. 1943, © 1993, 1994, Robert J. Dufford, SJ. Published by OCP. All rights reserved.
Music: Bob Dufford, SJ; keyboard acc. by Rick Modlin, b. 1966, © 1993, 1994, Robert J. Dufford, SJ. Published by OCP. All rights reserved.


B♭ E♭sus4 E♭ Gm Cm A♭ B♭
1. sound your prais - es, giv - ing thanks to God with your strings and
2. God en - dur - ing. Ev - 'ry moun - tain peak, ev - 'ry o - cean
3. those who hun - ger, bring-ing health and hope to our days of
Gm Cm A♭ B♭
D.C.
1. voice, mak - ing mu - sic be - fore the Lord.
2. floor, lov - ing la - bor, lov - ing Lord.
3. want, bring-ing mer - cy in ev - 'ry need.
D.C.
rit.
a tempo
rit.

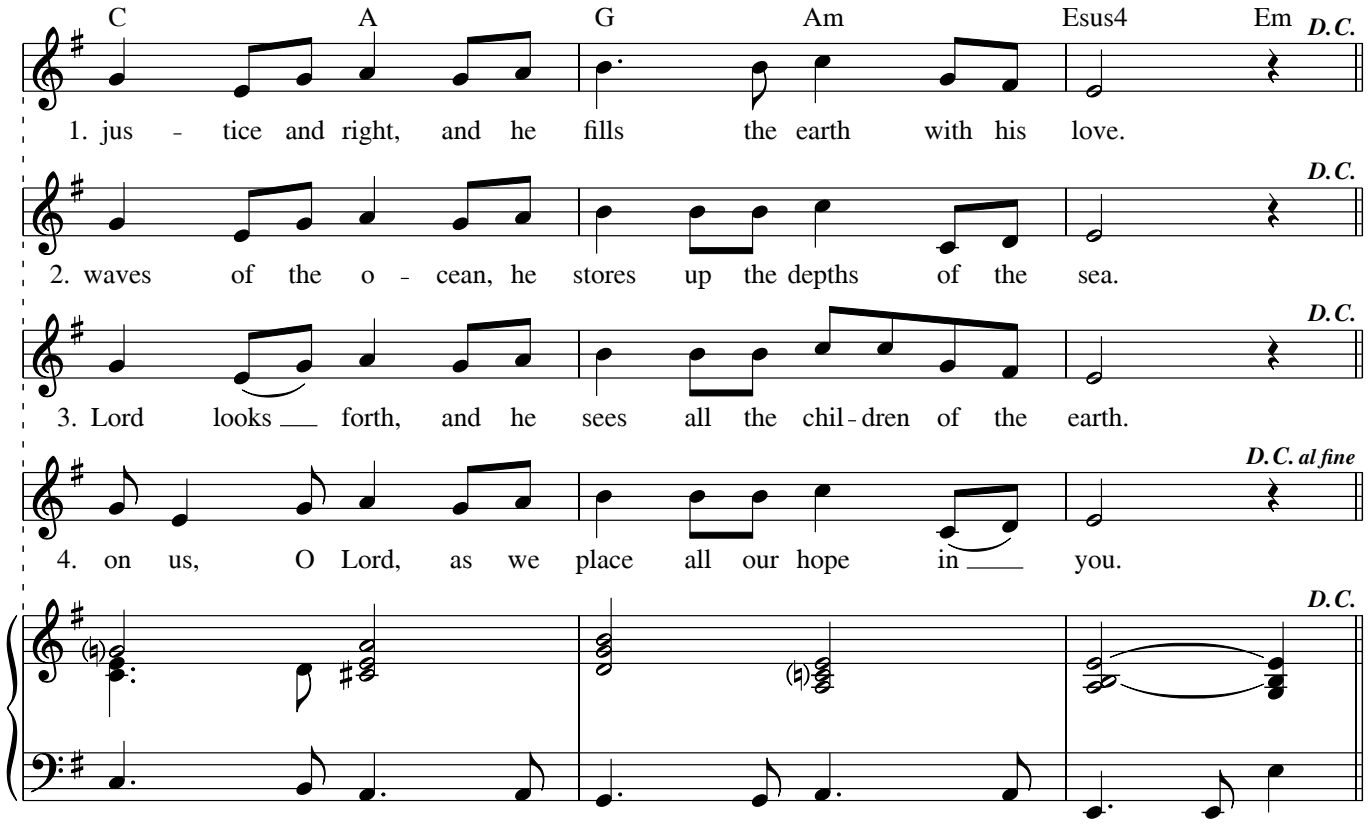
686 Psalm 33: The Lord Fills the Earth with His Love





Text: Psalm 33:4–5, 6–7, 12–13, 20, 22, © 1963, The Grail (England). All rights reserved. Used with permission of GIA Publications, Inc., North American agent.
Music: Paul Inwood, b. 1947, © 1984, 1992, Paul Inwood. Published by OCP. All rights reserved.


C D G E
1. all his works to be trust - ed. The Lord loves
2. breath of his mouth all the stars. The Lord col-lects the
3. peo-ple he has cho-sen as his own. From the heav'ns the
4. Lord is our help and our shield. May your love be up-


C A G Am Esus4 Em D.C.
1. jus - tice and right, and he fills the earth with his love.
D.C.
2. waves of the o - cean, he stores up the depths of the sea.
D.C.
3. Lord looks forth, and he sees all the chil-dren of the earth.
D.C. al fine
4. on us, O Lord, as we place all our hope in you.
D.C.

687 Psalm 34: I Will Always Thank the Lord



Text: Based on Psalm 34:2–3, 4–5, 6–7; Scott Soper, b. 1961.
Music: Scott Soper.
Text and music © 1989, OCP. All rights reserved.

VERSES: Cantor



688 PSALM 34: TASTE AND SEE



Text: Based on Psalm 34:2–3, 4–5, 6–7, 8–9, 10–11, 12–13, 14–15; Stephen Dean, b. 1948.
Music: Stephen Dean.
Text and music © 1981, Stephen Dean. Published by OCP. All rights reserved.


B♭m B♭7 E♭ Cm Fm
1. al - ways on my lips. The Lord shall be the glo - ry of my
2. let us praise his name. I sought the Lord: he an - swered
3. face from the Lord. He heard the cry of the
4. those who trust in him. Taste and see the good - ness of the
5. fear him lack noth - ing. Li - ons suf - fer want and go
6. fear of the Lord. Who is he who longs for
7. speak - ing de - ceit. Turn a - side from e - vil and do
Cm G Cm F7 B♭ E♭ E♭9 D.C.
1. soul; the hum - ble shall hear and be glad.
2. me; he set me free from all my fear.
3. poor; he res - cued them from all their woes.
4. Lord; seek ref - uge in him and be glad.
5. hun - gry, but those who seek him lack no bless - ing.
6. life, whose on - ly love is for his wealth?
7. good; seek and strive af - ter peace.
D.C.

689 PSALM 34: TASTE AND SEE



Text: Based on Psalm 34:2–9; John Michael Talbot, b. 1954.
Music: John Michael Talbot.
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VERSES 2, 3: Cantor(s)



690 Psalm 40: Here I Am/ God, My God, Come to My Aid



Text: Based on Psalm 40:8, 14, 2, 4, 7–10. Refrains © 1969, 1981, ICEL. All rights reserved. Used with permission.
Verses, Rory Cooney, b. 1952, © 1971, 1991, OCP. All rights reserved.
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***Alternate Refrain may be found on the last page of this song.**



*This ending is to be played when using the Refrain: "Here I Am."
**This ending is to be played when using the Alternate Refrain: "God, My God, Come to My Aid."

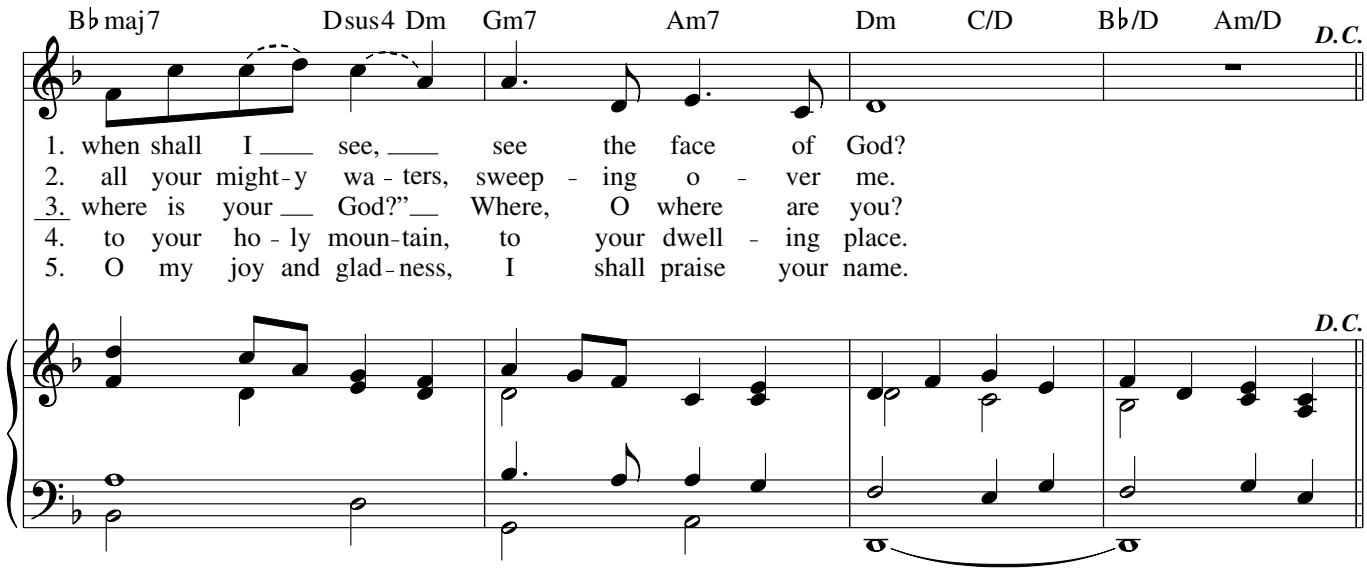

𝄋 ALTERNATE REFRAIN: 1st time: Cantor, All repeat; thereafter: All
Melody
Keyboard
F♯m F♯m/E Bm E E/D
God, my God, come to my aid,
C♯ D add9 D/C♯ B B6 C♯
come to my aid, come to my aid;
C♯7
1, Final
F♯m
(1st time: D.S.)
Fine
2-5
F♯m F♯m/E
to Verses
come. come.

691 Psalm 42/43: As the Deer Longs



Text: Based on Psalm 42:2, 3, 8, 4; 43:3, 4; Bob Hurd, b. 1950.
Music: Bob Hurd; keyboard acc. by Craig Kingsbury, b. 1952.
Text and music © 1988, Bob Hurd. Published by OCP. All rights reserved.

***Beginning with Verse 3, Refrain and Verse may be sung together.**

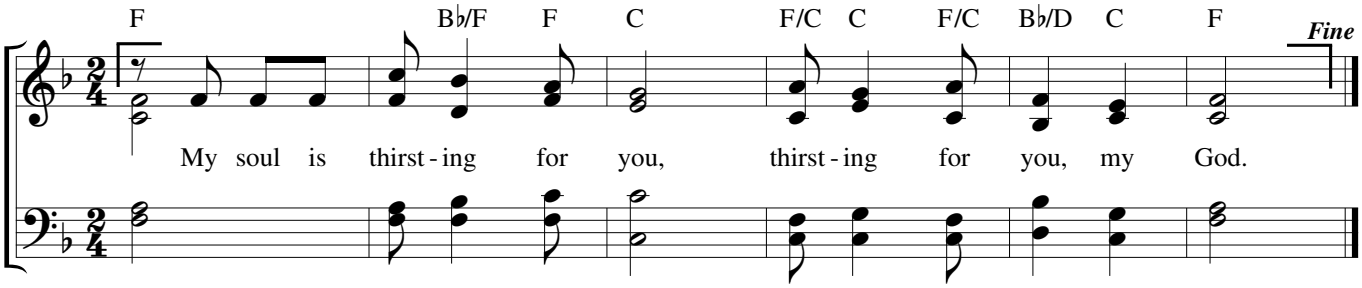

B♭maj7 Dsus4 Dm Gm7 Am7 Dm C/D B♭/D Am/D
D.C.
1. when shall I see, see the face of God?
2. all your might-y wa-ters, sweep-ing o-ver me.
3. where is your God?" Where, O where are you?
4. to your ho-ly moun-tain, to your dwell-ing place.
5. O my joy and glad-ness, I shall praise your name.
D.C.

692 Psalm 42/43: Like a Deer That Longs/ My Soul Is Thirsting for You

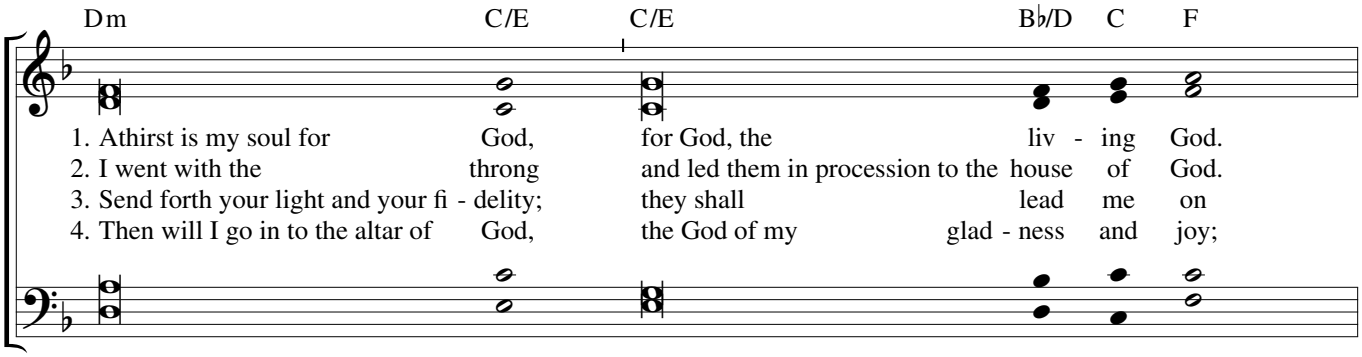
REFRAIN: *(♩ = ca. 64)* **1st time: Cantor, All repeat; thereafter: All**

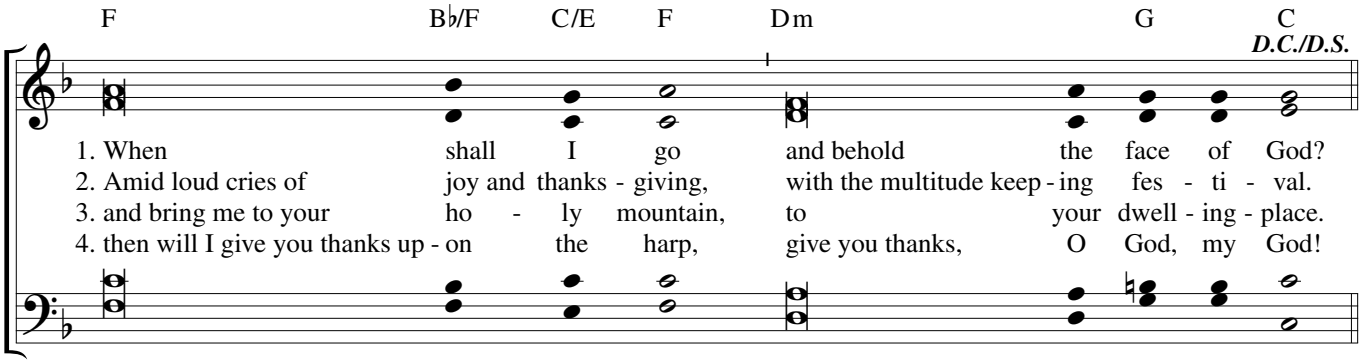


𝄋 ALTERNATE REFRAIN: *(♩ = ca. 64)* **1st time: Cantor, All repeat; thereafter: All**



***VERSES**





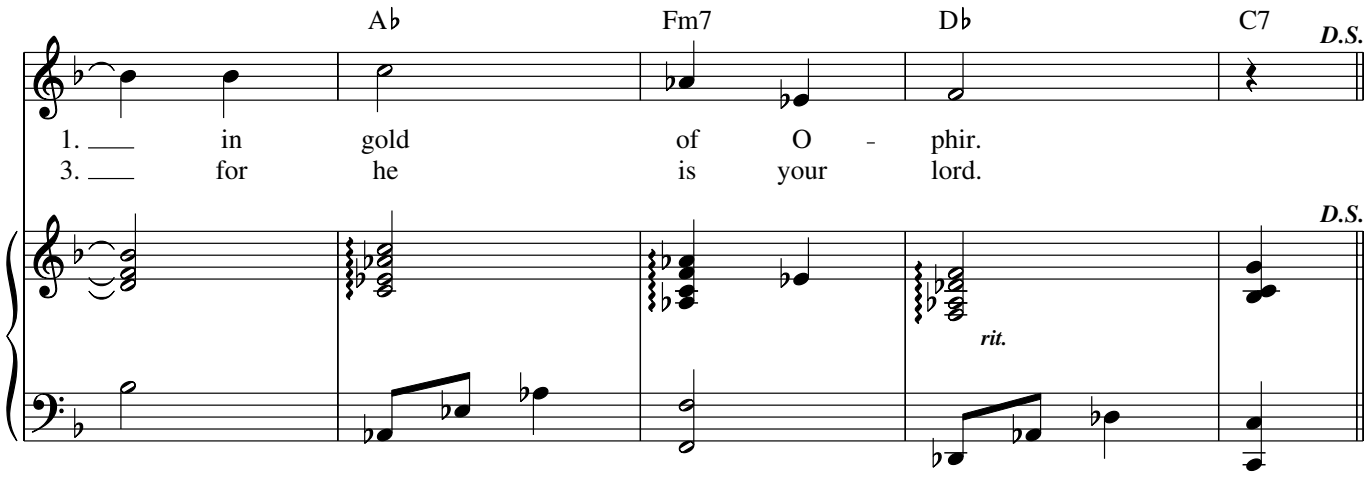
Text: Psalm 42:3, 5; 43:3, 4. Refrains © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: Refrain based on *Sicut cervus desiderat* by Giovanni Pierluigi da Palestrina, 1525–1594; adapt. by Barbara Bridge, b. 1950.
Verses and refrain adapt. © 2010, Barbara Bridge. Published by OCP. All rights reserved.

***Easter Vigil, when Baptism is celebrated, Years ABC: Refrain and Verses**
Funerals: Alternate Refrain and Verses

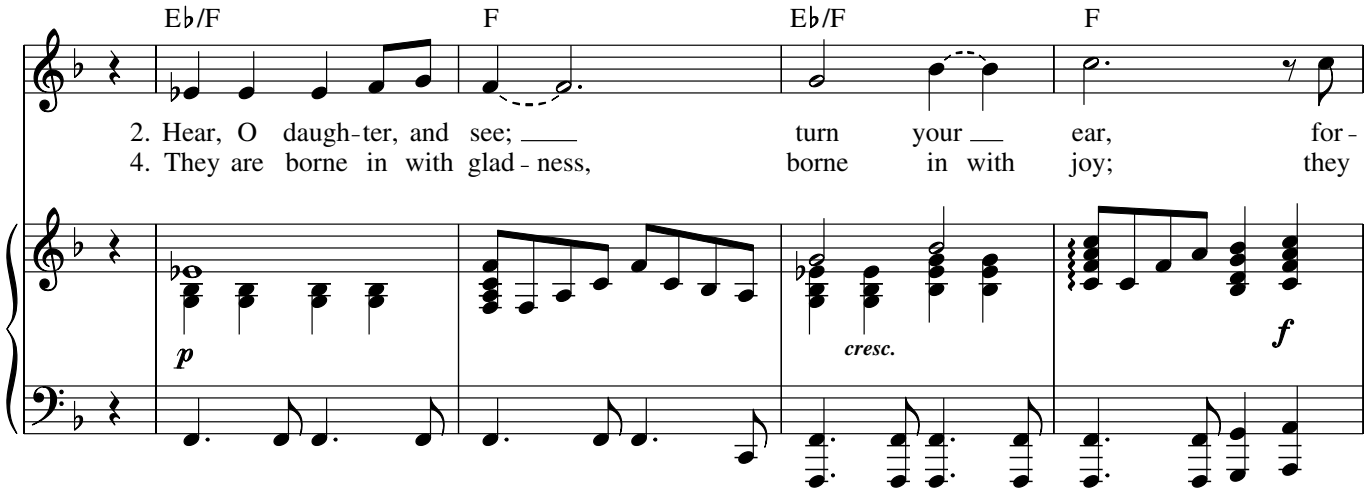
693 Psalm 45: The Queen Stands

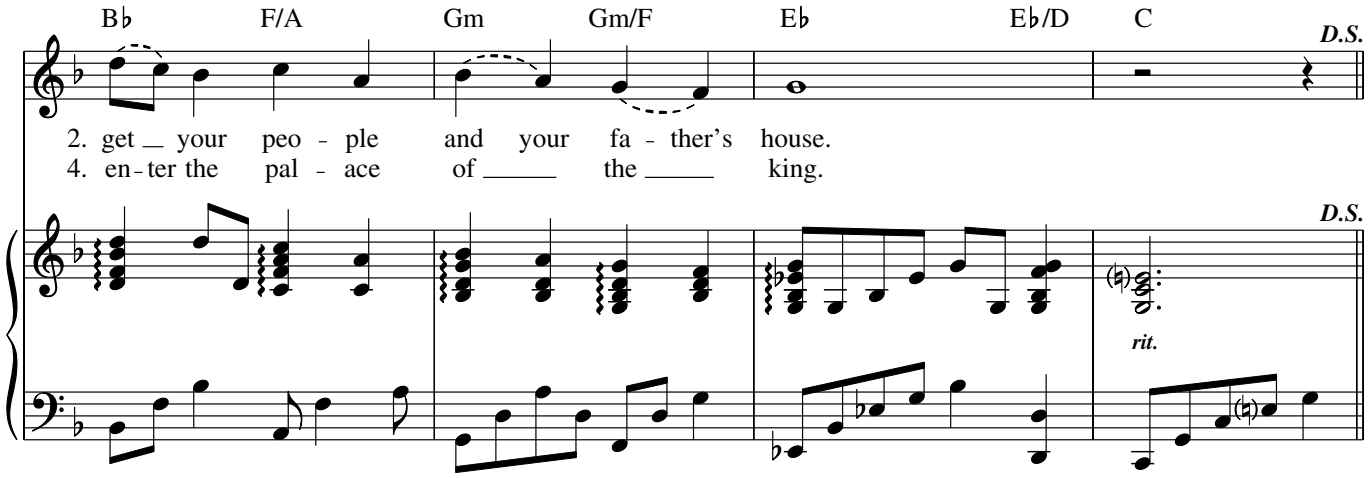


Text: Psalm 45:10, 11, 12, 16. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses © 1970, CCD. All rights reserved. Used with permission.
Music: Kevin Keil (ASCAP), b. 1956, © 1993, Cooperative Ministries, Inc. All rights reserved. Exclusive agent: OCP.



VERSES 2, 4: Cantor/Choir



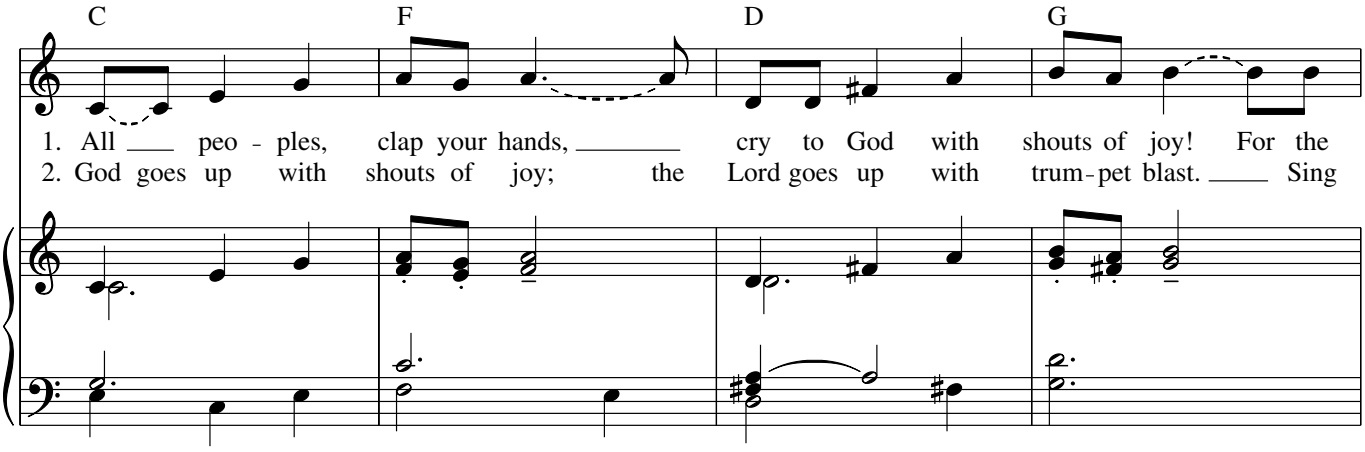


694 Psalm 47: God Mounts His Throne

REFRAIN: *(♩ = ca. 126)* **1st time: Cantor, All repeat; thereafter: All**



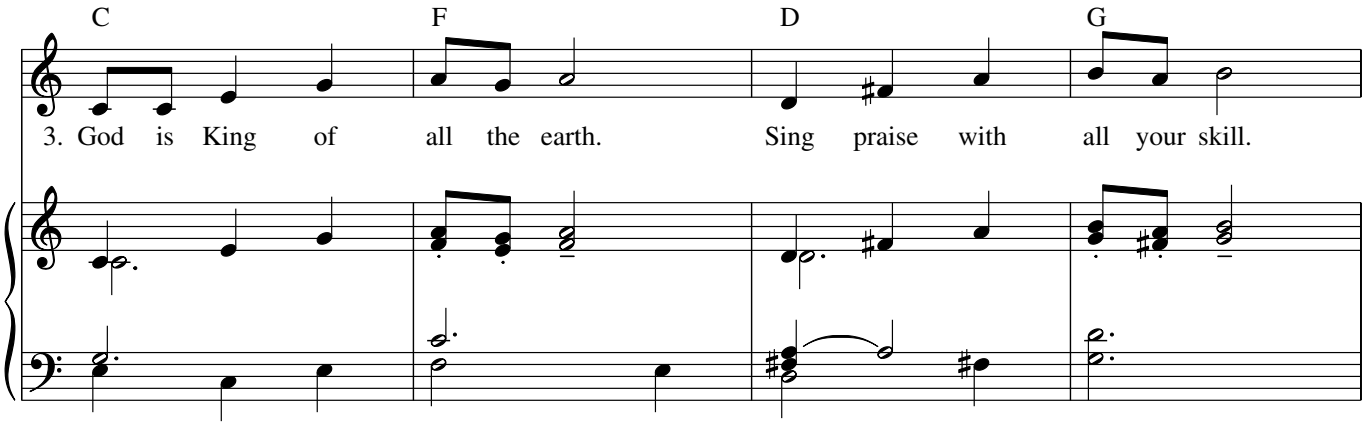
VERSES 1, 2: Cantor

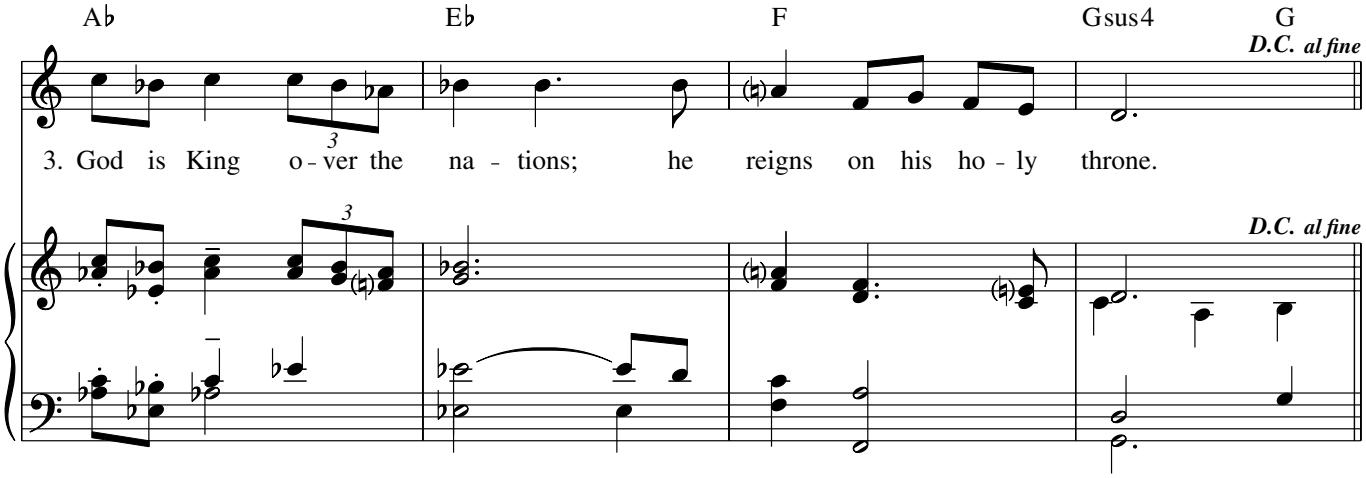


Text: Psalm 47:6, 2–3, 6–9. Refrain, Paul Inwood, b. 1947, © 1986, Paul Inwood. Published by OCP. All rights reserved.
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VERSE 3: Cantor



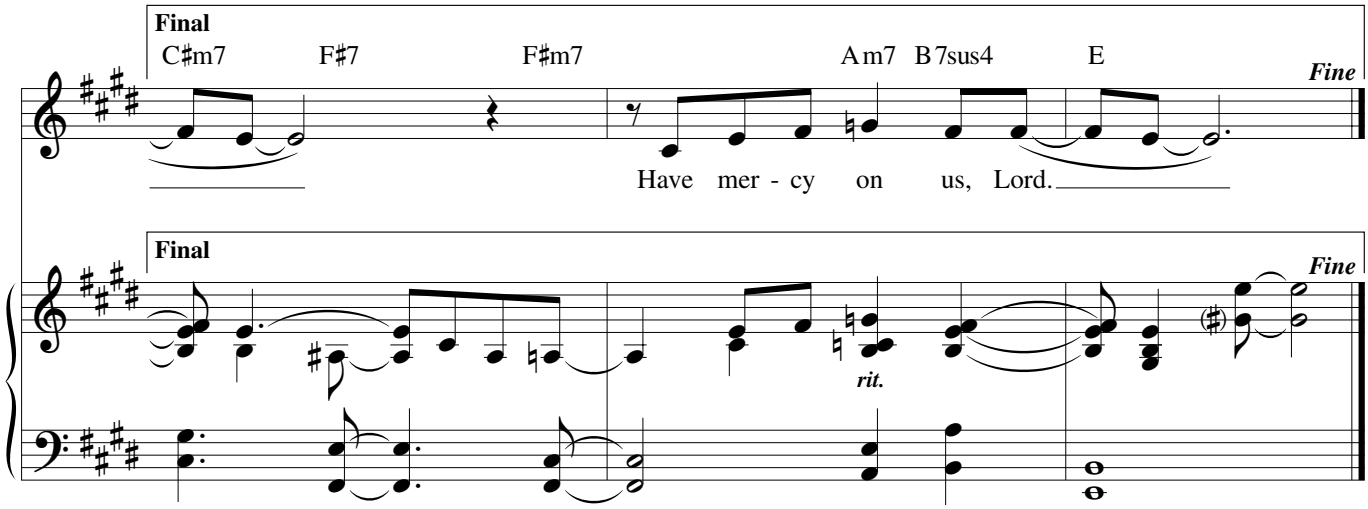


695 Psalm 51: Be Merciful, O Lord

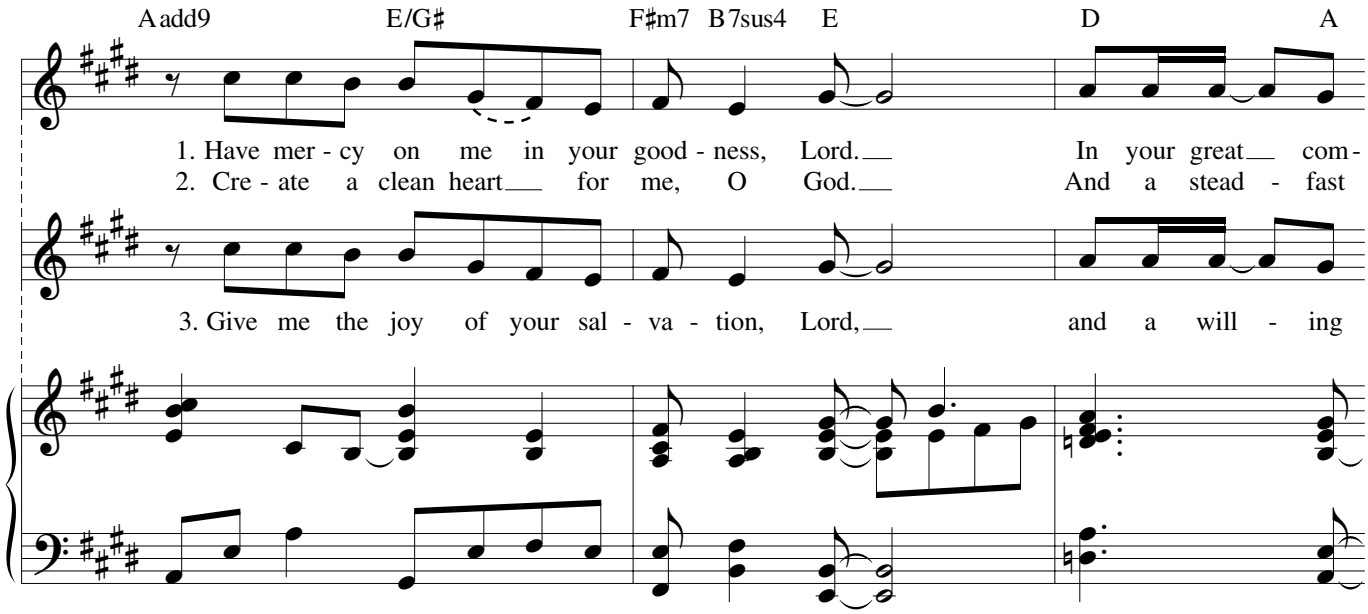
REFRAIN: *(♩ = ca. 100)* **1st time: Cantor, All repeat; thereafter: All**



Text: Based on Psalm 51:3–4, 12–13, 17. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
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Music: Steve Angrisano; keyboard acc. by Rick Modlin, b. 1966, © 1999, Steve Angrisano. Published by OCP. All rights reserved.



VERSES: Cantor




F♯m7 B7sus4 E Aadd9 E/G♯ D
1. pas - sion wipe out my of - fense. Wash me from guilt, Lord, cleanse
2. spir - it, re - new with - in me. Cast me not out from your pres -
3. spir - it sus - tain with - in me. O - pen my lips, let my mouth
A F♯m7 Am7 B7sus4 E B7sus4
D.C.
1. me from my sin. Have mer - cy on me, Lord.
2. - ence, O Lord. Take not your Spir - it from me.
D.C. al fine
3. pro - claim your praise. Have mer - cy on me, Lord.
D.C.

696 Psalm 51: Create in Me

(Oh Dios, Crea en Mí)

REFRAIN/ESTRIBILLO: *(♩ = ca. 82)* **1st time: Cantor, All repeat; thereafter: All**
1ª vez: Cantor, Todos repiten; después: Todos



Text: Psalm 51 (50):3–4, 12–13, 14–15. Spanish refrain © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission.
Spanish verses and all English, Eleazar Cortés, 1947–2018, © 1994, 1998, Eleazar Cortés. Published by OCP. All rights reserved.
Music: Eleazar Cortés; keyboard acc. by Jeffrey Honoré, b. 1956, © 1994, 1998, Eleazar Cortés. Published by OCP. All rights reserved.

VERSES/ESTROFAS: **Cantor**






D
G
A7
D.C.
1. guilt, cleanse me com-plete-ly of my sin.
li - to, pu - ri - fí - ca - me, tú, de mi pe - ca - do.
D.C.
2. pres - ence, nor re - move your ho - ly spir - it.
ros - tro, no me qui - tes tu san - to es - pí - ri - tu.
D.C. al fine
3. Lord, and I shall pro-claim your praise.
mi - nos, se vol - ve - rán a ti los pe - ca - do - res.
D.C.
rit.

697 Psalm 51: Create in Me



Text: Based on Psalm 51:12, 3–4, 8–9, 14; Bob Hurd, b. 1950.
Music: Bob Hurd; organ acc. by Craig Kingsbury, b. 1952.
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698 Psalm 51: Create in Me



Text: Psalm 51:3–6, 12–14, 17. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.
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Music: Tom Kendzia, © 1998, Tom Kendzia. Published by OCP. All rights reserved.

VERSES 1, 3: Cantor



VERSES 2, 4


Cantor
Gm C Dm Gm C
2. For I ac-knowl-edge my of-fense and my sin is al-ways be-
4. Give us back the joy of our sal-va-tion, and re-new in us a will-ing
freely
Dm B♭ C 1 Dm
2. fore me; a-gainst on-ly you have I sinned, and
4. spir-it. O Lord, o-pen my lips,
Gm C Dm C/D D.S. 2 Fsus4 F/A B♭
2. done what is e-vil in your eyes. 4. Lord, o-pen my lips,
rit. a tempo D.S. a tempo
Choir Gm C Dm C/D D.S. al fine
4. And we will sing your praise.
D.S. al fine

699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks



Text: Based on Psalm 63:2, 5–9. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission. Morning Psalm refrain fr. *The Liturgy of the Hours* © 1973, 1974, 1975, ICEL. All rights reserved. Used with permission. Verses, Steve Angrisano, b. 1965, © 1997, 1998, Steve Angrisano. Published by OCP. All rights reserved.
Music: Steve Angrisano; keyboard acc. by Rick Modlin, b. 1966, © 1997, 1998, Steve Angrisano. Published by OCP. All rights reserved.

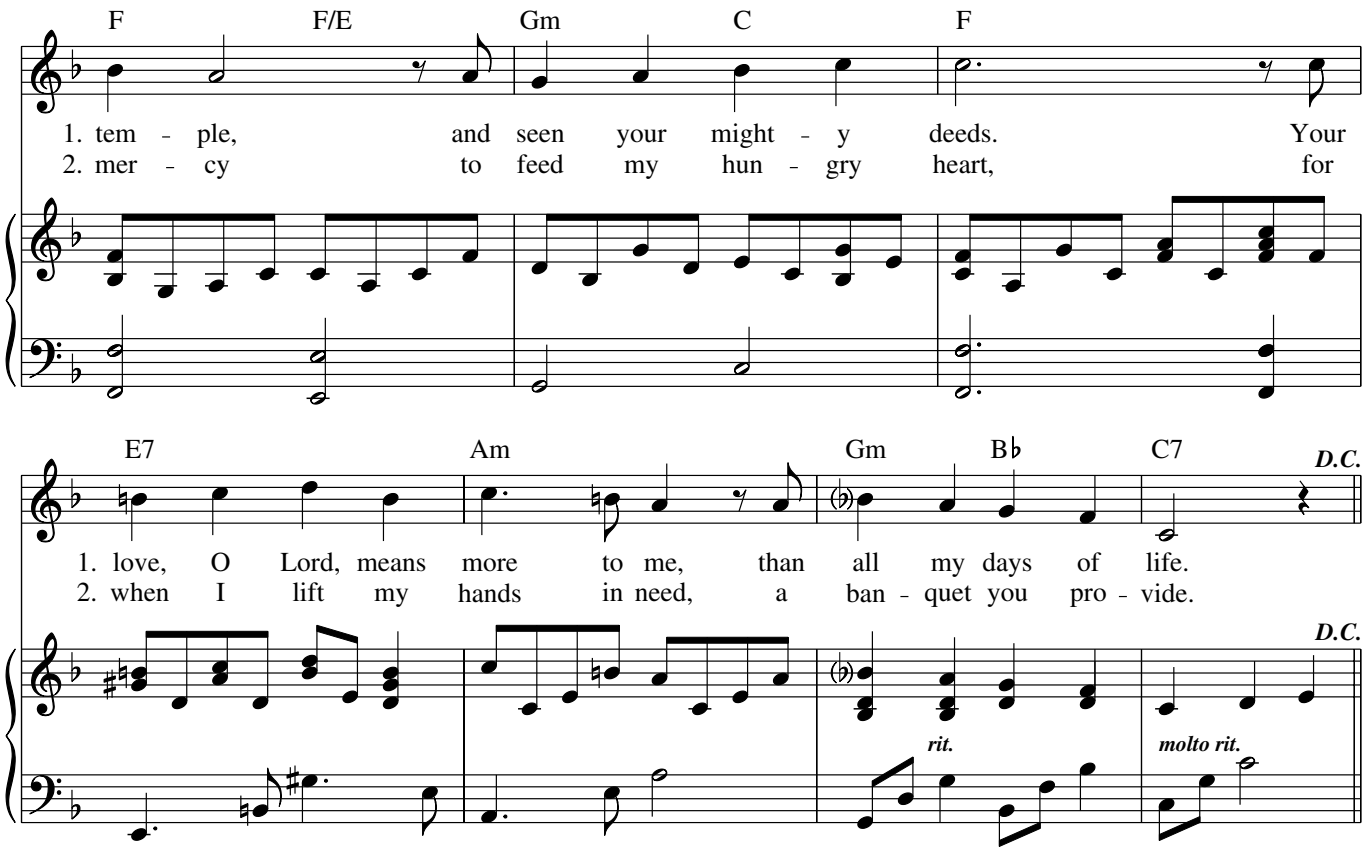
***Morning Psalm Refrain**


VERSES 1, 2: Cantor
G/B Am G C B♭
1. O God, you are my God, and I will al - ways praise
2. Through the day you walk with me; all the night your love sur - rounds
VERSE 3: Cantor
3. I will nev - er be a - fraid, for I will not be a - ban -
F Am G F C/E
1. you. In the shad - ow of your wings I cling to you
2. me. To the glo - ry of your name I lift my hands,
3. - doned. E - ven when the road grows long and wea - ry your
B♭ G sus4 G
D.C.
1. and you hold me high.
2. I sing your praise.
D.C. al fine
3. love will res - cue me.
D.C.

700 Psalm 63: My Soul Thirsts



Text: Based on Psalm 63:2–9; Dan Schutte, b. 1947.
Music: Dan Schutte; keyboard acc. by Tom Kendzia, b. 1954.
Text and music © 1978, 1989, Daniel L. Schutte. Published by OCP. All rights reserved.



VERSE 3: Cantor

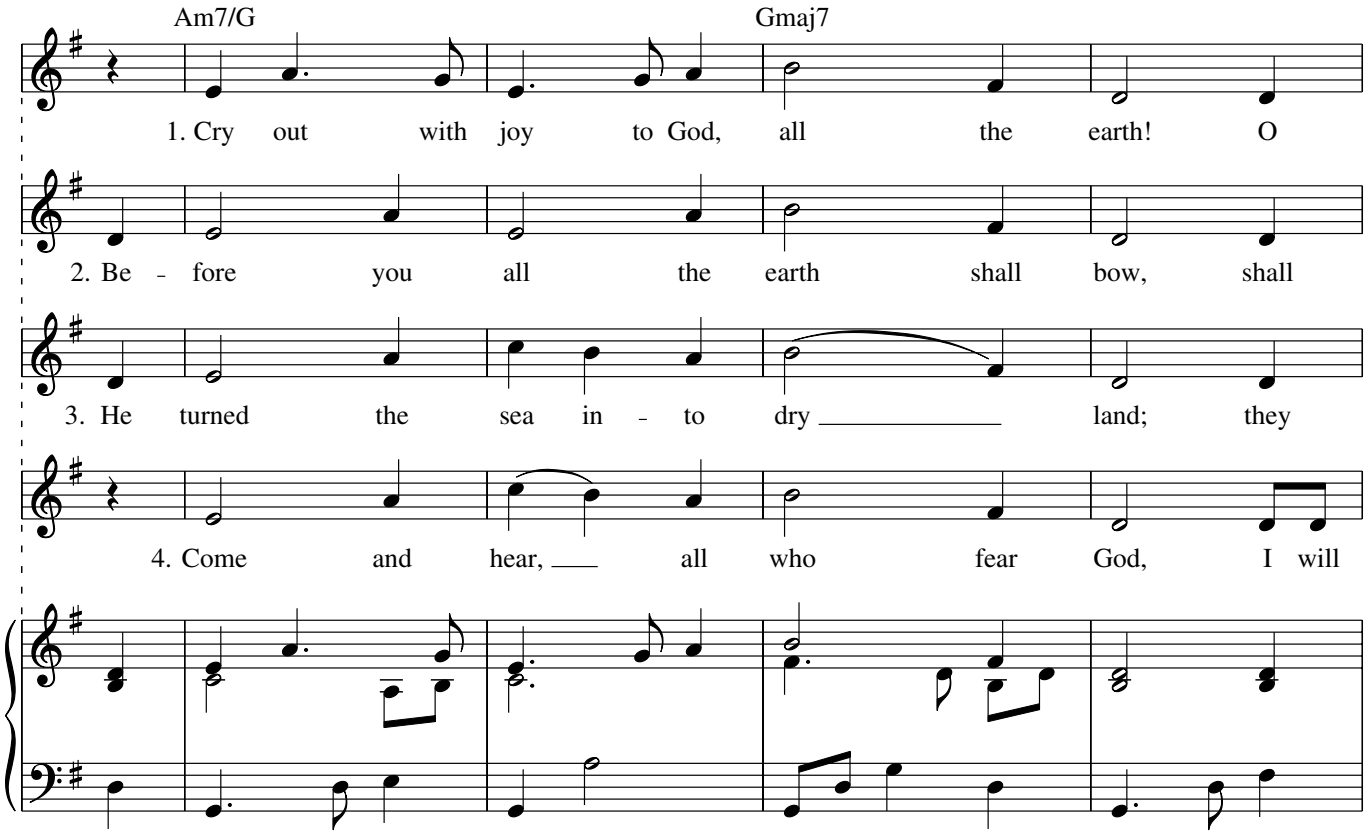


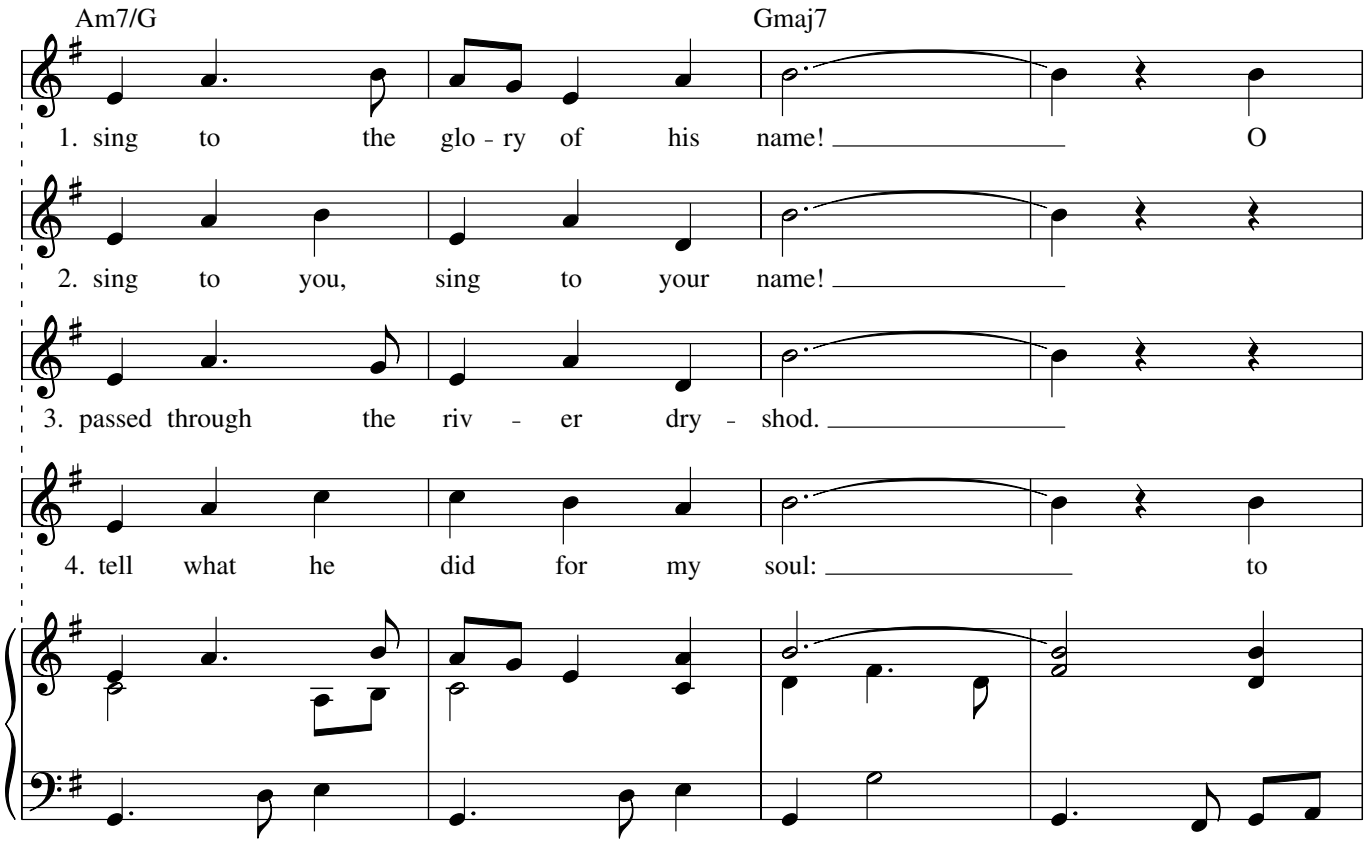
701 Psalm 66: Let All the Earth Cry Out



Text: Psalm 66:1–3a, 4–5, 6–7a, 16–17. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.
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Music: Rory Cooney, b. 1952, © 1984, OCP. All rights reserved.

VERSES: **Cantor/Choir**






B
B7
Em
1. ren - der him glo - ri - ous praise. Say to God:
2. Come and see the works of God! Tre -
3. Let our joy then be in him— he
4. him I cried a - loud, with high praise
A
A7
D
D.C.
1. "How tre - men - dous your deeds!"
2. men - dous his deeds a - mong men!
3. rules ev - er - more by his might!
D.C. al fine
4. read - y on my tongue!

702 Psalm 67: O God, Let All the Nations



Text: Based on Psalm 67:2–3, 5, 6, 8. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.
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VERSE 1: Cantor



VERSES 2, 3: Cantor



703 Psalm 72: Justice Shall Flourish/ Lord, Every Nation

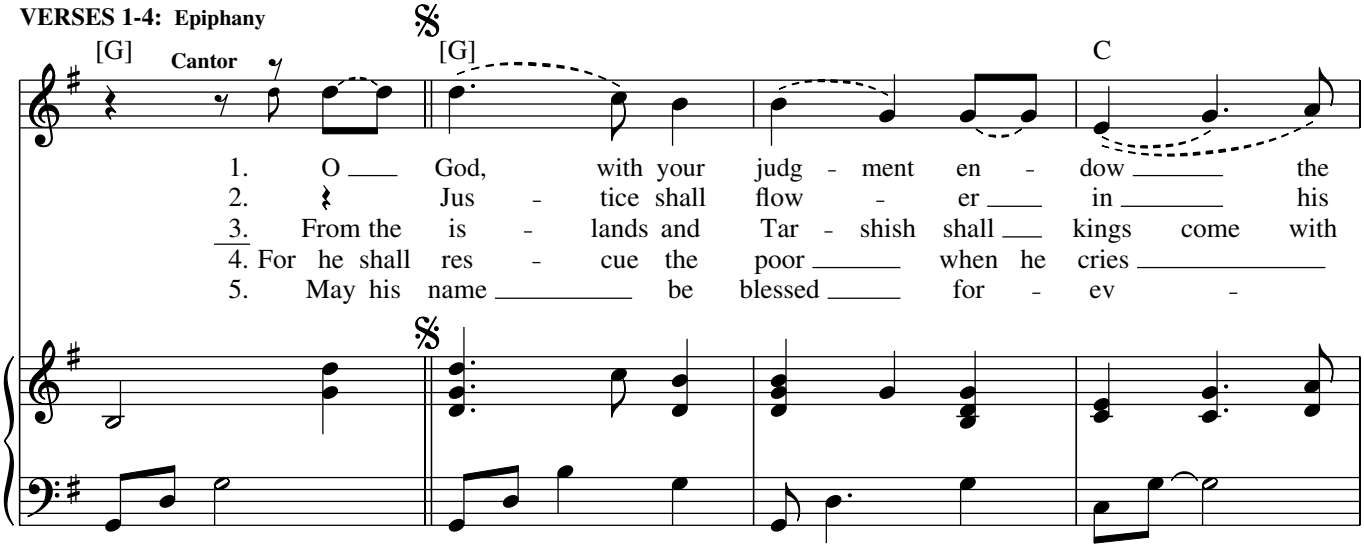


Text: Psalm 72:1–2, 7–8, 12–13, 17; 1–2, 7–8, 10–11, 12–13. Refrains © 1969, 1981, ICEL. All rights reserved. Used with permission.
Verses based on the *New American Bible;* Rory Cooney, b. 1952, © 1971, 1986, 1991, OCP. All rights reserved.
Music: Rory Cooney, © 1971, 1986, 1991, OCP. All rights reserved.

ALTERNATE REFRAIN: *(♩ = ca. 108)* **1st time: Cantor, All repeat; thereafter: All**



VERSES 1, 2, 4, 5: **2nd Sunday of Advent**
VERSES 1-4: **Epiphany**




G D Em A7 D
1. king, and with your jus - tice, the king's son;
2. days, and pro-found peace, 'til the moon be no more.
3. gifts; from A - ra - bia and She - ba they come.
4. out, and the af - flic-ted when he has no one to help him.
5. er, and while the sun lasts his name shall re - main. In
C D G G/F♯ Em
1. he shall gov - ern your peo - ple with jus - tice and
2. May he rule from sea to sea, and from the
3. All the kings of the earth pay him hom - age; all the
4. He shall have pi - ty for the low - ly and poor; the
5. him shall all the tribes of the earth be blessed; all the
D Am C G
3
D.C.
1. your af - flic - ted ones with judg - ment.
2. Riv - er to the ends of the earth.
3. na-tions shall serve him.
4. lives of the poor he shall save.
5. na-tions shall pro-claim his hap - pi - ness.
D.C.

704 Psalm 80: The Vineyard of the Lord/ Lord, Make Us Turn to You



Text: Psalm 80:9, 12, 13–14, 15–16, 19–20; 2–3, 15–16, 18–19. Refrains © 1969, 1981, ICEL. All rights reserved. Used with permission.
Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: Kevin Keil (ASCAP), b. 1956, © 1996, Kevin Keil. Published by OCP. All rights reserved.

VERSES: ***Freely*** **Cantor**

Melody D♭maj7 Cm7/E♭ Fm9 B♭m7

Ord. Time
1. A vine from Egypt you trans - planted; you drove away the
2. Why have you broken down its walls, so that every passer-by
3. Once again, O LORD of hosts, look down from
4. Then we will no more with - draw from you; give us new life, and we will

Advent
1. O shepherd of Israel, heark - en, from your throne upon the
2. Once again, O LORD of hosts, look down from
3. May your help be with the man of your right ___ hand, with the son of man whom you your -

Keyboard

Cm7 D♭maj7 G♭ Fmadd9

1. nations and planted it. It put forth its foliage to the Sea,
2. plucks its fruit, the boar from the forest lays it waste,
3. heaven, and see; take care of this vine, and protect what your right hand has planted,
4. call upon your name. O LORD, God of hosts, re - store us;
1. cherubim, shine forth. Rouse your power,
2. heaven, and see; take care of this vine, and protect what your right hand has planted,
3. self made strong. Then we will no more withdraw from you;

B♭m9 Cm7 Fmadd9 ***D.C.***

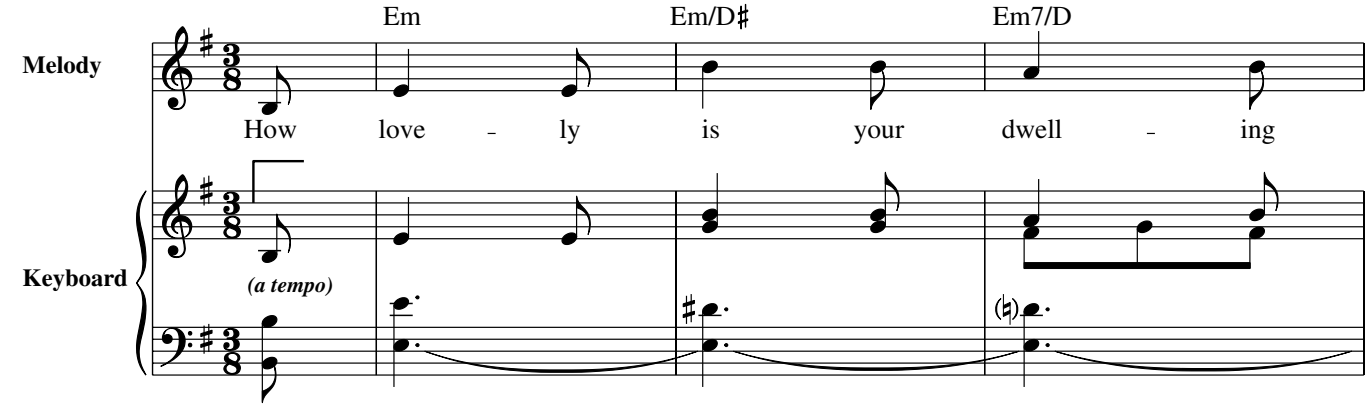
1. its shoots as far as the Riv - er.
2. and the beasts of the field feed up - on it?
3. the son of man whom you your - self made strong. ___
4. if your face shine upon us, then we shall be saved. ___
1. and come to save ___ us. ___
2. the son of man whom you your - self made strong. ___
3. give us new life, and we will call up - on your name. ___

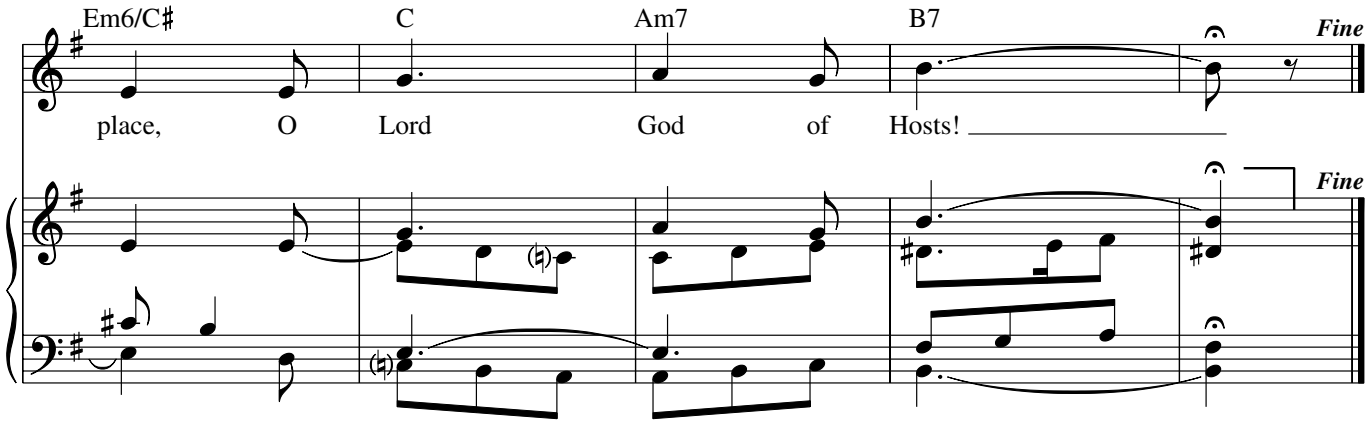
D.C.

a tempo

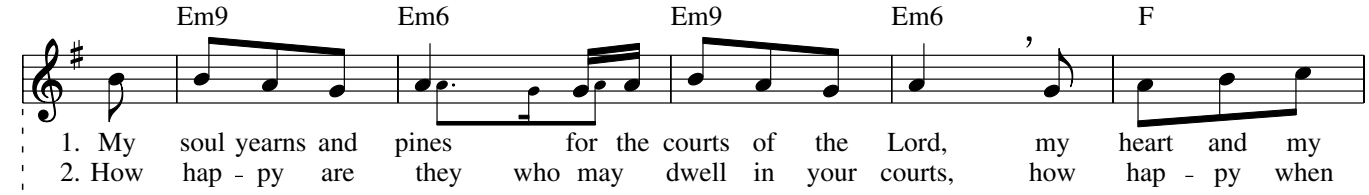
705 Psalm 84: How Lovely Is Your Dwelling Place

REFRAIN: *Gently* (♪ = *ca. 116*) **1st time: Cantor, All repeat; thereafter: All**

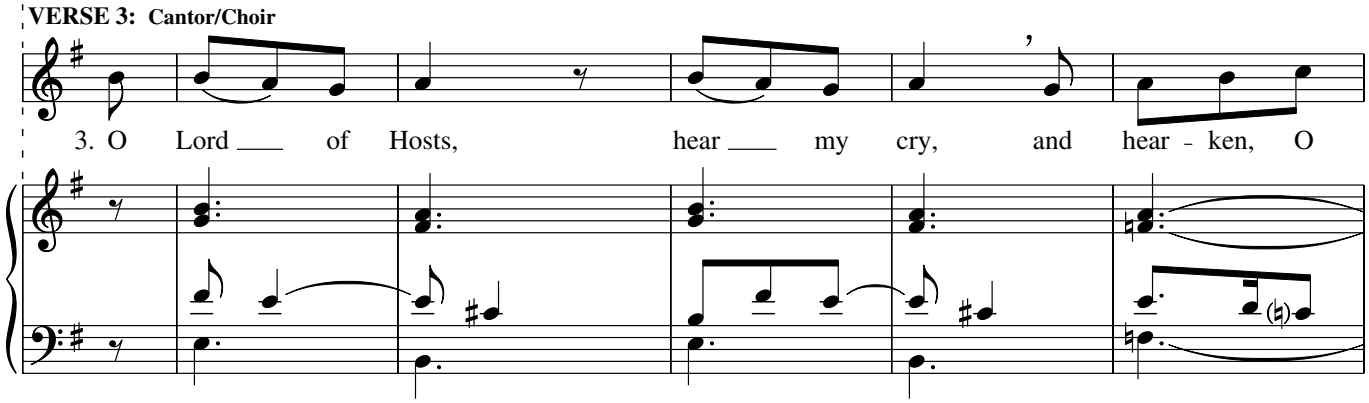




VERSES 1, 2: **Cantor/Choir**



VERSE 3: **Cantor/Choir**



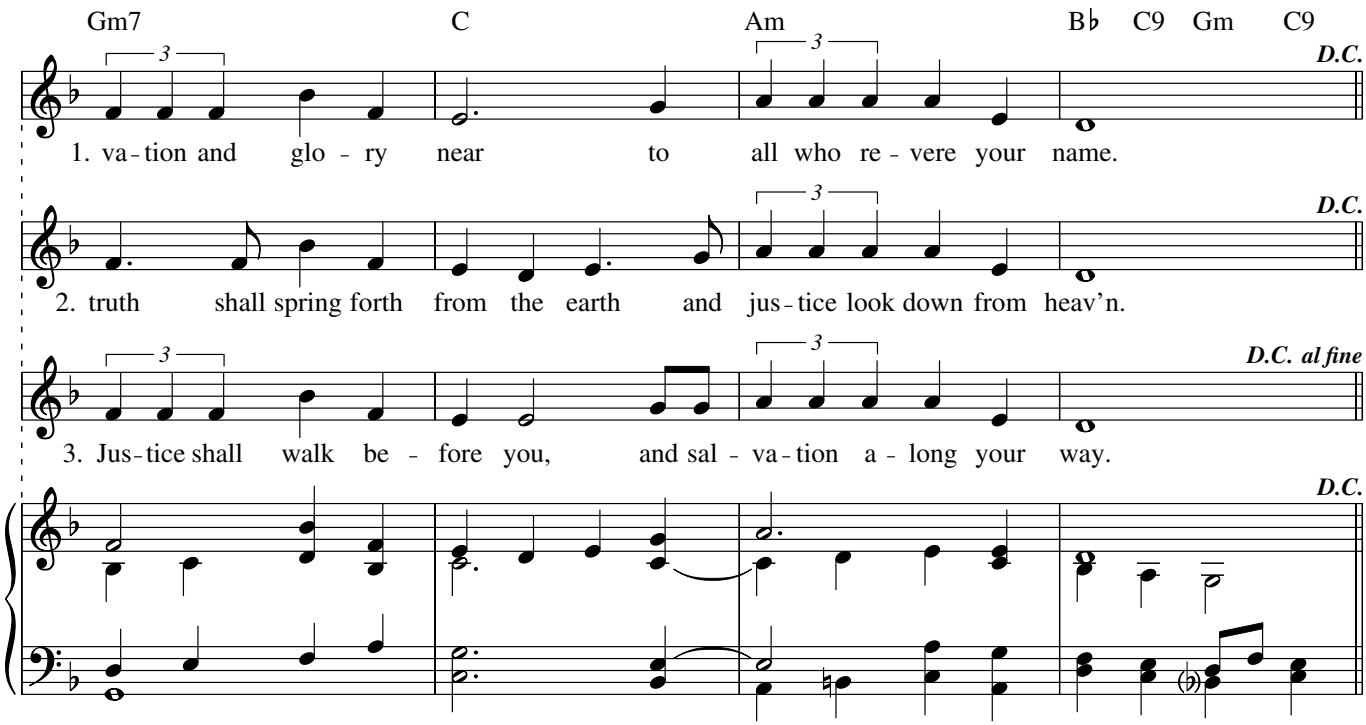
Text: Based on Psalm 84:2–7, 9, 11–12; Michael Joncas, b. 1951.
Music: Michael Joncas.
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Em B7 Em9 Em6
1. flesh cry out; e - ven the spar - row may
2. you are their strength; though they might go through the
3. God of Ja - cob; one day in your house is worth
Em9 Em6 F Em
1. find a home, the swal - low a nest for her young;
2. val - ley of death, they make it a place of springs.
3. much more to me than ten thou - sand an - y - where else;
F Em B7
D.C.
1. your al - tars, my king and my God!
2. Your first rain will bring it to life.
D.C. al fine
3. the Lord is my sun and my shield!
D.C.
rit.

706 Psalm 85: Let Us See Your Kindness



Text: Based on Psalm 85:8, 9–10, 11–12, 13–14; Dominic MacAller, b. 1959.
Music: Dominic MacAller.
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Gm7 C Am B♭ C9 Gm C9
D.C.
1. va-tion and glo - ry near to all who re - vere your name.
D.C.
2. truth shall spring forth from the earth and jus-tice look down from heav'n.
D.C. al fine
3. Jus-tice shall walk be - fore you, and sal - va-tion a - long your way.
D.C.

707 Psalm 85: Lord, Let Us See Your Kindness



Text: Based on Psalm 85:9–10, 11–12, 13–14; Scott Soper, b. 1961.
Music: Scott Soper.
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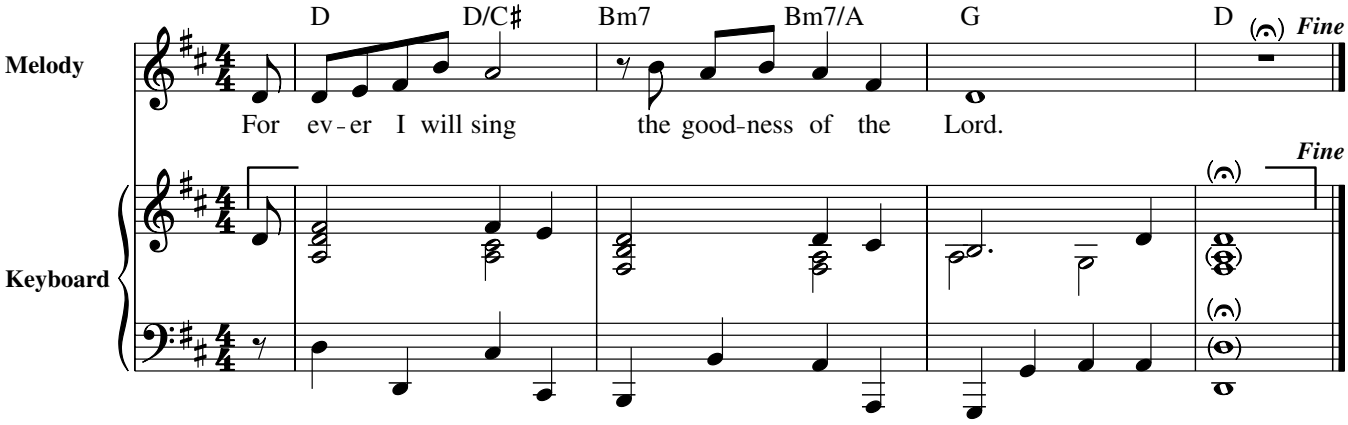

2-4
to Verses
F B♭maj7 Am7 Gm7
Final
F
Fine
VERSES 1, 3
Fmaj7 Gm7 Am7 Gm7
Lord. Lord.
1. I will hear what the Lord pro-claims:
3. God will grant a - bun - dant grace;
E♭maj7 Dm7 B♭maj7/F Gm7/F C7/E E♭maj7 B♭maj7/D A7
1. peace and sal - va - tion close at hand, al - ways near to those who
3. earth will spring up with bound-less life. Bless-ings flow ev - er be -
B♭maj7 D♭maj7 B♭m7 C7sus4 C7 B♭ Am7 Gm7 C7
D.S.
1. fear him; glo - ry dwell-ing in our land.
3. fore him to pre - pare his way.
D.S.

VERSE 2


Fmaj7 Gm7 Am7 Gm7 D♭maj7/F E♭7/G
2. Kind - ness and truth shall meet at last; jus - tice and peace em -
A♭ B♭m/D♭ C7 B♭ F/A E♭maj7 F
2. brace in love. Truth shall spring up from the earth, and jus - tice shall
B♭maj7 Am7 E♭maj7 B♭ Am7 Gm7 C7 D.S.
2. look down from heav - en a - bove.
D.S.

708 Psalm 89: For Ever I Will Sing

REFRAIN: *(♩ = ca. 63)* **1st time: Cantor, All repeat; thereafter: All**



VERSES: Cantor



Text: Based on Psalm 89:2–5, 16–18, 21–22, 27. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.
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Music: Tim Schoenbachler; keyboard acc. by Sheryl Soderberg, © 1979, 1991, OCP. All rights reserved.


G
F♯m7
1. great-ness of your love; by cov - e - nant you chose us as your
2. name how they re - joice, and in your jus - tice you will raise them
3. love do we ex - ist. On - ly by your choice glo - ri -
4. faith - ful hand is there. He shall say of me: "You are my
Bsus4
B
G
Bm
Asus4
A
D.C.
1. own un - til the end of time.
2. up. Their hearts re - flect your love.
3. fied; for you, O Lord, are God.
4. Fa - ther, my sav - ior, God, my rock."
D.C.

709 Psalm 90: In Every Age

REFRAIN: *Moderato (♩ = 100–108)* **1st time: Cantor, All repeat; thereafter: All**



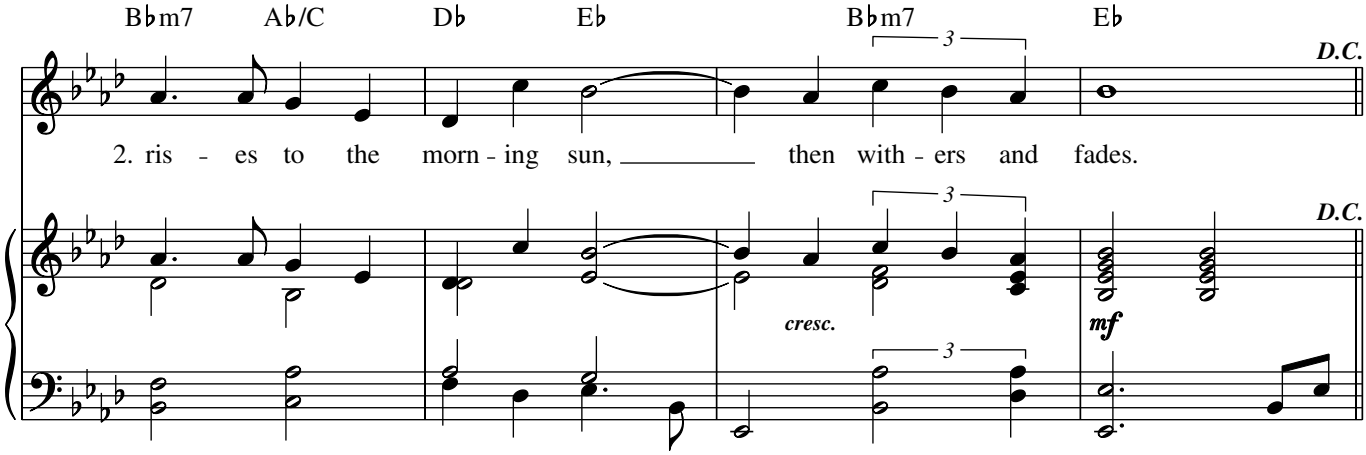
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VERSE 1: Cantor

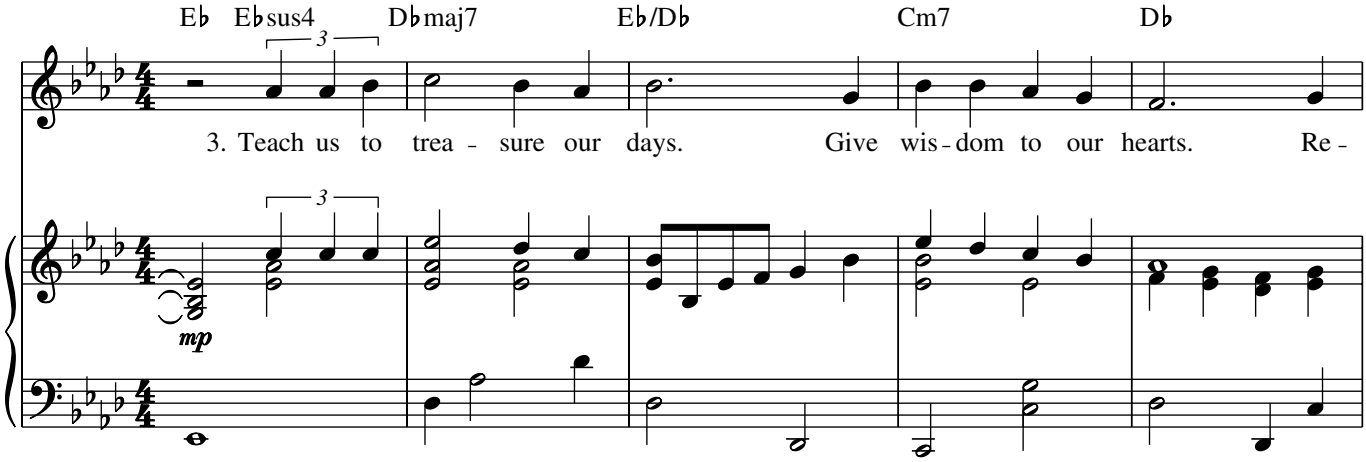


VERSE 2: Cantor



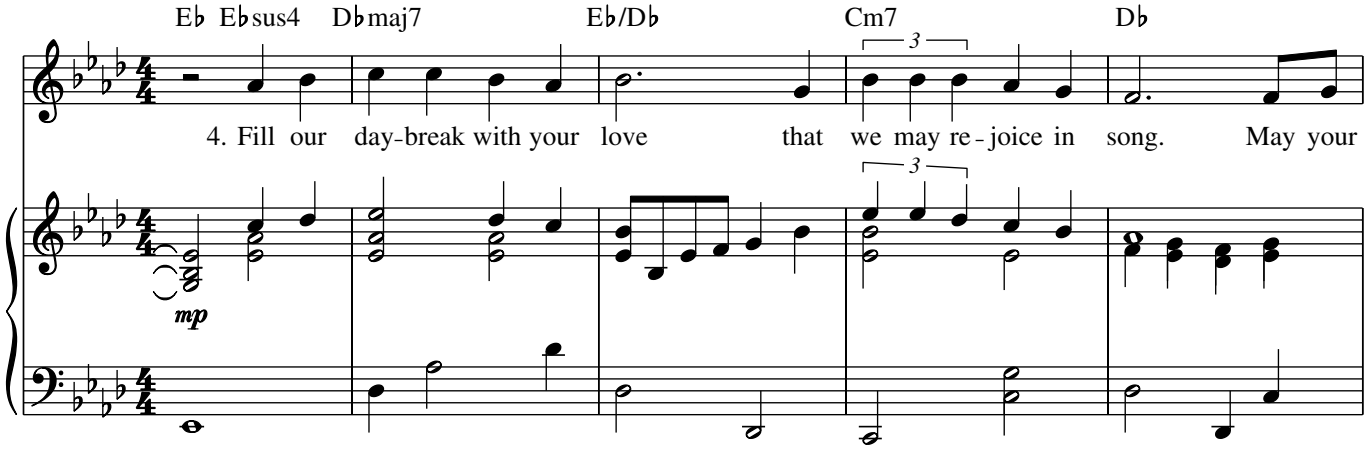


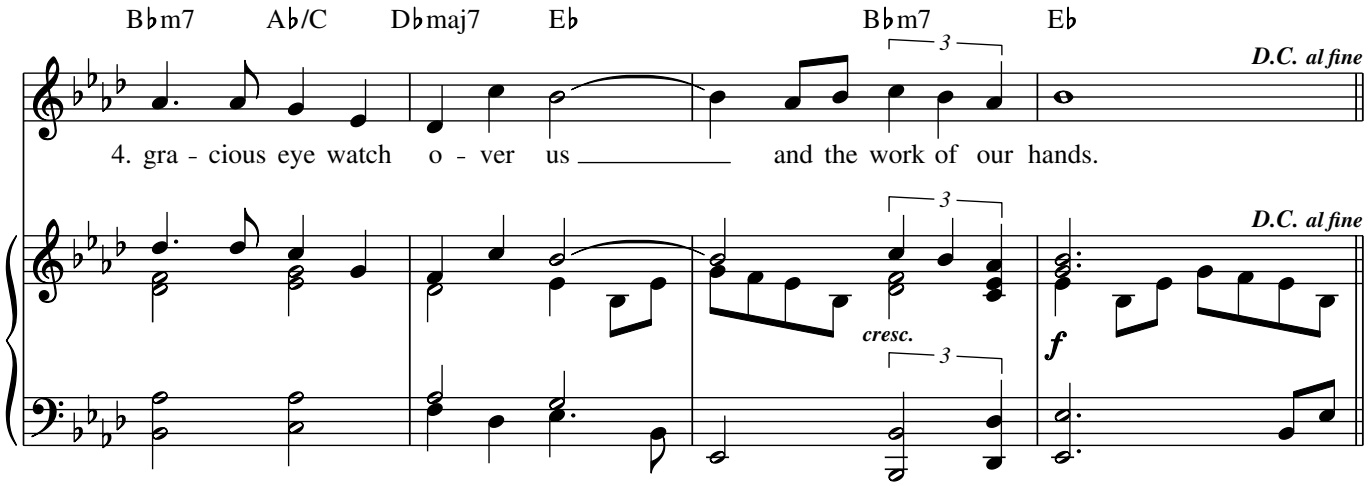
VERSE 3: Cantor



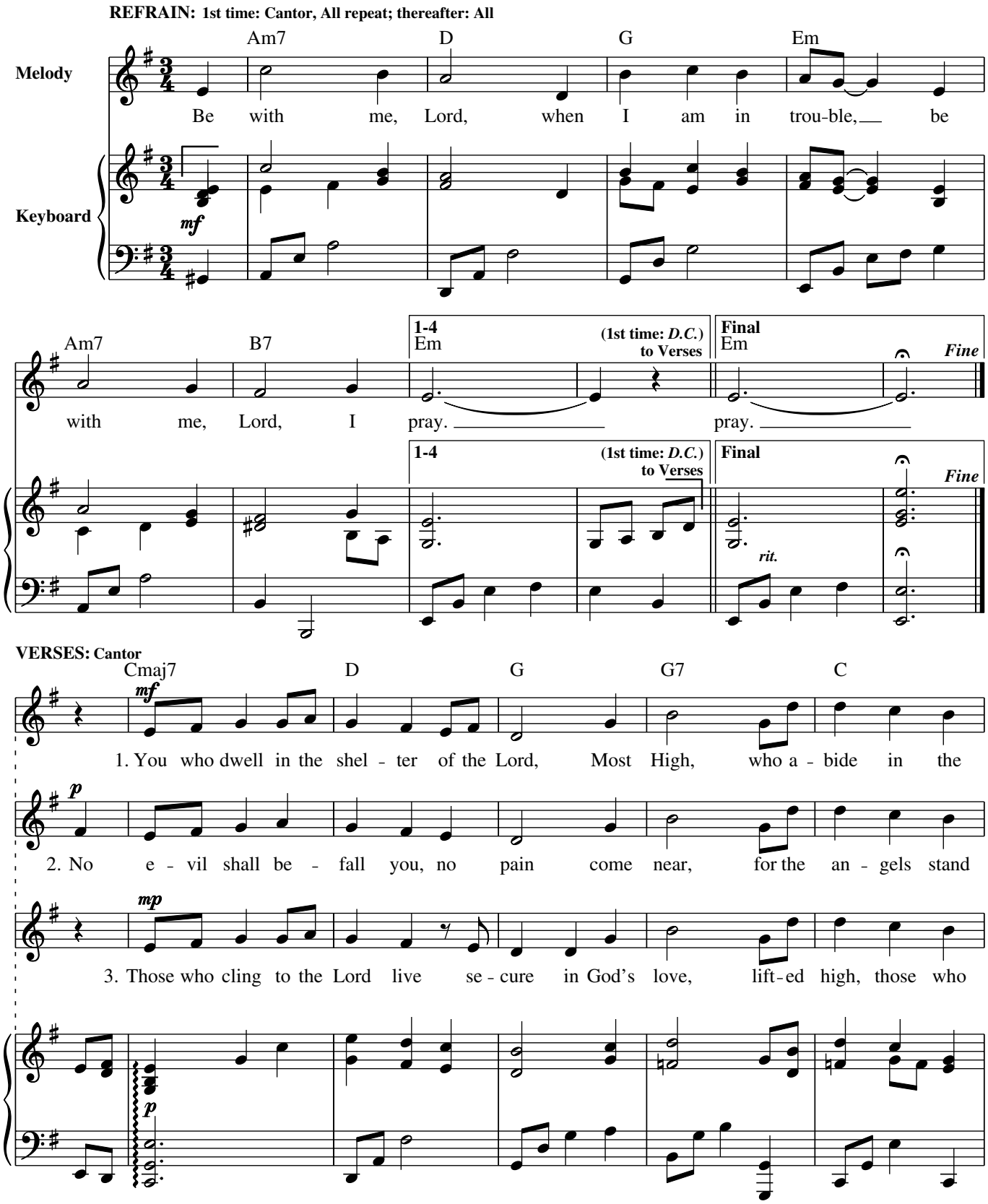


VERSE 4: Cantor

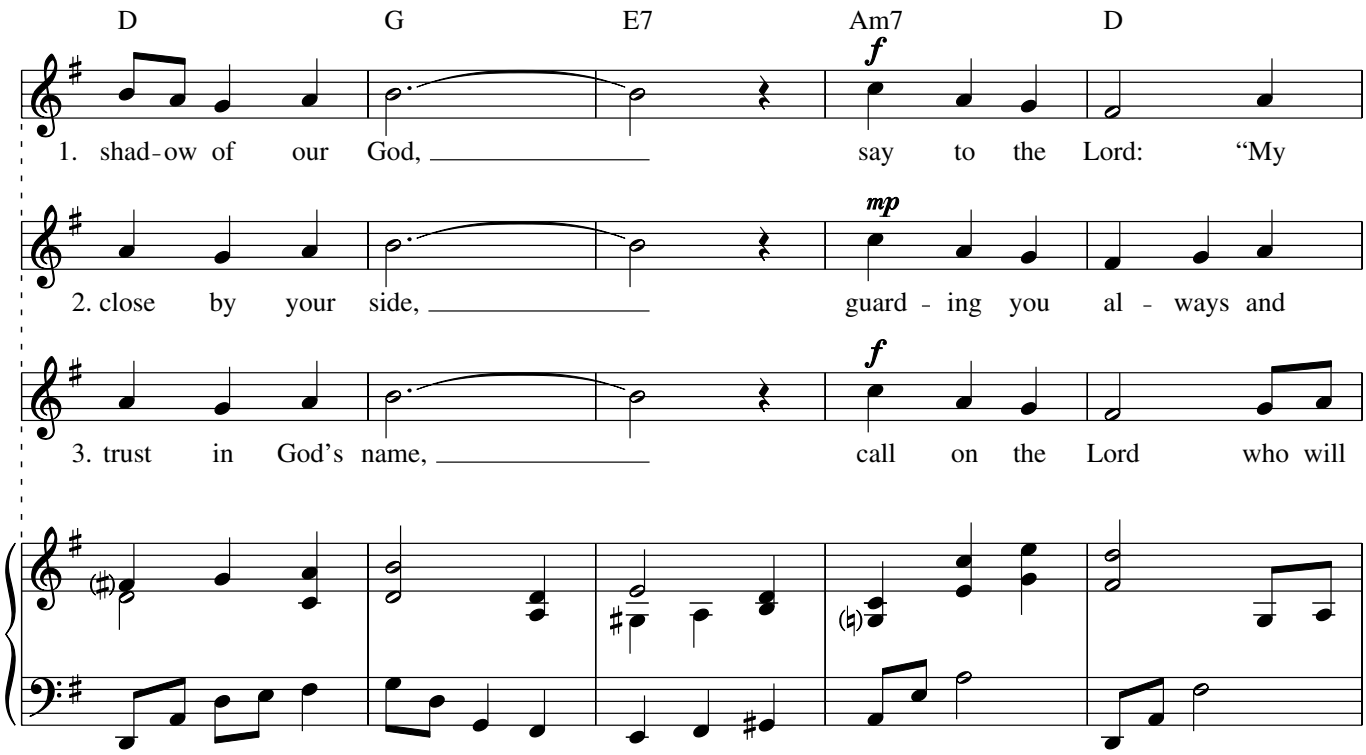


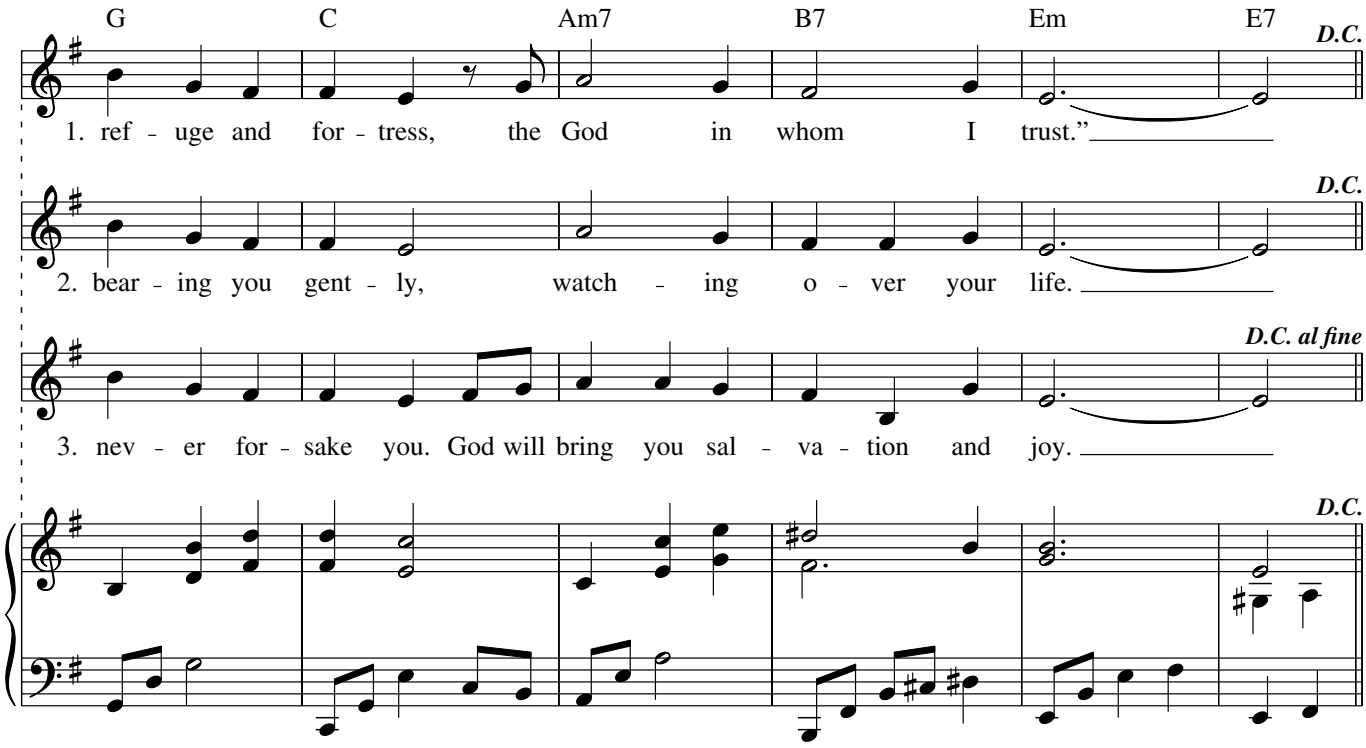


710 Psalm 91: Be with Me



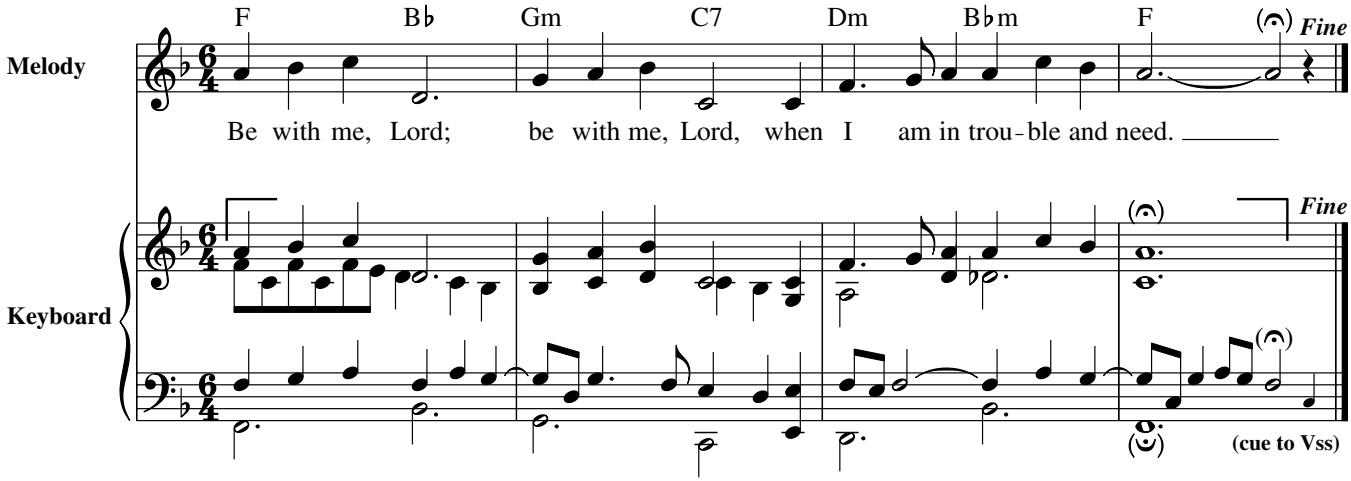
Text: Based on Psalm 91:1–2, 10–11, 14–15; Marty Haugen, b. 1950.
Music: Marty Haugen.
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D G E7 Am7 D
f
1. shad-ow of our God, say to the Lord: "My
mp
2. close by your side, guard - ing you al - ways and
f
3. trust in God's name, call on the Lord who will

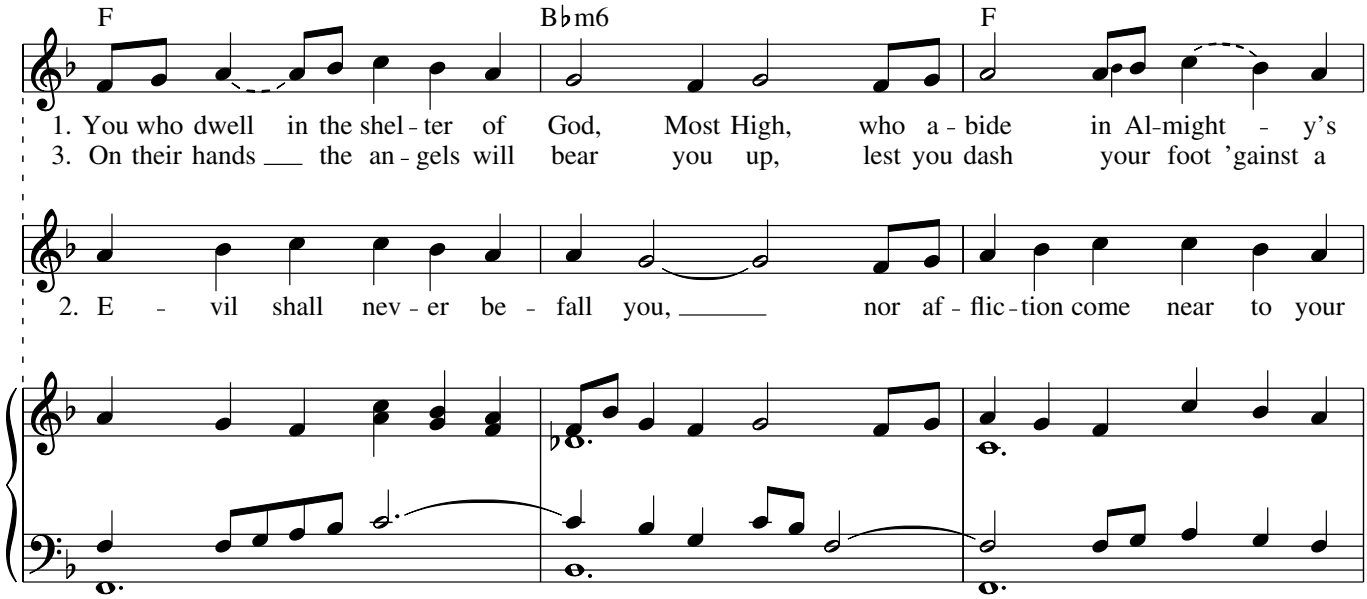

G C Am7 B7 Em E7
D.C.
1. ref - uge and for - tress, the God in whom I trust."
D.C.
2. bear - ing you gent - ly, watch - ing o - ver your life.
D.C. al fine
3. nev - er for - sake you. God will bring you sal - va - tion and joy.
D.C.

711 Psalm 91: Be with Me, Lord

REFRAIN: *Lyrical (♩ = ca. 108)* **1st time: Cantor, All repeat; thereafter: All**



VERSES 1-3: Cantor



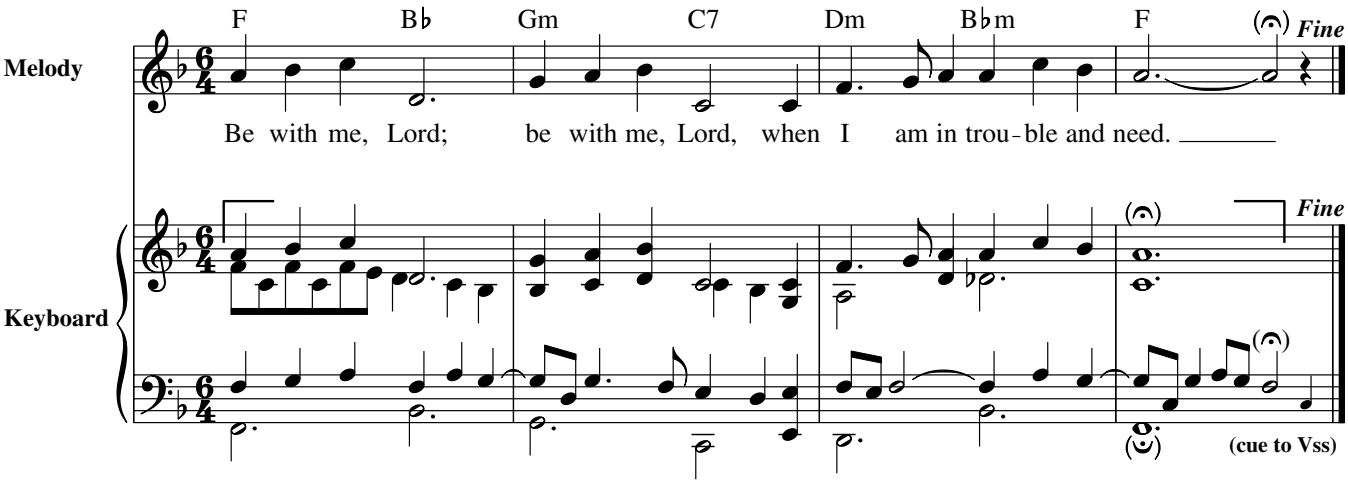
Text: Based on Psalm 91:1–2, 10–11, 12–13, 14–16; Michael Joncas, b. 1951.
Music: Michael Joncas; keyboard acc. by Craig Kingsbury, b. 1952.
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B♭m6
G♭
G°
Fm
1. shade, say to the Lord: "My ref - uge, my
3. stone. Li - on or vi - per might strike at your
2. tent. Un - to his an - gels he's giv - en com -
D♭
B♭m
G°
C7 sus4
C7
D.C.
1. strong - hold, my God in whom I trust."
3. life, but you will not come to harm.
D.C.
2. mand to guard you in all your ways.
D.C.

VERSE 4: Cantor



REFRAIN: *Lyrical (♩ = ca. 108)* **1st time: Cantor, All repeat; thereafter: All**

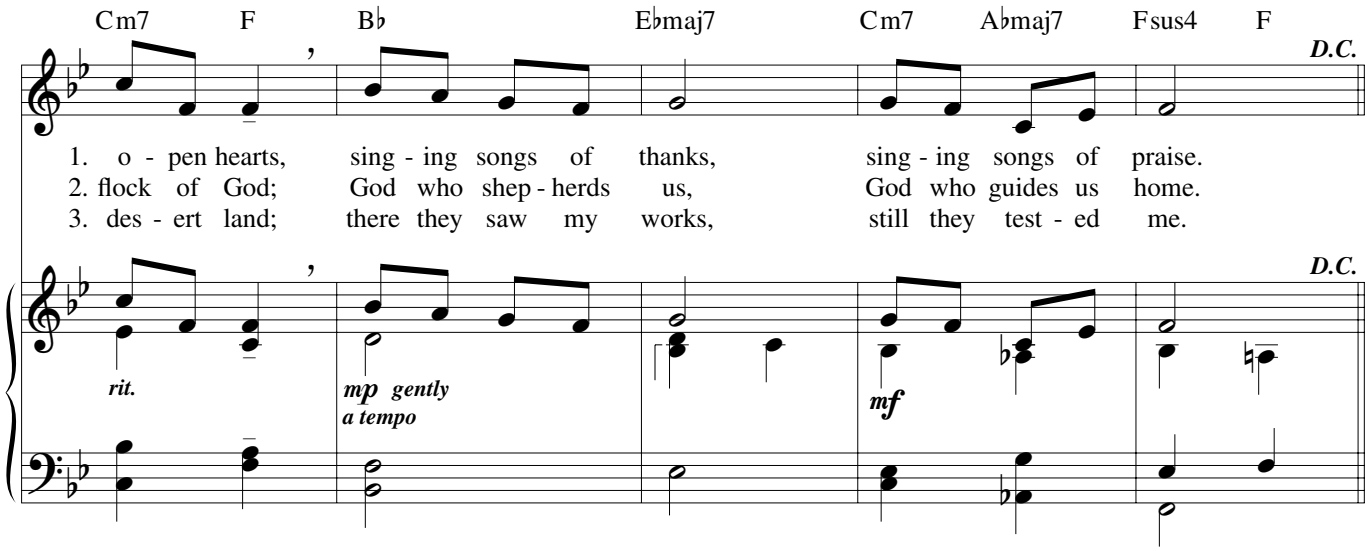


Note: Refrain is reprinted here for your convenience.

712 Psalm 95: If Today You Hear His Voice



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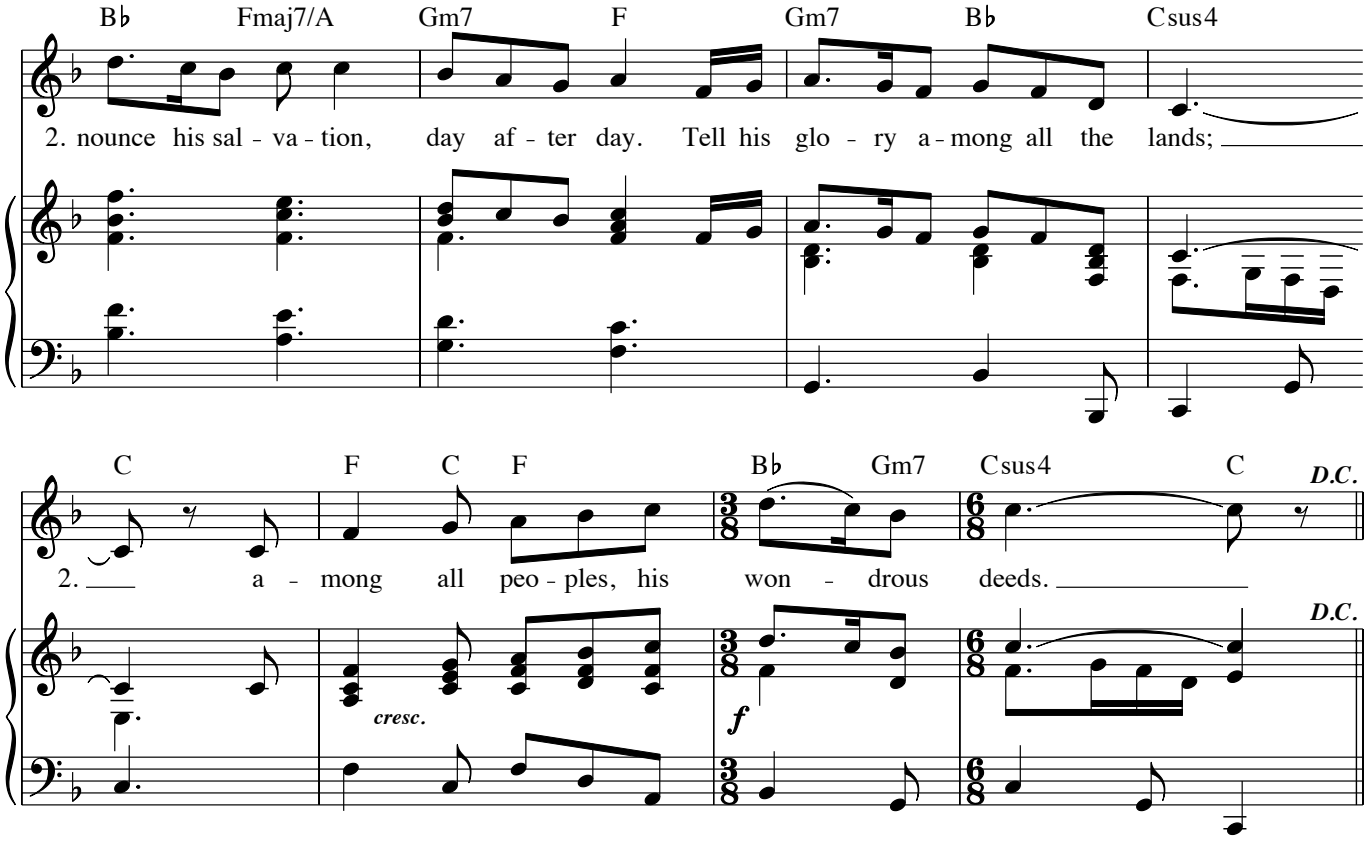

Cm7 F B♭ E♭maj7 Cm7 A♭maj7 Fsus4 F
D.C.
1. o - pen hearts, sing - ing songs of thanks, sing - ing songs of praise.
2. flock of God; God who shep - herds us, God who guides us home.
3. des - ert land; there they saw my works, still they test - ed me.
D.C.
rit.
mp gently
a tempo
mf

713 PSALM 96: PROCLAIM HIS MARVELOUS DEEDS



Text: Psalm 96:1–2, 2–3, 7–8, 9–10. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.
Verses based on the *New American Bible;* Timothy R. Smith, b. 1960, © 1996, Timothy R. Smith. Published by OCP. All rights reserved.
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VERSE 2: Cantor



VERSE 3: Cantor



VERSE 4: **Cantor**



714 Psalm 96: Today a Savior Is Born

REFRAIN: *(♩ = ca. 76)* **1st time: Cantor, All repeat; thereafter: All**



Text: Psalm 96:1–2, 2–3, 11–12. Refrain, Bernadette Farrell, b. 1957, © 1993, Bernadette Farrell. Published by OCP. All rights reserved.
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VERSES


F Gm7 F Gm7
1. Sing a new song to the Lord.
2. Pro - claim his help day by day.
3. Let the heav - ens re - joice and earth be glad, let the
F Gm7 E♭ C A Dm
1. Sing to the Lord, all the earth. Sing to the Lord,
2. Tell a - mong the na - tions his glo - ry. Tell of his works,
3. sea and all with - in it thun - der praise. All of the land,
Csus4 C Dm Dm/C Gm7 F/A B♭ Dm Csus4 C
D.S.
1. sing to the Lord. Sing to the Lord, bless his name!
2. tell of his works, and his won - ders a - mong all the peo - ples. To -
3. all that it bears: re - joice at the pres - ence of the Lord.
D.S.

715 Psalm 96: Today Our Savior Is Born



Text: Based on Luke 2:11; Psalm 96:1–3, 11–12, 13; Jaime Cortez, b. 1963.
Music: Jaime Cortez.
Text and music © 1991, Jaime Cortez. Published by OCP. All rights reserved.

VERSES: Cantor



716 Psalm 97: The Lord Is King

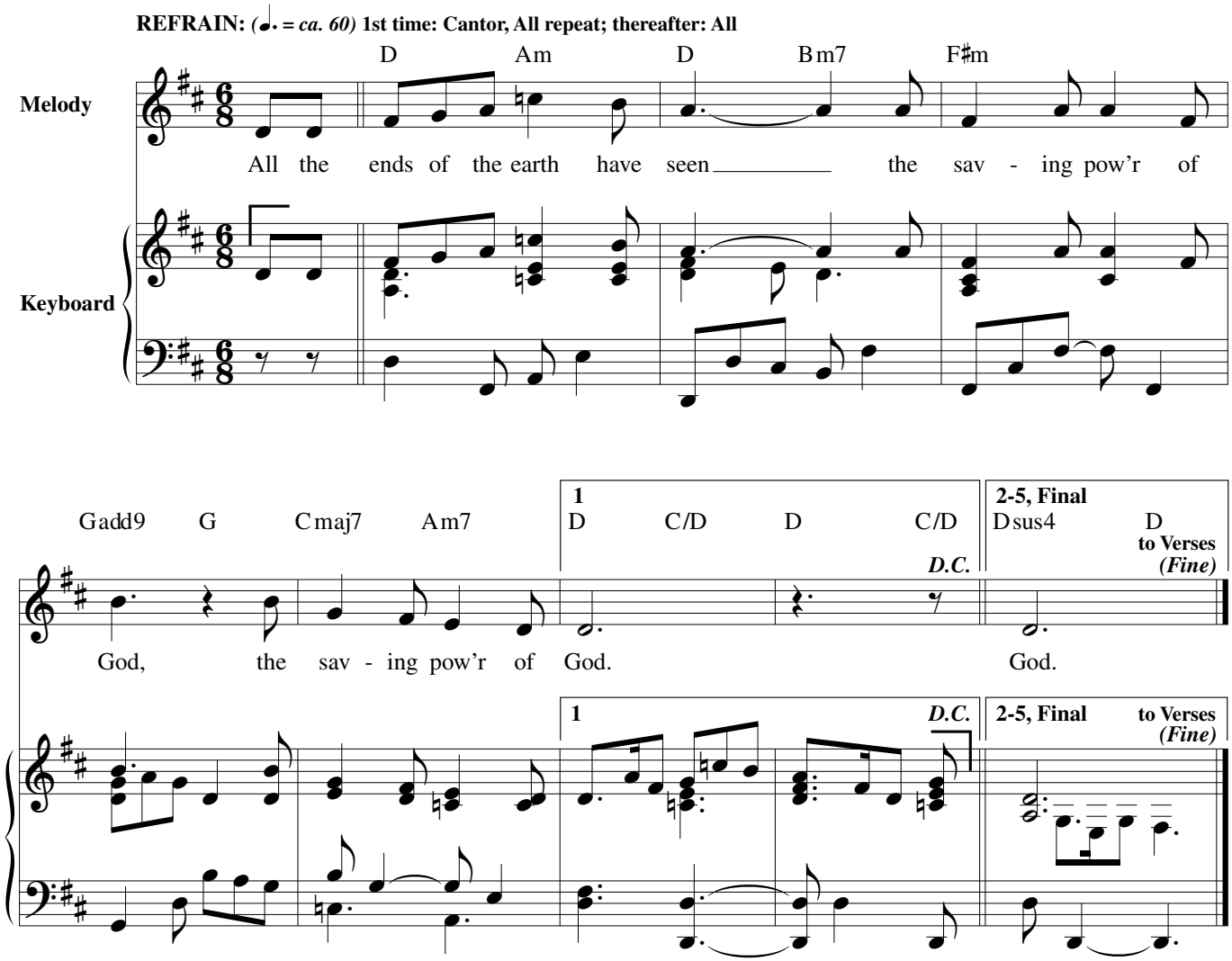
REFRAIN: *(♩. = ca. 58)* **1st time: Cantor, All repeat; thereafter: All**



Text: Based on Psalm 97:1–2, 6–7, 9. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.
Verses, Rory Cooney, b. 1952, © 1971, 1980, 1989, 1996, 2008, Rory Cooney. Published by OCP. All rights reserved.
Music: Rory Cooney, © 1971, 1980, 1989, 1996, Rory Cooney. Published by OCP. All rights reserved.


VERSES: Cantor
E
G♯m7
1. Let earth re - joice, the Lord God reigns. Ex -
2. The skies pro - claim that God is just. God's
3. You a - lone bring hope to birth:
F♯m7
G♯m
A maj7
D/A
A
F♯m7
G♯m7
1. ult, you shores; be glad, you plains. Jus - tice serves as
2. glo - ry plain to all of us. Un - seen spir - its,
3. great - er you than all the earth. Far be - yond all
A maj7
C♯m7
F♯m7
F maj7
B sus4
B
D.C.
1. God's high throne, al - le - lu - ia!
2. join our song, al - le - lu - ia!
3. oth - er gods, al - le - lu - ia!
D.C.

717 Psalm 98: All the Ends of the Earth/ The Lord Has Revealed

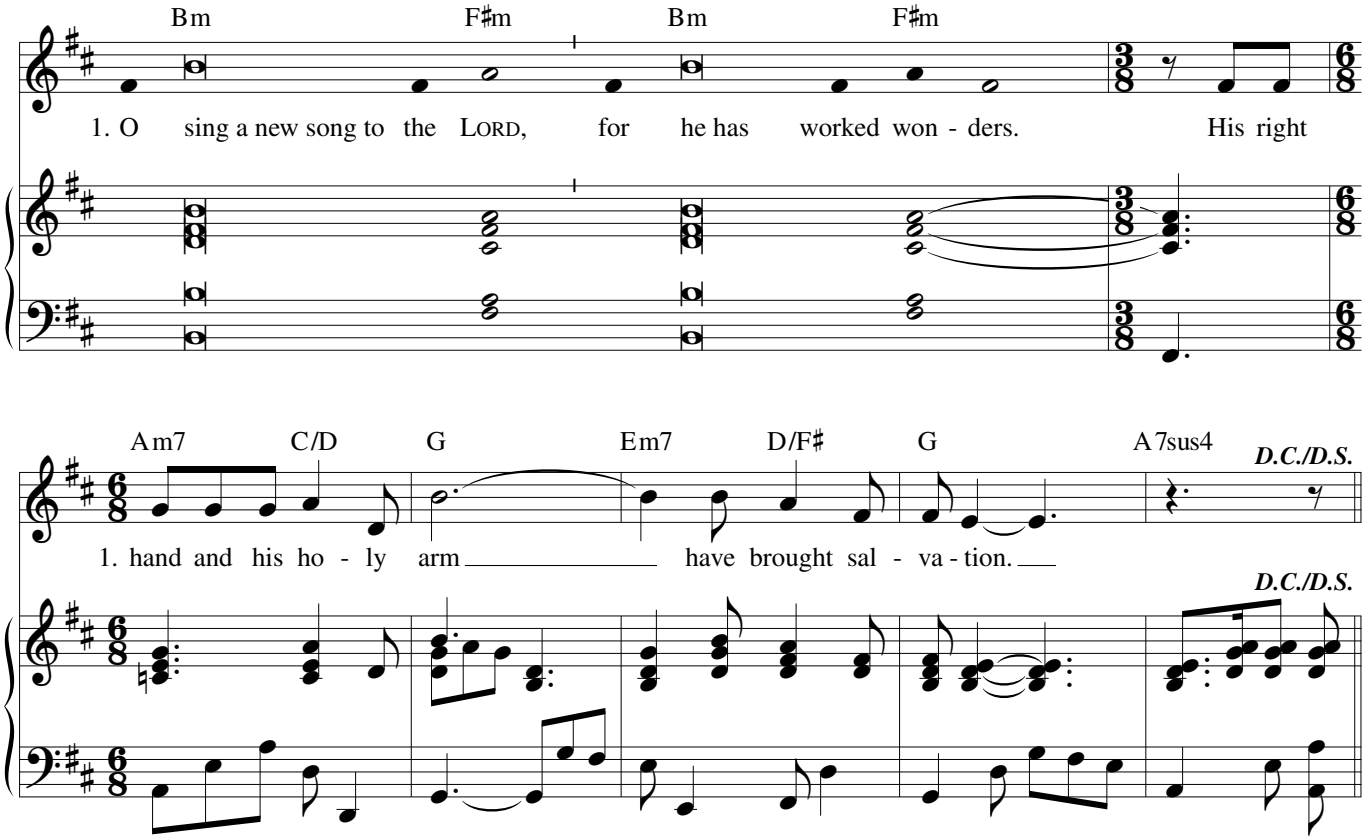


Text: Psalm 98:1, 2–3ab, 3cd–4, 5–6. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses fr. *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey
© 2008, 2010, United States Conference of Catholic Bishops, Washington, DC. All rights reserved. Used with permission.
Music: Bob Hurd, b. 1950; keyboard acc. by Craig Kingsbury, b. 1952, © 2010, 2011, Bob Hurd. Published by OCP. All rights reserved.

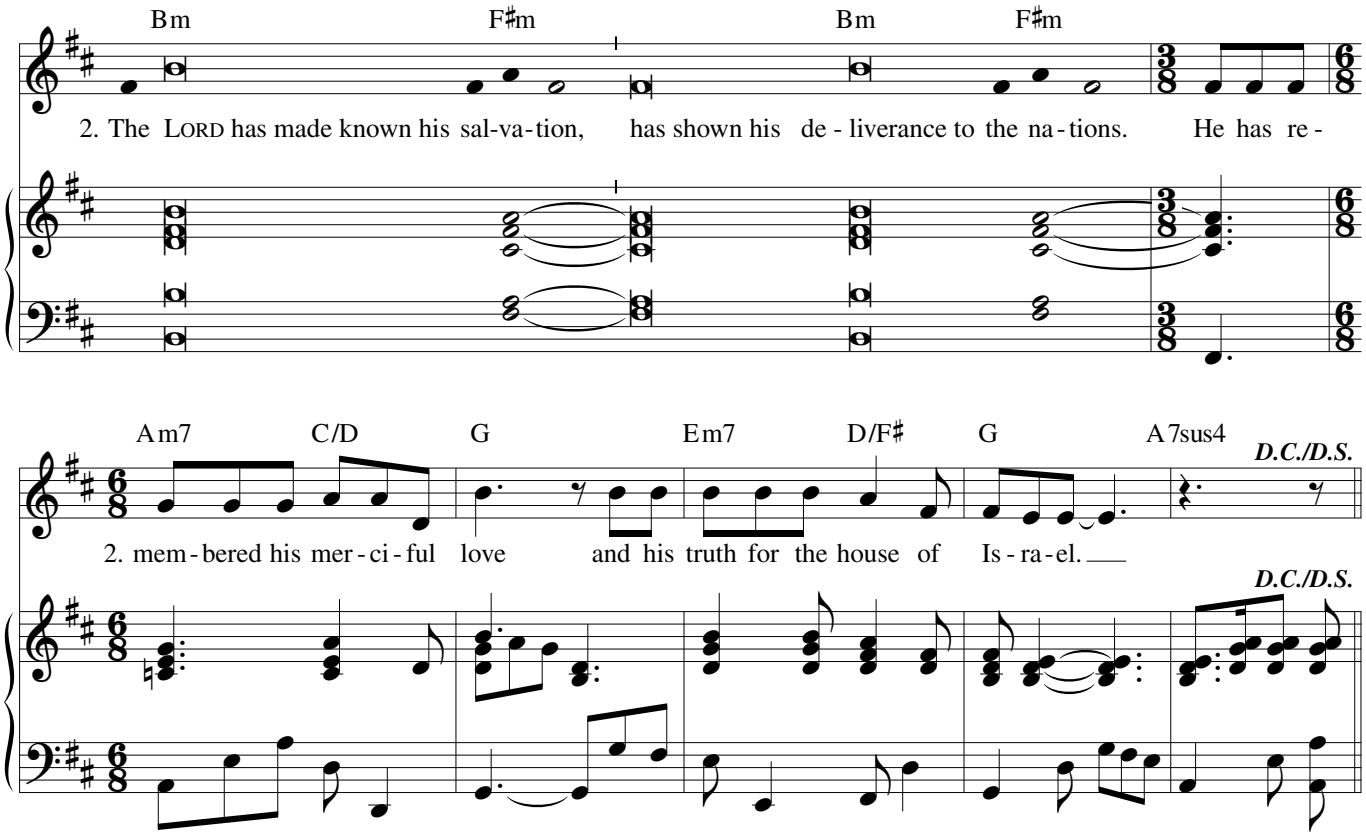
Note: Christmas Mass during the Day and Common Psalm for Season of Christmas: Refrain and Verses 1–4.
6th Sunday of Easter, Year B and 28th Sunday in Ordinary Time, Year C: Alternate Refrain and Verses 1–3.


ALTERNATE REFRAIN: (♩. = ca. 60) 1st time: Cantor, All repeat; thereafter: All
Melody
Keyboard
D Am7 D Bm F♯m
The Lord has re-vealed to the na - tions his sav - ing
Em7 A7sus4 D Am7 Bm
pow'r. The Lord has re - vealed to the na - tions his
Cmaj7 Am7
1
D C/D D C/D
D.S.
2-4, Final
Dsus4 D
to Verses
(Fine)
sav - ing pow'r. pow'r.

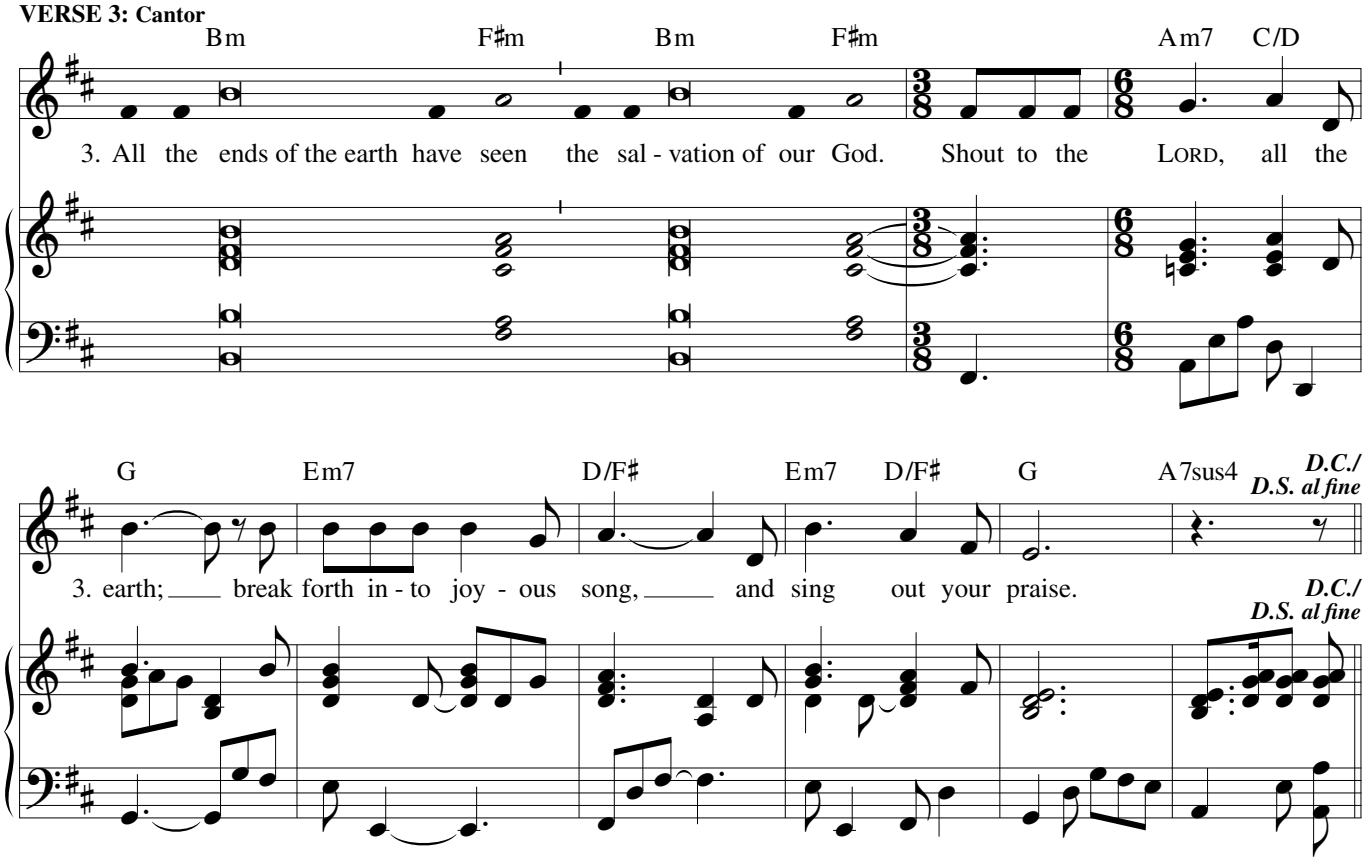
VERSE 1: Cantor



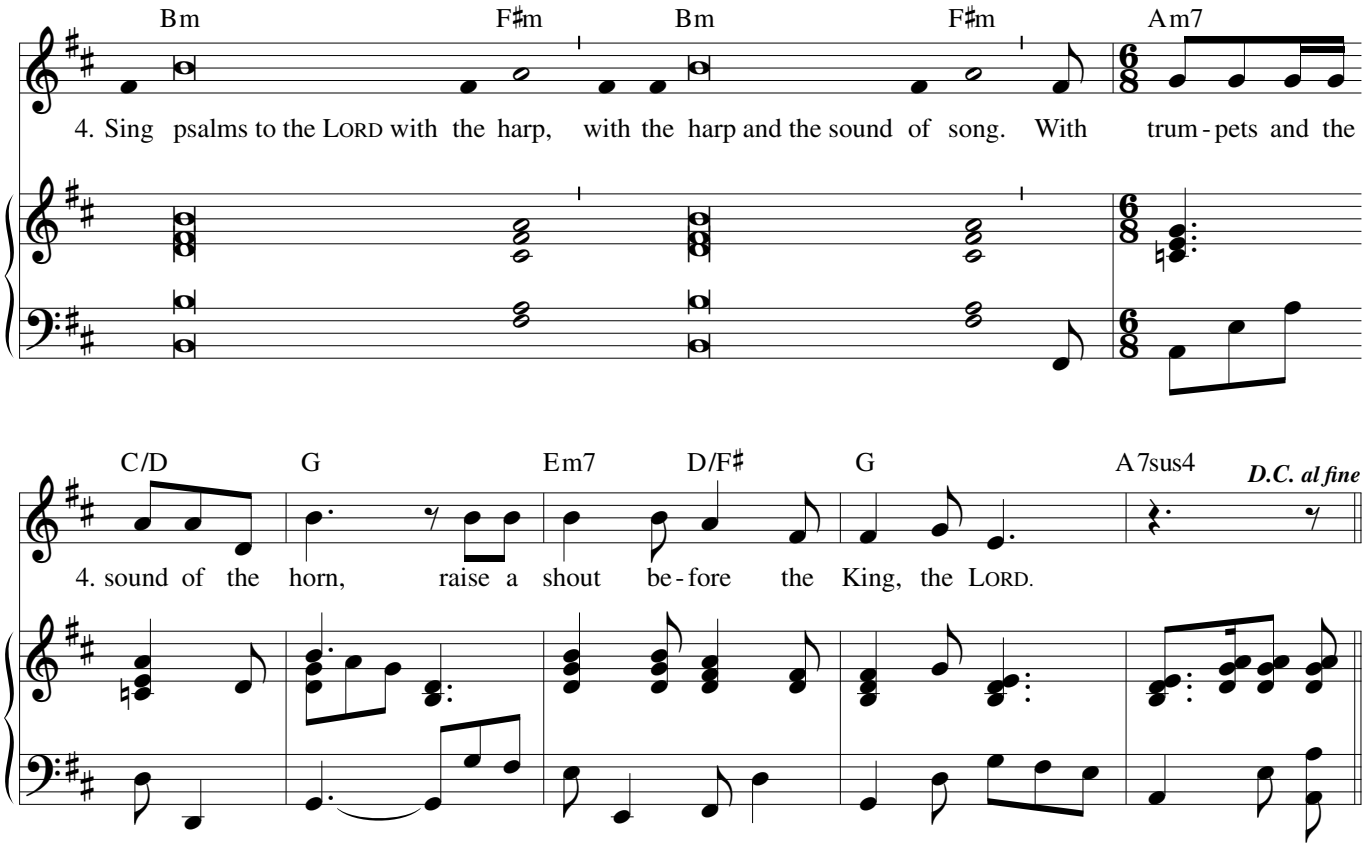
VERSE 2: Cantor



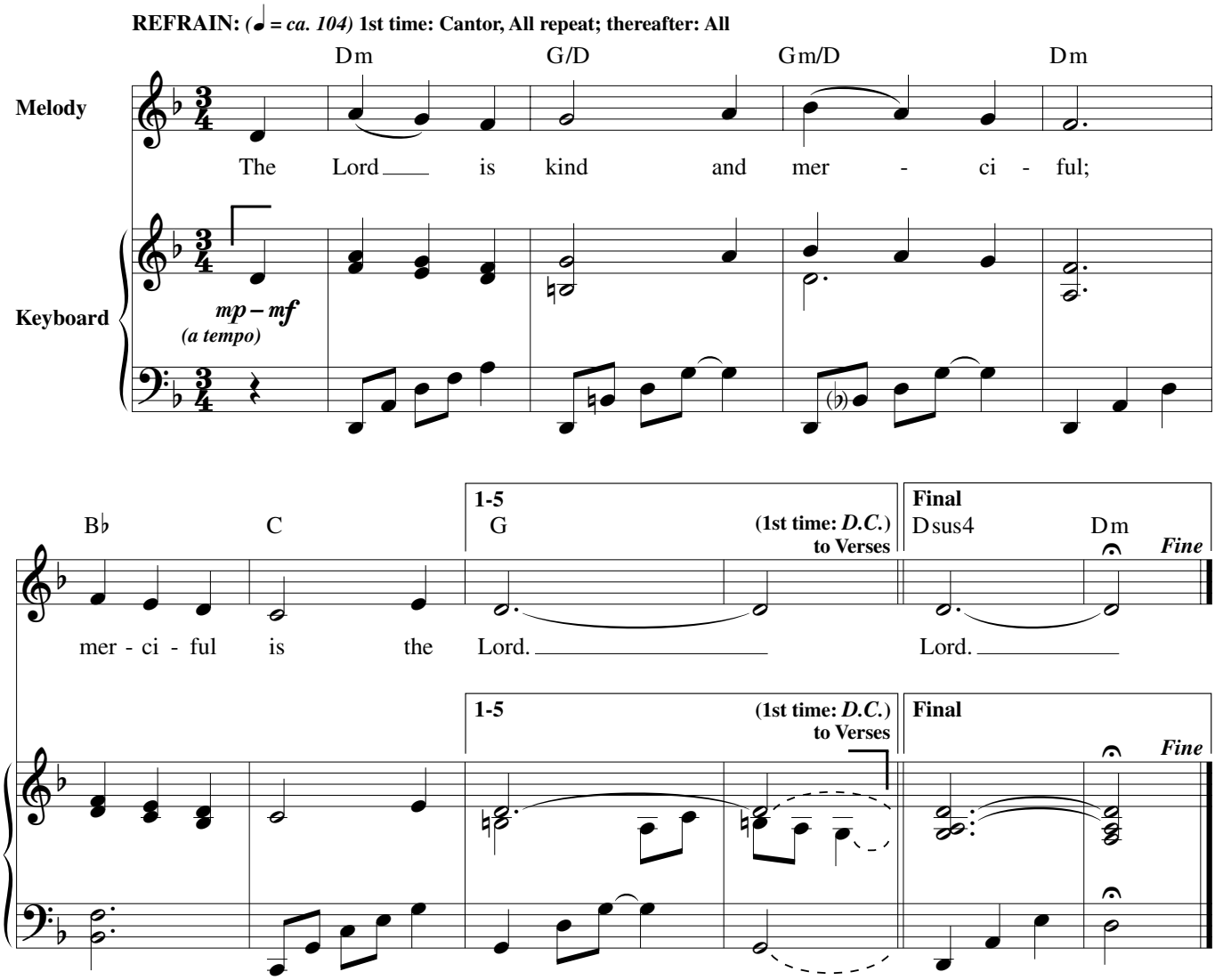
VERSE 3: Cantor



VERSE 4: Cantor



718 Psalm 103: The Lord Is Kind and Merciful



Text: Psalm 103:1–2, 3–4, 6–7, 8, 11. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses © 1970, CCD. All rights reserved. Used with permission.
Music: Ricky Manalo, CSP, b. 1965, © 1997, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

VERSE 1: Cantor



VERSE 2: Cantor



VERSE 3: Cantor



VERSE 4: Cantor



REFRAIN: *(♩ = ca. 104)* **1st time: Cantor, All repeat; thereafter: All**



Note: Refrain is reprinted here for your convenience.

719 Psalm 103: The Lord Is Kind and Merciful

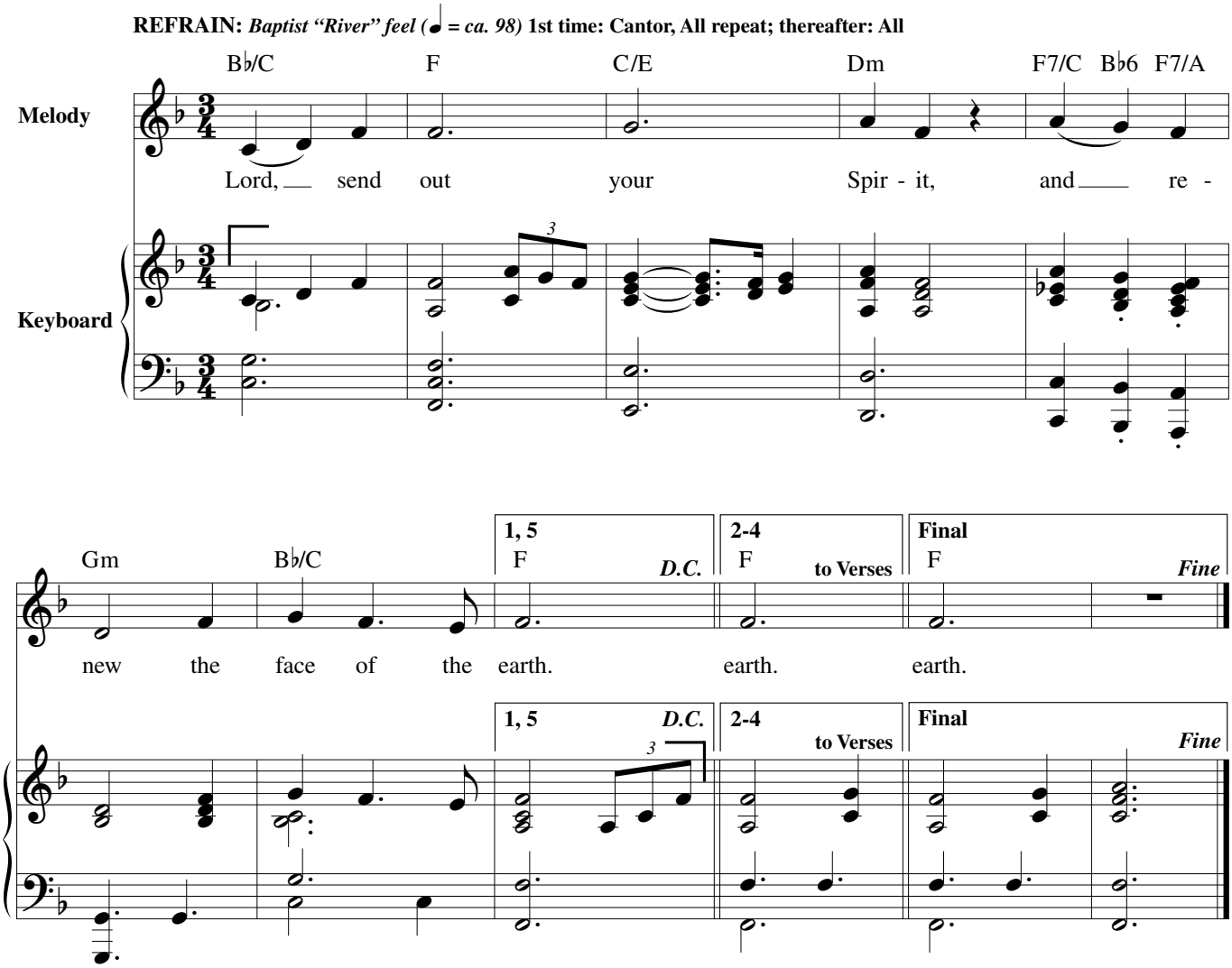
REFRAIN: *(♩ = ca. 104)* **1st time: Cantor, All repeat; thereafter: All**



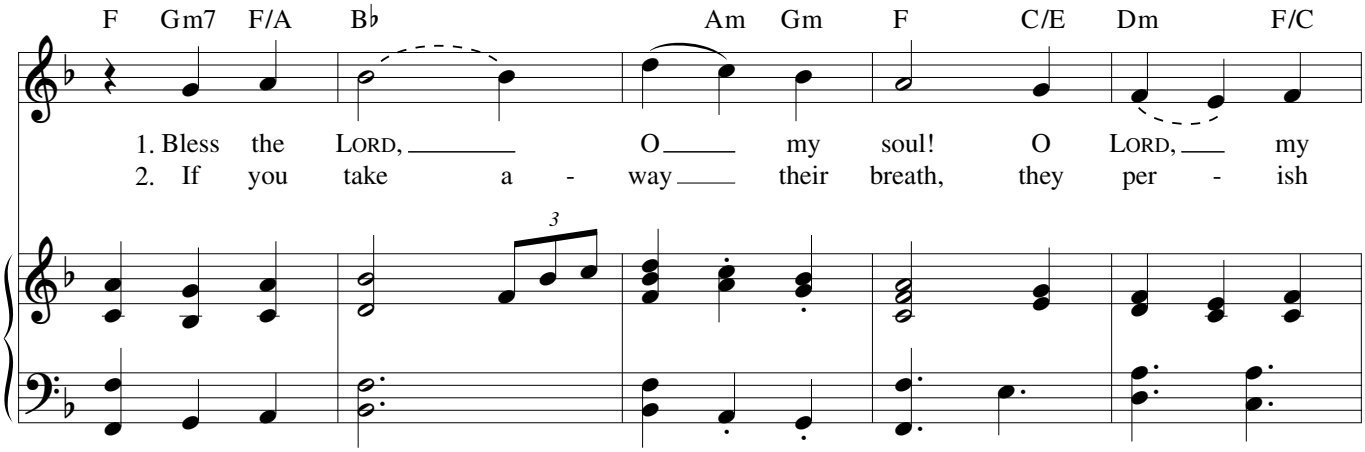
Text: Based on Psalm 103:1–2, 3–4, 8–9, 12–13. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses, Rick Modlin, b. 1966, © 1999, Rick Modlin. Published by OCP. All rights reserved.
Music: Rick Modlin, © 1999, Rick Modlin. Published by OCP. All rights reserved.


C
B∅7
E7
Fmaj7
Gsus4
G
mp
rit.
Fine
VERSES
Am
Gm7
C7
Fmaj7
mp
1. O my soul, bless the Lord and praise his ho -
2. God for-gives, heal - ing all our pain and sin -
3. Full of grace, full of mer - cy and a - bun -
4. Far as the east from the west, God placed our sin
C/E
E♭
B♭/D
1. - ly name. Bless the Lord, O my soul;
2. - ful - ness; saves us from an emp - ty life,
3. - dant love, slow to an - ger is the Lord;
4. from us. God's com - pas - sion rests on us
D♭
A♭/C
A♭
Gsus4
E7(♯9)
D.C.
1. keep in mind what God has done for me.
2. cov - ers us with gen - tle-ness and love.
3. God does not re - pay us for our sins.
4. like a fa - ther's mer - cy for his own.

720 Psalm 104: Lord, Send Out Your Spirit



VERSES 1, 2



Text: Psalm 104:1, 24, 29–30, 31, 34. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: Ken Canedo, b. 1953, © 2007, 2012, Ken Canedo. Published by OCP. All rights reserved.


B♭6 C Dm C/E F Gm F/A B♭
1. God, you are great in - deed! How man - i - fold
2. and re - turn to their dust. When you send forth your
Am Gm F C/E Dm F/C B♭6
1. are your works, O LORD! The earth is
2. spir - it, they are cre - a - ted, and you re -
C B♭ F/A Gm7 F
D.C.
1. full of your crea - tures.
2. new the face of the earth.
D.C.

VERSE 3


F Gm7 F/A B♭ Am Gm F C/E Dm F/C
3. May the glo - ry of the LORD en - dure for - ev - er; may the
B♭6 C Dm C/E F Gm F/A B♭
3. LORD be glad in his works! Pleas - ing to
Am Gm F C/E Dm F/C B♭6
3
3. him be my theme; I will be
Gm C F/C C7 D.C.
3. glad in the LORD.
D.C.

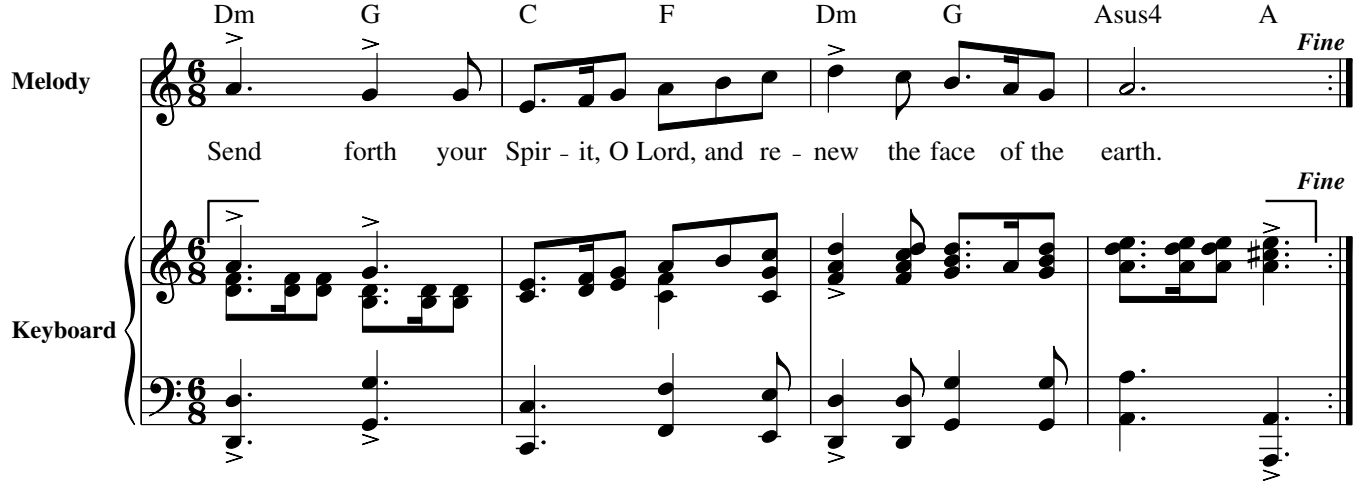
REFRAIN: ***Baptist "River" feel (♩ = ca. 98)*** **1st time: Cantor, All repeat; thereafter: All**



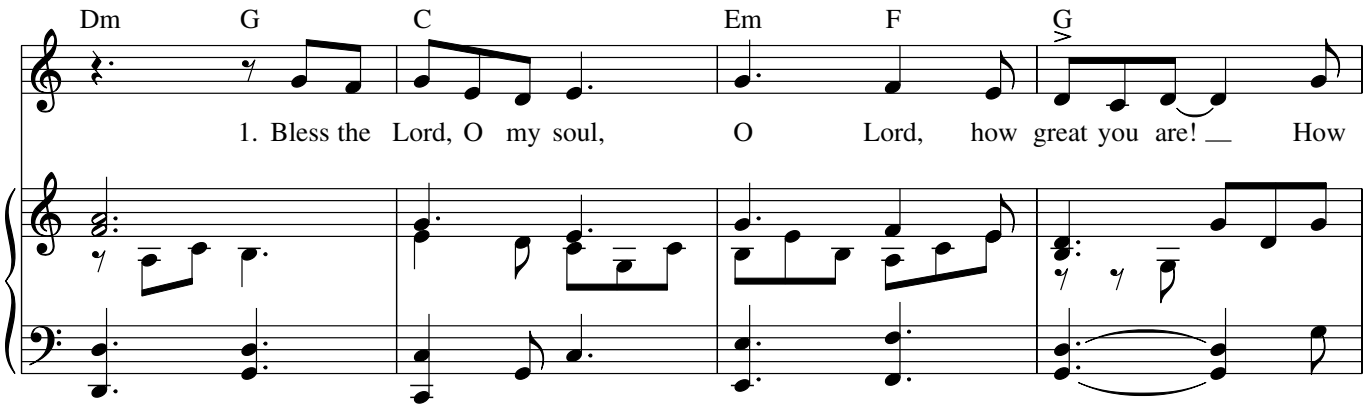
Note: Refrain is reprinted here for your convenience.

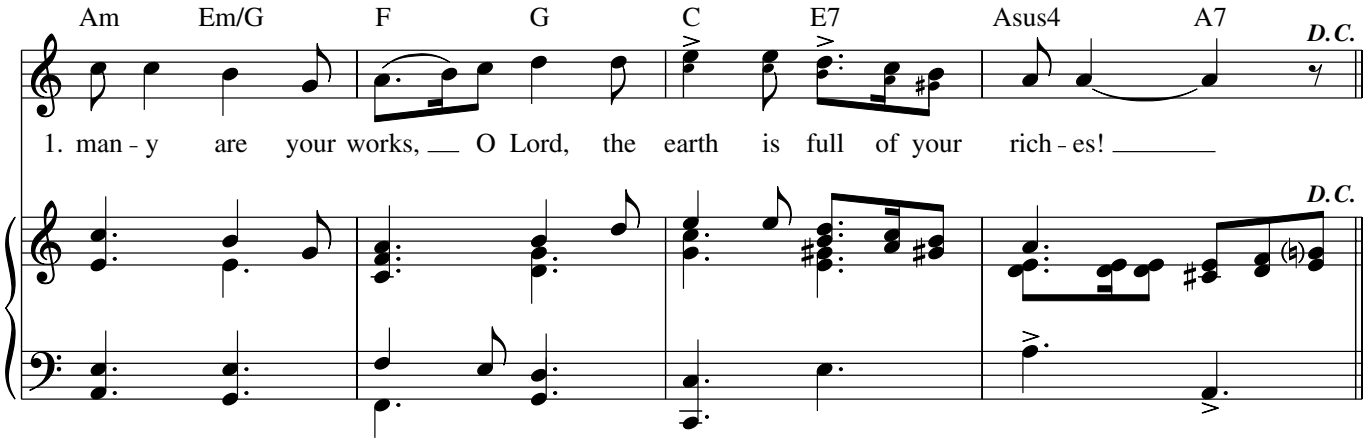
721 PSALM 104: SEND FORTH YOUR SPIRIT, O LORD

REFRAIN: **1st time: Cantor, All repeat; thereafter: All**



***VERSE 1:** **Cantor/Choir**





Text: Based on Psalm 104:1, 24, 29–30, 31, 34; 1–2, 5–6, 10, 12, 13–14, 24, 35; Christopher Walker, b. 1947.
Music: Christopher Walker.
Text and music © 1984, 1985, Christopher Walker. Published by OCP. All rights reserved.

***Alternate verses for the Easter Vigil may be found on page 3 of this song.**

VERSE 2: Cantor/Choir



VERSE 3: Cantor/Choir



ALTERNATE VERSES FOR THE EASTER VIGIL: **Cantor/Choir**



REFRAIN: **1st time: Cantor, All repeat; thereafter: All**



Note: Refrain is reprinted here for your convenience.

722 PSALM 116: OUR BLESSING-CUP

(El Cáliz que Bendecimos)

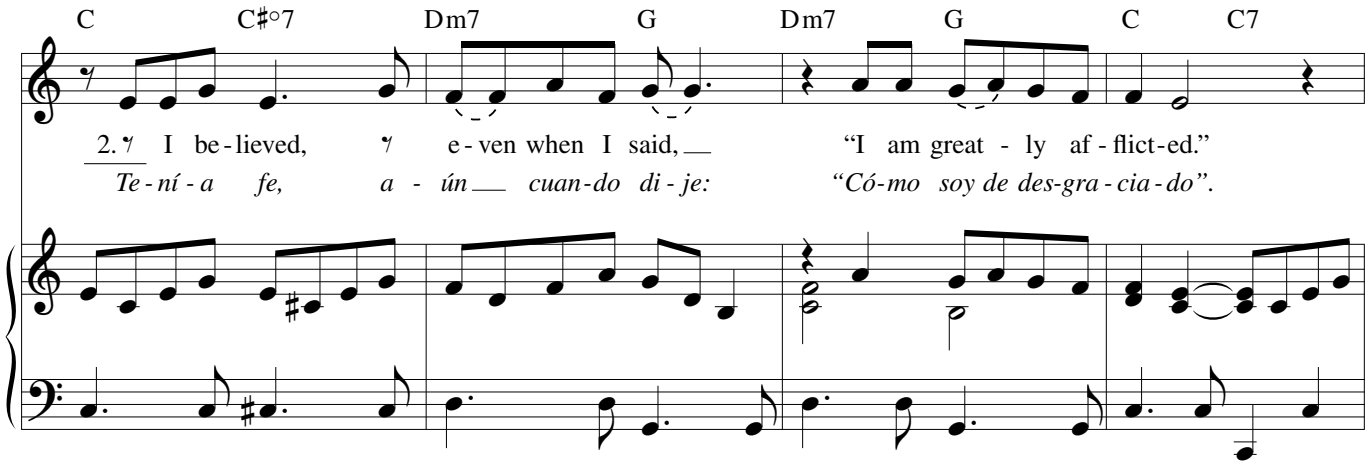


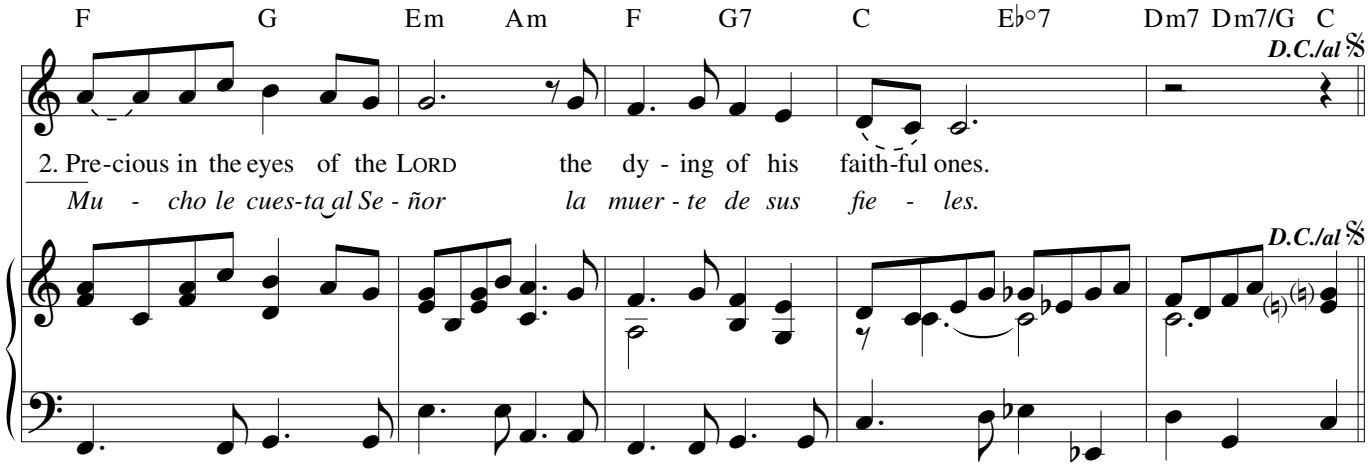
Text: Psalm 116 (115):12–13, 10, 15, 16–17, 18–19. Spanish © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission.
English refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. English Verses 2 and 4 based on the *New American Bible*.
English verses, Jaime Cortez, b. 1963, © 1997, Jaime Cortez. Published by OCP. All rights reserved.
Music: Jaime Cortez; keyboard acc. by Jeffrey Honoré, b. 1956, © 1997, Jaime Cortez. Published by OCP. All rights reserved.

VERSE/ESTROFA 1: Cantor

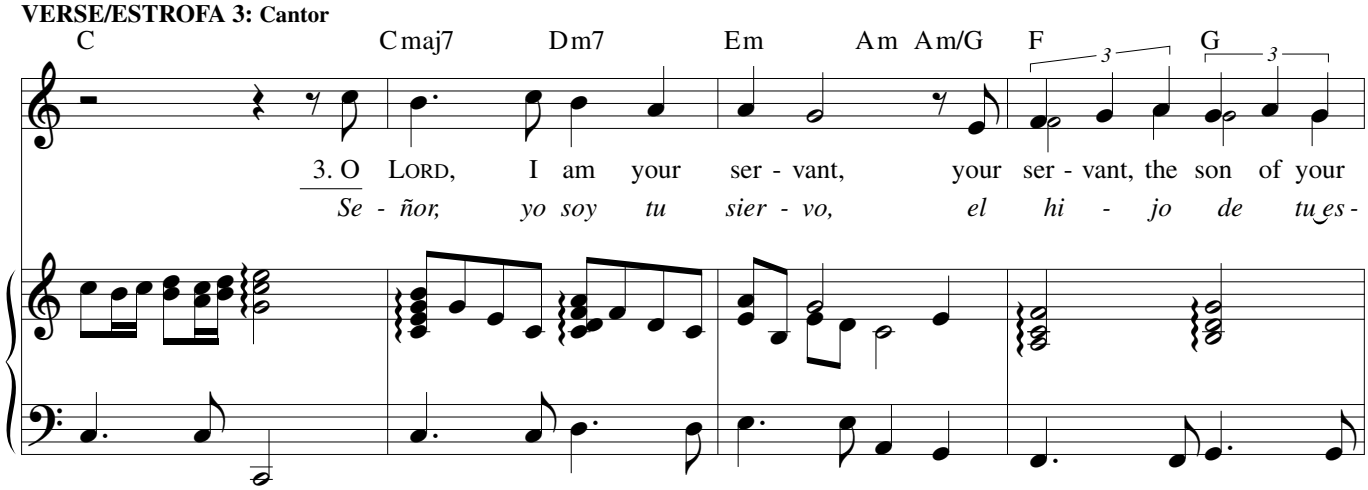


VERSE/ESTROFA 2: Cantor





VERSE/ESTROFA 3: Cantor




C Cmaj7 Dm7 Em Am7 G E
3. hand-maid; you have brought me free-dom. To you will I of-fer
cla-va; tú rom-pis-te mis ca-de-nas. A ti o-frez-co un
Am Am/G Fmaj7 Em7 Am7
3. sac-ri-fice of thanks-giv-ing and
sa-cri-fi-cio de a-la-ban-za, in-vo-
3
C/G C♯°/G Dm7 Dm7/G C E♭°7 Dm7 Dm7/G C
D.C./al 𝄋
3. call up-on your name, O LORD.
can-do tu nom-bre, Se-ñor.
D.C./al 𝄋

VERSE/ESTROFA 4: Cantor



723 PSALM 116: OUR BLESSING-CUP

REFRAIN: *Lyric and sustained (♩ = ca. 76)* **1st time: Cantor/All; thereafter: All**



Text: Psalm 116:12–13; 34:9; 1 Corinthians 11:26. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.
Verses, Michael Joncas, b. 1951, © 1979, OCP. All rights reserved.
Music: Michael Joncas, © 1979, OCP. All rights reserved.

VERSE 1: Cantor



VERSE 2: Cantor

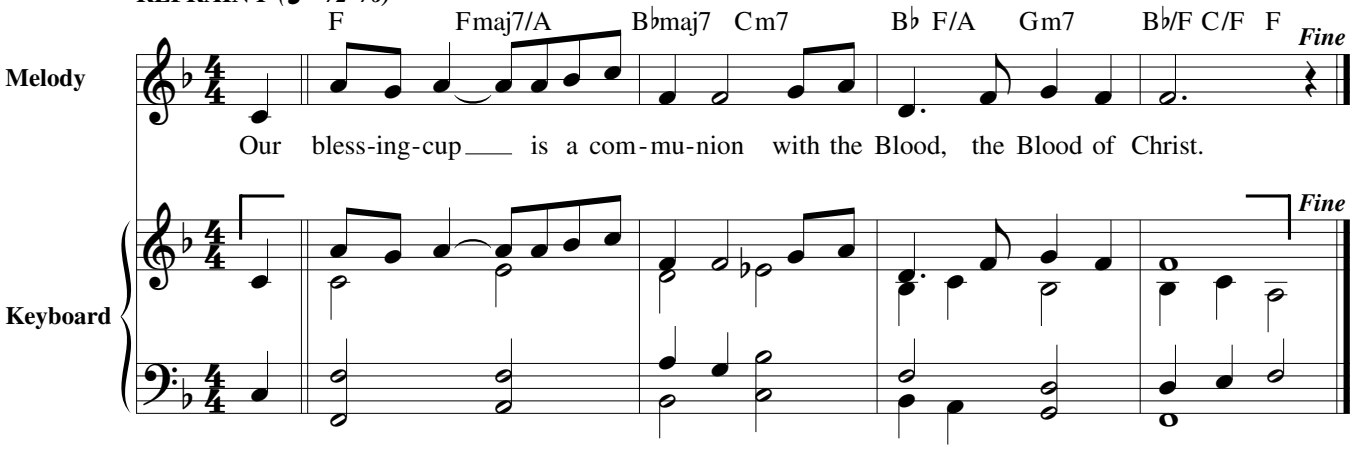


VERSE 3: Cantor

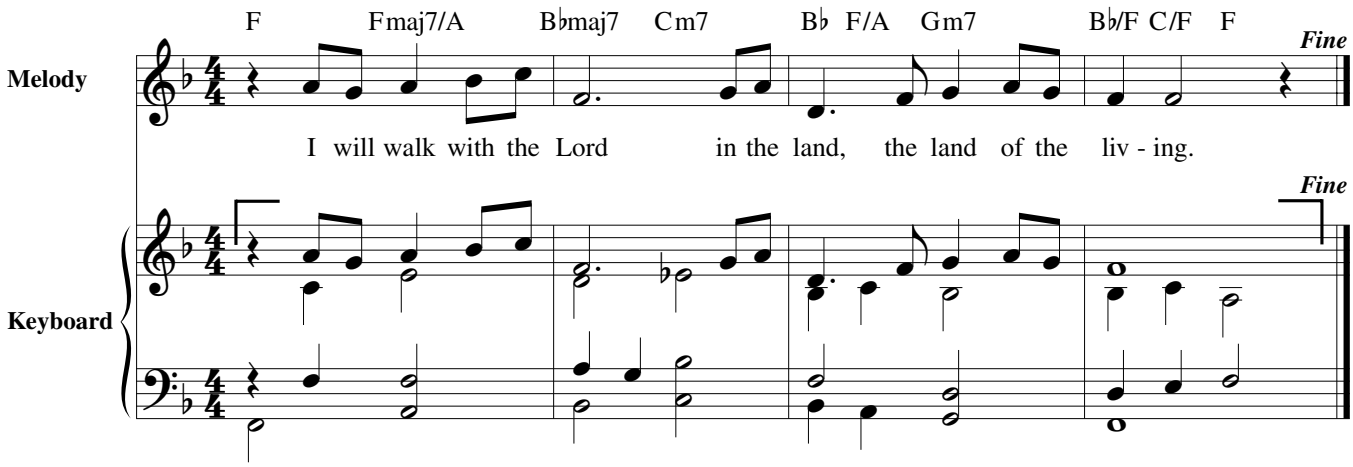


724 Psalm 116: Our Blessing-Cup/ I Will Walk with the Lord/ The Cup of Salvation

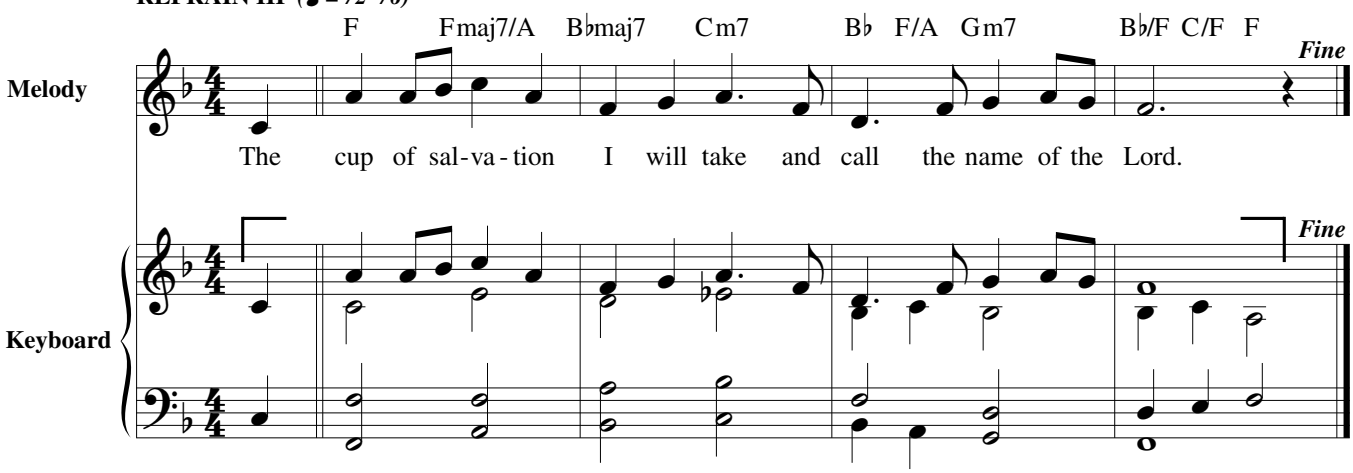
REFRAIN I *(♩ = 72–76)*



REFRAIN II *(♩ = 72–76)*



REFRAIN III *(♩ = 72–76)*



Text: Refrain I © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Refrains II and III and verses based on Psalm 116:9, 12–13, 15–16bc, 17–18; Scott Soper, b. 1961, © 2003, Scott Soper. Published by OCP. All rights reserved.
Music: Scott Soper, © 2003, Scott Soper. Published by OCP. All rights reserved.

VERSES


Dm7 G Dm7 G G/B
1. How shall I make a re - turn for the good - ness God has
2. Pre - cious in the eyes of the Lord is the dy - ing of his
3. Sac - ri - fice and thanks I will give in the pres - ence of God's
C Em7 F/A G/B C Cm7 Cm7/F F/A
1. done for me? The cup of sal - va - tion I will
2. faith - ful one. I am the ser - vant of the
3. cho - sen ones. My vow to the Lord I shall ful -
B♭ F/A Gm Gm/B♭ C Gm7
to Refrain I or III
C/E Dm7 C
to Refrain II
C/E Dm7 C
1. take and call God's name.
2. Lord who set me free.
3. fill and call God's name.
to Refrain I or III
to Refrain II

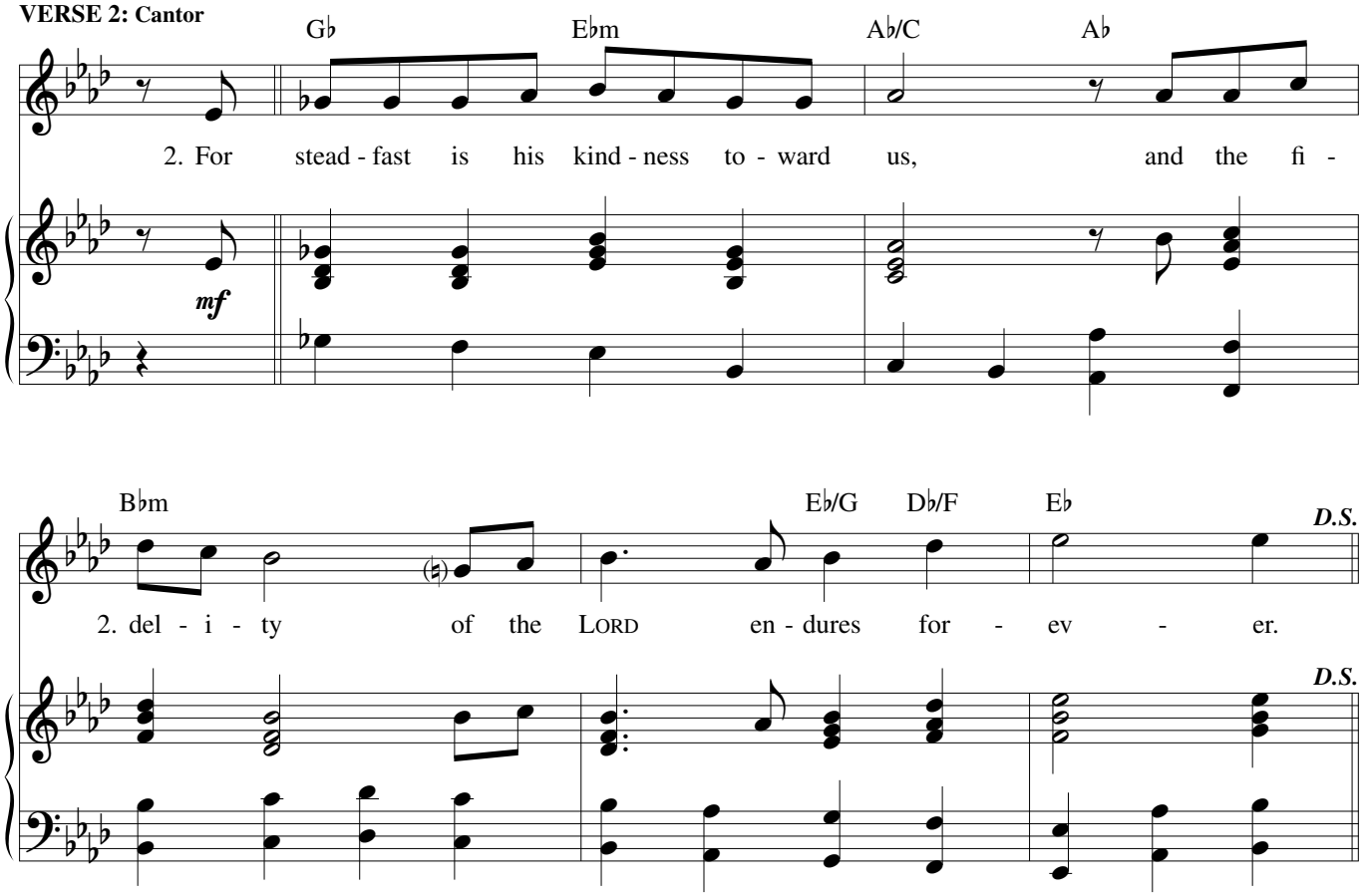
725 Psalm 117: Go Out to All the World



Text: Psalm 117:1, 2. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: Louis Canter, b. 1955, © 2008, 2009, Louis Canter. Published by OCP. All rights reserved.

Note: For an alternate Intro, play entire Refrain once.

VERSE 2: Cantor



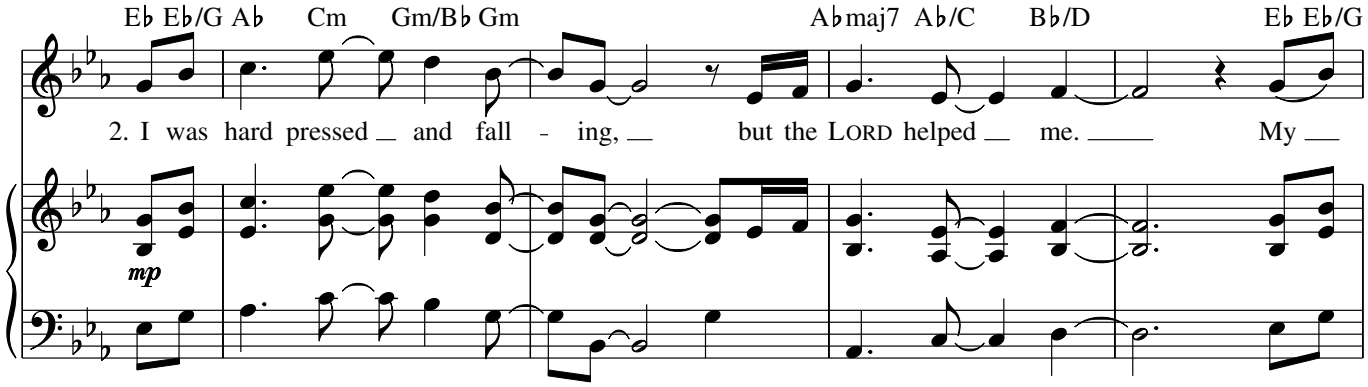
726 Psalm 118: Give Thanks to the Lord



Text: Psalm 118:2–4, 13–15, 22–24. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.
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Music: Timothy R. Smith, b. 1960, © 1996, Timothy R. Smith. Published by OCP. All rights reserved.

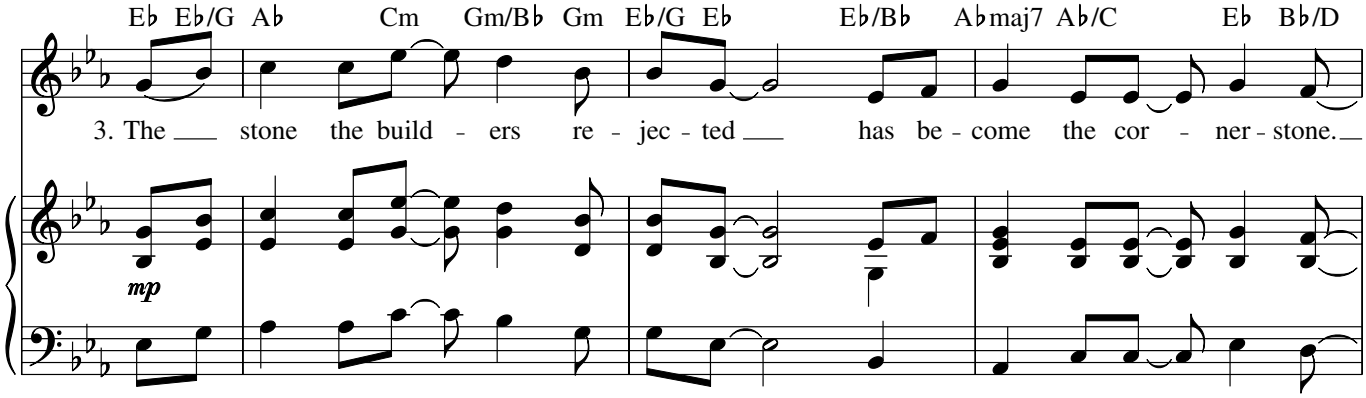


VERSE 2: Cantor





VERSE 3: Cantor




E♭ E♭/G A♭ Cm B♭ B♭/D Cm B♭ Gm B♭/A♭ A♭
3. By the LORD has this been done; it is won - der -
cresc.
mf
E♭/G E♭/B♭ Fm/A♭ A♭/C B♭/D
3. ful, it is won-der-ful in our eyes.
mp
B♭ E♭/G Fm7 E♭/G A♭maj7 A♭/C B♭/D B♭ E♭/G
3. This day the LORD has made; let
mf
Fm7 E♭/G A♭maj7 3 A♭/C B♭/D E♭/B♭ B♭
D.C. al fine
3. us be glad and re - joice in it.
3
D.C. al fine
cresc.
f

727 PSALM 118: THIS IS THE DAY

REFRAIN: *Rhythmic and joyful (♪ = ca. 160)* **1st time: Cantor, All repeat; thereafter: All**

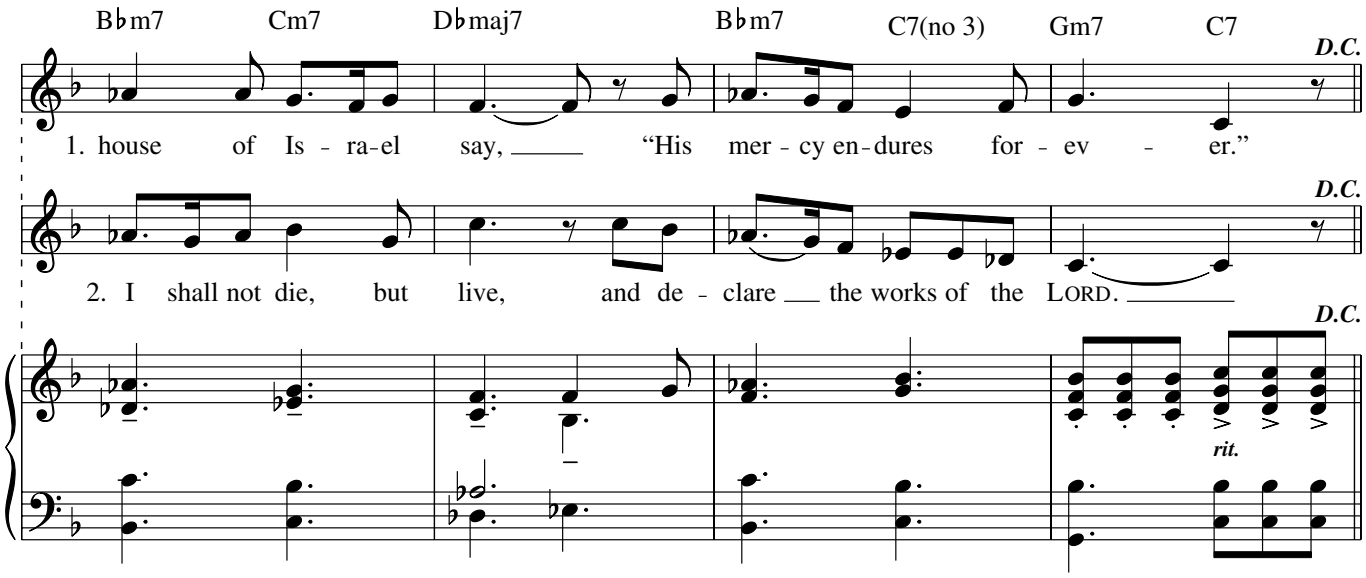


VERSE 1: Cantor

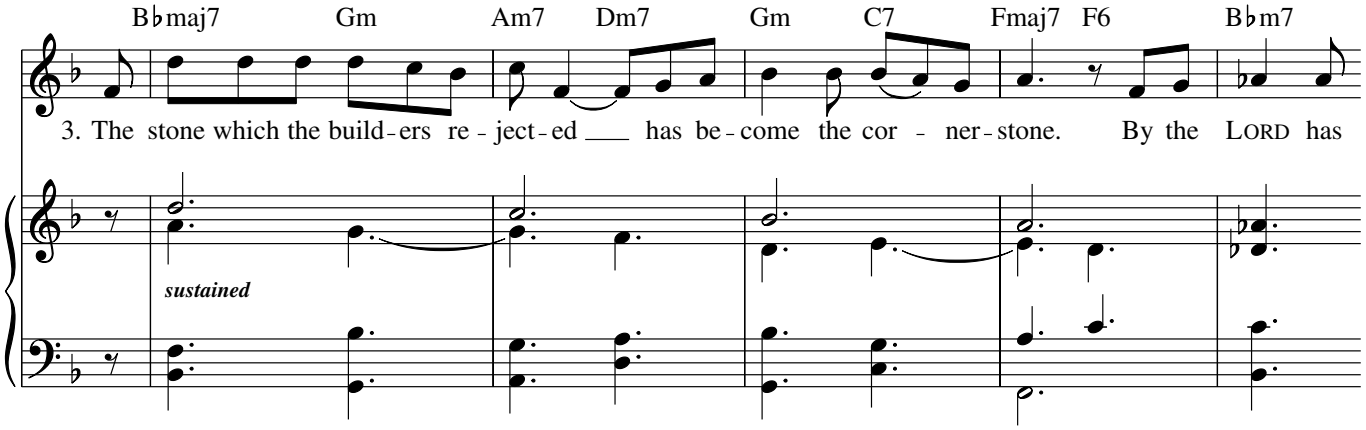
VERSE 2: Cantor

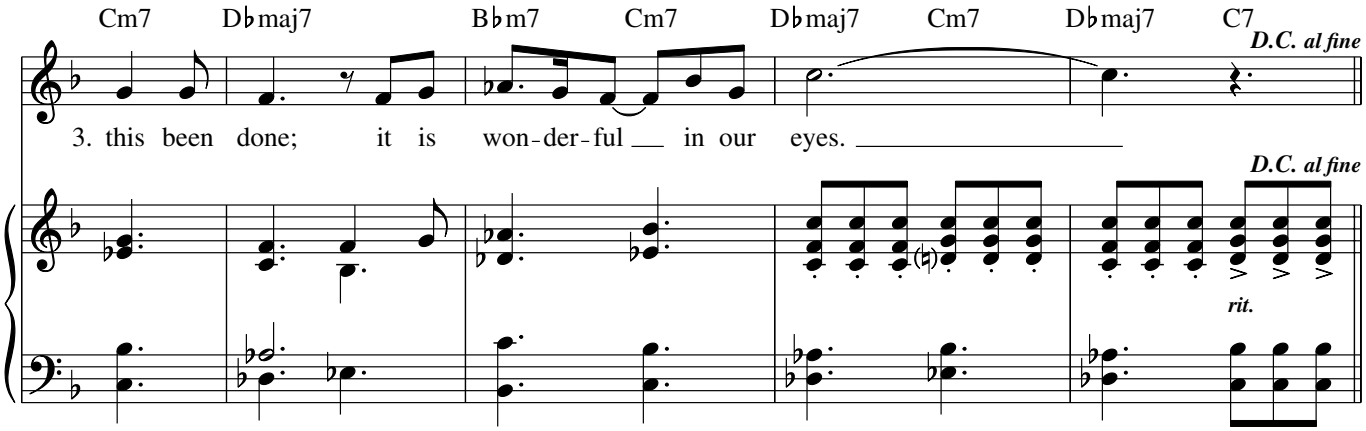
Text: Psalm 118:1–2, 16–17, 22–23. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.
Verses based on the *New American Bible;* Michael Joncas, b. 1951, © 1981, 1982, 1988, The Jan Michael Joncas Trust. Published by OCP. All rights reserved.
Music: Michael Joncas, © 1981, 1982, 1988, The Jan Michael Joncas Trust. Published by OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.



VERSE 3: **Cantor**



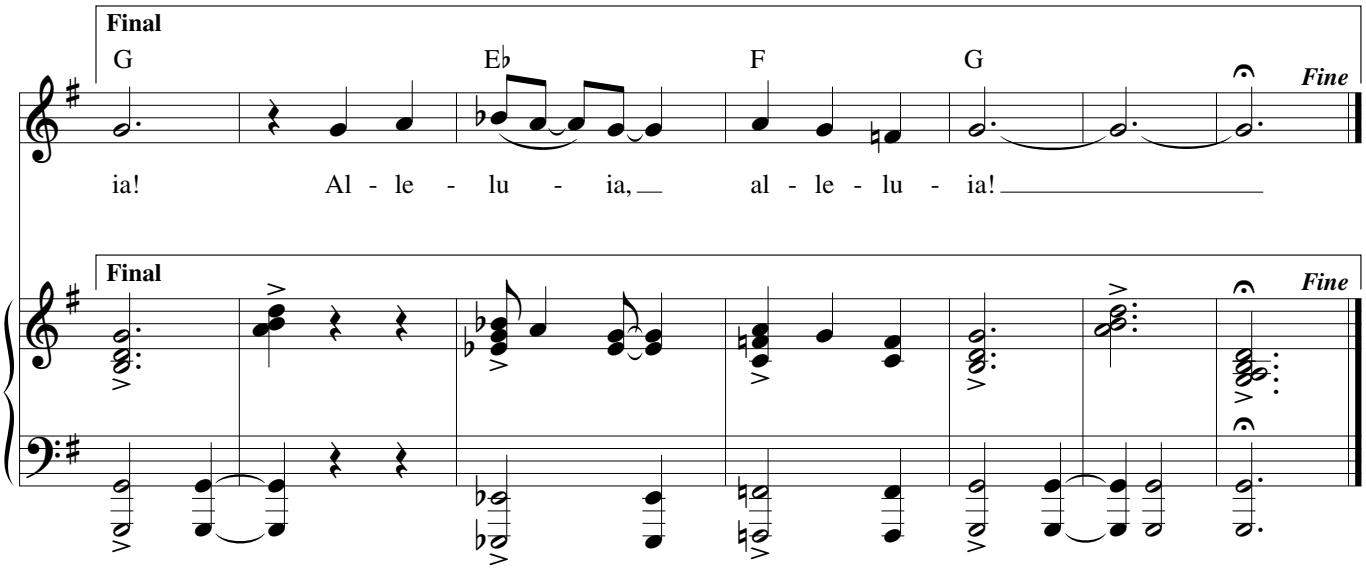


728 Psalm 118: This Is the Day

REFRAIN: *With energy! (𝅗𝅥. = ca. 62)* **1st time: Cantor, All repeat; thereafter: All**



Text: Based on Psalm 118:1–2, 16–17, 22–23. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses, Scott Soper, b. 1961, © 1990, OCP. All rights reserved.
Music: Scott Soper, © 1990, OCP. All rights reserved.



VERSES 1, 2: Cantor




Cadd9 G/B F C/D
D.C.
1. say: "God's mer - cy en - dures for - ev - er."
2. tell the mar - vel - ous works of God.
D.C.
VERSE 3: Cantor
Em7 G/C C G
3. The stone which the build - ers re - ject - ed has be - come the
F/G Em7 G/C Am7 F
3. cor - ner - stone. This is the work of the Lord; how won - der - ful,
G/F F G/F F C/D
D.C. al fine
3. how won - der - ful in our eyes!
D.C. al fine

729 Psalm 122: Let Us Go Rejoicing



Text: Psalm 122:1–2, 3–4, 4–5, 6–7, 8–9. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: Rawn Harbor, b. 1947, © 2006, Rawn Harbor. Published by OCP. All rights reserved.


2-6
E♭/B♭ B♭ E♭
to Verses
house of the Lord.
1. I re -
2. Je -
3. Ac -
4.
5. Be -
Final
E♭/B♭ B♭/A♭ G∅7
house of the Lord,
2-6
to Verses
Final
E♭/D♭ C7(♭9) F° E♭/B♭ B♭ E♭
Fine
to the house of the Lord.
Fine


VERSE 1
Fm/E♭
E♭
Fm/E♭
1. (I re-) joiced be-cause they said to me, "We will go up to the house
VERSE 2
Fm/E♭
E♭
Fm/E♭
2. (Je-) ru-sa-lem, built as a cit-y with com-pact
VERSE 3
Fm/E♭
E♭
Fm/E♭
3. (Ac-) cord-ing to the de-cree for Is-ra-el, to give thanks to the
VERSE 4
Fm/E♭
E♭
Fm/E♭
4. Pray for the peace of Je-ru-sa-lem! May those who love
F°/E♭ E♭
C7
Fm7
B♭13
A♭13(♯11)
G7(♯9)
1. of the LORD," and now we have set foot with-in
F°/E♭ E♭
C7
Fm7
B♭13
A♭13(♯11)
G7(♯9)
2. u-ni-ty. To it the tribes go up,
F°/E♭ E♭
C7
Fm7
B♭13
A♭13(♯11)
G7(♯9)
3. name of the LORD. In it are set up judg-
F°/E♭ E♭
C7
Fm7
B♭13
A♭13(♯11)
G7(♯9)
4. you pros-per! May peace be with-in your walls,


Cm7 E♭/F F7 A♭/B♭ B♭ A♭/B♭ D.S.
1. your gates, O Je - ru - sa - lem, Je - ru - sa - lem.
Cm7 E♭/F F7 A♭/B♭ B♭ A♭/B♭ D.S.
2. the tribes of the LORD.
Cm7 E♭/F F7 A♭/B♭ B♭ A♭/B♭ D.S.
3. - ment seats, seats for the house of Da - vid.
Cm7 E♭/F F7 A♭/B♭ B♭ A♭/B♭ D.S.
4. pros - per - i - ty in your build - ings.
D.S.

VERSE 5


E♭add9/G A♭maj7 F B♭7
5. (Be -) cause of my rel - a - tives and friends I will say, "Peace
E♭/B♭ F°/E♭ E♭ Gsus4 G C
5. be with - in you!" Be - cause of the house of the LORD,
E°7 Fm Cm/G A♭6 B♭sus2,4 F B♭7sus4 B♭
D.S. al fine
5. our God, I will pray for your good.
D.S. al fine

730 Psalm 122: Let Us Go Rejoicing

REFRAIN: *(𝅗𝅥. = ca. 69)* **1st time: Cantor, All repeat; thereafter: All**



Text: Based on Psalm 122:1–2, 3–4, 4–5, 6–7, 8–9. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses, Bob Hurd, b. 1950, © 1999, 2000, Bob Hurd. Published by OCP. All rights reserved.
Music: Bob Hurd; keyboard acc. by Rick Modlin, b. 1966, © 1999, 2000, 2001, Bob Hurd. Published by OCP. All rights reserved.


Final
A7sus4 D C/D D Am7 D
Fine
of the Lord.
Final
Fine
molto rit.
VERSES: Cantor
D G A D
1. How I re - joiced to hear them say, "Let us
2. Je - ru - sa - lem, a cit - y firm - ly built,
3. There the tribes give thanks to the name of the Lord, ac -
4. Let us pray for the good of Je - ru - sa - lem, and for
5. For the sake of my peo - ple and my friends, I say
mf – f
G A Bm D/A G
1. go to the house of the Lord." And
2. knit to - geth - er in u - ni - ty and strength.
3. cord - ing to the law of Is - ra - el.
4. those who love you pros - per - i - ty and peace,
5. peace be to you, Je - ru - sa - lem. For


G/F F G/F F Esus4 Em
1. now with - in your walls we are stand - ing,
2. There the tribes go up, the tribes of the Lord,
3. There are set the thrones of judg - ment for the
4. peace with - in your ram - parts and your tow - ers,
5. love of God's house I pray for you
D/F♯ G G/A A G/A A
D.C.
1. O Je - ru - sa - lem.
2. mak - ing pil - grim - age.
3. house of Da - vid.
4. peace in your dwell - ings.
5. and your pros - per - i - ty.
D.C.

731 Psalm 126: The Lord Has Done Great Things

REFRAIN: *Upbeat with Latin feel (♩ = ca. 132)* **1st time: Cantor, All repeat; thereafter: All**



Text: Based on Psalm 126:1–2, 2–3, 4–5. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.
Verses, Jaime Cortez, b. 1963, © 1995, Jaime Cortez. Published by OCP. All rights reserved.
Music: Jaime Cortez; keyboard acc. by Jeffrey Honoré, b. 1956, © 1995, Jaime Cortez. Published by OCP. All rights reserved.


VERSES: Cantor/Choir
D7
G
1. When God set the cap - tives of Zi - on free, we were more like
Cantor
2. They said in a - maze - ment to the world, "In - deed, God has
3. Re - store all our for - tunes, God of love, like riv - ers that
D7
G
Am7
1. chil - dren in a dream. Then you could hear our laugh - ter and
2. done great things for them." Tru - ly our God has done great things,
3. save the des - ert lands. Those who have gone to sow in tears
G/B
C
D
C/D
D7
1. cheers; then you could hear our shouts of joy.
2. and so we are glad, we shout for joy.
3. shall go back to reap with songs of joy.
D.C.
D.C.
D.C.

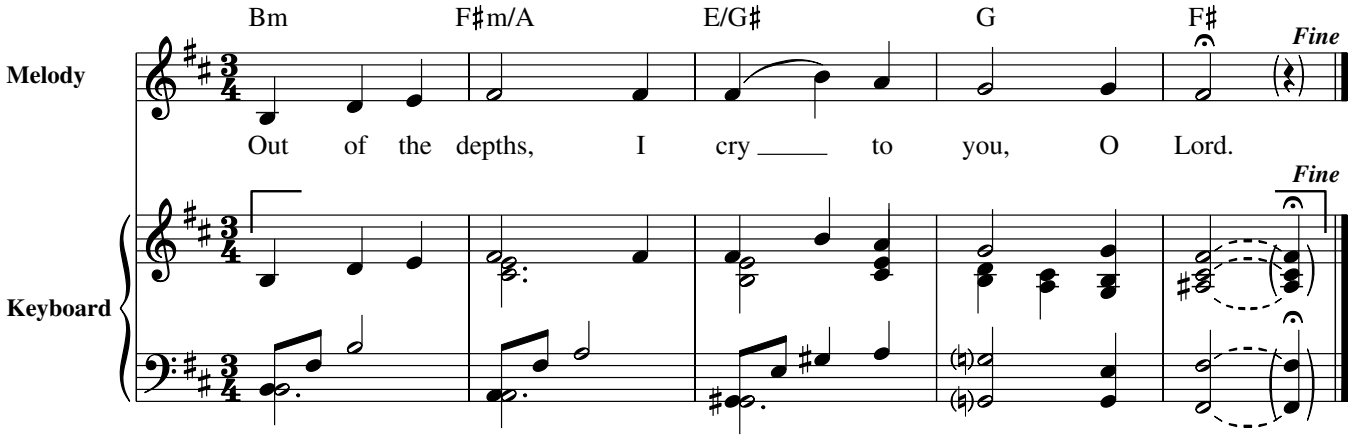
732 Psalm 128: O Blessed Are Those



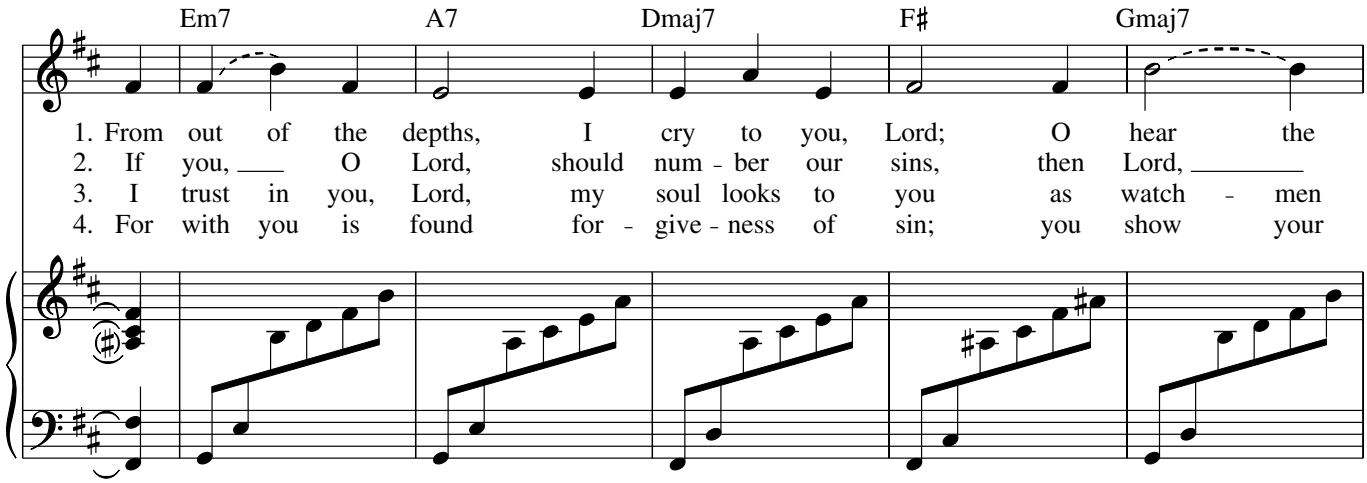
Text: Psalm 128:1, 2, 3, 4–5, © 1963, The Grail (England). All rights reserved. Used with permission of GIA Publications, Inc., North American agent.
Music: Paul Inwood, b. 1947, © 1981, Paul Inwood. Published by OCP. All rights reserved.

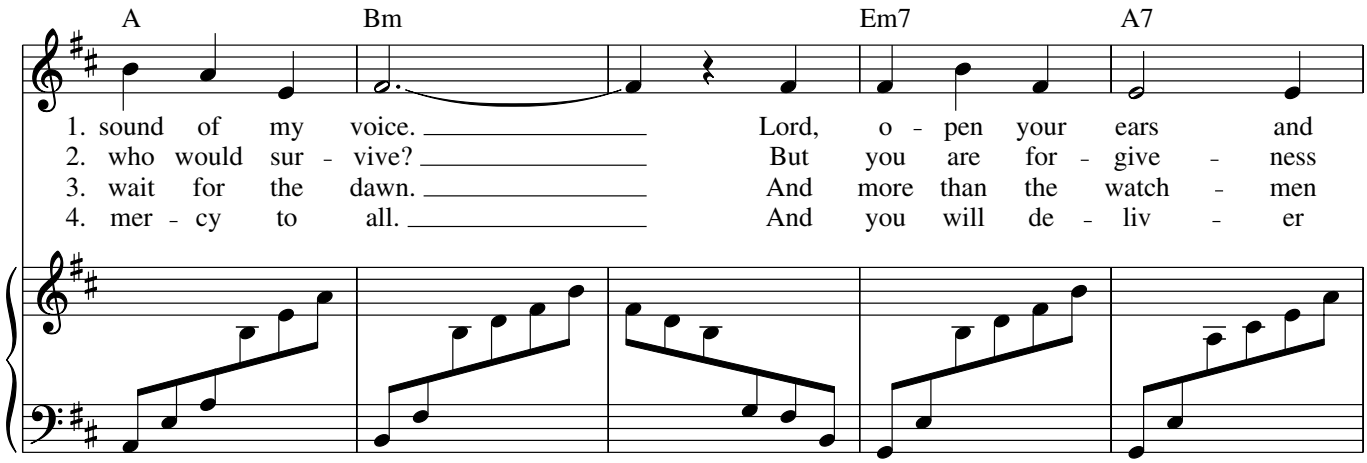
733 Psalm 130: Out of the Depths

REFRAIN: *With longing (♩ = 92–96)* **1st time: Cantor, All repeat; thereafter: All**

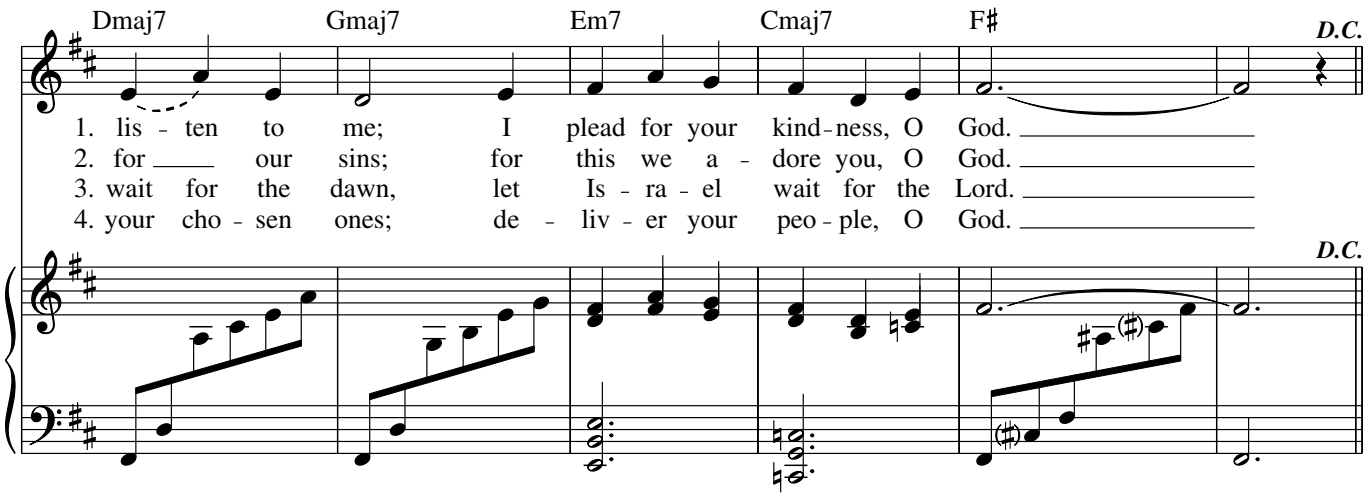


VERSES: *Slightly faster (♩ = ca. 108)* **Cantor/Choir**





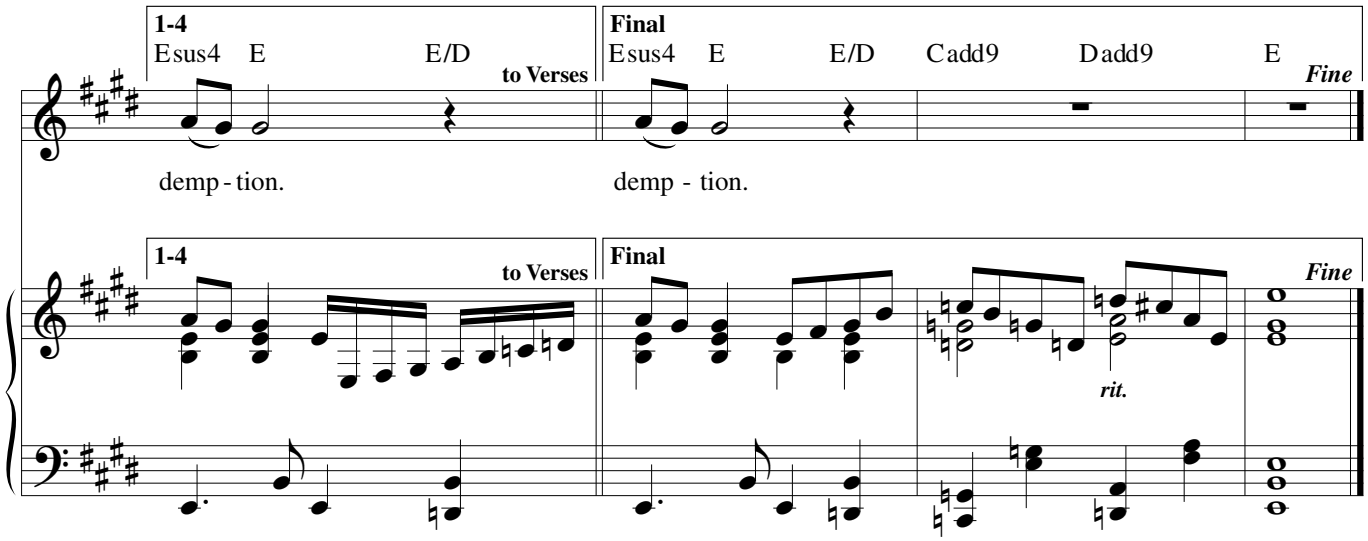
Text: Based on Psalm 130:1–2, 3–4, 5–6, 7–8. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.
Verses, Scott Soper, b. 1961, © 1989, OCP. All rights reserved.
Music: Scott Soper, © 1989, OCP. All rights reserved.


Dmaj7
Gmaj7
Em7
Cmaj7
F♯
D.C.
1. lis - ten to me; I plead for your kind-ness, O God.
2. for our sins; for this we a - dore you, O God.
3. wait for the dawn, let Is - ra - el wait for the Lord.
4. your cho - sen ones; de - liv - er your peo - ple, O God.
D.C.

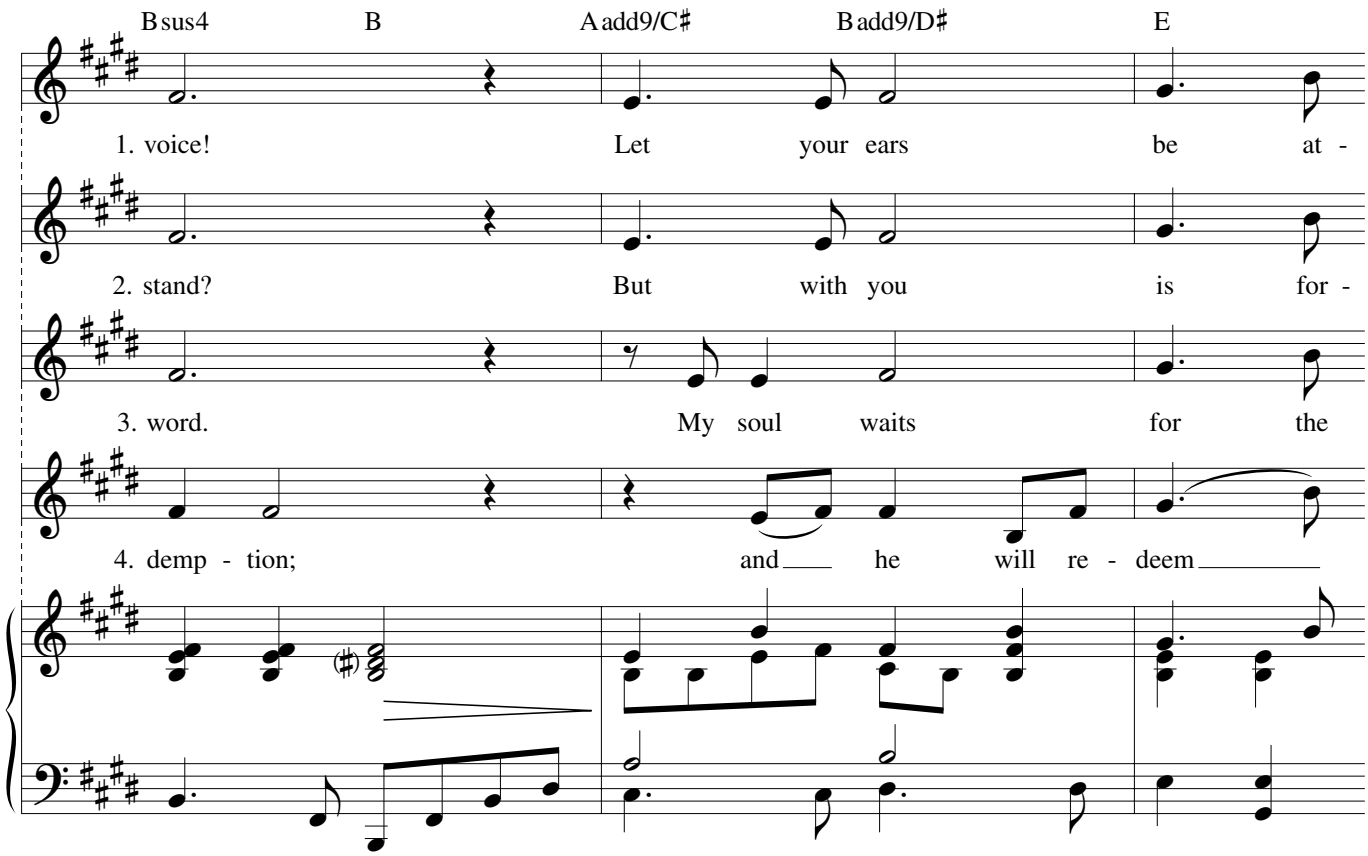
734 Psalm 130: With the Lord There Is Mercy



Text: Psalm 130:1–2, 3–4, 5–6, 7–8. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses based on the *New American Bible* © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: Rick Modlin, b. 1966, © 2004, Rick Modlin. Published by OCP. All rights reserved.


1-4
Esus4 E E/D
to Verses
Final
Esus4 E E/D Cadd9 Dadd9 E
Fine
demp - tion.
demp - tion.
1-4
to Verses
Final
Fine
rit.


VERSES
Cmaj7 Bsus4 B Em D/F♯ G A
1. Out of the depths I cry to you, O LORD; LORD, hear my
2. If you, LORD, mark our in - iq - ui - ties, LORD, who can
3. I trust in the LORD; my soul trusts in his
4. For with the LORD is kind - ness and with him is plen - teous re -


Bsus4 B Aadd9/C♯ Badd9/D♯ E
1. voice! Let your ears be at -
2. stand? But with you is for -
3. word. My soul waits for the
4. demp - tion; and he will re - deem


Aadd9 F♯m A/E Dmaj7 A/C♯ Bsus2,4 B
D.C.
1. ten - tive to my voice in sup - pli - ca - tion.
D.C.
2. give - ness, and so you may be re - vered.
D.C.
3. LORD more than sen - t'nels wait for the dawn.
D.C. al fine
4. Is - ra - el from all their in - iq - ui - ties.
D.C.

735 Psalm 138: On the Day I Called

REFRAIN: *(♩ = ca. 80)* **1st time: Cantor, All repeat; thereafter: All**



Text: Based on Psalm 138:1–2, 2–3, 6–7, 7–8. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.
Verses, Rory Cooney, b. 1952, © 1985, Rory Cooney. Published by OCP. All rights reserved.
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VERSES 1, 4: Cantor



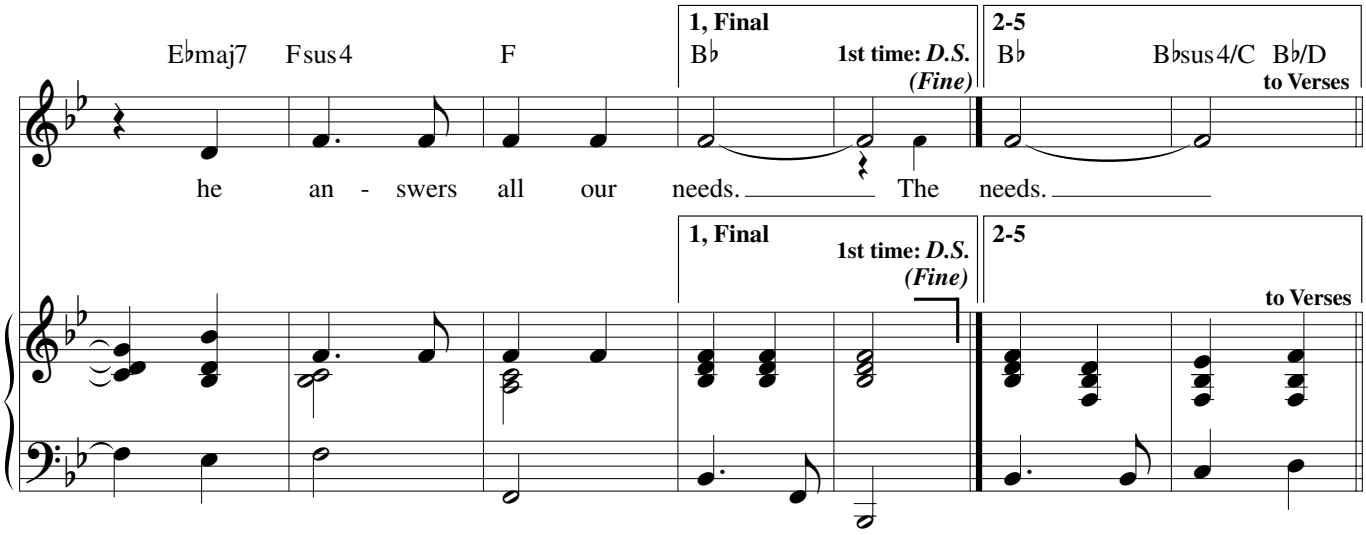
VERSES 2, 3: Cantor



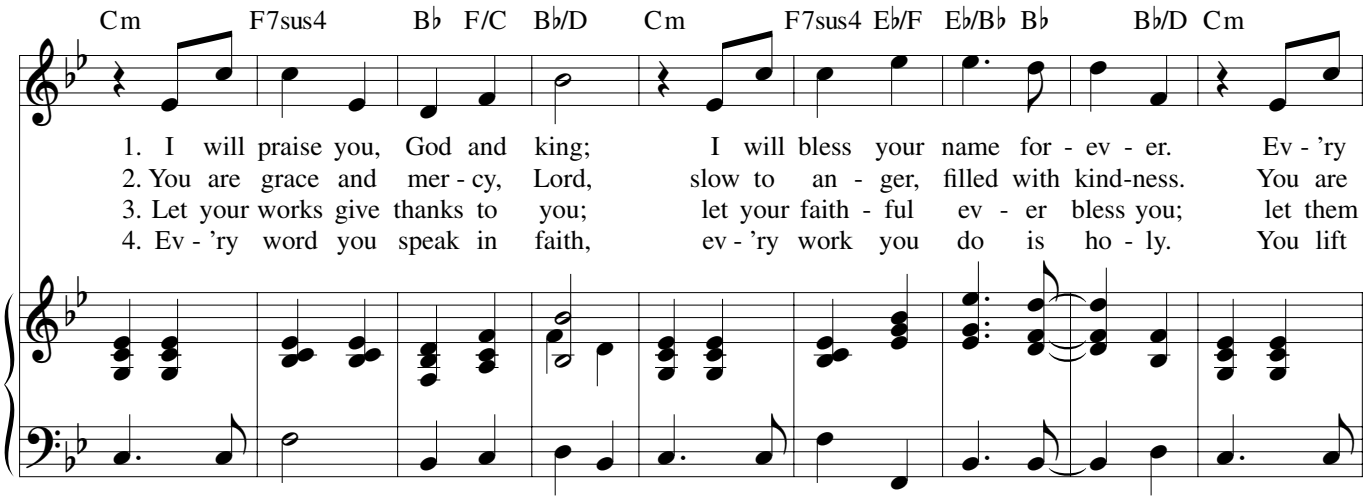
736 Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us

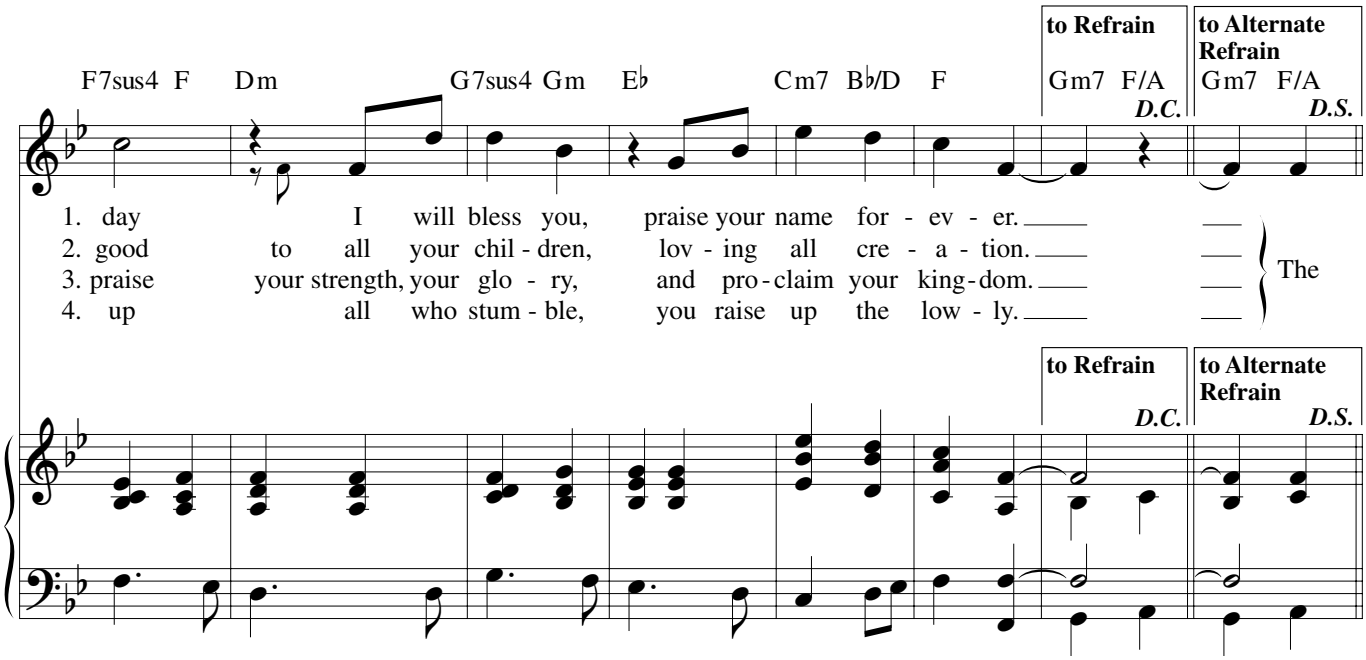


Text: Based on Psalm 145:1–2, 8–9, 10–11, 13–14. Refrains © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses, Scott Soper, b. 1961, © 2003, Scott Soper. Published by OCP. All rights reserved.
Music: Scott Soper, © 2003, Scott Soper. Published by OCP. All rights reserved.


E♭maj7 Fsus4 F
1, Final
B♭
1st time: D.S. (Fine)
2-5
B♭ B♭sus4/C B♭/D
to Verses
he an - swers all our needs. The needs.

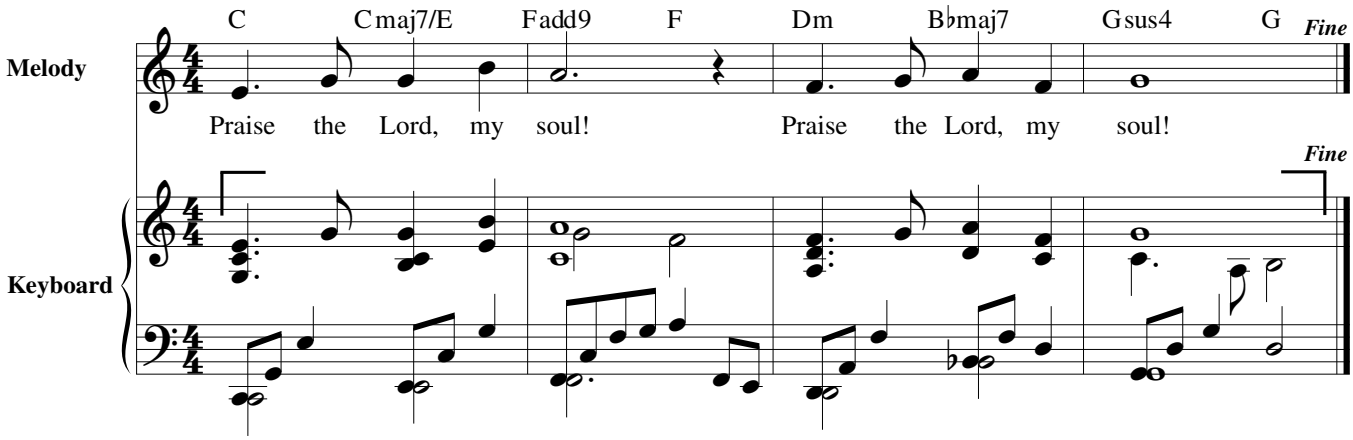
VERSES


Cm F7sus4 B♭ F/C B♭/D Cm F7sus4 E♭/F E♭/B♭ B♭ B♭/D Cm
1. I will praise you, God and king; I will bless your name for - ev - er. Ev - 'ry
2. You are grace and mer - cy, Lord, slow to an - ger, filled with kind-ness. You are
3. Let your works give thanks to you; let your faith - ful ev - er bless you; let them
4. Ev - 'ry word you speak in faith, ev - 'ry work you do is ho - ly. You lift

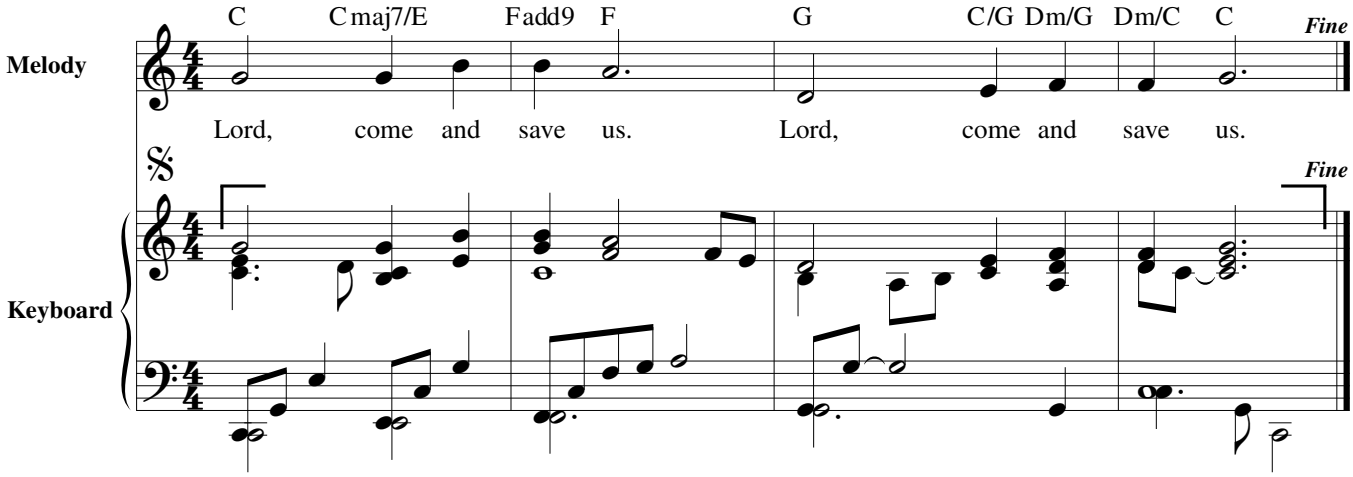

F7sus4 F Dm G7sus4 Gm E♭ Cm7 B♭/D F
to Refrain
Gm7 F/A
D.C.
to Alternate Refrain
Gm7 F/A
D.S.
1. day I will bless you, praise your name for - ev - er.
2. good to all your chil - dren, lov - ing all cre - a - tion.
3. praise your strength, your glo - ry, and pro - claim your king - dom.
4. up all who stum - ble, you raise up the low - ly.
The
to Refrain
D.C.
to Alternate Refrain
D.S.

737 Psalm 146: Praise the Lord, My Soul/ Lord, Come and Save Us

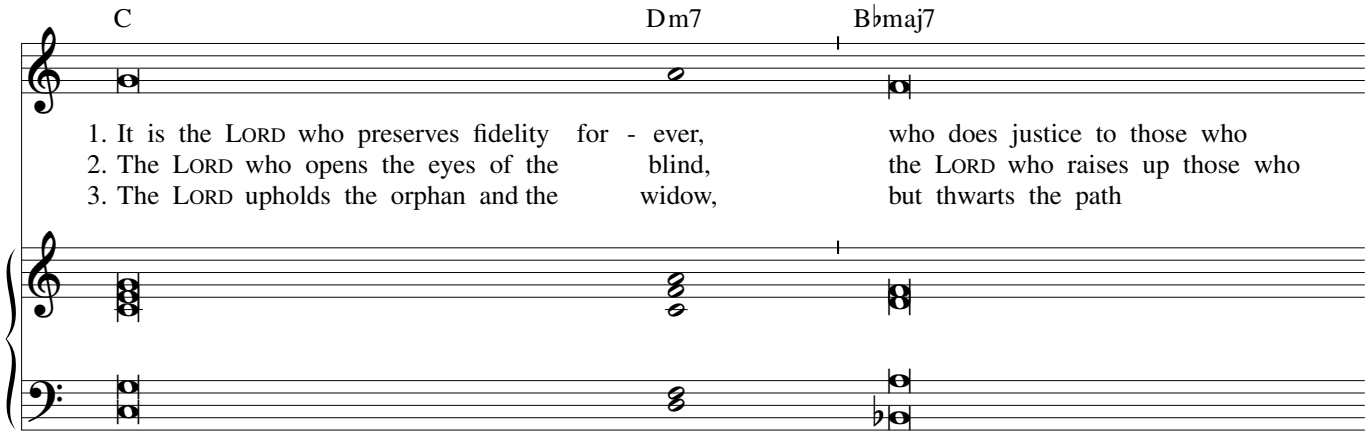
REFRAIN: *(♩ = 76–80)* **1st time: Cantor, All repeat; thereafter: All**



𝄋 **ALTERNATE REFRAIN:** *(♩ = 76–80)* **1st time: Cantor, All repeat; thereafter: All**



VERSES: Cantor



Text: Psalm 146:6–7, 8–9, 9–10. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses fr. *The Abbey Psalms and Canticles,* prepared by the monks of Conception Abbey
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Music: Bob Hurd, b. 1950; keyboard acc. by Craig Kingsbury, b. 1952, © 2011, Bob Hurd. Published by OCP. All rights reserved.

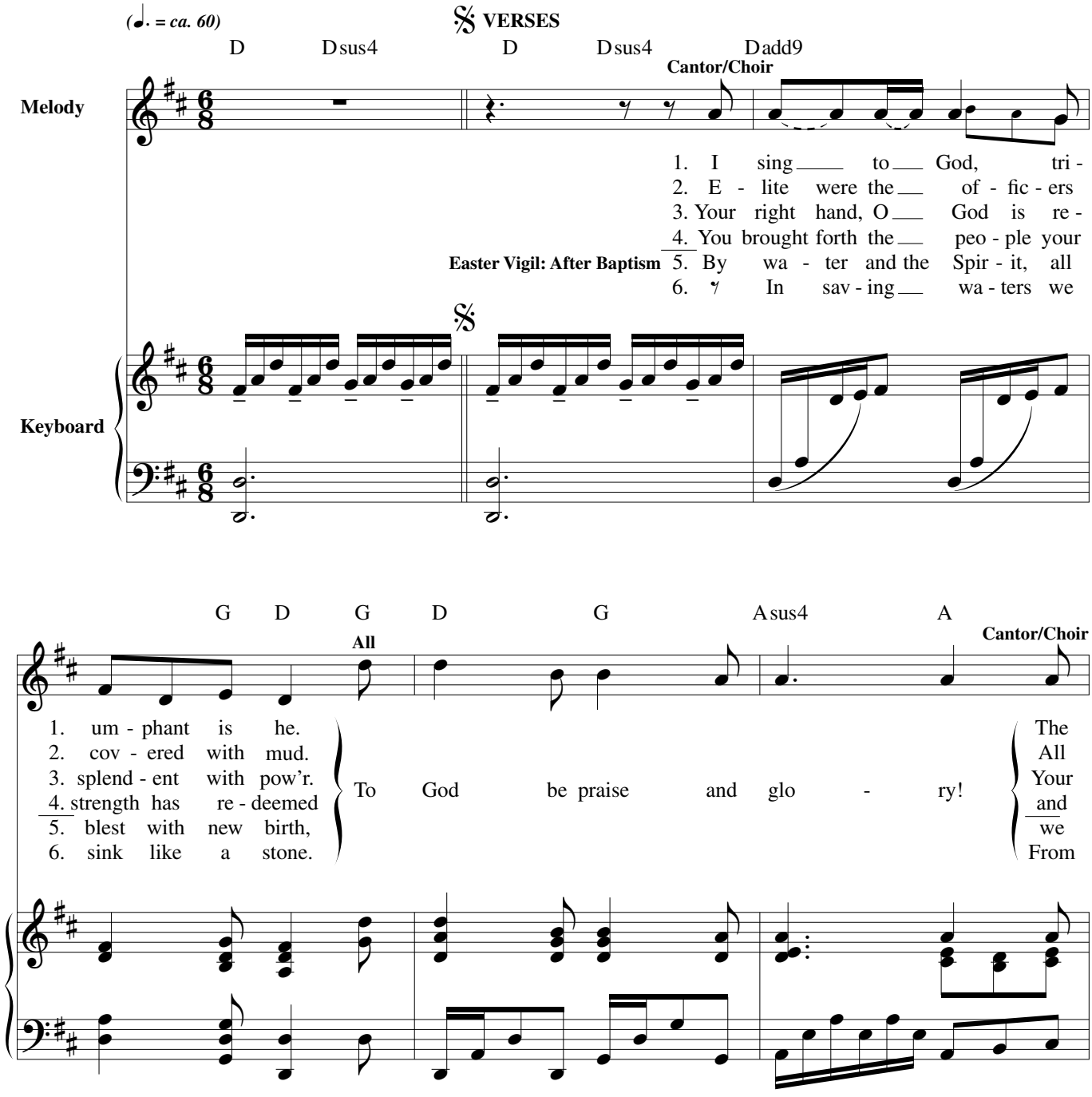
Note: Refrain: 23rd Sunday in Ordinary Time, Year B; 32nd Sunday in Ordinary Time, Year B; 26th Sunday in Ordinary Time, Year C.
Alternate Refrain: 3rd Sunday of Advent, Year A.


C
Cmaj7/E
Fadd9
F
1. are op - pressed. It is he who gives bread to the hun - gry, the
2. are bowed down. It is the LORD who loves the just, the
3. of the wicked. The LORD will reign forever, the God of Si - on from age to
D/F♯
F/G
G
F/G
G
D.C./D.S.
1. LORD who sets pris - 'ners free.
2. LORD who pro - tects the strang - er.
3. age. Al - le - lu - ia!
D.C./D.S.

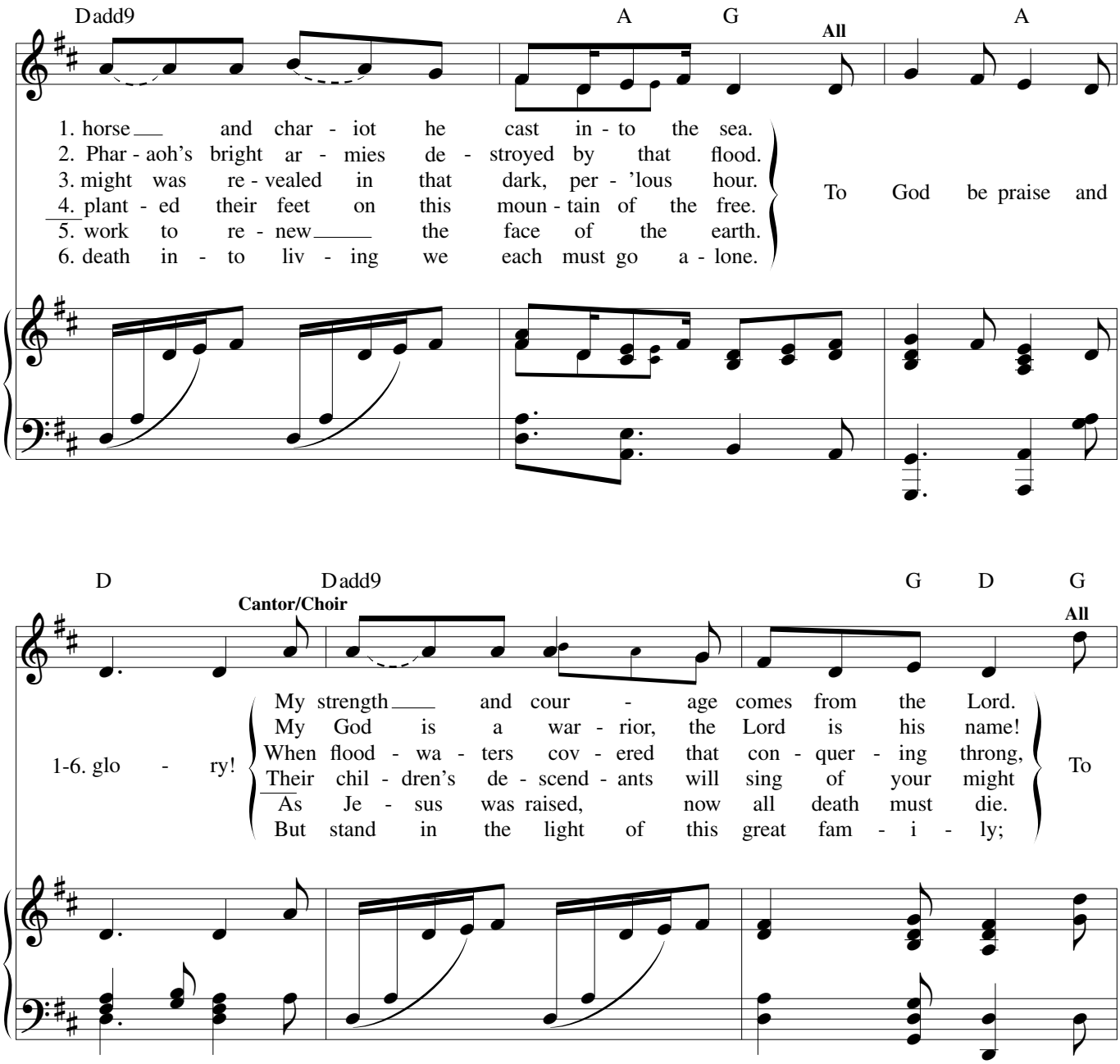
CANTICLES

738 EXODUS 15: CANTICLE OF THE FREE

(Revised text)



Text: Verses 1–4 based on Exodus 15:1–6, 17–18; Janèt Sullivan Whitaker, b. 1958.
Music: Janèt Sullivan Whitaker.
Text and music © 1993, 2000, 2022, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.


Dadd9
A
G
All
A
1. horse and char - iot he cast in - to the sea.
2. Phar - aoh's bright ar - mies de - stroyed by that flood.
3. might was re - vealed in that dark, per - 'lous hour.
4. plant - ed their feet on this moun - tain of the free.
5. work to re - new the face of the earth.
6. death in - to liv - ing we each must go a - lone.
To God be praise and
D
Dadd9
G
D
G
Cantor/Choir
All
1-6. glo - ry!
My strength and cour - age comes from the Lord.
My God is a war - rior, the Lord is his name!
When flood - wa - ters cov - ered that con - quer - ing throng,
Their chil - dren's de - scend - ants will sing of your might
As Je - sus was raised, now all death must die.
But stand in the light of this great fam - i - ly;
To


D G Asus4 A Dadd9 D A G
Cantor/Choir
All
1-6. God be praise and glo - ry!
The God of my fath - er, for - ev - er be ex - tolled.
Sal - va - tion and Jus - tice and Glo - ry is his reign.
and shat - tered the foe of the ones who sang this song:
and live in the free - dom you won for them this night.
Come lift up your voice in one joy - ful cry:
God's love will u - nite us and make us all free.
To
A D Dsus4 D G
1-6. God be praise and glo - ry! I am free!
REFRAIN: All
D G Em A
I will sing to the Lord, tri - um - phant is he: the


D G 1 Em A D 2 Em A
horse and char - i - ot he cast in - to the sea! I will cast in - to the
D Dsus4 D.S. Final Em A D
sea! cast in - to the sea!
D.S. Final

739 Isaiah 12: Ustedes Sacarán Agua

(You Will Draw Water Joyfully)



Text: Isaiah 12:2–3, 4bcd, 5–6. Spanish © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission. English refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. English verses © 1970, 1986, CCD. All rights reserved. Used with permission.
Music: Mary Frances Reza; keyboard acc. by Jeffrey Honoré, b. 1956, © 1998, Mary Frances Reza. Published by OCP. All rights reserved.

Note: English verses can be found on page 5 of this song.

ESTROFA 1: Cantor



ESTROFA 2: Cantor



ESTROFA 3: Cantor



VERSE 1: Cantor



VERSE 2: Cantor



VERSE 3: Cantor





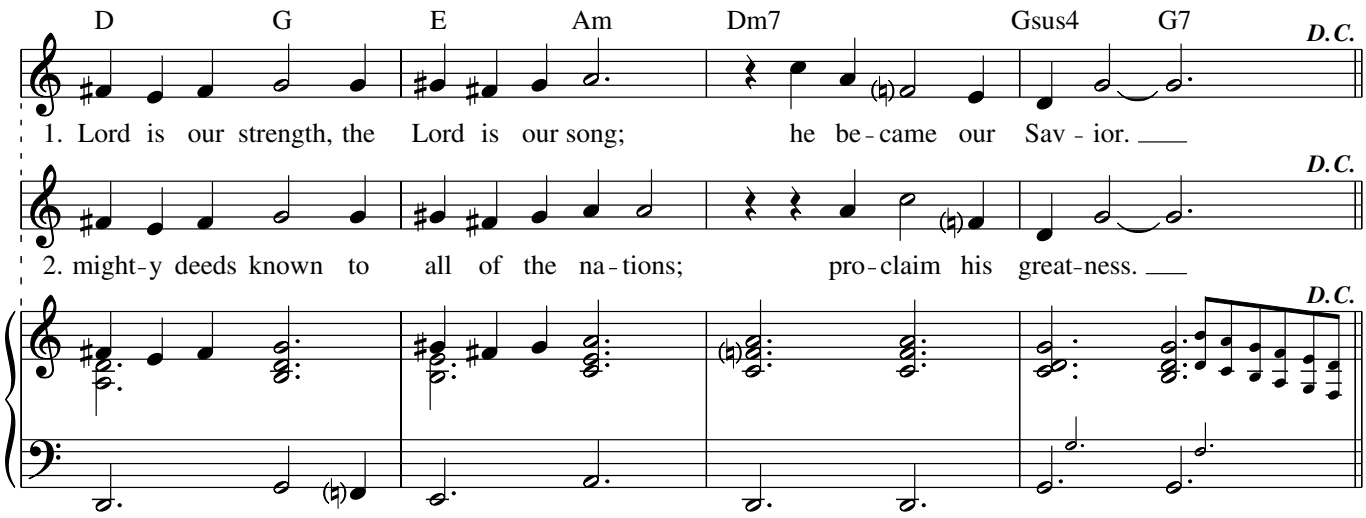
Note: Refrain is reprinted here for your convenience.

740 Isaiah 12: We Shall Draw Water



Text: Based on Isaiah 12:3, 2, 4–6; Paul Inwood, b. 1947.
Music: Paul Inwood.
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*Cue size notes are optional.



VERSE 3: ***Smoother*** **Cantor**



741 Daniel 3: Glory and Praise for Ever



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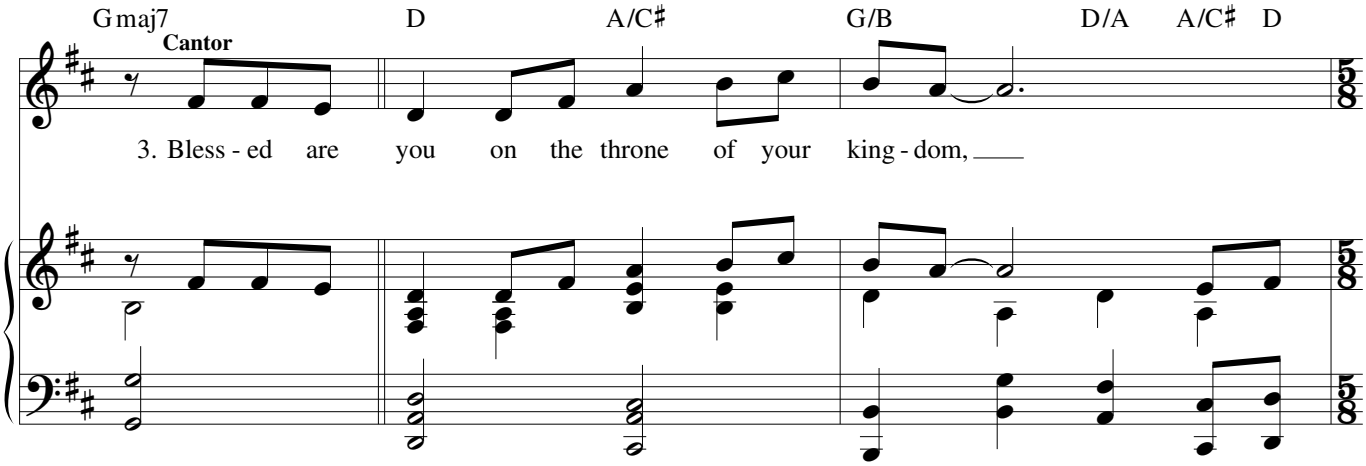
VERSE 1

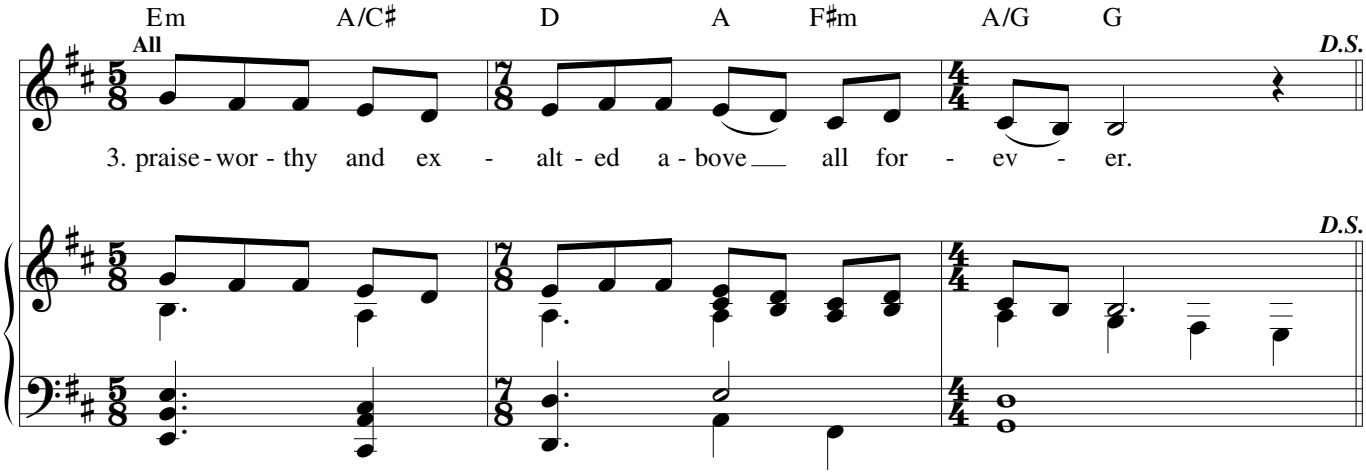

Gsus2 Bm D G D/A Em A/C♯
Cantor
1. Bless-ed are you, O Lord, the God of our fa-thers, praise-wor-thy and ex -
D A F♯m A/G G Bm D
1. alt-ed a-bove all for - ev - er; and bless-ed is your ho - ly and
G D/A Em A/C♯ D A F♯m A/G G
All
D.S.
1. glo - rious name, praise-wor-thy and ex - alt-ed a-bove all for all a - ges.
D.S.

VERSE 2

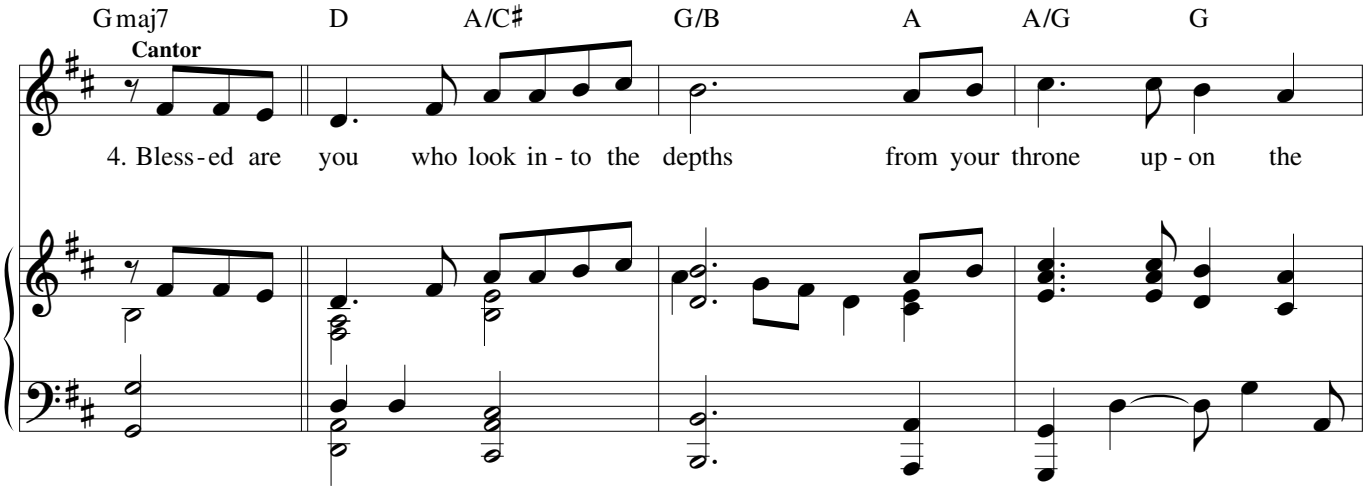


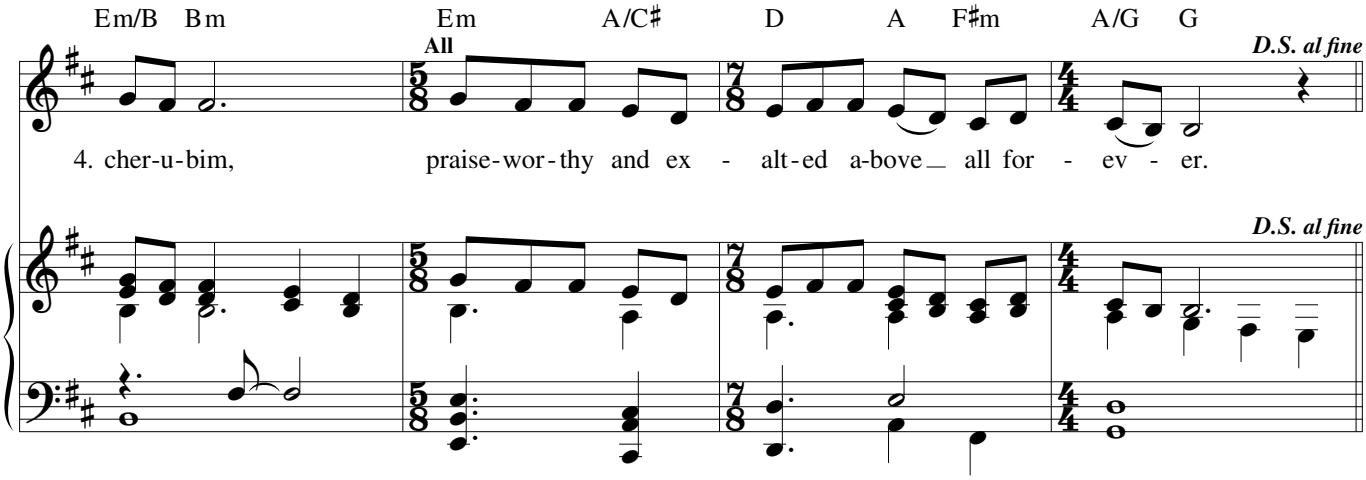
VERSE 3




Em A/C♯ D A F♯m A/G G
All
D.S.
3. praise-wor-thy and ex - alt-ed a-bove all for - ev - er.
D.S.

VERSE 4


Gmaj7 D A/C♯ G/B A A/G G
Cantor
4. Bless-ed are you who look in-to the depths from your throne up-on the


Em/B Bm Em A/C♯ D A F♯m A/G G
All
D.S. al fine
4. cher-u-bim, praise-wor-thy and ex - alt-ed a-bove all for - ev - er.
D.S. al fine

742 Luke 1: Magnificat



Text: Based on Luke 1:46–55; Owen Alstott, b. 1947, © 1993, Owen Alstott. Published by OCP. All rights reserved.
Music: Bernadette Farrell, b. 1957, © 1993, Bernadette Farrell. Published by OCP. All rights reserved.

743 LUKE 1: MAGNIFICAT



Text: Based on Luke 1:46–55; Pedro Rubalcava, b. 1958.
Music: Pedro Rubalcava; keyboard acc. by Scot Crandal, b. 1970.
Text and music © 1997, Pedro Rubalcava. Published by OCP. All rights reserved.

***Translation: My soul magnifies the Lord.**

SPANISH VERSES: Cantor



*Keyboard accompaniment for the English verses may be played as a variation.

ENGLISH VERSES: Cantor



***Keyboard accompaniment for the Spanish verses may be played as a variation.**



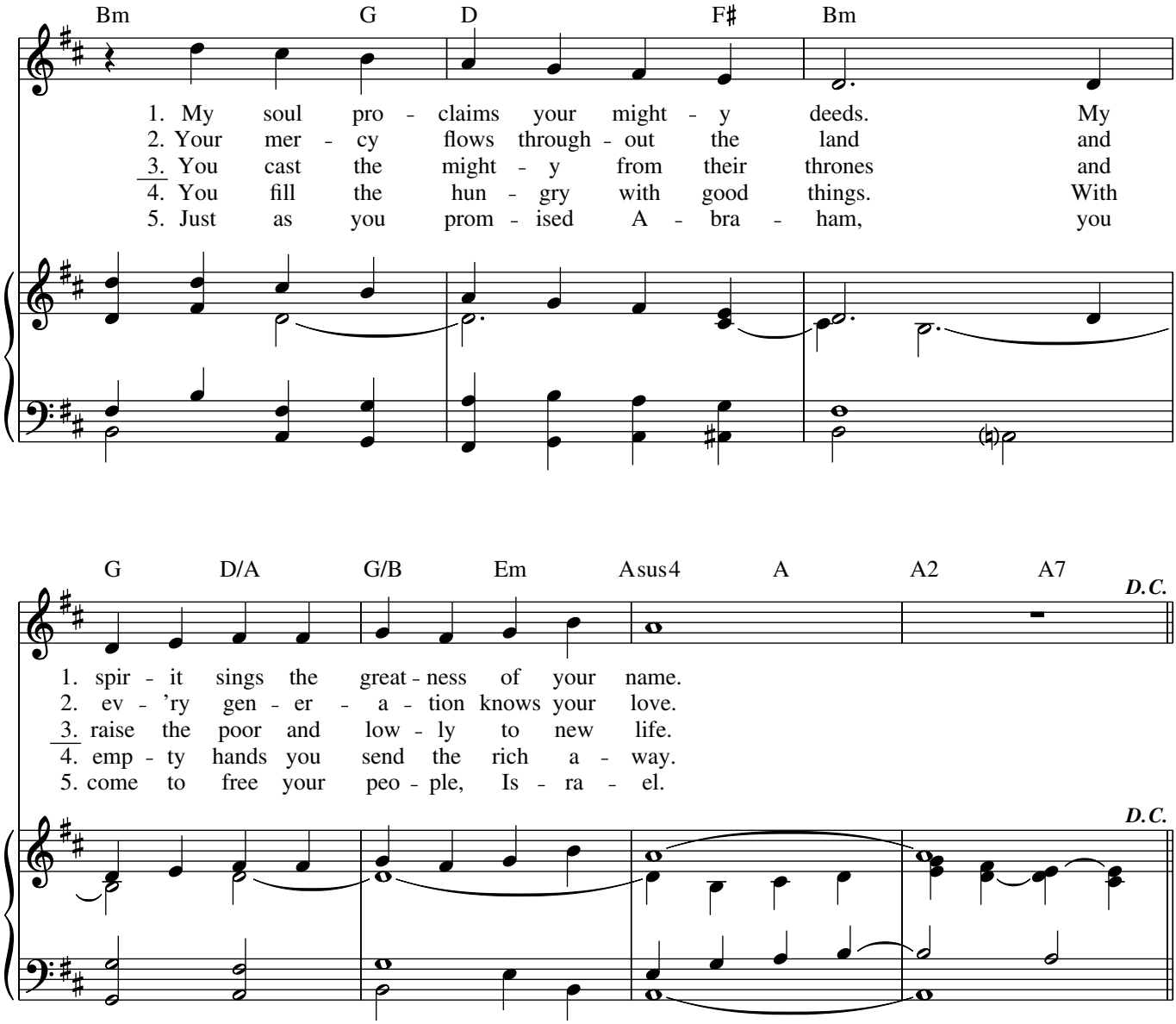
Note: Refrain is reprinted here for your convenience.

744 Luke 1: My Soul Rejoices



Text: Based on Luke 1:46–55; Owen Alstott, b. 1947, © 1984, 1991, OCP. All rights reserved.
Music: Owen Alstott, © 1984, 1991, OCP. All rights reserved.

VERSES


Bm G D F♯ Bm
1. My soul pro - claims your might - y deeds. My
2. Your mer - cy flows through - out the land and
3. You cast the might - y from their thrones and
4. You fill the hun - gry with good things. With
5. Just as you prom - ised A - bra - ham, you
G D/A G/B Em Asus4 A A2 A7
D.C.
1. spir - it sings the great - ness of your name.
2. ev - 'ry gen - er - a - tion knows your love.
3. raise the poor and low - ly to new life.
4. emp - ty hands you send the rich a - way.
5. come to free your peo - ple, Is - ra - el.
D.C.

745 LUKE 1: BENEDICTUS



Text: *Benedictus;* based on Luke 1:68–79; Steve Angrisano, b. 1965, and Curtis Stephan, b. 1973.
Music: Steve Angrisano and Curtis Stephan; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 2013, Steve Angrisano and Curtis Stephan. Published by Spirit & Song®, a division of OCP. All rights reserved.

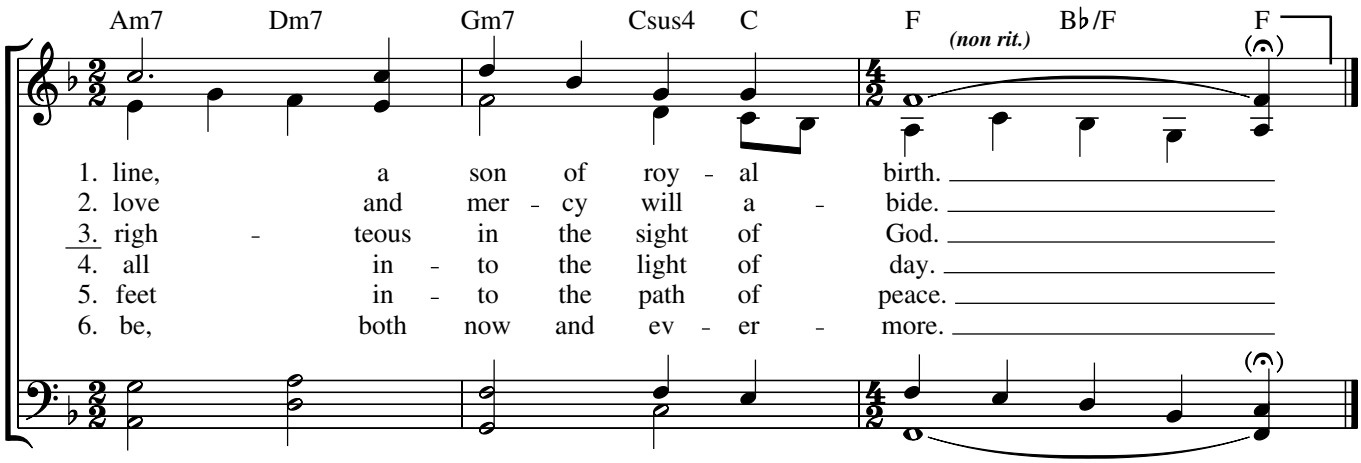
VERSES


G/B A/C♯ D D/F♯
1. Through his ho - ly proph - ets, he prom - ised from of old
2. You, my child, have been cho - sen a proph - et of the Lord,
3. In his ten - der com - pas - sion, the dawn now breaks on high
G D/F♯ Em7 Asus4 A F♯m
1. to save us from who would harm us. His mer - cy he
2. pro-claim-ing his for - give - ness, sal - va - tion to
3. to shine on those in the dark - ness: a light un - to
Bm Em7 D/F♯ Cadd9 Asus4 A D.C.
1. would show, re-mem-b'ring his Ho - ly Word.
2. make known, pre-par - ing the way of God.
3. our feet in - to the way of peace.
3
3
D.C.

746 Luke 1: Benedictus



Text: *Benedictus;* based on Luke 1:68–79; Owen Alstott, b. 1947, © 1991, Owen Alstott. Published by OCP. All rights reserved.
Music: Bernadette Farrell, b. 1957, © 1993, Bernadette Farrell. Published by OCP. All rights reserved.


Am7
Dm7
Gm7
Csus4
C
F
(non rit.)
B♭/F
F
1. line, a son of roy - al birth.
2. love and mer - cy will a - bide.
3. righ - teous in the sight of God.
4. all in - to the light of day.
5. feet in - to the path of peace.
6. be, both now and ev - er - more.

747 Luke 2: Canticle of Simeon



Text: Based on Luke 2:29–32, *Nunc dimittis*, © 1973, ICEL. All rights reserved. Used with permission.
Music: Randall DeBruyn, b. 1947, © 1988, 1998, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.


Gm A Dm G
1. word: let your ser - vant go in
2. va - tion which you pre - pared in the sight of us
3. na - tions and the glo - ry of your peo - ple Is - ra -
C F/C Dm B♭maj7 Gm7 C
D. C.
1. peace.
2. all.
3. el.
D. C.
rit.

748 Luke 2: Song of Simeon

INTRO *(♩ = ca. 90)*



Text: Based on Luke 2:29–32; *Nunc dimittis;* Janèt Sullivan Whitaker, b. 1958.
Music: Janèt Sullivan Whitaker.
Text and music © 2000, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.


1
Final
B♭/A♭ A♭ F
B♭/A♭ A♭
lu - ia.
praise to you.
lu - ia.
praise to you.
Al - le -
All
1
Final
Gm7 E♭maj7 B♭/A♭ A♭
lu - ia,
praise to you.
al - le - lu - ia,
All
praise to you.
al - le - lu - ia,
All
praise to you.
B♭add9
al - le - lu - ia.
All
praise to you.

Order of Christian Funerals

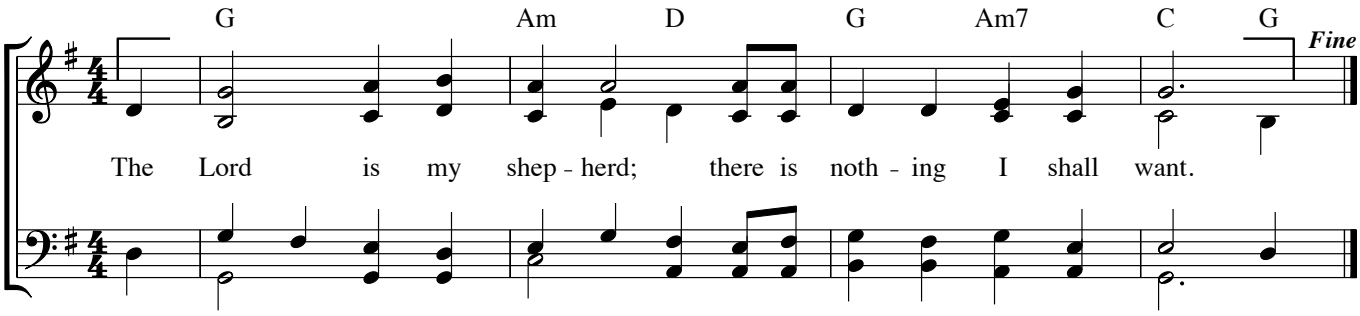
749 Grant Them Eternal Rest



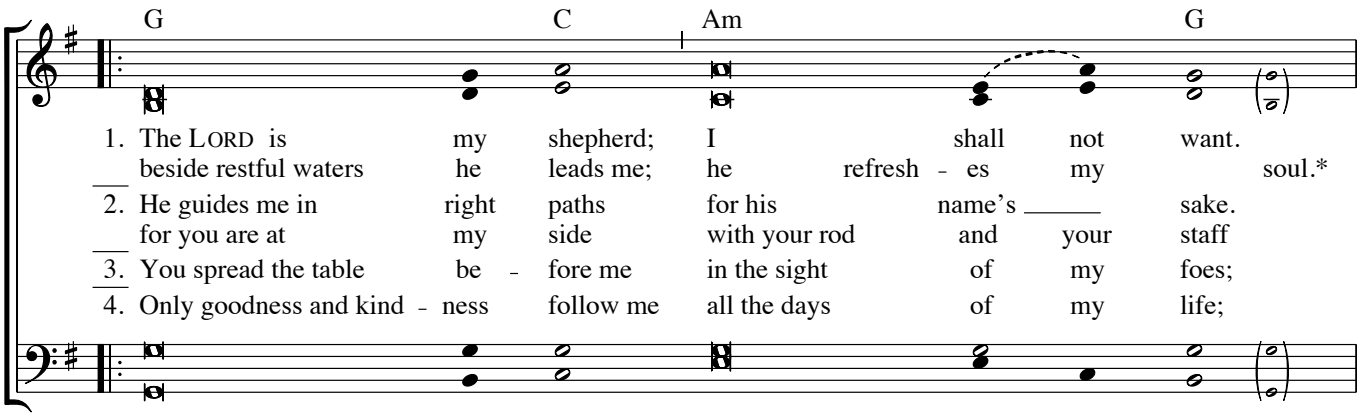
Text and music: Owen Alstott, b. 1947, © 1983, OCP. All rights reserved.

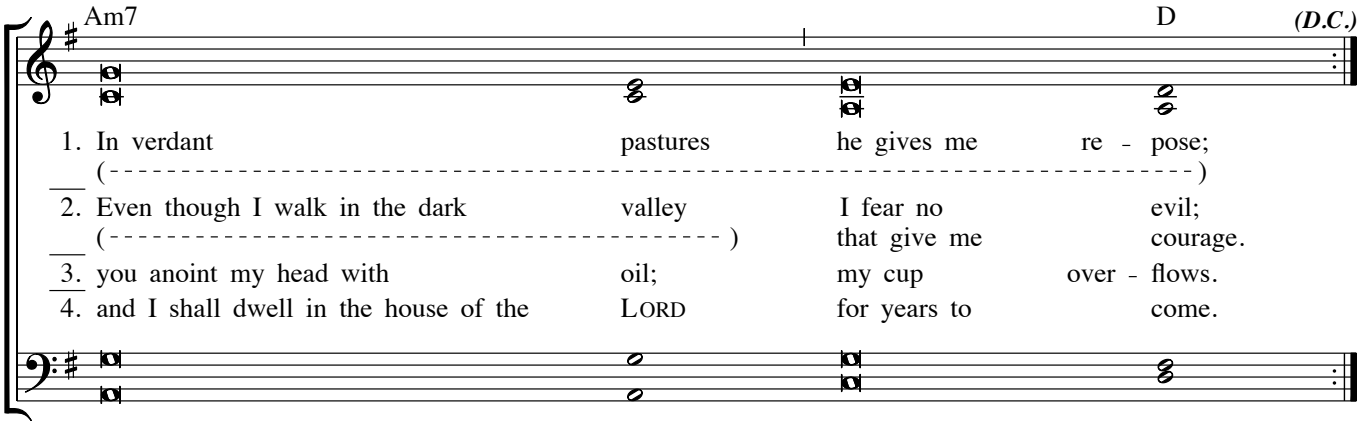
750 The Lord Is My Shepherd

REFRAIN: **1st time: Cantor, All repeat; thereafter: All**



VERSES: **Cantor/Choir**

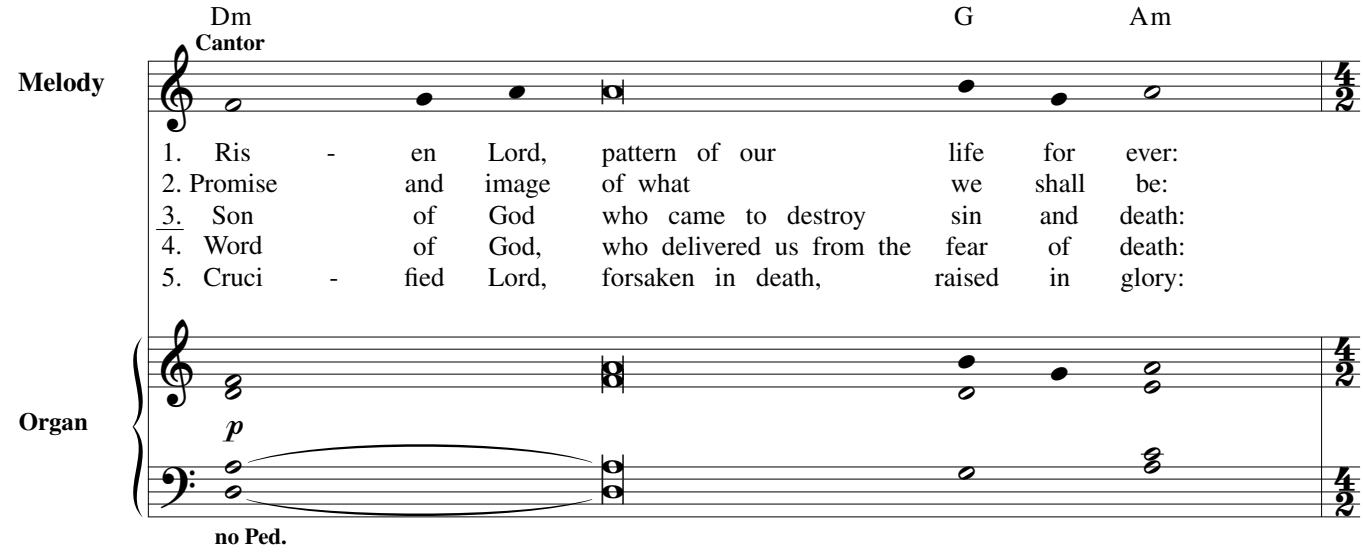


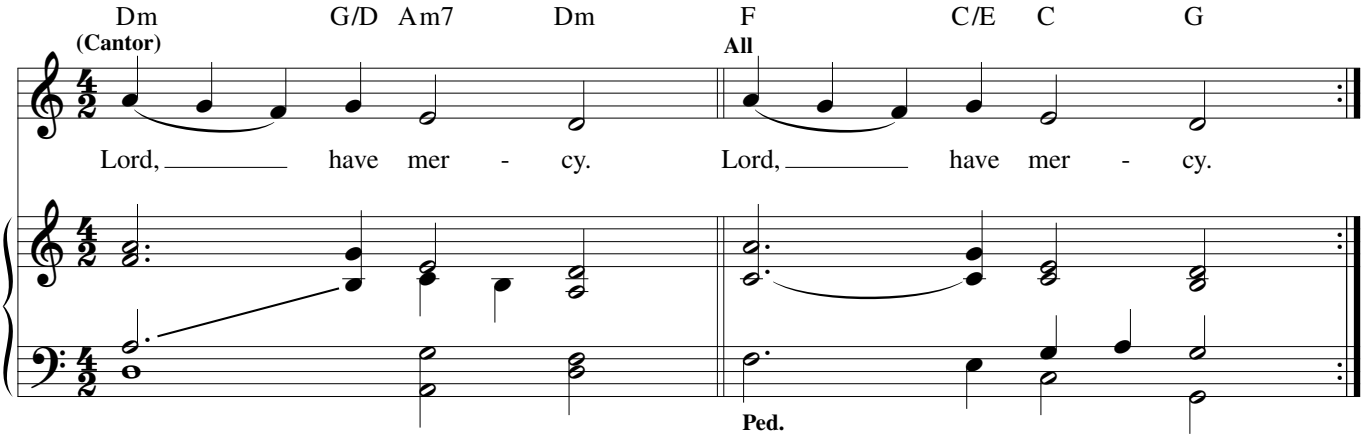


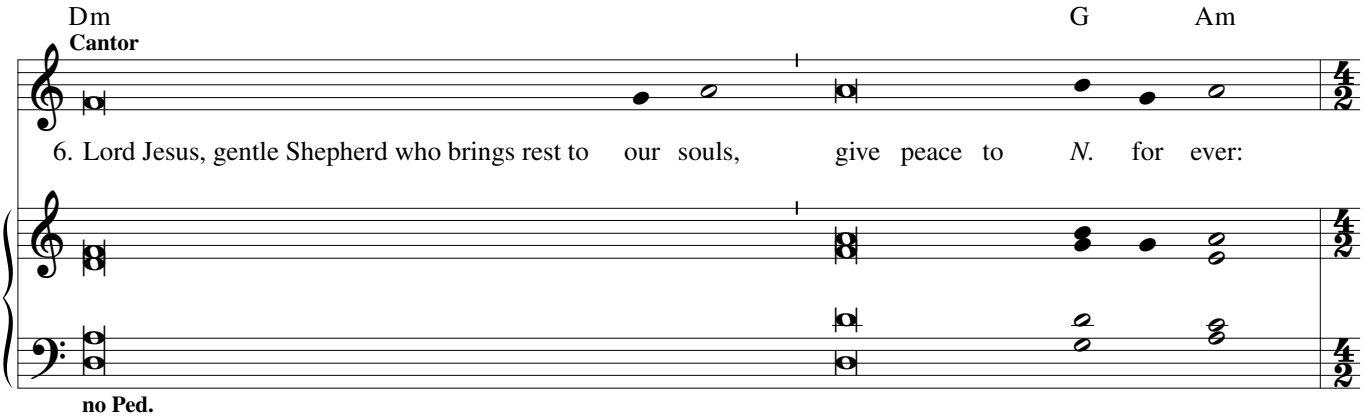
Text: Psalm 23:1–3a, 3b–4, 5, 6. Refrain © 1968, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: Owen Alstott, b. 1947; keyboard acc. by Randall DeBruyn, b. 1947, © 1977, 1990, OCP. All rights reserved.

***to Refrain**

751 Funeral Litany







Text: Fr. *Order of Christian Funerals*, © 1985, 1989, ICEL. All rights reserved. Used with permission.
Music: Christopher Walker, b. 1947, © 2000, Christopher Walker. Published by OCP. All rights reserved.


Dm G/D Am7 Dm F C/E C G
(Cantor)
All
Lord, have mer - cy. Lord, have mer - cy.
Ped.
Dm C F Dm G Am
Cantor
7. Lord Jesus, you bless those who mourn and are in pain. Bless N.'s family and friends
who gather around him/her to-day:
no Ped.
F F/A G Am/C G F F/A G/B C D
(Cantor)
All
Lord, have mer - cy. Lord, have mer - cy.
Ped.

752 Song of Farewell



Text: LM; *Subvenite sancti Dei; Requiem aeternam; Credo quod Redemptor;* tr. by Dennis C. Smolarski, SJ, b. 1947,
© 1981, Dennis C. Smolarski, SJ. All rights reserved. Used with permission.
Music: OLD HUNDREDTH; *Genevan Psalter,* 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

753 In Paradisum/May Angels Guide You

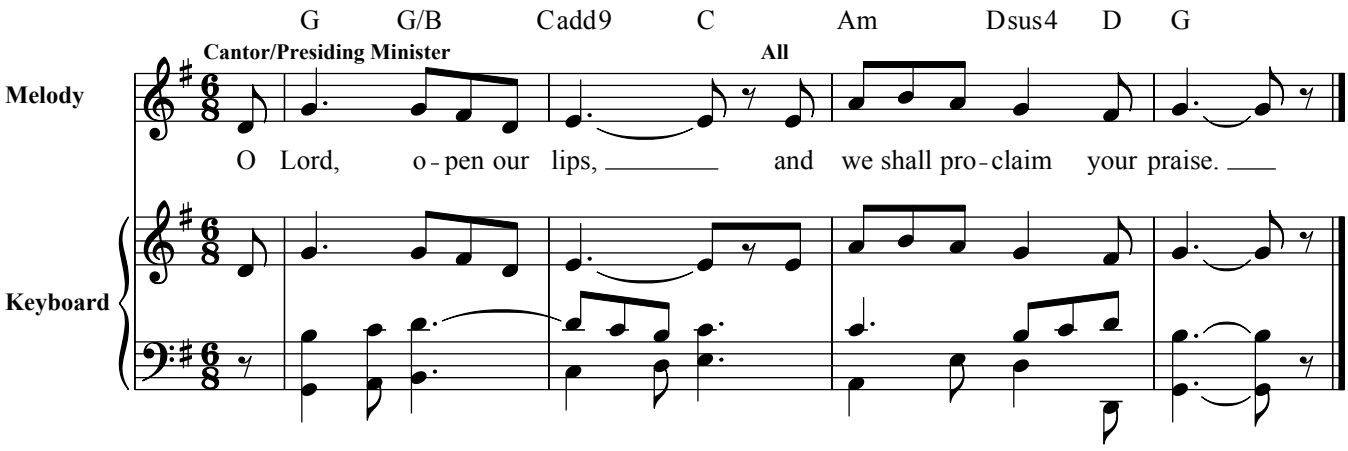


Text: *In paradisum* and *Chorus angelorum;* Latin, 11th cent.; English tr. by Owen Alstott, b. 1947, © 1987, OCP. All rights reserved.
Music: Chant, Mode VII and Mode VIII; keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1987, OCP. All rights reserved.


F B♭maj7 F B♭ E♭ Cm7 Fsus4 F Dm
Je - rú - sa - lem. Cho - rus an - ge - ló - rum te
Je - ru - sa - lem. May the an - gel cho - rus sing
Cm Gm F Fsus4 F Gm/F F Gm Cm
su - scí - pi - at, et cum Lá - za - ro quon-dam páu - pe - re
to wel-come you, and like Laz - a - rus, for - got - ten and poor,
Cm7 Dm Gm B♭ Cm7/B♭ Gm7 F
ae - tér - nam há - be - as ré - qui - em.
you shall have ev - er - last - ing rest.

Prayer in the Morning

754 Opening Verse: Invitatory



Text: Based on Psalm 51:17; Michael Joncas, b. 1951.
Music: Michael Joncas.
Text and music © 1985, OCP. All rights reserved.

755 INVITATORY: PSALM 95



Text: Psalm 95:1–6; *The Psalter,* 1912, alt.
Music: Michael Joncas, b. 1951, © 1985, OCP. All rights reserved.

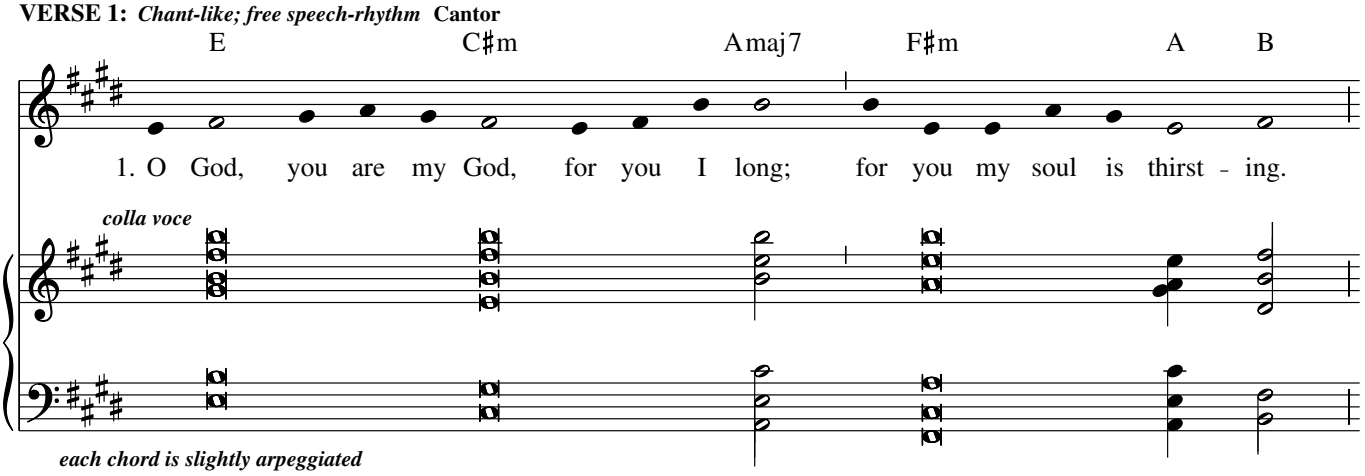
***Alternative morning hymns include #384, 403, 561, or 582.**

756 PSALMODY: PSALM 63

REFRAIN: ***Slow and lyric*** **1st time: Cantor, All repeat; thereafter: All**



VERSE 1: ***Chant-like; free speech-rhythm*** **Cantor**



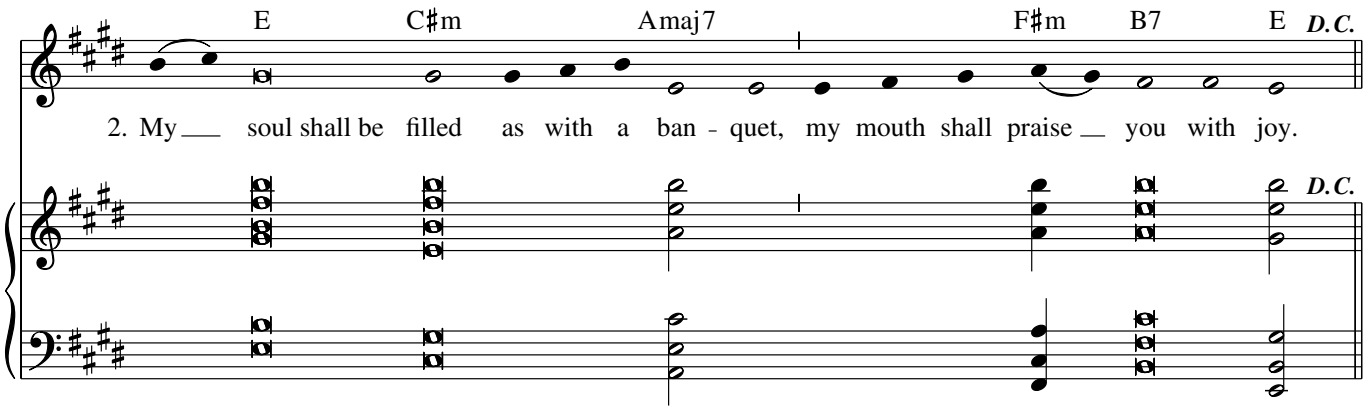
Text: Psalm 63:2–3, 4–6, 7–9; Doxology. Refrain © 1973, 1974, 1975, ICEL. All rights reserved. Used with permission.
Verses © 1963, The Grail (England). All rights reserved. Used with permission of GIA Publications, Inc., North American agent.
Music: Michael Joncas, b. 1951, © 1985, 1996, OCP. All rights reserved.

***Alternate setting of Psalm 63: #699 or 700. On Wednesday, Friday, and other penitential days, Psalm 51 may be used. See #695, 696, 697, or 698.**

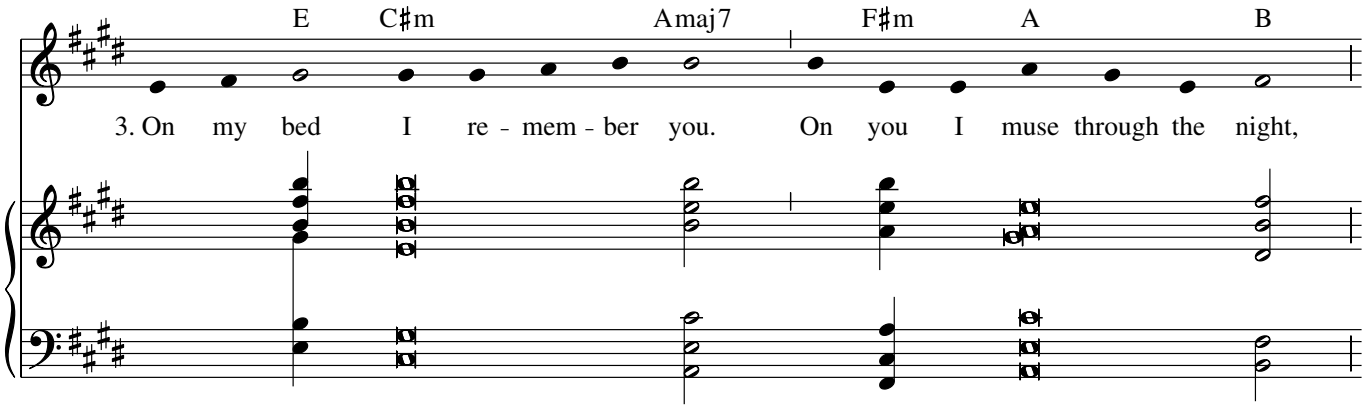


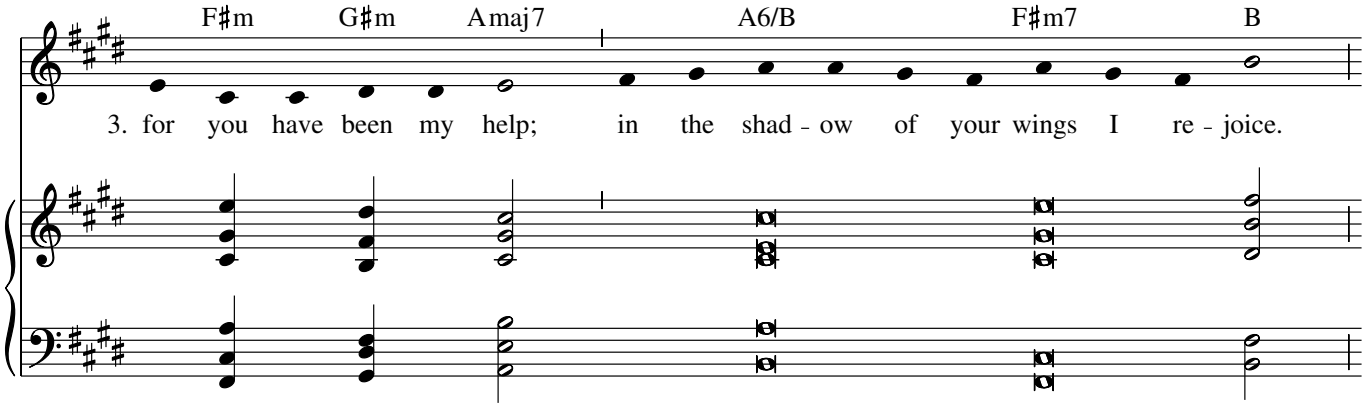
VERSE 2: ***Chant-like; free speech-rhythm*** **Cantor**

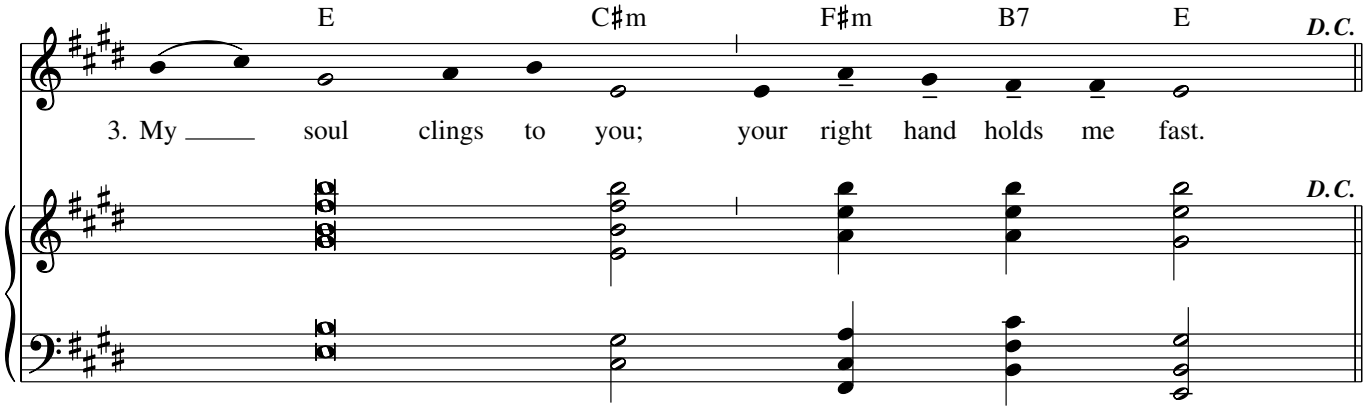




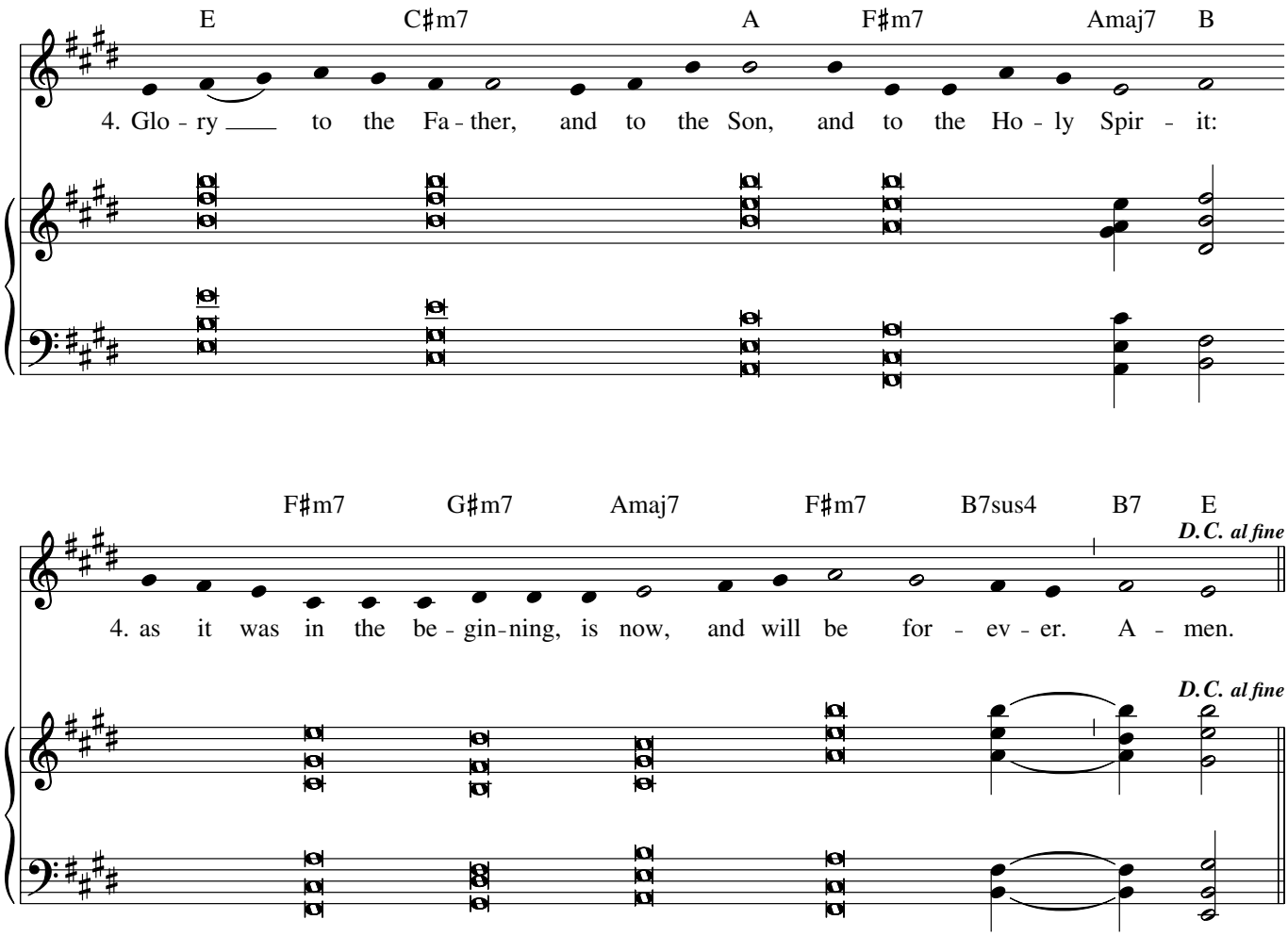
VERSE 3: ***Chant-like; free speech-rhythm*** **Cantor**







DOXOLOGY: **All**



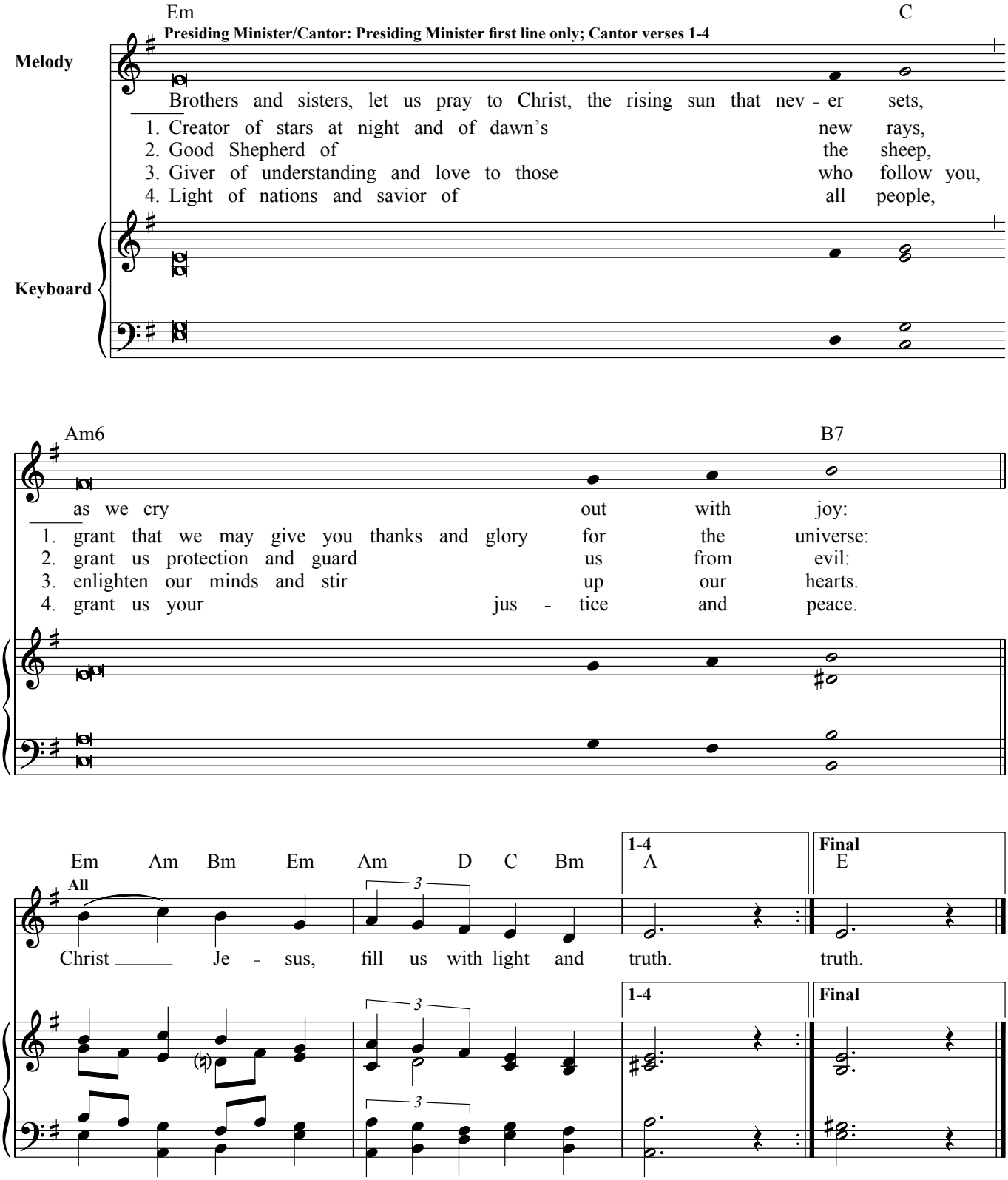
757 Gospel Canticle (Benedictus)



Text: CMD; based on Luke 1:68–79; adapt. by Carl P. Daw, Jr., b. 1944, © 1989, Hope Publishing Co. All rights reserved. Used with permission.
Music: FOREST GREEN; trad. English melody; arr. fr. *The English Hymnal,* 1933; collected, adapt. and keyboard acc. by Ralph Vaughan Williams, 1872–1958.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

758 INTERCESSIONS



Text: James A. Wilde, © 1996, OCP. All rights reserved.
Music: Michael Joncas, b. 1951, © 1996, Michael Joncas. Published by OCP. All rights reserved.

759 The Lord's Prayer



Music: Chant; adapt. by Robert J. Snow, 1926–1998; keyboard acc. by Owen Alstott, b. 1947, and Peter Quint, b. 1952, © 1980, 1991, 1997, 2011, OCP. All rights reserved.

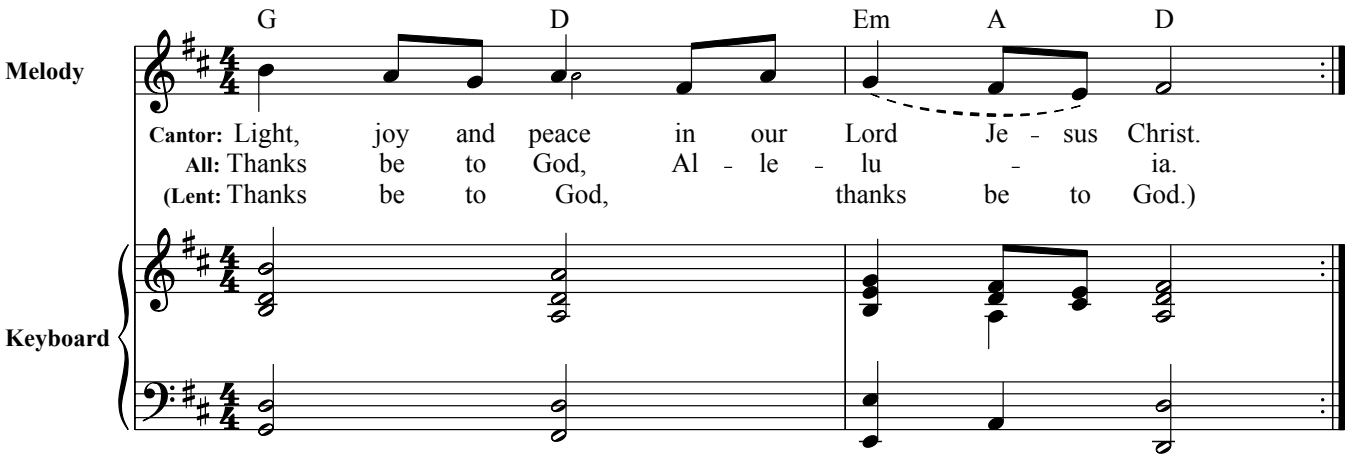
760 Blessing: Morning Prayer



Text © 1973, 1974, 1975, ICEL. All rights reserved. Used with permission.
Music: Michael Joncas, b. 1951, © 1996, Michael Joncas. Published by OCP. All rights reserved.

Prayer in the Evening

761 Thanksgiving for the Light



Text and music: Paul Inwood, b. 1947, © 1984, 1985, Paul Inwood. Published by OCP. All rights reserved.

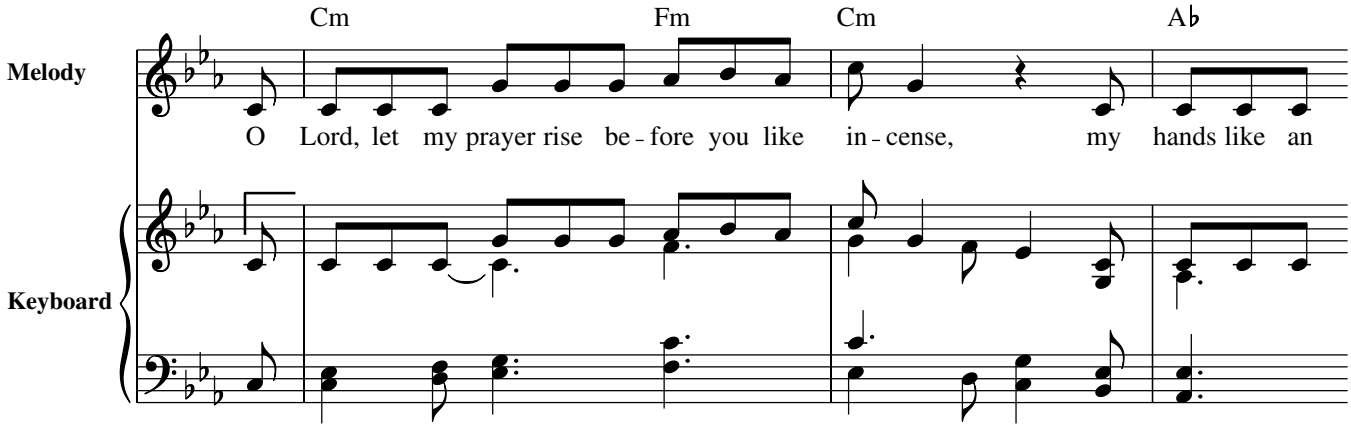
762 Evening Hymn: O Radiant Light



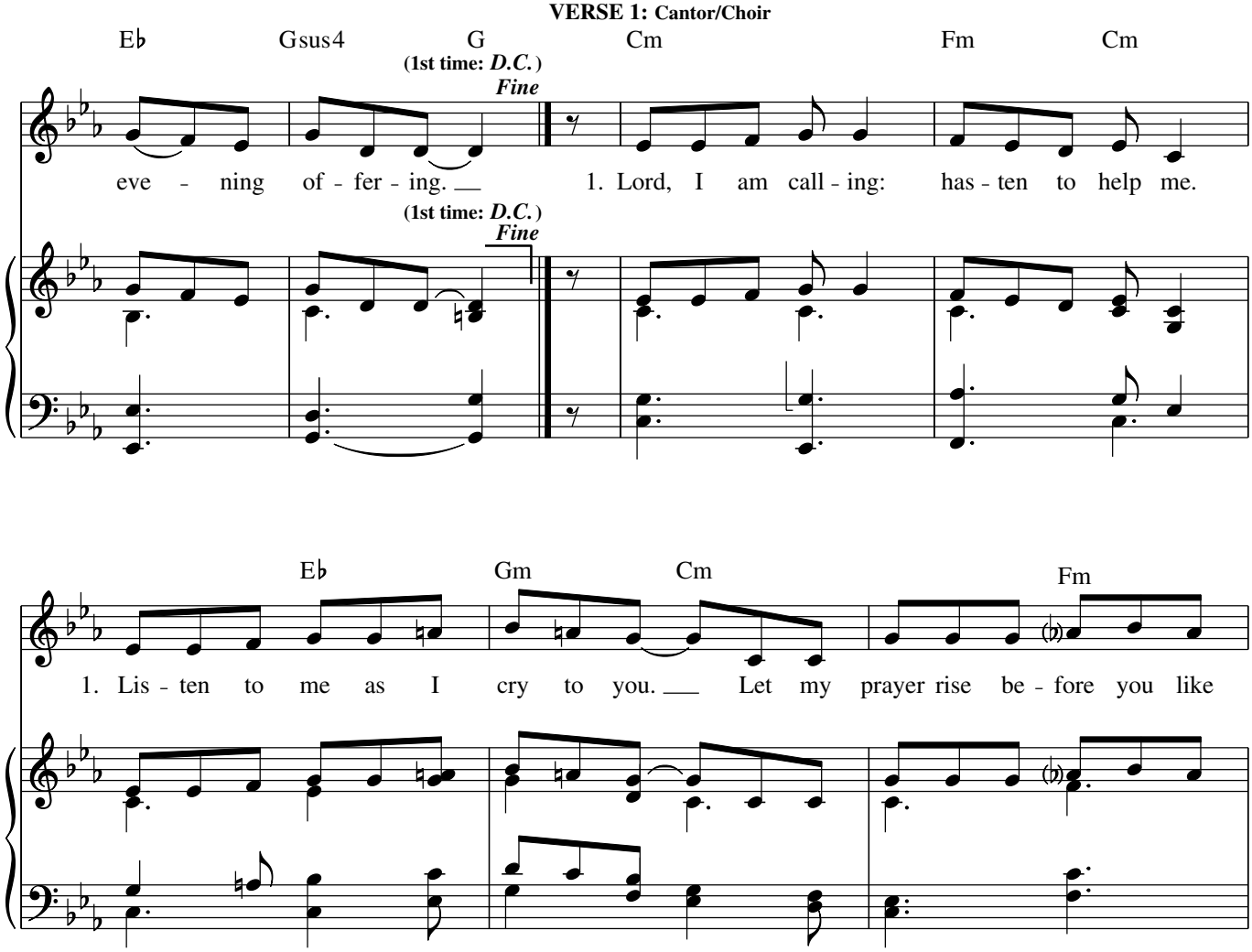
Text: LM; *Phos hilaron,* Greek, ca. 200; tr. by William G. Storey, 1923–2014, © 1970, OCP. All rights reserved.
Music: JESU DULCIS MEMORIA; Chant, Mode I; keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1991, OCP. All rights reserved.

763 PSALMODY: PSALM 141

REFRAIN: *(♩. = 42–46)* **1st time: Cantor, All repeat; thereafter: All**



VERSE 1: Cantor/Choir



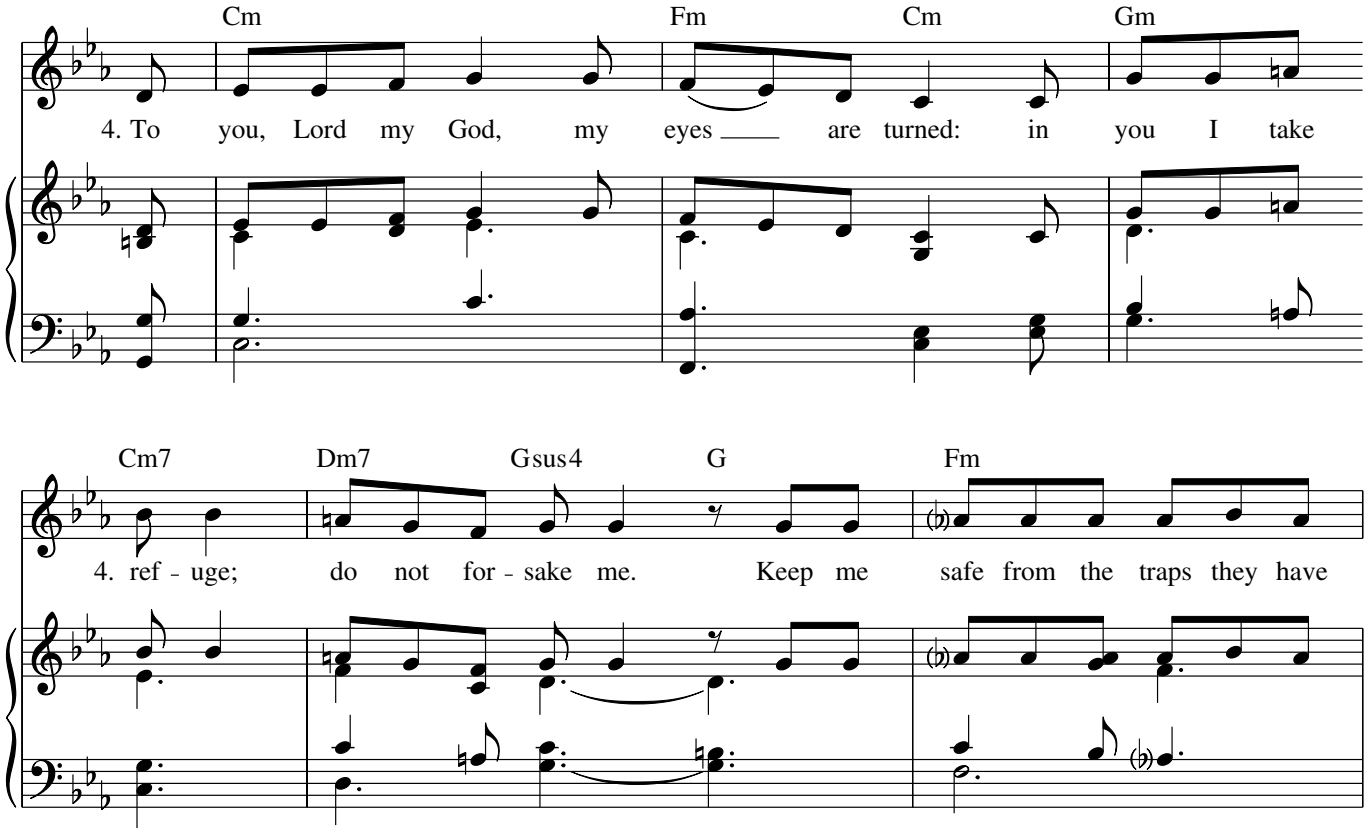
Text: Based on Psalm 141:1–5, 8–9, Doxology; Paul Inwood, b. 1947.
Music: Paul Inwood.
Text and music © 1984, 1985, Paul Inwood. Published by OCP. All rights reserved.


Cm Ab Eb Gsus4 G
D.C.
1. in - cense, my hands like an eve - ning of - fer - ing.
D.C.
VERSE 2: Cantor/Choir
Cm Gm Cm Ab Eb Gsus4 G
2. Lord, set a guard at my mouth, keep watch at the gate of my lips.
Fm Cm Fm
2. Let my heart not turn to things that are wrong, to shar - ing the e - vil deeds
Cm Gm Cm7 Dm7 Gsus4 Gm
D.C.
2. done by the sin - ful. No, I will nev - er taste their de - lights.
D.C.

VERSE 3: Cantor/Choir



VERSE 4: Cantor/Choir




Cm Ab Eb Gsus4 G
D.C.
4. set for me, from the snares of those who do e - vil.
D.C.
DOXOLOGY: All
Eb F Cm Gm
5. Praise to the Fa - ther, praise to the Son, all praise to the
Dm7 Gsus4 G Fm
5. life - giv - ing Spir - it. As it was, is now and shall
Cm Ab Eb Gsus4 G
D.C. al fine
5. al - ways be for a - ges un - end - ing. A - men.
D.C. al fine

764 Gospel Canticle (Magnificat)



Text: CM; based on Luke 1:46–55; Anne Carter, 1944–1993, © 1988, Society of the Sacred Heart. All rights reserved. Used with permission.
Music: NEW BRITAIN; *Columbian Harmony,* 1829; keyboard acc. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

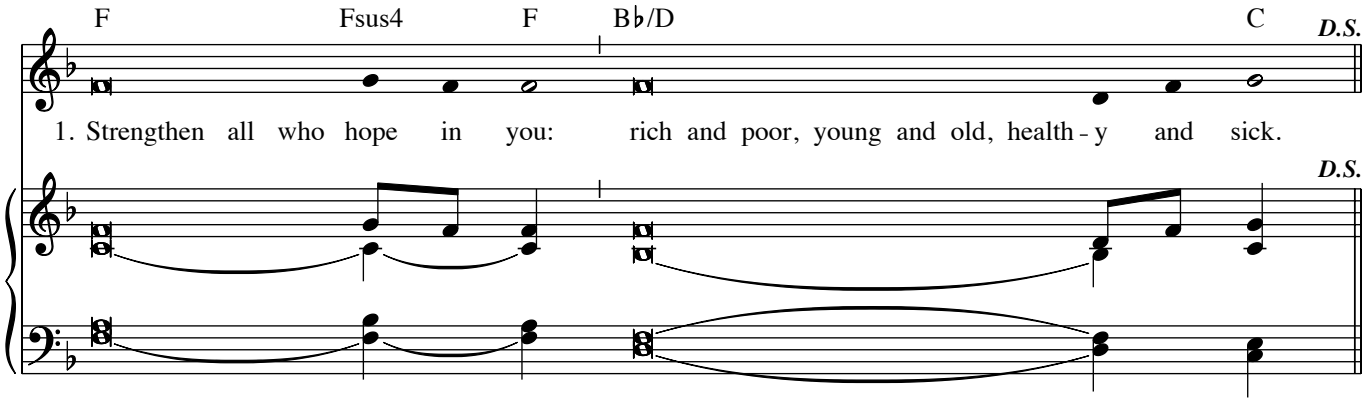
Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

765 INTERCESSIONS

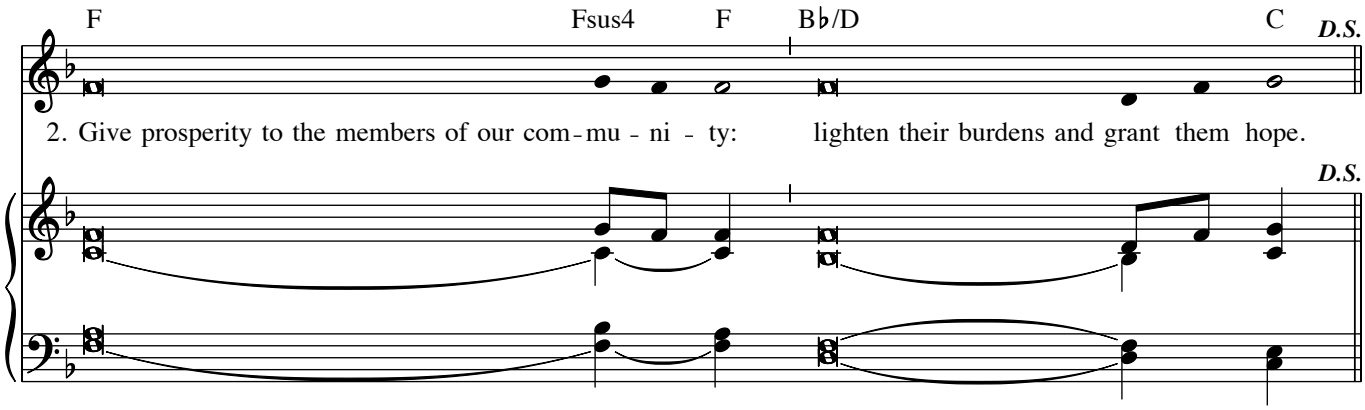


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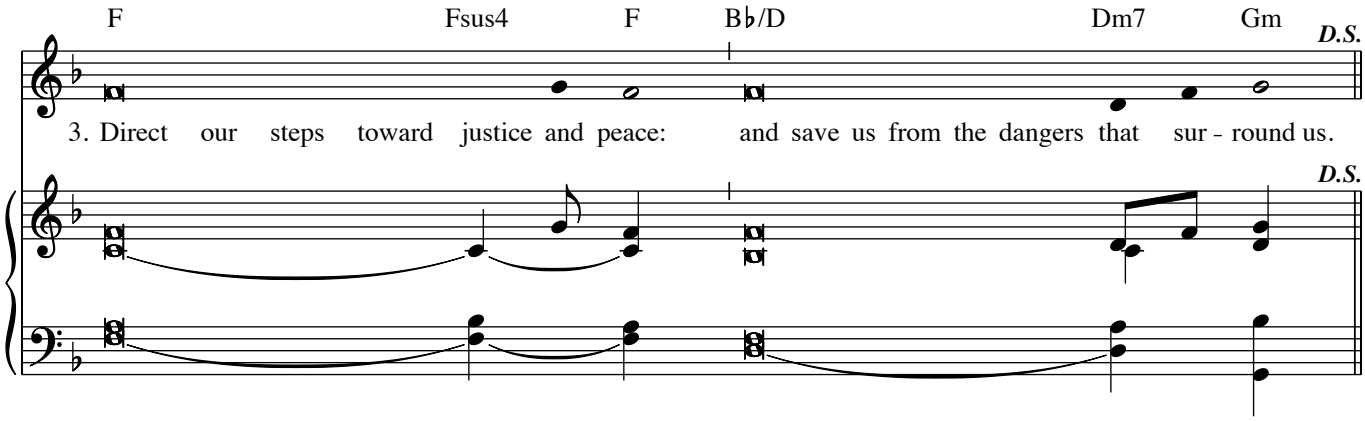
VERSE 1: Cantor



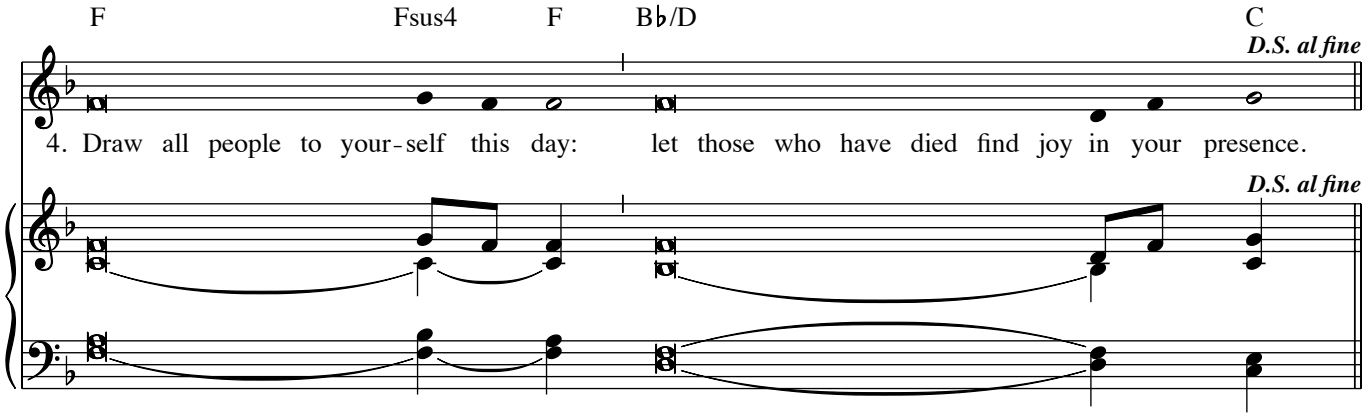
VERSE 2: Cantor



VERSE 3: Cantor



VERSE 4: Cantor



766 The Lord's Prayer



Music: Chant; adapt. by Robert J. Snow, 1926–1998; keyboard acc. by Owen Alstott, b. 1947, and Peter Quint, b. 1952, © 1980, 1991, 1997, 2011, OCP. All rights reserved.

767 BLESSING: EVENING PRAYER

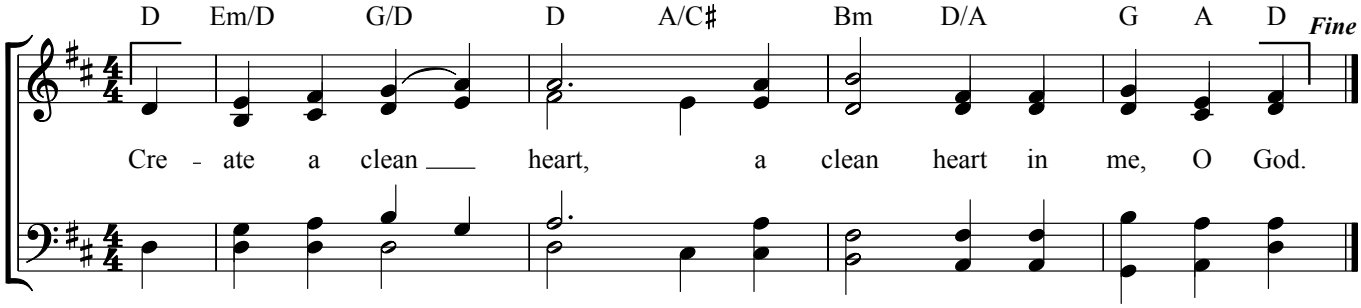


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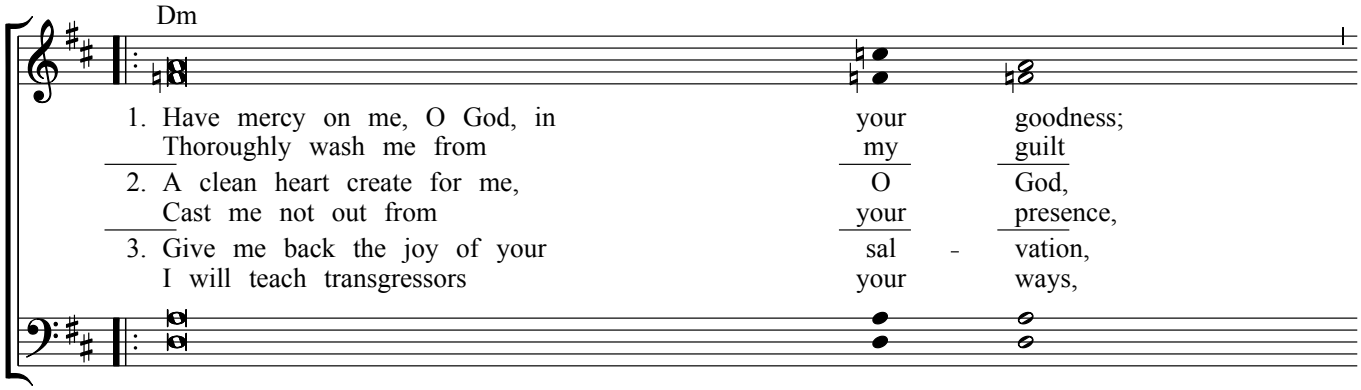
Rite of Penance: Reconciliation

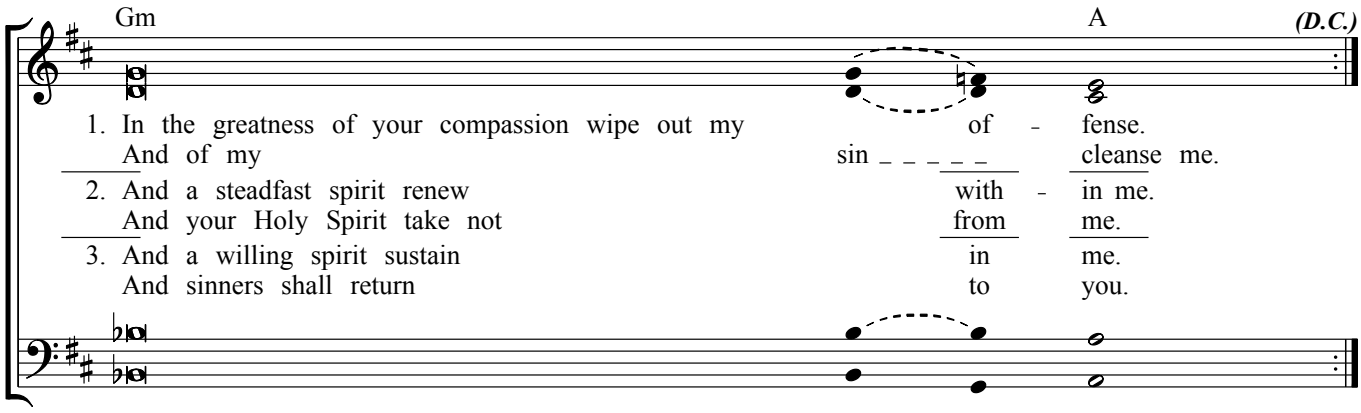
768 Create a Clean Heart in Me, O God

REFRAIN: **1st time: Cantor, All repeat; thereafter: All**



VERSES: **Cantor/Choir**

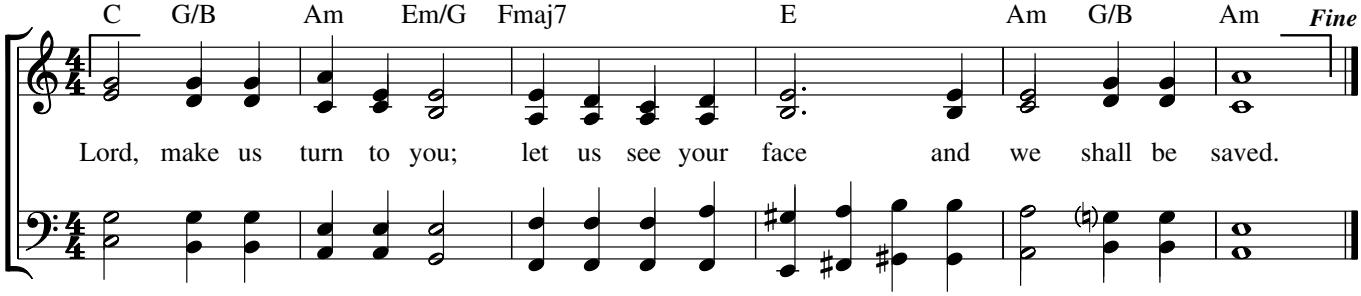




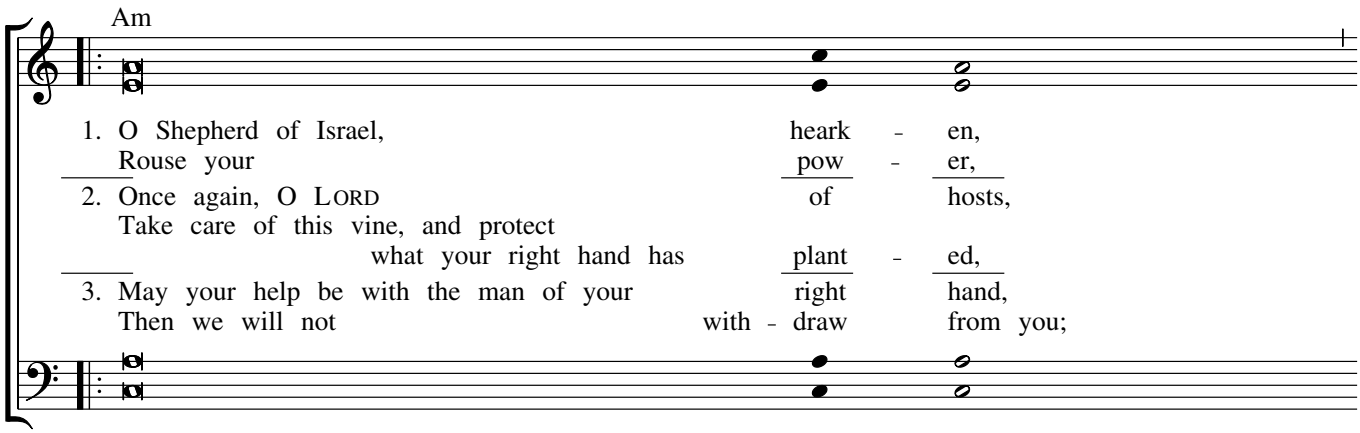
Text: Psalm 51:3–4, 12–13, 14–15. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
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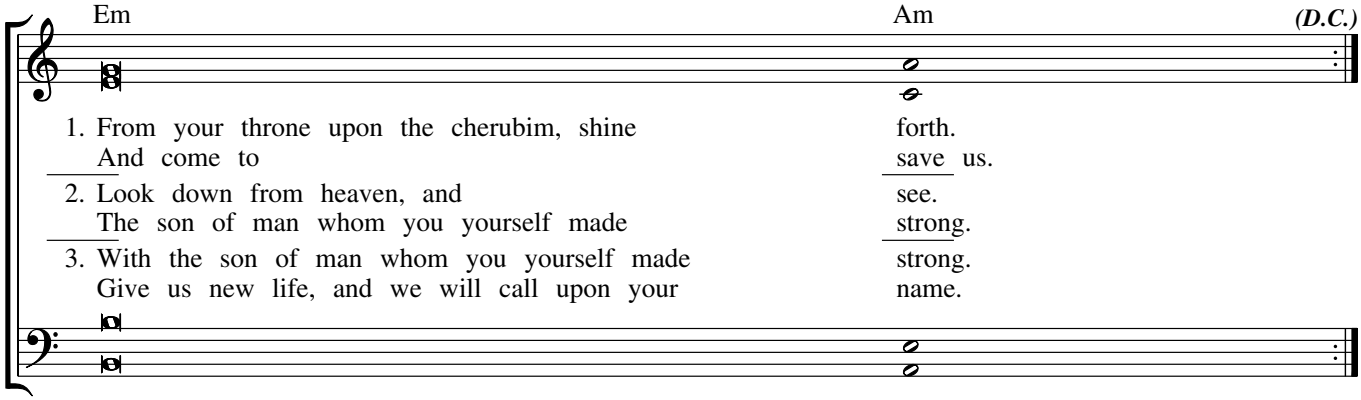
769 LORD, MAKE US TURN TO YOU

REFRAIN: **1st time: Cantor, All repeat; thereafter: All**



VERSES: **Cantor/Choir**

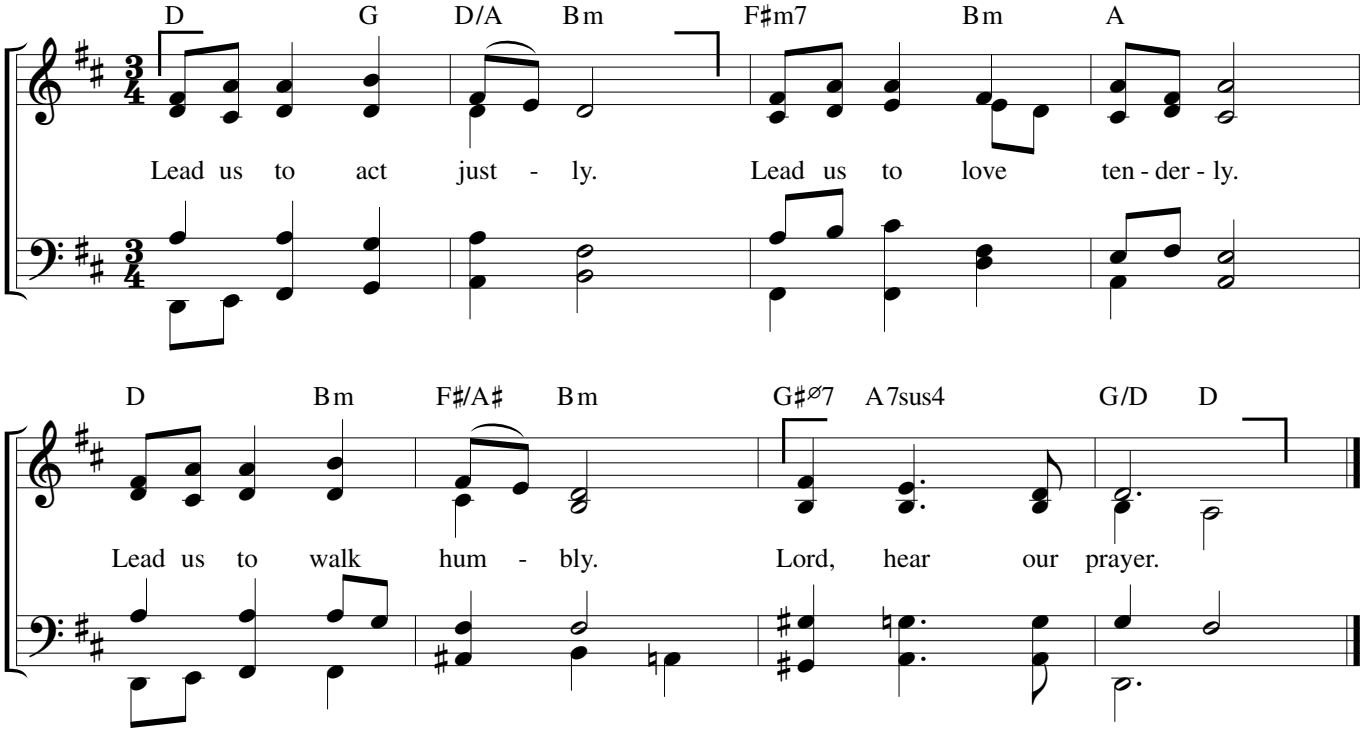




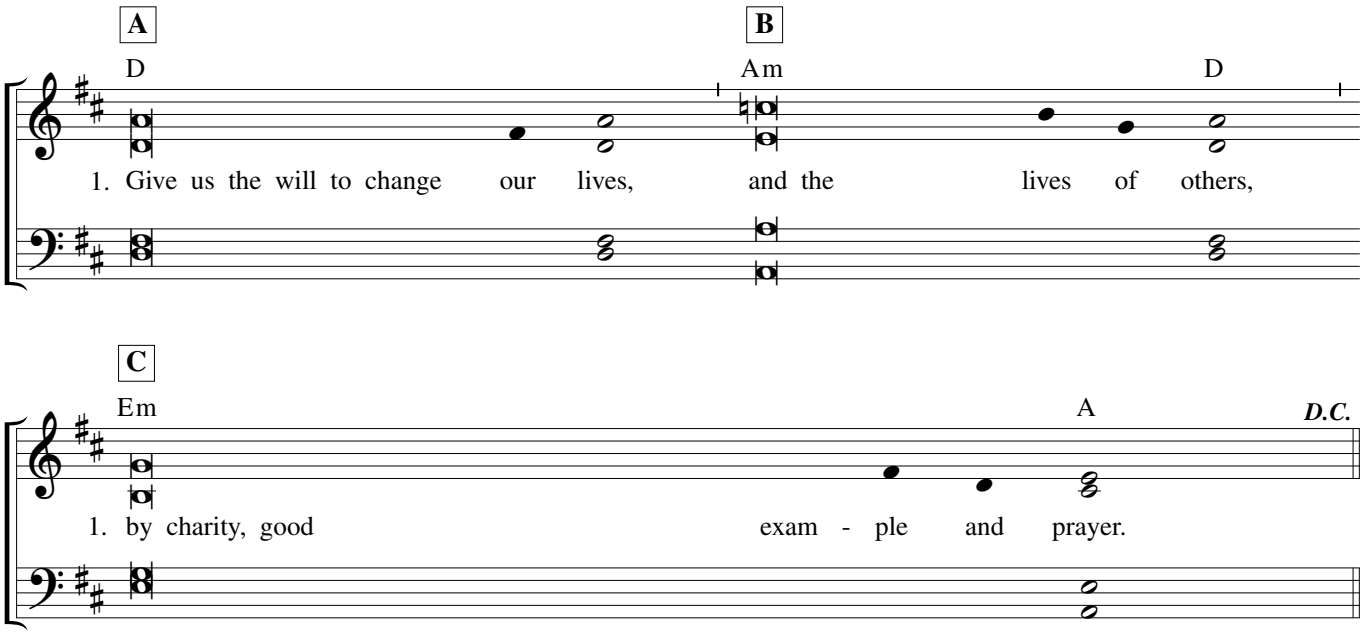
Text: Psalm 80:2–3, 15–16, 18–19. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
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770 Penitential Litany

REFRAIN: 1st time: Cantor, All repeat; thereafter: All



INTERCESSIONS: Cantor



Text: Refrain based on Micah 6:8; Michael R. Prendergast, b. 1955, and Joseph B. Sullivan, b. 1956, © 2004, Michael R. Prendergast and Joseph B. Sullivan. Published by OCP. All rights reserved. Intercessions fr. *Rite of Penance*, © 1975, ICEL. All rights reserved. Used with permission.
Music: Michael R. Prendergast and Joseph B. Sullivan, © 2004, Michael R. Prendergast and Joseph B. Sullivan. Published by OCP. All rights reserved.

INTERCESSIONS: OPTION 1*

1. A Give us the will to change \ our lives,
   B and the \ lives of others,
   C by charity, good exam \ ple and prayer.
2. A Make us a living sign of your love for all \ to see:
   C people reconciled with you and \ with each other.
3. A Through the sacrament of reconcil \ i-ation
   B may we grow \ in your peace
   C and seek to spread it through \ out the world.
4. A In this sign of \ your love
   B you forgive \ us our sins:
   C may it teach us to love others and to forgive
   their \ sins a-gainst us.
5. A In your mercy clothe us in the
   wedding garment \ of grace
   C and welcome us \ to your table.
6. A Forgive us \ our sins,
   B lead us in the ways of good \ ness and love,
   C and bring us to the reward of
   ever \ last-ing peace.
7. A Look on \ our weakness:
   B do not be angry \ and con-demn,
   C but in your love cleanse, \ guide and save us.
8. A Blot out the sins of \ the past
   C and fit us for the life that \ is to come.

INTERCESSIONS: OPTION 2

1. A In your goodness forgive \ our sins
   B against the unity \ of your family,
   C make us one in heart, \ one in spirit.
2. A Give us pardon for \ our sins,
   C and reconciliation \ with your Church.
3. A Cleanse and renew \ your Church, Lord,
   C may it grow in strength as a wit \ ness to you.
4. A Touch the hearts of those who have abandoned you
   through sin \ and scandal,
   C call them back to you and keep them
   faithful \ in your love.
5. A Lord, our sins \ are many,
   B but we trust \ in your mercy,
   C call us, and we shall \ turn to you.
6. A Receive us as we come \ be-fore you
   B with humble and \ con-trite hearts,
   C those who trust in you shall never \ trust in vain.
7. A Turn to us, Lord, and show us \ your mercy;
   B blot \ out our sins,
   C cast them into the depths \ of the sea.
8. A Restore us, Lord, to \ your favor,
   B and give us joy \ in your presence,
   C may our glory be to serve you with \ all our hearts.

INTERCESSIONS: OPTION 3

1. A You died and rose \ a-gain,
   B and sit at the right hand \ of the Father,
   C to make interces \ sion for us.
2. A You came from God as our wisdom \ and justice,
   C our sanctification \ and re-demption.
3. A You gave yourself up \ for us
   B to redeem us from all sin and to prepare
   for yourself a \ ho-ly people,
   C marked as your own, devoted \ to good works.
4. A Through the Holy Spirit you offered
   yourself \ to God
   B as a \ spot-less victim,
   C cleansing our consciences from \ life-less works.
5. A You invite all who labor and \ are burdened
   C to come to you to \ be re-freshed.
6. A You gave your apostles the keys of
   the kingdom \ of heaven,
   C the power to bind \ and to loose.
7. A Jesus, you are the resurrection \ and life;
   C those who believe in you, even if
   they are \ dead, will live.
8. A Jesus, \ true vine,
   B the Father \ prunes your branches
   C to make them bear even \ great-er fruit.

INTERCESSIONS: OPTION 4

1. A Healer of body \ and soul,
   B bind up the wounds \ of our hearts,
   C that our lives may grow \ strong through grace.
2. A Help us to strip ourselves \ of sin,
   C and put on the new \ life of grace.
3. A Redeemer of \ the world,
   B give us the spirit of penance and a deeper
   devotion \ to your passion,
   C so that we may have a fuller share
   in your \ ris-en glory.
4. A May your Mother, the refuge \ of sinners,
   B inter \ cede for us,
   C and ask you in your goodness to par \ don our sins.
5. A You forgave the woman who re \ pented,
   C show us al \ so your mercy.
6. A You brought back the lost sheep on \ your shoulders,
   C pity us and \ lead us home.
7. A You promised Paradise to the \ good thief,
   C take us with you in \ to your Kingdom.
8. A You died for us and rose \ a-gain,
   C make us share in your death and \ res-ur-rection.

***Select one of the 4 options available. You may use all the intercessions provided in each option or choose specific intercessions from the option.**

Mass Settings

Belmont Mass

771 Glory to God

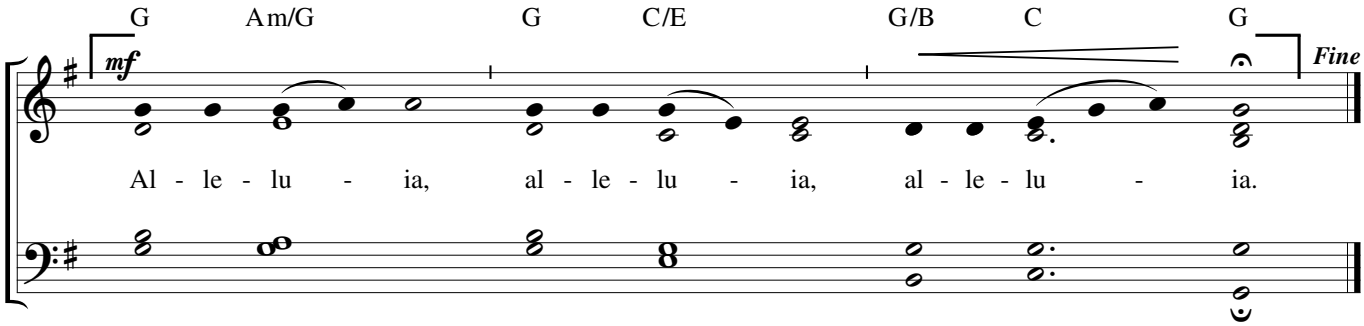


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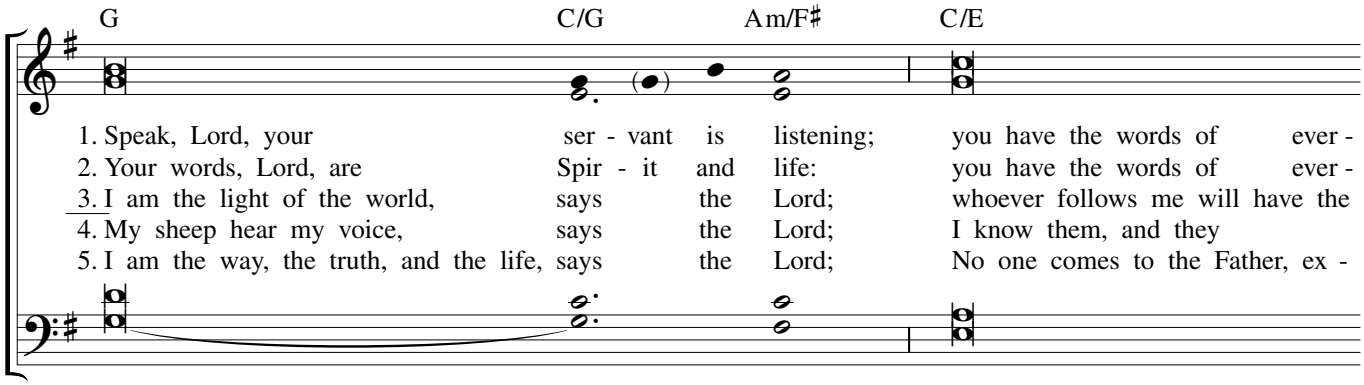

D G Bm Am/C C/E G
have mer - cy on us; you take away the sins of the world, re - ceive our prayer;
mp
C G/B D B Em
you are seated at the right hand of the Father, have mer - cy on us. For you a - lone are the
mf
Am/C D C/E G C G/B
Holy One, you a - lone are the Lord, you alone are the Most High, Je - sus Christ,
D Bm Cmaj7 Am D Em Cmaj7 G
with the Ho - ly Spirit, in the glory of God the Father. A - men, a - men.
rall. e cresc.

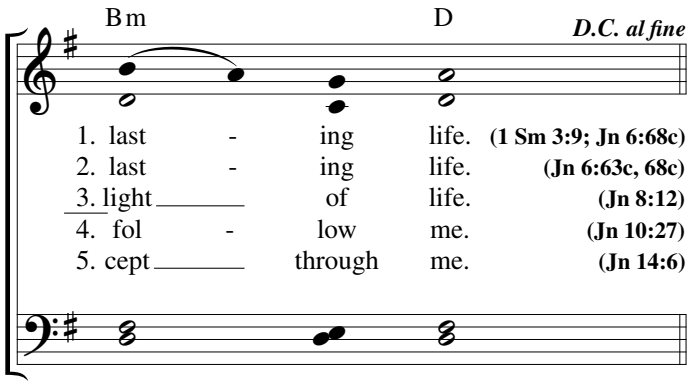
772 ALLELUIA

REFRAIN: ***Joyfully (♩ = ca. 96)*** **1st time: Cantor/Choir, All repeat; thereafter: All**



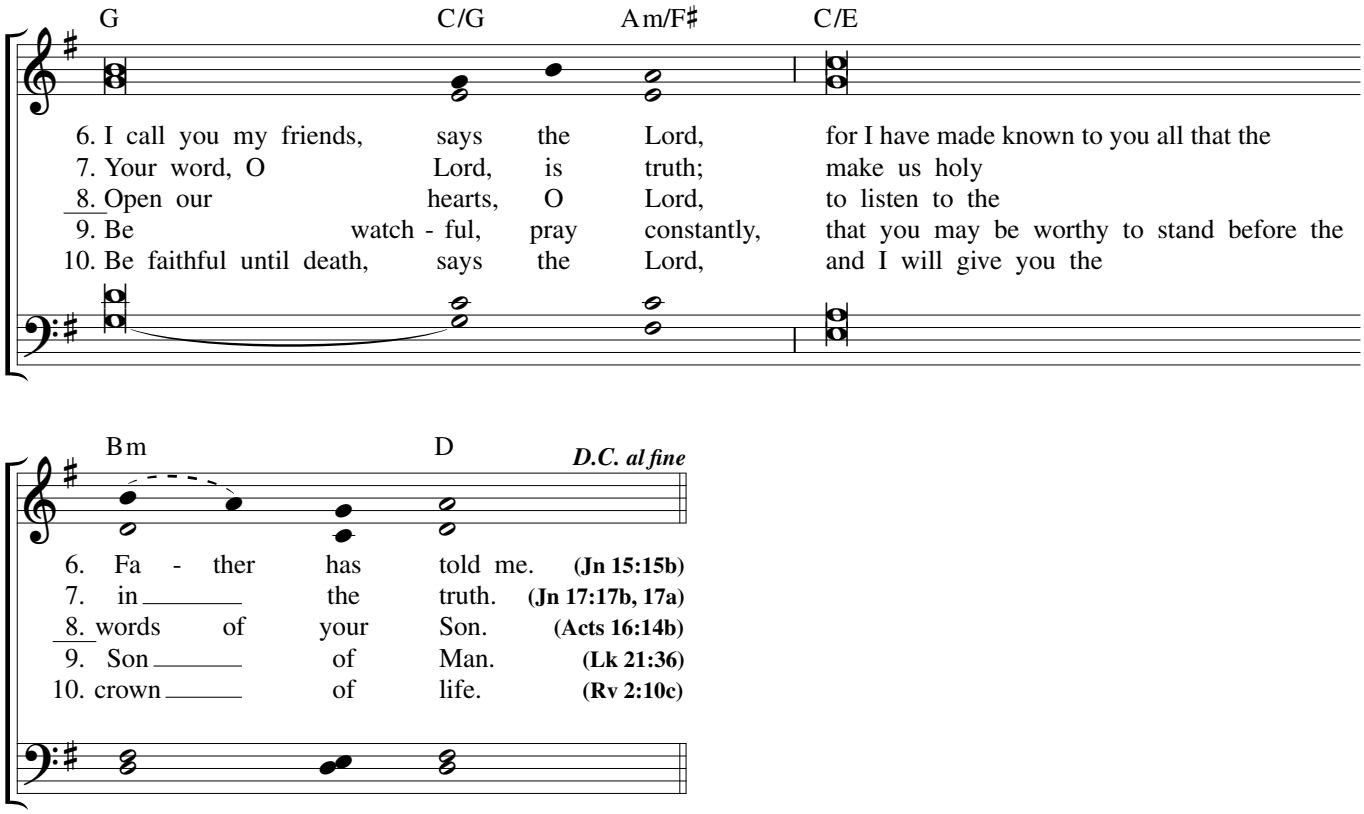
VERSES 1-5: Cantor/Choir



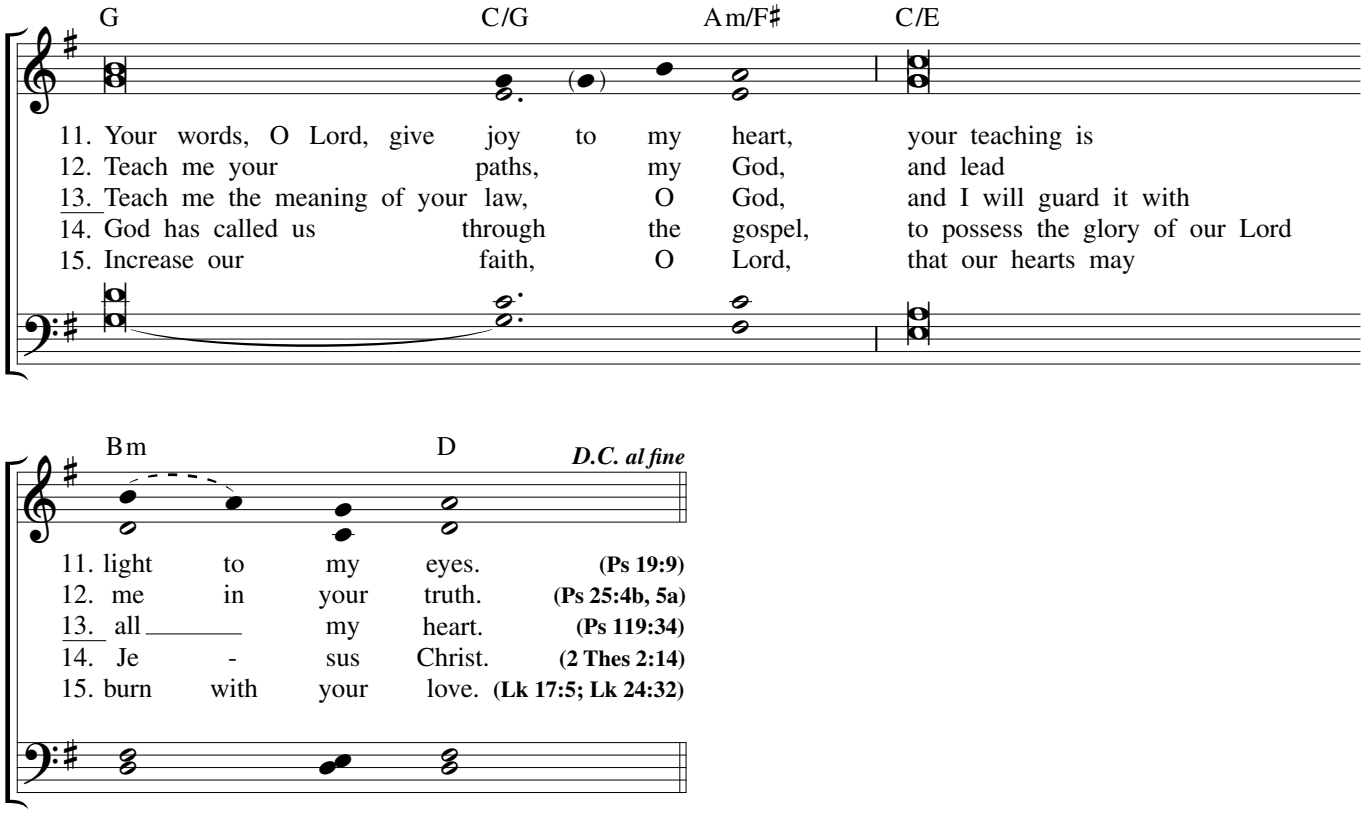


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VERSES 6-10: Cantor/Choir



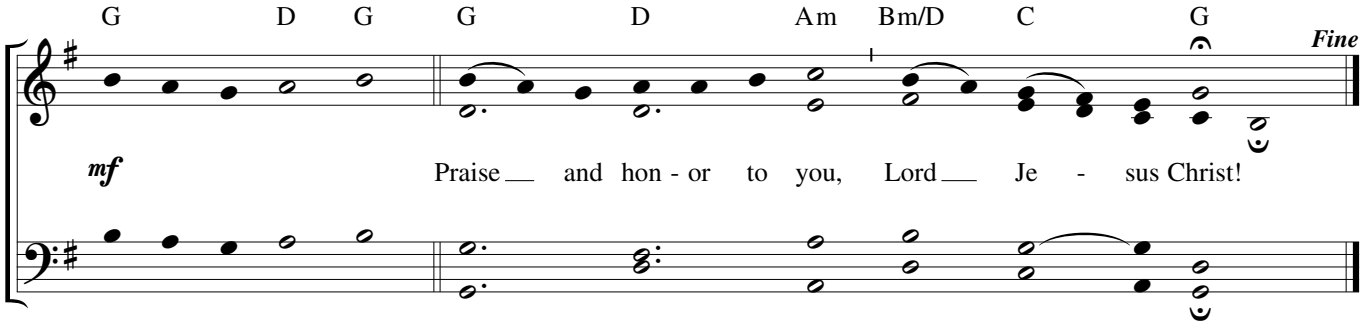
VERSES 11-15: Cantor/Choir



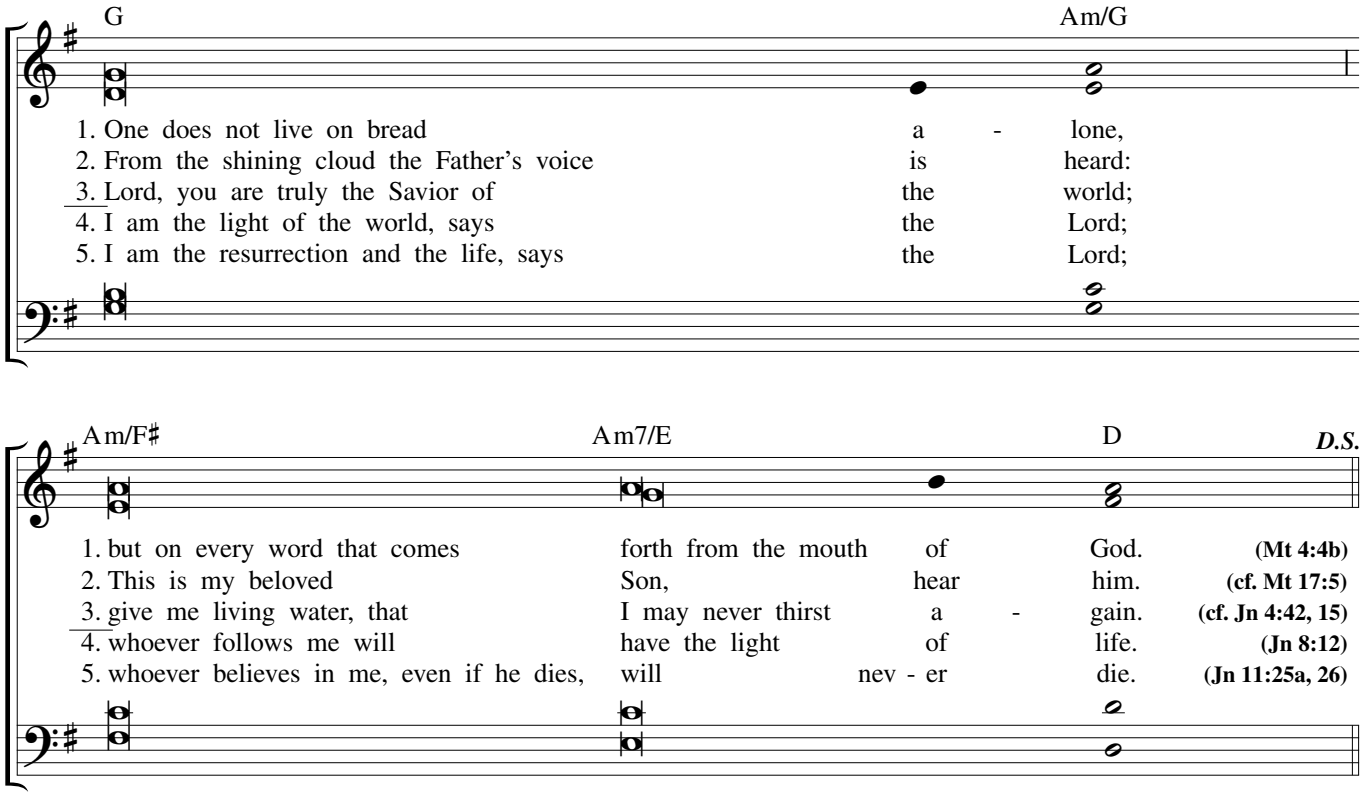
773 Lenten Gospel Acclamation

INTRO *Strongly (♩ = ca. 152)*

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

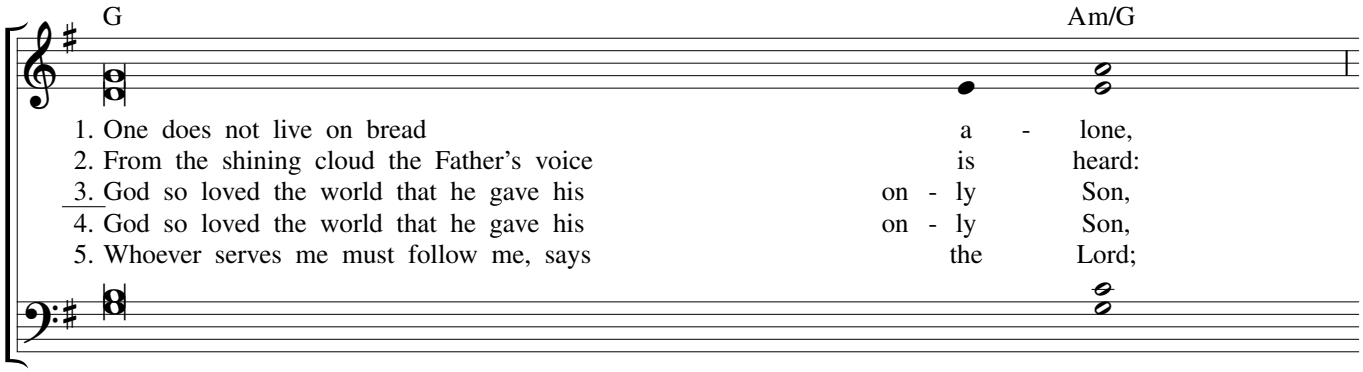


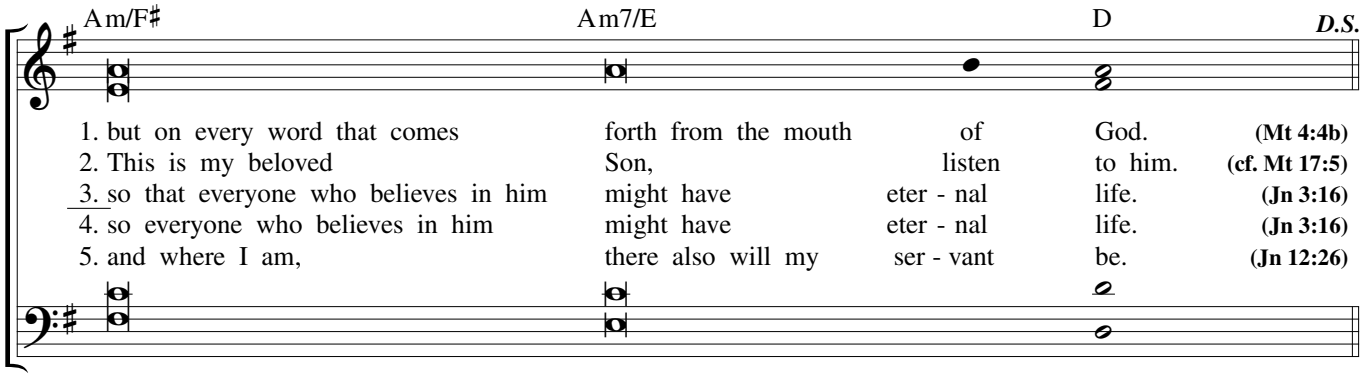
VERSES (YEAR A): Cantor/Choir



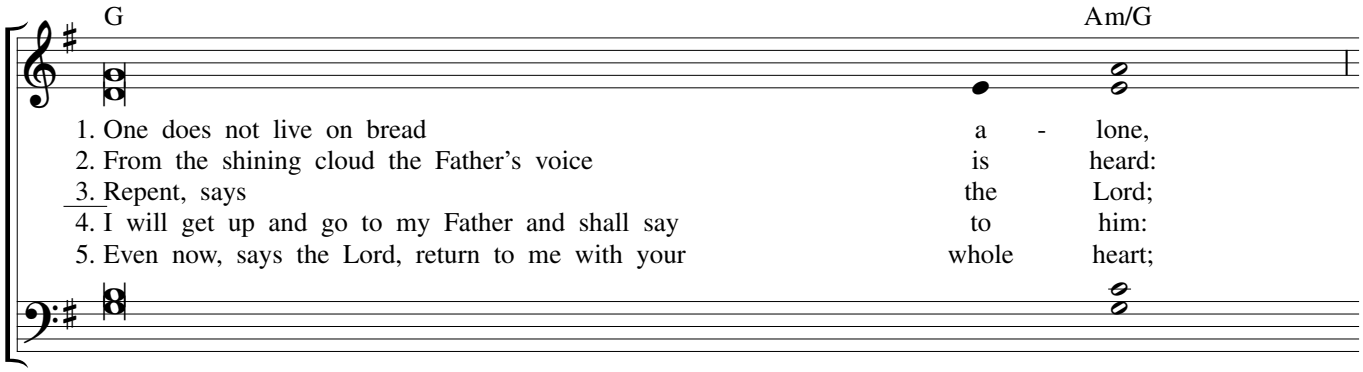
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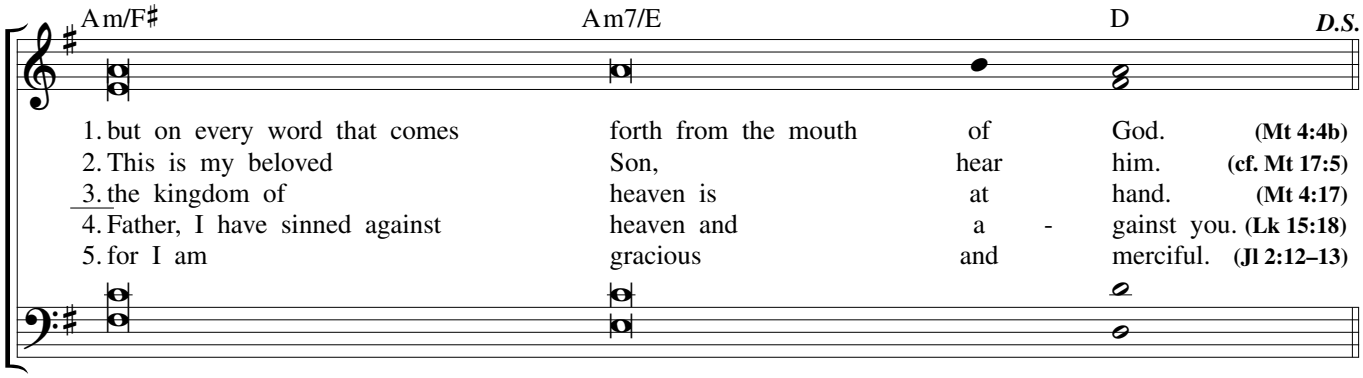
VERSES (YEAR B): Cantor/Choir





VERSES (YEAR C): Cantor/Choir





774 HOLY



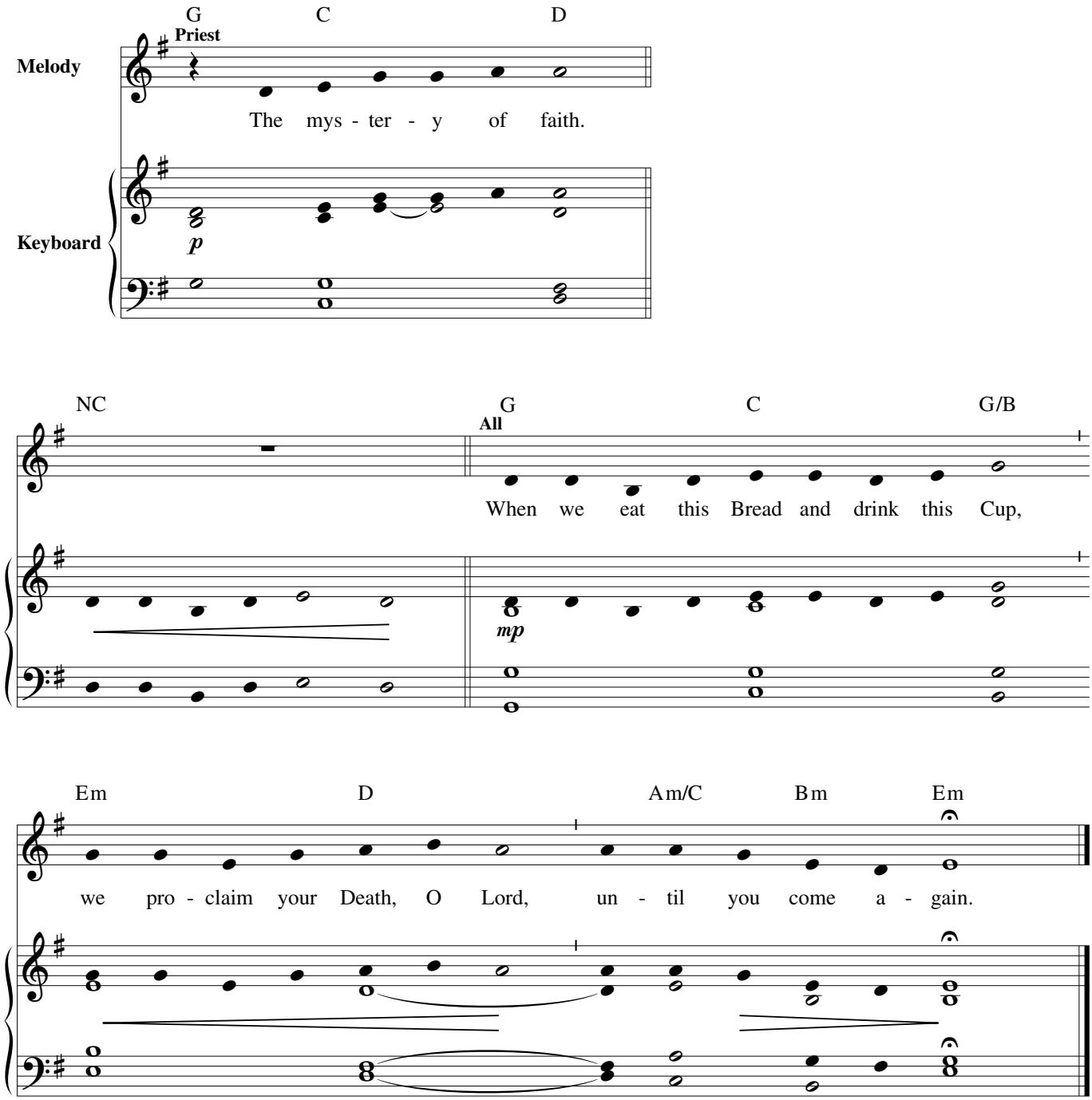
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775 We Proclaim Your Death



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776 When We Eat This Bread



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777 SAVE US, SAVIOR



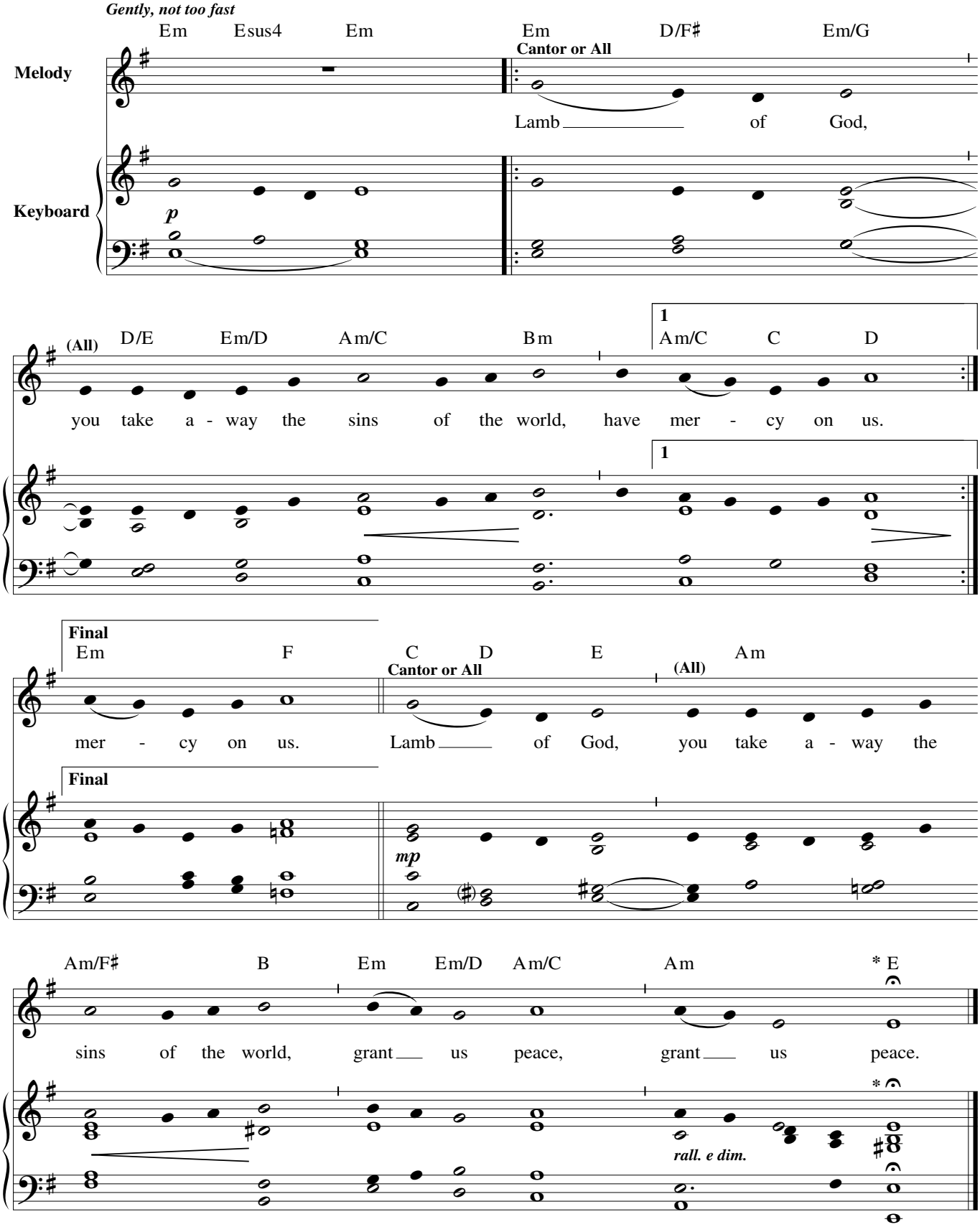
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778 Doxology and Amen



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Lamb of God



Music: *Belmont Mass;* Christopher Walker, b. 1947, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

***Optional: Play G♮ in right hand; chord = Em.**

Chant Mass

780 Kyrie



Text: *Graduale Romanum*, 1974.
Music: *Chant Mass; Mass XVI;* Chant, Mode III; *Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

781 GLORIA



Text: *Graduale Romanum,* 1974.
Music: *Chant Mass; Mass VIII;* Chant, Mode V; *Graduale Romanum,* 1974; keyboard acc. by Carl Derfler, b. 1950, © 1997, OCP. All rights reserved.


Bm F♯m D G A D D Bsus4 Bm
mus ti - bi pro - pter ma - gnam gló - ri - am tu - am. Dó - mi - ne De - us,
Em Bm D F♯m Bm F♯sus4 F♯m
Rex cae - lé - stis, De - us Pa - ter o - mní - pot - ens.
D Em A Bm F♯m Em7
Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste. Dó - mi - ne
F♯m Bm G D D Em D Bm F♯m Bm F♯m
De - us, A - gnus De - i, Fí - li - us Pa - tris. Qui tol - lis pec - cá - ta mun - di,


D Bm Em Bm Em7 G D
mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta mun - di,
D F♯m Em D F♯m G Em7 D
sú - sci - pe de - pre - ca - ti - ó - nem no - stram.
D G A D Bm Gmaj7 F♯m7
Qui se - des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis.
Em7 G D D F♯m Gmaj7 A
Quó - ni - am tu so - lus San - ctus. Tu so - lus Dó - mi - nus.


D Em G D Bm F♯m
Tu so - lus Al - tís - si - mus, Je - su Chri - ste.
D Em A Bm Bm Em G
Cum San - cto Spí - ri - tu, in gló - ri - a De - i
G Em7 F♯sus4 F♯m F♯m Em Bm G A7sus4 A7 D
Pa - tris. A - men.

782 SANCTUS



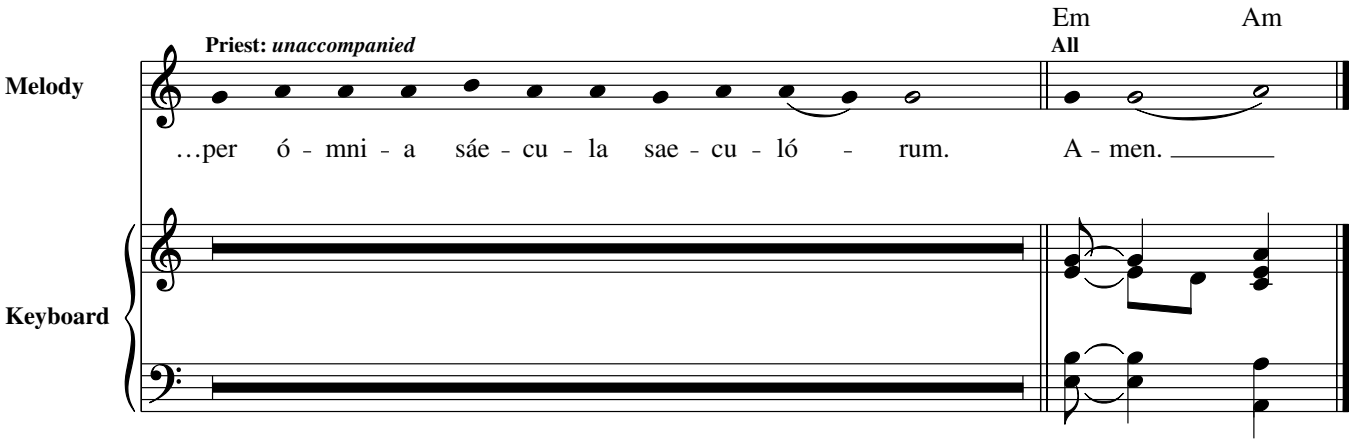
Text: *Graduale Romanum*, 1974.
Music: *Chant Mass; Mass XVIII; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

783 Post Consecrationem



Text: *Graduale Romanum,* 1974.
Music: *Chant Mass; Graduale Romanum,* 1974; keyboard acc. © 1997, OCP. All rights reserved.

784 AMEN



Text: *Graduale Romanum,* 1974.
Music: *Chant Mass; Graduale Romanum,* 1974; keyboard acc. © 1997, OCP. All rights reserved.

785 PATER NOSTER



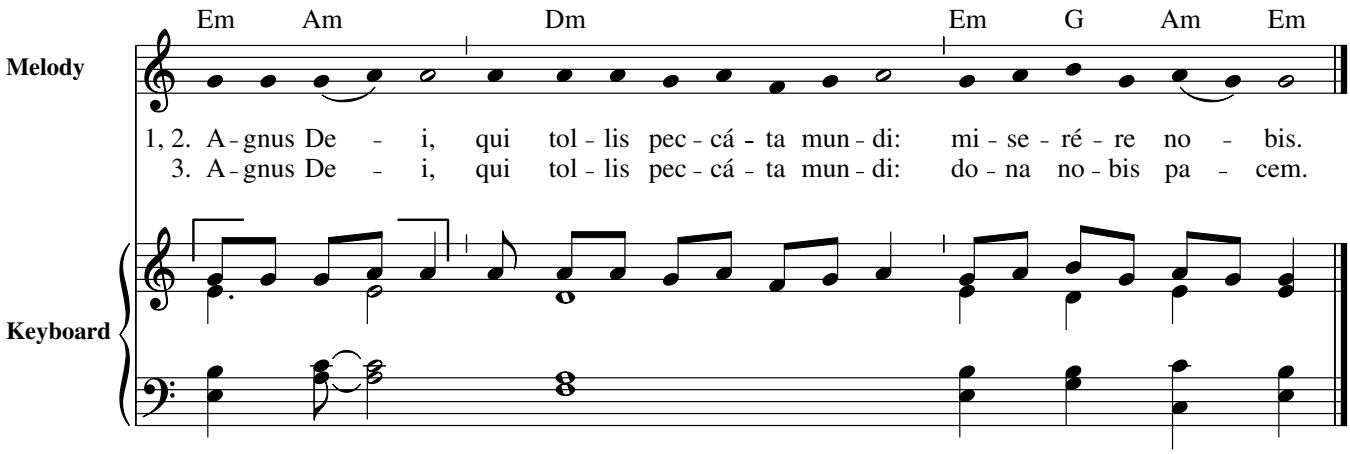
Text: *Graduale Romanum,* 1974.
Music: *Chant Mass; Graduale Romanum,* 1974; keyboard acc. © 2002, OCP. All rights reserved.


Cmaj7 Em/D Esus4 Em Am/C Cmaj7 C Dsus4 D
fi - at vo - lún - tas tu - a, sic - ut in cae - lo, et in ter - ra.
Em Am/C D6 Am/E Em
Pa - nem no - strum co - ti - di - á - num da no - bis hó - di - e;
F Am/C C Am/C Esus4 Em Fmaj7 Em/G
et di - mít - te no - bis dé - bi - ta no - stra, sic - ut et nos di -
Am/G Gmaj7 Asus4 Am C/B
mít - ti - mus de - bi - tó - ri - bus no - stris; et ne nos in -


Am Fmaj7 C/E Esus4 Em Dm Am/D
to "Libera nos"
Esus4 Em
dú - cas in ten - ta - ti - ó - nem; sed lí - be - ra nos a ma - lo.
to "Libera nos"
if "Libera nos" is not sung
Em/G G
Fine
Priest
Am/C Dm/B G/B
ma - lo. Lí - bera nos, quáesumus, Dómine, ab ó - mni - bus ma - lis,
if "Libera nos" is not sung
Fine
F Dm/F Am
da pro - pítius pacem in di - é - bus no - stris, ut, ope misericórdiae tuae ad -
F Dm A (no 3) F
iú - ti, et a pec - cáto simus semper lí - be - ri et ab omni perturbati -


Dm/F Esus4 Em Cmaj7 Am/C
ó - ne se - cú - ri: ex - spe - ctán - tes be - á - tam spem
F/A Dm Am/C Em All Am/C
et ad - vén - tum Sal - va - tó - ris no - stri Je - su Chri - sti. Qui - a tu - um est
Dm C/E Am Dm Am/C Em E (no 3)
Priest
re-gnum, et po - té - stas, et gló - ri - a in sáe - cu - la. Pax Dó - mi - ni sit
Am/E Esus4 Em Am/E Asus4 Am
All Priest (unaccompanied)
sem - per vo - bís - cum. Et cum spí - ri - tu tu - o. Of - fér - te vo - bis pa - cem.

786 AGNUS DEI



Text: *Graduale Romanum,* 1974.
Music: *Chant Mass; Graduale Romanum,* 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

Heritage Mass

787 Lord, Have Mercy



Music: *Heritage Mass;* Owen Alstott, b. 1947, © 1978, OCP. All rights reserved.

788 GLORY TO GOD



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Music: *Heritage Mass;* Owen Alstott, b. 1947, © 1987, 2009, OCP. All rights reserved.


G Em7 Asus4 A Dsus4 D Bm F♯m/A Gmaj7 A7
God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be-got - ten
mp (same tempo)
D Gmaj7 F♯m7 Em7 A7 Dmaj7 C♯ø7 F♯m/C♯ G/B Asus4 A
Son, Lord God, Lamb of God, Son of the Fa - ther,
D Bm Asus4 A Dadd9 D D/C♯ Bm G A D
you take a - way the sins of the world, have mer - cy on us;
D/F♯ Gmaj7 Asus4 A Dadd9 D D/C♯ Bm G A D Bm
you take a - way the sins of the world, re - ceive our prayer;
cresc.


G Em7 Em/D A/C♯ A Bm Em7/B Asus4 A
you are seat-ed at the right hand of the Fa - ther, have mer - cy on us.
D Bm A D G G/B D G/D D Asus4 A Bm
For you a-lone are the Ho - ly One, you a - lone are the Lord, you a -
mf
Asus4 A D G/B D/A G Em7 A A/C♯ D G/D D G/D D Em/D
lone are the Most High, Je - sus Christ, with the Ho - ly Spir-it, in the
D Bm7 G G/B Asus4 A7 D G Em D
glo - ry of God the Fa - ther. A - men.
allargando cresc.
f

789 HOLY



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Music: *Heritage Mass;* Owen Alstott, b. 1947, © 1978, 2009, OCP. All rights reserved.


Bm A D G G/B D A/C♯
Blessed is he who comes in the name of the Lord. Ho -
mp
f
Bm D/F♯ G G/B Asus4 A D
san - na! Ho - san - na in the high - est.

790 We Proclaim Your Death



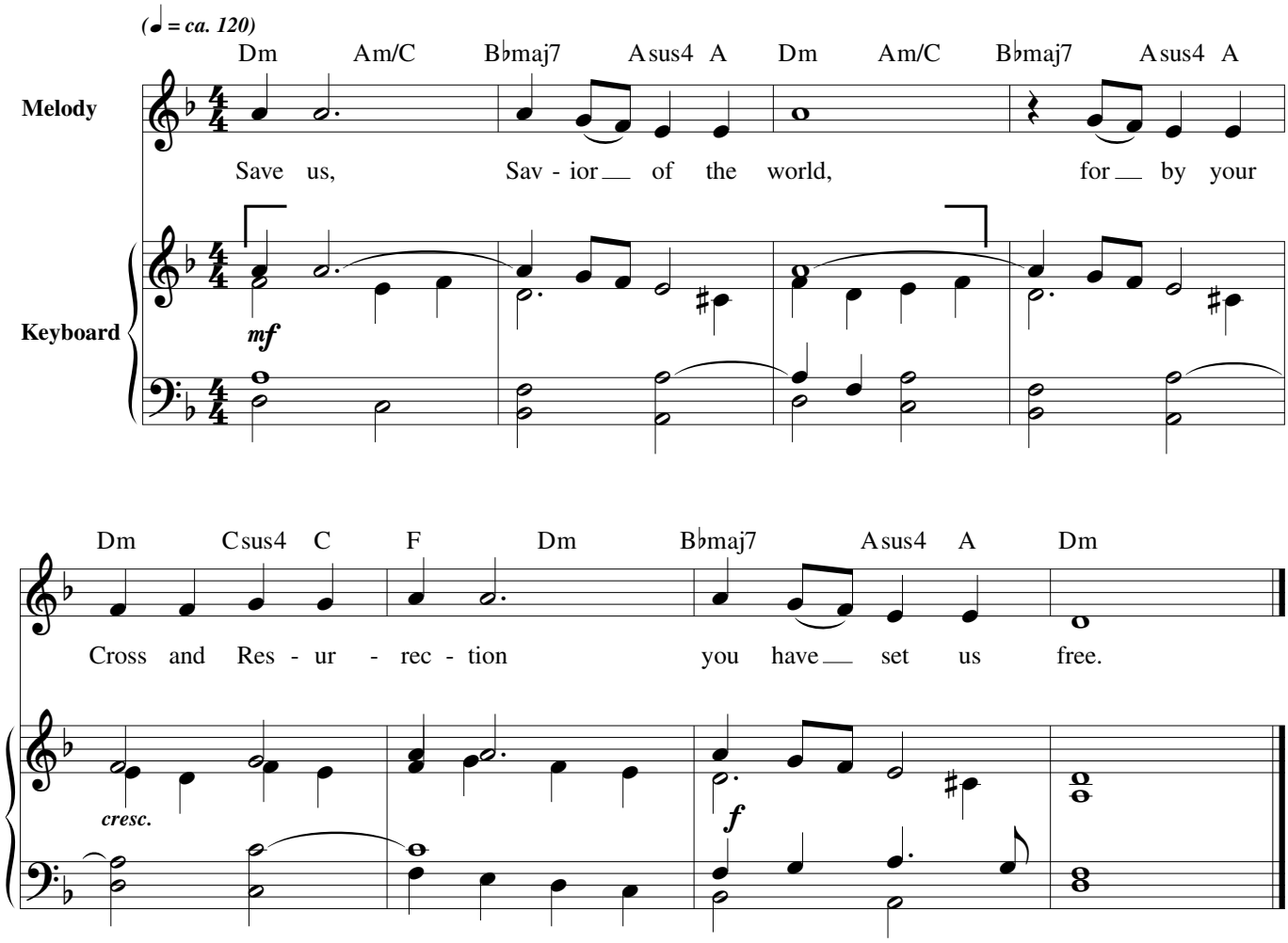
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791 When We Eat This Bread



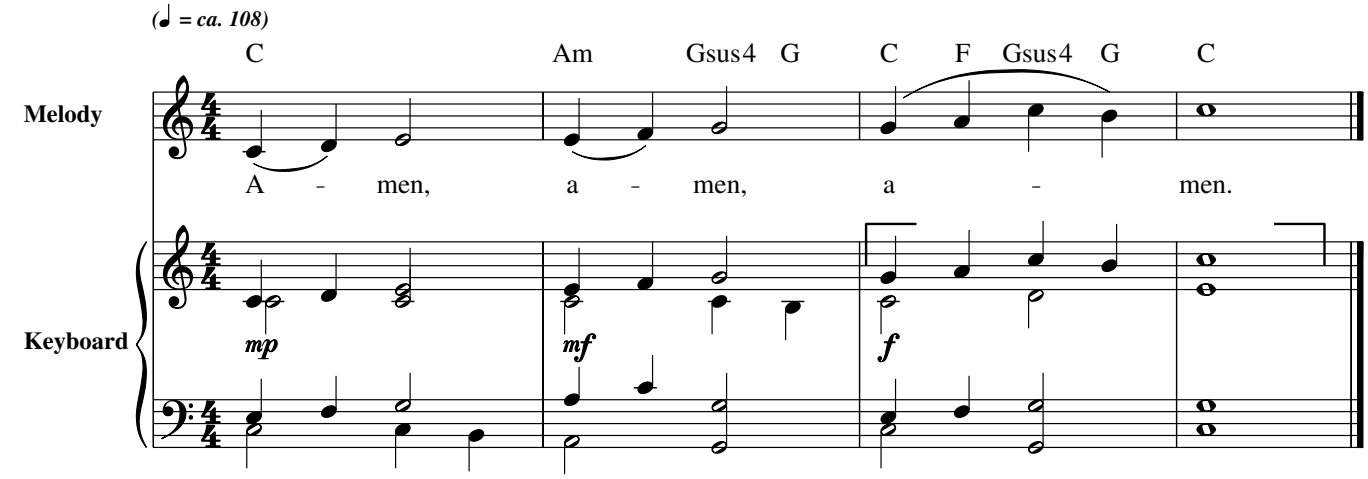
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792 Save Us, Savior



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793 Amen



Music: *Heritage Mass;* Owen Alstott, b. 1947, © 1988, OCP. All rights reserved.

794 LAMB OF GOD



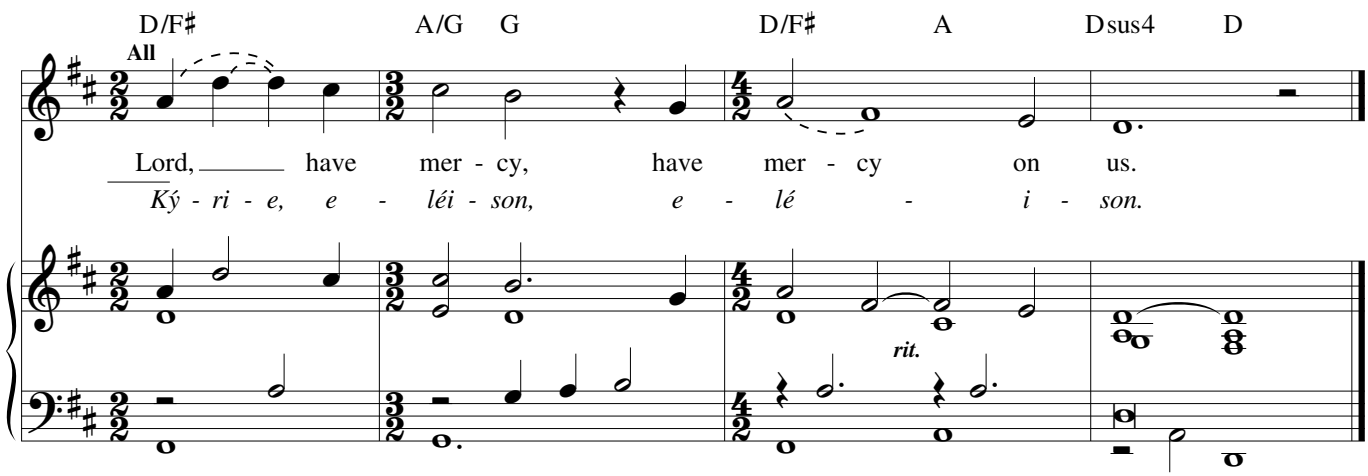
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Mass of Christ the Savior

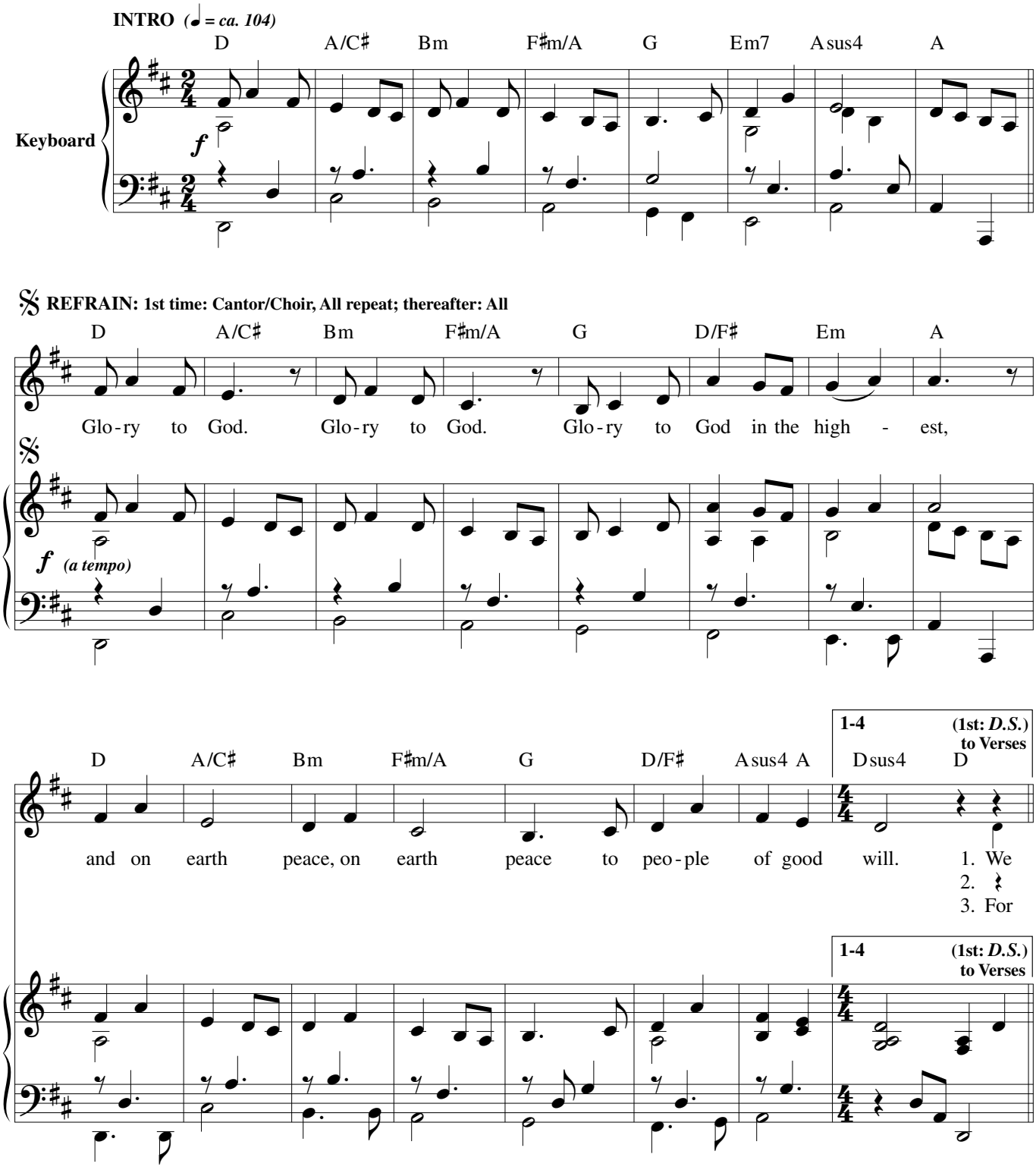
795 Lord, Have Mercy/Kyrie, Eleison



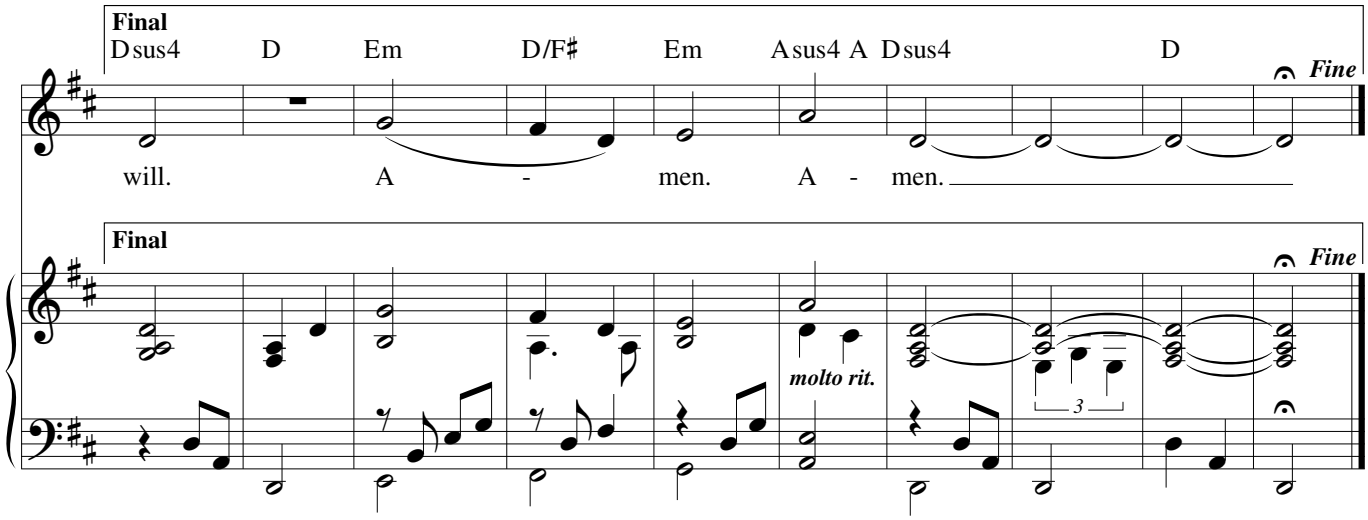
Music: *Mass of Christ the Savior;* Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.


D/F♯ A/G G D/F♯ A Dsus4 D
All
Lord, have mer - cy, have mer - cy on us.
Ký - ri - e, e - léi - son, e - lé - i - son.
rit.

796 GLORY TO GOD

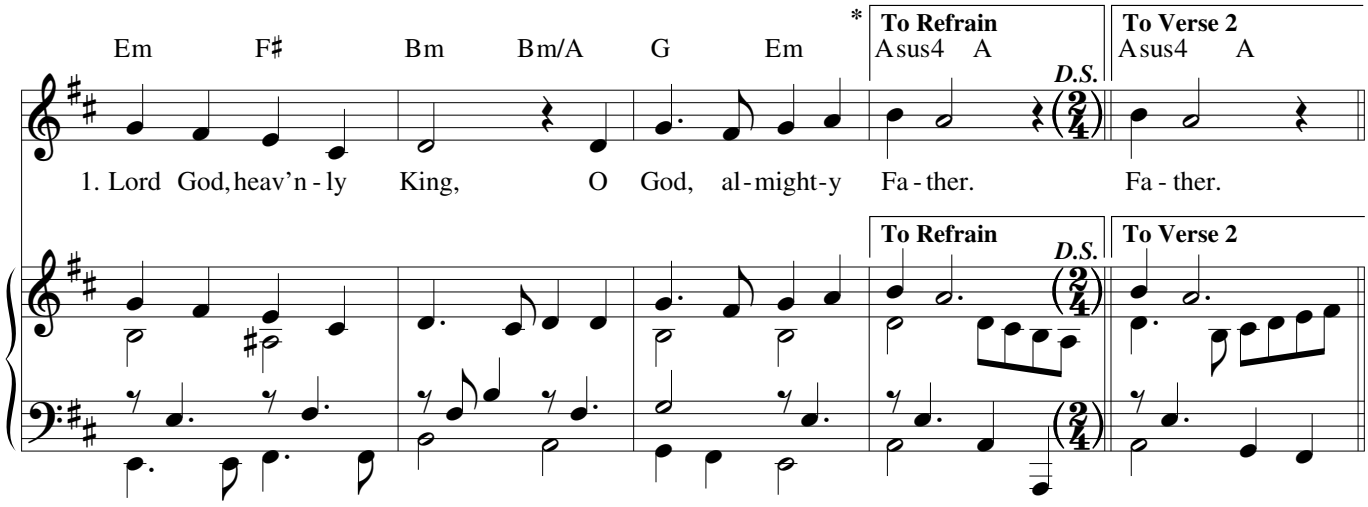


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Music: *Mass of Christ the Savior;* Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.



VERSE 1: Cantor/Choir





VERSE 2: *A bit slower* (♩ = *ca. 96*) **Cantor/Choir**



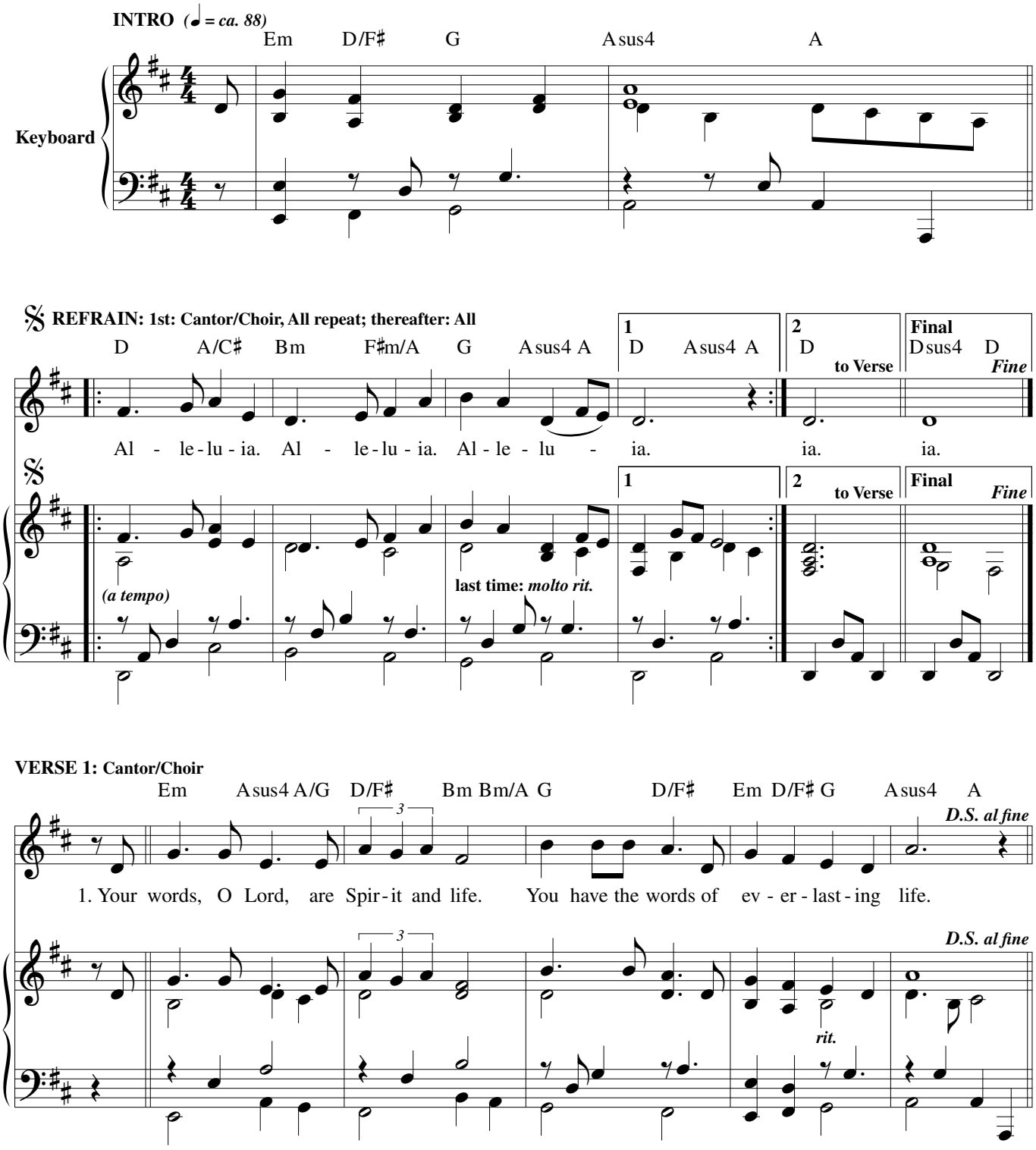
*The two endings will accommodate singing the "Gloria" either (1) responsorially, returning to the Refrain after each verse, or (2) through-sung, taking the second ending to the verse or section that follows.


Em D/F♯ Em/G A G Asus4 A D/F♯ Bm
2. mer - cy on us; you take a - way the sins of the world, re -
Em D/F♯ G Asus4 A G A D/F♯ Bm
2. ceive our prayer; you are seat - ed at the right hand, the
Em F♯ Bm Bm/A G Em
To Refrain
Asus4 A
D.S.
To Verse 3
Asus4 A
2. right hand of the Fa - ther, have mer - cy on us. us. For
poco a poco accel.

VERSE 3: Cantor/Choir

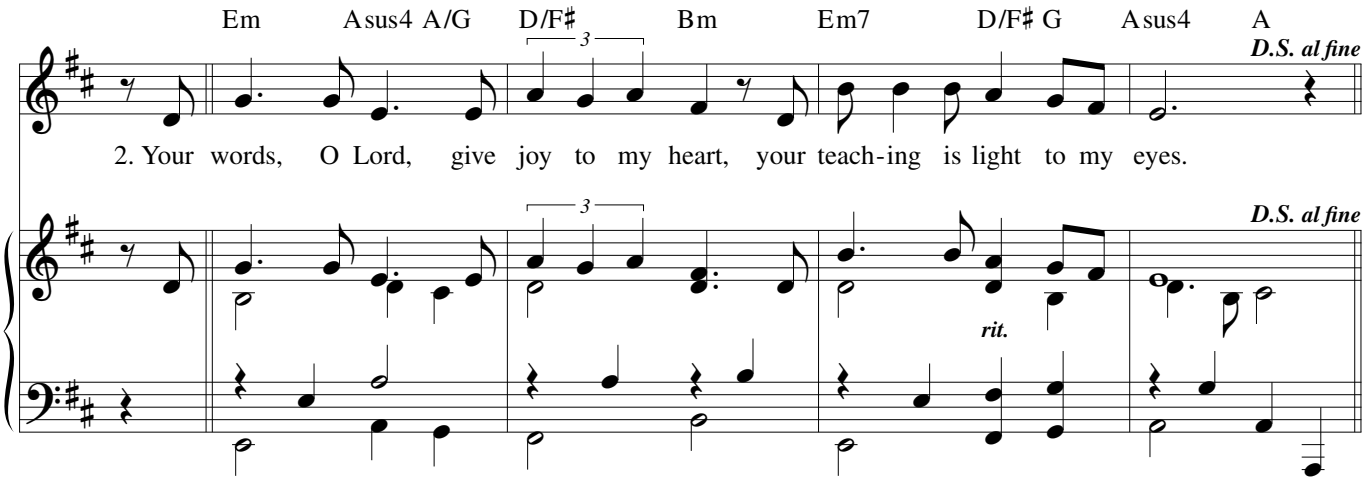


797 ALLELUIA

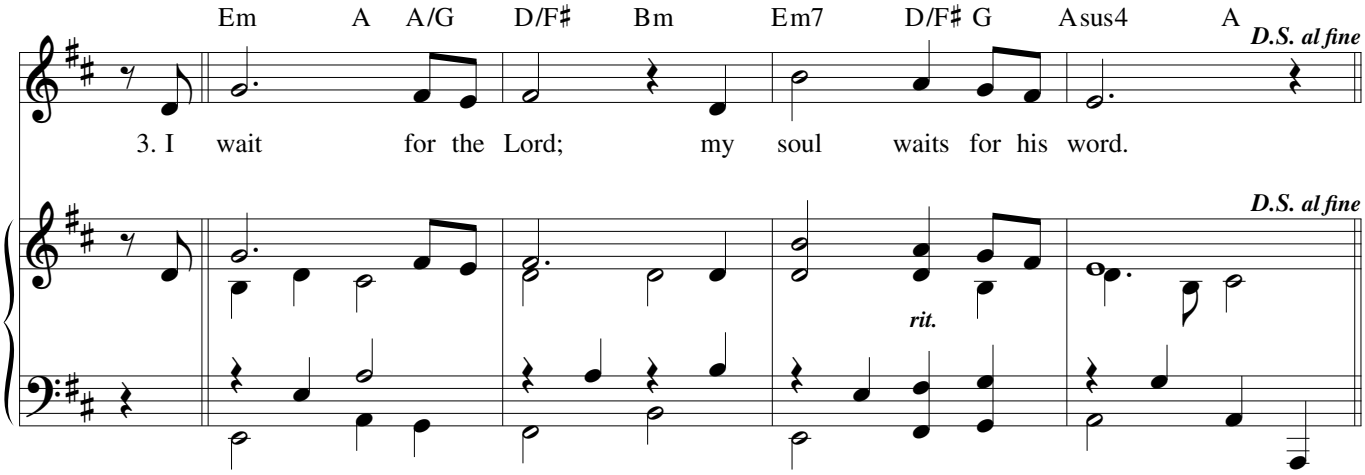


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Music: *Mass of Christ the Savior;* Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

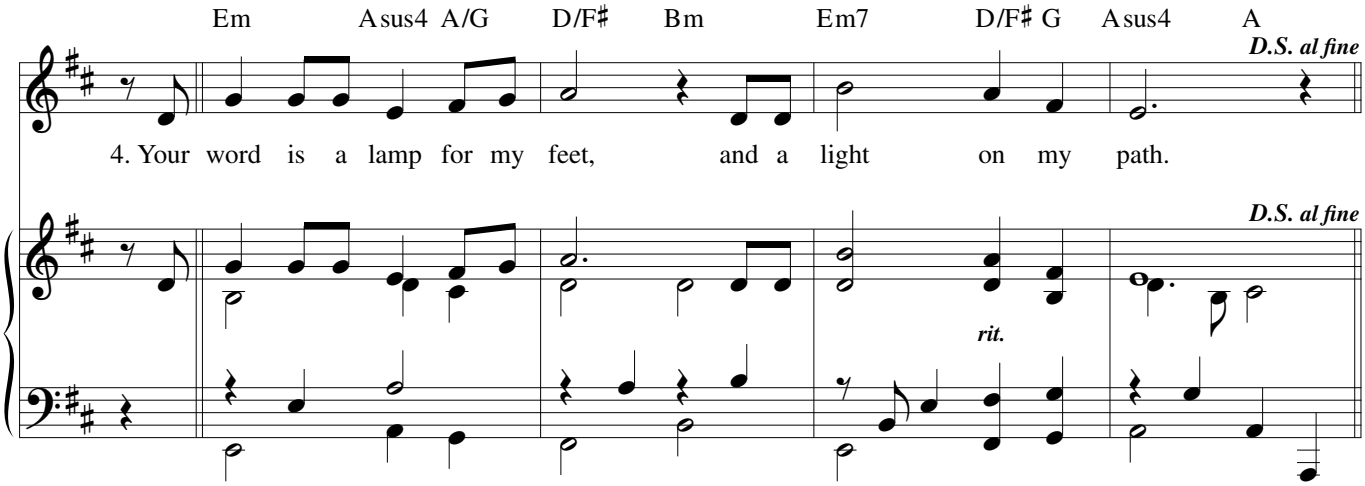
VERSE 2: Cantor/Choir



VERSE 3: Cantor/Choir



VERSE 4: Cantor/Choir

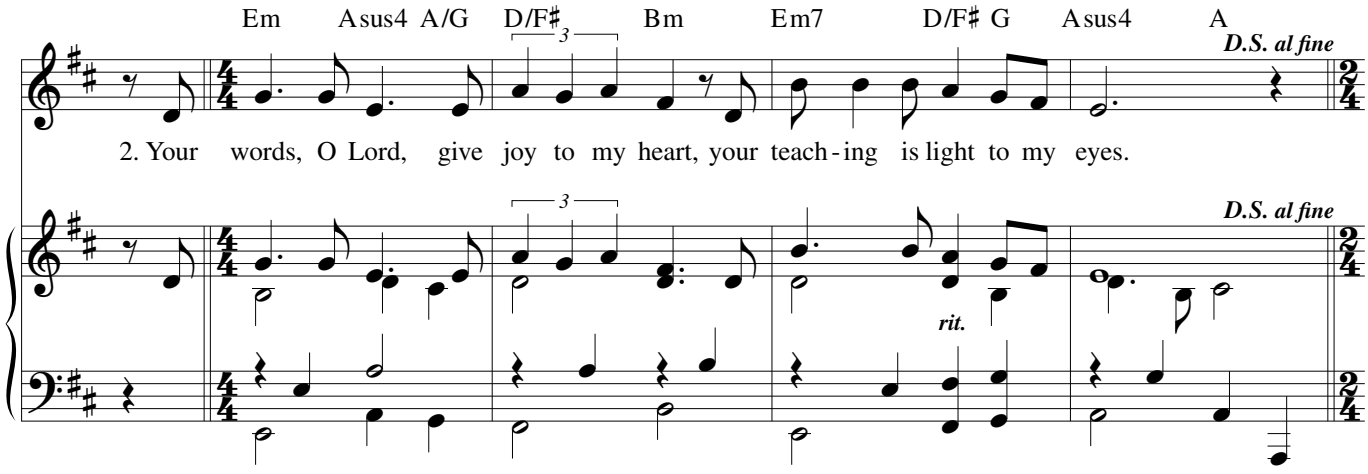


798 LENTEN GOSPEL ACCLAMATION

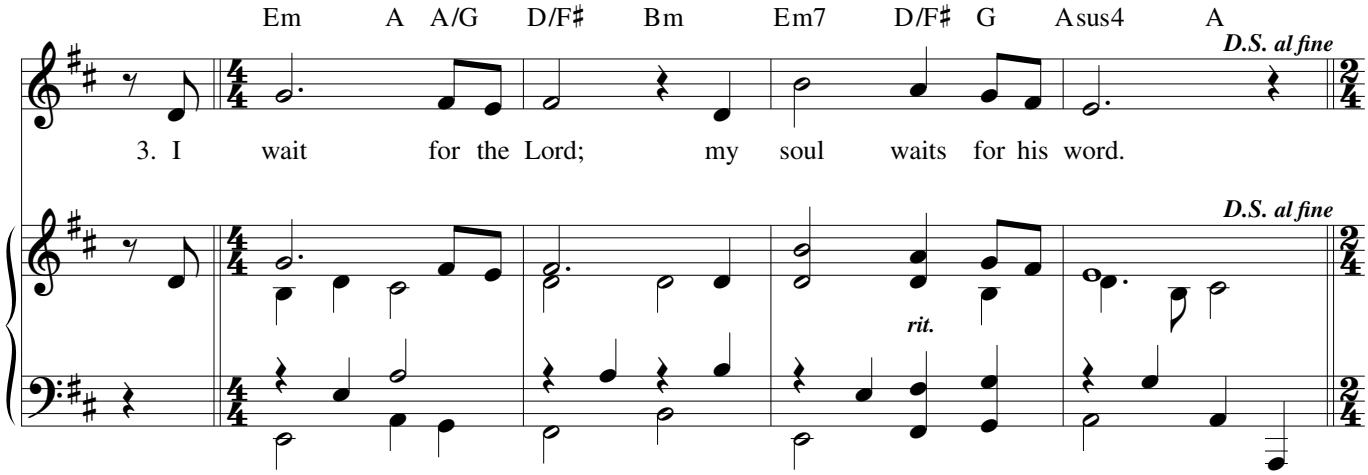


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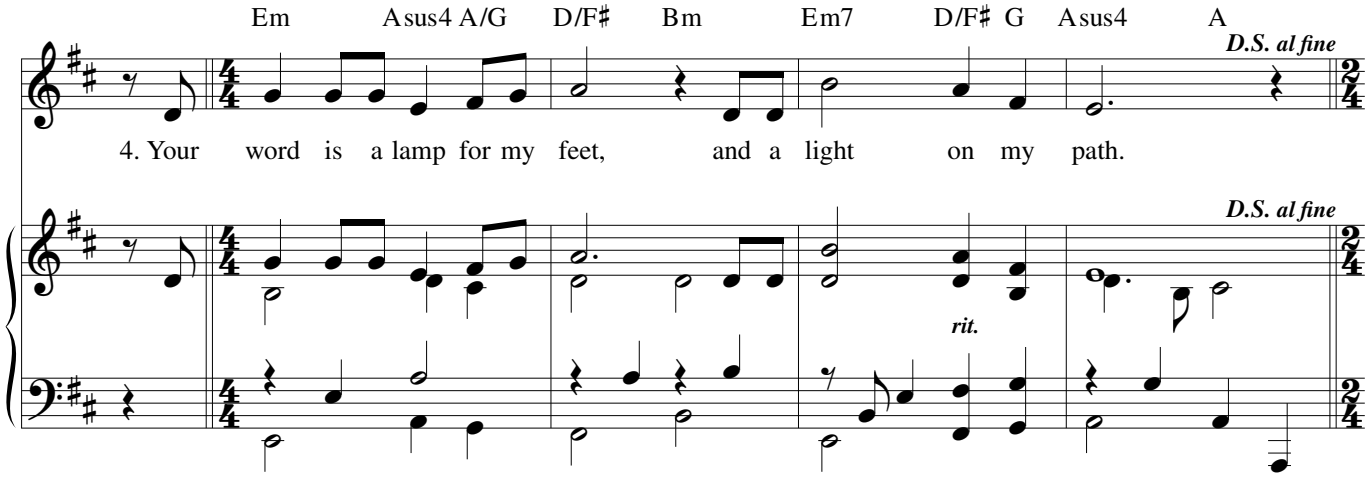
VERSE 2: Cantor/Choir



VERSE 3: Cantor/Choir



VERSE 4: Cantor/Choir



799 HOLY



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Music: *Mass of Christ the Savior;* Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.


Bm A D/F♯ G A/G D/F♯ Em D/F♯ G A Dsus4 D D
(Fine)
3
san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is
(Fine)
3
last time: molto rit.
A/C♯ Bm Bm/A G D/F♯ G Asus4 A
he who comes, who comes in the name of the Lord. Ho -

800 We Proclaim Your Death



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Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

801 When We Eat This Bread



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802 SAVE US, SAVIOR

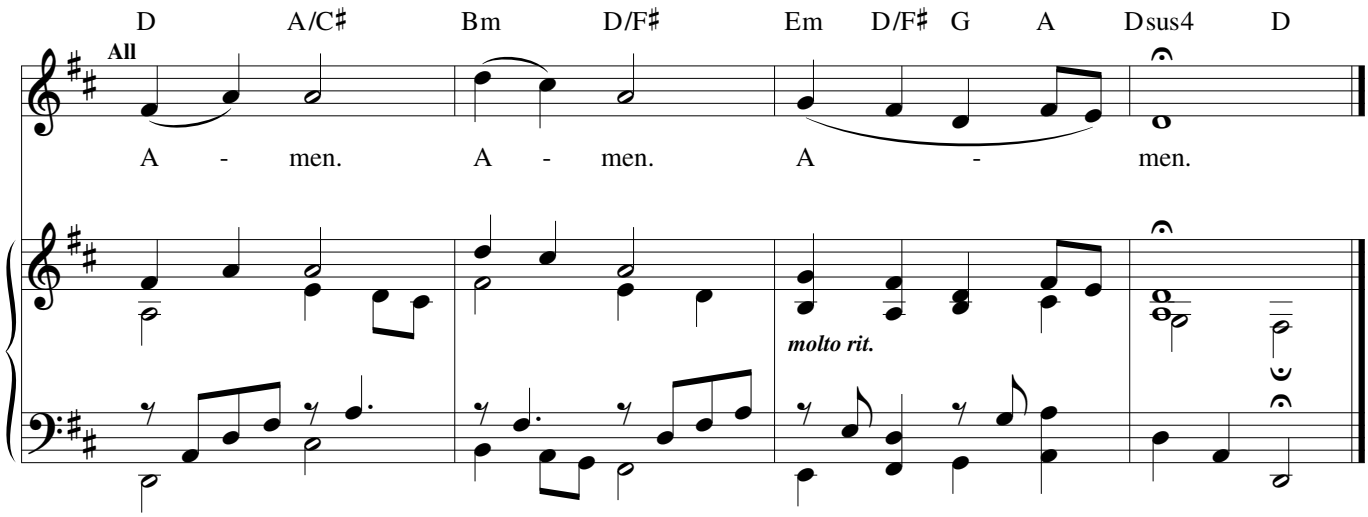


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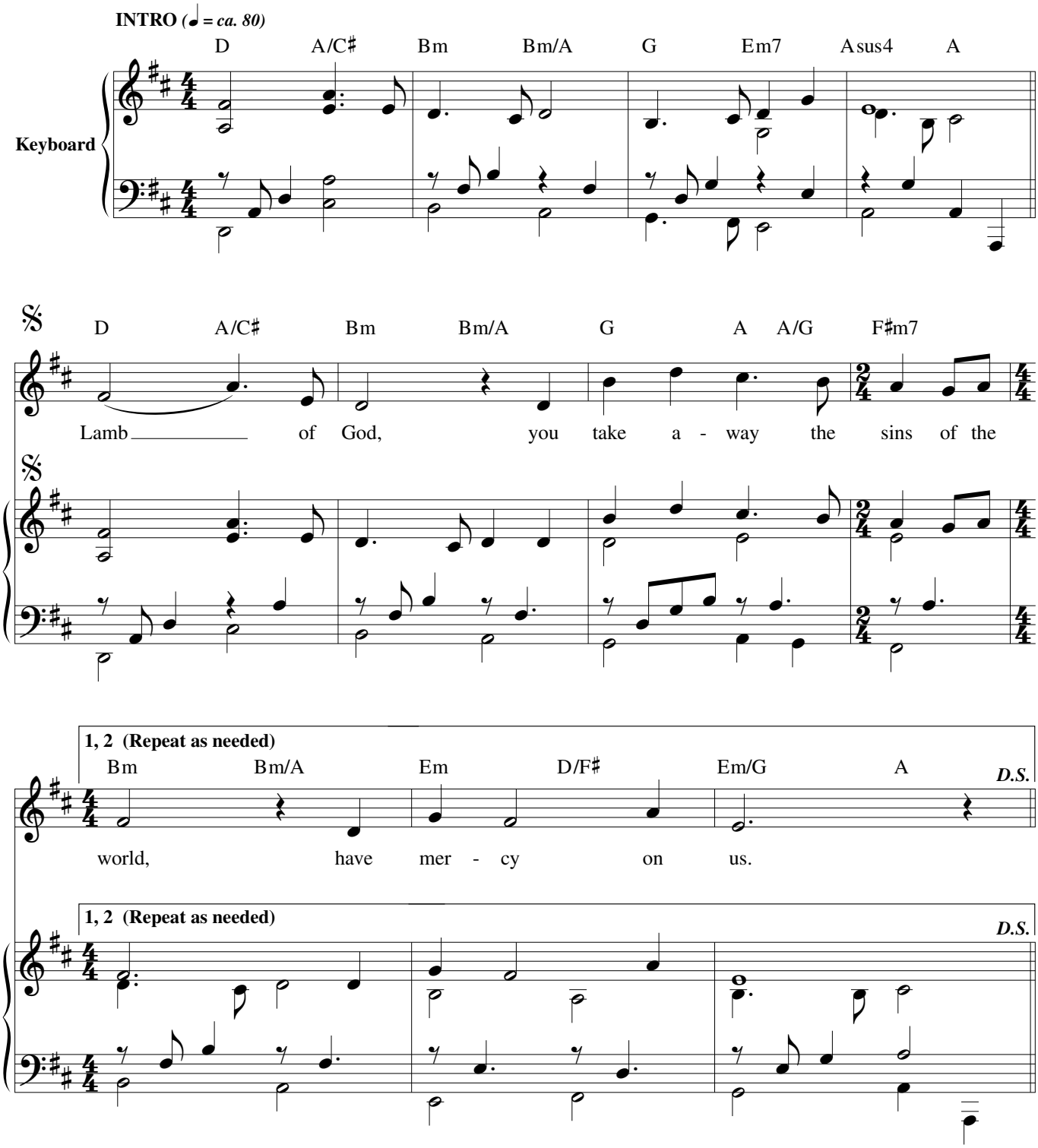
803 Doxology and Amen



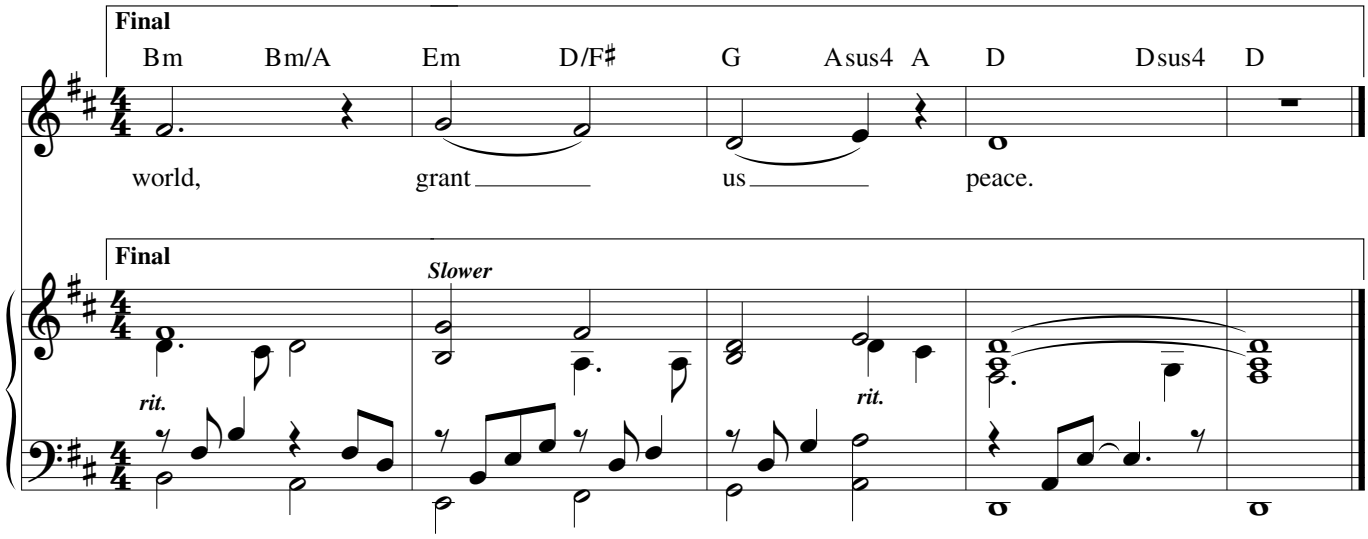
Text: Doxology © 2010, ICEL. All rights reserved. Used with permission.
Music: *Mass of Christ the Savior;* Dan Schutte, b. 1947, © 2007, 2009, 2010, Daniel L. Schutte. Published by OCP. All rights reserved.


D A/C♯ Bm D/F♯ Em D/F♯ G A Dsus4 D
All
A - men. A - men. A - men.
molto rit.

804 LAMB OF GOD



Music: *Mass of Christ the Savior;* Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.


Final
Bm
Bm/A
Em
D/F♯
G
Asus4
A
D
Dsus4
D
world,
grant
us
peace.
Final
Slower
rit.
rit.

Mass of Creation

805 Glory to God



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Music: *Mass of Creation;* Marty Haugen, b. 1950, © 1984, 2010, GIA Publications, Inc. All rights reserved. Used with permission.

VERSE 1: Cantor/Choir



VERSE 2: Cantor/Choir



VERSE 3: Cantor/Choir



806 HOLY



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Music: *Mass of Creation;* Marty Haugen, b. 1950, © 1984, 2010, GIA Publications, Inc. All rights reserved. Used with permission.


F B♭ Gm F Gm F E♭maj7
in the high - est. Bless - ed is he who comes in the
mf
F C Cm B♭/D F B♭ Gm
name of the Lord. Ho - san - na in the high - est.
f
ff
Cm B♭/D F B♭ F Dm7 G
Ho - san - na in the high - est.
rit.
fff
molto rit.

807 When We Eat This Bread



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Music: *Mass of Creation;* Marty Haugen, b. 1950, © 2010, GIA Publications, Inc. All rights reserved. Used with permission.

808 Doxology and Amen



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Music: *Mass of Creation;* Marty Haugen, b. 1950, © 1984, 2010, GIA Publications, Inc. All rights reserved. Used with permission.

***Intro begins here when Doxology is spoken.**

809 LAMB OF GOD



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Mass of Glory

810 Penitential Act with Invocations



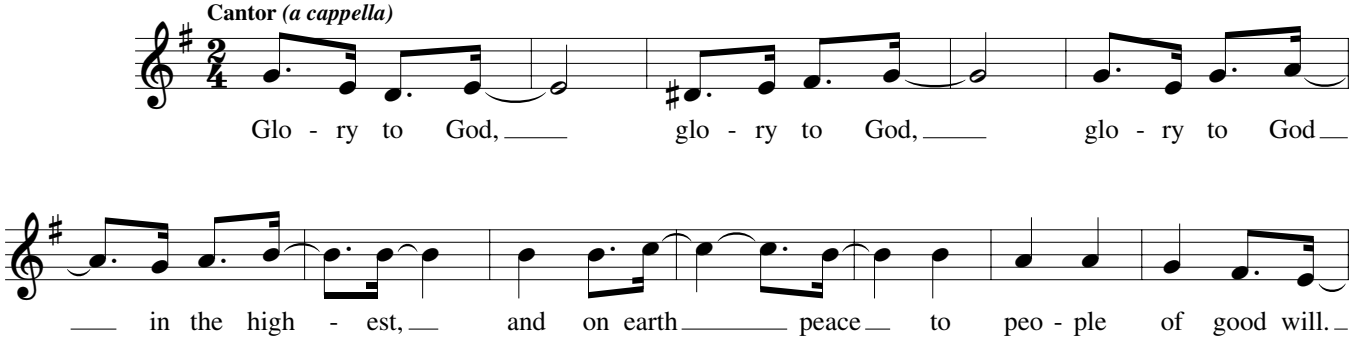
Text: Invocations © 2010, ICEL. All rights reserved. Used with permission.
Music: *Mass of Glory;* Bob Hurd, b. 1950; piano acc. by Dominic MacAller, b. 1959, © 1991, 2009, Bob Hurd. Published by OCP. All rights reserved.



811 GLORY TO GOD

REFRAIN *(♩ = 126–132) With a gospel swing* ♪. ♪ = ♩ ³♪

Cantor *(a cappella)*



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Music: *Mass of Glory;* Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Dominic MacAller, b. 1959, and Ken Canedo,
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REFRAIN: All
Em Bm7 Cmaj7 B7/D♯ Em Bm7 Em
Glo - ry to God,
Piano
B7 Em C D G B7 Am
glo - ry to God, glo - ry to God in the high - est, and on earth
Em Am Em/B B7 Em Bm7/E Em Bm7/E Em
to Verses
peace to peo - ple of good will.
to Verses

VERSE 1


Am Em Am
1. We praise you, we bless you, we a - dore you, we
Em D/E Em D/E
1. glo - ri - fy you, we give you thanks for your great
C/E D/F♯ G E/G♯ Am
1. glo - ry, Lord God, heav - en - ly King, O
G°7/B♭ B7 Em/B B7 Em/B B
D.S.
1. God, al - might - y Fa - ther.
D.S.

VERSE 2


Am Em D/E
2. Lord Je - sus Christ, On - ly Be - got - ten
C/E D/F♯ G
2. Son, Lord God, Lamb of God,
Am C Bsus4 B Am Em
2. Son of the Fa - ther, you take a - way the
Am Em D/A Em/B B Em
2. sins of the world, have mer - cy on us; you


D/F♯ G E/G♯ Am G°7/B♭
2. take a - way the sins of the world, re - ceive our
Bsus4 B Am7 C/D C/G G D♯aug B7/D♯
2. prayer; you are seat - ed at the right hand of the Fa - ther,
F♯°/E Em B7 Em/B B7 Em/B B
D.S.
2. have mer - cy on us.
D.S.

VERSE 3


Am Em D/E
3. For you a - lone are the Ho - ly One, you a - lone are the
C/E D/F♯ G E/G♯ Am G°7/B♭
3. Lord, you a - lone are the Most High, Je - sus
B sus4 B sus2 B Am7 C/D C/G G C/G G D♯aug B7/D♯
3. Christ, with the Ho - ly Spir - it, in the glo - ry
F♯°/E Em B7 Em/B B7 Em/B B7
to Final Refrain
3. of God the Fa - ther.
to Final Refrain

FINAL REFRAIN




B7 Em Bm7 Cmaj7 B7 Em Bm7
A - men, a - men,
Cmaj7 B7 Em Bm7 Cmaj7 Csus2/A E(no3)
a - men.

812 ALLELUIA! GIVE THE GLORY



Text: Verses 1, 2, 5, 7–10, Ken Canedo, b. 1953, and Bob Hurd, b. 1950, © 1991, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.
Verses 3, 4, 6, 11, © 1969, 1981, ICEL. All rights reserved. Used with permission.
Music: *Mass of Glory;* Ken Canedo; piano acc. by Dominic MacAller, b. 1959, © 1991, 2018, Ken Canedo. Published by OCP. All rights reserved.

Note: Starting with the 2019 editions of OCP's missals, the Committee on Divine Worship of the United States Conference of Catholic Bishops has instructed that only the word "Alleluia" should be sung. If you are using *Choral Praise, Third Edition,* the comparable text in that book will no longer match your missal and its accompaniment. *Choral Praise, Fourth Edition* contains the changes shown for this song.

Seasonal verses for Advent, Christmas, and Easter are available on ocp.org, edition 30102761.


C7
E♭/F
B♭
E♭
B♭
B♭7
to Verse(s)
lu - ia,
al - le - lu - ia.
to Verse(s)
Final
B♭/F
Gm7
C7
E♭/F
B♭
E♭
B♭
Fine
lu - ia,
al - le - lu - ia,
al - le - lu - ia.
Final
Fine

***GATHERING VERSES 1, 2**



***Verse 1, Matthew 18:20; Verse 2, John 15:5**

***GOSPEL VERSES 3-6**



***Verse 3, John 8:12; Verse 4, 1 Samuel 3:9; John 6:68; Verse 5, Luke 3:4, 6; Verse 6, John 10:14**

***GOSPEL VERSES 7-8**



*Verse 7, Luke 24:32; Verse 8, *Veni Sancte Spiritus*

***EASTER VIGIL PSALM 118 VERSES 9-11**



***Verse 9, Psalm 118:1; Verse 10, Psalm 118:16–17; Verse 11, Psalm 118:22–23a**

813 LENTEN GOSPEL ACCLAMATION



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Music: *Mass of Glory;* Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Dominic MacAller, b. 1959,
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Note: Holy Week verses are available on ocp.org, edition 30102762.

VERSES: Cantor



*Verse numbering indicates the Sunday and year of Lent; e.g., "5th C" is the appointed verse for the fifth Sunday of Lent, year C.
**Cue notes are an alternative lower melody.

VERSES: Cantor



*Cue notes are an alternative lower melody.



*Cue notes are an alternative lower melody.

814 HOLY



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Music: *Mass of Glory;* Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Craig Kingsbury, b. 1952,
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F7/C
B♭
C7
1
F
B♭/C
to next section
ho - san - na in the high - est.
1
to next section
rit. last time
Final
F
Fine
F
Am/E
Dm7
high - est.
Bless - ed is he who comes
Final
Fine
Dm7/C
B♭maj7
Am7
Gm7
B♭maj7
Csus4
C
in the name of the Lord.
Ho -

815 We Proclaim Your Death



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Music: *Mass of Glory;* Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Ken Canedo,
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***When the invitation is spoken, Intro may begin here.**

816 When We Eat This Bread



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***When the invitation is spoken, Intro may begin here.**


C/G
Dm
F7/C
B♭
Gm
Death, O Lord, un - til you come a -
C
B♭m7
Cm7
B♭/F
F
gain, un - til you come a - gain.
rit.

817 SAVE US, SAVIOR



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Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Ken Canedo,
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***When the invitation is spoken, Intro may begin here.**

818 AMEN



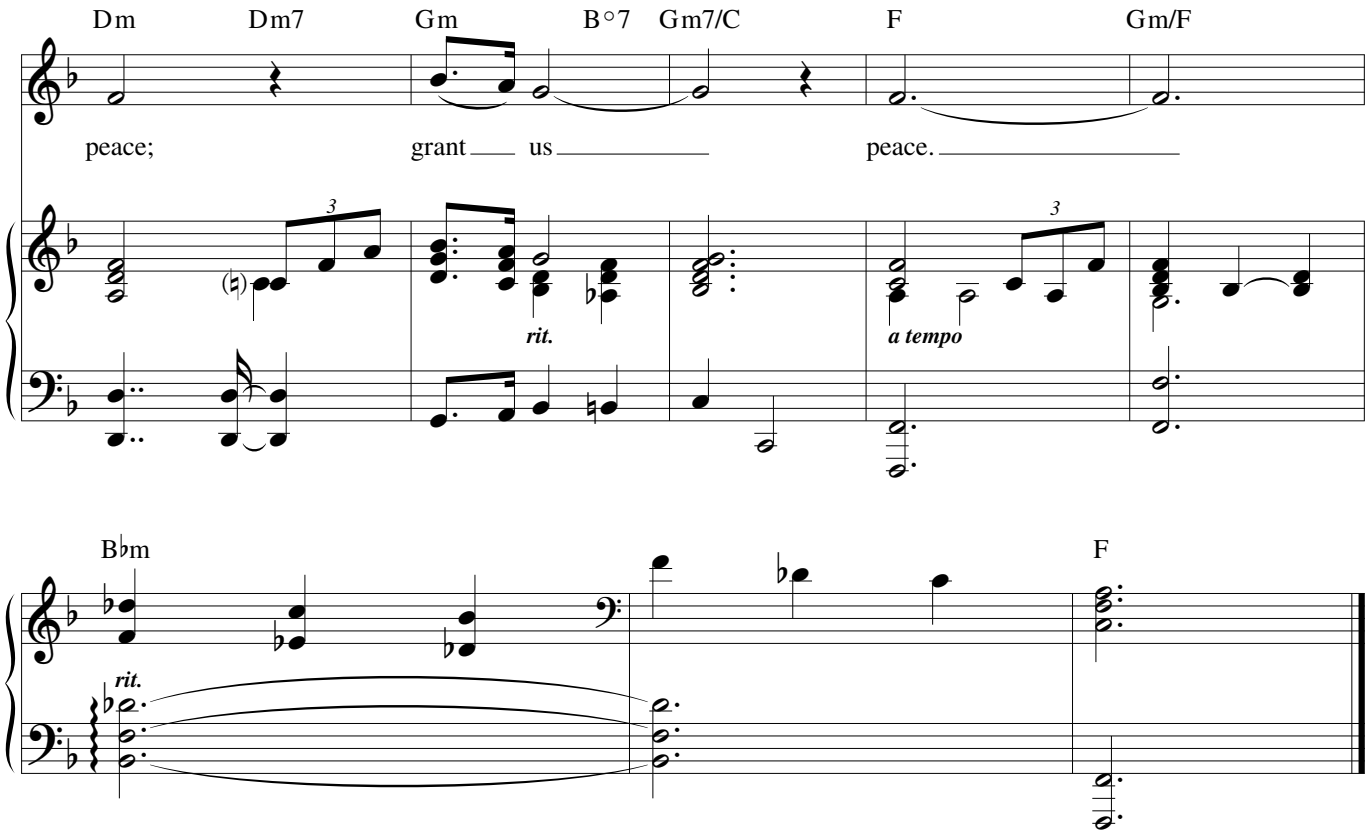
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819 LAMB OF GOD



Music: *Mass of Glory;* Bob Hurd, b. 1950; piano acc. by Craig Kingsbury, b. 1952, © 1991, Bob Hurd. Published by OCP. All rights reserved.


Dm
Dm7
Gm
B°7
Gm7/C
F
Gm/F
peace;
grant
us
peace.
3
rit.
a tempo
3

B♭m
F
rit.

Mass of Renewal

820 Kyrie, Eleison/Lord, Have Mercy



Music: *Mass of Renewal;* Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan. Published by OCP. All rights reserved.


C
B♭/D
C/E
B♭/F
Cantor
lé - i - son.
mer - cy.
Ký - ri - e, e - lé - i -
Lord, have mer -
F
B♭/D
C/E
B♭/F
F
All
son.
cy.
Ký - ri - e, e - lé - i - son.
Lord, have mer - cy.

821 GLORY TO GOD



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Music: *Mass of Renewal;* Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan. Published by OCP. All rights reserved.


F/A F/B♭ Csus4 C E♭
glo - ri - fy you, we give you
B♭/D B♭m/D♭ F/C
thanks for your great glo - ry, Lord God, heav - en - ly King,
G/B Gm/B♭ Csus4
O God, al - might - y Fa -
C B♭/D C/E F
ther. Lord Je - sus Christ,


F/A F/C C Csus4 C C/B♭
On - ly Be - got - ten Son, Lord God,
F/A Dm C
Lamb of God, Son of the Fa - ther,
Dm F/C C/B♭ B♭ Dm
you take a - way the sins of the world, have mer -
C B♭ Gm B♭/F C/E
cy on us; you take a - way the sins of the


C Gm F C F/B♭
world, re - ceive our prayer; you are seat - ed
F/A Dm C
at the right hand of the Fa - ther,
B♭/D C/E B♭/F F Csus4
have mer - cy, have mer - cy on us.
C E♭ B♭/D
For you a - lone are the Ho - ly


B♭m/D♭ F/C G/B
One, you a - lone are the Lord, you a -
B♭ A♭ C
lone are the Most High, Je - sus Christ,
F/B♭ F/A Gm
with the Ho - ly Spir - it, in the glo - ry of God the
F/A Gm F/A B♭ E♭ F
Fa - ther. A - men, a - men.
rit.

822 ALLELUIA



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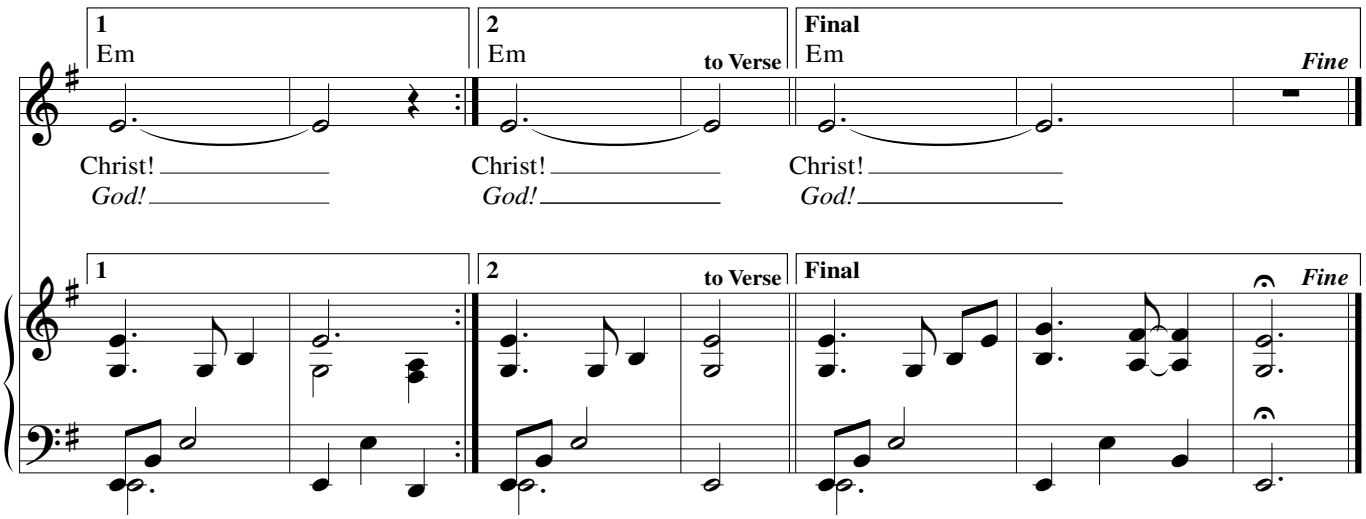

F/A
B♭
C7sus4
1
F
2
F
ia, al - le - lu - ia. ia.
Fsus4
F
to Verse
Final
F
Fsus4
F
Fine
ia.
VERSES
Dm
Am/C
B♭
1. Speak, O Lord, your ser - vant is lis - t'ning;
2. My sheep hear my voice, says the
3. I call you my friends, says the Lord,
4. I am the way, the truth and the life, says the
5. Stay a - wake! be watch - ful at all times,


Gm
Dm7/F
C/E
1. you have the words of ev - er -
2. Lord; I know them, and they
3. for I have made known to you all that the
4. Lord; no one comes to the Fa - ther ex -
5. for you do not know when the Son of
B♭/D
E♭
B♭/D
Csus4
C
D.S. al fine
1. last - ing life.
2. fol - low me.
3. Fa - ther has told me.
4. cept through me.
5. Man will come.
D.S. al fine

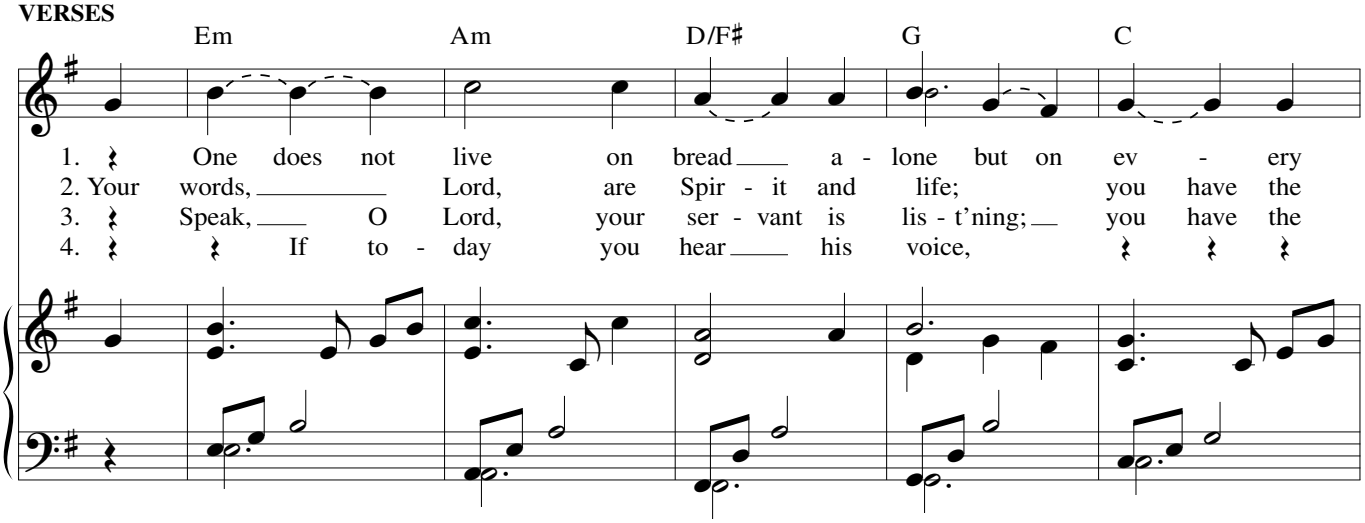
823 LENTEN GOSPEL ACCLAMATION

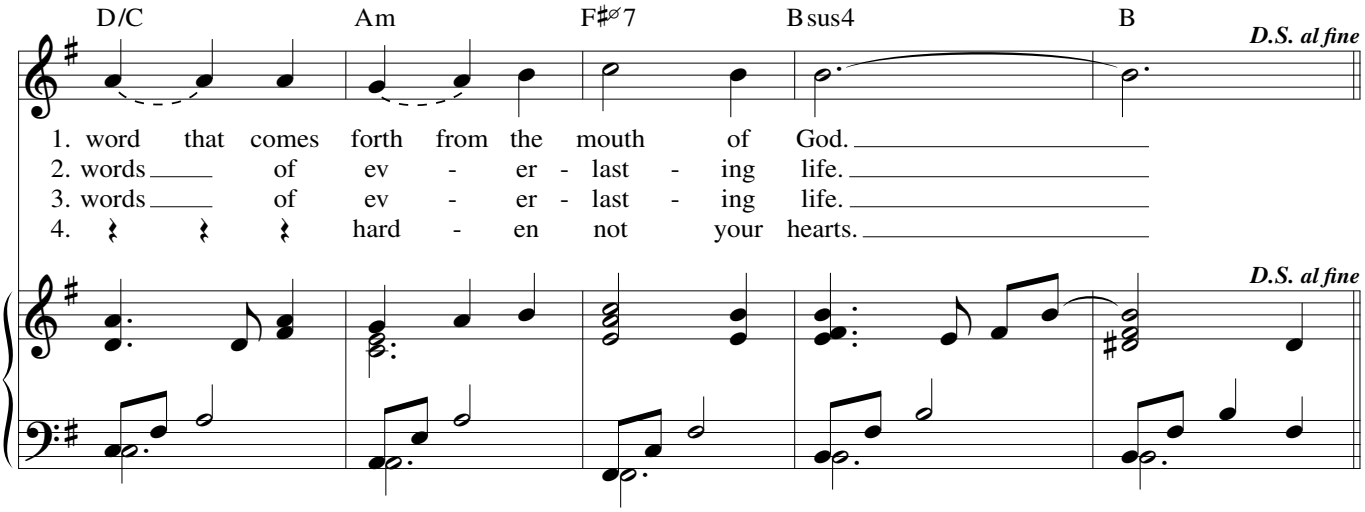


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Music: *Mass of Renewal;* Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan. Published by OCP. All rights reserved.


1
Em
2
Em
to Verse
Final
Em
Fine
Christ!
God!
Christ!
God!
Christ!
God!
1
2
to Verse
Final
Fine

VERSES


Em
Am
D/F♯
G
C
1. One does not live on bread a - lone but on ev - ery
2. Your words, Lord, are Spir - it and life; you have the
3. Speak, O Lord, your ser - vant is lis - t'ning; you have the
4. If to - day you hear his voice,


D/C
Am
F♯ø7
B sus4
B
D.S. al fine
1. word that comes forth from the mouth of God.
2. words of ev - er - last - ing life.
3. words of ev - er - last - ing life.
4. hard - en not your hearts.
D.S. al fine

824 HOLY



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Music: *Mass of Renewal;* Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan. Published by OCP. All rights reserved.


E♭ B♭/D C F
san - na in the high - est.
Gm B♭/F C/E B♭/D E♭
Bless - ed is he who comes in the name of the Lord.
B♭/D C B♭ F/A
Ho - san - na in the high - est.
Gm Gm/F E♭ E♭/D♭ E♭/C B♭m6 F
Ho - san - na in the high - est.

825 We Proclaim Your Death



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826 When We Eat This Bread



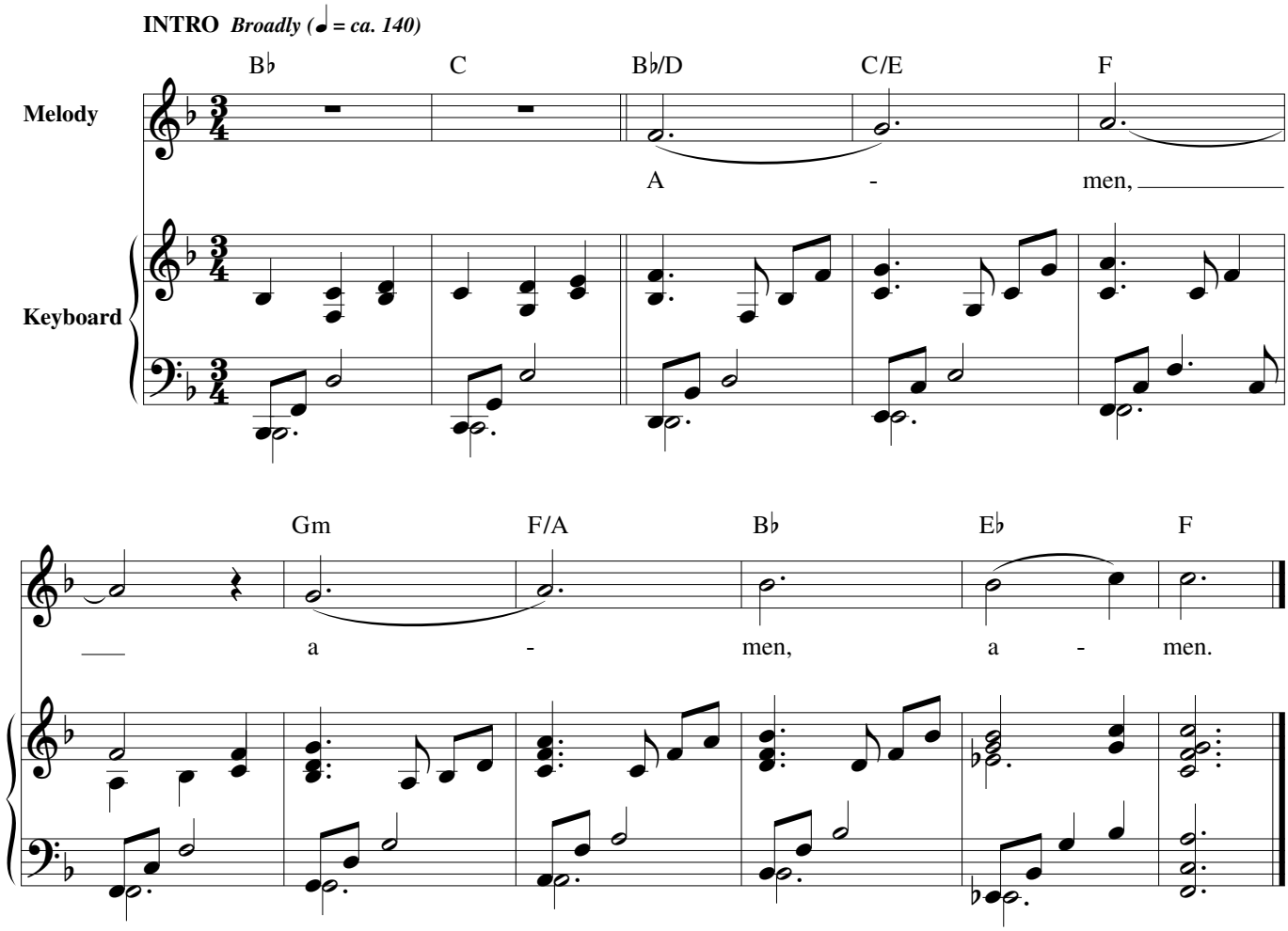
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827 SAVE US, SAVIOR



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AMEN



Music: *Mass of Renewal;* Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

829 LAMB OF GOD



Music: *Mass of Renewal;* Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan. Published by OCP. All rights reserved.


2
C D Em G/D D/C C Am Am/G
Lamb of God, you take a-way the sins of the
D C/E D/F♯ C/G G G/B C D
world, grant us, grant us peace.
rit.

Mass of St. Mary Magdalene

830 Lord, Have Mercy



Music: *Mass of St. Mary Magdalene;* Sarah Hart, b. 1968; piano acc. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.

831 KYRIE, ELEISON



Music: *Mass of St. Mary Magdalene;* Sarah Hart, b. 1968; piano acc. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.

832 GLORY TO GOD



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Music: *Mass of St. Mary Magdalene;* Sarah Hart, b. 1968; piano acc. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.


B♭ Gm7 C F/A B♭ Gm7
praise you, we bless you, we a - dore you, we
C Dm C/E F
glo - ri - fy you, we give you thanks for your great
Gm A A/C♯ Dm Am/C
glo - ry, Lord God, heav - en - ly
B♭ F Csus4 C
King, O God, al - might - y Fa - ther.


Gm7 A7sus4 A7 Dm Am/C
Lord Je - sus Christ, On - ly Be - got - ten
B♭ Gm7 B♭/F Csus4 C/E
Son, Lord God, Lamb of God,
Dm F/C B♭ F/A B♭ Gm7
Son of the Fa - ther, you take a - way the
C F/A B♭ Gm7 Csus4 C
sins of the world, have mer - cy on us;

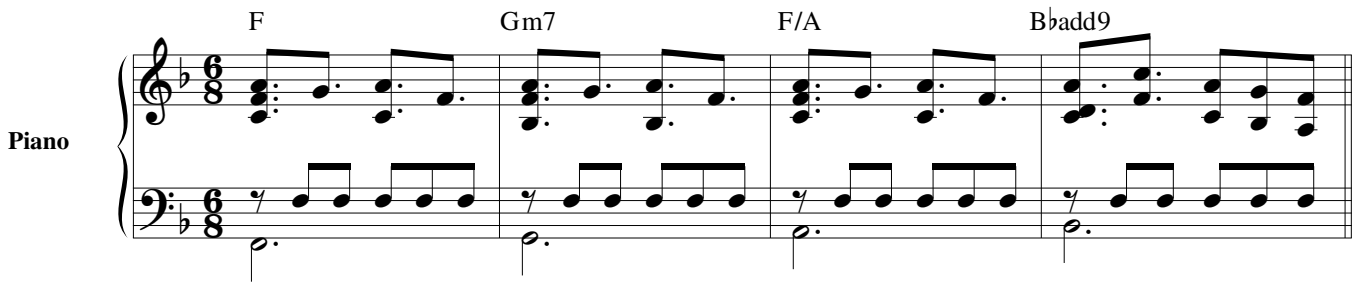

B♭ Gm7 C F/A B♭
you take a - way the sins of the world, re - ceive
Gm7 Csus4 C A7/C♯
our prayer; you are seat - ed at the
Dm E♭
right hand of the Fa - ther,
Csus4 C
have mer - cy on us.
8vb


Dm B♭ F
For you a - lone are the Ho - ly One, you a -
C/E Dm
lone are the Lord, you a - lone are the
B♭ F C/E
Most High, Je - sus Christ,
Dm Am/C B♭
with the Ho - ly Spir - it, in the

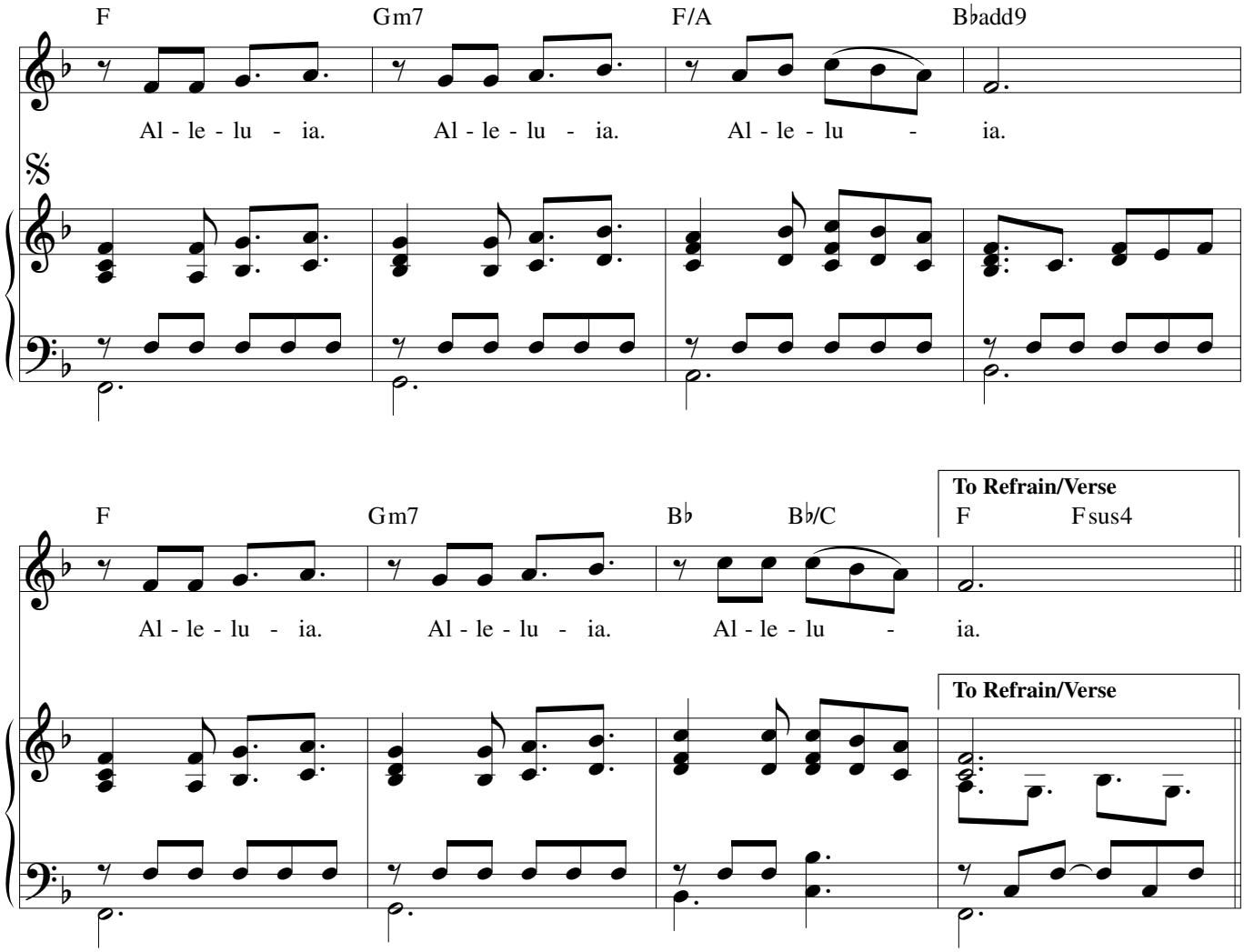

F/A
Dm7
glo - ry of God the Fa - ther.
E♭
Cm7
F
A - men, a - men.
molto rit.
8vb

833 ALLELUIA

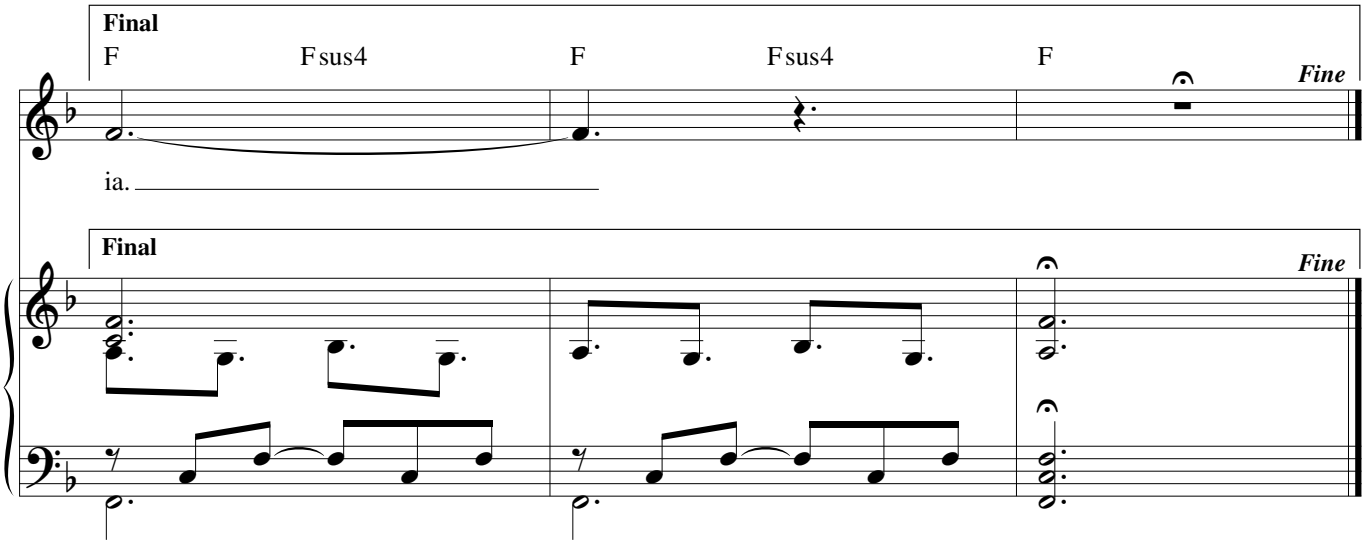
INTRO *Joyous (♩. = ca. 58)*



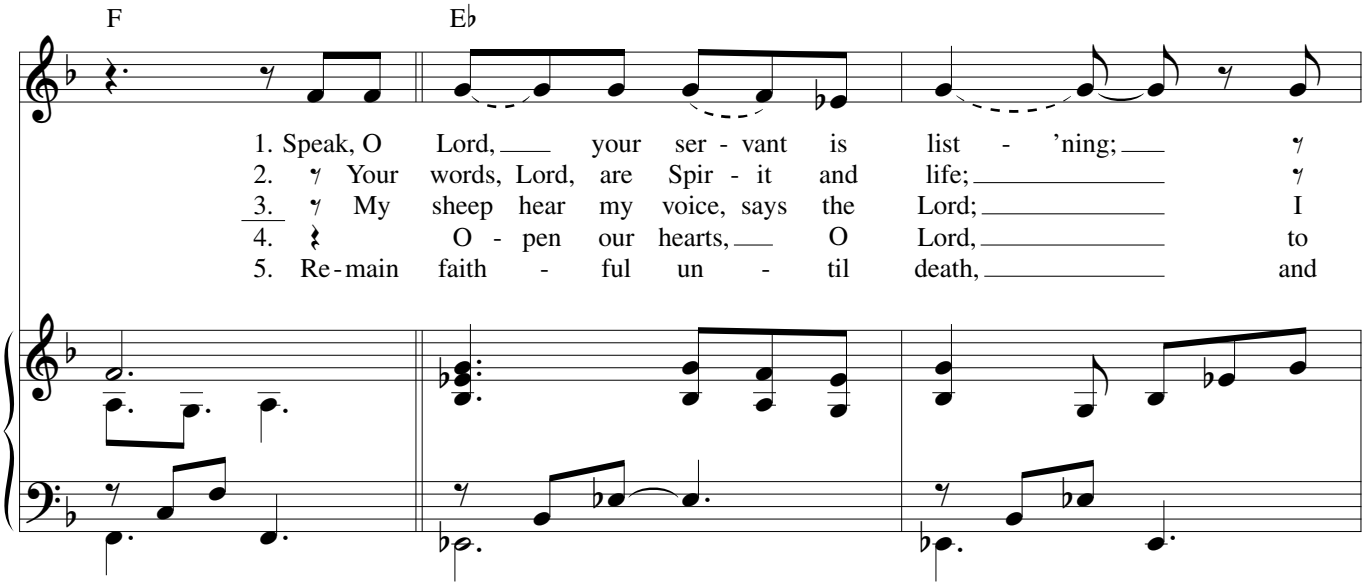
𝄋 **REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

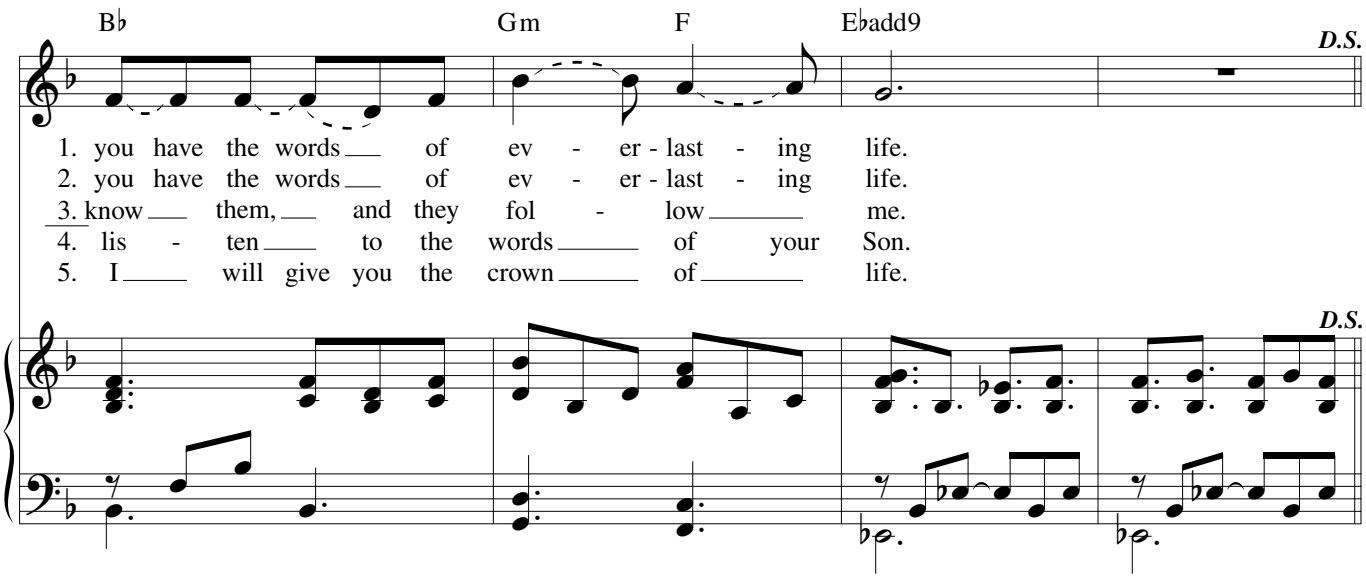


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Music: *Mass of St. Mary Magdalene;* Sarah Hart, b. 1968; piano acc. by Scott Soper, b. 1961, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.



VERSES (Common Verses for Ordinary Time)

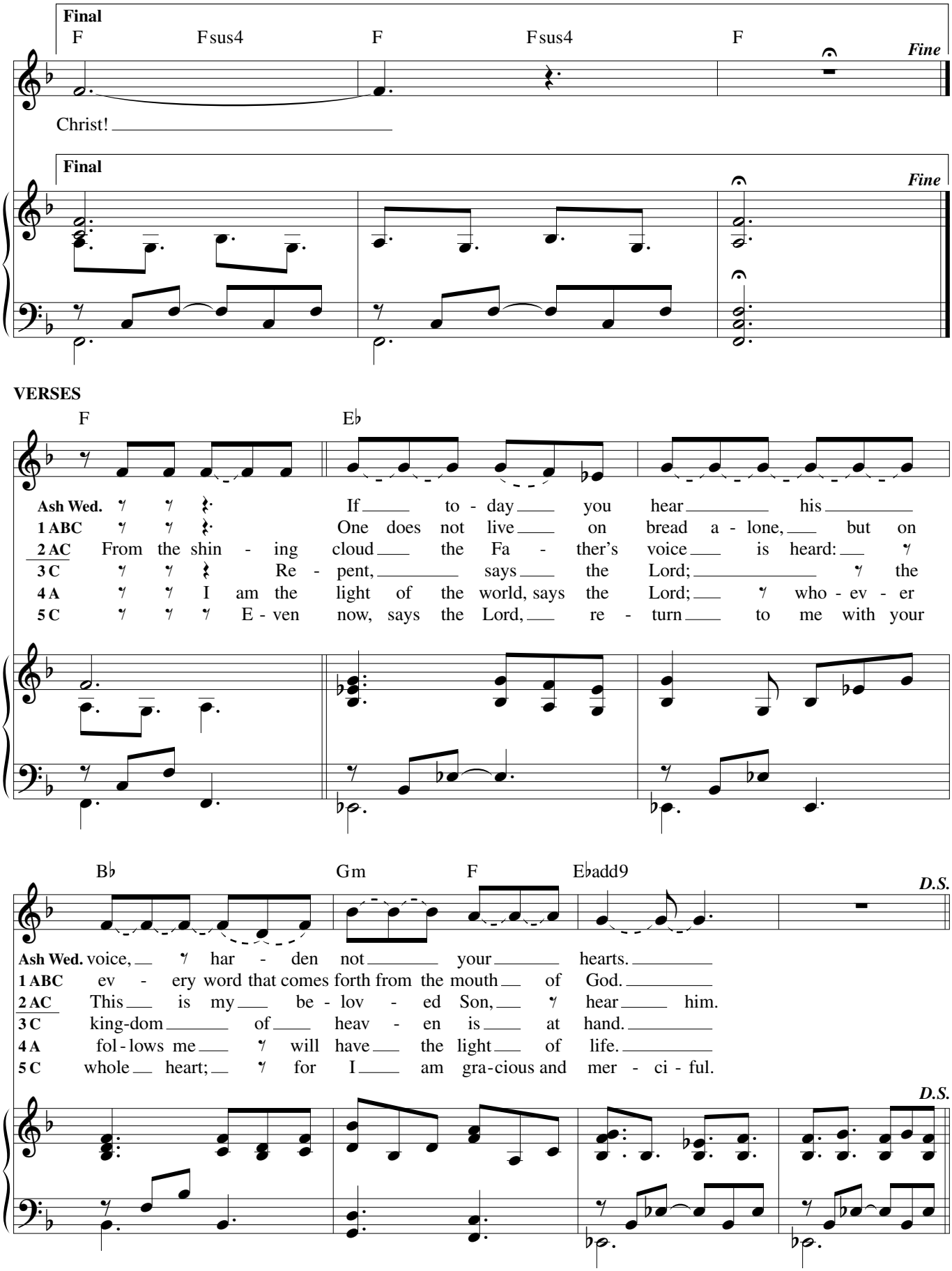




834 Lenten Gospel Acclamation



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Music: *Mass of St. Mary Magdalene;* Sarah Hart, b. 1968; piano acc. by Scott Soper, b. 1961, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.


Final
F Fsus4 F Fsus4 F
Fine
Christ!
Final
Fine
VERSES
F E♭
Ash Wed. If to - day you hear his
1 ABC One does not live on bread a - lone, but on
2 AC From the shin - ing cloud the Fa - ther's voice is heard:
3 C Re - pent, says the Lord; the
4 A I am the light of the world, says the Lord; who - ev - er
5 C E - ven now, says the Lord, re - turn to me with your
B♭ Gm F E♭add9
D.S.
Ash Wed. voice, har - den not your hearts.
1 ABC ev - ery word that comes forth from the mouth of God.
2 AC This is my be - lov - ed Son, hear him.
3 C king-dom of heav - en is at hand.
4 A fol - lows me will have the light of life.
5 C whole heart; for I am gra-cious and mer - ci - ful.
D.S.

835 HOLY



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Music: *Mass of St. Mary Magdalene;* Sarah Hart, b. 1968; piano acc. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.


Dm Am/C B♭ C7sus4 Fsus4 F Dm
san - na in the high - est. Bless -
B♭ F C/E
ed is he who comes in the name of the Lord. Ho -
Dm Am/C B♭ C7sus4 F Fsus4 F
san - na in the high - est.

836 We Proclaim Your Death



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837 When We Eat This Bread



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838 SAVE US, SAVIOR



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839 AMEN



Music: *Mass of St. Mary Magdalene;* Sarah Hart, b. 1968; piano acc. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.

840 LAMB OF GOD



Music: *Mass of St. Mary Magdalene;* Sarah Hart, b. 1968; piano acc. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.

Mass of Spirit and Grace

841 Penitential Act with Invocations



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Music: *Mass of Spirit and Grace;* Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.


Bm F♯m/A Bm7 Gmaj7/B F♯m/A F♯m/A
All
Priest/Deacon/Cantor
Christ, have mer - cy. Christ, have mer - cy. You are seated at the
Gadd9 G/A A D
right hand of the Father to inter-cede for us: Lord, have mer - cy.
Gadd9 G/A A D Gadd9
All
Priest
Lord, have mer - cy. May almighty God have mercy on us,
rit.
D/F♯ Em7 D Asus4 D
All
forgive us our sins, and bring us to ev - er - last - ing life. A - men.

842 GLORY TO GOD



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Music: *Mass of Spirit and Grace;* Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.


25
F♯m G G/B D Em7
thanks for your great glo - ry, Lord God, heav - en - ly
31
Asus4 A Em7 G/A Asus4 A
King, O God, al - might - y Fa - ther. Lord
37
D Em/D A/D D G
Je - sus Christ, On - ly Be - got - ten Son, Lord God,
43
A7 Dadd9/F♯ Bm7 D/C C D/C
Lamb of God, Son of the Fa - ther, you take a -
mp


49
Em Bm7 A Em A C D/C
way the sins of the world, have mer - cy on us; you take a -
56
Em Bm7 A Em A
way the sins of the world, re - ceive our prayer; you are
mf
62
C/G G G/A A Em Bm7 C
seat - ed at the right hand of the Fa - ther, have
cresc.
68
Em Asus4 A D Em/D A/D
mer - cy on us. For you a - lone are the Ho - ly
f


74
D
Dadd9/F♯
G
Asus4
A
One, you a - lone are the Lord,
80
Bm
F♯m
G
G/B
D
F♯
Bm/F♯
F♯7
you a - lone are the Most High, Je - sus
86
Bm
Bm/A
E7/G♯
D/A
A/B
Bm
Bm/A
Em7
Christ, with the Ho - ly Spir - it, in the glo - ry of
92
G/A
Asus4
A
G/A
A7
D
Em/A
D
God the Fa - ther. A - men.
rit.

843 ALLELUIA

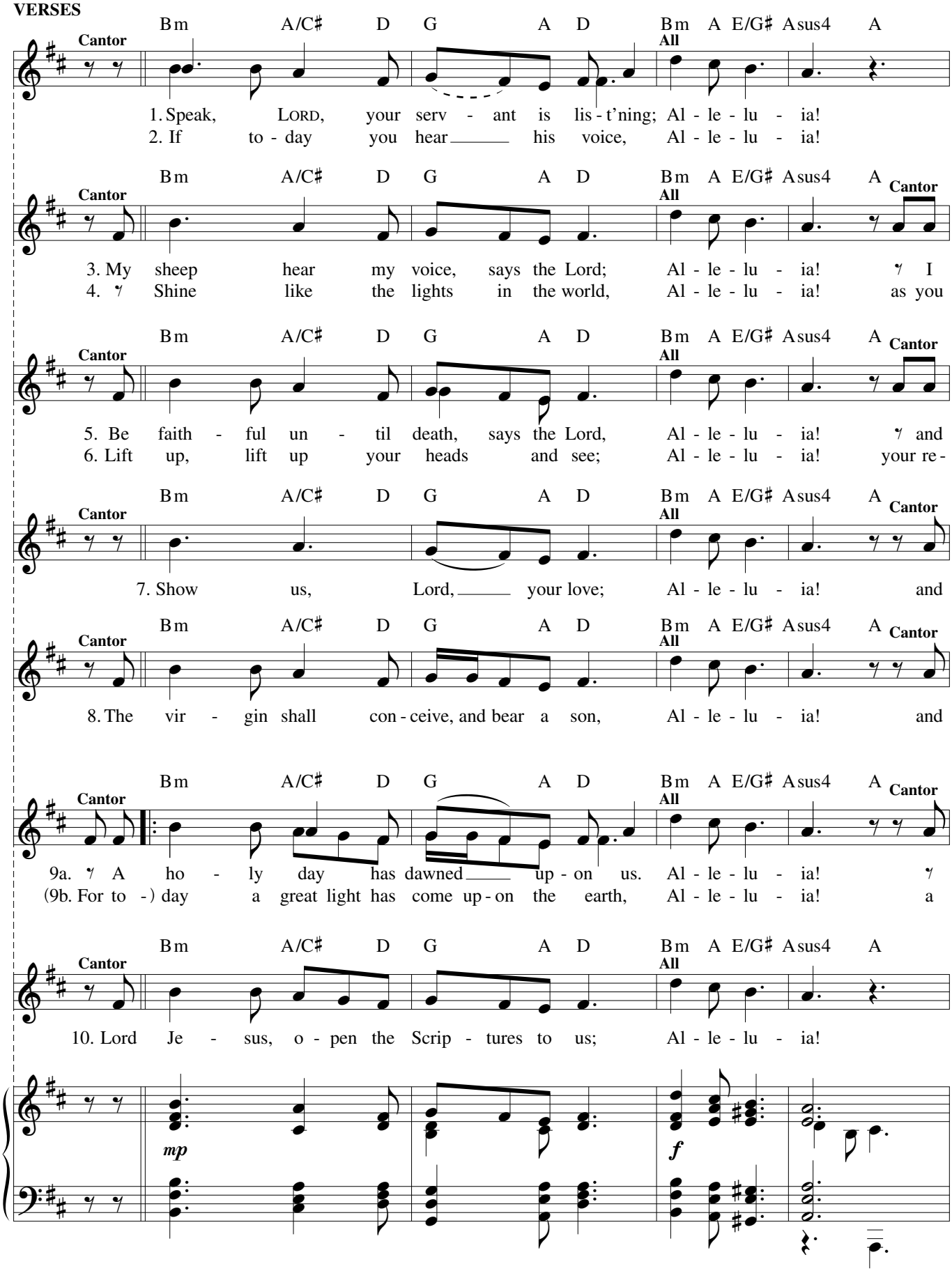


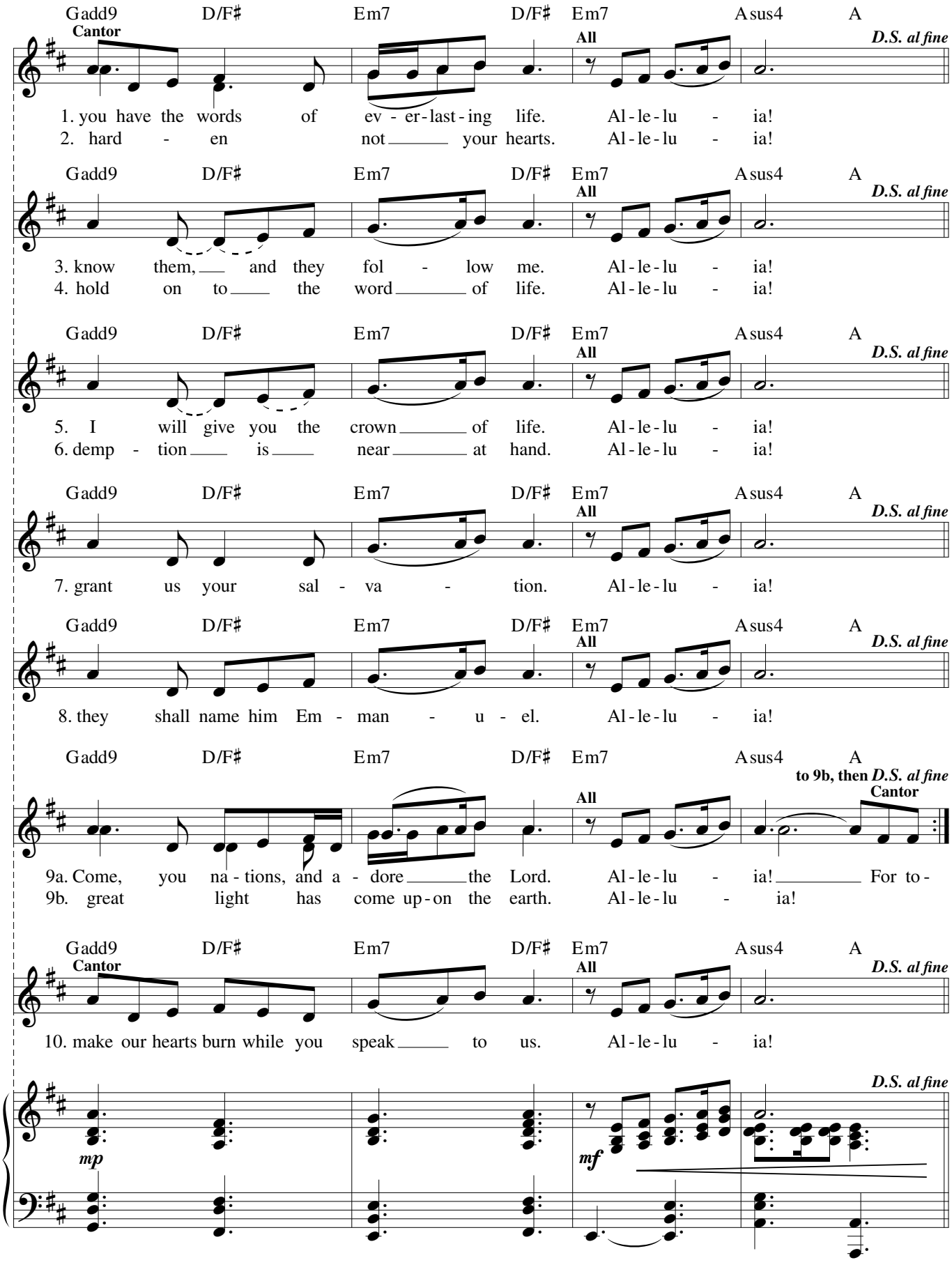
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Note: Verses 1–4, Ordinary Time; 5, 6, last Sundays in Ordinary Time; 7, Advent Season; 8, Fourth Sunday of Advent; 9, Christmas Season; 10, Easter Season

Additional Gospel verses for Sundays, Solemnities, and Feasts (ed. 30108387) are available online. Visit ocp.org.

VERSES


Bm A/C♯ D G A D Bm A E/G♯ Asus4 A
Cantor
All
1. Speak, LORD, your serv - ant is lis - t'ning; Al - le - lu - ia!
2. If to - day you hear his voice, Al - le - lu - ia!
3. My sheep hear my voice, says the Lord; Al - le - lu - ia! I
4. Shine like the lights in the world, Al - le - lu - ia! as you
5. Be faith - ful un - til death, says the Lord, Al - le - lu - ia! and
6. Lift up, lift up your heads and see; Al - le - lu - ia! your re -
7. Show us, Lord, your love; Al - le - lu - ia! and
8. The vir - gin shall con - ceive, and bear a son, Al - le - lu - ia! and
9a. A ho - ly day has dawned up - on us. Al - le - lu - ia!
(9b. For to -) day a great light has come up - on the earth, Al - le - lu - ia! a
10. Lord Je - sus, o - pen the Scrip - tures to us; Al - le - lu - ia!
mp
f


Gadd9 D/F♯ Em7 D/F♯ Em7 Asus4 A
Cantor
All
D.S. al fine
1. you have the words of ev - er-last-ing life. Al-le-lu - ia!
2. hard - en not your hearts. Al-le-lu - ia!
3. know them, and they fol - low me. Al-le-lu - ia!
4. hold on to the word of life. Al-le-lu - ia!
5. I will give you the crown of life. Al-le-lu - ia!
6. demp - tion is near at hand. Al-le-lu - ia!
7. grant us your sal - va - tion. Al-le-lu - ia!
8. they shall name him Em - man - u - el. Al-le-lu - ia!
to 9b, then D.S. al fine
9a. Come, you na - tions, and a - dore the Lord. Al-le-lu - ia! For to -
9b. great light has come up-on the earth. Al-le-lu - ia!
10. make our hearts burn while you speak to us. Al-le-lu - ia!
mp
mf

REFRAIN: 1st time: Cantor, All repeat; thereafter: All



Note: Refrain is reprinted here for your convenience.

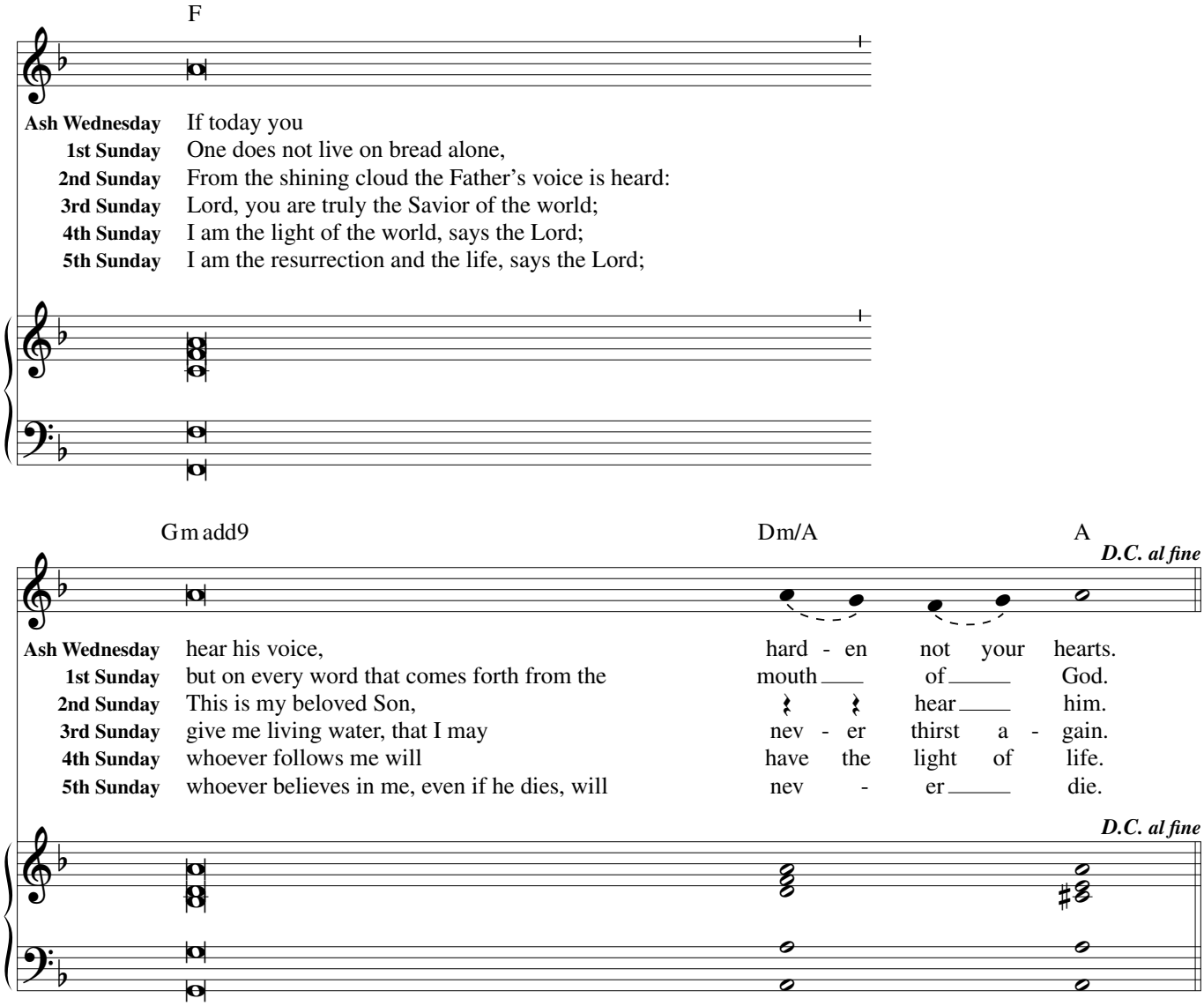
844 Lenten Gospel Acclamation

REFRAIN: *(♩ = ca. 92)* **1st time: Cantor, All repeat; thereafter: All**

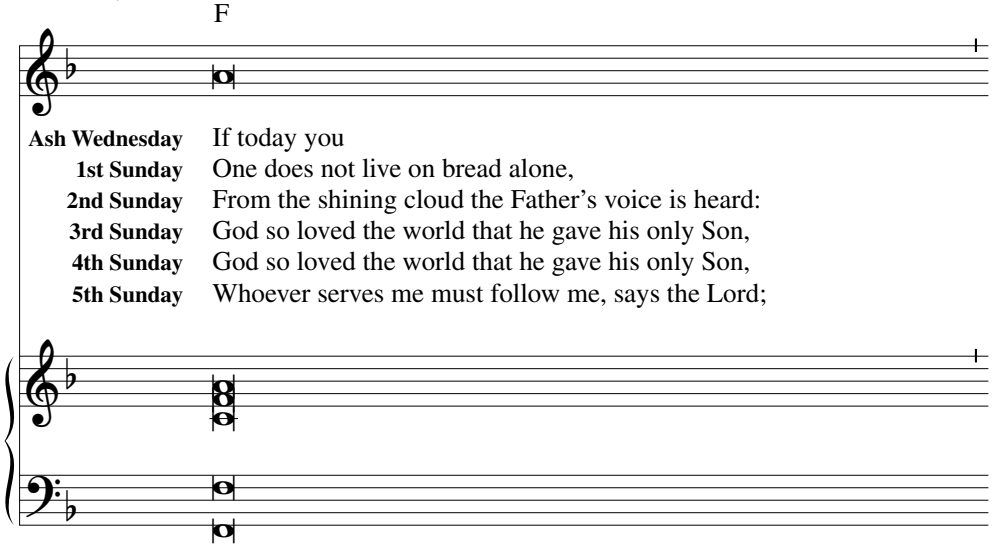


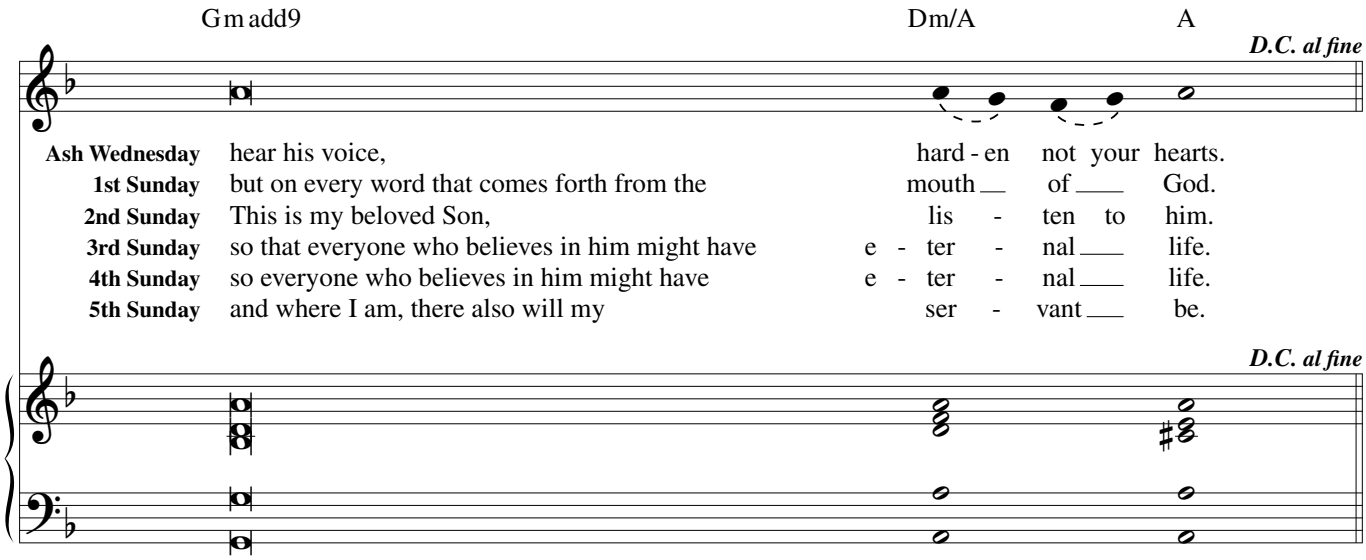
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VERSES, YEAR A: Cantor

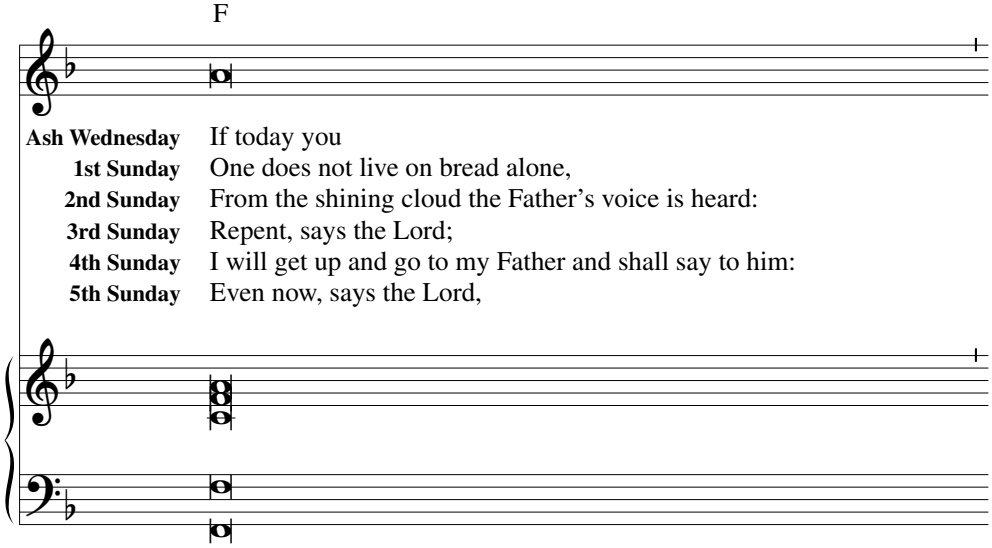


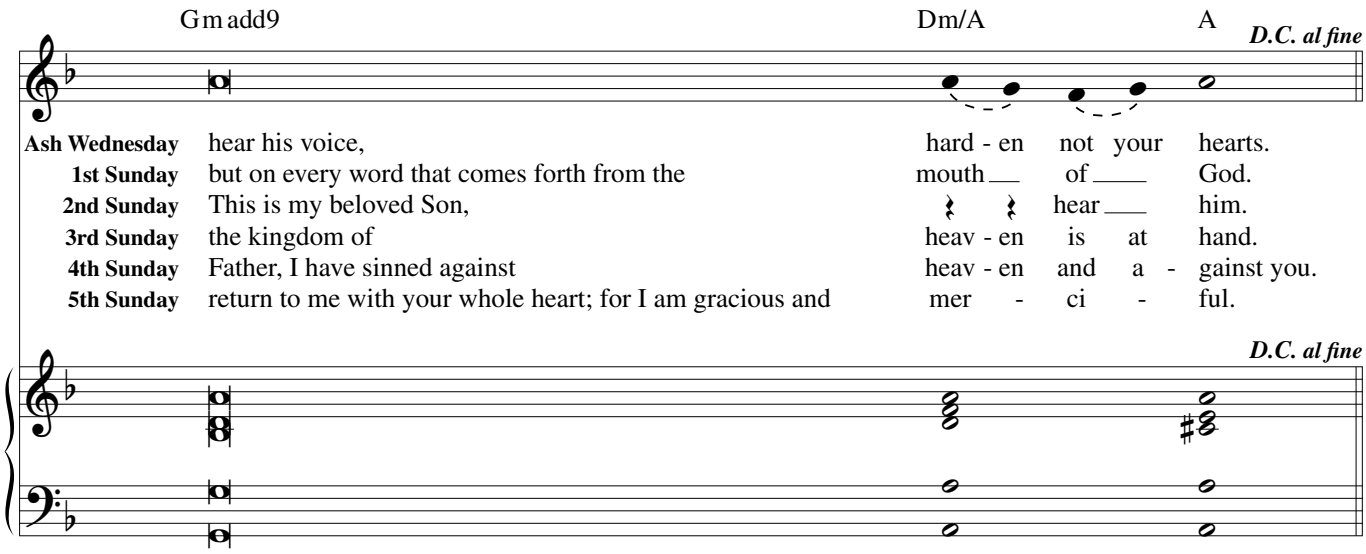
VERSES, YEAR B: Cantor



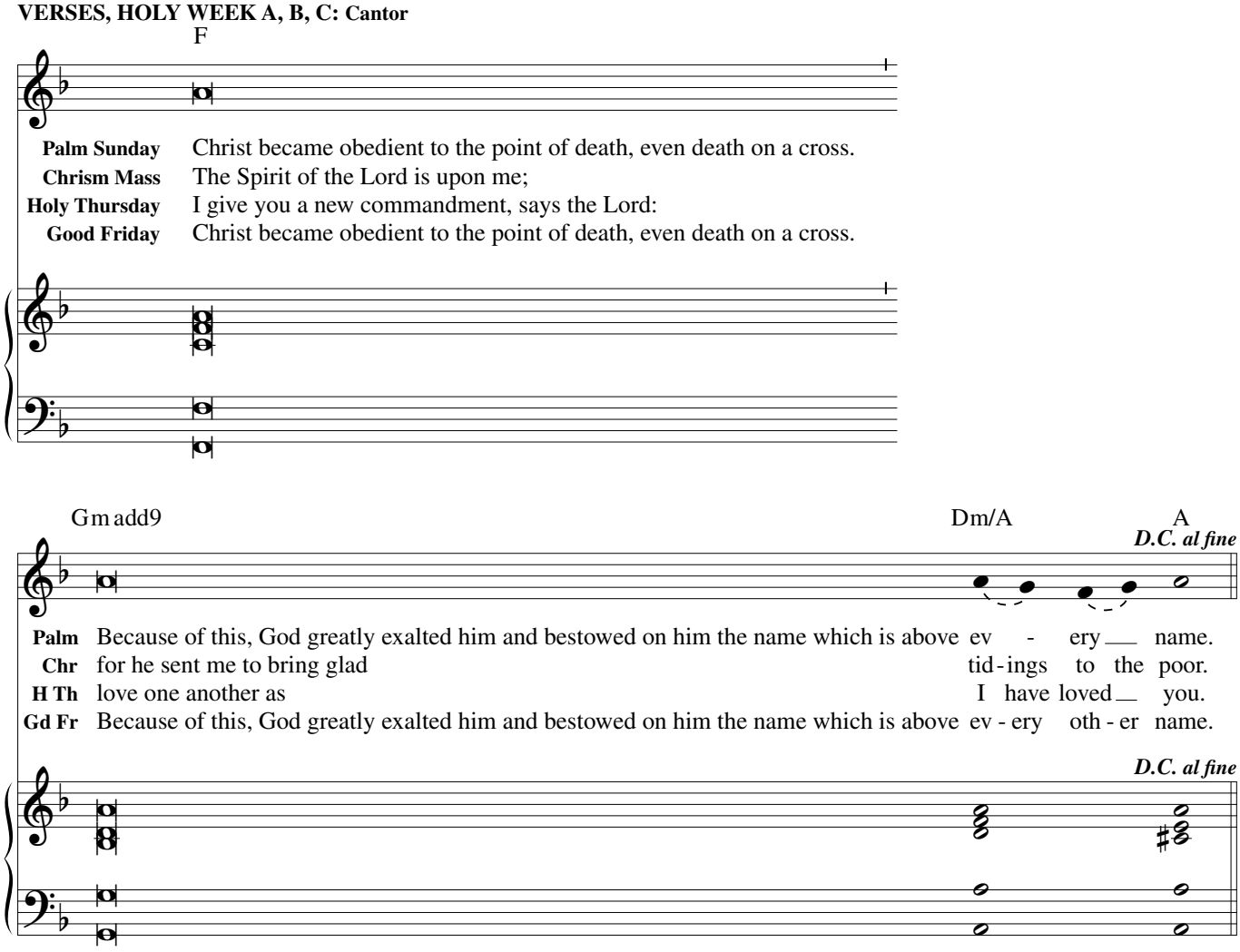


VERSES, YEAR C: Cantor





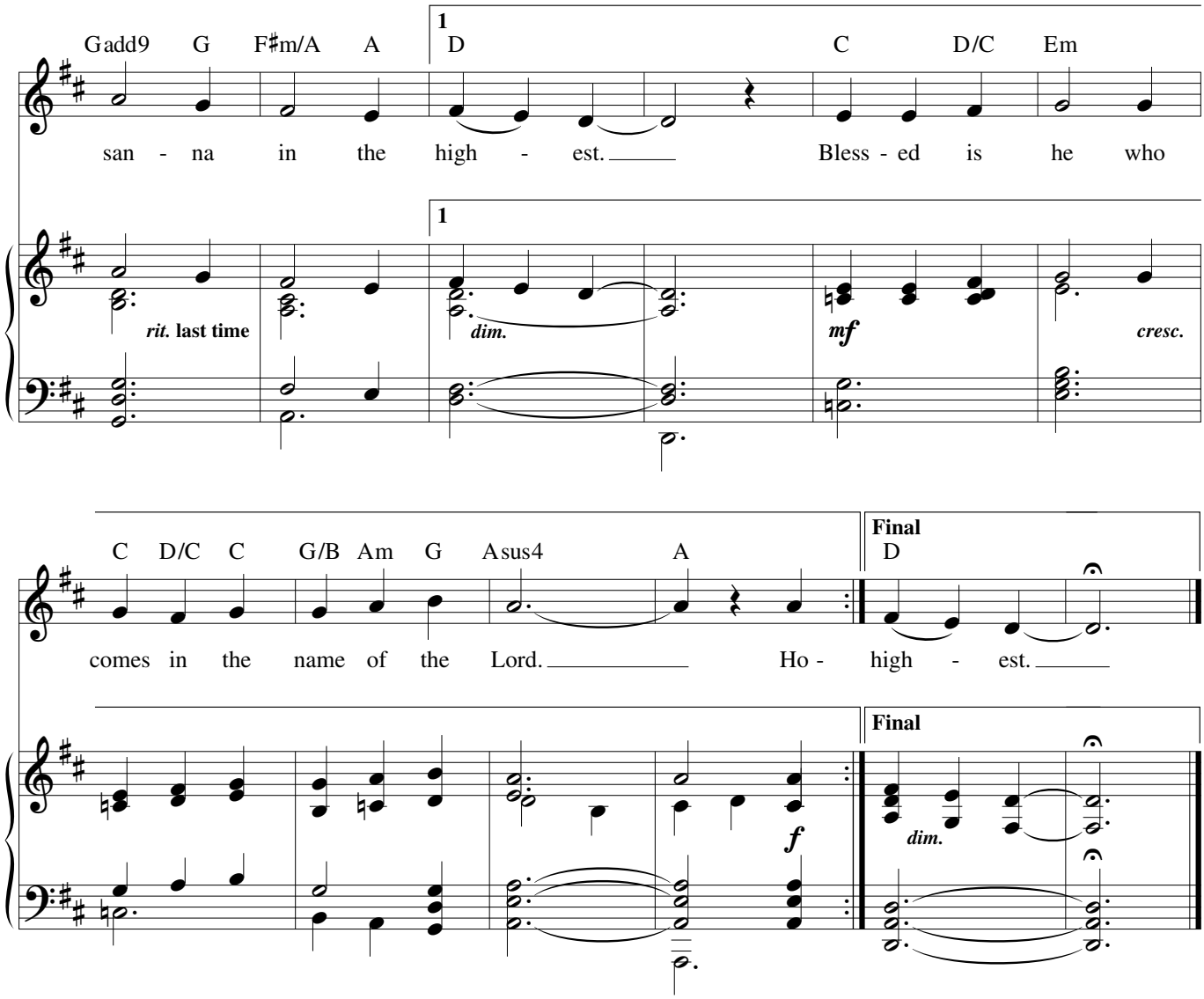
VERSES, HOLY WEEK A, B, C: Cantor



845 HOLY



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Gadd9 G F♯m/A A
1
D C D/C Em
san - na in the high - est. Bless - ed is he who
rit. last time
dim.
mf
cresc.
C D/C C G/B Am G Asus4 A
Final
D
comes in the name of the Lord. Ho - high - est.
f
dim.

846 We Proclaim Your Death



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847 When We Eat This Bread



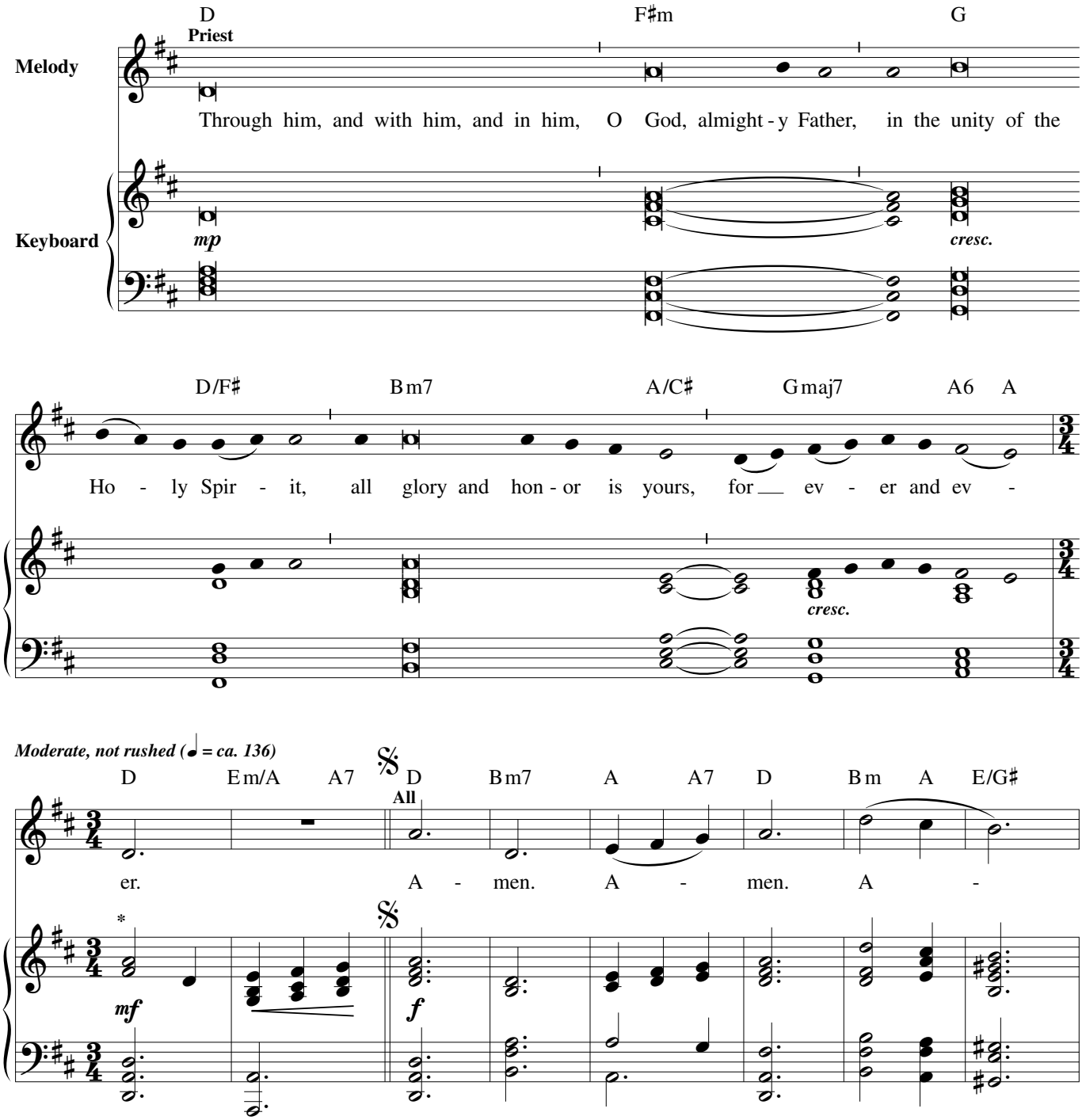
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848 SAVE US, SAVIOR



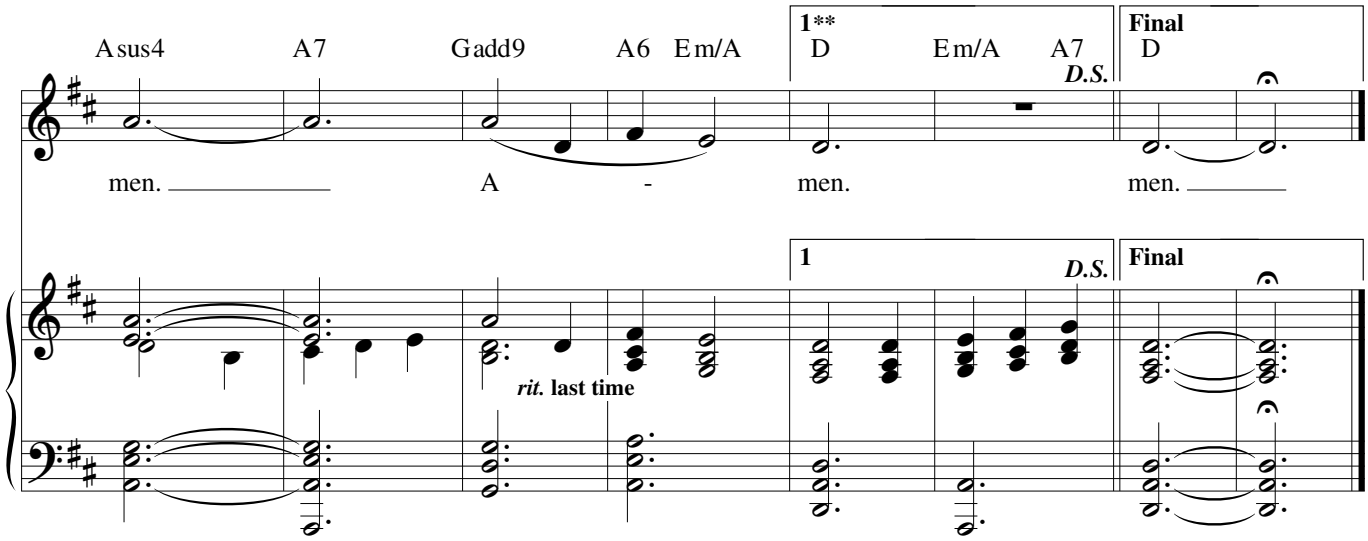
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849 DOXOLOGY AND AMEN



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***If Doxology is spoken, Intro begins here.**

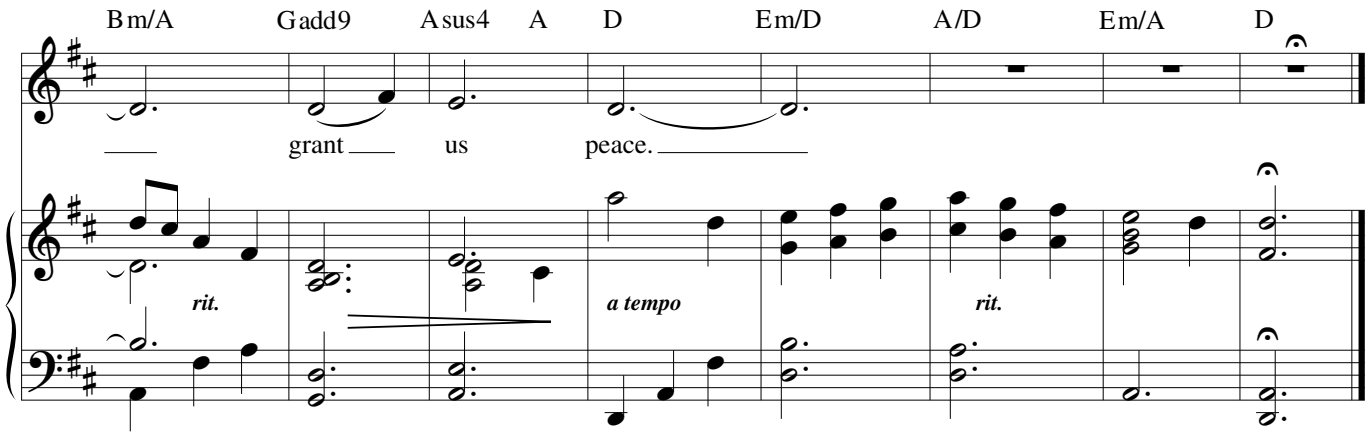


**Consider repeating during Christmas and Easter Seasons, as well as Solemnities and Feasts; otherwise, skip 1st ending and proceed to Final.

850 LAMB OF GOD



Music: *Mass of Spirit and Grace;* Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.


Bm/A
Gadd9
Asus4
A
D
Em/D
A/D
Em/A
D
grant
us
peace.
rit.
a tempo
rit.

Mass of the Resurrection

851 Penitential Act with Invocations



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Music: *Mass of the Resurrection;* Randall DeBruyn, b. 1947, © 2002, 2009, Randall DeBruyn. Published by OCP. All rights reserved.


B♭maj7
Dm A
Dm
Gm
Priest/Deacon/Cantor
You are seated at the right hand of the Father to inter-cede for us:
Lord, have
Ký - ri - e, e -
Asus4
A
B♭
F
Gm
C
D(no3)
All
mer - cy.
lé - i - son.
Lord, have mer - cy.
Ký - ri - e, e - lé - i - son.

852 GLORY TO GOD



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Music: *Mass of the Resurrection;* Randall DeBruyn, b. 1947, © 2002, 2009, Randall DeBruyn. Published by OCP. All rights reserved.


C F C F Dm6 Am G C6 D G
Lord God, heav - en - ly King, O God, al - might - y Fa - ther.
mf
poco rit.
f
C Am Dm7 G Cm A♭6 B♭ E♭
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,
p
a tempo
mp
Cm6 D7 Gm Cm7 F B♭ E♭ B♭ E♭ Fm E♭ A♭
Lamb of God, Son of the Fa - ther, you take a - way the sins of the world, have
mf
f


E♭ A♭ F/A B♭ D7 Gm F/A B♭ Fm E♭ A♭ Gsus4 G Cm/G
mer - cy on us; you take a - way the sins of the world, re - ceive our
mf
f
G7 Cm/G Fm/G Cm/G G7 Cm
prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy on
mp
G C G/B Am7 D7 Em C F Dm E
us. For you a - lone are the Ho - ly One, you a - lone are the Lord,
allargando
a tempo
f
mf

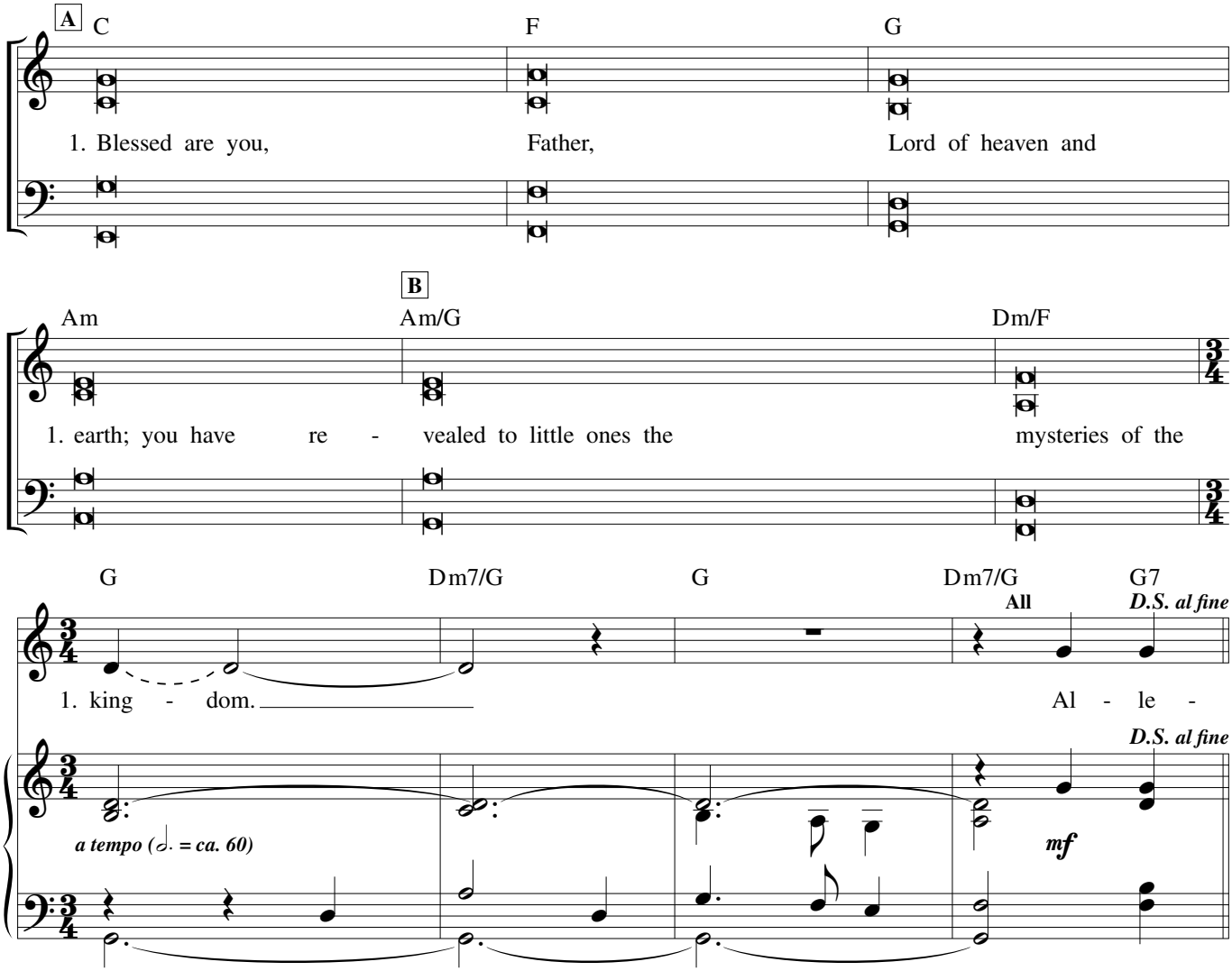

A Dm C F C F Dm C F
you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir-it, in the
mp
mf
B♭ F C F Gsus4 G C F6 G Am
glo - ry, the glo - ry of God the Fa - ther. A - men.
f
F C/G G7 C C/B♭ F F/G G7 C
A - men.
rit.
a tempo
rit.
ff

853 ALLELUIA



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VERSES: Cantor



Ordinary Time:

2. **A** The Word of God became / flesh
and \ made his dwelling a\mong us. To
B those who accepted him,
he gave power to become \ children of \ God.

3. **A** I am the way, the / truth,
and the \ life, says the \ Lord;
B no one comes to the Father,
ex/cept through \ me.

4. **A** Your words, / Lord, are \ Spirit and \ life;
B you have the words of ever/lasting \ life.

5. **A** Speak, / Lord, your \ servant is \ listening;
B you have the words of ever/lasting life.

*6. **A** My sheep hear my / voice,
says the \ Lord; I \ know them, and they
B / follow \ me.

7. **A If we love one an/other,
\ God remains in \ us and his
B love is brought to per/fection in \ us.

Advent:

1. **A** Prepare the way of the / Lord,
make \ straight his \ paths: all
B flesh shall see the sal/vation of \ God.

2. **A** The Spirit of the / Lord is up\on me,
be\cause he has anointed me to
B bring glad / tidings to the \ poor.

3. **A** Show us, / Lord, your \ love; and \ grant us
B / your sal\vation.

4. **A** Behold, I am the / handmaid
of the \ Lord. \ May it be
B done to me ac/cording to your \ word.

***Also Easter Season**
****Also Marriage**

Note: Additional verses on following page.

Christmas:

1. **A** I proclaim to you good / news
   of great \ joy: to\day a Savior is
   B born for us, / Christ the \ Lord.

Epiphany:

1. **A** We saw his / star
   at its \ rising and have \ come to
   B / do him \ homage.

Easter Vigil/Easter Season:

1. **A** Give thanks to the LORD, for / he is \ good,
   for his \ mercy endures forever.
   B Let the house of Israel say,
   "His / mercy endures for\ever."

2. **A** The right hand of the LORD
   has / struck with \ power; the \ right hand
   of the LORD is exalted.
   B I shall not die, but live,
   and declare the / works of the \ LORD.

3. **A** The stone which the / builders re\jected
   has become the \ cornerstone. By the
   B LORD has this been done;
   it is / wonderful in our \ eyes.

Easter Day/Easter Season:

1. **A** Christ, our paschal / lamb, \ has
   been \ sacrificed; let us then
   B feast with / joy in the \ Lord.

2. **A** Lord Jesus, / open the \ Scriptures to \ us;
   B make our hearts burn while you / speak to \ us.

Ascension:

1. **A** Go and teach all / nations, \ says the \ Lord;
   B I am with you always, until the / end of the \ world.

Pentecost:

1. **A** Come, Holy / Spirit, \ fill the hearts
   of the \ faithful and
   B kindle in them the / fire of your \ love.

Holy Trinity:

1. **A** Glory to the / Father, the \ Son,
   and the Holy \ Spirit; to
   B God who is, who was, and who / is to \ come.

Body and Blood of Christ:

1. **A** I am the living bread
   that came / down from \ heaven,
   says the \ Lord; who-
   B ever eats this bread will / live for\ever.

Marian:

1. **A** Hail, Mary, full of / grace,
   the \ Lord is \ with you;
   B blessed are you a/mong \ women.

Holy Cross:

1. **A** We adore you, O / Christ,
   and we \ bless you, be\cause by your
   B Cross you have re/deemed the \ world.

All Saints:

1. **A** Come to me, all you who / labor
   and are \ burdened, and \ I will give you
   B rest, / says the \ Lord.

Christ the King:

1. **A** Blessed is he who / comes
   in the \ name of the \ Lord!
   B Blessed is the kingdom
   of our father David that / is to \ come.

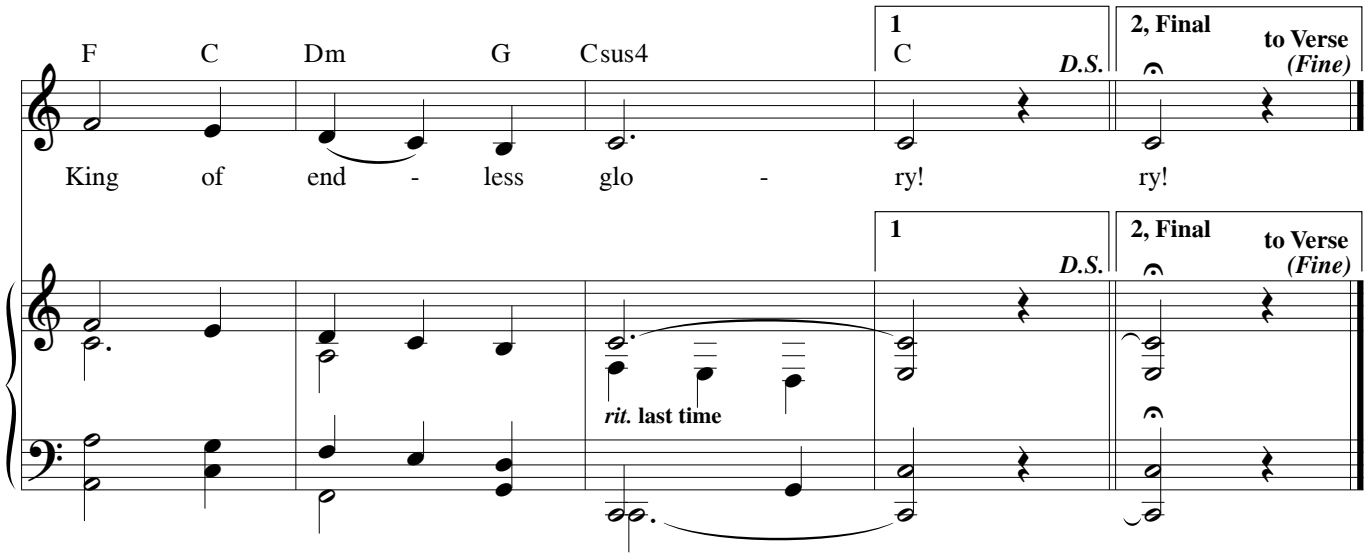


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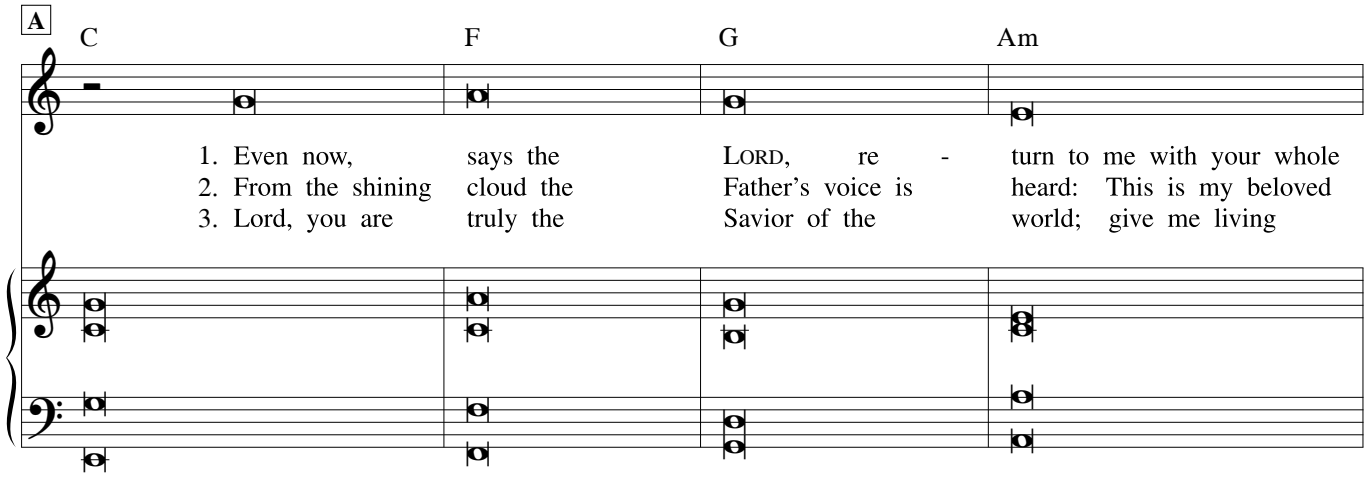
854 Lenten Gospel Acclamation

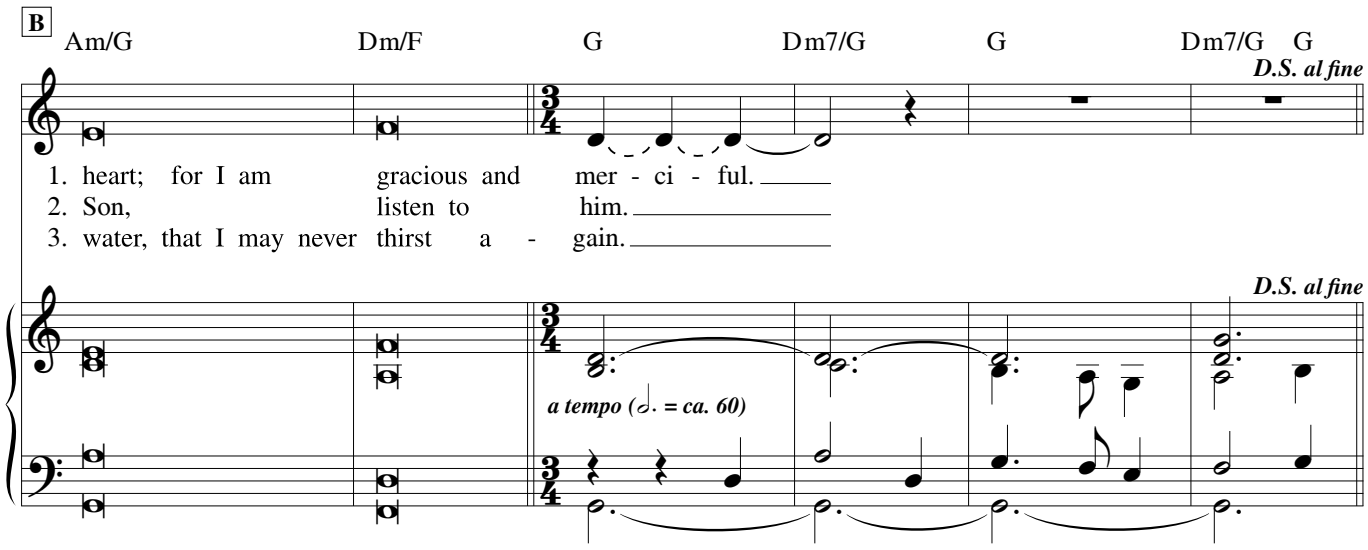


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VERSES: Cantor





Note: Additional Lenten verses on following page.

Additional Lenten Verses:

4. **A** God so loved the / world that he \ gave his only \ Son, so that
   B everyone who believes in him might have e/ternal \ life.

5. **A** I will get / up and \ go to my \ Father and shall say to him:
   B Father, I have sinned against / heaven and against \ you.

6. **A** I am the resur/rection and the \ life, says the \ Lord; whoever be-
   B lieves in me, even if he / dies, will never \ die.

7. **A** I am the / light of the \ world, says the \ Lord; whoever
   B follows me will have the / light of \ life

8. **A** Whoever serves me must / follow \ me, says the \ Lord; and where I
   B am, there also will my / servant \ be.

9. **A** Behold, I am the / handmaid of the \ Lord. \ May it be
   B done to me ac/cording to your \ word.

10. **A** One does not / live on \ bread a\lone, but on every
    B word that comes forth from the / mouth of \ God.

11. **A** Repent, / says the \ Lord; the \ kingdom of
    B heaven / is at \ hand.

12. **A** If today you / hear his \ voice, \ harden
    B / not your \ hearts.

Holy Thursday:

1. **A** I give you a / new com\mandment, says the \ Lord:
   B love one another as / I have loved \ you.

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

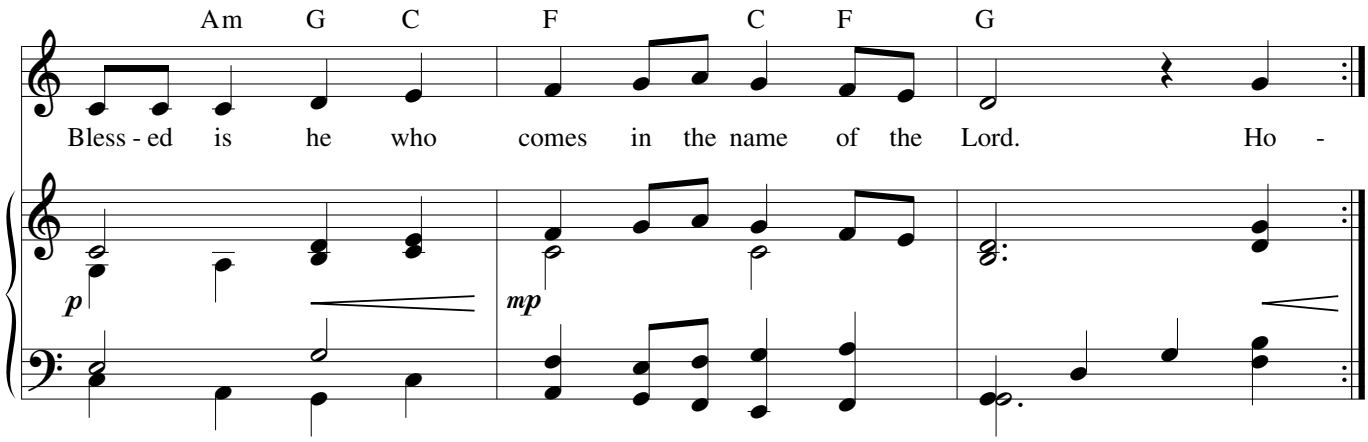


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855 HOLY



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Am G C F C F G
Bless - ed is he who comes in the name of the Lord. Ho -
p
mp

856 We Proclaim Your Death



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857 When We Eat This Bread



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858 SAVE US, SAVIOR



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859 AMEN



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860 LAMB OF GOD



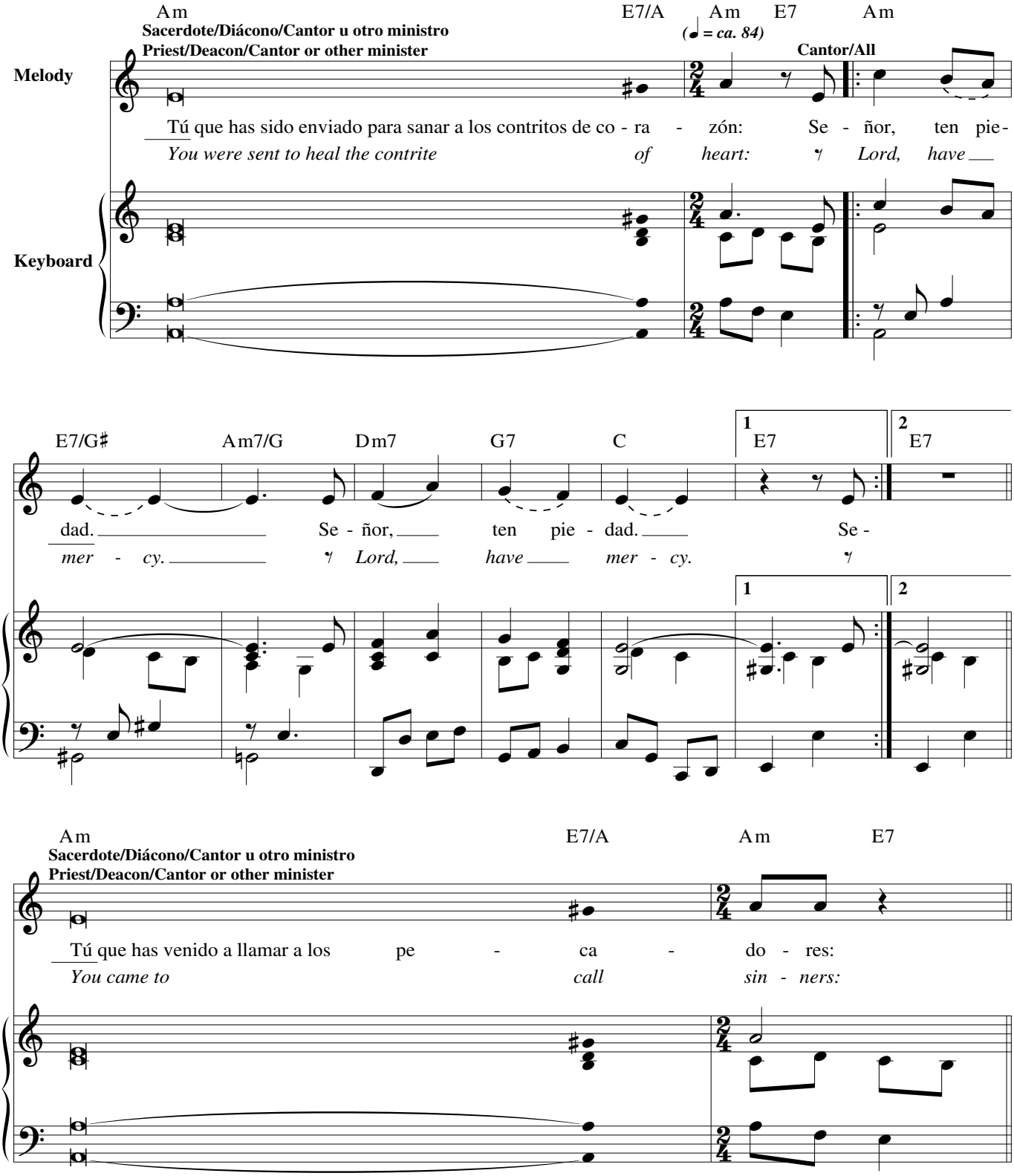
Music: *Mass of the Resurrection;* Randall DeBruyn, b. 1947, © 2002, 2009, Randall DeBruyn. Published by OCP. All rights reserved.


C F G Am
Lamb of God, you take a - way the sins of the
mp
A/G Dm/F G7 C
world, grant us peace.
rit.
p

Misa Santa Fe

861 Acto Penitencial con Invocaciones

(Penitential Act with Invocations)



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Music: *Misa Santa Fe;* Mary Frances Reza; keyboard acc. by Peter M. Kolar, b. 1973, © 2009, 2011, 2017, Mary Frances Reza. Published by OCP. All rights reserved.


Am E7/G♯ Am7/G Dm7 G7 C E7
Cantor/All
Cris - to, ten pie - dad. Cris - to, ten pie - dad.
Christ, have mer - cy. Christ, have mer - cy.
Am E7/A Am E7 Am
Sacerdote/Diácono/Cantor u otro ministro
Priest/Deacon/Cantor or other minister
Cantor/All
Tú que estás sentado a la derecha del Padre para interceder por no - so-tros: Se - ñor, ten pie-
You are seated at the right hand of the Father to intercede for us: Lord, have
Em/G Fmaj7 E Am/E E7 Am
1 Dm6 E7
Final Dm6 E7 Am
dad. Se - ñor, ten pie - dad. Se -
mer - cy. Lord, have mer - cy.
1
Final
rit.

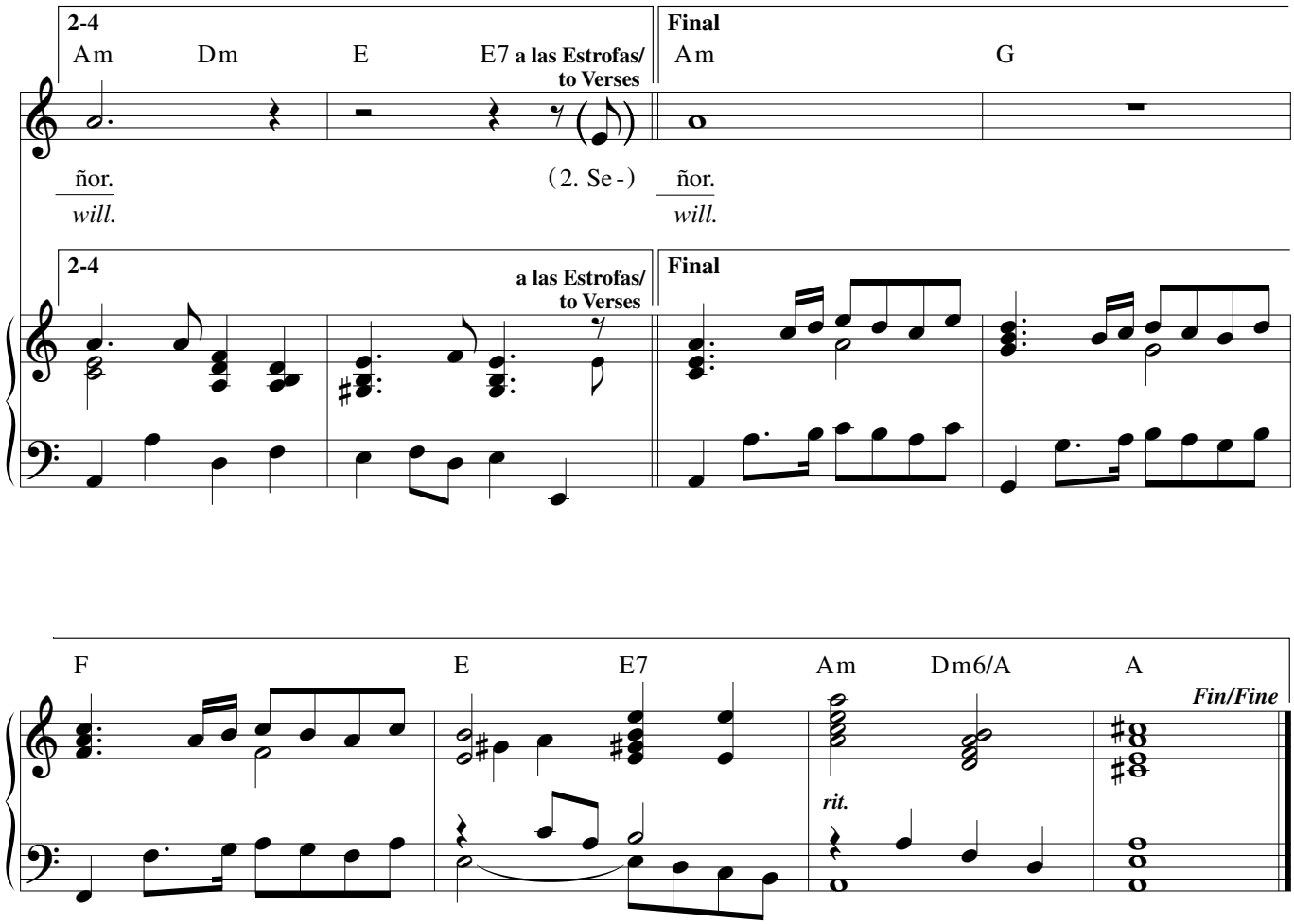
862 GLORIA

(Glory to God)

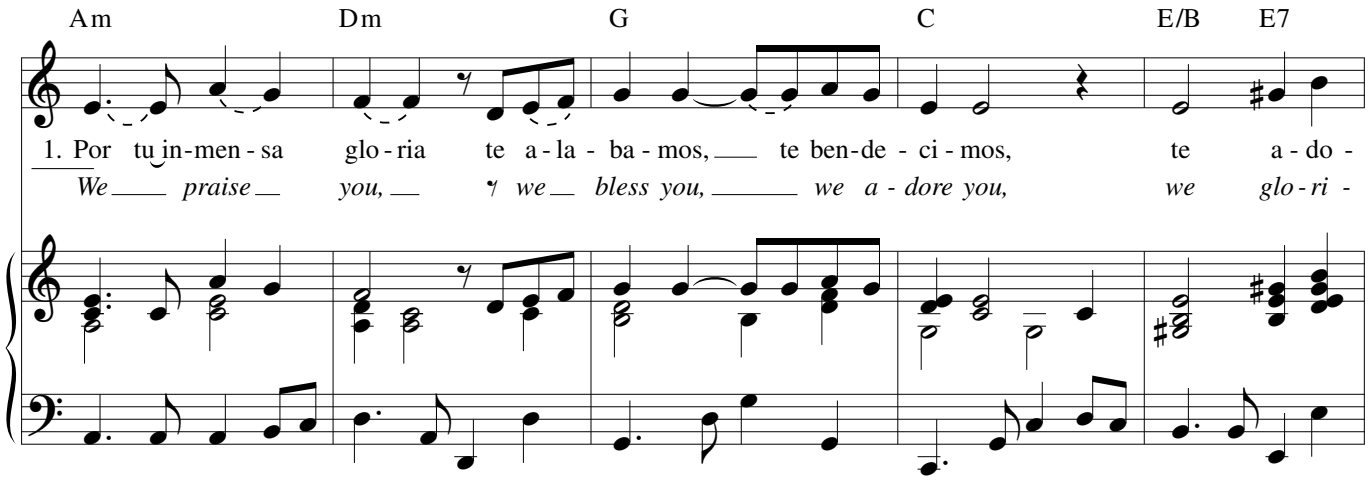


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Note: For a responsorial setting of the "Gloria," sing Refrain after each verse.
For a through-composed setting, omit the Refrain between each verse and use the Optional Final Ending.

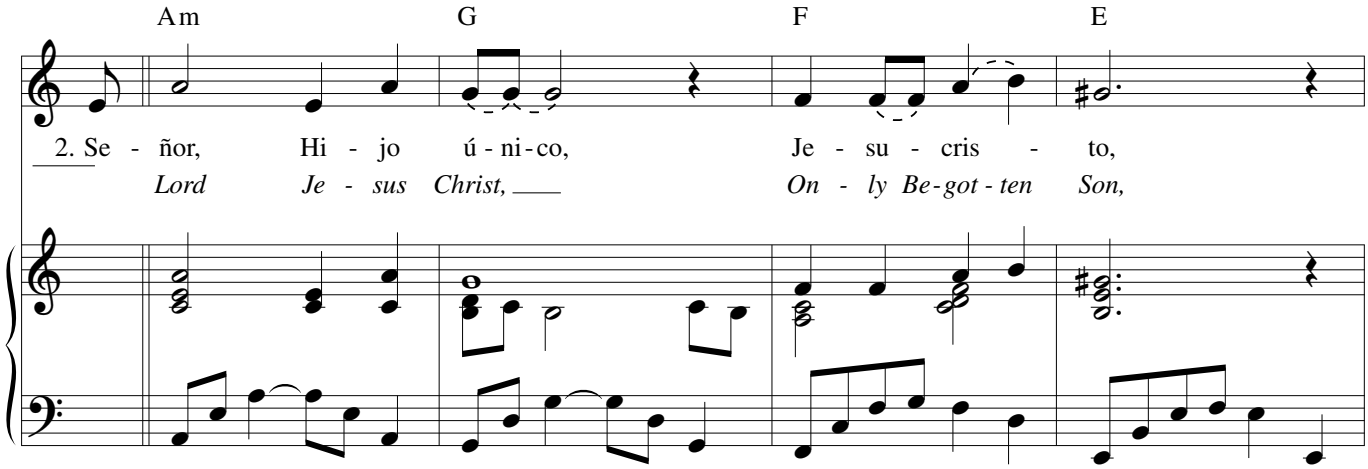


ESTROFA/VERSE 1: Cantor/Coro/Choir

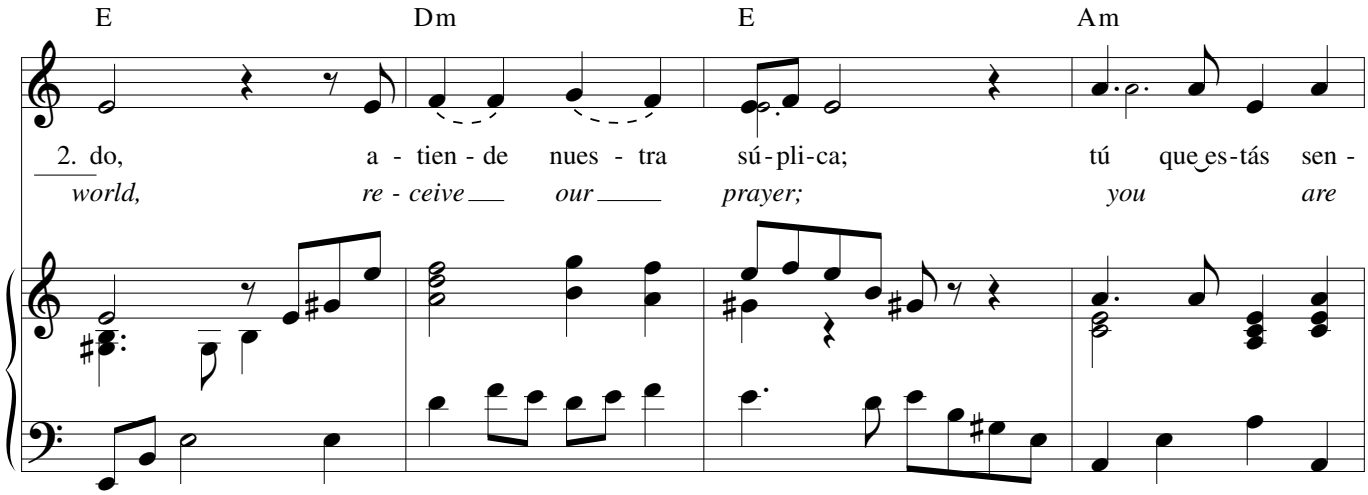


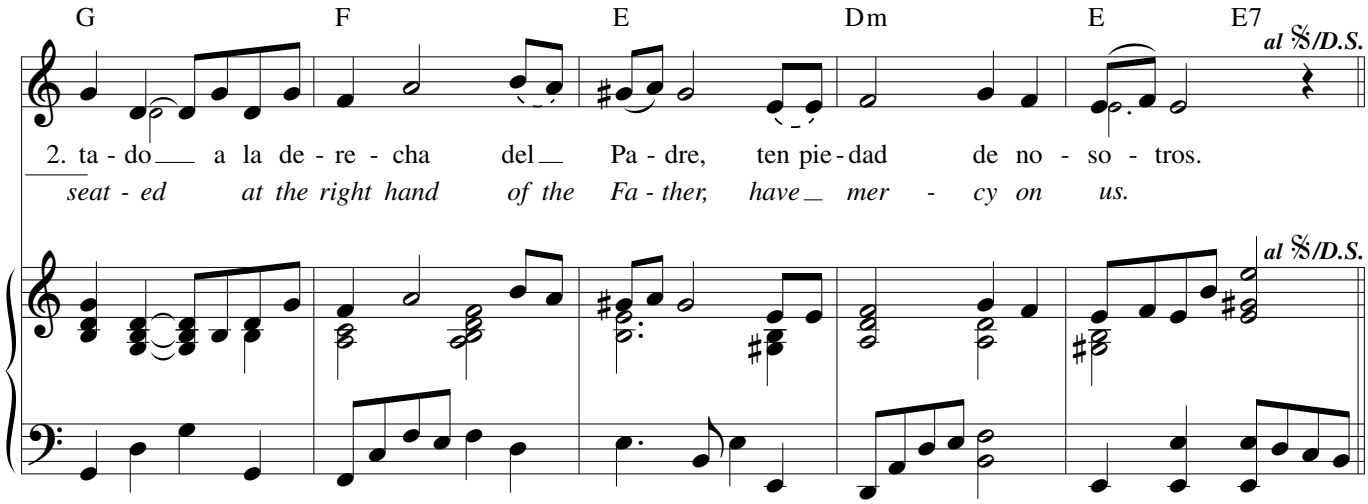


ESTROFA/VERSE 2: Cantor/Coro/Choir




Am G F E
2. Se - ñor Dios, Cor - de - ro de Dios, Hi - jo del Pa - dre,
Lord God, Lamb of God, Son of the Fa - ther,
Am G F E
2. tú que qui - tas el pe - ca - do del mun - do, ten pie -
you take a - way the sins of the world, have
Dm E Am G F
2. dad de no - so - tros; tú que qui - tas el pe - ca - do del mun -
mer - cy on us; you take a - way the sins of the



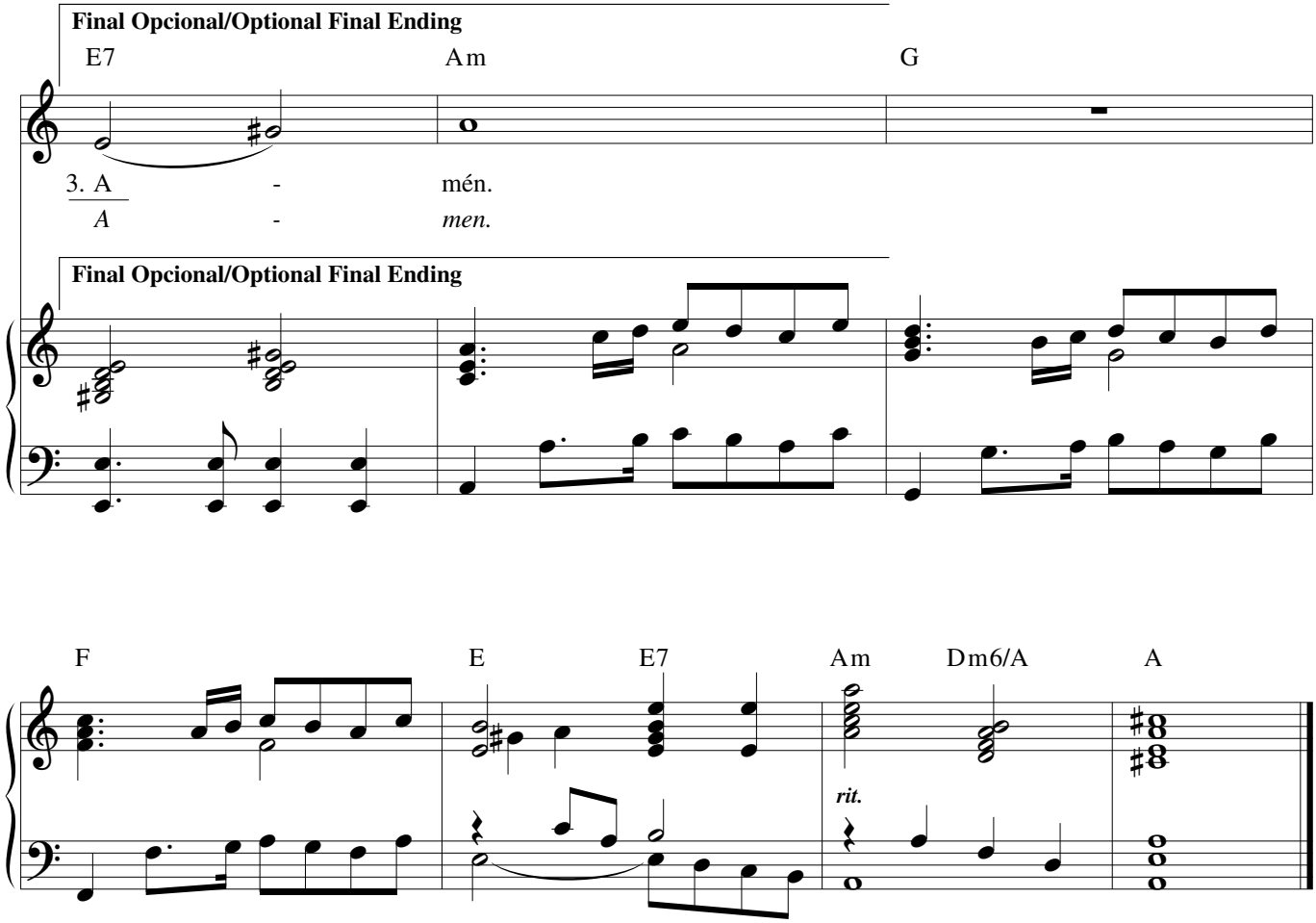


ESTROFA/VERSE 3: Cantor/Coro/Choir





Note: Optional Final Ending can be found on the next page.


Final Opcional/Optional Final Ending
E7
Am
G
3. A - mén.
A - men.
Final Opcional/Optional Final Ending

F
E
E7
Am
Dm6/A
A
rit.

863 SANTO

(Holy)



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A m G F E
san - na en el cie - lo. Ho - san - na en el cie - lo. Ben-
san - na in the high - est. Ho - san - na in the high - est.
san - na en el cie - lo. Ho - san - na en el cie - lo.
A m A 7 D m G G 7 F/C C
di - to el que vie - ne en nom - bre del Se - ñor. Ho -
Bless - ed is he who comes in the name of the Lord. Ho -
Bless - ed is he who comes in the name of the Lord. Ho -
E 7/B E 7 A m E 7 A m
san - na en el cie - lo. Ho - san - na en el cie - lo.
san - na in the high - est. Ho - san - na in the high - est.
san - na en el cie - lo. Ho - san - na en el cie - lo.

864 Salvador del Mundo

(Save Us, Savior)



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Am
E7
1
Am
E7
Final
Am
ra - do por tu cruz y re - su - rrec - ción.
ción.
Am
E7
1
Am
E7
Final
Am
free, you have set us free.
free.
1
Final

865 AMÉN

(Amen)



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866 CORDERO DE DIOS

(Lamb of God)



Music: *Misa Santa Fe;* Mary Frances Reza; keyboard acc. by Peter M. Kolar, b. 1973, © 2009, 2011, Mary Frances Reza. Published by OCP. All rights reserved.


Am/E E7 Am Dm/F E7
Final
C E7/B Am/E E7 Am
de no - so - tros. Cor - da - nos la paz,
cy on us. grant us peace,
Final
E7 Am/E E7 Am Dm/A A
da - nos la paz.
grant us peace.
rit.

Additional Service Music

867 I Saw Water Flowing



Text: Curtis Stephan, b. 1973.
Music: *Mass of Renewal;* Curtis Stephan; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966.
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REFRAIN


F
B♭/D
Al - le - lu - ia, al - le - lu - ia! Al - le -
F/C
To Verses
B♭
D.S.
lu - ia, praise the Lord!
To Verses
D.S.
To Refrain
B♭
Final
B♭
F
Lord! Al - le - Lord!
To Refrain
Final

868 LIVING STREAMS



Text and music: *Mass of Christ the Savior;* Dan Schutte, b. 1947, © 2013, Daniel L. Schutte. Published by OCP. All rights reserved.


G D/F♯ Em7 Asus4 A
gath - ered here to cel - e - brate the wed - ding feast of Christ, the
D Dsus4 D Em7 Asus4 A D G
As needed
Final
Lamb.
D/F♯ Em7 Asus4 A D Dsus4 D

869 WATER OF LIFE



Text and music: Stephen Dean, b. 1948, © 1981, Stephen Dean. Published by OCP. All rights reserved.

870 Celtic Alleluia



Text: Verse 1, 1 Samuel 3:9, John 6:68; Verse 2, 1 Peter 1:25; Verse 3, Matthew 11:25; Verse 4, John 15:15; Verse 5, John 10:27; Verse 6, Hebrews 4:12; Verse 7, James 1:12; Advent, Matthew 24:37–44; Christmas, Luke 2:10–11; Holy Family, John 1:14, Galatians 4:1–7; Epiphany, Isaiah 60:1, 6, Psalm 72; Feasts of Mary, Luke 1:30; Easter, Psalm 118:1–2, 16–17, 22–23; Pentecost, John 7:37–39; Wedding, 1 John 4:7–12; adapt. by Christopher Walker, b. 1947, © 1985, 1996, Christopher Walker. Published by OCP. All rights reserved.
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***VERSES:** Cantor



***Alternate verses on following page.**

ALTERNATE VERSES

Advent (Based on Matthew 24:37–44)
Stay awake, pray at all times,
praying that you may be strengthened,
that with confidence
you can meet the Son of Man.

Christmas Day (Based on Luke 2:10–11)
"I bring you news of great joy,
joy for all nations,
for today is born
our savior, Christ the Lord."

Holy Family (Based on John 1:14 & Galatians 4:1–7)
The word of God became flesh
and came to dwell among us.
All accepting him
will become children of God.

Epiphany (Based on Isaiah 60:1, 6 & Psalm 72)
A holy day has dawned.
Adore the Lord, you nations,
for today a light
has come on the earth.

Easter Vigil

1. **(Based on the Exsultet)**
Now he is living, the Christ.
Out of the tomb he is risen;
he has conquered death,
opened heaven to all believers.

2. **(Based on the Exsultet)**
Christ is the firstfruits from death,
filling the church with his glory!
Darkness vanishes
in the light of his power.

Easter*

1. **(Based on Psalm 118:1–2)**
Give thanks to the Lord, who is good.
The love of the Lord knows no ending.
All in Israel say,
"God's love has no end."

2. **(Based on Psalm 118:16–17)**
The right hand of God raised me up.
The hand of the Lord has triumphed.
I shall never die,
I shall live, telling God's deeds.

3. **(Based on Psalm 118:22–23)**
The stone which the builders rejected,
becomes the cornerstone chosen.
Praise the work of God
for this marvel in our eyes.

***May be used as the Responsorial Psalm following the Epistle at Easter Vigil.**

Pentecost (Based on John 7:37–39)
Come, Holy Spirit.
Fill the hearts of your faithful
and enlighten them
with the fire of your love.

Wedding (Based on 1 John 4:7–12)

1. If we love one another,
if we love one another,
God will live in us,
and that love will be strong.

2. All those who live in love
with God are united,
for they live with God
and God lives in them.

3. Dear friends, God is love.
So let us love one another.
Being one with God,
as God loves us, let us love.

Feasts of Mary (Based on Luke 1:30)
Hail: full of grace,
Mary, most blessed among women;
who believed that it
would be as God promised.

Te Deum (Song of Thanksgiving from the Liturgy of the Hours)

1. Father, we praise you as Lord,
all of the earth gives you worship,
for your majesty
fills the heavens, fills the earth.

2. Blessed apostles sing praise;
prophets and martyrs give glory:
"For your majesty
praise the Spirit, praise the Son!"

3. You are the Christ everlasting,
born for us all of a Virgin,
you have conquered death,
opened heaven to all believers.

4. Help those you saved by your blood,
raise them to life with your martyrs.
Save your people, Lord,
as their ruler raise them up.

871 Advent Gospel Acclamation



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VERSE: Cantor

1st Sunday, Years ABC

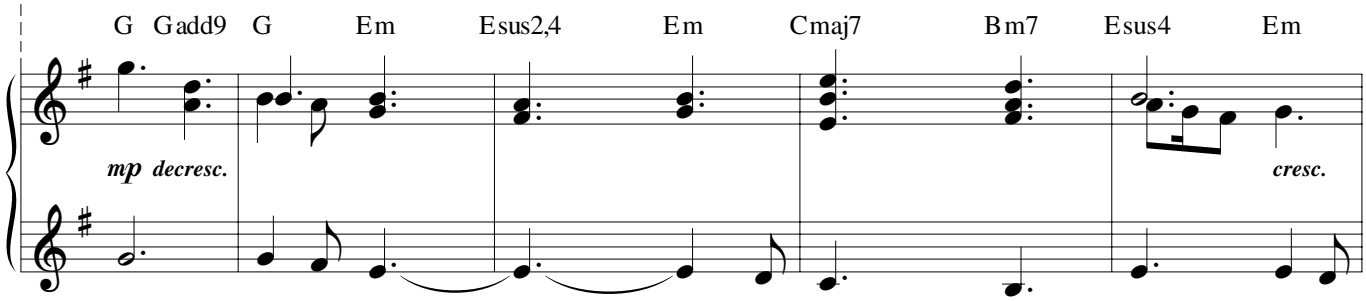


2nd Sunday, Years ABC



4th Sunday, Years BC

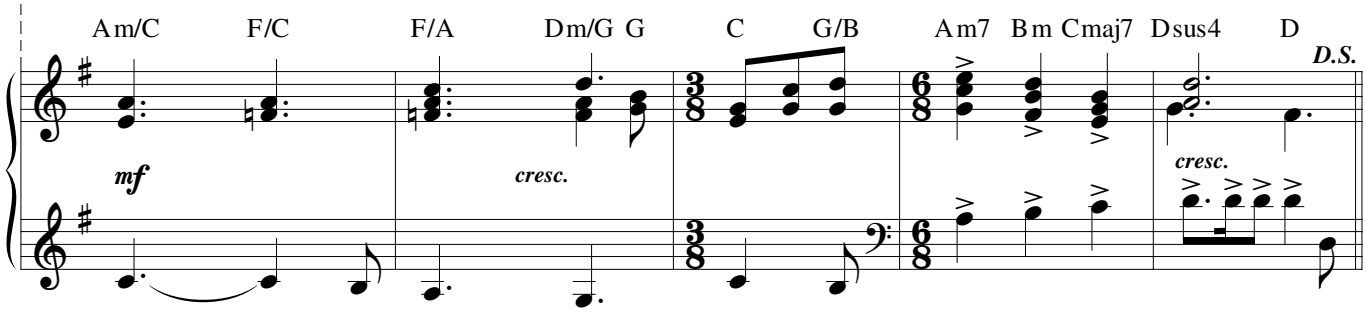












*Cue notes are an alternative lower melody.

VERSE: Cantor

3rd Sunday, Years ABC



4th Sunday, Year A

*Cue notes are an alternative lower melody.

872 EXAUDI NOS/HEAR US, O LORD

(Quadrilingual Intercession Responses)

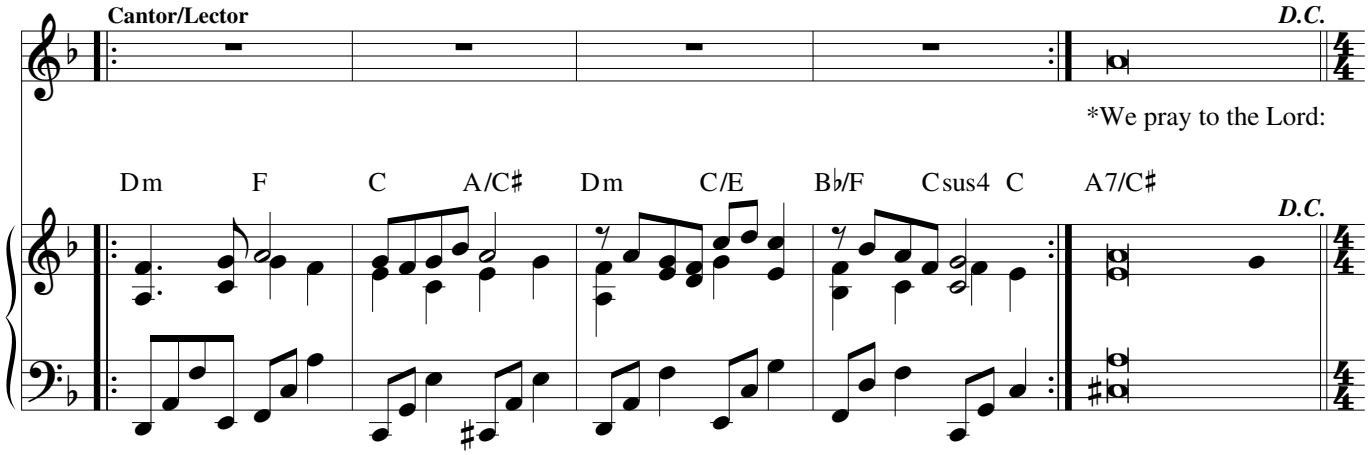


Text: Rufino Zaragoza, OFM, b. 1957.
Music: Rufino Zaragoza, OFM; keyboard acc. by Rick Modlin, b. 1966.
Text and music © 2004, 2006, 2009, Rufino Zaragoza, OFM. Published by OCP. All rights reserved.

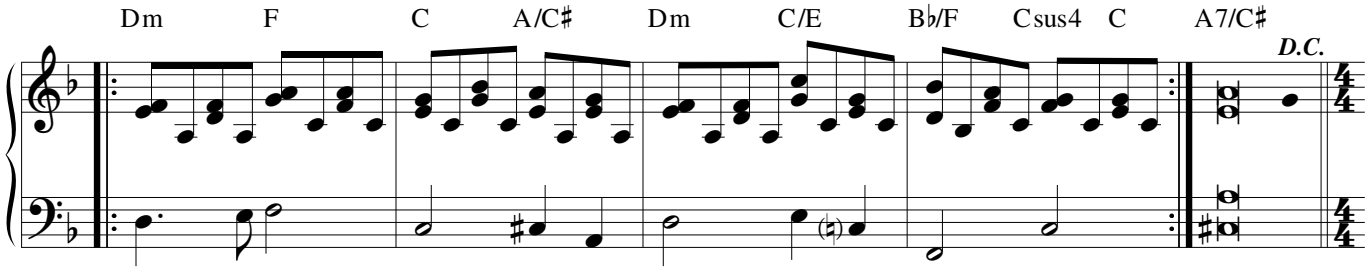
***Quadrilingual Response I: Filipino, Spanish, Vietnamese, English**
Quadrilingual Response II: Spanish, French, English, Latin

Vietnamese Pronunciation Guide:
xin – *seen* (as in the past participle of *see*)
nhậm – nh as the Spanish *ñ;* ậ as u in *yummy*
lời – luh as in *lullaby;* add i as in *see*
chúng – u as in *June;* ng as in *singer*
con – hard c; o as the a in *dawn*

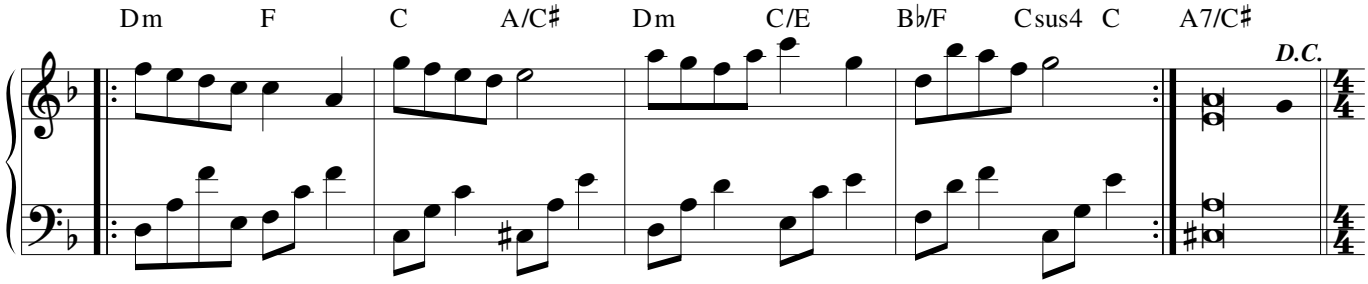
Spoken Intercessions



Alternative Keyboard Accompaniment I



Alternative Keyboard Accompaniment II



***Filipino: Manalangin tayo sa Panginoon.**
Spanish: Roguemos al Señor.
Vietnamese: Chúng ta hãy cầu xin Chúa *or* Chúng ta cùng cầu xin Chúa.
French: Prions le Seigneur *or* Nous te prions, Seigneur.
Latin: Exaudíre dignéris.

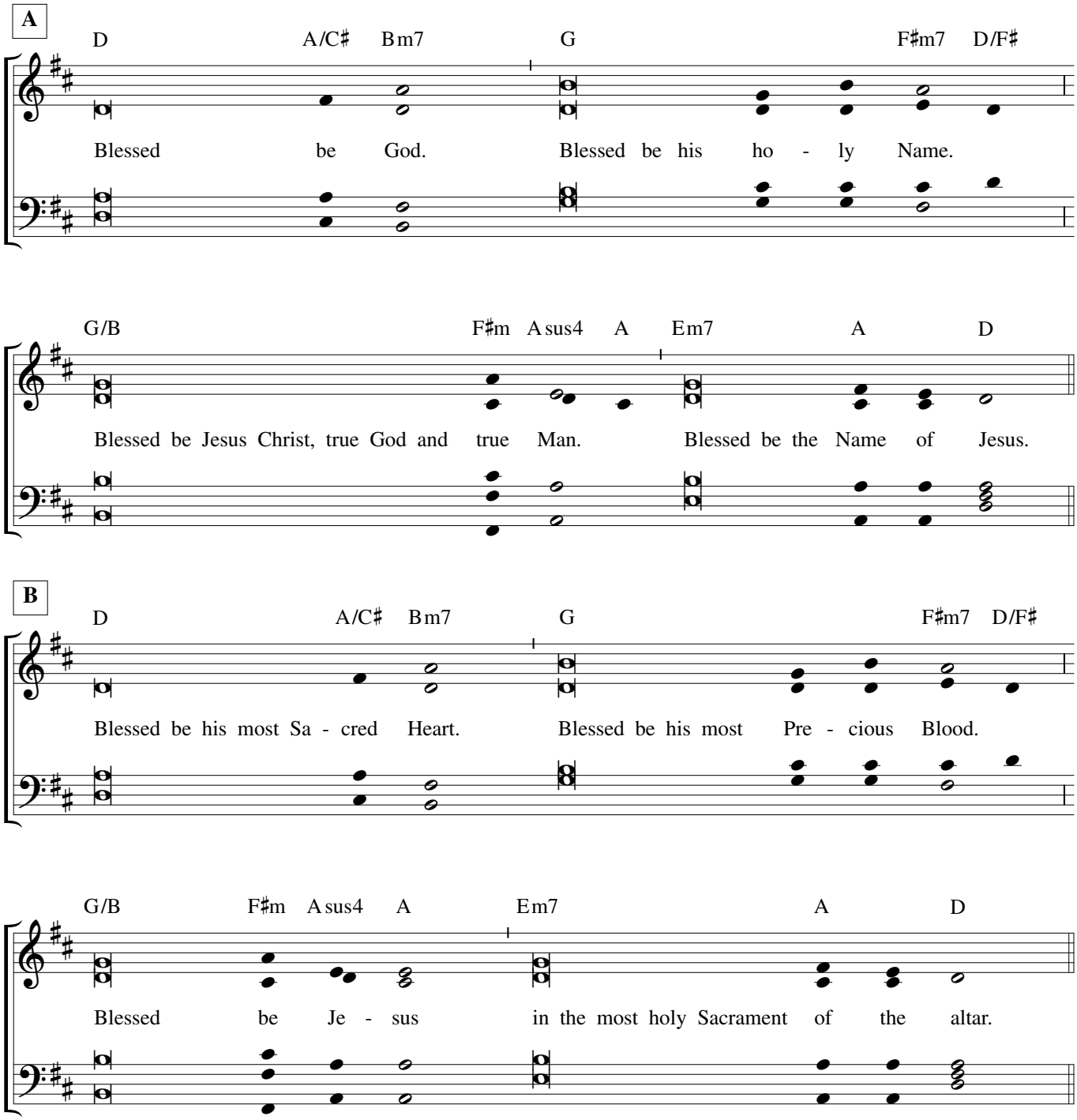
873 LAMB OF GOD



Music: *Mass of the Goodness of the Lord;* Tom Kendzia, b. 1954, © 2006, Tom Kendzia. Published by OCP. All rights reserved.

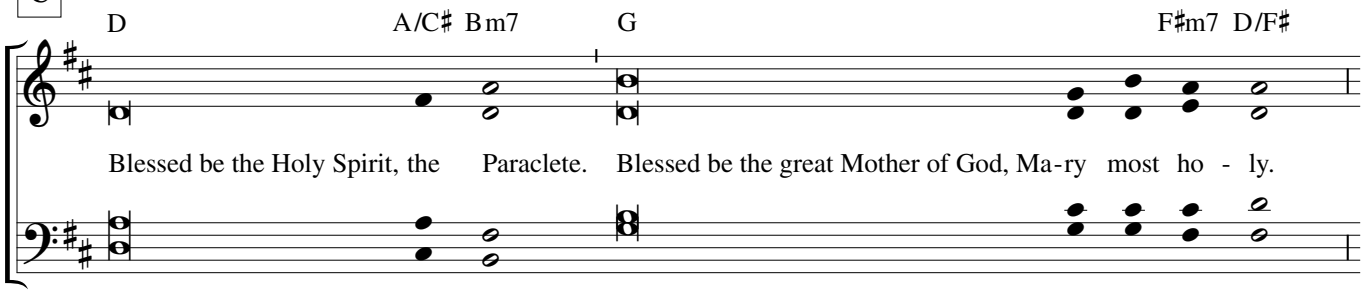
Note: See "Taste and See" (#535) for a Communion song using the same melody.

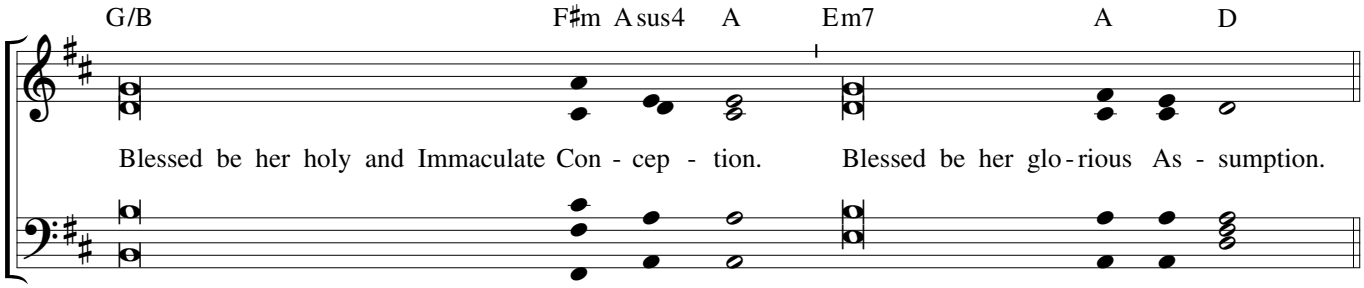
874 Divine Praises



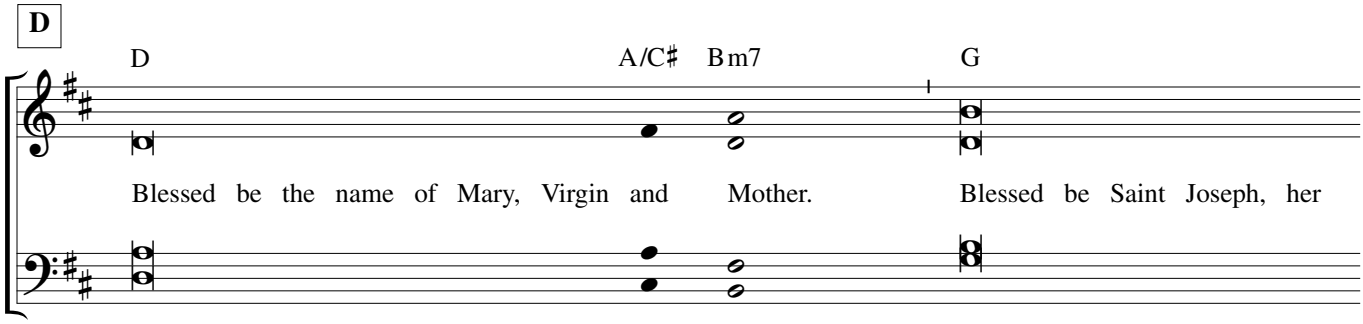
Text: *Divine Praises,* 18th cent.
Music: Fr. Ross Caniglia, b. 1988, © 2021, Fr. Ross Caniglia. Published by OCP. All rights reserved.

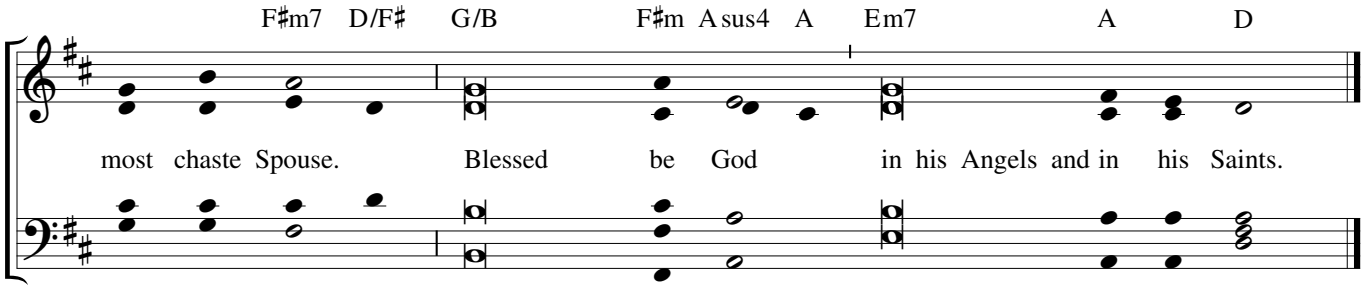
C


D A/C♯ Bm7 G F♯m7 D/F♯
Blessed be the Holy Spirit, the Paraclete. Blessed be the great Mother of God, Ma-ry most ho - ly.


G/B F♯m Asus4 A Em7 A D
Blessed be her holy and Immaculate Con - cep - tion. Blessed be her glo-rious As - sumption.

D


D A/C♯ Bm7 G
Blessed be the name of Mary, Virgin and Mother. Blessed be Saint Joseph, her


F♯m7 D/F♯ G/B F♯m Asus4 A Em7 A D
most chaste Spouse. Blessed be God in his Angels and in his Saints.

875 Antiphon 2: The Children of Jerusalem

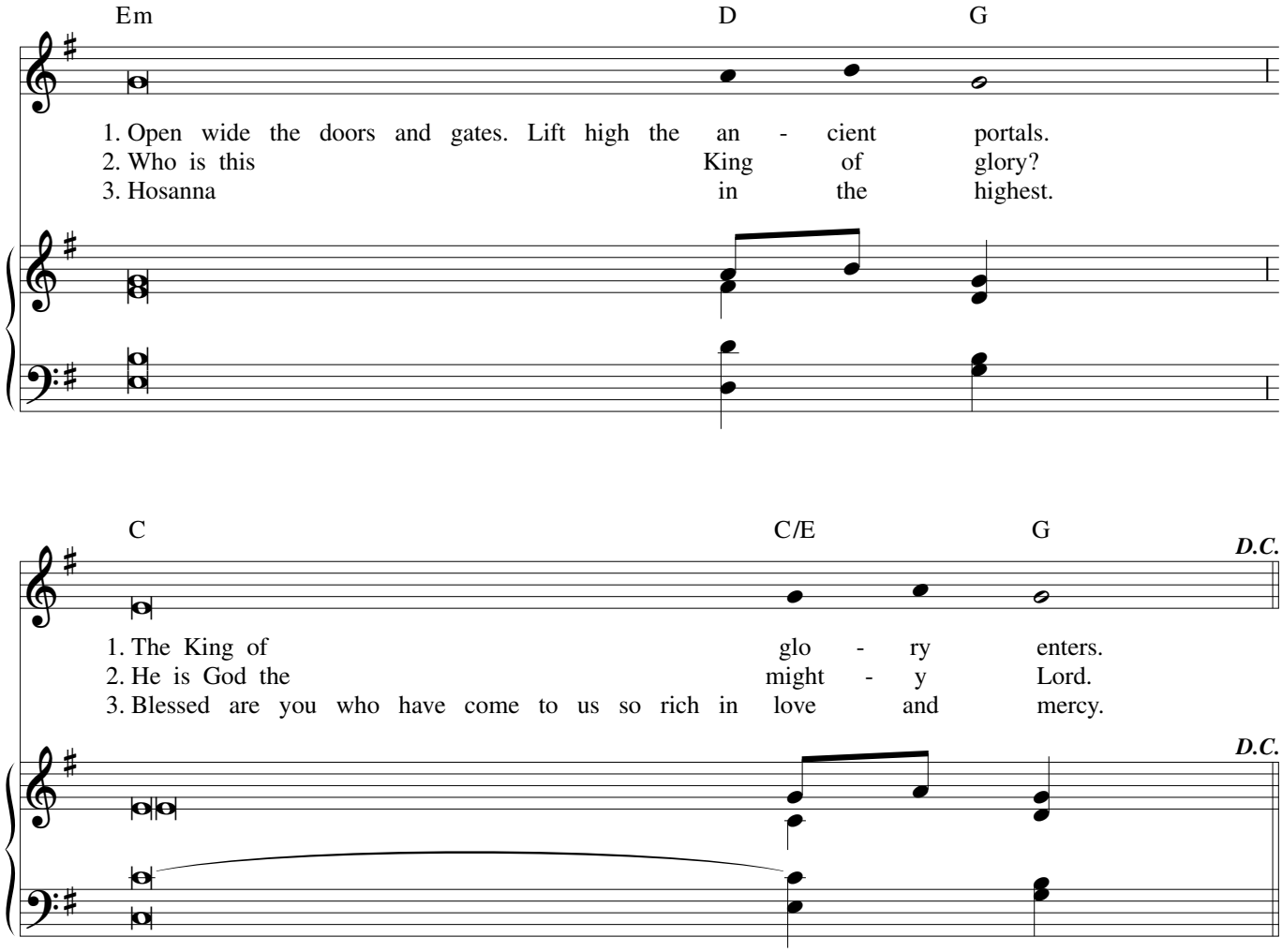
ANTIPHON: 1st time: Cantor, All repeat; thereafter: All ***Joyfully***



Text: Refrain, "Pueri Hebraeorum" fr. *Liber Usualis*. Refrain and verses © 1969, ICEL. All rights reserved. Used with permission.
Music: Chant, Mode I, adapt. and arr. by Howard Hughes, SM, b. 1930, © 1996, 2009, Howard Hughes, SM. Published by OCP. All rights reserved.

Note: Play 1st phrase as an Intro.

VERSES: Cantor



876 Faithful to the Spirit's Prompting



Text: 87 87 D; Michael Joncas, b. 1951, © 2014, The Jan Michael Joncas Trust. Published by OCP. All rights reserved.
Music: PREVAIL; Scot Crandal, b. 1970, © 2022, 2023, Scot Crandal. Published by OCP. All rights reserved.


Fm7 B♭ B♭/A♭ G♭maj7 E♭m/G♭ B♭m A♭/C
1. ra - diant sky, glowed the rain - bow of God's prom - ise:
2. fer - al beasts. There he chose to preach the King - dom
3. self - ish greed, fol - low - ing our Mas - ter's teach - ing
G♭ E♭m7 A♭ B♭m7 G♭/B♭
1. nev - er - more would all life die.
2. till his life on earth would cease.
3. giv - ing alms to those in need.
rit.
1, 2
Fm/A♭ A♭9
D.S.
Final
Fm/A♭ A♭9 D♭ G♭/D♭ D♭
rit.

877 For the Sake of Christ

REFRAIN *Rubato, espressivo (♩ = ca. 60)*

Melody

Keyboard

Dm Dm/C B♭maj7 Dm/A Gmadd9 Am7

For the sake of Christ, I will-ing-ly ac-cept my weak-ness and my

mp (a tempo)

B♭maj7 C6 Gm Dm/A B♭maj9 B♭6 Am7 **1, 2** Dm Am7

trials, for when I am pow-er-less, then I am strong.

Dm **to Verses 1, 2** **3** Dm C/E **to Verse 3** **Final** Dm Am7 Dm Am7 Dm ***Fine***

strong. strong.

to Verses 1, 2 **3** **to Verse 3** **Final** ***Fine***

rit. *pp*

Text: Based on 2 Corinthians 5:15; 12:7–10; Ken Canedo, b. 1953.
Music: Ken Canedo.
Text and music © 1995, 2005, Ken Canedo. Published by OCP. All rights reserved.

VERSES 1, 2


Am7 Dm Dm/C B♭maj7 C/B♭ Dm/A Gm C
1. Al - though in God's love my life was blest, my faith was giv - en to the
2. And so when I am weak, then I am free. The pow - er of Christ will rest in
Fadd9 F E♭maj7 A7 Dm Dm/C
1. test. For mer - cy did I pray, and then I heard God say, "My
2. me. Through all that I en - dure, the love of God is sure. His
p
Gm Am7 B♭maj7 Am7 Gm Am7 Dm Am7
D.C.
1. grace is e - nough for you. My grace is e - nough for you."
2. grace is e - nough for me. His grace is e - nough for me.
D.C.
rit.
molto rit.

VERSE 3: ***Stronger***



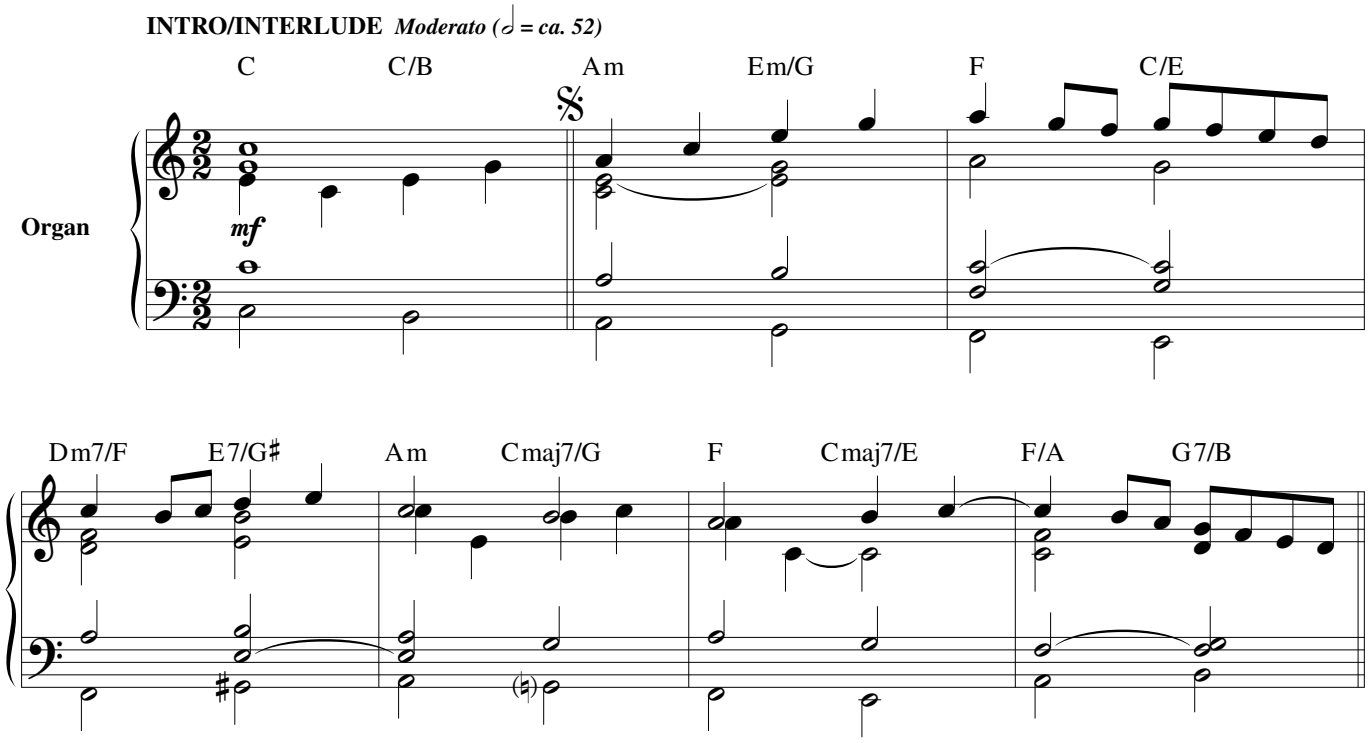
878 Good Christians All, Rejoice and Sing



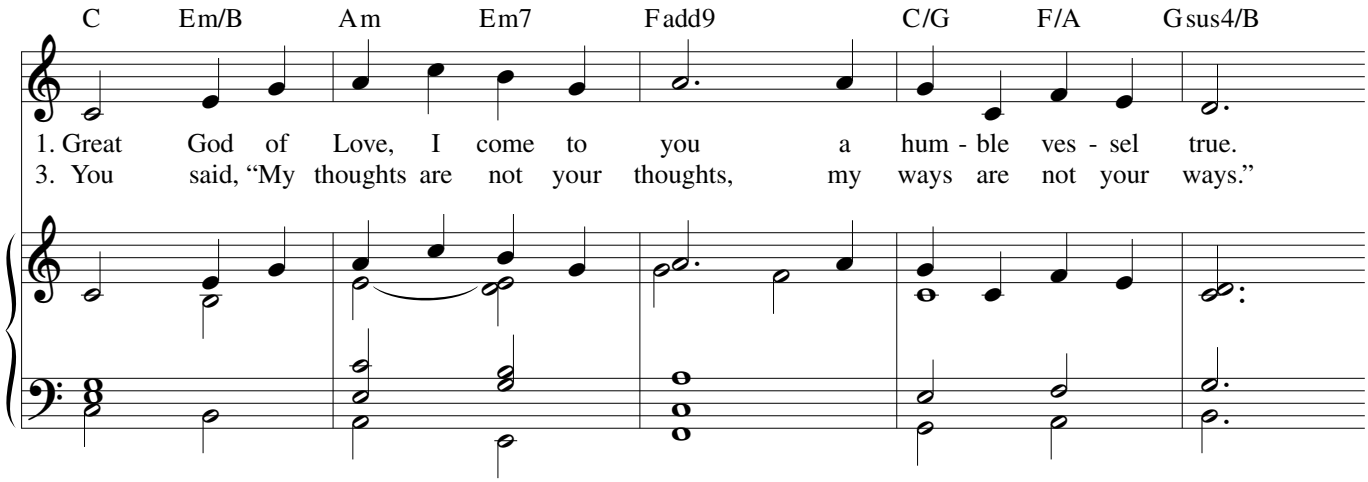
Text: 888 with alleluias; Verses 1–4, Cyril A. Alington, 1872–1955, alt., © 1958, renewed 1986, Hymns Ancient & Modern, Ltd. (Admin. Hope Publishing Company). All rights reserved. Used with permission. Verse 5 Doxology © 2024, OCP. All rights reserved.
Music: GELOBT SEI GOTT; Melchior Vulpius, ca. 1570–1616.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.

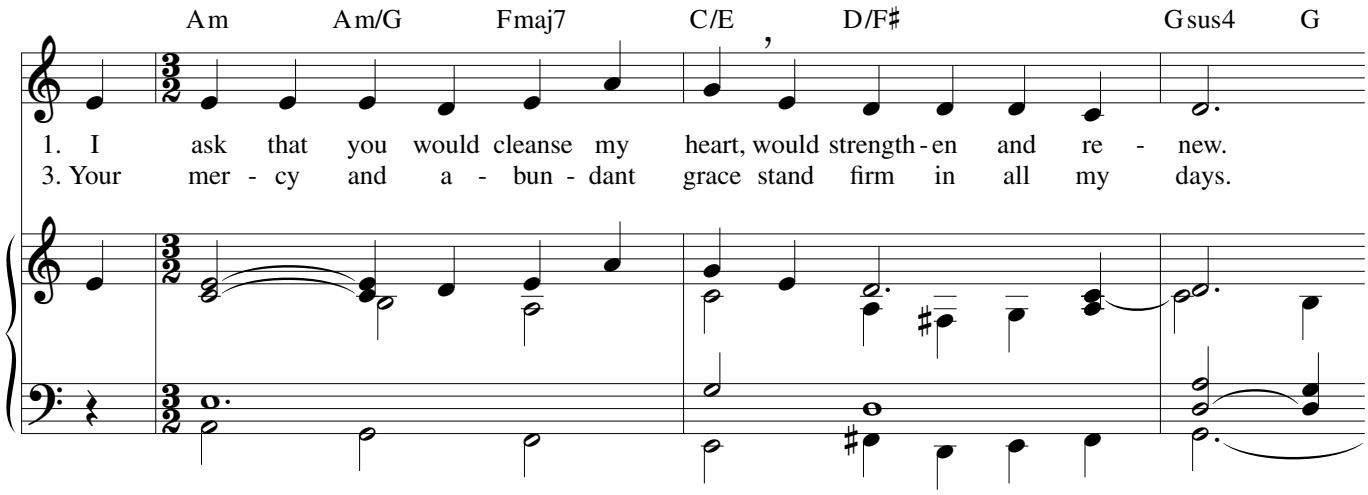
879 Great God of Love



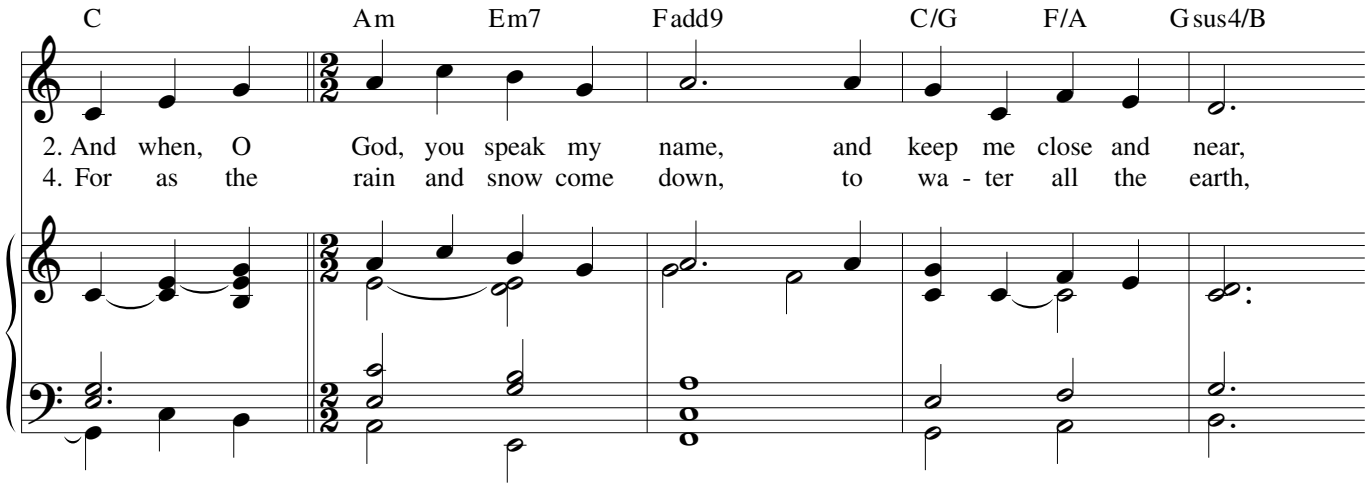
VERSES 1, 3

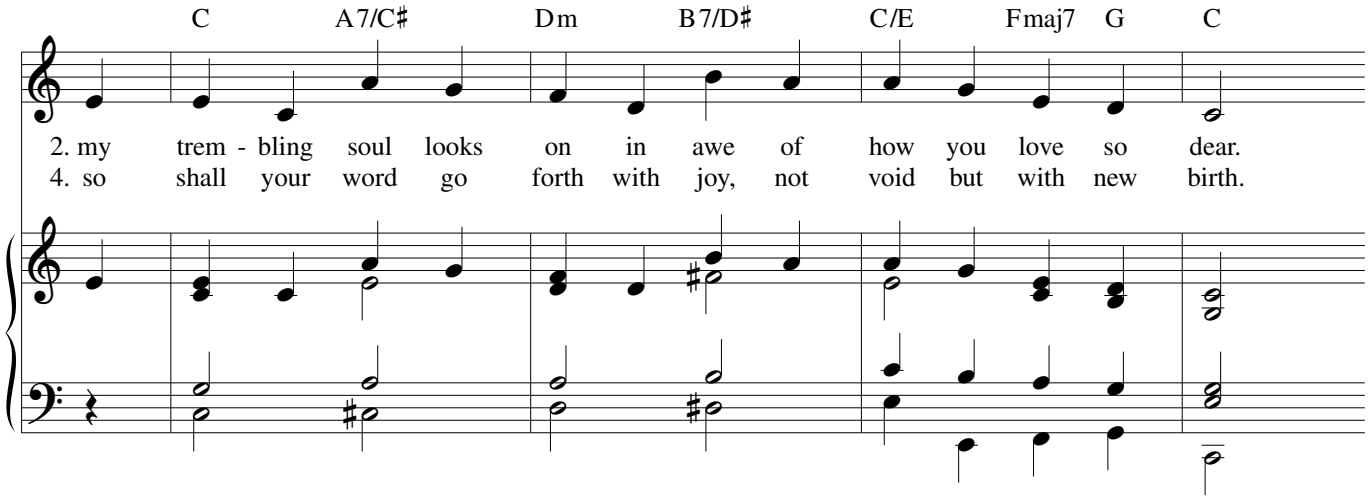


Text: CM with refrain; Lynné D. Gray, b. 1961, © 2020, Lynné D. Gray. Published by OCP. All rights reserved.
Music: ABUNDANT GRACE; Daniel Partridge, b. 1978, © 2022, Daniel Partridge. Published by OCP. All rights reserved.


Am Am/G Fmaj7 C/E D/F♯ Gsus4 G
1. I ask that you would cleanse my heart, would strength - en and re - new.
3. Your mer - cy and a - bun - dant grace stand firm in all my days.

VERSES 2, 4


C Am Em7 Fadd9 C/G F/A Gsus4/B
2. And when, O God, you speak my name, and keep me close and near,
4. For as the rain and snow come down, to wa - ter all the earth,


C A7/C♯ Dm B7/D♯ C/E Fmaj7 G C
2. my trem - bling soul looks on in awe of how you love so dear.
4. so shall your word go forth with joy, not void but with new birth.

REFRAIN


Am Cmaj7/G Fadd9 C/E F G C
I love the name of Je - sus with - in my heart to stay. I
Am E/G♯ C/G Dadd9/F♯ Fmaj7 Fmaj7/G
1 C C/B D.S.
love the name of Je - sus. I love you, Lord, to - day.
1 D.S.
2 Am Cmaj7/G F6 Am7/E Dm7 Dm7/G C
day. I love you, Lord, to - day.
2 Slower
rit.

880 HOMELAND



Text and music: Dan Schutte, b. 1947, © 2024, Daniel L. Schutte. Published by OCP. All rights reserved.


G D/F♯ Em7 D/F♯ Gmaj7 Asus4 A
1. dis - tant shore, each with hope for some - thing more.
2. stand as one, joined as kin when day is done.
3. sing with pride! Saint and sin - ner, side by side.
D A/C♯ Bm Bm/A G Em
1-3. This our hum - ble prayer, O God: to make this place a
Asus4 A Asus4 A D Dsus4 D Gmaj7 Asus4 A
Final
D
1-3. home for us all.
Final
poco rit.

881 I Heard the Voice of Jesus Say



Text: CMD; Horatius Bonar, 1808–1889.
Music: THE MOREEN; trad. Irish melody; keyboard acc. by Paul A. Tate, b. 1968, and Justin Wedgewood, b. 1991, © 2020, 2023, Paul A. Tate and Justin Wedgewood.
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G D Asus4 A Bm A G A E7/G♯ A F♯
1. head up - on my breast." I came to Je - sus as I was, So
2. down, and drink, and live." I came to Je - sus, and I drank Of
3. all thy day be bright." I looked to Je - sus, and I found In
Bm F♯ G Gadd9 D G/D
1. wea - ry, worn and sad; I found in him a
2. that life - giv - ing stream; My thirst was quenched, my
3. him my star, my sun; And in that light of
Dmaj7 A/C♯ Bm Gadd9 Dadd9/A Em/A D5
D.S.
1. rest - ing place, And he has made me glad.
2. soul re - vived, And now I live in him.
3. life I'll walk Till trav - 'ling days are done.
D.S.

882 In the Stillness of the Night

(Magdalene's Song)

REFRAIN *Gently (♩ = ca. 80)*



Text and music: Dan Schutte, b. 1947, © 2023, Daniel L. Schutte. Published by OCP. All rights reserved.

VERSES *Slightly faster (♩ = ca. 84)*



883 JESUS, LIVING BREAD



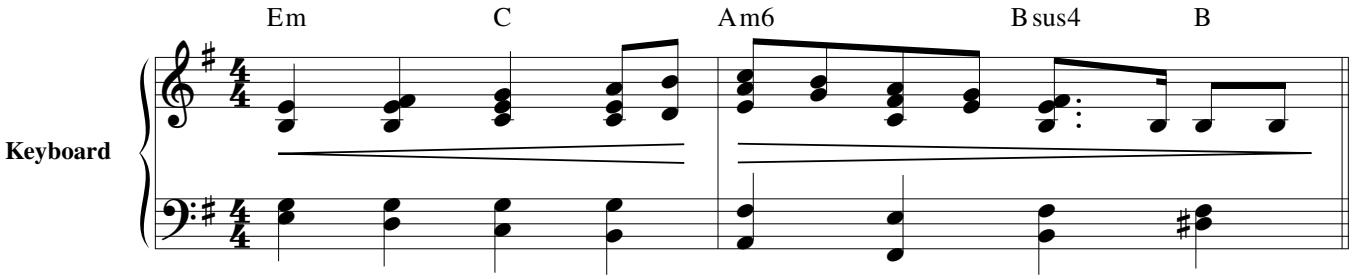
Text: Tom Booth, b. 1961.
Music: Tom Booth; piano acc. by Scott Soper, b. 1961.
Text and music © 2023, Tom Booth. Published by OCP. All rights reserved.

BRIDGE


B♭ F/A Gm
Help my un - be - lief, turn my heart from sin; Light for all the world,
Csus4 C F/A B♭ F/A
bring me home a - gain. Un - wor-thy as I am, I'm hun-gry to re-ceive.
Gm C Csus4 C
D.C. al Coda
Je - sus, Bread of Life, Lord, I do be - lieve.
D.C. al Coda
CODA
C F/A B♭ F/A Csus4 C
4.
rit.

884 LIFT UP YOUR HEARTS

INTRO *Vigorously, but not too fast (♩ = ca. 80)*



VERSES



Text: Owen Alstott, b. 1947, © 2019, Owen Alstott. Published by OCP. All rights reserved.
Music: Rick Modlin, b. 1966, © 2019, Rick Modlin. Published by OCP. All rights reserved.


F Am Am/F♯ B
1-4. Call of Christ we must now hear and heed:
REFRAIN
C D E Am F D Am
Lift up your hearts! Lift up your hearts! Speak the Word of God,
Em F Dm6 B7 E
1-3
Am B
D.S.
live the Word of God, lift up your hearts!
1-3
D.S.
Final
Am Am/G Am/F♯ E
rit.

885 Mary, Joseph, Pray for Us

Song for the Feast of the Holy Family



Text and music: Angela Birkhead-Flight, b. 1964, © 2019, 2023, Angela Birkhead-Flight. Published by OCP. All rights reserved.


G/B Am F 1, 2 C
1. hard - ship, yet weath - ered all with grace and love, O ho - ly Ma - ry,
2. storms, and weath - ered all with grace and love, O ho - ly Jo - seph,
3. wis - dom to weath - er all with grace and love, O ho - ly
1, 2
G Csus4 C F G D.C.
1. pray for us.
2. pray for us.
D.C.
cresc.
mf
Final
C F C G Csus4 C
3. Ma - ry, O ho-ly Jo - seph, pray for us.
Final
dim.
mp rit.

886 May the Angels Lead You Home



Text: Refrain based on *In Paradisum;* adapt. by Sarah Hart, b. 1968, and Francesca LaRosa, b. 1993.
Music: Sarah Hart and Francesca LaRosa.
Text and music © 2023, Sarah Hart, Hippart Music, and Francesca LaRosa. Published by Spirit & Song®, a division of OCP. All rights reserved.

REFRAIN


D/F♯ G Bm A sus4 D/F♯ G
May the an - gels lead you in - to par - a-dise. May God's love be
mf cresc.
Bm A sus4 A D/F♯ G Bm A sus4 D/F♯
with you as you go. As your soul is car - ried to the arms of Christ,
f dim. mf cresc.
Em D/F♯ G A D
may the an - gels lead you home.
1, 2 G/D D.C.
Final
1, 2 D.C.
Final
f dim.
dim.
pp
8vb

887 MERCY



Text and music: Timothy R. Smith, b. 1960, © 2016, Timothy R. Smith. Published by OCP. All rights reserved.

Note: The melody is repeated as a kind of meditation. Instruments can be added and sections of the accompaniment changed to gradually build intensity, then reduced to a sparser texture as the final refrain is approached.


Bm Am Am/C D/F♯ D Bm7
as we place our trust in you, our trust in
Cadd9 C Am7 Dsus4 D
you. Our trust is in you.
B
Em Bm/D C G
Mer - cy, mer - cy, Lord, let your mer - cy be up - on us.
f


C/E
Bm/D
Am
Up - on us, your mer - cy, as we place our
Am/C
D/F♯
D
Bm7
Cadd9
trust in you, our trust in you.
C
Am7
Dsus4
D
Our trust is in you.
dim.


C
Em
Bm/D
C
G
Mer - cy, mer - cy, Lord, let your mer - cy be up - on us. Up -
p
C/E
Bm/D
Bm
Am
Am/C
D/F♯
D
on us, your mer - cy, as we place our trust in you, our
Bm7
C
Am7
Dsus4
D
trust in you. Our trust is in you.
molto rit.

888 O Beloved One



Text: Carey Landry, b. 1944.
Music: Carey Landry; piano acc. by John Guarino, b. 1972.
Text and music © 2020, 2022, Carey Landry. Published by OCP. All rights reserved.

VERSES


C B♭ C
1. So pro - found is your love, O God, be -
2. So heal - ing is your love, O God, you em -
3. So con - stant is your love, O God, ev - er
4. So pa - tient is your love, O God, you are
5. So wel - com - ing is your great love, you ac -
B♭ F B♭ F C B♭
1. yond what we can fath - om or im - ag - ine. How lav - ish is your
2. brace ev - ery heart that is bro - ken. How ten - der is your
3. with us, ev - er near us, ev - er for us; how faith - ful your a -
4. al - ways a - wait - ing our re - turn - ing. How mer - ci - ful your
5. cept us and you choose us as we are, then you call us all to
Gm F
D.C.
1. love for us.
2. love for us.
3. bid - ing love.
4. love for us.
5. love like you.
D.C.

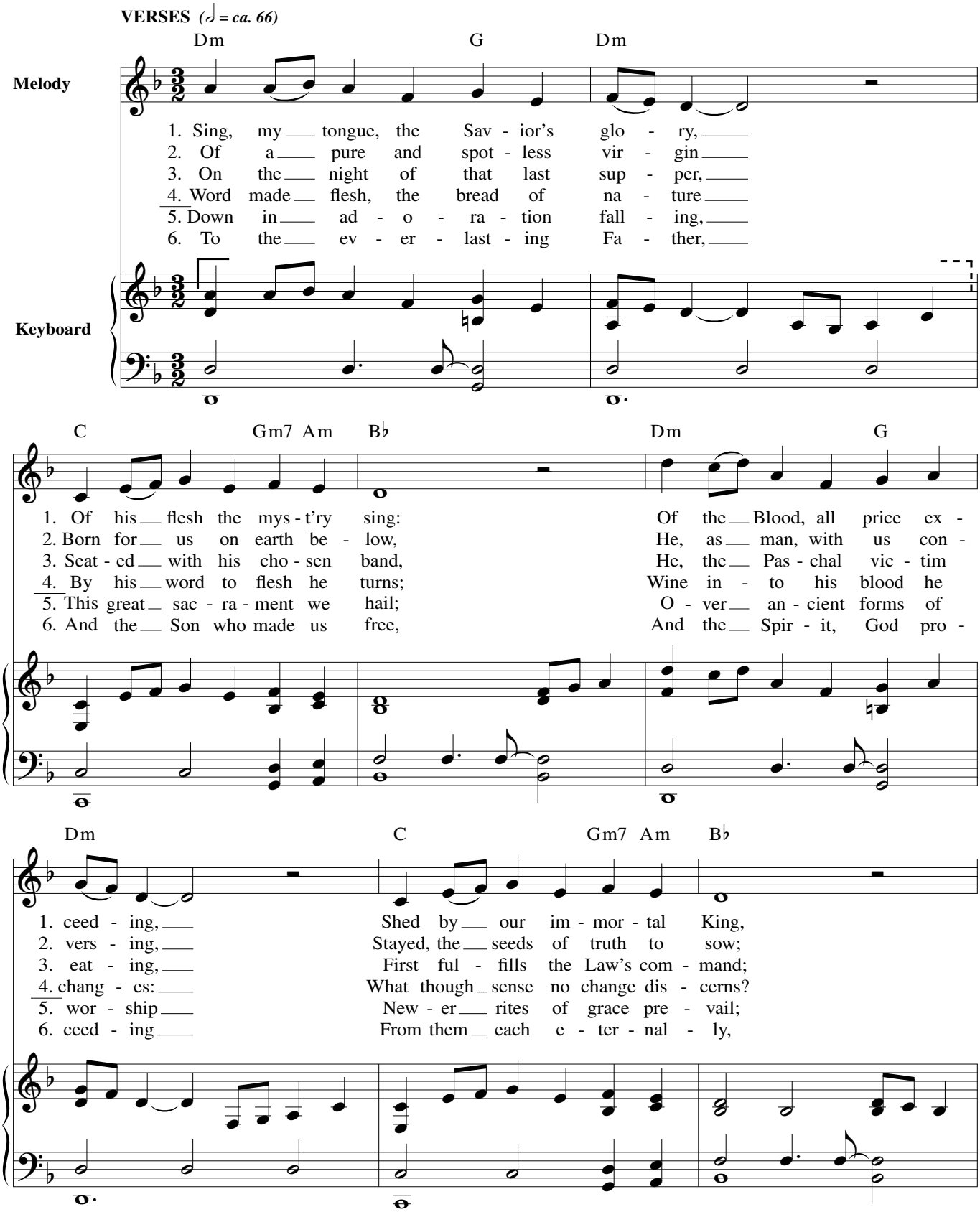
889 PEACE ON EARTH



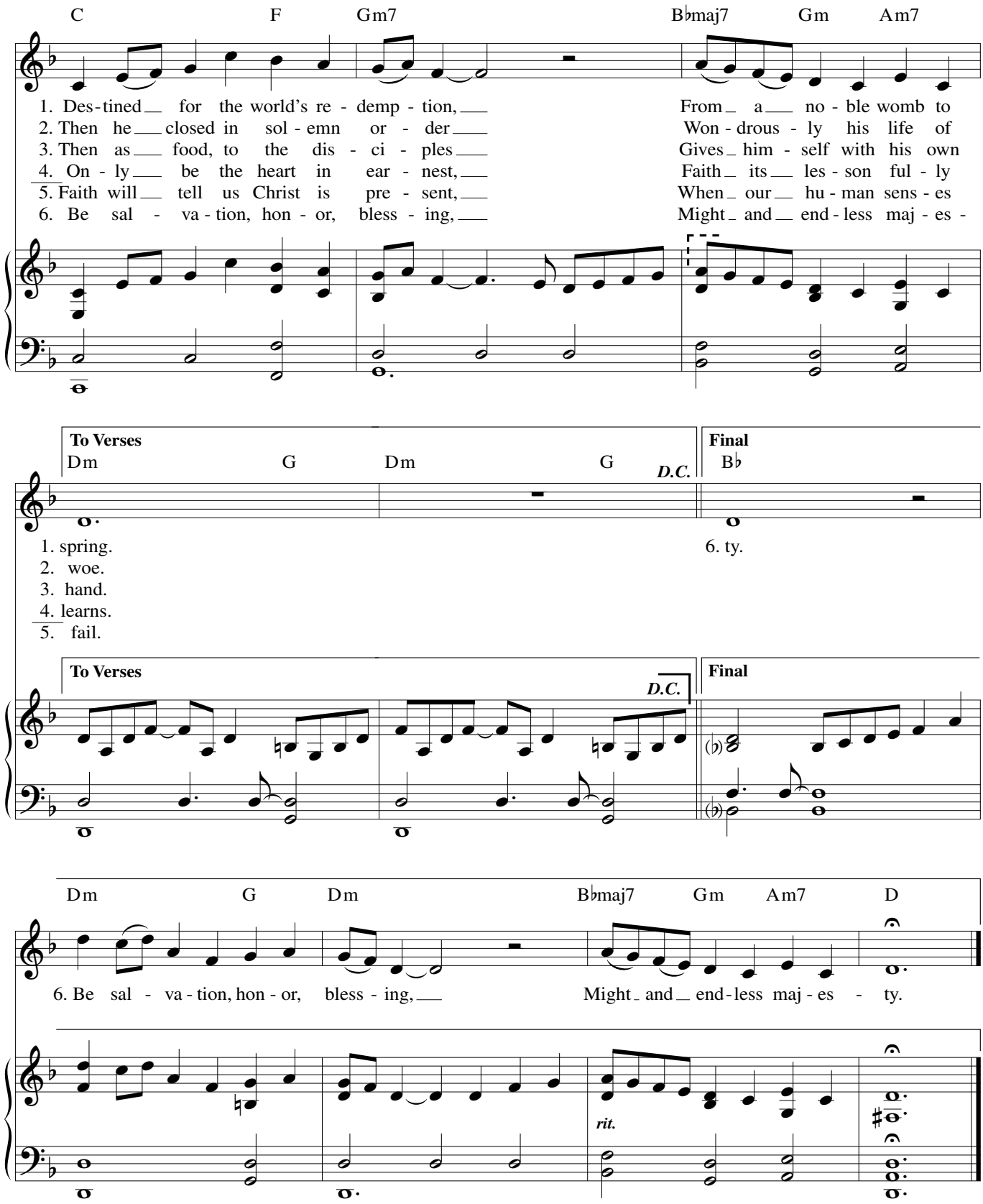
Text: Refrain, Kim Oler, b. 1954, and Alison Hubbard, © 2015, Kim Oler. Published by OCP. All rights reserved. Verses, Bob Hurd, b. 1950, © 2016, 2022, Bob Hurd. Published by OCP. All rights reserved.
Music: Antonín Dvořák, 1841–1904; fr. *New World Symphony;* adapt. by Bob Hurd; keyboard acc. by Rick Modlin, b. 1966, © 2016, 2022, Bob Hurd. Published by OCP. All rights reserved.

Note: *Shanti, salaam,* and *shalom* mean "peace" in the languages of not only the modern world's other major religions, but also several of the earliest Catholic communities; *shanti* is the Sanskrit, and later Hindi, term used by the peoples in Persia and India, the latter of which were evangelized by St. Thomas the Apostle; *salaam* is Arabic, which was—and is—the language of six Eastern Rite Catholic churches: the Maronite, Melkite Greek, Armenian, Chaldean, Coptic, and Syrian Rites; and *shalom* is Hebrew, the language of the earliest church in Jerusalem.

890 Sing, My Tongue, the Savior's Glory



Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo;* St. Thomas Aquinas, 1227–1274; *Liber Hymnarius,* 1983; tr. by Edward Caswall, 1814–1878.
Music: GAUDENS; Sarah Hart, b. 1968; keyboard acc. by Scott Soper, b. 1961, © 2024, Sarah Hart and Hippart Music.
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Note: For use on Holy Thursday, repeat Verses 1–4 as necessary until the procession reaches the place of repose. Verses 5 & 6 are sung while the Priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of repose.

891 Well Done, Faithful Servant

(Enter the Rest of God)



Text: Based on Matthew 25:21; Psalms 131, 40, 16; Cyprian Consiglio, b. 1958.
Music: Cyprian Consiglio; piano acc. by Cyprian Consiglio and Rick Modlin, b. 1966.
Text and music © 2021, Cyprian Consiglio, OSB Cam. Published by OCP. All rights reserved.

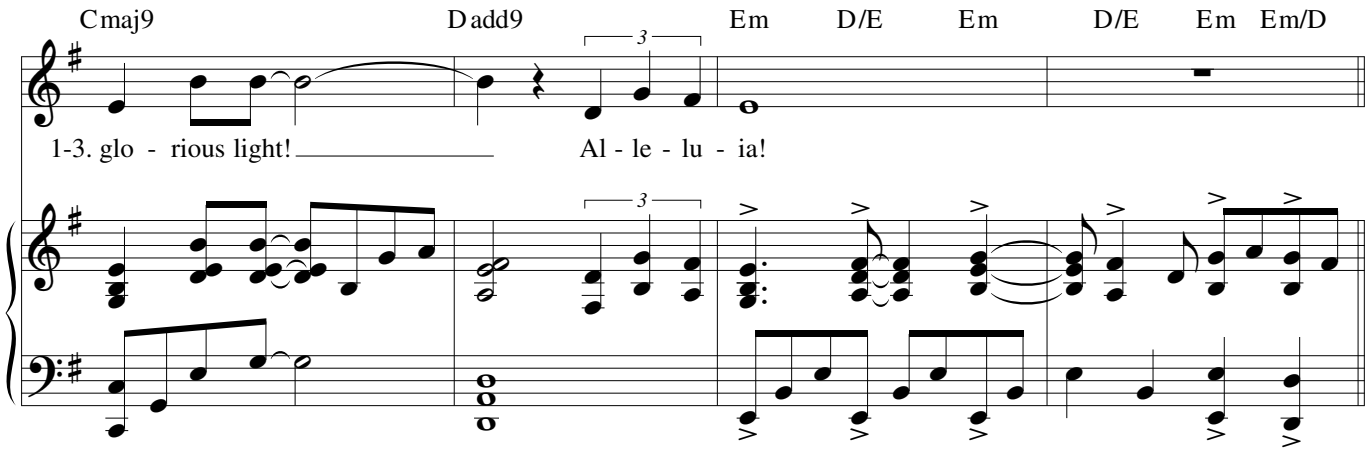
VERSES


F Dm7 F/A B♭
1. Lord, you know that my heart is not proud and my
2. See how si - lent and still is my heart, like a
3. Long have I wait - ed to meet you, my God, and to -
4. Show me the path that could lead me to life, in your
Gm Gm7/D C7sus4 C7 Dm Dm/C F/A
1. sights are not set too high. I hun-ger not for won - ders
2. child at its moth-er's breast. Yea, like a nurs - ling sat - is -
3. day you bend down to me. You put a fresh new song in my
4. pres - ence, a - bun-dant joy. You will not leave my soul with the
B♭ Gm Gm7/D E♭ B♭/D C7sus4 C7
D.C.
1. great nor for mar - vels too sub - lime.
2. fied: e - ven so, my soul at rest.
3. mouth, strains of praise and ju - bi - lee.
4. dead, your be - lov - ed in de - cay.
D.C.

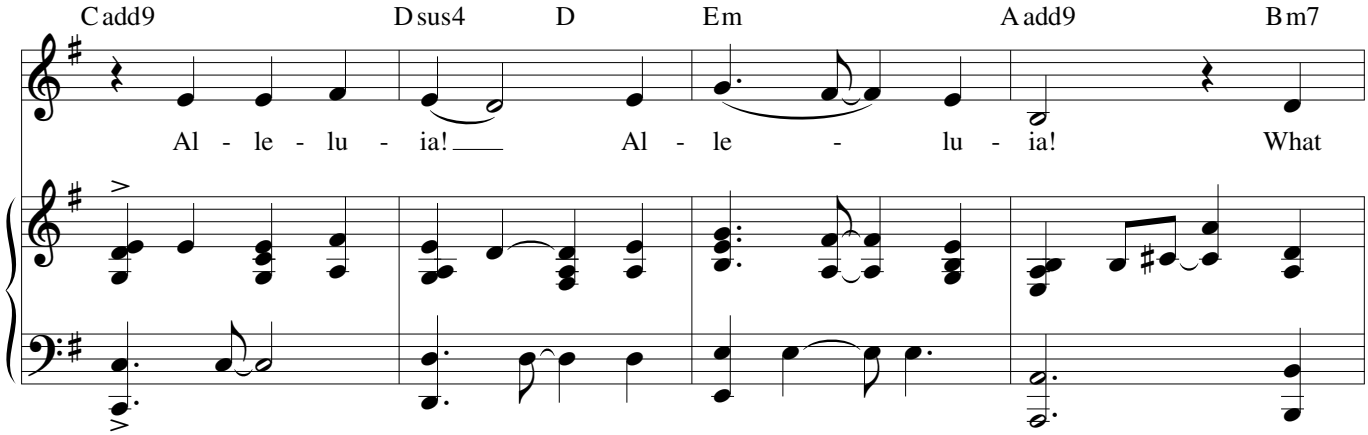
892 What Light Is Rising

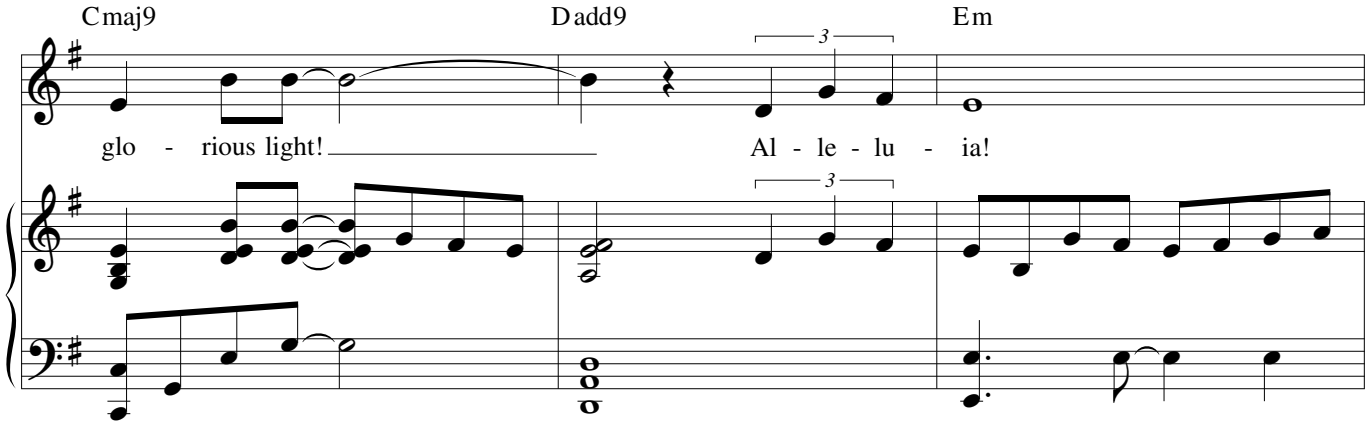


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Cmaj9
Dadd9
Em
D/E
Em
D/E
Em
Em/D
1-3. glo - rious light!
Al - le - lu - ia!

REFRAIN


Cadd9
Dsus4
D
Em
Aadd9
Bm7
Al - le - lu - ia!
Al - le - lu - ia!
What


Cmaj9
Dadd9
Em
glo - rious light!
Al - le - lu - ia!


Bm/D
C
Em
D.C.
Final
rit. last time

Indexes

Index of Supplemental Sources
Index of Text & Music Sources
Language Index
Musical Style Index
Metrical Index of Hymn Tunes
Alphabetical Index of Hymn Tunes
Scriptural Index
Topical Index
Index of Suggested Psalms for the Liturgical Year
Liturgical Index
Acknowledgments

Index of Titles

Hymns and Songs | Psalms | Canticles | Order of Christian Funerals
Prayer in the Morning | Prayer in the Evening | Rite of Penance: Reconciliation
The Order of Mass | Mass Settings | Additional Service Music

Subtitles and alternate titles that differ from those used in the *Keyboard Accompaniment Book* are given in italics.

Hymns and Songs

A

21 A Child Is Born in Bethlehem
22 A Child Is Born unto Us/
Un Niño Nos Ha Nacido
23 A Christmas Gloria
24 A Mighty Fortress
25 A Place at Your Table
26 A Rightful Place
21 *A savior has been born*
27 A Voice Cries Out
28 Abba! Father
29 Abide with Me
438 *Abre Mis Ojos/Open My Eyes*
30 Act Justly
31 Ad Maiorem Dei Gloriam
397 *Adeste Fideles*
32 Adoro Te Devote/
Godhead Here in Hiding
33 Advent Gospel Acclamation
(Prendergast/Sullivan)
871 Advent Gospel Acclamation (Wright)
34 Advent Litany
256 *Aférrate al Amor/Hold On to Love*
35 Again We Keep This Solemn Fast
36 Age to Age
37 Al Partir el Pan/
When We Eat This Bread
58 *¡Aleluya! Vive el Amor/
Alleluia! Love Is Alive*
38 All Are Welcome
(Manibusan/Manibusan)
39 All Are Welcome
(TWO OAKS/Haugen)
227 *All around us we have known you*
40 All Creatures of Our God and King
41 All Glory, Laud, and Honor
42 All Good Gifts
43 All Hail, Adored Trinity
44 All Hail the Power of Jesus' Name
45 All Is Well with My Soul
46 All People That on Earth Do Dwell

47 All Praise and Glad Thanksgiving
48 All Shall Be Well
49 All That Is Hidden
50 All That We Have Seen
51 All the Earth
52 All the Ends of the Earth (Dufford)
53 All the Ends of the Earth (Hurd)
717 *All the Ends of the Earth* (Hurd)
54 Alleluia! Alleluia (HYMN TO JOY)
122 *Alleluia, alleluia* (C. Walker)
649 *Alleluia! Alleluia! Alleluia* (O FILII ET FILIAE)
570 *Alleluia! Alleluia! Alleluia* (VICTORY)
55 Alleluia! Alleluia! Let the Holy Anthem Rise (HOLY ANTHEM)
56 Alleluia! Give the Glory (Gathering Song)
57 Alleluia! He Is Risen
131 *Alleluia, his triumph we sing*
58 Alleluia! Love Is Alive/ ¡Aleluya! Vive el Amor
59 Alleluia No. 1
60 Alleluia! Raise the Gospel
61 Alleluia! Sing to Jesus
62 Amazing Grace
544 *Amen, amen*
63 Amén. El Cuerpo de Cristo
64 Amen, Let It Be Done
65 America the Beautiful
410 *Amor de Dios/O Love of God*
380 *An Irish Blessing*
491 *And God said, "I am with you"*
424 *And he will raise you up on eagle's wings*
276 *And I will raise you up*
228 *And to tell the world that God's kingdom is near*
441 *And we cry: "Holy! Holy! Holy are you!"*
66 Ang Katawan ni Kristo/ Behold the Body of Christ
67 Angels, from the Realms of Glory
243 *Angels, saints and nations sing*
68 Angels We Have Heard on High/ Ángeles Cantando Están
875 Antiphon 2: The Children of Jerusalem
69 Are You Ready to Drink the Cup
70 As Christ Is for Us
71 As Christ to the World
72 As Grains of Wheat
73 As I Have Done for You
177 *As I went down to the river to pray*
71 *As light is to darkness*
699 *As Morning Breaks* (Angrisano)
756 *As morning breaks I look to you* (Joncas)
74 As the Deer (B. Farrell)
691 *As the Deer Longs* (Hurd)
468 *As the Deer Longs* (O WALY WALY)
75 As We Gather at Your Table
76 As with Gladness Men of Old
77 Ashes (Conry)
78 Ashes to Ashes (Schutte)
360 *At that first Eucharist*
79 At the Cross Her Station Keeping/ Stabat Mater Dolorosa
80 At the Lamb's High Feast
81 At the Name of Jesus (KING'S WESTON)
82 At the Name of Jesus (C. Walker)
83 Attende Domine
292 *Ave, Ave, Ave, Maria*
375 *Ave Maria* (Angrisano/Quinn)
84 Ave Maria (Chant)
85 Ave Maria (Norbet)
86 Ave Verum Corpus
87 Awake, My Soul, Awake
88 Away in a Manger

B

89 Baptized in Water
382 *Battle Hymn of the Republic*
90 Be Joyful, Mary
695 *Be Merciful, O Lord*
91 Be Not Afraid
92 Be Not Far from Me

93 Be Still and Know That I Am God
94 Be Still, My Soul
95 Be Thou My Vision
710 *Be with Me* (Haugen)
711 *Be with Me, Lord* (Joncas)
96 Beautiful Is Your Love
97 Beautiful Savior
98 Because the Lord Is My Shepherd
66 *Behold the Body of Christ/ Ang Katawan ni Kristo*
99 Behold the Cross
100 Behold the Lamb (Willett)
101 Behold the Lamb of God (Dufford)
102 Behold the Wood (Schutte)
645 *Behold the wood of the cross* (Alstott)
745 *Benedictus* (Angrisano/Stephan)
746 *Benedictus* (B. Farrell)
757 *Benedictus* (FOREST GREEN)
340 *Benedictus* (Schutte)
103 Beyond the Days
104 Beyond the Moon and Stars
105 *Bienaventurados/Blessed and Beloved*
539 *Bless the Lord, O my soul*
105 Blessed and Beloved/Bienaventurados
106 Blessed Are You/Mapapalad Kayo
249 *Blessed be our God, healing us in Christ*
745 *Blessed be the Lord*
107 Blessed by Your Sacrifice
108 Blessed Feasts of Blessed Martyrs
868 *Blessed Savior, pour upon us living streams of water*
684 *Blessed the People*
767 Blessing: Evening Prayer
760 Blessing: Morning Prayer
307 *Blessing Prayer*
527 *Blest are those invited*
109 Blest Be the Lord
110 Blest Be the Star
111 Bread for the World
446 *Bread from Heaven/Pan del Cielo*
112 Bread of Angels
113 Bread of Life (B. Farrell)
115 Bread of Life (Fisher)
383 *Bread of Life* (Stephan)
114 Bread of Life (Advent/Christmas Setting) (B. Farrell)
116 By All Your Saints Still Striving
117 By Our Love
118 By the Waking of Our Hearts
505 *By this sign may you receive Christ's love*

C

744 *Canticle of Mary* (Alstott)
742 *Canticle of Mary* (B. Farrell)
764 *Canticle of Mary* (NEW BRITAIN)
377 *Canticle of Mary* (Rieth)
743 *Canticle of Mary* (Rubalcava)
120 *Canticle of Mary* (STAR OF THE COUNTY DOWN/Cooney)
260 *Canticle of Mary* (Talbot)
747 *Canticle of Simeon* (DeBruyn)
748 *Canticle of Simeon* (Whitaker)
738 *Canticle of the Free*
119 Canticle of the Sun
120 Canticle of the Turning
745 *Canticle of Zechariah* (Angrisano/Stephan)
746 *Canticle of Zechariah* (B. Farrell)
757 *Canticle of Zechariah* (FOREST GREEN)
340 *Canticle of Zechariah* (Schutte)
121 Carry Me Home
133 *Cast aside all your fear and dread*
870 Celtic Alleluia
122 Celtic Alleluia: Sending Forth
123 Center of My Life
124 Change Our Hearts
125 Child of the Poor
327 *Children, don't grow weary*
126 Christ Be beside Me
134 *Christ, be our light. Christ, be our guide*
127 Christ, Be Our Light/Sé Nuestra Luz
128 Christ before Us
129 Christ, Circle Round Us
130 Christ in Me Arise
131 Christ Is Arisen

132 Christ Is Made the Sure Foundation
747 *Christ is the light of all the nations*
133 Christ Our Light Has Come
364 *Christ our Light, illuminate*
134 Christ, Shine in Our Lives
135 Christ the Lord
136 Christ, the Lord, Is Risen Again (CHRIST IST ERSTANDEN)
137 Christ, the Lord, Is Risen Today (LLANFAIR)
138 Christ, the Lord, Is Risen Today (VICTIMAE PASCHALI)
139 Christians, Let Us Love One Another
140 Christians, to the Paschal Victim/ Victimae Paschali Laudes
141 Christmas Season Gospel Acclamation
142 Church of God, Elect and Glorious
143 City of God
441 *Clamamos: ¡Santo, Santo, Santo eres tú!*
144 Cold Was the Stable
145 Come, All You Thirsty
252 *Come and be filled here at this table*
275 *Come and Follow Me*
146 Come, Christians, Join to Sing
182 *Come, come, Emmanuel*
160 *Come, come to the banquet*
607 *Come, Creator! Come, Spirit Blessed/ Veni, Creator Spiritus*
147 Come Down, O Love Divine
148 Come, Emmanuel
149 Come, Follow Me
150 Come, Holy Ghost
516 *Come home, come home*
374 *Come, Lord, come Lord Jesus* (Westphal)
151 Come, Lord Jesus (Ridge)
152 Come, Lord! Maranatha
153 Come Now, Almighty King
152 *Come Now, Emmanuel*
154 Come, Now Is the Time to Worship
155 Come, O Holy Spirit (HYMN TO JOY)
156 Come, O Holy Spirit, Come/ Veni Sancte Spiritus (Chant)
654 *Come, Show Us How to Live*
157 Come, Thou Long-Expected Jesus
158 Come to Me (Weston Priory/Norbet)
159 Come to Me and Drink (Hurd)
528 *Come to the feast of heaven and earth* (Schutte)
160 Come to the Feast/Ven al Banquete (Hurd)
161 Come to the River (Mass of Glory)
162 Come to the Water
526 *Come to Us, O God/ Stay with Us, O Lord*
390 *Come to us, you who say, "I will not forget you"*
163 Come, Worship the Lord
164 Come, Ye Faithful, Raise the Strain
165 Come, Ye Thankful People, Come
166 Comfort, Comfort, O My People
167 Companions on the Journey
168 Compassion Walks the City Street
641 *Con Estas Cenizas, Señor/ With Ashes and Sorrow*
34 *Conditor alme siderum*
768 Create a Clean Heart in Me, O God
696 *Create in Me* (Cortés)
697 *Create in Me* (Hurd)
698 *Create in Me* (Kendzia)
169 Creator of the Stars of Night
170 Creator Spirit, by Whose Aid
171 Crown Him with Many Crowns

D

218 *Danos Tu Paz/Give Us Your Peace*
172 Day Is Done
173 Day of Peace
398 *Dear Savior, haste*
174 Deep Peace
441 *Dios Está Aquí/Our God Is Here*
874 Divine Praises
175 Dona Nobis Pacem (Norbet)
176 Dona Nobis Pacem (Traditional)
890 *Down in adoration falling* (Hart)
447 *Down in Adoration Falling/Tantum Ergo*

177 Down to the River to Pray
199 *Draw near to us, Lord Jesus*
178 Drawn to You
179 Dwelling Place

E

424 *Eagle's Wings*
180 Earthen Vessels
140 *Easter Sequence* (Chant)
131 *Easter Sequence* (Debruyn)
181 Eat This Bread
722 *El Cáliz que Bendecimos/ Our Blessing-Cup*
446 *El que come mi cuerpo*
671 *El Señor Es Mi Pastor/ The Lord Is My Shepherd*
182 Emmanuel
256 *En el amor hay ilusión*
183 Endless Is Your Love
184 Enter His Gates with Thanksgiving
185 Enter the Journey
891 *Enter the Rest of God*
186 Envía Tu Espíritu
187 Eternal Father, Strong to Save
762 Evening Hymn: O Radiant Light
188 Every Moment of Each Day
189 Every Valley
872 Exaudi Nos/Hear Us, O Lord
738 Exodus 15: Canticle of the Free
190 Exposition/O Saving Victim
191 Eye Has Not Seen

F

192 Faith of Our Fathers
876 Faithful to the Spirit's Prompting
193 Far Away in a Manger
681 *Father, I Put My Life in Your Hands*
194 Father, into Your Hands (Foster)
682 *Father, into Your Hands* (Hurd)
683 *Father, into Your Hands I Commend My Spirit* (DeBruyn)
195 Father, We Praise You
196 Festival Canticle: Worthy Is Christ
197 Flow River Flow
198 Fly Like a Bird
199 For All Once Broken
200 For All the Saints
708 *For Ever I Will Sing*
72 *For many are we*
201 For the Beauty of the Earth
202 For the Fruits of This Creation
31 *For the Greater Glory of God*
203 For the Healing of the Nations
877 For the Sake of Christ
204 For You Are My God
205 Forty Days and Forty Nights
206 From All That Dwell Below the Skies
385 *From death to life: I no longer live*
207 From Dust We Came, to Dust Return
208 From the Depths We Cry to Thee
751 Funeral Litany

G

209 Gather at the Water
210 Gather the People (Schutte)
211 Gather Us In
212 Gather Your People (Hurd)
213 Gathered In
242 *Gentle woman, quiet light*
214 Gift of Finest Wheat
215 Give Me Ears to Listen
216 Give Me Jesus
217 Give Thanks to the Lord (Schutte)
726 *Give Thanks to the Lord* (T.R. Smith)
218 Give Us Your Peace/Danos Tu Paz
741 *Glory and Praise For Ever*
219 Glory and Praise to Our God
382 *Glory! Glory! Hallelujah*
220 Glory in the Cross
221 Go in Peace (Hart/Liles)
530 *Go in peace to serve the world* (C. Walker)
222 Go Make a Difference
223 Go Make of All Disciples
224 Go Out, Go Out
725 *Go Out to All the World*

574 *Go, people of God, and tell of the wondrous news*
225 Go, Tell It on the Mountain
226 God Be in My Head
227 God, Beyond All Names
228 God Has Chosen Me
229 God Is Love
694 *God Mounts His Throne*
690 *God, My God, Come to My Aid*
230 God of Day and God of Darkness
231 God of Mercy
232 God of Our Fathers
233 God of the Hungry
234 God Rest You Merry, Gentlemen
235 God So Loved
236 God, We Praise You
32 *Godhead Here in Hiding/ Adoro Te Devote*
237 God's Holy Gifts
238 Good Christian Friends, Rejoice
878 Good Christians All, Rejoice and Sing
757 Gospel Canticle (Benedictus)
764 Gospel Canticle (Magnificat)
239 Gracious God
749 Grant Them Eternal Rest
879 Great God of Love
240 Gusten y Vean/Taste and See

H

241 Hail, Holy Queen
242 Hail Mary: Gentle Woman
243 Hail, Redeemer, King Divine
244 Hail the Day That Sees Him Rise
86 *Hail, true body! Holy Body*
245 Hallelujah Is Our Song
246 Hallelujah, Salvation and Glory
262 *Happy saint, in bliss adoring*
247 Hark! the Herald Angels Sing
641 *Have mercy, O God, in your love*
83 *Have Mercy on Us, Lord*
248 Have Mercy, Son of David
466 *Hazme un instrumento de tu paz*
477 *He Is Risen/Resucitó*
249 Healed in Christ
250 Healing River of the Spirit
251 Hear My Prayer
872 *Hear Us, O Lord/Exaudi Nos*
594 *Here am I among you as one who serves*
252 Here at This Table
253 Here I Am (Booth)
690 *Here I Am* (Cooney)
254 Here I Am, Lord (Schutte)
211 *Here in this place the new light is streaming*
25 *Here in your presence the greatest are least*
471 *Here is your God*
255 High Above Our Way
256 Hold On to Love/Aférrate al Amor
449 *Holy and Living Bread/Panis Angelicus*
257 Holy Darkness
258 Holy God, We Praise Thy Name
259 Holy, Holy, Holy
260 Holy Is His Name
261 Holy Mary, Revealing Your Son
262 Holy Patron, Thee Saluting
263 Holy Spirit (Canedo)
264 Holy Spirit, Come Now/ Santo Espíritu, Ven (Manibusan)
265 Holy Wisdom, Lamp of Learning
880 Homeland
444 *Hosanna, hosanna, hosanna on high*
266 Hosanna to the Son of David (Chant)
267 Hosanna to the Son of David (Schutte)
268 Hosea
269 How Can I Keep from Singing
298 *How far from our sight*
270 How Firm a Foundation
271 How Great Thou Art
272 How Lovely Is Your Dwelling Place (DeBruyn)
705 *How Lovely Is Your Dwelling Place* (Joncas)
273 Humbly, Lord, We Worship You
274 Hymn to Christ the King

I

275 I Am the Bread of Life (Angrisano/Booth)
276 I Am the Bread of Life (Toolan)
609 *I am the vine and you the branches*
677 *I believe, I believe I shall see the goodness of the Lord*
277 I Have Been Anointed
278 I Have Loved You
334 *I Have Washed Your Feet/ Les He Lavado los Pies*
279 I Heard the Voice of Jesus (KINGSFOLD)
881 I Heard the Voice of Jesus Say (THE MOREEN/Wedgewood/Tate)
280 I Know That My Redeemer Lives (DUKE STREET)
281 I Know That My Redeemer Lives (Soper)
282 I Know That My Redeemer Lives (Whitaker)
173 *I know there will be a day of peace*
674 *I Lift Up My Soul*
283 I Love the Lord
879 *I love the name of Jesus*
664 *I Love You, Lord, My Strength*
284 I Received the Living God
285 I Saw Water Flowing (McKinley)
867 I Saw Water Flowing (Mass of Renewal)
672 *I Shall Live in the House of the Lord*
286 I Sing the Mighty Power of God
738 *I sing to God, triumphant is he*
287 I, the Lord (Kendzia)
254 *I, the Lord of sea and sky* (Schutte)
288 I Want to Walk as a Child of the Light
687 *I Will Always Thank the Lord*
289 I Will Choose Christ
308 *I will never forget you, my people*
680 *I Will Praise You, Lord*
736 *I Will Praise Your Name*
290 I Will Rest in You
724 *I Will Walk with the Lord*
73 *I, your Lord and Master, now become your servant*
291 If God Is for Us
712 *If Today You Hear His Voice*
446 *If you eat of my flesh*
292 Immaculate Mary
293 Immortal, Invisible, God Only Wise
294 In Christ Alone
295 In Christ There Is No East or West
469 *In cordis iubilo*
709 *In Every Age* (T.R. Smith)
296 In Every Age (Whitaker)
482 *In every place and time*
297 In God Alone
298 In God's Perfect Time
288 *In him there is no darkness at all*
299 In His Temple Now Behold Him
753 In Paradisum/May Angels Guide You
300 In the Bleak Midwinter
523 *In the bread, blessed, broken and shared*
301 In the Breaking of the Bread (Hurd)
302 In the Breaking of the Bread (T.R. Smith)
303 In the Day of the Lord
882 In the Stillness of the Night
304 In These Days of Lenten Journey
305 In This Place
306 Infant Holy, Infant Lowly
765 Intercessions: Prayer in the Evening (Inwood)
758 Intercessions: Prayer in the Morning (Joncas)
755 Invitatory: Psalm 95 (Prayer in the Morning)
307 Irish Blessing
308 Isaiah 49
309 It Came upon the Midnight Clear
45 *It is well with my soul*

J

310 Jerusalem, My Happy Home
311 Jesu, Jesu
312 Jesu, Joy of Our Desiring
313 Jesus Christ Is Risen Today

326 *Jesus, hold me in peace*
556 *Jesus, I trust in you*
314 Jesus Is Risen
318 *Jesus. Jesus.*
Let all creation bend the knee
96 *Jesus, Jesus!*
Oh how beautiful is your love
381 *Jesus, Jesus, precious Savior*
499 *Jesus, Jesus, you are the Lord*
883 Jesus, Living Bread
315 Jesus, Meek and Humble
316 Jesus, My Lord, My God, My All
317 Jesus, Remember Me
318 Jesus, the Lord
319 Jesus to Jordan's Waters Came
654 *Jesus, you are the healing*
320 Join in the Dance
321 Joy to the World
322 Joyful, Joyful, We Adore Thee
323 Jubilate Deo
703 *Justice Shall Flourish*

K

324 Kapayapaan, Peace Be with You
325 Keep in Mind
326 Keep Me in Your Heart
661 *Keep Me Safe, O God*
327 Keep Your Lamps Trimmed and Burning
328 Kyrie Litany

L

477 *La muerte ¿dónde está la muerte?*
329 Laudate, Laudate Dominum
330 Lead Me, Guide Me
331 Lead Me, Lord
332 Led by the Spirit
333 Lenten Gospel Acclamation (C. Walker)
334 Les He Lavado los Pies/
I Have Washed Your Feet
335 Let All Mortal Flesh Keep Silence
336 Let All Praise the Name
701 *Let All the Earth Cry Out*
337 Let All Things Now Living
338 Let Heaven Rejoice
339 Let the King of Glory Come
673 *Let the Lord Enter*
340 Let the Valleys Be Raised
341 Let There Be Peace on Earth
508 *Let us bring the gifts that differ*
143 *Let us build the city of God*
729 *Let Us Go Rejoicing* (Harbor)
730 *Let Us Go Rejoicing* (Hurd)
342 Let Us Go to the Altar
26 *Let us live our lives so that all might see*
706 *Let Us See Your Kindness*
519 *Let us sing the praises of Mary*
343 Let Us, Therefore, Bow and Worship
344 Lift Every Voice and Sing
345 Lift High the Cross
339 *Lift up, you gates, lift up your arches*
346 Lift Up Your Heads, Ye Mighty Gates
884 Lift Up Your Hearts (Modlin/Alstott)
347 Lift Up Your Hearts (O'Connor)
348 Light of Christ, Burn Bright
349 Like a Child Rests
692 *Like a Deer That Longs*
350 Like a Shepherd
351 Litany for Advent
352 Litany of Peace
353 Litany of the Saints (Becker)
354 Litany of the Saints (Chant)
351 *Litany of the Word*
868 Living Streams (Mass of Christ the Savior)
355 Lo, How a Rose E'er Blooming
268 *Long have I waited for your coming*
356 Look Beyond
92 *Lord, be not far*
737 *Lord, Come and Save Us*
703 *Lord, Every Nation*
556 *Lord Jesus Christ, Son of God*
707 *Lord, Let Us See Your Kindness*
685 *Lord, Let Your Mercy*
357 Lord, Make Us Servants of Your Peace
769 Lord, Make Us Turn to You (Alstott)
704 *Lord, Make Us Turn to You* (Keil)
358 Lord of All Hopefulness

720 *Lord, Send Out Your Spirit*
673 *Lord, This Is the People*
359 Lord, We Adore You
360 Lord, Who at Thy First Eucharist
361 Lord, Who Throughout These Forty Days
362 Lord, Whose Love in Humble Service
98 *Lord, you are my shepherd, you are my friend*
363 Lord, You Give the Great Commission
665 *Lord, You Have the Words*
364 Love, Burn Bright
365 Love Divine, All Loves Excelling
366 Love Goes On
367 Love Has Come
368 Love One Another
369 Loving and Forgiving

M

882 *Magdalene's Song*
744 *Magnificat* (Alstott)
742 *Magnificat* (B. Farrell)
764 *Magnificat* (NEW BRITAIN)
377 *Magnificat* (Rieth)
743 *Magnificat* (Rubalcava)
120 *Magnificat* (STAR OF THE COUNTY DOWN/Cooney)
260 *Magnificat* (Talbot)
466 *Make me a channel of your peace*
352 *Make me an instrument of your peace*
370 Make Your Home in Me
371 Many and Great
372 Many and One
106 *Mapapalad Kayo/Blessed Are You*
373 Maranatha (Chiusano)
374 Maranatha (Westphal)
34 *Maranatha, maranatha. Come, O Lord, and set us free* (Prendergast/Modlin)
418 *Mary, Full of Grace/O Most Holy One*
885 Mary, Joseph, Pray for Us
375 Mary, Sing with Joyful Heart
376 Mary, the Daystar
377 Mary's Song
753 *May Angels Guide You/In Paradisum*
179 *May Christ find a dwelling place*
324 *May God be with you to protect and lead you*
378 May God Bless and Keep You
379 May the Angels Be Your Guide (MacAller/McGrath)
886 May the Angels Lead You Home (Hart/LaRosa)
380 May the Road Rise Up (Kendzia)
307 *May the road rise up to meet you* (Fabing)
381 Meditation
887 Mercy
382 Mine Eyes Have Seen the Glory
383 Miracle of Grace
586 *Mirad la Cruz/This Is the Wood*
384 Morning Has Broken
667 *My God, My God* (Manion)
668 *My God, My God* (T.R. Smith)
120 *My heart shall sing of the day you bring*
669 *My Shepherd Is the Lord*
699 *My Soul Is Thirsting* (Angrisano)
692 *My Soul Is Thirsting for You* (Bridge)
744 *My Soul Rejoices* (Alstott)
700 *My Soul Thirsts* (Schutte)
436 *My stronghold, my Savior*

N

385 New Creation
57 *Night has turned into morning*
386 Night of Silence
387 No Greater Love (Schoenbachler)
388 No Hay Amor Más Grande/ No Greater Love (Hurd)
269 *No storm can shake my inmost calm*
506 *Noche de paz, Noche de amor*
389 Not by Bread Alone
390 Now Is the Time
391 Now Thank We All Our God
392 Now the Green Blade Rises
747 *Nunc dimittis* (DeBruyn)
748 *Nunc dimittis* (Whitaker)

O

65 *O beautiful for spacious skies*
393 O Beauty, Ever Ancient
888 O Beloved One
394 O Bless the Lord (Michaels)
395 O Bless the Lord, My Soul (ST. THOMAS (WILLIAMS))
732 *O Blessed Are Those*
396 O Breathe on Me, O Breath of God
397 O Come, All Ye Faithful
398 O Come, Divine Messiah
399 O Come, Little Children
400 O Come, O Come, Emmanuel
401 O God, Almighty Father
402 O God beyond All Praising
450 *O God, great is your love*
702 *O God, Let All the Nations*
403 O God of Light, the Dawning Day
404 O God, Our Help in Ages Past
405 O God, You Search Me
406 O Holy Mary
407 O How Blessed (The Beatitudes)
408 O Little Town of Bethlehem
459 *O Lord, have mercy on us all*
409 O Lord, I Am Not Worthy
653 *O Lord, I know you are near*
763 *O Lord, let my prayer rise before you like incense*
184 *O Lord, through all the length of days*
123 *O Lord, you are the center of my life*
410 O Love of God/Amor de Dios (Hurd/Moriarty)
411 O Love of God Incarnate (Wedgewood/Glen)
412 O Loving God
418 *O Most Holy One/Mary, Full of Grace*
413 O My People
473 *O Queen of Heaven/Regina Caeli*
762 *O Radiant Light*
414 O Sacrament Most Holy
415 O Sacred Head (Hurd)
416 O Sacred Head, Surrounded (PASSION CHORALE)
417 O Sacrum Convivium
419 *O Salutaris Hostia/O Saving Victim* (DUGUET)
420 *O Salutaris Hostia/O Saving Victim* (WERNER)
421 *O Salutaris Hostia/O Victim Bringing Saving Grace* (DUGUET)
418 O Sanctissima
190 *O Saving Victim/Exposition* (Stephan/Angrisano)
419 O Saving Victim/O Salutaris Hostia (DUGUET)
420 O Saving Victim/O Salutaris Hostia (WERNER)
621 *O star of wonder, star of night*
421 O Victim Bringing Saving Grace/ O Salutaris Hostia (DUGUET)
422 Of the Father's Love Begotten
696 *Oh Dios, Crea en Mí/Create in Me*
885 *Oh holy Mary, maiden mild who bravely knelt before the angel*
551 *Oh, how great is the love of God*
423 Oh, Who Can Know the Mind of God
424 On Eagle's Wings
425 On Jordan's Bank
735 *On the Day I Called*
426 On This Day, O Beautiful Mother
427 On This Day, the First of Days
428 Once in Royal David's City
429 One Bread, One Body (Foley)
432 *One bread, one body, one cup, one call* (Frenzel/Keil)
430 One Day within Your Temple
431 One Lord
432 One Love Released
433 One Sacrifice of Christ
434 One Spirit, One Church
581 *One thing I ask, this alone I seek*
435 Only a Shadow
436 Only in God

437 Only This I Want
438 Open My Eyes/Abre Mis Ojos
466 *Oración de San Francisco/ Prayer of St. Francis*
722 *Our Blessing-Cup* (Cortez)
439 Our Blessing Cup (Hurd)
723 *Our Blessing-Cup* (Joncas)
724 *Our Blessing-Cup* (Soper)
440 Our Eyes Are Turned to the Lord
441 Our God Is Here/Dios Está Aquí
442 Our Life Is Hidden with Christ
435 *Our lives are in your hands*
443 Out of Darkness
733 *Out of the Depths*

P

682 *Padre, en Tus Manos/ Father, into Your Hands*
444 Palm Sunday Procession
445 Pan de Vida
446 Pan del Cielo/Bread from Heaven
890 *Pange, Lingua, Gloriosi* (Hart)
447 Pange, Lingua, Gloriosi/Sing, My Tongue, the Savior's Glory (Chant Setting)
448 Pange, Lingua, Gloriosi/Sing, My Tongue, the Savior's Glory (Hymn Setting)
112 *Panis Angelicus* (Stephan)
449 Panis Angelicus/Holy and Living Bread (SACRIS SOLEMNIIS)
450 Para Amar como Tú
451 Parable
452 Parce Domine
453 Passion Acclamation
454 Patience, People
455 Peace (Norbet/Weston Priory)
456 Peace I Leave with You (Bridge)
457 Peace Is Flowing like a River (Landry)
889 Peace on Earth
770 Penitential Litany
263 *Pentecost Sequence* (Canedo)
156 *Pentecost Sequence* (Chant)
155 *Pentecost Sequence* (HYMN TO JOY)
118 *Pentecost Sequence* (Manalo)
608 *Pentecost Sequence* (C. Walker)
458 People, Look East
641 *Perdona a tu pueblo, Señor*
459 Petition
762 *Phos hilaron*
460 Praise God, from Whom All Blessings Flow
461 Praise, My Soul, the King of Heaven
737 *Praise the Lord, My Soul*
462 Praise the Lord, Ye Heavens
463 Praise to the Holiest in the Height
464 Praise to the Lord
465 Praise to You, O Christ, Our Savior
466 Prayer of St. Francis/ Oración de San Francisco
572 *Precious body, precious blood*
467 Precious Lord, Take My Hand
713 *Proclaim His Marvelous Deeds*
468 Psalm 42 (O WALY WALY)
756 Psalmody: Psalm 63
763 Psalmody: Psalm 141
469 Puer Natus in Bethlehem

R

470 Rain Down
471 Ready the Way (Hurd)
472 Ready the Way (Stephan)
412 *Receive her/his soul*
90 *Regina Caeli* (Hymn Setting)
473 Regina Caeli/O Queen of Heaven (Chant Setting)
407 *Rejoice and be glad, beloved of the Lord* (Schutte)
105 *Rejoice and be glad for you are not forgotten* (L. Montgomery)
474 Rejoice, the Lord Is King
475 Remember Your Love
476 Restless Is the Heart
477 Resucitó/He Is Risen
246 *Revelation 19:1*
478 Rise Up, Shepherd, and Follow
479 River of Glory
480 Roll Away the Stone

S

481 Sacred Silence
482 Saints and Beloved of God
483 Saints of God
484 Salve, Regina (Chant Setting)
241 *Salve, Regina* (Hymn Setting)
264 *Santo Espíritu, Ven/ Holy Spirit, Come Now* (Manibusan)
485 Save Us, O Lord
486 Save Your People
487 Savior of the Nations, Come
488 Say to the Frightened Heart
127 *Sé Nuestra Luz/Christ, Be Our Light*
489 See Amid the Winter's Snow
490 See How the Virgin Waits
491 See, I Make All Things New
492 See Us, Lord, About Your Altar
493 Seed, Scattered and Sown
494 Seek the Lord
495 Seek Ye First
721 *Send Forth Your Spirit, O Lord*
496 Send Out Your Spirit (B. Farrell)
497 Send Us Your Spirit (Schutte)
450 *Señor, danos tu amor*
498 Sent Forth by God's Blessing
499 Servant Song
500 Shall We Gather at the River
501 Shelter Me, O God
502 Shepherd Me, O God
503 Shepherd of Souls
504 Signed by Ashes
505 Signing of the Senses
506 Silent Night
507 Sing a Joyful Song
508 Sing a New Church
509 Sing a New Song
890 Sing, My Tongue, the Savior's Glory (Hart)
510 Sing, My Tongue, the Savior's Glory (PANGE LINGUA GLORIOSI)
447 *Sing, My Tongue, the Savior's Glory/ Pange, Lingua, Gloriosi* (Chant Setting)
448 *Sing, My Tongue, the Savior's Glory/ Pange, Lingua, Gloriosi* (Hymn Setting)
511 Sing, O Sing
512 Sing of Mary
513 Sing Out, Earth and Skies
514 Sing to the Mountains
515 Sing with All the Saints in Glory
70 *So we rise with him each morning*
516 Softly and Tenderly Jesus Is Calling
517 Somebody's Knockin' at Your Door
433 *Song for Ascension*
518 Song of Farewell (Krueger)
752 Song of Farewell (OLD HUNDREDTH)
519 Song of Mary
748 *Song of Simeon*
520 Songs of Thankfulness and Praise
521 Soon and Very Soon
522 Soul of My Savior
452 *Spare Your People, Lord*
523 Spirit and Grace
524 Springs of Water, Bless the Lord
79 *Stabat Mater Dolorosa/ At the Cross Her Station Keeping*
525 Stand by Me
526 Stay with Us, O Lord/ Come to Us, O God
506 *Stille Nacht! Heilige Nacht*
527 Supper of the Lamb
316 *Sweet Sacrament, we thee adore*

T

528 Table of Plenty
529 Take and Eat
530 Take the Word of God with You
531 Take Up Your Cross (Cortez)
532 Take Up Your Cross (ERHALT UNS, HERR)
890 *Tantum Ergo* (Hart)
448 *Tantum Ergo* (Hymn Setting)
447 *Tantum Ergo/Down in Adoration Falling* (Chant Setting)
343 *Tantum Ergo Sacramentum*
533 Taste and See (Angrisano)

688 *Taste and See* (Dean)
534 Taste and See (Hurd)
535 Taste and See (Kendzia)
536 Taste and See (Moore)
689 *Taste and See* (Talbot)
240 *Taste and See/Gusten y Vean* (Reza)
537 Te Alabamos, Señor
258 *Te Deum* (GROSSER GOTT)
236 *Te Deum* (NETTLETON)
538 Tell the Good News
539 10,000 Reasons (Bless the Lord)
540 Tend the Ground
541 Thanks Be to God
761 Thanksgiving for the Light
542 The Advent of Our King
543 The Angel Gabriel from Heaven Came
407 *The Beatitudes*
544 The Body of Christ
875 *The children of Jerusalem, waving olive branches*
545 The Church's One Foundation
546 The Cry of the Poor
724 *The Cup of Salvation*
547 The Day of Resurrection
548 The Day You Gave Us, Lord, Is Ended
549 The Easter Proclamation (Exsultet): Dialogue
550 The Eyes and Hands of Christ
551 The Feast Meant for Everyone
552 The First Nowell
553 The Glory of These Forty Days
554 The God of All Grace
677 *The Goodness of the Lord*
736 *The Hand of the Lord Feeds Us*
119 *The heavens are telling the glory of God*
555 The House That Love Is Building
556 The Jesus Song
557 The King of Glory
558 The King of Kings, Christ Jesus Reigns
559 The King of Love My Shepherd Is
560 The King Shall Come (Thomson)
561 The King Shall Come When Morning Dawns (MORNING SONG)
686 *The Lord Fills the Earth with His Love*
731 *The Lord Has Done Great Things*
717 *The Lord Has Revealed*
546 *The Lord hears the cry of the poor*
718 *The Lord Is Kind and Merciful* (Manalo)
719 *The Lord Is Kind and Merciful* (Modlin)
716 *The Lord Is King*
562 The Lord Is My Hope
678 *The Lord Is My Light* (DeBruyn)
563 The Lord Is My Light (C. Walker)
750 The Lord Is My Shepherd (Alstott)
672 *The Lord Is My Shepherd* (Crandal)
670 *The Lord Is My Shepherd* (Hart)
671 *The Lord Is My Shepherd* (Reza)
564 The Lord Jesus
679 *The Lord Will Bless His People with Peace*
13 The Lord's Prayer (Chant/Snow)
662 *The Path of Life*
693 *The Queen Stands*
565 The Road of Mercy
566 The Servant Song
567 The Snow Lay on the Ground
568 The Solemn Intercessions
569 The Spirit Sends Us Forth
570 The Strife Is O'er
571 The Summons
572 The Supper of the Lord
573 The Table of the Lord
704 *The Vineyard of the Lord*
371 *The wheat grows from springtime to fall*
574 The Wondrous News
271 *Then sings my soul, my Savior God to thee*
387 *There can be no greater love*
575 There Is a Balm in Gilead
576 There Is a Longing
577 There Is a Season
431 *There is one Lord, there is one faith*
578 There's a Wideness in God's Mercy

579 These Alone Are Enough
580 They'll Know We Are Christians
581 This Alone
582 This Day God Gives Me
583 This Day Was Made by the Lord
584 This Is My Song
585 This Is the Day (Fisher)
727 *This Is the Day* (Joncas)
728 *This Is the Day* (Soper)
196 *This is the feast of victory for our God*
586 This Is the Wood/Mirad la Cruz
625 *This, this is Christ the King*
587 Though Not Seeing You
588 Though the Mountains May Fall
589 Three Days (McKinley)
590 Three Days (THAXTED)
591 'Tis Good, Lord, to Be Here
451 *To everything there is a season*
738 *To God Be Praise and Glory*
592 To Jesus Christ, Our Sovereign King
593 To Live with Him Forever
594 To Serve Is to Reign
595 To You, O God, I Lift Up My Soul
596 To You, O Lord (Alstott)
675 *To You, O Lord* (Joncas)
676 *To You, O Lord* (Soper)
714 *Today a Savior Is Born* (B. Farrell)
597 Today Is Born Our Savior/Alleluia (Inwood)
715 *Today Our Savior Is Born (Cortez)*
598 Transfiguration
599 Transfigure Us, O Lord
241 *Triumph, all ye cherubim*
600 Turn to Me
601 Two Were Bound for Emmaus

U

635 *Ubi Caritas* (Benoit)
602 Ubi Caritas (Hurd)
603 Ubi Caritas (Rosania)
636 *Ubi Caritas* (Schutte)
604 Ubi Caritas (Chant)
22 *Un Niño Nos Ha Nacido/ A Child Is Born unto Us*
577 *Under the sun, there is a season*
605 Unless a Grain of Wheat (B. Farrell)
606 Unless a Grain of Wheat (Hurd)
739 *Ustedes Sacarán Agua/ You Will Draw Water Joyfully*

V

160 *Ven al Banquete/Come to the Feast*
264 *Ven, Espíritu, Santo Espíritu, ven*
434 *Veni, Creator Spiritus* (Keil)
150 *Veni, Creator Spiritus* (LAMBILLOTTE)
170 *Veni, Creator Spiritus* (LASST UNS ERFREUEN)
607 Veni, Creator Spiritus/Come, Creator! Come, Spirit Blessed (Chant)
186 *Veni, Sancte Spiritus* (Hurd)
155 *Veni, Sancte Spiritus* (HYMN TO JOY)
118 *Veni, Sancte Spiritus* (Manalo)
497 *Veni, Sancte Spiritus* (Schutte)
608 Veni Sancte Spiritus (C. Walker)
156 *Veni Sancte Spiritus/ Come, O Holy Spirit, Come* (Chant)
131 *Victimae Paschali Laudes* (DeBruyn)
138 *Victimae Paschali Laudes* (VICTIMAE PASCHALI)
140 *Victimae Paschali Laudes/ Christians, to the Paschal Victim* (Chant)
609 Vine and Branches
623 *Viste Cuando/Were You There*

W

610 Wade in the Water
611 Waiting in Silence
612 Wake from Your Sleep
613 Wake, O Wake, and Sleep No Longer
869 Water of Life
614 We Adore Your Cross
434 *We are a pilgrim people*
167 *We are companions on the journey*
305 *We are gathered at table as one in the Lord*

615 We Are Many Parts
372 *We are many, yet we are one*
573 *We are one, we are one*
616 We Are the Light of the World
617 We Belong to You
618 We Gather Together
180 *We hold a treasure, not made of gold*
329 *We praise you, we praise your holy name*
619 We Remember
740 *We Shall Draw Water*
620 We Shall Rise Again
621 We Three Kings
540 *We till the earth, we tend the ground*
622 We Walk by Faith
209 *We will gather at the water*
50 *We will go forth to serve the Lord*
891 Well Done, Faithful Servant
623 Were You There/Viste Cuando
624 We've Come This Far by Faith
625 What Child Is This
626 What Feast of Love
892 What Light Is Rising
627 What Star Is This
628 What Wondrous Love Is This
629 Whatsoever You Do
630 When I Survey the Wondrous Cross
631 When Jesus Comes to Be Baptized (WINCHESTER NEW)
632 When Jesus Comes to Jordan's Stream (McKinley)
633 When Love Is Found (O WALY WALY)
634 When We Eat This Bread (Joncas)
37 *When We Eat This Bread/ Al Partir el Pan* (Rubalcava)
635 Where Charity and Love Prevail (Benoit)
477 *Where is death now*
636 Where Love Is Found (Schutte)
637 Where My Father Lives
550 *Where two or three are gathered in my name*
638 While Shepherds Watched Their Flocks by Night
639 Who Is the Crucified?
125 *Who is this who lives with the lowly*
640 With All the Saints
641 With Ashes and Sorrow/ Con Estas Cenizas, Señor
642 With One Voice
643 With Open Hands
734 *With the Lord There Is Mercy*
644 With These Ashes
645 Wood of the Cross
64 *Word became flesh, now flesh becomes the word*
646 Word of God, Come Down on Earth
367 *Word of God, enthroned*
647 Word of Our God
648 Worthy Is the Lamb

Y

649 Ye Sons and Daughters
650 Ye Watchers and Ye Holy Ones
500 *Yes, we'll gather at the river*
651 You Alone
663 *You Are My Inheritance*
652 You Are My Refuge
653 You Are Near
654 You Are the Healing
655 You Are the Light
656 You Are Welcome Here
657 You Gather In the Outcast
658 You Have Called Us
183 *You know my heart*
214 *You satisfy the hungry heart*
424 *You who dwell in the shelter of the Lord*
739 *You Will Draw Water Joyfully*
370 *Your burden's light and your yoke is easy*
659 Your Grace Is Enough
660 Your Words Are Spirit and Life (B. Farrell)
666 *Your Words, Lord, Are Spirit and Life* (Hurd)

Psalms

661 Psalm 16: Keep Me Safe, O God (Inwood)
662 Psalm 16: The Path of Life (Soper)
663 Psalm 16: You Are My Inheritance (Bridge)
664 Psalm 18: I Love You, Lord, My Strength (Honoré)
665 Psalm 19: Lord, You Have the Words (Joncas)
666 Psalm 19: Your Words, Lord, Are Spirit and Life (Hurd)
667 Psalm 22: My God, My God (Manion)
668 Psalm 22: My God, My God (T.R. Smith)
669 Psalm 23: My Shepherd Is the Lord (Gelineau)
670 Psalm 23: The Lord Is My Shepherd (Hart)
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/ I Shall Live in the House of the Lord (Crandal)
673 Psalm 24: Lord, This Is the People/ Let the Lord Enter (T.R. Smith)
674 Psalm 25: I Lift Up My Soul (Manion)
675 Psalm 25: To You, O Lord (Joncas)
676 Psalm 25: To You, O Lord (Soper)
677 Psalm 27: The Goodness of the Lord (Soper)
678 Psalm 27: The Lord Is My Light (DeBruyn)
679 Psalm 29: The Lord Will Bless His People with Peace (Canter)
680 Psalm 30: I Will Praise You, Lord (Inwood)
681 Psalm 31: Father, I Put My Life in Your Hands (Talbot)
682 Psalm 31: Father, into Your Hands (Hurd)
683 Psalm 31: Father, into Your Hands I Commend My Spirit (DeBruyn)
684 Psalm 33: Blessed the People (DeBruyn)
685 Psalm 33: Lord, Let Your Mercy (Dufford)
686 Psalm 33: The Lord Fills the Earth with His Love (Inwood)
687 Psalm 34: I Will Always Thank the Lord (Soper)
688 Psalm 34: Taste and See (Dean)
689 Psalm 34: Taste and See (Talbot)
690 Psalm 40: Here I Am/God, My God, Come to My Aid (Cooney)
691 Psalm 42/43: As the Deer Longs (Hurd)
692 Psalm 42/43: Like a Deer That Longs/ My Soul Is Thirsting for You (Bridge)
693 Psalm 45: The Queen Stands (Keil)
694 Psalm 47: God Mounts His Throne (Inwood)
695 Psalm 51: Be Merciful, O Lord (Angrisano)
696 Psalm 51: Create in Me (Cortés)
697 Psalm 51: Create in Me (Hurd)
698 Psalm 51: Create in Me (Kendzia)
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)
701 Psalm 66: Let All the Earth Cry Out (Cooney)
702 Psalm 67: O God, Let All the Nations (T.R. Smith)
703 Psalm 72: Justice Shall Flourish/ Lord, Every Nation (Cooney)
704 Psalm 80: The Vineyard of the Lord/ Lord, Make Us Turn to You (Keil)
705 Psalm 84: How Lovely Is Your Dwelling Place (Joncas)
706 Psalm 85: Let Us See Your Kindness (MacAller)
707 Psalm 85: Lord, Let Us See Your Kindness (Soper)

708 Psalm 89: For Ever I Will Sing (Schoenbachler)
709 Psalm 90: In Every Age (T.R. Smith)
710 Psalm 91: Be with Me (Haugen)
711 Psalm 91: Be with Me, Lord (Joncas)
712 Psalm 95: If Today You Hear His Voice (Soper)
713 Psalm 96: Proclaim His Marvelous Deeds (T.R. Smith)
714 Psalm 96: Today a Savior Is Born (B. Farrell)
715 Psalm 96: Today Our Savior Is Born (Cortez)
716 Psalm 97: The Lord Is King (Cooney)
717 Psalm 98: All the Ends of the Earth/ The Lord Has Revealed (Hurd)
718 Psalm 103: The Lord Is Kind and Merciful (Manalo)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
720 Psalm 104: Lord, Send Out Your Spirit (Canedo)
721 Psalm 104: Send Forth Your Spirit, O Lord (C. Walker)
722 Psalm 116: Our Blessing-Cup (Cortez)
723 Psalm 116: Our Blessing-Cup (Joncas)
724 Psalm 116: Our Blessing-Cup/ I Will Walk with the Lord/ The Cup of Salvation (Soper)
725 Psalm 117: Go Out to All the World (Canter)
726 Psalm 118: Give Thanks to the Lord (T.R. Smith)
727 Psalm 118: This Is the Day (Joncas)
728 Psalm 118: This Is the Day (Soper)
729 Psalm 122: Let Us Go Rejoicing (Harbor)
730 Psalm 122: Let Us Go Rejoicing (Hurd)
731 Psalm 126: The Lord Has Done Great Things (Cortez)
732 Psalm 128: O Blessed Are Those (Inwood)
733 Psalm 130: Out of the Depths (Soper)
734 Psalm 130: With the Lord There Is Mercy (Modlin)
735 Psalm 138: On the Day I Called (Cooney)
736 Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us (Soper)
737 Psalm 146: Praise the Lord, My Soul/ Lord, Come and Save Us (Hurd)

Canticles

738 Exodus 15: Canticle of the Free (Whitaker)
739 Isaiah 12: Ustedes Sacarán Agua (Reza)
740 Isaiah 12: We Shall Draw Water (Inwood)
741 Daniel 3: Glory and Praise for Ever (T.R. Smith)
742 Luke 1: Magnificat (B. Farrell)
743 Luke 1: Magnificat (Rubalcava)
744 Luke 1: My Soul Rejoices (Alstott)
745 Luke 1: Benedictus (Angrisano/Stephan)
746 Luke 1: Benedictus (B. Farrell)
747 Luke 2: Canticle of Simeon (DeBruyn)
748 Luke 2: Song of Simeon (Whitaker)

Order of Christian Funerals

749 Grant Them Eternal Rest
750 The Lord Is My Shepherd (Alstott)
751 Funeral Litany
752 Song of Farewell
753 In Paradisum/May Angels Guide You (Chant)

Prayer in the Morning

754 Opening Verse: Invitatory
755 Invitatory: Psalm 95
756 Psalmody: Psalm 63
757 Gospel Canticle (Benedictus)
758 Intercessions (Joncas)
759 The Lord's Prayer
760 Blessing: Morning Prayer

Prayer in the Evening

761 Thanksgiving for the Light
762 Evening Hymn: O Radiant Light
763 Psalmody: Psalm 141
764 Gospel Canticle (Magnificat)
765 Intercessions (Inwood)
766 The Lord's Prayer
767 Blessing: Evening Prayer

Rite of Penance: Reconciliation

768 Create a Clean Heart in Me, O God
769 Lord, Make Us Turn to You
770 Penitential Litany

The Order of Mass

1 Penitential Act (Confiteor)
2 Penitential Act: Dialogue
3 Penitential Act with Invocations
4 Lord, Have Mercy
5 Kyrie, Eleison
6 Gloria
7 May the Lord Accept the Sacrifice
8 Preface Dialogue
9 Holy
10 We Proclaim Your Death
11 When We Eat This Bread
12 Save Us, Savior
13 The Lord's Prayer
14 Lamb of God
15 Lord, I Am Not Worthy That You Should Enter
16 Dismissal (Verse and Response: Go Forth)
17 Dismissal (Verse and Response: Go and Announce)
18 Dismissal (Verse and Response: Go in Peace, Glorifying the Lord)
19 Dismissal (Verse and Response: Go in Peace)
20 Dismissal: Easter Solemn (Verse and Response)

Mass Settings

Belmont Mass (C. Walker)

771 Glory to God
772 Alleluia
773 Lenten Gospel Acclamation
774 Holy
775 We Proclaim Your Death
776 When We Eat This Bread
777 Save Us, Savior
778 Doxology and Amen
779 Lamb of God

Chant Mass

780 Kyrie
781 Gloria
782 Sanctus
783 Post Consecrationem
784 Amen
785 Pater Noster
786 Agnus Dei

Heritage Mass (Alstott)

787 Lord, Have Mercy
788 Glory to God
789 Holy
790 We Proclaim Your Death
791 When We Eat This Bread
792 Save Us, Savior
793 Amen
794 Lamb of God

Mass of Christ the Savior (Schutte)

795 Lord, Have Mercy/Kyrie, Eleison
796 Glory to God
797 Alleluia
798 Lenten Gospel Acclamation
799 Holy
800 We Proclaim Your Death
801 When We Eat This Bread
802 Save Us, Savior
803 Doxology and Amen
804 Lamb of God

Mass of Creation (Haugen)

805 Glory to God
806 Holy
807 When We Eat This Bread
808 Doxology and Amen
809 Lamb of God

Mass of Glory (Canedo/Hurd)

810 Penitential Act with Invocations
811 Glory to God
812 Alleluia! Give the Glory
813 Lenten Gospel Acclamation
814 Holy
815 We Proclaim Your Death
816 When We Eat This Bread
817 Save Us, Savior
818 Amen
819 Lamb of God

Mass of Renewal (Stephan)

820 Kyrie, Eleison/Lord, Have Mercy
821 Glory to God
822 Alleluia
823 Lenten Gospel Acclamation
824 Holy
825 We Proclaim Your Death
826 When We Eat This Bread
827 Save Us, Savior
828 Amen
829 Lamb of God

Mass of St. Mary Magdalene (Hart)

830 Lord, Have Mercy
831 Kyrie, Eleison
832 Glory to God
833 Alleluia
834 Lenten Gospel Acclamation
835 Holy
836 We Proclaim Your Death
837 When We Eat This Bread
838 Save Us, Savior
839 Amen
840 Lamb of God

Mass of Spirit and Grace (Manalo)
841 Penitential Act with Invocations
842 Glory to God
843 Alleluia
844 Lenten Gospel Acclamation
845 Holy
846 We Proclaim Your Death
847 When We Eat This Bread
848 Save Us, Savior
849 Doxology and Amen
850 Lamb of God

Mass of the Resurrection (DeBruyn)
851 Penitential Act with Invocations
852 Glory to God
853 Alleluia
854 Lenten Gospel Acclamation
855 Holy
856 We Proclaim Your Death
857 When We Eat This Bread
858 Save Us, Savior
859 Amen
860 Lamb of God

Misa Santa Fe (Reza)
861 Acto Penitencial con Invocaciones (Penitential Act with Invocations)
862 Gloria (Glory to God)
863 Santo (Holy)
864 Salvador del Mundo (Save Us, Savior)
865 Amén (Amen)
866 Cordero de Dios (Lamb of God)

Additional Service Music

Sprinkling Rite
867 I Saw Water Flowing
868 Living Streams
869 Water of Life

Gospel Acclamation
870 Celtic Alleluia
871 Advent Gospel Acclamation

Prayer of the Faithful
872 Exaudi Nos/Hear Us, O Lord

Lamb of God
873 Lamb of God (Kendzia)

Adoration of the Blessed Sacrament
874 Divine Praises

Index of Supplemental Sources

Psalms | Canticles | Rites
Liturgy of the Hours | Service Music for Mass

Title (Mass name, hymn tune and/or composer or textwriter listed in parentheses)
Breaking Bread/Music Issue Song Number (BB/MI#)
Accompaniment Number (Keyboard, Guitar, and Solo Instrument) (Accomp. #)
Solo Instrument part available (♪)
Choral Settings available

Abbreviations used

BB	*Breaking Bread 2026*
CP3	*Choral Praise, Third Edition* (Edition 30107333, 30107334, or 30114641)
CP4	*Choral Praise, Fourth Edition* (Edition 30143735 or 30143736)
MI	*Music Issue 2026*
Oc	Octavo choral edition

★Indicates title new to (or newly revised in) *Breaking Bread 2026* and *Music Issue 2026*

Title	BB/MI#		Accomp. #	♪ Solo Instrument part in SIB	*Choral Settings
A					
A Child Is Born in Bethlehem *(PUER NATUS)*	BB/MI	78	21		
A Child Is Born unto Us/Un Niño Nos Ha Nacido *(A. Taulé)*	BB/MI	87	22	♪	Oc30101895
A Christmas Gloria *(P. Gibson)*	BB/MI	98	23	♪	Oc30106749; CP3; CP4
A Mighty Fortress *(EIN' FESTE BURG)*	BB/MI	443	24	♪	CP3; CP4
A Place at Your Table *(B. Walther)*	BB/MI	351	25	♪	Oc30139968
A Rightful Place *(S. Angrisano)*	BB/MI	639	26	♪	Oc30130906; CP4
A Voice Cries Out *(M. Joncas)*	BB/MI	46	27	♪	Oc10000; CP3; CP4
Abba! Father *(C. Landry)*	BB/MI	567	28	♪	Oc5519; CP3; CP4
Abide with Me *(EVENTIDE)*	BB/MI	630	29	♪	CP3; CP4
Act Justly *(B. Farrell)*	BB/MI	617	30	♪	Oc30130827
Acto Penitencial con Invocaciones *(Misa Santa Fe)*	BB/MI	887	861	♪	Oc30142024; CP3; CP4
Ad Maiorem Dei Gloriam *(D. Schutte)*			31	♪	Oc30134224; CP4
Adoro Te Devote/Godhead Here in Hiding *(ADORO TE DEVOTE)*	BB/MI	370	32	♪	CP4
Advent Gospel Acclamation *(M. Prendergast/J. Sullivan)*	BB/MI	69	33		Oc20443
Advent Gospel Acclamation *(A. Wright)*	BB/MI	928	871		Oc11306; CP4
Advent Litany *(M. Prendergast/R. Modlin)*	BB/MI	45	34	♪	Oc30106259
Again We Keep This Solemn Fast *(ERHALT UNS, HERR)*	BB/MI	125	35	♪	CP3; CP4
Age to Age *(J. Vogt)*	BB/MI	485	36	♪	Oc10900; CP3; CP4
Agnus Dei *(Chant Mass)*	BB/MI	843	786		Oc10770; CP3
Al Partir el Pan/When We Eat This Bread *(P. Rubalcava)*	BB/MI	365	37	♪	
All Are Welcome *(J. Manibusan/J. Manibusan)*	BB/MI	316	38	♪	Oc30138537; CP4
All Are Welcome *(TWO OAKS/M. Haugen)*	BB/MI	543	39	♪	CP3
All Creatures of Our God and King *(LASST UNS ERFREUEN)*	BB/MI	568	40	♪	CP3; CP4
All Glory, Laud, and Honor *(ST. THEODULPH)*	BB/MI	147	41	♪	CP3; CP4
All Good Gifts *(K. Keil)*	BB/MI	557	42	♪	Oc9967
All Hail, Adored Trinity *(OLD HUNDREDTH)*	BB/MI	707	43	♪	CP3
All Hail the Power of Jesus' Name *(CORONATION)*	BB/MI	726	44	♪	CP3; CP4
All Is Well with My Soul *(VILLE DU HAVRE/C. Landry)*	BB/MI	518	45	♪	CP4
All People That on Earth Do Dwell *(OLD HUNDREDTH)*	BB/MI	313	46	♪	CP3; CP4
All Praise and Glad Thanksgiving *(GOTT VATER SEI GEPRIESEN)*	BB/MI	704	47	♪	CP3; CP4
All Shall Be Well *(B. Bridge)*			48	♪	Oc30141836
All That Is Hidden *(B. Farrell)*	BB/MI	495	49	♪	Oc7161
All That We Have Seen *(S. Hart)*	BB/MI	391	50	♪	Oc30145881
All the Earth *(L. Deiss)*	BB/MI	433	51		CP3; CP4
All the Ends of the Earth *(B. Dufford)*	BB/MI	580	52	♪	Oc10475; CP3; CP4
All the Ends of the Earth *(B. Hurd)*	BB/MI	560	53	♪	Oc9107; CP4
Alleluia *(Belmont Mass)*	BB/MI	829	772		Oc30106445
Alleluia *(Mass of Christ the Savior)*	BB/MI	895	797	♪	Oc30129112: 30140177; CP3; CP4
Alleluia *(Mass of Renewal)*	BB/MI	856	822	♪	Oc30102431; CP3; CP4
Alleluia *(Mass of St. Mary Magdalene)*	BB/MI	916	833	♪	Oc30145572

*Choral settings from *Choral Praise, Fourth Edition,* and the majority of songs from *Choral Praise, Third Edition* are compatible with arrangements found in the current missal accompaniment books. Octavo choral settings are included in order to provide the option of an extended or more elaborate arrangement, if desired. The choral octavo may not be compatible with the arrangement used in the missal accompaniment books.

Alleluia *(Mass of Spirit and Grace)*	BB/MI	905	**843**	♪		Oc30107154; CP4
Alleluia *(Mass of the Resurrection)*	BB/MI	846	**853**	♪		Oc30114759; CP3; CP4
Alleluia! Alleluia *(HYMN TO JOY)*	BB/MI	191	**54**	♪		CP3; CP4
Alleluia! Alleluia! Let the Holy Anthem Rise *(HOLY ANTHEM)*	BB/MI	176	**55**	♪		CP3; CP4
Alleluia! Give the Glory (Gathering Song)	BB/MI	304	**56**	♪		Oc30114753; CP3; CP4
Alleluia! Give the Glory (Gospel Acclamation) *(Mass of Glory)*	BB/MI	879	**812**	♪		Oc30114753; CP3; CP4
Alleluia! He Is Risen *(B. Hurd)*	BB/MI	185	**57**	♪		Oc30145614
★Alleluia! Love Is Alive/¡Aleluya! Vive el Amor *(S. Angrisano/S. Hart/J. Manibusan)*	BB/MI	187	**58**	♪		Oc30143565: 30143567; CP4
Alleluia No. 1 *(ALLELUIA NO. 1/D. Fishel)*	BB/MI	610	**59**	♪		CP3; CP4
Alleluia! Raise the Gospel *(B. Farrell)*	BB/MI	624	**60**			Oc11978; CP4
Alleluia! Sing to Jesus *(HYFRYDOL)*	BB/MI	730	**61**	♪		CP3; CP4
Amazing Grace *(NEW BRITAIN)*	BB/MI	447	**62**	♪		CP3; CP4
Amen *(Chant Mass)*	BB/MI	841	**784**			Oc10770; CP3
Amen *(Heritage Mass)*	BB/MI	875	**793**	♪		Oc30100656; CP3; CP4
Amen *(Mass of Glory)*	BB/MI	885	**818**	♪		Oc30114753; CP3; CP4
Amen *(Mass of Renewal)*	BB/MI	862	**828**	♪		Oc30102431; CP3; CP4
Amen *(Mass of St. Mary Magdalene)*	BB/MI	922	**839**	♪		Oc30145572
Amen *(Mass of the Resurrection)*	BB/MI	852	**859**	♪		Oc30114759; CP3; CP4
Amén *(Misa Santa Fe)*	BB/MI	891	**865**	♪		Oc30142024; CP3; CP4
Amén. El Cuerpo de Cristo *(J. Schiavone)*	BB/MI	352	**63**			Oc10528
Amen, Let It Be Done *(C. Stephan)*	BB/MI	326	**64**	♪		Oc30147175
America the Beautiful *(MATERNA)*	BB/MI	635	**65**	♪		CP3; CP4
Ang Katawan ni Kristo/Behold the Body of Christ *(R. Manalo)*	BB/MI	356	**66**	♪		Oc20041
Angels, from the Realms of Glory *(REGENT SQUARE)*	BB/MI	114	**67**	♪		CP3; CP4
Angels We Have Heard on High/Ángeles Cantando Están *(GLORIA)*	BB/MI	109	**68**	♪		Oc30140852; CP4
★Antiphon 2: The Children of Jerusalem *(H. Hughes)*	BB/MI	149	**875**			Oc30102948
Are You Ready to Drink the Cup *(C. Consiglio)*	BB/MI	361	**69**	♪		Oc30150458
As Christ Is for Us *(J. S. Whitaker)*	BB/MI	506	**70**	♪		Oc30137851
As Christ to the World *(T. Kendzia)*	BB/MI	318	**71**	♪		Oc30142969
As Grains of Wheat *(L. Rosania)*	BB/MI	341	**72**	♪		Oc9662; CP4
As I Have Done for You *(D. Schutte)*	BB/MI	153	**73**	♪		Oc11887; CP3; CP4
As the Deer *(B. Farrell)*	BB/MI	137	**74**	♪		Oc30137379
As We Gather at Your Table *(NETTLETON)*	BB/MI	311	**75**	♪		CP4
As with Gladness Men of Old *(DIX)*	BB/MI	113	**76**	♪		CP3; CP4
Ashes *(T. Conry)*	BB/MI	141	**77**	♪		CP3; CP4
Ashes to Ashes *(D. Schutte)*	BB/MI	139	**78**	♪		Oc30130060; CP4
At the Cross Her Station Keeping/ Stabat Mater Dolorosa *(STABAT MATER)*	BB/MI	129	**79**	♪		CP3; CP4
At the Lamb's High Feast *(SALZBURG)*	BB/MI	177	**80**	♪		Oc30105747; CP3; CP4
At the Name of Jesus *(KING'S WESTON)*	BB/MI	721	**81**	♪		
At the Name of Jesus *(C. Walker)*	BB/MI	723	**82**	♪		Oc10150; CP3
Attende Domine *(Chant, Mode V)*	BB/MI	138	**83**	♪		
Ave Maria *(Chant, Mode I)*	BB/MI	693	**84**			CP3
Ave Maria *(G. Norbet)*	BB/MI	700	**85**			Oc10001; CP4
Ave Verum Corpus *(AVE VERUM CORPUS)*	BB/MI	371	**86**			
Awake, My Soul, Awake *(D. Partridge/H. Hagan/J. Quinn)*	BB/MI	72	**87**	♪		Oc30150368
Away in a Manger *(MUELLER)*	BB/MI	80	**88**	♪		CP3; CP4

B

Baptized in Water *(BUNESSAN)*	BB/MI	643	**89**	♪		CP3; CP4
Be Joyful, Mary *(REGINA CAELI)*	BB/MI	188	**90**	♪		CP3; CP4
Be Not Afraid *(B. Dufford)*	BB/MI	439	**91**	♪		Oc9527; CP3; CP4
Be Not Far from Me *(T.R. Smith)*	BB/MI	215	**92**	♪		Oc30140539
Be Still and Know That I Am God *(C. Walker/P. Freeburg)*	BB/MI	527	**93**	♪		Oc30137502; CP4
Be Still, My Soul *(FINLANDIA)*	BB/MI	673	**94**	♪		CP3; CP4
Be Thou My Vision *(SLANE)*	BB/MI	424	**95**	♪		CP3; CP4
Beautiful Is Your Love *(J. Blakesley/S. Hart/M. Byrd)*	BB/MI	377	**96**	♪		
Beautiful Savior *(ST. ELIZABETH)*	BB/MI	208	**97**	♪		CP3; CP4
Because the Lord Is My Shepherd *(C. Walker)*	BB/MI	522	**98**	♪		Oc7105; CP3; CP4
Behold the Cross *(B. Hurd)*	BB/MI	161	**99**	♪		Oc9357; CP4
Behold the Lamb *(M. Willett)*	BB/MI	342	**100**	♪		Oc8737; CP3; CP4
Behold the Lamb of God *(B. Dufford)*	BB/MI	165	**101**	♪		Oc5696; CP3; CP4
Behold the Wood *(D. Schutte)*	BB	29	**102**			Oc9939; CP3; CP4
Beyond the Days *(R. Manalo)*	BB/MI	131	**103**	♪		Oc11329; CP3; CP4
Beyond the Moon and Stars *(D. Schutte)*	BB/MI	48	**104**	♪		Oc12913; CP3; CP4
Blessed and Beloved/Bienaventurados *(L. Montgomery)*	BB/MI	641	**105**	♪		Oc12055: 30143741
Blessed Are You/Mapapalad Kayo *(R. Manalo/J. Manibusan)*	BB/MI	505	**106**	♪		Oc30135375
Blessed by Your Sacrifice *(ST. ELIZABETH)*	BB/MI	204	**107**	♪		CP3
Blessed Feasts of Blessed Martyrs *(IN BABILONE)*	BB/MI	715	**108**	♪		CP3
Blessing: Evening Prayer *(P. Inwood)*	BB/MI	827	**767**			
Blessing: Morning Prayer *(M. Joncas)*	BB/MI	820	**760**			
Blest Be the Lord *(D. Schutte)*	BB/MI	455	**109**	♪		Oc9488; CP3
Blest Be the Star *(C. Willcock)*	BB/MI	692	**110**	♪		Oc30149518
Bread for the World *(B. Farrell)*	BB/MI	329	**111**	♪		Oc11727; CP3
Bread of Angels *(C. Stephan)*	BB/MI	378	**112**	♪		Oc30126357; CP4
Bread of Life *(B. Farrell)*	BB/MI	328	**113**	♪		Oc7152; CP3; CP4
Bread of Life (Advent/Christmas Setting) *(B. Farrell)*	BB/MI	76	**114**	♪		CP3; CP4
Bread of Life *(B. Fisher)*	BB/MI	374	**115**	♪		Oc10152; CP3; CP4
By All Your Saints Still Striving *(ST. THEODULPH)*	BB/MI	220	**116**	♪		CP4
By Our Love *(T. Kendzia)*	BB/MI	509	**117**	♪		Oc30142807; CP4
By the Waking of Our Hearts *(R. Manalo)*	BB/MI	416	**118**	♪		Oc10981; CP4

C

Canticle of the Sun *(M. Haugen)*	BB/MI	432	**119**	♪	CP3
Canticle of the Turning *(STAR OF THE COUNTY DOWN/R. Cooney)*	BB/MI	622	**120**	♪	
Carry Me Home *(R. Modlin/O. Alstott)*	BB/MI	689	**121**	♪	Oc30139696; CP4
Celtic Alleluia *(C. Walker/F. O'Carroll)*	BB/MI	927	**870**	♪	Oc7106: 30100689; CP3; CP4
Celtic Alleluia: Sending Forth *(C. Walker/F. O'Carroll)*	BB/MI	380	**122**	♪	Oc10505; CP3; CP4
Center of My Life *(P. Inwood)*	BB/MI	484	**123**	♪	Oc7136: 11889; CP3; CP4
Change Our Hearts *(R. Cooney)*	BB/MI	661	**124**	♪	Oc5269; CP3; CP4
Child of the Poor *(S. Soper)*	BB/MI	100	**125**	♪	Oc9886; CP3; CP4
Christ Be beside Me *(L. Wasson)*	BB/MI	422	**126**	♪	Oc9907; CP3; CP4
Christ, Be Our Light (Easter Vigil Text) *(B. Farrell)*	BB/MI	168	**127**	♪	Oc11502; CP3; CP4
Christ, Be Our Light/Sé Nuestra Luz *(B. Farrell)*	BB/MI	464	**127**	♪	Oc10087: 30106462; CP3; CP4
Christ before Us *(SUO GÂN/J. S. Whitaker)*	BB/MI	548	**128**	♪	Oc20463
Christ, Circle Round Us *(D. Schutte)*	BB/MI	57	**129**	♪	Oc10782
Christ in Me Arise *(T. Thomson)*	BB/MI	512	**130**	♪	Oc30104536; CP4
Christ Is Arisen *(R. DeBruyn)*	BB/MI	178	**131**	♪	Oc9836
Christ Is Made the Sure Foundation *(WESTMINSTER ABBEY)*	BB/MI	541	**132**	♪	
Christ Our Light Has Come *(S. Angrisano/C. Stephan)*	BB/MI	82	**133**	♪	Oc30140860
Christ, Shine in Our Lives *(C. Muglia)*	BB/MI	462	**134**	♪	Oc30145828
Christ the Lord *(S. Hart/R. Feduccia)*	BB/MI	601	**135**	♪	Oc30107973; CP4
Christ, the Lord, Is Risen Again *(CHRIST IST ERSTANDEN)*	BB/MI	172	**136**	♪	
Christ, the Lord, Is Risen Today *(LLANFAIR)*	BB/MI	179	**137**	♪	Oc20299; CP3; CP4
Christ, the Lord, Is Risen Today *(VICTIMAE PASCHALI)*	BB/MI	171	**138**	♪	CP3; CP4
Christians, Let Us Love One Another *(PICARDY)*	BB/MI	403	**139**	♪	CP3; CP4
Christians, to the Paschal Victim/ Victimae Paschali Laudes *(Chant, Mode I)*	BB	37	**140**	♪	
Christmas Season Gospel Acclamation *(B. Bridge)*	BB/MI	106	**141**	♪	Oc20721
Church of God, Elect and Glorious *(HYFRYDOL)*	BB/MI	539	**142**	♪	CP3; CP4
City of God *(D. Schutte)*	BB/MI	382	**143**	♪	CP3; CP4
Cold Was the Stable *(T.R. Smith/M.D. Ridge)*	BB/MI	103	**144**	♪	Oc30140877
Come, All You Thirsty *(K. Basi)*	BB/MI	303	**145**	♪	Oc30148213
Come, Christians, Join to Sing *(MADRID)*	BB/MI	573	**146**	♪	CP3; CP4
Come Down, O Love Divine *(DOWN AMPNEY)*	BB/MI	413	**147**	♪	
Come, Emmanuel *(T. Thomson)*	BB/MI	62	**148**	♪	Oc30131792
Come, Follow Me *(G. Berberick/B. Walker)*	BB/MI	500	**149**	♪	Oc20063; CP4
Come, Holy Ghost *(LAMBILLOTTE)*	BB/MI	417	**150**	♪	CP3; CP4
Come, Lord Jesus *(M.D. Ridge)*	BB/MI	40	**151**	♪	Oc11119
Come, Lord! Maranatha *(R. Manalo)*	BB/MI	66	**152**	♪	Oc20317
Come Now, Almighty King *(ITALIAN HYMN)*	BB/MI	708	**153**	♪	CP3; CP4
Come, Now Is the Time to Worship *(B. Doerksen)*	BB/MI	570	**154**	♪	CP4
Come, O Holy Spirit *(HYMN TO JOY)*	BB/MI	201	**155**	♪	CP3; CP4
Come, O Holy Spirit, Come/Veni Sancte Spiritus *(Chant, Mode I)*	BB	38	**156**	♪	
Come, Thou Long-Expected Jesus *(STUTTGART)*	BB/MI	42	**157**	♪	Oc8767; CP3; CP4
Come to Me *(G. Norbet/Weston Priory)*	BB/MI	538	**158**	♪	CP3; CP4
Come to Me and Drink *(B. Hurd)*	BB/MI	349	**159**	♪	Oc20331
Come to the Feast/Ven al Banquete *(B. Hurd)*	BB/MI	307	**160**	♪	Oc10336; CP3; CP4
Come to the River *(Mass of Glory)*	BB/MI	656	**161**	♪	Oc30113932; CP3; CP4
Come to the Water *(J. Foley)*	BB/MI	592	**162**	♪	Oc9489; CP3; CP4
Come, Worship the Lord *(J. Talbot)*	BB/MI	306	**163**	♪	Oc10331
Come, Ye Faithful, Raise the Strain *(GAUDEAMUS PARITER)*	BB/MI	166	**164**	♪	CP4
Come, Ye Thankful People, Come *(ST. GEORGE'S WINDSOR)*	BB/MI	221	**165**	♪	CP3; CP4
Comfort, Comfort, O My People *(GENEVA 42)*	BB/MI	60	**166**	♪	
Companions on the Journey *(C. Landry)*	BB/MI	459	**167**	♪	Oc5539; CP3
Compassion Walks the City Street *(J. Wedgewood/G. Glen)*	BB/MI	615	**168**	♪	Oc30148292
Cordero de Dios *(Misa Santa Fe)*	BB/MI	892	**866**	♪	Oc30142024; CP3; CP4
Create a Clean Heart in Me, O God *(O. Alstott)*			**768**		
Creator of the Stars of Night *(CONDITOR ALME SIDERUM)*	BB/MI	67	**169**	♪	CP3
Creator Spirit, by Whose Aid *(LASST UNS ERFREUEN)*	BB/MI	203	**170**	♪	CP3; CP4
Crown Him with Many Crowns *(DIADEMATA)*	BB/MI	728	**171**	♪	CP3; CP4

D

Day Is Done *(AR HYD Y NOS)*	BB/MI	629	**172**	♪	CP3
Day of Peace *(J. S. Whitaker)*	BB/MI	472	**173**	♪	
Deep Peace *(B. Bridge)*			**174**	♪	Oc20744
Dismissal: Easter Solemn *(Roman Missal Chants)*	BB	20	**20**		CP3
Dismissal (Go and Announce) *(Roman Missal Chants)*	BB	17	**17**		CP3
Dismissal (Go Forth) *(Roman Missal Chants)*	BB	16	**16**		CP3
Dismissal (Go in Peace) *(Roman Missal Chants)*	BB	19	**19**		CP3
Dismissal (Go in Peace, Glorifying the Lord) *(Roman Missal Chants)*	BB	18	**18**		CP3
Divine Praises *(R. Caniglia)*	BB/MI	674	**874**		Oc30150340
Dona Nobis Pacem *(G. Norbet)*	BB/MI	474	**175**	♪	Oc10808; CP3; CP4
Dona Nobis Pacem *(Traditional)*	BB/MI	214	**176**	♪	CP3
Down to the River to Pray *(S. Crandal/American folk song)*	BB/MI	654	**177**		Oc30134606; CP4
Doxology and Amen *(Belmont Mass)*	BB/MI	835	**778**		Oc30106445
Doxology and Amen *(Mass of Christ the Savior)*	BB/MI	901	**803**	♪	Oc30129112: 30140177; CP3; CP4
Doxology and Amen *(Mass of Creation)*	BB/MI	867	**808**	♪	CP3; CP4
Doxology and Amen *(Mass of Spirit and Grace)*	BB/MI	911	**849**	♪	Oc30107154; CP4
Drawn to You *(S. Hart)*	BB/MI	419	**178**	♪	Oc30145848
Dwelling Place *(J. Foley)*	BB/MI	492	**179**	♪	CP3; CP4

E

Earthen Vessels *(J. Foley)*	BB/MI	547	**180**	♪	Oc9490; CP3; CP4
Eat This Bread *(J. Berthier)*	BB/MI	323	**181**	♪	CP3; CP4
Emmanuel *(S. Angrisano)*	BB/MI	58	**182**	♪	Oc20131; CP3; CP4
Endless Is Your Love *(T. Kendzia)*	BB/MI	408	**183**	♪	Oc20433
Enter His Gates with Thanksgiving *(T.R. Smith)*	BB/MI	314	**184**	♪	Oc30140540
Enter the Journey *(M. Friedman/J. Vogt)*	BB/MI	648	**185**	♪	Oc11959: 11794
Envía Tu Espíritu *(B. Hurd)*	BB/MI	414	**186**	♪	
Eternal Father, Strong to Save *(MELITA)*	BB/MI	636	**187**	♪	CP3; CP4
Evening Hymn: O Radiant Light *(JESU DULCIS MEMORIA)*	BB/MI	822	**762**	♪	CP3; CP4
Every Moment of Each Day *(B. Moore)*			**188**	♪	Oc30145903
Every Valley *(B. Dufford)*	BB/MI	71	**189**	♪	Oc10476; CP3
Exaudi Nos/Hear Us, O Lord *(R. Zaragoza)*	BB/MI	929	**872**	♪	Oc20723
Exposition/O Saving Victim *(C. Stephan/S. Angrisano)*	BB/MI	676	**190**	♪	Oc30141003
Eye Has Not Seen *(M. Haugen)*	BB/MI	529	**191**	♪	CP3; CP4

F

Faith of Our Fathers *(ST. CATHERINE)*	BB/MI	481	**192**	♪	CP3; CP4
★Faithful to the Spirit's Prompting *(S. Crandal/M. Joncas)*	BB/MI	145	**876**	♪	Oc30150486
Far Away in a Manger *(K. Keil/CRADLE SONG/MUELLER)*	BB/MI	81	**193**	♪	Oc30148320
Father, into Your Hands *(M. Foster)*			**194**		Oc11944
Father, We Praise You *(CHRISTE SANCTORUM)*	BB/MI	584	**195**	♪	
Festival Canticle: Worthy Is Christ *(R. Hillert)*	BB/MI	614	**196**		Oc30116972; CP3; CP4
Flow River Flow *(B. Hurd)*	BB/MI	650	**197**	♪	Oc8790; CP3
Fly Like a Bird *(K. Canedo)*	BB/MI	526	**198**	♪	Oc12065: 30143027; CP3; CP4
For All Once Broken *(S. Angrisano/J. Quinn)*	BB/MI	360	**199**	♪	
For All the Saints *(SINE NOMINE)*	BB/MI	718	**200**	♪	CP3; CP4
For the Beauty of the Earth *(DIX)*	BB/MI	558	**201**	♪	CP3; CP4
For the Fruits of This Creation *(AR HYD Y NOS)*	BB/MI	212	**202**	♪	CP3; CP4
For the Healing of the Nations *(ST. THOMAS (TANTUM ERGO))*	BB/MI	632	**203**	♪	CP3; CP4
★For the Sake of Christ *(K. Canedo)*	BB/MI	489	**877**	♪	Oc20825
For You Are My God *(J. Foley)*	BB/MI	437	**204**	♪	Oc10477; CP3; CP4
Forty Days and Forty Nights *(HEINLEIN)*	BB/MI	132	**205**	♪	CP3; CP4
From All That Dwell Below the Skies *(DUKE STREET)*	BB/MI	564	**206**	♪	CP3; CP4
From Dust We Came, to Dust Return *(S. Crandal/M. Joncas)*	BB/MI	124	**207**	♪	Oc30146714
From the Depths We Cry to Thee *(HEINLEIN)*	BB/MI	143	**208**	♪	CP3; CP4
Funeral Litany *(C. Walker)*	BB/MI	811	**751**		Oc12210

G

Gather at the Water *(S. Hart)*	BB/MI	653	**209**	♪	Oc30148041
Gather the People *(D. Schutte)*	BB/MI	305	**210**	♪	Oc20122; CP3; CP4
Gather Us In *(M. Haugen)*	BB/MI	320	**211**	♪	CP3; CP4
Gather Your People *(B. Hurd)*	BB/MI	310	**212**		CP3; CP4
Gathered In *(HARK MY SOUL/O. Alstott)*			**213**	♪	Oc30133747; CP4
Gift of Finest Wheat *(BICENTENNIAL/R. Kreutz)*	BB/MI	345	**214**	♪	CP3; CP4
Give Me Ears to Listen *(T.R. Smith)*	BB/MI	655	**215**	♪	Oc20792
Give Me Jesus *(Spiritual)*	BB/MI	504	**216**	♪	Oc9709; CP3; CP4
Give Thanks to the Lord *(D. Schutte)*	BB/MI	555	**217**		Oc9905; CP4
Give Us Your Peace/Danos Tu Paz *(J. Manibusan/S. Hart)*	BB/MI	478	**218**	♪	Oc30101714: 30142621
Gloria *(Chant Mass)*	BB/MI	838	**781**		Oc10770; CP3
Gloria *(Misa Santa Fe)*	BB/MI	888	**862**	♪	Oc30142024; CP3; CP4
Gloria *(Roman Missal Chants)*	BB	6	**6**		CP3
Glory and Praise to Our God *(D. Schutte)*	BB/MI	576	**219**		Oc9491; CP3; CP4
Glory in the Cross *(D. Schutte)*	BB/MI	150	**220**	♪	Oc11484; CP3; CP4
Glory to God *(Belmont Mass)*	BB/MI	828	**771**		Oc30106445
Glory to God *(Heritage Mass)*	BB/MI	870	**788**	♪	Oc30100656; CP3; CP4
Glory to God *(Mass of Christ the Savior)*	BB/MI	894	**796**	♪	Oc30129112: 30140177; CP3; CP4
Glory to God *(Mass of Creation)*	BB/MI	864	**805**	♪	CP3; CP4
Glory to God *(Mass of Glory)*	BB/MI	878	**811**	♪	Oc30114753; CP3; CP4
Glory to God *(Mass of Renewal)*	BB/MI	855	**821**	♪	Oc30102431; CP3; CP4
Glory to God *(Mass of St. Mary Magdalene)*	BB/MI	915	**832**	♪	Oc30145572
Glory to God *(Mass of Spirit and Grace)*	BB/MI	904	**842**	♪	Oc30107154; CP4
Glory to God *(Mass of the Resurrection)*	BB/MI	845	**852**	♪	Oc30114759; CP3; CP4
Go in Peace *(S. Hart/D. Liles)*	BB/MI	682	**221**	♪	Oc20129; CP4
Go Make a Difference *(S. Angrisano/T. Tomaszek)*	BB/MI	494	**222**	♪	CP3
Go Make of All Disciples *(ELLACOMBE)*	BB/MI	196	**223**	♪	CP4
Go Out, Go Out *(C. Stephan)*	BB/MI	387	**224**	♪	Oc30108742
Go, Tell It on the Mountain *(GO TELL IT)*	BB/MI	85	**225**		CP3; CP4
God Be in My Head *(G. W. Brown)*	BB/MI	426	**226**	♪	Oc11356
God, Beyond All Names *(B. Farrell)*	BB/MI	435	**227**	♪	Oc7236; CP3; CP4
God Has Chosen Me *(B. Farrell)*	BB/MI	389	**228**	♪	Oc9667; CP3; CP4
God Is Love *(ABBOT'S LEIGH)*	BB/MI	404	**229**	♪	CP4
God of Day and God of Darkness *(BEACH SPRING/M. Haugen)*	BB/MI	631	**230**		CP3
God of Mercy *(R. Manalo/B. Hurd)*	BB/MI	510	**231**	♪	Oc30135383
God of Our Fathers *(NATIONAL HYMN)*	BB/MI	637	**232**	♪	CP3; CP4
God of the Hungry *(S. Soper)*	BB/MI	619	**233**		Oc9567; CP4
God Rest You Merry, Gentlemen *(Trad. English carol)*	BB/MI	96	**234**	♪	CP3; CP4
God So Loved *(K. Canedo)*	BB/MI	151	**235**	♪	Oc30138482
God, We Praise You *(NETTLETON)*	BB/MI	219	**236**	♪	CP3; CP4
God's Holy Gifts *(D. Schutte)*	BB/MI	348	**237**	♪	Oc20690; CP4
Good Christian Friends, Rejoice *(IN DULCI JUBILO)*	BB/MI	93	**238**	♪	CP3; CP4
★Good Christians All, Rejoice and Sing *(GELOBT SEI GOTT)*	BB/MI	194	**878**	♪	
Gospel Canticle (Benedictus) *(FOREST GREEN)*	BB/MI	817	**757**	♪	CP3; CP4
Gospel Canticle (Magnificat) *(NEW BRITAIN)*	BB/MI	824	**764**	♪	CP3
Gracious God *(J. Manibusan)*	BB/MI	136	**239**	♪	Oc30106571; CP4

Grant Them Eternal Rest *(O. Alstott)*	BB/MI	809	**749**	♪	
★Great God of Love *(D. Partridge/L. Gray)*	BB/MI	537	**879**	♪	Oc30151319
Gusten y Vean/Taste and See *(M. Reza)*	BB/MI	322	**240**	♪	

H

Hail, Holy Queen *(SALVE REGINA COELITUM)*	BB/MI	210	**241**	♪	CP3; CP4
Hail Mary: Gentle Woman *(C. Landry)*	BB/MI	702	**242**	♪	Oc5554; CP3; CP4
Hail, Redeemer, King Divine *(ST. GEORGE'S WINDSOR)*	BB/MI	727	**243**	♪	CP3; CP4
Hail the Day That Sees Him Rise *(LLANFAIR)*	BB/MI	198	**244**	♪	Oc20299; CP3; CP4
Hallelujah Is Our Song *(S. Hart/S. Kroger/J. Blakesley/T. Heffinger)*	BB/MI	174	**245**	♪	Oc30147214
Hallelujah, Salvation and Glory *(J. LaValley)*	BB/MI	583	**246**	♪	
Hark! the Herald Angels Sing *(MENDELSSOHN)*	BB/MI	105	**247**	♪	CP3; CP4
Have Mercy, Son of David *(S. Angrisano/C. Stephan/H. Hagan)*	BB/MI	491	**248**	♪	Oc30150497
Healed in Christ *(S. Hart)*	BB/MI	671	**249**	♪	Oc30146468; CP4
Healing River of the Spirit *(BEACH SPRING/R. Duck)*	BB/MI	672	**250**	♪	CP3; CP4
Hear My Prayer *(C. Walker/P. Freeburg)*			**251**	♪	Oc30146694
Here at This Table *(J. S. Whitaker/M. Whitaker)*	BB/MI	309	**252**	♪	Oc11560; CP3; CP4
Here I Am *(T. Booth)*	BB/MI	436	**253**	♪	Oc10662; CP3; CP4
Here I Am, Lord *(D. Schutte)*	BB/MI	390	**254**	♪	Oc9492: 12190; CP3; CP4
High Above Our Way *(S. Angrisano/C. Stephan)*			**255**	♪	Oc30143143; CP4
Hold On to Love/Aférrate al Amor *(J. Manibusan)*	BB/MI	406	**256**	♪	Oc30140342: 30149594
Holy *(Belmont Mass)*	BB/MI	831	**774**		Oc30106445
Holy *(Heritage Mass)*	BB/MI	871	**789**	♪	Oc30100656; CP3; CP4
Holy *(Mass of Christ the Savior)*	BB/MI	897	**799**	♪	Oc30129112: 30140177; CP3; CP4
Holy *(Mass of Creation)*	BB/MI	865	**806**	♪	CP3; CP4
Holy *(Mass of Glory)*	BB/MI	881	**814**	♪	Oc30114753; CP3; CP4
Holy *(Mass of Renewal)*	BB/MI	858	**824**	♪	Oc30102431; CP3; CP4
Holy *(Mass of St. Mary Magdalene)*	BB/MI	918	**835**	♪	Oc30145572
Holy *(Mass of Spirit and Grace)*	BB/MI	907	**845**	♪	Oc30107154; CP4
Holy *(Mass of the Resurrection)*	BB/MI	848	**855**	♪	Oc30114759; CP3; CP4
Holy *(Roman Missal Chants)*	BB	9	**9**		CP3
Holy Darkness *(D. Schutte)*	BB/MI	533	**257**	♪	Oc9906; CP3; CP4
Holy God, We Praise Thy Name *(GROSSER GOTT)*	BB/MI	207	**258**	♪	CP3; CP4
Holy, Holy, Holy *(NICAEA)*	BB/MI	216	**259**	♪	CP3; CP4
Holy Is His Name *(J. Talbot)*	BB/MI	695	**260**	♪	Oc10491; CP3; CP4
Holy Mary, Revealing Your Son *(R. Manalo)*			**261**	♪	Oc30140472; CP4
Holy Patron, Thee Saluting *(PLEADING SAVIOR)*	BB/MI	142	**262**	♪	
Holy Spirit *(K. Canedo)*	BB/MI	200	**263**	♪	Oc11487
Holy Spirit, Come Now/Santo Espíritu, Ven *(J. Manibusan)*	BB/MI	202	**264**	♪	Oc20590: 30110826
Holy Wisdom, Lamp of Learning *(BEACH SPRING)*	BB/MI	515	**265**	♪	CP3; CP4
★Homeland *(D. Schutte)*	BB/MI	634	**880**	♪	Oc30153643
Hosanna to the Son of David *(Chant, Mode VII)*	BB	21	**266**	♪	
Hosanna to the Son of David *(D. Schutte)*	BB/MI	148	**267**	♪	Oc10696; CP3; CP4
Hosea *(G. Norbet/Weston Priory)*	BB/MI	664	**268**	♪	CP3; CP4
How Can I Keep from Singing *(ENDLESS SONG)*	BB/MI	445	**269**	♪	Oc9202; CP3; CP4
How Firm a Foundation *(FOUNDATION)*	BB/MI	717	**270**	♪	CP3
How Great Thou Art *(S. Hine)*	BB/MI	431	**271**	♪	Oc12136; CP3; CP4
How Lovely Is Your Dwelling Place *(R. DeBruyn)*	BB/MI	534	**272**	♪	CP4
Humbly, Lord, We Worship You *(ADORO TE DEVOTE)*	BB/MI	211	**273**		CP3
Hymn to Christ the King *(S. Hart/J. Blakesley/S. Kroger/I. Ndolo)*	BB/MI	720	**274**	♪	Oc30140871; CP4

I

I Am the Bread of Life *(S. Angrisano/T. Booth)*	BB/MI	335	**275**	♪	Oc30134793; CP4
I Am the Bread of Life *(S. Toolan)*	BB/MI	355	**276**	♪	CP3; CP4
I Have Been Anointed *(S. Warner)*	BB/MI	493	**277**	♪	
I Have Loved You *(M. Joncas)*	BB/MI	595	**278**	♪	CP3; CP4
I Heard the Voice of Jesus *(KINGSFOLD)*	BB/MI	524	**279**	♪	Oc11574; CP3; CP4
★I Heard the Voice of Jesus Say *(THE MOREEN/J. Wedgewood/P. Tate)*	BB/MI	536	**881**	♪	Oc30150482
I Know That My Redeemer Lives *(DUKE STREET)*	BB/MI	611	**280**	♪	CP3; CP4
I Know That My Redeemer Lives *(S. Soper)*	BB/MI	684	**281**	♪	Oc9564; CP3; CP4
I Know That My Redeemer Lives *(J. S. Whitaker)*	BB/MI	679	**282**	♪	Oc30113438
I Love the Lord *(P. Inwood)*	BB/MI	531	**283**	♪	Oc30147210
I Received the Living God *(LIVING GOD)*	BB/MI	347	**284**	♪	CP3; CP4
I Saw Water Flowing *(Mass of Renewal)*	BB/MI	924	**867**	♪	CP4
I Saw Water Flowing *(C. McKinley)*	BB/MI	644	**285**	♪	Oc30149360
I Sing the Mighty Power of God *(ELLACOMBE)*	BB/MI	434	**286**	♪	CP3; CP4
I, the Lord *(T. Kendzia)*	BB/MI	687	**287**	♪	Oc5905
I Want to Walk as a Child of the Light *(HOUSTON/K. Thomerson)*	BB/MI	467	**288**		CP3; CP4
I Will Choose Christ *(T. Booth)*	BB/MI	514	**289**		Oc10592; CP3
I Will Rest in You *(V. Jansen/F. Jansen)*	BB/MI	452	**290**	♪	
If God Is for Us *(G. W. Brown)*	BB/MI	594	**291**		Oc10383
Immaculate Mary *(LOURDES HYMN)*	BB/MI	205	**292**	♪	CP3; CP4
Immortal, Invisible, God Only Wise *(ST. DENIO)*	BB/MI	582	**293**	♪	Oc30145722
In Christ Alone *(K. Getty/S. Townend)*	BB/MI	549	**294**	♪	CP4
In Christ There Is No East or West *(McKEE)*	BB/MI	460	**295**	♪	CP3; CP4
In Every Age *(J. S. Whitaker)*	BB/MI	528	**296**	♪	Oc11579; CP3; CP4
In God Alone *(B. Farrell/M. Manzano)*			**297**	♪	Oc30128974
In God's Perfect Time *(D. Schutte)*	BB/MI	588	**298**	♪	Oc30141304
In His Temple Now Behold Him *(ST. THOMAS (TANTUM ERGO))*	BB/MI	223	**299**	♪	
In Paradisum/May Angels Guide You *(Chant, Mode VII and Mode VIII)*	BB/MI	813	**753**		CP3
In the Bleak Midwinter *(CRANHAM/C. Rossetti)*	BB/MI	107	**300**		
In the Breaking of the Bread *(B. Hurd)*	BB/MI	353	**301**	♪	Oc8776; CP3; CP4
In the Breaking of the Bread *(T.R. Smith)*	BB/MI	173	**302**	♪	Oc21018
In the Day of the Lord *(M.D. Ridge)*	BB/MI	600	**303**	♪	Oc9889; CP3; CP4

★In the Stillness of the Night *(D. Schutte)*	BB/MI	169	**882**	♪	Oc30151023
In These Days of Lenten Journey *(R. Manalo)*	BB/MI	135	**304**	♪	Oc11097; CP3; CP4
In This Place *(T. Thomson/V. Thomson)*	BB/MI	308	**305**	♪	CP3; CP4
Infant Holy, Infant Lowly *(W ZLOBIE LEZY)*	BB/MI	94	**306**	♪	CP3; CP4
Intercessions *(P. Inwood)*	BB/MI	825	**765**		
Intercessions *(M. Joncas)*	BB/MI	818	**758**		
Invitatory: Psalm 95 *(M. Joncas)*	BB/MI	815	**755**		Oc5523
Irish Blessing *(B. Fabing)*	BB/MI	395	**307**	♪	
Isaiah 49 *(C. Landry)*	BB/MI	593	**308**		CP3; CP4
It Came upon the Midnight Clear *(CAROL)*	BB/MI	91	**309**	♪	CP3; CP4

J

Jerusalem, My Happy Home *(LAND OF REST)*	BB/MI	603	**310**	♪	CP4
Jesu, Jesu *(CHEREPONI/T. Colvin)*			**311**	♪	CP3; CP4
Jesu, Joy of Our Desiring *(WERDE MUNTER)*	BB/MI	552	**312**	♪	CP3; CP4
Jesus Christ Is Risen Today *(EASTER HYMN)*	BB/MI	193	**313**	♪	CP3; CP4
Jesus Is Risen *(LASST UNS ERFREUEN)*	BB/MI	190	**314**	♪	CP3; CP4
★Jesus, Living Bread *(T. Booth)*	BB/MI	376	**883**	♪	Oc30152195
Jesus, Meek and Humble *(B. Walther/S. Hart)*	BB/MI	502	**315**	♪	Oc30137914; CP4
Jesus, My Lord, My God, My All *(SWEET SACRAMENT)*	BB/MI	678	**316**	♪	
Jesus, Remember Me *(J. Berthier)*	BB/MI	550	**317**	♪	CP3; CP4
Jesus, the Lord *(R. O'Connor)*	BB/MI	554	**318**		Oc9935
Jesus to Jordan's Waters Came *(BROTHER JAMES' AIR/M. Joncas)*	BB/MI	118	**319**	♪	
Join in the Dance *(D. Schutte)*	BB/MI	609	**320**	♪	Oc9845; CP3; CP4
Joy to the World *(ANTIOCH)*	BB/MI	90	**321**	♪	Oc9569; CP3; CP4
Joyful, Joyful, We Adore Thee *(HYMN TO JOY)*	BB/MI	572	**322**	♪	CP3; CP4
Jubilate Deo *(M. Praetorius)*	BB/MI	186	**323**		

K

Kapayapaan, Peace Be with You *(M. Nieva)*	BB/MI	477	**324**	♪	Oc30148719
Keep in Mind *(L. Deiss)*	BB/MI	681	**325**	♪	CP3; CP4
Keep Me in Your Heart *(J. S. Whitaker)*	BB/MI	525	**326**	♪	Oc30149550
Keep Your Lamps Trimmed and Burning *(Spiritual)*	BB/MI	596	**327**	♪	
Kyrie *(Chant Mass)*	BB/MI	837	**780**		Oc10770; CP3
Kyrie, Eleison *(Mass of St. Mary Magdalene)*	BB/MI	914	**831**	♪	Oc30145572
Kyrie, Eleison *(Roman Missal Chants)*	BB	5	**5**		CP3
Kyrie, Eleison/Lord, Have Mercy *(Mass of Renewal)*	BB/MI	854	**820**	♪	Oc30102431; CP3; CP4
Kyrie Litany *(L. Rosen)*	BB/MI	420	**328**	♪	Oc30147332

L

Lamb of God *(Belmont Mass)*	BB/MI	836	**779**		Oc30106445
Lamb of God *(Heritage Mass)*	BB/MI	876	**794**	♪	Oc30100656; CP3; CP4
Lamb of God *(T. Kendzia)*	BB/MI	930	**873**		Oc20324: 30146874
Lamb of God *(Mass of Christ the Savior)*	BB/MI	902	**804**	♪	Oc30129112: 30140177; CP3; CP4
Lamb of God *(Mass of Creation)*	BB/MI	868	**809**	♪	CP3; CP4
Lamb of God *(Mass of Glory)*	BB/MI	886	**819**	♪	Oc30114753; CP3; CP4
Lamb of God *(Mass of Renewal)*	BB/MI	863	**829**	♪	Oc30102431; CP3; CP4
Lamb of God *(Mass of St. Mary Magdalene)*	BB/MI	923	**840**	♪	Oc30145572
Lamb of God *(Mass of Spirit and Grace)*	BB/MI	912	**850**	♪	Oc30107154; CP4
Lamb of God *(Mass of the Resurrection)*	BB/MI	853	**860**	♪	Oc30114759; CP3; CP4
Lamb of God *(Roman Missal Chants)*	BB	14	**14**		CP3
Laudate, Laudate Dominum *(C. Walker)*	BB/MI	586	**329**	♪	Oc10704
Lead Me, Guide Me *(D. Akers)*	BB/MI	425	**330**	♪	
Lead Me, Lord *(J. Becker)*	BB/MI	640	**331**	♪	Oc8831; CP3; CP4
Led by the Spirit *(KINGSFOLD/B. Hurd)*	BB/MI	130	**332**	♪	Oc10621; CP3; CP4
Lenten Gospel Acclamation *(Belmont Mass)*	BB/MI	830	**773**		Oc30106445
Lenten Gospel Acclamation *(Mass of Christ the Savior)*	BB/MI	896	**798**	♪	Oc30129112: 30140177; CP3; CP4
Lenten Gospel Acclamation *(Mass of Glory)*	BB/MI	880	**813**	♪	Oc30114753; CP3; CP4
Lenten Gospel Acclamation *(Mass of Renewal)*	BB/MI	857	**823**	♪	Oc30102431; CP3; CP4
Lenten Gospel Acclamation *(Mass of St. Mary Magdalene)*	BB/MI	917	**834**	♪	Oc30145572
Lenten Gospel Acclamation *(Mass of Spirit and Grace)*	BB/MI	906	**844**		Oc30107154; CP4
Lenten Gospel Acclamation *(Mass of the Resurrection)*	BB/MI	847	**854**	♪	Oc30114759; CP3; CP4
Lenten Gospel Acclamation *(C. Walker)*	BB/MI	144	**333**		Oc30100689
Les He Lavado los Pies/I Have Washed Your Feet *(A. Betancourt)*	BB/MI	152	**334**	♪	Oc30148400
Let All Mortal Flesh Keep Silence *(PICARDY)*	BB/MI	209	**335**	♪	Oc11285; CP3; CP4
Let All Praise the Name *(R. Modlin)*	BB/MI	667	**336**		
Let All Things Now Living *(ASH GROVE/K. Davis)*	BB/MI	556	**337**	♪	CP3; CP4
Let Heaven Rejoice *(B. Dufford)*	BB/MI	608	**338**	♪	CP3; CP4
Let the King of Glory Come *(M. Joncas)*	BB/MI	64	**339**		CP3
Let the Valleys Be Raised *(D. Schutte)*	BB/MI	50	**340**		Oc30153851; CP3
Let There Be Peace on Earth *(S. Miller/J. Jackson)*	BB/MI	480	**341**	♪	CP3; CP4
Let Us Go to the Altar *(D. Schutte)*	BB/MI	321	**342**	♪	Oc10509; CP3
Let Us, Therefore, Bow and Worship *(ST. THOMAS (TANTUM ERGO)/ICEL)*			**343**		
Lift Every Voice and Sing *(J. R. Johnson/J. W. Johnson)*	BB/MI	461	**344**	♪	
Lift High the Cross *(CRUCIFER)*	BB/MI	712	**345**	♪	CP3; CP4
Lift Up Your Heads, Ye Mighty Gates *(TRURO)*	BB/MI	59	**346**	♪	CP3; CP4
★Lift Up Your Hearts *(R. Modlin/O. Alstott)*	BB/MI	620	**884**	♪	Oc30151121
Lift Up Your Hearts *(R. O'Connor)*	BB/MI	579	**347**	♪	Oc9938; CP3; CP4
Light of Christ, Burn Bright *(O. Johnson/J. Kyler)*	BB/MI	465	**348**	♪	Oc30148241
Like a Child Rests *(C. Walker)*	BB/MI	535	**349**	♪	Oc9139; CP3; CP4
Like a Shepherd *(B. Dufford)*	BB/MI	591	**350**	♪	Oc9933; CP3; CP4
Litany for Advent *(B. Farrell)*	BB/MI	65	**351**	♪	Oc7162
Litany of Peace *(B. Bridge)*	BB/MI	469	**352**	♪	Oc20373: 30152244
Litany of the Saints *(J. Becker)*	BB/MI	719	**353**	♪	CP3; CP4

Litany of the Saints *(Chant)*	BB	33	**354**			CP4
Living Streams *(Mass of Christ the Savior)*	BB/MI	925	**868**	♪		Oc30115242: 30129112; CP4
Lo, How a Rose E'er Blooming *(ES IST EIN' ROS' ENTSPRUNGEN)*	BB/MI	97	**355**	♪		Oc30104404; CP3; CP4
Look Beyond *(D. Ducote)*	BB/MI	330	**356**	♪		CP3; CP4
Lord, Have Mercy *(Heritage Mass)*	BB/MI	869	**787**	♪		Oc30100656; CP3; CP4
Lord, Have Mercy *(Mass of St. Mary Magdalene)*	BB/MI	913	**830**	♪		Oc30145572
Lord, Have Mercy *(Roman Missal Chants)*	BB	4	**4**			CP3
Lord, Have Mercy/Kyrie, Eleison *(Mass of Christ the Savior)*	BB/MI	893	**795**	♪		Oc30129112: 30140177; CP3; CP4
Lord, I Am Not Worthy That You Should Enter *(Roman Missal Chants)*	BB	15	**15**			CP3
Lord, Make Us Servants of Your Peace *(C. McKinley/J. Quinn)*	BB/MI	475	**357**	♪		Oc30143031
Lord, Make Us Turn to You *(O. Alstott)*			**769**			
Lord of All Hopefulness *(SLANE)*	BB/MI	553	**358**	♪		CP3; CP4
Lord, We Adore You *(C. Walker)*	BB	30	**359**	♪		Oc12056
Lord, Who at Thy First Eucharist *(UNDE ET MEMORES)*	BB/MI	372	**360**	♪		CP3; CP4
Lord, Who Throughout These Forty Days *(ST. FLAVIAN)*	BB/MI	140	**361**	♪		CP3; CP4
Lord, Whose Love in Humble Service *(HOLY MANNA)*	BB/MI	623	**362**	♪		
Lord, You Give the Great Commission *(ABBOT'S LEIGH)*	BB/MI	381	**363**	♪		CP3; CP4
Love, Burn Bright *(C. de Silva)*			**364**	♪		
Love Divine, All Loves Excelling *(HYFRYDOL)*	BB/MI	411	**365**	♪		CP3; CP4
Love Goes On *(B. Farrell)*	BB/MI	402	**366**	♪		Oc30128184
Love Has Come *(M. Maher)*	BB/MI	410	**367**	♪		Oc30108088; CP4
Love One Another *(B. Dufford)*	BB/MI	409	**368**	♪		Oc10347
Loving and Forgiving *(S. Soper)*	BB/MI	663	**369**	♪		Oc9893; CP3; CP4

M

Make Your Home in Me *(B. Walther)*	BB/MI	618	**370**	♪		Oc30138928; CP4
Many and Great *(R. Manalo)*	BB/MI	458	**371**	♪		Oc10872
Many and One *(S. Angrisano/S. Hart/D. Liles)*	BB/MI	544	**372**	♪		Oc30103396
Maranatha *(G. Chiusano)*	BB/MI	61	**373**	♪		Oc11973
Maranatha *(G. Westphal)*	BB/MI	68	**374**	♪		
★Mary, Joseph, Pray for Us *(A. Birkhead-Flight)*	BB/MI	111	**885**	♪		Oc30152250
Mary, Sing with Joyful Heart *(S. Angrisano/J. Quinn)*	BB/MI	696	**375**	♪		Oc30148192
Mary, the Daystar *(D. Schutte)*	BB/MI	74	**376**	♪		Oc30149874
Mary's Song *(M. Rieth)*	BB/MI	691	**377**	♪		Oc8305; CP3; CP4
May God Bless and Keep You *(C. Walker)*	BB/MI	396	**378**	♪		Oc9225
May the Angels Be Your Guide *(M. MacAller/K. McGrath)*			**379**	♪		Oc11300
★May the Angels Lead You Home *(S. Hart/F. LaRosa)*	BB/MI	688	**886**	♪		Oc30151223
May the Lord Accept the Sacrifice *(Roman Missal Chants)*	BB	7	**7**			CP3
May the Road Rise Up *(T. Kendzia)*	BB/MI	394	**380**			Oc30132856
Meditation *(G. W. Brown)*	BB/MI	521	**381**	♪		
★Mercy *(T.R. Smith)*	BB/MI	438	**887**	♪		Oc30140542
Mine Eyes Have Seen the Glory *(BATTLE HYMN OF THE REPUBLIC)*	BB/MI	597	**382**	♪		CP3; CP4
Miracle of Grace *(C. Stephan)*	BB/MI	334	**383**	♪		Oc30100701: 30147739
Morning Has Broken *(BUNESSAN)*	BB/MI	627	**384**	♪		CP3; CP4

N

New Creation *(J. François)*			**385**	♪		Oc30109505; CP4
Night of Silence *(D. Kantor)*	BB/MI	83	**386**	♪		
No Greater Love *(T. Schoenbachler)*			**387**			
No Hay Amor Más Grande/No Greater Love *(B. Hurd)*	BB/MI	154	**388**	♪		Oc20102
Not by Bread Alone *(B. Hurd)*	BB/MI	363	**389**	♪		Oc30145603
Now Is the Time *(T. Kendzia)*	BB/MI	503	**390**	♪		Oc11073
Now Thank We All Our God *(NUN DANKET)*	BB/MI	206	**391**	♪		CP3; CP4
Now the Green Blade Rises *(NOËL NOUVELET)*	BB/MI	181	**392**	♪		CP3; CP4

O

O Beauty, Ever Ancient *(R. O'Connor)*	BB/MI	516	**393**	♪		Oc20124
★O Beloved One *(C. Landry)*	BB/MI	397	**888**	♪		Oc30150398
O Bless the Lord *(J. Michaels)*	BB/MI	574	**394**	♪		CP3
O Bless the Lord, My Soul *(ST. THOMAS (WILLIAMS))*	BB/MI	581	**395**	♪		CP3; CP4
O Breathe on Me, O Breath of God *(ST. COLUMBA)*	BB/MI	651	**396**	♪		CP3; CP4
O Come, All Ye Faithful *(ADESTE FIDELES)*	BB/MI	102	**397**	♪		Oc9550; CP3; CP4
O Come, Divine Messiah *(VENEZ, DIVIN MESSIE)*	BB/MI	44	**398**	♪		CP3; CP4
O Come, Little Children *(IHR KINDERLEIN, KOMMET)*	BB/MI	95	**399**	♪		CP3; CP4
O Come, O Come, Emmanuel *(VENI, VENI, EMMANUEL)*	BB/MI	39	**400**	♪		Oc11492; CP3; CP4
O God, Almighty Father *(GOTT VATER SEI GEPRIESEN)*	BB/MI	706	**401**	♪		CP3; CP4
O God beyond All Praising *(THAXTED)*	BB/MI	563	**402**	♪		CP3; CP4
O God of Light, the Dawning Day *(L. Rosen/J. Quinn)*			**403**	♪		Oc30143001; CP4
O God, Our Help in Ages Past *(ST. ANNE)*	BB/MI	440	**404**	♪		CP3; CP4
O God, You Search Me *(B. Farrell)*	BB/MI	442	**405**	♪		Oc10057: 12066; CP3; CP4
O Holy Mary *(O. Alstott)*	BB/MI	697	**406**	♪		Oc8724: 30145822
O How Blessed (The Beatitudes) *(D. Schutte)*	BB/MI	638	**407**	♪		Oc30134220
O Little Town of Bethlehem *(ST. LOUIS)*	BB/MI	88	**408**	♪		CP3; CP4
O Lord, I Am Not Worthy *(NON DIGNUS)*	BB/MI	488	**409**	♪		CP3; CP4
O Love of God/Amor de Dios *(B. Hurd/P. Moriarty)*	BB/MI	315	**410**	♪		Oc10151
O Love of God Incarnate *(J. Wedgewood/G. Glen)*	BB/MI	551	**411**	♪		Oc30148265
O Loving God *(LONDONDERRY AIR/P. McCoy)*	BB/MI	680	**412**	♪		CP3; CP4
O My People *(D. Schutte)*	BB/MI	162	**413**	♪		Oc30149802
O Sacrament Most Holy *(FULDA)*	BB/MI	343	**414**	♪		CP3; CP4
O Sacred Head *(B. Hurd)*	BB/MI	159	**415**	♪		Oc9455
O Sacred Head, Surrounded *(PASSION CHORALE)*	BB/MI	158	**416**	♪		CP3; CP4
O Sacrum Convivium *(R. Manalo)*	BB/MI	333	**417**	♪		Oc30147348
O Sanctissima *(O DU FRÖHLICHE)*	BB/MI	701	**418**	♪		CP4
O Saving Victim/O Salutaris Hostia *(DUGUET)*			**419**	♪		CP3; CP4
O Saving Victim/O Salutaris Hostia *(WERNER)*	BB/MI	677	**420**			CP4
O Victim Bringing Saving Grace/O Salutaris Hostia *(DUGUET/ICEL)*			**421**			

Of the Father's Love Begotten *(DIVINUM MYSTERIUM)*	BB/MI	92	**422**	♪	CP3
Oh, Who Can Know the Mind of God *(J. Wedgewood/G. Glen)*	BB/MI	446	**423**	♪	Oc30147924
On Eagle's Wings *(M. Joncas)*	BB/MI	441	**424**	♪	Oc9493: 10410: 12744; CP3; CP4
On Jordan's Bank *(WINCHESTER NEW)*	BB/MI	41	**425**	♪	Oc12200; CP3; CP4
On This Day, O Beautiful Mother *(BEAUTIFUL MOTHER)*	BB/MI	698	**426**	♪	CP3; CP4
On This Day, the First of Days *(LÜBECK)*	BB/MI	705	**427**	♪	CP3
Once in Royal David's City *(IRBY)*	BB/MI	110	**428**		CP3; CP4
One Bread, One Body *(J. Foley)*	BB/MI	327	**429**	♪	Oc9494: 20103; CP3; CP4
One Day within Your Temple *(R. O'Connor)*			**430**	♪	Oc30143171
One Lord *(S. Soper)*	BB/MI	642	**431**		
One Love Released *(B. Frenzel/K. Keil)*	BB/MI	331	**432**	♪	Oc11287; CP3; CP4
One Sacrifice of Christ *(R. Modlin/R. Feduccia)*	BB/MI	197	**433**	♪	Oc30126372; CP4
One Spirit, One Church *(K. Keil)*	BB/MI	542	**434**	♪	Oc9444; CP3; CP4
Only a Shadow *(C. Landry)*	BB/MI	444	**435**	♪	CP3; CP4
Only in God *(J. Talbot)*	BB/MI	453	**436**	♪	Oc10492; CP3; CP4
Only This I Want *(D. Schutte)*	BB/MI	498	**437**	♪	Oc10486; CP3; CP4
Open My Eyes/Abre Mis Ojos *(J. Manibusan)*	BB/MI	418	**438**	♪	Oc11902: 30134129; CP3; CP4
Opening Verse: Invitatory *(M. Joncas)*	BB/MI	814	**754**		
Our Blessing Cup *(B. Hurd)*	BB/MI	346	**439**	♪	Oc9102; CP3; CP4
Our Eyes Are Turned to the Lord *(P. Inwood)*	BB/MI	359	**440**		
Our God Is Here/Dios Está Aquí *(C. Muglia)*	BB/MI	301	**441**	♪	Oc21030: 30142619; CP4
Our Life Is Hidden with Christ *(B. Hurd)*	BB/MI	507	**442**	♪	Oc30145615
Out of Darkness *(T. Kendzia)*	BB/MI	167	**443**	♪	Oc10927

P

Palm Sunday Procession *(C. Willcock)*	BB	22	**444**		Oc10914
Pan de Vida *(B. Hurd/P. Moriarty)*	BB/MI	336	**445**	♪	CP3; CP4
Pan del Cielo/Bread from Heaven *(I. Díaz/T. Booth/E. García-López)*	BB/MI	324	**446**	♪	Oc30147778
Pange, Lingua, Gloriosi/Sing, My Tongue, the Savior's Glory *(Chant Setting – Holy Thursday)*	BB	24/25	**447**	♪	CP3
Pange, Lingua, Gloriosi/Sing, My Tongue, the Savior's Glory *(Hymn Setting – Holy Thursday)*	BB	26	**448**	♪	CP3; CP4
Panis Angelicus/Holy and Living Bread *(SACRIS SOLEMNIIS)*	BB/MI	373	**449**	♪	CP3; CP4
Para Amar como Tú *(S. Fernández/J. Manibusan)*	BB/MI	399	**450**	♪	Oc30139116
Parable *(M.D. Ridge)*	BB/MI	686	**451**	♪	Oc8876; CP3; CP4
Parce Domine *(Chant, Mode I/R. DeBruyn)*	BB/MI	133	**452**	♪	CP3; CP4
Passion Acclamation *(C. Walker)*			**453**		
Pater Noster *(Chant Mass)*	BB/MI	842	**785**		CP3
Patience, People *(J. Foley)*	BB/MI	49	**454**		CP3; CP4
Peace *(G. Norbet/Weston Priory)*	BB/MI	476	**455**	♪	CP3; CP4
Peace I Leave with You *(B. Bridge)*	BB/MI	479	**456**	♪	Oc30139711; CP4
Peace Is Flowing like a River *(Traditional/C. Landry)*	BB/MI	471	**457**	♪	CP3; CP4
★Peace on Earth *(B. Hurd/K. Oler/A. Hubbard)*	BB/MI	470	**889**	♪	Oc30149522
Penitential Act (Confiteor) *(Roman Missal Chants)*	BB	1	**1**		CP3
Penitential Act: Dialogue *(Roman Missal Chants)*	BB	2	**2**		CP3
Penitential Act with Invocations *(Mass of Glory)*	BB/MI	877	**810**	♪	Oc30114753; CP3; CP4
Penitential Act with Invocations *(Mass of Spirit and Grace)*	BB/MI	903	**841**	♪	CP4
Penitential Act with Invocations *(Mass of the Resurrection)*	BB/MI	844	**851**	♪	Oc30114759; CP3; CP4
Penitential Act with Invocations *(Roman Missal Chants)*	BB	3	**3**		CP3
Penitential Litany *(M. Prendergast/J. Sullivan)*			**770**	♪	
People, Look East *(BESANÇON)*	BB/MI	43	**458**	♪	Oc9548; CP3; CP4
Petition *(S. Hart)*	BB/MI	429	**459**	♪	Oc30148146
Post Consecrationem *(Chant Mass)*	BB/MI	840	**783**		Oc10770; CP3
Praise God, from Whom All Blessings Flow *(OLD HUNDREDTH)*	BB/MI	217	**460**	♪	CP3; CP4
Praise, My Soul, the King of Heaven *(LAUDA ANIMA)*	BB/MI	578	**461**	♪	CP3; CP4
Praise the Lord, Ye Heavens *(HYMN TO JOY)*	BB/MI	565	**462**	♪	CP3; CP4
Praise to the Holiest in the Height *(BILLING/R. Terry/A. Wright)*	BB/MI	561	**463**	♪	Oc11935
Praise to the Lord *(LOBE DEN HERREN)*	BB/MI	213	**464**	♪	CP3; CP4
Praise to You, O Christ, Our Savior *(B. Farrell)*	BB/MI	587	**465**	♪	Oc7126
Prayer of St. Francis/Oración de San Francisco *(S. Temple)*	BB/MI	473	**466**	♪	Oc10762; CP3; CP4
Precious Lord, Take My Hand *(T. Dorsey)*	BB/MI	670	**467**	♪	CP3; CP4
Preface Dialogue *(Roman Missal Chants)*	BB	8	**8**		CP3
Psalm 42 *(O WALY WALY, alt.)*	BB/MI	490	**468**	♪	CP3; CP4
Psalmody: Psalm 63 *(M. Joncas)*	BB/MI	816	**756**		Oc10755; CP3; CP4
Psalmody: Psalm 141 *(P. Inwood)*	BB/MI	823	**763**		Oc7138; CP3; CP4
Puer Natus in Bethlehem *(Chant, Mode I)*	BB/MI	79	**469**		

R

Rain Down *(J. Cortez)*	BB/MI	589	**470**	♪	Oc9771; CP3; CP4
Ready the Way *(B. Hurd)*	BB/MI	63	**471**	♪	CP3; CP4
Ready the Way *(C. Stephan)*	BB/MI	53	**472**	♪	Oc12789: 30108136; CP4
Regina Caeli/O Queen of Heaven *(REGINA CAELI LAETARE)*	BB/MI	180	**473**	♪	
Rejoice, the Lord Is King *(DARWALL'S 148TH)*	BB/MI	729	**474**	♪	CP3; CP4
Remember Your Love *(D. Ducote/G. Daigle/M. Balhoff)*	BB/MI	662	**475**	♪	CP3
Restless Is the Heart *(B. Farrell)*	BB/MI	483	**476**	♪	Oc9283
Resucitó/He Is Risen *(K. Argüello)*	BB/MI	195	**477**	♪	Oc11714: 30143639; CP3; CP4
Rise Up, Shepherd, and Follow *(Spiritual)*	BB/MI	104	**478**	♪	CP3; CP4
River of Glory *(D. Schutte)*	BB/MI	649	**479**		Oc9902; CP3; CP4
Roll Away the Stone *(T. Conry)*	BB/MI	192	**480**		Oc10054

S

Sacred Silence *(T. Booth/J. Pixler/A. Kuner)*	BB/MI	577	**481**	♪	Oc12164: 30143739; CP4
Saints and Beloved of God *(D. Schutte)*	BB/MI	714	**482**	♪	Oc30139854; CP4
Saints of God *(B. Hurd)*	BB/MI	713	**483**	♪	Oc12091
Salvador del Mundo *(Misa Santa Fe)*	BB/MI	890	**864**	♪	Oc30142024; CP4

Salve, Regina *(Chant, Mode V)*	BB/MI	699	**484**			CP3
Sanctus *(Chant Mass)*	BB/MI	839	**782**			Oc10770; CP3
Santo *(Misa Santa Fe)*	BB/MI	889	**863**	♪		Oc30142024; CP3; CP4
Save Us, O Lord *(B. Dufford)*	BB/MI	658	**485**	♪		Oc9495; CP3
Save Us, Savior *(Belmont Mass)*	BB/MI	834	**777**			Oc30106445
Save Us, Savior *(Heritage Mass)*	BB/MI	874	**792**	♪		Oc30100656; CP3; CP4
Save Us, Savior *(Mass of Christ the Savior)*	BB/MI	900	**802**	♪		Oc30129112: 30140177; CP3; CP4
Save Us, Savior *(Mass of Glory)*	BB/MI	884	**817**	♪		Oc30114753; CP3; CP4
Save Us, Savior *(Mass of Renewal)*	BB/MI	861	**827**	♪		Oc30102431; CP3; CP4
Save Us, Savior *(Mass of St. Mary Magdalene)*	BB/MI	921	**838**	♪		Oc30145572
Save Us, Savior *(Mass of Spirit and Grace)*	BB/MI	910	**848**	♪		Oc30107154; CP4
Save Us, Savior *(Mass of the Resurrection)*	BB/MI	851	**858**	♪		Oc30114759; CP3; CP4
Save Us, Savior *(Roman Missal Chants)*	BB	12	**12**			CP3
Save Your People *(J. Farrell)*	BB/MI	134	**486**	♪		CP3; CP4
Savior of the Nations, Come *(NUN KOMM, DER HEIDEN HEILAND)*	BB/MI	54	**487**	♪		
Say to the Frightened Heart *(B. Hurd)*	BB/MI	75	**488**	♪		Oc30133948; CP4
See Amid the Winter's Snow *(WINTER'S SNOW/K. Keil)*	BB/MI	99	**489**	♪		Oc9800
See How the Virgin Waits *(Slovak folk melody/W. Jabusch)*	BB/MI	55	**490**	♪		
See, I Make All Things New *(K. Canedo)*			**491**	♪		Oc30145616
See Us, Lord, About Your Altar *(DRAKES BROUGHTON)*	BB/MI	375	**492**	♪		CP3; CP4
Seed, Scattered and Sown *(D. Feiten)*	BB/MI	344	**493**	♪		CP3; CP4
Seek the Lord *(R. O'Connor)*	BB/MI	659	**494**			CP3; CP4
Seek Ye First *(K. Lafferty)*	BB/MI	450	**495**	♪		CP3; CP4
Send Out Your Spirit *(B. Farrell)*	BB/MI	415	**496**	♪		Oc30130182; CP4
Send Us Your Spirit *(D. Schutte)*	BB/MI	412	**497**	♪		CP3; CP4
Sent Forth by God's Blessing *(ASH GROVE)*	BB/MI	393	**498**	♪		CP3; CP4
Servant Song *(D. McGargill)*	BB/MI	385	**499**	♪		Oc9263; CP3; CP4
Shall We Gather at the River *(HANSON PLACE)*	BB/MI	602	**500**	♪		CP3; CP4
Shelter Me, O God *(B. Hurd)*	BB/MI	523	**501**	♪		Oc8836; CP3; CP4
Shepherd Me, O God *(M. Haugen)*	BB/MI	520	**502**	♪		CP3; CP4
Shepherd of Souls *(ST. AGNES)*	BB/MI	368	**503**	♪		CP3; CP4
Signed by Ashes *(K. Keil)*	BB/MI	123	**504**	♪		Oc10915
Signing of the Senses *(R. DeBruyn)*	BB/MI	657	**505**			Oc8834
Silent Night *(STILLE NACHT)*	BB/MI	84	**506**	♪		Oc9572; CP3; CP4
Sing a Joyful Song *(J. Farrell)*	BB/MI	571	**507**	♪		Oc9292; CP3; CP4
Sing a New Church *(NETTLETON)*			**508**	♪		CP3; CP4
Sing a New Song *(D. Schutte)*	BB/MI	569	**509**	♪		CP3; CP4
Sing, My Tongue, the Savior's Glory *(Chant Setting – Good Friday)*	BB/MI	155	**510**	♪		CP3
★Sing, My Tongue, the Savior's Glory *(S. Hart)*	BB/MI	369	**890**	♪		Oc30153372
Sing, O Sing *(D. Schutte)*	BB/MI	562	**511**	♪		
Sing of Mary *(PLEADING SAVIOR)*	BB/MI	694	**512**	♪		CP3; CP4
Sing Out, Earth and Skies *(M. Haugen)*			**513**	♪		CP3; CP4
Sing to the Mountains *(B. Dufford)*	BB/MI	585	**514**	♪		Oc9497; CP3; CP4
Sing with All the Saints in Glory *(HYMN TO JOY)*	BB/MI	604	**515**	♪		CP3; CP4
Softly and Tenderly Jesus Is Calling *(THOMPSON)*	BB/MI	690	**516**	♪		CP3; CP4
Somebody's Knockin' at Your Door *(Spiritual)*	BB/MI	122	**517**	♪		
Song of Farewell *(OLD HUNDREDTH)*	BB/MI	812	**752**	♪		CP3; CP4
Song of Farewell *(J. Krueger)*	BB/MI	685	**518**	♪		Oc30150275
Song of Mary *(D. Schutte)*	BB/MI	703	**519**	♪		Oc11034; CP3; CP4
Songs of Thankfulness and Praise *(SALZBURG)*	BB/MI	112	**520**	♪		CP3; CP4
Soon and Very Soon *(A. Crouch)*	BB/MI	599	**521**	♪		CP3; CP4
Soul of My Savior *(ANIMA CHRISTI)*	BB/MI	222	**522**	♪		CP3
Spirit and Grace *(R. Manalo)*	BB/MI	350	**523**	♪		Oc20319; CP4
Springs of Water, Bless the Lord *(L. Trapp/ASSURANCE)*	BB/MI	170	**524**	♪		Oc20178
Stand by Me *(T. Kendzia)*	BB/MI	423	**525**			Oc12093; CP4
Stay with Us, O Lord/Come to Us, O God *(B. Bridge)*			**526**	♪		Oc30141866; CP4
Supper of the Lamb *(D. Schutte)*	BB/MI	339	**527**	♪		Oc30138439

T

Table of Plenty *(D. Schutte)*	BB/MI	312	**528**	♪		Oc9846; CP3; CP4
Take and Eat *(M. Joncas)*	BB/MI	364	**529**	♪		CP4
Take the Word of God with You *(C. Walker)*	BB/MI	384	**530**	♪		Oc9847; CP3; CP4
Take Up Your Cross *(J. Cortez)*	BB/MI	711	**531**	♪		Oc30130923
Take Up Your Cross *(ERHALT UNS, HERR)*	BB/MI	709	**532**	♪		CP3; CP4
Taste and See *(S. Angrisano)*	BB/MI	362	**533**	♪		Oc20670
Taste and See *(B. Hurd)*	BB/MI	332	**534**			Oc9106; CP3; CP4
Taste and See *(T. Kendzia)*	BB/MI	358	**535**	♪		Oc20324; CP4
Taste and See *(J. Moore)*	BB/MI	337	**536**	♪		CP3; CP4
Te Alabamos, Señor *(B. Hurd/J. Cortez)*	BB/MI	566	**537**	♪		Oc30108128
Tell the Good News *(GELOBT SEI GOTT)*	BB/MI	386	**538**	♪		
10,000 Reasons (Bless the Lord) *(J. Myrin/M. Redman)*	BB/MI	575	**539**	♪		CP4
Tend the Ground *(C. Stephan)*	BB/MI	625	**540**	♪		Oc30137847; CP4
Thanks Be to God *(S. Dean)*	BB/MI	559	**541**	♪		Oc10162; CP4
Thanksgiving for the Light *(P. Inwood)*	BB/MI	821	**761**			
The Advent of Our King *(ST. THOMAS (WILLIAMS))*	BB/MI	73	**542**	♪		CP3; CP4
The Angel Gabriel from Heaven Came *(GABRIEL'S MESSAGE)*	BB/MI	52	**543**			CP4
The Body of Christ *(S. Hart)*	BB/MI	325	**544**	♪		Oc30145847
The Church's One Foundation *(AURELIA)*	BB/MI	540	**545**	♪		CP3; CP4
The Cry of the Poor *(J. Foley)*	BB/MI	626	**546**			Oc9498; CP3; CP4
The Day of Resurrection *(ELLACOMBE)*	BB/MI	175	**547**	♪		CP4
The Day You Gave Us, Lord, Is Ended *(ST. CLEMENT)*			**548**	♪		
The Easter Proclamation (Exsultet): Dialogue *(Chant)*	BB	32	**549**			
The Eyes and Hands of Christ *(T. Kendzia)*	BB/MI	508	**550**	♪		Oc12072; CP4
The Feast Meant for Everyone *(T. Booth/S. Hart)*	BB/MI	366	**551**	♪		Oc30154992
The First Nowell *(Trad. English carol)*	BB/MI	115	**552**	♪		CP3; CP4
The Glory of These Forty Days *(ERHALT UNS, HERR)*	BB/MI	146	**553**	♪		CP3; CP4

The God of All Grace *(R. Manalo)*	BB/MI	317	**554**	♪	CP4
The House That Love Is Building *(S. Hart)*	BB/MI	319	**555**	♪	Oc30145736
The Jesus Song *(T. Booth)*	BB/MI	546	**556**	♪	Oc30134231; CP4
The King of Glory *(KING OF GLORY)*	BB/MI	725	**557**	♪	Oc8310; CP3; CP4
The King of Kings, Christ Jesus Reigns *(ICH GLAUB AN GOTT)*	BB/MI	724	**558**	♪	Oc20130; CP3; CP4
The King of Love My Shepherd Is *(ST. COLUMBA)*	BB/MI	519	**559**	♪	Oc11563; CP3; CP4
The King Shall Come *(T. Thomson)*	BB/MI	70	**560**	♪	Oc30128212; CP4
The King Shall Come When Morning Dawns *(MORNING SONG)*	BB/MI	47	**561**	♪	CP3; CP4
The Lord Is My Hope *(M.D. Ridge)*	BB/MI	530	**562**	♪	Oc9271
The Lord Is My Light *(C. Walker)*	BB/MI	463	**563**	♪	Oc10448; CP3; CP4
The Lord Is My Shepherd *(O. Alstott)*			**750**		
The Lord Jesus *(G. Norbet/Weston Priory)*	BB	23	**564**		
The Lord's Prayer *(Chant)*	BB/MI	819	**759**		
The Lord's Prayer *(Chant)*	BB/MI	826	**766**		
The Lord's Prayer *(Chant/R. Snow)*	BB	13	**13**		CP3
The Road of Mercy *(M. Briare)*			**565**	♪	Oc30140885; CP4
The Servant Song *(R. Gillard)*	BB/MI	383	**566**		CP3; CP4
The Snow Lay on the Ground *(VENITE ADOREMUS)*	BB/MI	89	**567**	♪	CP3; CP4
The Solemn Intercessions *(K. Keil)*	BB	27	**568**		
The Spirit Sends Us Forth *(AZMON/D. Dufner)*	BB/MI	379	**569**	♪	CP4
The Strife Is O'er *(VICTORY)*	BB/MI	607	**570**	♪	CP3; CP4
The Summons *(KELVINGROVE/B. Fisher)*	BB/MI	388	**571**	♪	Oc10502; CP3; CP4
The Supper of the Lord *(L. Rosania)*	BB/MI	338	**572**	♪	Oc30107128: 10048; CP3; CP4
The Table of the Lord *(D. Catherine/S. Hart)*	BB/MI	497	**573**	♪	Oc30153993
The Wondrous News *(D. Schutte)*			**574**	♪	Oc30141303; CP4
There Is a Balm in Gilead *(Spiritual)*	BB/MI	532	**575**	♪	Oc4536; CP3; CP4
There Is a Longing *(A. Quigley)*	BB/MI	427	**576**	♪	Oc10028: 30144200; CP3; CP4
There Is a Season *(T. Kendzia)*	BB/MI	517	**577**	♪	Oc30146882
There's a Wideness in God's Mercy *(IN BABILONE)*	BB/MI	407	**578**	♪	CP3; CP4
These Alone Are Enough *(D. Schutte)*	BB/MI	428	**579**	♪	Oc20356; CP4
They'll Know We Are Christians *(ST. BRENDAN'S)*	BB/MI	456	**580**	♪	CP3; CP4
This Alone *(T. Manion)*	BB/MI	421	**581**		Oc9937; CP3; CP4
This Day God Gives Me *(BUNESSAN)*	BB/MI	628	**582**	♪	CP3; CP4
This Day Was Made by the Lord *(C. Walker)*	BB/MI	613	**583**	♪	Oc9065; CP3; CP4
This Is My Song *(FINLANDIA)*	BB/MI	633	**584**	♪	CP3; CP4
This Is the Day *(B. Fisher)*	BB/MI	612	**585**	♪	Oc10299
This Is the Wood/Mirad la Cruz *(S. Fernández)*	BB/MI	164	**586**	♪	Oc20250
Though Not Seeing You *(B. Hurd)*			**587**	♪	
Though the Mountains May Fall *(D. Schutte)*	BB/MI	451	**588**	♪	Oc9499; CP3; CP4
Three Days *(C. McKinley/M.D. Ridge)*	BB/MI	606	**589**	♪	Oc30140238
Three Days *(THAXTED/M.D. Ridge)*	BB/MI	184	**590**	♪	Oc11501; CP4
'Tis Good, Lord, to Be Here *(SWABIA)*	BB/MI	126	**591**	♪	CP4
To Jesus Christ, Our Sovereign King *(ICH GLAUB AN GOTT)*	BB/MI	722	**592**	♪	CP3; CP4
To Live with Him Forever *(S. Hart/R. Feduccia)*			**593**	♪	Oc30137971
To Serve Is to Reign *(C. Willcock)*	BB/MI	513	**594**	♪	Oc30140525
To You, O God, I Lift Up My Soul *(B. Hurd)*	BB/MI	430	**595**		Oc9706; CP3; CP4
To You, O Lord *(O. Alstott)*	BB/MI	454	**596**	♪	
Today Is Born Our Savior/Alleluia *(P. Inwood)*	BB/MI	77	**597**	♪	CP3; CP4
Transfiguration *(R. Manalo)*	BB/MI	127	**598**	♪	CP4
Transfigure Us, O Lord *(B. Hurd)*	BB/MI	496	**599**	♪	Oc12888; CP3; CP4
Turn to Me *(J. Foley)*	BB/MI	665	**600**	♪	Oc10484; CP3; CP4
Two Were Bound for Emmaus *(KENMARE/B. Hurd)*	BB/MI	182	**601**	♪	Oc11898; CP3; CP4

U

Ubi Caritas *(Chant)*	BB/MI	401	**604**	♪	
Ubi Caritas *(B. Hurd)*	BB/MI	354	**602**	♪	Oc10539: 20104; CP3; CP4
Ubi Caritas *(L. Rosania)*	BB/MI	398	**603**	♪	Oc9661; CP3; CP4
Unless a Grain of Wheat *(B. Farrell)*	BB/MI	499	**605**	♪	Oc7115; CP3; CP4
Unless a Grain of Wheat *(B. Hurd)*	BB/MI	367	**606**	♪	CP3; CP4

V

Veni, Creator Spiritus/Come, Creator! Come, Spirit Blessed *(Chant/O. Alstott)*	BB/MI	199	**607**	♪	
Veni Sancte Spiritus *(C. Walker)*	BB/MI	647	**608**	♪	Oc7116
Vine and Branches *(T. Thomson)*	BB/MI	340	**609**	♪	CP4

W

Wade in the Water *(Spiritual/M.D. Ridge)*	BB/MI	646	**610**		Oc9585; CP4
Waiting in Silence *(C. Landry)*	BB/MI	51	**611**	♪	Oc12058; CP4
Wake from Your Sleep *(D. Schutte)*	BB/MI	108	**612**	♪	Oc9500
Wake, O Wake, and Sleep No Longer *(WACHET AUF)*	BB/MI	56	**613**	♪	
Water of Life *(S. Dean)*	BB/MI	926	**869**	♪	CP3; CP4
We Adore Your Cross *(B. Hurd/K. Canedo)*	BB/MI	157	**614**	♪	Oc30145611
We Are Many Parts *(M. Haugen)*	BB/MI	457	**615**	♪	CP3; CP4
We Are the Light of the World *(GREIF)*	BB/MI	466	**616**	♪	Oc11111; CP3; CP4
We Belong to You *(T. Thomson/V. Thomson)*	BB/MI	645	**617**	♪	Oc20188: 30132915; CP4
We Gather Together *(KREMSER)*	BB/MI	218	**618**	♪	CP3; CP4
We Proclaim Your Death *(Belmont Mass)*	BB/MI	832	**775**		Oc30106445
We Proclaim Your Death *(Heritage Mass)*	BB/MI	872	**790**	♪	Oc30100656; CP3; CP4
We Proclaim Your Death *(Mass of Christ the Savior)*	BB/MI	898	**800**	♪	Oc30129112: 30140177; CP3; CP4
We Proclaim Your Death *(Mass of Glory)*	BB/MI	882	**815**	♪	Oc30114753; CP3; CP4
We Proclaim Your Death *(Mass of Renewal)*	BB/MI	859	**825**	♪	Oc30102431; CP3; CP4
We Proclaim Your Death *(Mass of St. Mary Magdalene)*	BB/MI	919	**836**	♪	Oc30145572
We Proclaim Your Death *(Mass of Spirit and Grace)*	BB/MI	908	**846**	♪	Oc30107154; CP4
We Proclaim Your Death *(Mass of the Resurrection)*	BB/MI	849	**856**	♪	Oc30114759; CP3; CP4
We Proclaim Your Death *(Roman Missal Chants)*	BB	10	**10**		CP3

We Remember *(M. Haugen)* ..... BB/MI 486 **619** ♪ CP3; CP4
We Shall Rise Again *(RESURRECTION/J. Young)* ..... BB/MI 605 **620** ♪
We Three Kings *(KINGS OF ORIENT)* ..... BB/MI 117 **621** ♪ CP3; CP4
We Walk by Faith *(M. Haugen)* ..... BB/MI 482 **622** ♪ CP3; CP4
★Well Done, Faithful Servant *(C. Consiglio)* ..... BB/MI 683 **891** ♪ Oc30148360
★Were You There/Viste Cuando *(Spiritual)* ..... BB/MI 156 **623** ♪ Oc30151000; CP3; CP4
We've Come This Far by Faith *(A. Goodson)* ..... BB/MI 487 **624** ♪
What Child Is This *(GREENSLEEVES)* ..... BB/MI 101 **625** ♪ CP3; CP4
What Feast of Love *(GREENSLEEVES/D. Dufner)* ..... **626** ♪
★What Light Is Rising *(K. Wills/S. Hart)* ..... BB/MI 189 **892** ♪ Oc30152151
What Star Is This *(PUER NOBIS)* ..... BB/MI 116 **627** ♪ Oc30144006
What Wondrous Love Is This *(WONDROUS LOVE)* ..... BB/MI 400 **628** ♪ CP3; CP4
Whatsoever You Do *(W. Jabusch)* ..... BB/MI 621 **629** ♪ Oc8310; CP3; CP4
When I Survey the Wondrous Cross *(HAMBURG)* ..... BB/MI 160 **630** ♪ CP3; CP4
When Jesus Comes to Be Baptized *(WINCHESTER NEW)* ..... BB/MI 120 **631** ♪ CP4
When Jesus Comes to Jordan's Stream *(C. McKinley/M. Joncas)* ..... BB/MI 119 **632** ♪ Oc30147712
When Love Is Found *(O WALY WALY)* ..... BB/MI 668 **633** ♪ CP3; CP4
When We Eat This Bread *(Belmont Mass)* ..... BB/MI 833 **776** Oc30106445
When We Eat This Bread *(Heritage Mass)* ..... BB/MI 873 **791** ♪ Oc30100656; CP3; CP4
When We Eat This Bread *(M. Joncas)* ..... BB/MI 357 **634** Oc10252
When We Eat This Bread *(Mass of Christ the Savior)* ..... BB/MI 899 **801** ♪ Oc30129112: 30140177; CP3; CP4
When We Eat This Bread *(Mass of Creation)* ..... BB/MI 866 **807** ♪ CP3; CP4
When We Eat This Bread *(Mass of Glory)* ..... BB/MI 883 **816** ♪ Oc30114753; CP3; CP4
When We Eat This Bread *(Mass of Renewal)* ..... BB/MI 860 **826** ♪ Oc30102431; CP3; CP4
When We Eat This Bread *(Mass of St. Mary Magdalene)* ..... BB/MI 920 **837** ♪ Oc30145572
When We Eat This Bread *(Mass of Spirit and Grace)* ..... BB/MI 909 **847** ♪ Oc30107154; CP4
When We Eat This Bread *(Mass of the Resurrection)* ..... BB/MI 850 **857** ♪ Oc30114759; CP3; CP4
When We Eat This Bread *(Roman Missal Chants)* ..... BB 11 **11** CP3
Where Charity and Love Prevail *(CHRISTIAN LOVE/P. Benoit)* ..... BB/MI 405 **635** CP3
Where Love Is Found *(D. Schutte)* ..... BB/MI 669 **636** Oc11568; CP3; CP4
Where My Father Lives *(M.D. Ridge)* ..... **637** ♪ Oc12818
While Shepherds Watched Their Flocks by Night *(CHRISTMAS)* ..... BB/MI 86 **638** ♪ CP3; CP4
Who Is the Crucified? *(K. Keil/K. Bluett)* ..... BB/MI 710 **639** ♪ Oc30128110
With All the Saints *(B. Hurd)* ..... BB/MI 545 **640** ♪ Oc30100247; CP4
With Ashes and Sorrow/Con Estas Cenizas, Señor *(L. Montgomery)* ..... BB/MI 121 **641** ♪ Oc12824: 30146522
With One Voice *(R. Manalo)* ..... BB/MI 392 **642** ♪ Oc11872; CP4
With Open Hands *(R. O'Connor)* ..... BB/MI 660 **643** ♪ Oc30143173
With These Ashes *(G. Chiusano/M. Chiusano)* ..... BB/MI 128 **644** ♪ Oc20769; CP3
Wood of the Cross *(O. Alstott)* ..... BB/MI 163 **645** ♪ CP4
Word of God, Come Down on Earth *(LIEBSTER JESU/J. Quinn)* ..... **646** ♪
Word of Our God *(D. Schutte)* ..... **647** ♪ Oc30141302
Worthy Is the Lamb *(R. Manalo)* ..... BB/MI 598 **648** ♪ CP3; CP4

Y

Ye Sons and Daughters *(O FILII ET FILIAE)* ..... BB/MI 183 **649** ♪ Oc8133; CP3; CP4
Ye Watchers and Ye Holy Ones *(LASST UNS ERFREUEN)* ..... BB/MI 716 **650** ♪ CP3; CP4
You Alone *(S. Hart/D. Liles)* ..... BB/MI 666 **651** ♪ Oc30145589: 30153708; CP3; CP4
You Are My Refuge *(C. Walker)* ..... BB/MI 449 **652** ♪ Oc30149356
You Are Near *(D. Schutte)* ..... BB/MI 448 **653** ♪ CP3; CP4
You Are the Healing *(S. Soper)* ..... BB/MI 501 **654** Oc9892; CP4
You Are the Light *(S. Hart)* ..... BB/MI 468 **655** ♪ Oc30143049
You Are Welcome Here *(C. Muglia)* ..... BB/MI 302 **656** ♪
You Gather In the Outcast *(S. Crandal/G. Glen)* ..... BB/MI 616 **657** ♪ Oc30126384
You Have Called Us *(B. Farrell)* ..... BB/MI 652 **658** ♪ Oc11353
Your Grace Is Enough *(M. Maher)* ..... BB/MI 590 **659** ♪
Your Words Are Spirit and Life *(B. Farrell)* ..... BB/MI 511 **660** ♪ CP3; CP4

Psalms and Canticles

Psalms

Psalm 16: Keep Me Safe, O God *(P. Inwood)* ..... BB/MI 731 **661** CP3; CP4
Psalm 16: The Path of Life *(S. Soper)* ..... BB/MI 732 **662** ♪ Oc9793; CP3; CP4
Psalm 16: You Are My Inheritance *(B. Bridge)* ..... BB/MI 733 **663** ♪ CP3; CP4
Psalm 18: I Love You, Lord, My Strength *(J. Honoré)* ..... **664** ♪ CP3; CP4
Psalm 19: Lord, You Have the Words *(M. Joncas)* ..... BB/MI 734 **665** Oc10193; CP3; CP4
Psalm 19: Your Words, Lord, Are Spirit and Life *(B. Hurd)* ..... BB/MI 735 **666** ♪ CP3; CP4
Psalm 22: My God, My God *(T. Manion)* ..... BB/MI 736 **667** ♪ CP3; CP4
Psalm 22: My God, My God *(T.R. Smith)* ..... BB/MI 737 **668** ♪ CP4
Psalm 23: My Shepherd Is the Lord *(J. Gelineau)* ..... BB/MI 741 **669** CP3; CP4
Psalm 23: The Lord Is My Shepherd *(S. Hart)* ..... BB/MI 739 **670** ♪ Oc30146578
Psalm 23: The Lord Is My Shepherd *(M. Reza)* ..... BB/MI 738 **671** ♪ Oc20252; CP3; CP4
Psalm 23: The Lord Is My Shepherd/
I Shall Live in the House of the Lord *(S. Crandal)* ..... BB/MI 740 **672** ♪ Oc11562; CP3; CP4
Psalm 24: Lord, This Is the People/Let the Lord Enter *(T.R. Smith)* ..... **673** ♪ CP3; CP4
Psalm 25: I Lift Up My Soul *(T. Manion)* ..... BB/MI 742 **674** ♪ CP3; CP4
Psalm 25: To You, O Lord *(M. Joncas)* ..... BB/MI 744 **675** ♪ Oc10389; CP3; CP4
Psalm 25: To You, O Lord *(S. Soper)* ..... BB/MI 743 **676** ♪ Oc8979; CP3; CP4
Psalm 27: The Goodness of the Lord *(S. Soper)* ..... BB/MI 745 **677** ♪ Oc9587; CP3; CP4
Psalm 27: The Lord Is My Light *(R. DeBruyn)* ..... BB/MI 746 **678** ♪ Oc30135902; CP3; CP4
Psalm 29: The Lord Will Bless His People with Peace *(L. Canter)* ..... BB/MI 747 **679** ♪ Oc20380; CP3; CP4
Psalm 30: I Will Praise You, Lord *(P. Inwood)* ..... BB/MI 748 **680** ♪ Oc7120; CP3; CP4
Psalm 31: Father, I Put My Life in Your Hands *(J. Talbot)* ..... BB/MI 749 **681** ♪ Oc10666; CP3; CP4
Psalm 31: Father, into Your Hands *(B. Hurd)* ..... **682** ♪ CP3; CP4
Psalm 31: Father, into Your Hands I Commend My Spirit *(R. DeBruyn)* ..... **683** ♪ CP3; CP4
Psalm 33: Blessed the People *(R. DeBruyn)* ..... **684** ♪ CP3; CP4

Psalm 33: Lord, Let Your Mercy *(B. Dufford)*	BB/MI	750	**685**	♪	CP3; CP4
Psalm 33: The Lord Fills the Earth with His Love *(P. Inwood)*	BB/MI	751	**686**	♪	Oc10289; CP3; CP4
Psalm 34: I Will Always Thank the Lord *(S. Soper)*	BB/MI	752	**687**	♪	Oc9556; CP3; CP4
Psalm 34: Taste and See *(S. Dean)*	BB/MI	754	**688**	♪	Oc7114; CP3; CP4
Psalm 34: Taste and See *(J. Talbot)*	BB/MI	753	**689**	♪	Oc10332; CP3; CP4
Psalm 40: Here I Am/God, My God, Come to My Aid *(R. Cooney)*	BB/MI	755	**690**	♪	Oc5291; CP3; CP4
Psalm 42/43: As the Deer Longs *(B. Hurd)*	BB/MI	756	**691**	♪	Oc9103; CP3; CP4
Psalm 42/43: Like a Deer That Longs/ My Soul Is Thirsting for You *(B. Bridge)*	BB/MI	757	**692**	♪	CP3; CP4
Psalm 45: The Queen Stands *(K. Keil)*	BB/MI	758	**693**	♪	Oc11433; CP3; CP4
Psalm 47: God Mounts His Throne *(P. Inwood)*	BB/MI	759	**694**	♪	Oc10287; CP3; CP4
Psalm 51: Be Merciful, O Lord *(S. Angrisano)*	BB/MI	763	**695**	♪	CP3; CP4
Psalm 51: Create in Me *(E. Cortés)*	BB/MI	760	**696**	♪	CP3; CP4
Psalm 51: Create in Me *(B. Hurd)*	BB/MI	761	**697**	♪	CP3; CP4
Psalm 51: Create in Me *(T. Kendzia)*	BB/MI	762	**698**	♪	Oc11354; CP3; CP4
Psalm 63: My Soul Is Thirsting/As Morning Breaks *(S. Angrisano)*	BB/MI	765	**699**	♪	Oc10897: 30151343; CP3; CP4
Psalm 63: My Soul Thirsts *(D. Schutte)*	BB/MI	764	**700**	♪	Oc10411; CP3; CP4
Psalm 66: Let All the Earth Cry Out *(R. Cooney)*	BB/MI	766	**701**	♪	Oc10466; CP3; CP4
Psalm 67: O God, Let All the Nations *(T.R. Smith)*	BB/MI	767	**702**		CP3; CP4
Psalm 72: Justice Shall Flourish/Lord, Every Nation *(R. Cooney)*	BB/MI	768	**703**	♪	Oc5293; CP3; CP4
Psalm 80: The Vineyard of the Lord/ Lord, Make Us Turn to You *(K. Keil)*	BB/MI	769	**704**	♪	CP3; CP4
Psalm 84: How Lovely Is Your Dwelling Place *(M. Joncas)*	BB/MI	770	**705**	♪	Oc10756; CP3; CP4
Psalm 85: Let Us See Your Kindness *(D. MacAller)*	BB/MI	771	**706**	♪	CP3; CP4
Psalm 85: Lord, Let Us See Your Kindness *(S. Soper)*			**707**	♪	Oc20169; CP3; CP4
Psalm 89: For Ever I Will Sing *(T. Schoenbachler)*	BB/MI	772	**708**	♪	CP3; CP4
Psalm 90: In Every Age *(T.R. Smith)*	BB/MI	773	**709**	♪	CP3; CP4
Psalm 91: Be with Me *(M. Haugen)*	BB/MI	774	**710**	♪	CP3; CP4
Psalm 91: Be with Me, Lord *(M. Joncas)*	BB/MI	775	**711**	♪	Oc10053: 10305; CP3; CP4
Psalm 95: If Today You Hear His Voice *(S. Soper)*	BB/MI	776	**712**	♪	Oc20167; CP3; CP4
Psalm 96: Proclaim His Marvelous Deeds *(T.R. Smith)*	BB/MI	778	**713**		CP3; CP4
Psalm 96: Today a Savior Is Born *(B. Farrell)*			**714**	♪	Oc10002; CP3; CP4
Psalm 96: Today Our Savior Is Born *(J. Cortez)*	BB/MI	777	**715**	♪	CP3; CP4
Psalm 97: The Lord Is King *(R. Cooney)*	BB/MI	779	**716**	♪	Oc10469; CP3; CP4
Psalm 98: All the Ends of the Earth/The Lord Has Revealed *(B. Hurd)*	BB/MI	780	**717**	♪	Oc30114523; CP3; CP4
Psalm 103: The Lord Is Kind and Merciful *(R. Manalo)*	BB/MI	781	**718**	♪	CP3; CP4
Psalm 103: The Lord Is Kind and Merciful *(R. Modlin)*			**719**	♪	CP4
Psalm 104: Lord, Send Out Your Spirit *(K. Canedo)*			**720**	♪	CP3; CP4
Psalm 104: Send Forth Your Spirit, O Lord *(C. Walker)*	BB/MI	782	**721**	♪	CP3; CP4
Psalm 116: Our Blessing-Cup *(J. Cortez)*	BB/MI	785	**722**	♪	CP3; CP4
Psalm 116: Our Blessing-Cup *(M. Joncas)*	BB/MI	784	**723**		Oc5437; CP3; CP4
Psalm 116: Our Blessing-Cup/I Will Walk with the Lord/ The Cup of Salvation *(S. Soper)*	BB/MI	783	**724**	♪	Oc20173; CP3; CP4
Psalm 117: Go Out to All the World *(L. Canter)*	BB/MI	786	**725**	♪	Oc30101704; CP3; CP4
Psalm 118: Give Thanks to the Lord *(T.R. Smith)*	BB/MI	788	**726**		CP3; CP4
Psalm 118: This Is the Day *(M. Joncas)*	BB/MI	787	**727**	♪	Oc10090; CP3; CP4
Psalm 118: This Is the Day *(S. Soper)*	BB/MI	789	**728**		Oc9565; CP3; CP4
Psalm 122: Let Us Go Rejoicing *(R. Harbor)*	BB/MI	790	**729**	♪	Oc20912; CP3; CP4
Psalm 122: Let Us Go Rejoicing *(B. Hurd)*	BB/MI	791	**730**		Oc11983; CP3; CP4
Psalm 126: The Lord Has Done Great Things *(J. Cortez)*	BB/MI	792	**731**	♪	CP3; CP4
Psalm 128: O Blessed Are Those *(P. Inwood)*	BB/MI	793	**732**	♪	CP3; CP4
Psalm 130: Out of the Depths *(S. Soper)*	BB/MI	794	**733**		Oc9566; CP3; CP4
Psalm 130: With the Lord There Is Mercy *(R. Modlin)*	BB/MI	795	**734**	♪	Oc20768; CP3; CP4
Psalm 138: On the Day I Called *(R. Cooney)*	BB/MI	796	**735**	♪	Oc10474; CP3; CP4
Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us *(S. Soper)*	BB/MI	797	**736**	♪	Oc20166; CP3; CP4
Psalm 146: Praise the Lord, My Soul/Lord, Come and Save Us *(B. Hurd)*			**737**	♪	CP3; CP4

Canticles

Exodus 15: Canticle of the Free *(J. S. Whitaker)*	BB/MI	798	**738**	♪	Oc30154864
Isaiah 12: Ustedes Sacarán Agua *(M. Reza)*	BB/MI	799	**739**	♪	CP4
Isaiah 12: We Shall Draw Water *(P. Inwood)*	BB/MI	800	**740**	♪	Oc7160; CP3; CP4
Daniel 3: Glory and Praise for Ever *(T.R. Smith)*	BB/MI	801	**741**		Oc21021; CP4
Luke 1: Magnificat *(B. Farrell)*	BB/MI	805	**742**	♪	Oc10370; CP3
Luke 1: Magnificat *(P. Rubalcava)*	BB/MI	806	**743**		Oc10833; CP4
Luke 1: My Soul Rejoices *(O. Alstott)*	BB/MI	802	**744**	♪	Oc8727; CP3; CP4
Luke 1: Benedictus *(S. Angrisano/C. Stephan)*	BB/MI	803	**745**	♪	Oc30128189
Luke 1: Benedictus *(B. Farrell)*	BB/MI	804	**746**	♪	CP3
Luke 2: Canticle of Simeon *(R. DeBruyn)*	BB/MI	808	**747**	♪	
Luke 2: Song of Simeon *(J. S. Whitaker)*	BB/MI	807	**748**	♪	Oc11499

Rites

Order of Christian Funerals

Funeral Litany *(C. Walker)*	BB/MI	811	**751**		Oc12210
Grant Them Eternal Rest *(O. Alstott)*	BB/MI	809	**749**	♪	
In Paradisum/May Angels Guide You *(Chant, Mode VII and Mode VIII)*	BB/MI	813	**753**		CP3
Song of Farewell *(OLD HUNDREDTH)*	BB/MI	812	**752**	♪	CP3; CP4
The Lord Is My Shepherd *(O. Alstott)*			**750**		

Rite of Penance: Reconciliation

Create a Clean Heart in Me, O God *(O. Alstott)*			**768**		
Lord, Make Us Turn to You *(O. Alstott)*			**769**		
Penitential Litany *(M. Prendergast/J. Sullivan)*			**770**	♪	

Rites of Healing

Be Still, My Soul *(FINLANDIA)*	BB/MI	673	**94**	♪	CP3; CP4
Healed in Christ *(S. Hart)*	BB/MI	671	**249**	♪	Oc30146468; CP4
Healing River of the Spirit *(BEACH SPRING/R. Duck)*	BB/MI	672	**250**	♪	CP3; CP4
Precious Lord, Take My Hand *(T. Dorsey)*	BB/MI	670	**467**	♪	CP3; CP4

Liturgy of the Hours

Prayer in the Morning

Blessing: Morning Prayer *(M. Joncas)*	BB/MI	820	**760**		
Gospel Canticle (Benedictus) *(FOREST GREEN)*	BB/MI	817	**757**	♪	CP3; CP4
Intercessions *(M. Joncas)*	BB/MI	818	**758**		
Invitatory: Psalm 95 *(M. Joncas)*	BB/MI	815	**755**		Oc5523
Opening Verse: Invitatory *(M. Joncas)*	BB/MI	814	**754**		
Psalmody: Psalm 63 *(M. Joncas)*	BB/MI	816	**756**		Oc10755; CP3; CP4
The Lord's Prayer *(Chant)*	BB/MI	826	**759**		

Prayer in the Evening

Blessing: Evening Prayer *(P. Inwood)*	BB/MI	827	**767**		
Evening Hymn: O Radiant Light *(JESU DULCIS MEMORIA)*	BB/MI	822	**762**	♪	CP3; CP4
Gospel Canticle (Magnificat) *(NEW BRITAIN)*	BB/MI	824	**764**	♪	CP3
Intercessions *(P. Inwood)*	BB/MI	825	**765**		
Psalmody: Psalm 141 *(P. Inwood)*	BB/MI	823	**763**		Oc7138; CP3; CP4
Thanksgiving for the Light *(P. Inwood)*	BB/MI	821	**761**		
The Lord's Prayer *(Chant)*	BB/MI	819	**766**		

Service Music for Mass

The Introductory Rites

Rite for the Blessing and Sprinkling of Water

Come to the River *(Mass of Glory)*	BB/MI	656	**161**	♪	Oc30113932; CP3; CP4
I Saw Water Flowing *(Mass of Renewal)*	BB/MI	924	**867**	♪	CP4
I Saw Water Flowing *(C. McKinley)*	BB/MI	644	**285**	♪	Oc30149360
Living Streams *(Mass of Christ the Savior)*	BB/MI	925	**868**	♪	Oc30115242: 30129112; CP4
Water of Life *(S. Dean)*	BB/MI	926	**869**	♪	CP3; CP4

Penitential Act: Confiteor

Penitential Act (Confiteor) *(Roman Missal Chants)*	BB	1	**1**		CP3

Penitential Act: Dialogue

Penitential Act: Dialogue *(Roman Missal Chants)*	BB	2	**2**		CP3

Penitential Act with Invocations

Acto Penitencial con Invocaciones *(Misa Santa Fe)*	BB/MI	887	**861**	♪	Oc30142024; CP3; CP4
Penitential Act with Invocations *(Mass of Glory)*	BB/MI	877	**810**	♪	Oc30114753; CP3; CP4
Penitential Act with Invocations *(Mass of Spirit and Grace)*	BB/MI	903	**841**	♪	CP4
Penitential Act with Invocations *(Mass of the Resurrection)*	BB/MI	844	**851**	♪	Oc30114759; CP3; CP4
Penitential Act with Invocations *(Roman Missal Chants)*	BB	3	**3**		CP3

Lord, Have Mercy

Lord, Have Mercy *(Heritage Mass)*	BB/MI	869	**787**	♪	Oc30100656; CP3; CP4
Lord, Have Mercy *(Mass of St. Mary Magdalene)*	BB/MI	913	**830**	♪	Oc30145572
Lord, Have Mercy *(Roman Missal Chants)*	BB	4	**4**		CP3

Kyrie, Eleison

Kyrie *(Chant Mass)*	BB/MI	837	**780**		Oc10770; CP3
Kyrie, Eleison *(Mass of St. Mary Magdalene)*	BB/MI	914	**831**	♪	Oc30145572
Kyrie, Eleison *(Roman Missal Chants)*	BB	5	**5**		CP3

Lord, Have Mercy/Kyrie, Eleison

Kyrie, Eleison/Lord, Have Mercy *(Mass of Renewal)*	BB/MI	854	**820**	♪	Oc30102431; CP3; CP4
Lord, Have Mercy/Kyrie, Eleison *(Mass of Christ the Savior)*	BB/MI	893	**795**	♪	Oc30129112: 30140177; CP3; CP4

Gloria

A Christmas Gloria *(P. Gibson)*	BB/MI	98	**23**	♪	Oc30106749; CP3; CP4
Gloria *(Chant Mass)*	BB/MI	838	**781**		Oc10770; CP3
Gloria *(Misa Santa Fe)*	BB/MI	888	**862**	♪	Oc30142024; CP3; CP4
Gloria *(Roman Missal Chants)*	BB	6	**6**		CP3
Glory to God *(Belmont Mass)*	BB/MI	828	**771**		Oc30106445
Glory to God *(Heritage Mass)*	BB/MI	870	**788**	♪	Oc30100656; CP3; CP4
Glory to God *(Mass of Christ the Savior)*	BB/MI	894	**796**	♪	Oc30129112: 30140177; CP3; CP4
Glory to God *(Mass of Creation)*	BB/MI	864	**805**	♪	CP3; CP4
Glory to God *(Mass of Glory)*	BB/MI	878	**811**	♪	Oc30114753; CP3; CP4
Glory to God *(Mass of Renewal)*	BB/MI	855	**821**	♪	Oc30102431; CP3; CP4
Glory to God *(Mass of St. Mary Magdalene)*	BB/MI	915	**832**	♪	Oc30145572
Glory to God *(Mass of Spirit and Grace)*	BB/MI	904	**842**	♪	Oc30107154; CP4
Glory to God *(Mass of the Resurrection)*	BB/MI	845	**852**	♪	Oc30114759; CP3; CP4

The Liturgy of the Word

Gospel Acclamation (Alleluia)

Advent Gospel Acclamation *(M. Prendergast/J. Sullivan)*	BB/MI	69	**33**		Oc20443
Advent Gospel Acclamation *(A. Wright)*	BB/MI	928	**871**		Oc11306; CP4
Alleluia *(Belmont Mass)*	BB/MI	829	**772**		Oc30106445
Alleluia *(Mass of Christ the Savior)*	BB/MI	895	**797**	♪	Oc30129112: 30140177; CP3; CP4
Alleluia *(Mass of Renewal)*	BB/MI	856	**822**	♪	Oc30102431; CP3; CP4
Alleluia *(Mass of St. Mary Magdalene)*	BB/MI	916	**833**	♪	Oc30145572
Alleluia *(Mass of Spirit and Grace)*	BB/MI	905	**843**	♪	Oc30107154; CP4
Alleluia *(Mass of the Resurrection)*	BB/MI	846	**853**	♪	Oc30114759; CP3; CP4
Alleluia! Give the Glory *(Mass of Glory)*	BB/MI	879	**812**	♪	Oc30114753; CP3; CP4
Celtic Alleluia *(C. Walker/F. O'Carroll)*	BB/MI	927	**870**	♪	Oc7106: 30100689; CP3; CP4

Lenten Gospel Acclamation

Lenten Gospel Acclamation *(Belmont Mass)*	BB/MI	830	**773**		Oc30106445
Lenten Gospel Acclamation *(Mass of Christ the Savior)*	BB/MI	896	**798**	♪	Oc30129112: 30140177; CP3; CP4
Lenten Gospel Acclamation *(Mass of Glory)*	BB/MI	880	**813**	♪	Oc30114753; CP3; CP4
Lenten Gospel Acclamation *(Mass of Renewal)*	BB/MI	857	**823**	♪	Oc30102431; CP3; CP4
Lenten Gospel Acclamation *(Mass of St. Mary Magdalene)*	BB/MI	917	**834**	♪	Oc30145572
Lenten Gospel Acclamation *(Mass of Spirit and Grace)*	BB/MI	906	**844**		Oc30107154; CP4
Lenten Gospel Acclamation *(Mass of the Resurrection)*	BB/MI	847	**854**	♪	Oc30114759; CP3; CP4
Lenten Gospel Acclamation *(C. Walker)*	BB/MI	144	**333**		Oc30100689

Universal Prayer (Prayer of the Faithful)

Exaudi Nos/Hear Us, O Lord *(R. Zaragoza)*	BB/MI	929	**872**	♪	Oc20723

The Liturgy of the Eucharist

Preface Dialogue

Preface Dialogue *(Roman Missal Chants)*	BB	8	**8**		CP3

Holy

Holy *(Belmont Mass)*	BB/MI	831	**774**		Oc30106445
Holy *(Heritage Mass)*	BB/MI	871	**789**	♪	Oc30100656; CP3; CP4
Holy *(Mass of Christ the Savior)*	BB/MI	897	**799**	♪	Oc30129112: 30140177; CP3; CP4
Holy *(Mass of Creation)*	BB/MI	865	**806**	♪	CP3; CP4
Holy *(Mass of Glory)*	BB/MI	881	**814**	♪	Oc30114753; CP3; CP4
Holy *(Mass of Renewal)*	BB/MI	858	**824**	♪	Oc30102431; CP3; CP4
Holy *(Mass of St. Mary Magdalene)*	BB/MI	918	**835**	♪	Oc30145572
Holy *(Mass of Spirit and Grace)*	BB/MI	907	**845**	♪	Oc30107154; CP4
Holy *(Mass of the Resurrection)*	BB/MI	848	**855**	♪	Oc30114759; CP3; CP4
Holy *(Roman Missal Chants)*	BB	9	**9**		CP3
Sanctus *(Chant Mass)*	BB/MI	839	**782**		Oc10770; CP3
Santo *(Misa Santa Fe)*	BB/MI	889	**863**	♪	Oc30142024; CP3; CP4

We Proclaim Your Death

Post Consecrationem *(Chant Mass)*	BB/MI	840	**783**		Oc10770; CP3
We Proclaim Your Death *(Belmont Mass)*	BB/MI	832	**775**		Oc30106445
We Proclaim Your Death *(Heritage Mass)*	BB/MI	872	**790**	♪	Oc30100656; CP3; CP4
We Proclaim Your Death *(Mass of Christ the Savior)*	BB/MI	898	**800**	♪	Oc30129112: 30140177; CP3; CP4
We Proclaim Your Death *(Mass of Glory)*	BB/MI	882	**815**	♪	Oc30114753; CP3; CP4
We Proclaim Your Death *(Mass of Renewal)*	BB/MI	859	**825**	♪	Oc30102431; CP3; CP4
We Proclaim Your Death *(Mass of St. Mary Magdalene)*	BB/MI	919	**836**	♪	Oc30145572
We Proclaim Your Death *(Mass of Spirit and Grace)*	BB/MI	908	**846**	♪	Oc30107154; CP4
We Proclaim Your Death *(Mass of the Resurrection)*	BB/MI	849	**856**	♪	Oc30114759; CP3; CP4
We Proclaim Your Death *(Roman Missal Chants)*	BB	10	**10**		CP3

When We Eat This Bread

When We Eat This Bread *(Belmont Mass)*	BB/MI	833	**776**		Oc30106445
When We Eat This Bread *(Heritage Mass)*	BB/MI	873	**791**	♪	Oc30100656; CP3; CP4
When We Eat This Bread *(Mass of Christ the Savior)*	BB/MI	899	**801**	♪	Oc30129112: 30140177; CP3; CP4
When We Eat This Bread *(Mass of Creation)*	BB/MI	866	**807**	♪	CP3; CP4
When We Eat This Bread *(Mass of Glory)*	BB/MI	883	**816**	♪	Oc30114753; CP3; CP4
When We Eat This Bread *(Mass of Renewal)*	BB/MI	860	**826**	♪	Oc30102431; CP3; CP4
When We Eat This Bread *(Mass of St. Mary Magdalene)*	BB/MI	920	**837**	♪	Oc30145572
When We Eat This Bread *(Mass of Spirit and Grace)*	BB/MI	909	**847**	♪	Oc30107154; CP4
When We Eat This Bread *(Mass of the Resurrection)*	BB/MI	850	**857**	♪	Oc30114759; CP3; CP4
When We Eat This Bread *(Roman Missal Chants)*	BB	11	**11**		CP3

Save Us, Savior

Salvador del Mundo *(Misa Santa Fe)*	BB/MI	890	**864**	♪	Oc30142024; CP4
Save Us, Savior *(Belmont Mass)*	BB/MI	834	**777**		Oc30106445
Save Us, Savior *(Heritage Mass)*	BB/MI	874	**792**	♪	Oc30100656; CP3; CP4
Save Us, Savior *(Mass of Christ the Savior)*	BB/MI	900	**802**	♪	Oc30129112: 30140177; CP3; CP4
Save Us, Savior *(Mass of Glory)*	BB/MI	884	**817**	♪	Oc30114753; CP3; CP4
Save Us, Savior *(Mass of Renewal)*	BB/MI	861	**827**	♪	Oc30102431; CP3; CP4
Save Us, Savior *(Mass of St. Mary Magdalene)*	BB/MI	921	**838**	♪	Oc30145572
Save Us, Savior *(Mass of Spirit and Grace)*	BB/MI	910	**848**	♪	Oc30107154; CP4
Save Us, Savior *(Mass of the Resurrection)*	BB/MI	851	**858**	♪	Oc30114759; CP3; CP4
Save Us, Savior *(Roman Missal Chants)*	BB	12	**12**		CP3

Doxology and Amen

Doxology and Amen *(Belmont Mass)*	BB/MI	835	**778**		Oc30106445
Doxology and Amen *(Mass of Christ the Savior)*	BB/MI	901	**803**	♪	Oc30129112: 30140177; CP3; CP4
Doxology and Amen *(Mass of Creation)*	BB/MI	867	**808**	♪	CP3; CP4
Doxology and Amen *(Mass of Spirit and Grace)*	BB/MI	911	**849**	♪	Oc30107154; CP4

Amen

Amen *(Chant Mass)*	BB/MI	841	**784**		Oc10770; CP3
Amen *(Heritage Mass)*	BB/MI	875	**793**	♪	Oc30100656; CP3; CP4
Amen *(Mass of Glory)*	BB/MI	885	**818**	♪	Oc30114753; CP3; CP4
Amen *(Mass of Renewal)*	BB/MI	862	**828**	♪	Oc30102431; CP3; CP4
Amen *(Mass of St. Mary Magdalene)*	BB/MI	922	**839**	♪	Oc30145572
Amen *(Mass of the Resurrection)*	BB/MI	852	**859**	♪	Oc30114759; CP3; CP4
Amén *(Misa Santa Fe)*	BB/MI	891	**865**	♪	Oc30142024; CP3; CP4

The Lord's Prayer

Pater Noster *(Chant Mass)*	BB/MI	842	**785**		CP3
The Lord's Prayer *(Chant/R. Snow)*	BB	13	**13**		CP3

Lamb of God

Agnus Dei *(Chant Mass)*	BB/MI	843	**786**		Oc10770; CP3
Cordero de Dios *(Misa Santa Fe)*	BB/MI	892	**866**	♪	Oc30142024; CP3; CP4
Lamb of God *(Belmont Mass)*	BB/MI	836	**779**		Oc30106445
Lamb of God *(Heritage Mass)*	BB/MI	876	**794**	♪	Oc30100656; CP3; CP4
Lamb of God *(T. Kendzia)*	BB/MI	930	**873**		Oc20324: 30146874
Lamb of God *(Mass of Christ the Savior)*	BB/MI	902	**804**	♪	Oc30129112: 30140177; CP3; CP4
Lamb of God *(Mass of Creation)*	BB/MI	868	**809**	♪	CP3; CP4
Lamb of God *(Mass of Glory)*	BB/MI	886	**819**	♪	Oc30114753; CP3; CP4
Lamb of God *(Mass of Renewal)*	BB/MI	863	**829**	♪	Oc30102431; CP3; CP4
Lamb of God *(Mass of St. Mary Magdalene)*	BB/MI	923	**840**	♪	Oc30145572
Lamb of God *(Mass of Spirit and Grace)*	BB/MI	912	**850**	♪	Oc30107154; CP4
Lamb of God *(Mass of the Resurrection)*	BB/MI	853	**860**	♪	Oc30114759; CP3; CP4
Lamb of God *(Roman Missal Chants)*	BB	14	**14**		CP3

The Concluding Rites

Dismissal

Dismissal (Go and Announce) *(Roman Missal Chants)*	BB	17	**17**		CP3
Dismissal (Go Forth) *(Roman Missal Chants)*	BB	16	**16**		CP3
Dismissal (Go in Peace) *(Roman Missal Chants)*	BB	19	**19**		CP3
Dismissal (Go in Peace, Glorifying the Lord) *(Roman Missal Chants)*	BB	18	**18**		CP3
Dismissal: Easter Solemn *(Roman Missal Chants)*	BB	20	**20**		CP3

Index of Text & Music Sources

A

A Collection of Sacred Ballads, 1790. 62
A General Selection of the Newest and Most Admired Hymns and Spiritual Songs, 1811 628
Ad regias Agni dapes, 4th cent. 80
Adkins, Leon M. 223
Ahle, Johann R. 646
Airs sur les hymnes sacrez, odes et noëls, 1623 649
Akers, Doris M. 330
Alexander, Cecil Frances Humphreys 428
Alexander, James W. 416
Alford, Henry 165, 622
Alington, Cyril A. 878
Allan, George H. 177
Allgemeines Katholisches Gesangbuch, Vienna, ca. 1774. 258
Alstott, Owen 21, 60, 107, 121, 155, 208, 213, 406, 416, 449, 452, 596, 607, 645, 742, 744, 746, 749, 750, 753, 768, 769, 787, 788, 789, 790, 791, 792, 793, 794, 884
Alte Catholische Geistliche Kirchengesänge, Cologne, 1599 355
American, ca. 1843 262
American folk song 177
American Negro Songs and Spirituals, 1940 225
Ancient Irish 95
Angrisano, Steve. 26, 58, 133, 182, 190,199, 222, 248, 255, 275, 372, 375, 533, 695, 699, 745
Angularis fundamentum, 11th cent. 132
Anonymous 62, 68, 90, 146, 153, 206, 241, 262, 284, 292, 401, 409, 503, 567, 628
Argüello, Kiko 477
Arthur, John W. 196
Arundel Hymnal, 1905 418
Attende, Domine 190
Auserlesene Catholische Geistliche Kirchengesänge, Cologne, 1623. . . . . 40, 170, 314, 650
Ave colenda Trinitas, ca. 11th cent. 43

B

Bach, Johann Sebastian. 24, 35, 80, 312, 416, 520, 532, 553, 613
Baker, Henry W. 416, 422, 427, 559
Baker, Theodore 355, 618
Balhoff, Mike 475
Baring-Gould, Sabine 543
Basi, Kathleen M. 145
Batastini, Robert J. 181
Bateman, Christian H. 146
Bates, Katharine L. 65
Bayly, Albert F. 362
Becker, John D. 331, 353
van Beethoven, Ludwig. 54, 155, 322, 462, 515
Bell, John L. 571
Bell, Maurice F. 553
Benedictus 745, 746
Benoit, OSB, Paul 635
Berberick, Gael 149
Bernard of Clairvaux 415, 416
Berthier, Jacques 181, 317
Betancourt, Anna 334
Bird, Esmé D.E. 591
Birjina gaztettobat zegoen 543
Birkhead-Flight, Angela. 885
Blakesley, Josh. 96, 245, 274
Bliss, Philip P. 45
Bluett, Kate 639
Bonar, Horatius. 279, 422, 881
Booth, Tom 253, 275, 289, 446, 481, 551, 556, 883
Borthwick, Jane 94
Bourgeois, Louis. 43, 46, 460, 752
Bramley and Stainer's *Christmas Carols New and Old*, 1871 . . . . . 234, 625, 626
Brennan, Patrick 243
Briare, Maureen 565
Bridge, Barbara 22, 48, 141, 174, 352, 456, 526, 663, 692
Bridges, Matthew 171
Bridges, Robert S. 312
Brooks, Phillips C. 408
Brown, Grayson Warren 226, 291, 381
Brownlie, John 560, 561
Buchanan, Annabel Morris 310
Burleigh, Harry T. 295
Byrd, Marc 96
Byrne, Mary E. 95

C

Campbell, Jane M. 42
Campbell, Robert. 80, 542
Canedo, Ken 56, 198, 235, 263, 491,614, 720, 811, 812, 813, 814, 815, 816, 817, 818, 877
Caniglia, Ross 874
Canter, Louis 679, 725
Carols, Hymns, and Songs, 1863 621
Carter, Anne 764
Castillo, Gustavo 445
Caswall, Edward 55, 79, 150, 190, 419, 420, 434, 447, 448, 489, 522, 890
Catherine, Dana 573
Catholic Hymns, Albany, New York, 1860 567
Catholic Youth Hymnal, 1871 409
Chadwick, James 68
Chambers, John D. 43
Chandler, John 425, 627
Chansons populaires des Provinces de France, 1860 . . . . . 139, 335
Chant 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 354, 549, 604, 759, 766, 782, 783, 784, 785, 786
Chant, Mode I 21, 84, 140, 156, 400, 452, 469, 762, 875
Chant, Mode II 649
Chant, Mode III. 447, 510, 780
Chant, Mode IV. 34, 169
Chant, Mode V 32, 83, 129, 273, 422, 484, 781
Chant, Mode VI. 86, 413, 473, 604
Chant, Mode VII 266
Chant, Mode VII and Mode VIII 753
Chant, Mode VIII 607
Chants of The Roman Missal 1, 2, 3, 6, 7, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20
Chaplet of Divine Mercy. 556
Chiusano, Gerard. 373, 644
Chiusano, Mary 644
Choralmelodien zum Heiligen Gesänge, 1808. 241
Chorus Angelorum. 753
Christian F. Witt's *Psalmodia Sacra*, Gotha, 1715 157
Christian Lyre, 1830 . . . . . 262, 512
Christlich Herzens Andacht, 1665 312
Christmas Box, 1825 67
Christus Vincit, 8th cent. 592
Circles of Care. 250, 265
Clarum decus jejunii 553
Claudius, Matthias 42
Coffin, Charles 425, 542, 627
Columbian Harmony, 1829. . . . . 62, 764
Colvin, Tom 311
Compilers. 61
Compilers, 1977. 170
Compilers, 1978. . . . . 171, 314
Composite 416, 522
Conditor Alme Siderum, 7th cent. 34
Conferencia Episcopal Española. 240, 438, 671, 682, 696, 722, 739
Conferencia Episcopal Mexicana 586
Confraternity of Christian Doctrine, Inc. (CCD). 33, 141, 240, 452, 456, 663, 665, 666, 670, 671, 672, 679, 684, 692, 693, 704, 718, 720, 725, 726, 729, 734, 739, 741, 750, 768, 769, 773, 833, 834, 843, 844, 853, 854, 871
Conry, Tom 77, 480
Consiglio, OSB Cam., Cyprian 69, 891
Contractus, Hermannus 484
Cooke, William 299
Cooney, Rory. 120, 124, 690, 701, 703, 716, 735
Corde natus ex parentis 422
Cortés, Eleazar 696
Cortez, Jaime. 127, 160, 410, 445, 470, 531, 537, 715, 722, 731
Cotterill, Thomas 244
Crandal, Scot. 177, 207, 657, 672, 876
Credo quod Redemptor 752
Croft, William 404
Crouch, Andraé 521
Crown of Jesus Music, II, London, 1862. 68
Crüger, Johann 391
Crum, J M C. 392
Cullen, OFM, Kelly. 438
Cummings, Jeremiah. 292
Cummings, William H. 247

D

Daigle, Gary. 475
Darwall, John 474
Davis, Katherine K. 337
Daw, Jr., Carl P. 75, 757
Dean, Stephen 541, 688, 869
Dearmer, Percy 195
DeBruyn, Randall 131, 272, 452, 505, 678, 683, 684, 747, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860
Deiss, CSSp, Lucien 51, 325
Demezas, Ana Victoria 410
Díaz, Iván. 58, 218, 441, 446
Didache 429, 493
Die parente temporum 427
Divine Praises 874
Dix, William C. 61, 76, 125, 625
Doerksen, Brian 154
Dorsey, Thomas A. 467
Douglas, C. Winfred 473
Downey, Michael 301
Draper, William H. 40
Dryden, John. 170
Duck, Ruth. 250, 265
Ducote, Darryl 356, 475
Dufford, SJ, Bob 52, 91, 101, 189, 338, 350, 368, 485, 514, 685
Dufner, OSB, Delores 508, 538, 569, 626
Duguet, Abbé Dieudonne 419, 421
Dunn, John G. 547
Dvořák, Antonín 889
van Dyke, Henry. 322
Dykes, John B. 187, 259, 503

E

Early American folk song 213
Eleanor Hull's *The Poem Book of the Gael*, 1913 . . . 95
Elgar, Edward. 492
Ellerton, John 548
Elvey, George J. 165, 171, 243
English Country Songs, 1893 . . . . . 279, 332
Enlarged Songs of Praise, 1931. . . . . 81, 358
Ernewerten Gesangbuch, Stralsund, 1665. 464
Everest, Charles W. 532
Ex more docti mystico. 35

F

F. B. P., London, ca. 16th cent. 310
Faber, Fredrick W. 192, 316, 578
Fabing, SJ, Bob 307
Farjeon, Eleanor 384, 458
Farrell, Bernadette 30, 49, 60, 74, 111, 113, 114, 127, 227, 228, 297, 351, 366, 405, 465, 476, 496, 605, 658, 660, 714, 742, 746
Farrell, Jim 486, 507
Farrell, SS, Melvin 47, 83, 558
Feduccia, Robert 135, 433, 593
Feiten, Dan 493
Fernández, Santiago 264, 450, 586
Finita iam sunt praelia 570
Fishel, Donald. 59
Fisher, Bobby. 115, 571, 585
Fliedner, Federico 506
Foley, S.J., John 162, 179, 180, 204, 429, 454, 546, 600
Foltz, SNJM, Claudia 139
Fortunatus, Venantius Honorius. 510
Foster, Martin 194
François, Jackie. 385
Franz, Ignaz. 258
Freeburg, DC, Paule. 93, 251
French, 17th cent. 139, 335

Frenzel, Bob 432
Freylinghausen's *Geistreiches Gesangbuch*, 1704 427
Friedman, Mark 185
Frolick, SFCC, Jeanne 107, 273, 418
From All Thy Saints in Warfare 116
From the Depths of Grief I Cry 87
Funk's *A Compilation of Genuine Church Music*, Winchester, VA, 1832 270

G

Gabriel's *Vineyard Songs*, 1892 . . . . . 88, 193
García-López, Estela 22, 256, 446
García, Elena 445
Gauntlett, Henry J. 157, 428
Gebet- und Gesangbuch, Fulda, 1891 414
Gelineau, SJ, Joseph 669
Genevan Psalter, 1551 . . . . . 43, 46, 166, 460, 752
Georg Wittwe's *Musikalisches Hand-Buch*, Hamburg, 1690 . . . . . 425, 631
George Herbert's "Love Bade Me Welcome" 606
Gesangbuch der Herzogl, Wirtembergischen Katholischen Hofkapelle, 1784 . . . . . 223, 286, 547
Getty, Keith 294
Geystliche Gesangk Büchleyn, Wittenberg, 1524 487
Ghanaian folk song 311
de Giardini, Felice 153
Gibson, Paul 23
Gillard, Richard 566
Gläser, Carl Gotthilf 569
Glen, OSB, Genevieve 168, 411, 423, 657
God of Our Fathers 522
Godwin, Jerry D. 116
Good Friday Liturgy 99, 102, 387, 413, 645
Goodson, Albert A. 624
Goss, John 461
Goudimel, Claude 166
Graduale Romanum, 1974 . . . . . 4, 5, 14, 140, 604, 607, 780, 781, 782, 783, 784, 785, 786
Gray, Lynné D 879
Greally, John 492
Greek 560, 561
Green, Fred Pratt 202
Greif, Jean Anthony 616
Grosser Gott, wir loben dich 258
Gruber, Franz X. 506
Gunther, Danna J. 468

H

Hagan, OSB, Harry 86, 87, 248, 418
Hail, Virgin of virgins 292
Handel, George Frideric 321, 638
Hansen, James 216
Harbor, Rawn 729
Harkness, Georgia 584
Harmonia Sacra, 1812 638
Harrison, James 530
Hart, Sarah 50, 58, 96, 135, 178, 209, 218, 221, 245, 249, 274, 315, 372, 459, 544, 551, 555, 573, 593, 651, 655, 670, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 886, 890, 892
Hassler, Hans Leo 416
Hatch, Edwin 396
Hatton, John 206, 280
Haugen, Marty 39, 119, 191, 211, 230, 502, 513, 615, 619, 622, 710, 805, 806, 807, 808, 809
Havergal, William H. 425, 427, 591, 631
Heber, Reginald 259
Hedge, Frederick H. 24
Heffinger, Trey 245
Hellriegel, Martin B. 592
Helmore, Thomas 400
Hemy, Henri F. 192
Herbst, Martin 205, 208
Herder's *Stimmen der Völker in Liedern*, 1807 418
Hernaman, Claudia F. 361
Herold, Melchior Ludwig 241
Hillert, Richard 196
Himmlische Lieder, Vol. 3, Lüneberg, 1642 312
Hine, Stuart K. 271
Hintze, Jakob 80, 520
Hodges, Edward 54, 155, 322, 462, 515
Hoffman and Richter's *Schlesische Volkslieder*, Leipzig, 1842 . . . . . 97, 107
Holden, Oliver 44
Holst, Gustav T. 300, 402, 590
Holy Thursday Liturgy 602, 603
Honoré, Jeffrey 402, 590, 664
Hopkins, Jr., John H. 621
Hopkins, SJ, Gerard Manley 32
Horn, Johann. 164
How, William W. 200
Howe, Julia W. 382
Hubbard, Alison 889
Hughes, SM, Howard 875
Hull, Eleanor H. 95
Hurd, Bob 53, 56, 57, 99, 159, 160, 161, 186, 197, 212, 231, 301, 332, 388, 389, 410, 415, 439, 442, 445, 471, 483, 488, 501, 534, 537, 587, 595, 599, 601, 602, 606, 614, 640, 666, 682, 691, 697, 717, 730, 737, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 889
Hymns Ancient and Modern, 1861 . . . . . 29, 427
Hymns Ancient and Modern, 1875 361
Hymns for Our Lord's Resurrection, 1746 474
Hymns of Light 121

I

Idle, Christopher 236, 613
In Paradisum 379, 753, 886
International Commission on English in the Liturgy Corporation (ICEL) 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 33, 141, 194, 224, 240, 266, 270, 282, 333, 334, 336, 343, 353, 354, 421, 505, 518, 524, 533, 535, 549, 568, 585, 586, 597, 634, 663, 664, 665, 666, 667, 668, 670, 671, 672, 673, 675, 677, 678, 679, 681, 682, 683, 684, 685, 690, 692, 693, 695, 698, 699, 701, 702, 703, 704, 708, 709, 712, 713, 716, 717, 718, 719, 720, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 733, 734, 735, 736, 737, 739, 741, 747, 750, 751, 756, 760, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 788, 789, 790, 791, 792, 796, 797, 798, 799, 800, 801, 802, 803, 805, 806, 807, 808, 810, 811, 812, 813, 814, 815, 816, 817, 821, 822, 823, 824, 825, 826, 827, 832, 833, 834, 835, 836, 837, 838, 841, 842, 843, 844, 845, 846, 847, 848, 849, 851, 852, 853, 854, 855, 856, 857, 858, 861, 862, 863, 864, 875
Inwood, Paul 123, 283, 440, 597, 661, 680, 686, 694, 732, 740, 761, 763, 765, 767
Irons, William J. 515
It Is Well with My Soul 45

J

J. Klug's *Geistliche Lieder*, Wittenberg, 1535 238
J. Klug's *Geistliche Lieder*, Wittenberg, 1543 . . . . . 35, 532, 553
J. Wyeth's *Repository of Sacred Music, Part II*, 1813 . . . . . 75, 236, 508
Jabusch, Willard F. 490, 557, 629
Jackson, Jill 341
Jahn, Martin. 312
Jansen, Frank 290
Jansen, ValLimar 290
Jáuregui, Angelyn 623
Jerez, Magali 445
Jesus Prayer 318, 556
Johann Leisentritt's *Catholicum Hymnologium*, 1584 90
Johnson, J. Rosamond 344
Johnson, James W. 344
Johnson, Orin 348
Joncas, Michael. 27, 207, 278, 319, 339, 424, 529, 632, 634, 665, 675, 705, 711, 723, 727, 754, 755, 756, 758, 760, 876
Julian of Norwich 48

K

Kaan, Fred 203
Kantor, Daniel 386
Keil, Kevin 42, 193, 432, 434, 489, 504, 568, 639, 693, 704
Ken, Thomas 460
Kendzia, Tom. 71, 117, 183, 287, 380, 390, 443, 525, 535, 550, 577, 698, 873
Kentucky Harmony, 1816 561
Kethe, William 46
Kirkpatrick, William James 193
Kitchin, George W. 345
Knapp, Phoebe P. 524
Kocher, Conrad. 76, 201
Kreutz, Robert E. 214
Kroger, Sarah. 245, 274
Krueger, Justin 518
Kuner, Anthony. 481
Kyler, John T. 348

L

La Biblia Latinoamérica 388
Lafferty, Karen 495
Lambillotte, SJ, Louis 150, 426, 449
Landry, Carey 28, 45, 167, 242, 308, 435, 457, 611, 888
Landshuter Gesangbuch, 1777 409
LaRosa, Francesca. 886
Latin 86, 418, 449, 484
Latin, 4th cent. 80
Latin, 9th cent. 169, 400, 604
Latin, 10th cent. 83, 190
Latin, ca. 11th cent. 753
Latin, 12th cent. 186, 473, 570, 608
Latin, 14th cent. 21, 313, 469
Latin, 16th cent. 84
Latin, 17th cent. 90
Latin and German, 14th cent. 238
Laudato sia Dio mio Signore 40
LaValley, Jeffrey. 246
Le Mans Breviary, 1748. 427
Leeson, Jane E. 138
de Leon, Pia 66
Liber cantualis, 1983 . . . . . 21, 86, 469, 473
Liber Hymnarius, 1983 . . . . . 343, 447, 448, 510, 890
Liber Usualis 875
Liles, Dwight 221, 372, 651
Limburg Gesangbuch, 1838 . . . . . 47, 401
Lindusky, Eugene M. 140, 156
Little Book of Christmas Carols, ca. 1846 234
Little Children's Book for Schools and Families, ca. 1885 . . . . . 88, 193
Littledale, Richard F. 147
Liturgy of St. James, 4th cent. 335
López, Rodolfo 256
Lowry, Robert 269, 500
Luther, Martin 24, 487
Lutheran Book of Worship, 1978 196
Lyra Davidica, 1708 313
Lyra Eucharistica, 1864 201
Lyte, Henry F. 29, 461

M

Macalintal, Diana 105, 641
MacAller, Dominic. 706
MacAller, Michele 379
MacBeth Bain, J. L. 319
Magnificat 120, 260, 377
Maher, Matt. 367, 659
Maher, SJ, William J. 522
Maintzisch Gesangbuch, 1661 79
Mainz Gesangbuch, 1870 . . . . . 558, 592
Manalo, CSP, Ricky. 66, 103, 106, 118, 152, 231, 261, 304, 371, 417, 523, 554, 598, 642, 648, 718, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850
Manibusan, Jennah 38
Manibusan, Jesse 38, 58, 106, 218, 239, 256, 264, 438, 450
Manion, Tim 581, 667, 674
Manzano, Miguel. 297
Mary of St. Philip 398
"Mary The Dawn". 376
Mason, Lowell. 321, 630
Maurus, Rabanus 150, 170, 434, 607
McCoy, Paulette M. 412
McDougall, Alan G. 208
McFarland, John T. 88, 193
McGargill, OSM, Donna Marie 499
McGrath, Kathy. 379
McKinley, Casey 285, 357, 589, 632
Medley, Samuel 280
Mendelssohn, Felix 247, 391
Michaels, John 394
Miller, Sy 341
Misal Romano 334, 586, 861, 862, 863, 864
Modlin, Rick 34, 121, 336, 433, 719, 734, 884
Mohr, Joseph. 506
Monk, William H. 29, 76, 201, 360, 570

Montgomery, James. 67, 395, 503
Montgomery, Lourdes C. 105, 641
Moore, Bob 188
Moore, Jr., James E. 536
Moriarty, Pia 160, 410, 445
Moultrie, Gerard 335
Muglia, Chris. 134, 441, 656
Mulcahy, CP, Justin. 88, 193
Münster Gesangbuch, 1677 97
Murray, James R. 88, 193
Musae Sioniae, 1609. 355
Myrin, Jonas 539

N

Ndolo, Ike 274
Neale, John M. 35, 41, 108, 132, 164, 238, 400, 422, 510, 547, 649
Neander, Joachim. 464
Nelson, Horatio Bolton. 116
Neue Sammlung Geistlicher Lieder, 1752 94
New American Bible 388, 452, 456, 597, 664, 675, 703, 713, 722, 727, 734
New Hymns for All Seasons 126
New Universal Psalmodist, 1770 395
New World Symphony 889
Newbolt, Michael R. 345
Newman, John Henry 463
Newton, John 62
Nicholson, Sydney H. 345
Nicolai, Philipp 613
Nieva, Maria R. 324
Nigro, SJ, Armand 139
Nocte surgentes 195
Noel, Caroline Maria. 81, 82
Norbet, Gregory. 85, 158, 175, 268, 455, 564
Nunc dimittis 747, 748

O

O Antiphons 129, 182, 339, 400
O beata beatorum, 11th cent. 108
O Herr, ich bin nicht würdig 409
O Salutaris 190, 419, 420, 421
O'Carroll, Fintan. 122, 870
O'Connor, SJ, Roc 318, 347, 393, 430, 494, 643
Oakeley, Frederick 397
Old Plantation Hymns, Boston, 1899 623
Olearius, Johann 166
Oler, Kim 889
Order of Christian Funerals 282, 751
Osler, Edward 462
Oude en Nieuwe Hollantse Boerenlieties en Contredansen, ca. 1710 . . . . . 108, 578
Oxenham, John 295

P

da Palestrina, Giovanni Pierluigi 570, 692
Palmer, SSJE, Roland F. 512
Pange lingua gloriosi 447, 448, 890
Panis angelicus 112
Paris Antiphoner, 1681. 195
Paris Processionale, 1697. . . . . 32, 273
Paris Processionale, 1824. 83
Parochial Hymn Book, Boston, 1897. 292
Partridge, Daniel. 87, 879
Pellegrin, Abbé Simon-Joseph 398
Perronet, Edward 44
Perry, Michael A.. 402
Phos hilaron, Greek, ca. 200. 762
Piae Cantiones, Greifßwald, 1582 422
Pierpoint, Folliott S. 201
Pixler, Jenny. 481
Plainsong, 12th cent. 136
Plenn, Doris. 269
Polish carol 306
Pope Francis' encyclical Laudato Si': On Care for Our Common Home 540
Pope Innocent VI 86
Pope John XXII 522
Pott, Francis. 570
Praetorius, Michael 323, 627
Prendergast, Michael R. 33, 34, 770
Prichard, Rowland H.. . . . . 61, 142, 365
Processionale, French, 15th cent. 400
Prudentius, Marcus Aurelius Clemens 422
Psallite, 1901 90
Psalms and Hymns, 1873. 515
Psalms, Hymns and Anthems of the Foundling Hospital, 1796. 462
Psalteriolum Cantionum Catholicarum, Cologne, 1710 400
Puer natus in Bethlehem 21, 469
Pueri Hebraeorum 875
Purcell, Henry. 132
Pye, Henry J. 299

Q

Quaker Hymn 269
Quem stella sole pulchrior. 627
Quigley, Anne. 576
Quinlivan, OSU, Maryanne 434, 504
Quinn, SJ, James. 87, 126, 172, 199, 357, 375, 403, 529, 582, 646

R

Raccolta, Rome, 19th cent. 414
Redhead, Richard. 361
Redman, Matt 539
Redner, Lewis H.. 408
Reed, Edith M.. 306
Rees, Timothy 229
Regina caeli, jubila 90
Remains, 1850 29
Requiem aeternam. 752
Reynolds, William M. 487
Reza, Mary Frances 240, 671, 739, 861, 862, 863, 864, 865, 866
Ridge, M.D. 144, 151, 303, 451, 562, 589, 590, 610, 637
Rieth, Millie. 377
Riley, John A.. 650
Rinkart, Martin 391
Rippon, John. 44
Rippon's *A Selection of Hymns*, 1787 270
Rite of Penance. 770
Roberts, Daniel Crane. 232, 522
Roberts' *Canaidau y Cyssegr*, 1839 293
Robinson, Joseph A. 591
Rohr's *Favorite Catholic Melodies*, 1857 426
Roman Hymnal, 1884. 241
Romischkatholisches Gesangbüchlein, 1826 316
Rosania, Laurence 72, 572, 603
Rosen, Luke D. 328, 403
Rossetti, Christina G.. 300
Rowthorn, Jeffery W.. 363
Rubalcava, Pedro 37, 127, 477, 602, 743
Rusbridge, A.E. 306

S

Salisbury Hymn Book, 1857 67
Salve caput cruentatum 416
Salve Regina (Chant, Mode V) 129
Salve, Regina, mater misericordiae, ca. 1080. 241
Sanctus trope, 11th cent. 422
Sarum Missal, 11th cent. 328
Saward, Michael 89
Scagnelli, Peter J. 35
Schiavone, John 63
von Schlegel, Katharina A. 94
von Schmid, Johann C. 399
Schoenbachler, Tim. 387, 708
Scholefield, Clement C. 548
Scholtes, Peter 117, 580
Schönster Herr Jesu 97
Schop, Johann P. 312
Schuller, Arvella 24
Schulz, Johann A.P. 399
Schute, Melanie 399
Schutte, Dan 31, 73, 78, 102, 104, 109, 129, 143, 210, 217, 219, 220, 237, 254, 257, 267, 298, 306, 320, 340, 342, 376, 407, 413, 437, 479, 482, 497, 509, 511, 519, 527, 528, 574, 579, 588, 612, 636, 647, 653, 700, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 868, 880, 882
Sears, Edmund H.. 309
Seddon, James E. 142
Seiss, Joseph A.. 97
Seltz, Martin L. 487
Sequence for Easter 131, 140
Sequence for Pentecost 118, 155, 156, 263, 608
Sermons and Hymns 229
Sewell, Gregg S. 117
Sibelius, Jean. 94, 584
Sicut cervus desiderat 692
da Siena, Bianco 147
de Silva, Chris 364
Sixteen Tune Settings, Philadelphia, 1812. 561
Slave Songs of the United States, 1867 177
Slovak folk melody 490
Smart, Henry T.. 67
Smith, Timothy R. 92, 144, 184, 215, 302, 668, 673, 702, 709, 713, 726, 741, 887
Smith, Walter C. 293
Smith, William F. 521
Smolarski, SJ, Dennis C. 752
Smyttan, George H. 205
Snow, Robert J. 13, 759, 766
Sociedad Bíblica Católica Internacional (SOBICAIN) 388
Soper, Scott 125, 195, 233, 281, 369, 431, 654, 662, 676, 677, 687, 707, 712, 724, 728, 733, 736
Sosa, Pbro., Juan J. 58, 218, 441
Spafford, Horatio Gates 45
Speiss, Johann Martin. 591
Spencer, Robert N.. 187
Spiritual 216, 225, 295, 327, 478, 517, 575, 610, 623
St. Ambrose of Milan. 487
St. Augustine of Hippo's *Confessions*, ca. 400 . . . . . 26, 393
St. Basil's Hymnal, 1889 55
St. Francis of Assisi. 40, 324, 352, 466
St. Gregory the Great 35, 195, 553
St. Ignatius of Loyola. 31, 579, 594
St. John of Damascus 164, 547
St. John of the Cross 257
St. Michael's Choir School 420
St. Nicetas of Remesiana 236, 258
St. Patrick 582
St. Patrick's Breastplate 126, 307
St. Thomas Aquinas 32, 112, 190, 343, 417, 419, 420, 421, 447, 448, 449, 890
Stabat Mater dolorosa 79
"Stand by Me" by Charles A. Tindley 525
Steffe, William 382
Stephan, Curtis. 64, 112, 133, 190, 224, 248, 255, 383, 472, 540, 745, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 867
Stone, Lloyd. 584
Stone, Samuel J. 545
Storey, William G.. 762
Straub, Mary K 623
Struther, Jan. 358
Subvenite sancti Dei 752
Sullivan, Joseph B. 33, 770
Surgit in haec dies 136
Suscipe 579
Sussex Carol 141

T

T. Hawkes' *Collection of Tunes*, 1833 321
Talbot, John Michael 163, 260, 436, 681, 689
Tantum ergo 447, 448, 890
Tate, Nahum. 638
Tate, Paul A. 881
Tattersall's *Improved Psalmody*, 1794 418
Taulé, Alberto 22
Taylor, Cyril Vincent. 229, 363
Te Deum laudamus 236, 258
Temple, Sebastian. 466
Terry, Richard R. 463
Teschner, Melchior. 41, 116
The Abbey Psalms and Canticles. 336, 717, 737
The Ancient Music of Ireland, 1855. 412
The Chorale Book for England, 1863. 464
The Church Hymnary, 1927 . . . . . 95, 358
The Compleat Psalmodist, ca. 1750. 313
The English Hymnal, 1906 . . . . . 200, 262, 397, 512, 553, 650
The English Hymnal, 1933 757
"The Good Old Way," attr. to George H. Allan 177
The Grail (England) 123, 194, 661, 669, 680, 686, 694, 701, 714, 732, 756
The Hymnal 1933 . . . . . 94, 584
The Hymnal 1940 400
The Hymnal 1982 . . . . . 34, 116, 169
The Liturgy of the Hours. 699
The Oxford Book of Carols, 1928 . . . . . 384, 458
The Psalter, 1912 755

The Roman Missal. 8, 140, 156, 549, 586
The Sacred Harp, 1844 . . . . . 230, 250, 265
The Whole Psalmes in Foure Partes, 1563 361
Theodulph of Orleans. 41
Thomerson, Kathleen 288
Thompson, Will L. 516
Thomson, Trevor. 130, 148, 305, 560, 609, 617
Thomson, Victoria 305, 617
Thring, Godfrey 171
Tindley, Charles A. 525
Tisserand, Jean 649
da Todi, Jacopone. 79
Tomaszek, Tom 222
Toolan, RSM, Suzanne. 276
Townend, Stuart 294
Tozer, Augustus Edmonds. 292
Traditional 45, 174, 176, 457
Traditional American melody 310, 382
Traditional Basque carol 543
Traditional English carol 234
Traditional English carol, 17th cent. 552
Traditional English melody 279, 332, 468, 633, 757
Traditional English melody, 16th cent. 125, 625, 626
Traditional French carol 23, 68, 458
Traditional French carol, 16th cent. 398
Traditional French melody 392
Traditional Gaelic melody 89, 384, 582
Traditional German carol, 15th cent. 355
Traditional Irish 307, 380
Traditional Irish melody 95, 120, 358, 396, 559, 881
Traditional Israeli folk song 557
Traditional melody 567
Traditional Pyrenean melody, pub. Grenoble, 1882. 292
Traditional Scottish melody 571
Traditional Silesian melody 97, 107
Traditional Swedish folk tune 271
Traditional Welsh melody 128, 172, 202, 337, 498
Trapp, Lynn. 524
Trier MS, 15th cent. 627
Trisagion, Greek, 5th cent. 47
Turton, William H. 360

U

Ubi Caritas, 9th cent. 602, 635, 636
Udulutsch, OFM, Cap., Irvin 401, 414
Union Harmony, 1793 44
United States Conference of Catholic Bishops 140, 156, 336, 717, 737
United States Conference of Catholic Bishops–Conferencia Episcopal Mexicana, 2014 . . . . . 334, 861, 862, 863, 864

V

Valerius' *Nederlandtsche Gedenckclanck*, Haarlem, 1626 618
Vaughan Williams, Ralph 40, 81, 147, 200, 279, 314, 332, 512, 650, 757
Veni, Creator Spiritus 150, 170, 434, 607
Veni, Redemptor gentium 487
Veni, Sancte Spiritus. 118, 155, 156, 186, 497, 608
Victimae paschali laudes. 131, 138, 140
Vidi Aquam 285
Vogt, Janet 36, 185
Vulpius, Melchior. 538, 878

W

Wade, John F. 203, 299, 343, 397, 448
Walker, Barney 149
Walker, Christopher 82, 93, 98, 122, 251, 329, 333, 349, 359, 378, 453, 530, 563, 583, 608, 652, 721, 751, 771, 772, 773, 774, 775, 776, 777, 778, 779, 870
Walker, William H. 628
Walther, Ben 25, 315, 370
Walton, James G. 192
Walworth, Clarence A. 258
Ward, Samuel A. 65
Warner, Steven C. 277
Warren, George William. 232
Wasson, Laura. 126
Watts, Isaac 206, 286, 321, 404, 460, 630
Wedgewood, Justin 168, 411, 423, 881
Weisse, Michael 136
Weissel, George 346
Werner, Anthony 420
Wesley, Charles 137, 157, 244, 247, 313, 365, 474
Wesley, Samuel S. 545
Westendorf, Omer. 214, 498, 635
Weston Priory. 158, 268, 455, 564
Westphal, G. 374
Whitaker, Janèt Sullivan 70, 128, 173, 252, 282, 296, 326, 738, 748
Whitaker, Max. 252
Whiting, William. 187
Wilde, James A. 758, 765
Willcock, Christopher. 110, 444, 594
Willett, Martin. 100
William Moore's *Columbian Harmony*, 1825 362
William Walker's *The Southern Harmony*, 1835. . . . 628
Williams, Aaron 395, 542
Williams, Robert. 137, 244
Williams' *Psalmodia Evangelica, Part II*, 1789 346
Willis, Richard S. 309
Wills, Katie. 892
Wilt heden nu treden 618
Winkworth, Catherine 136, 166, 346, 391, 464
Wipo of Burgundy. 138
Woollen, Russell. 270
Wordsworth, Christopher 54, 520
Work, Jr., John W. 225
Wren, Brian A. 598, 633
Wright, Andrew 463, 871
Würth's *Katholisches Gesangbuch*, 1859 138
Würth's *Katholisches Gesangbuch*, 1863. . . . . 138, 223, 286, 547

Y

Young, Jeremy. 620
Young, John F. 506

Z

Zaragoza, OFM, Rufino. 438, 872

Language Index

Arabic

889 Peace on Earth

Filipino

66 Ang Katawan ni Kristo/ Behold the Body of Christ
106 Blessed Are You/Mapapalad Kayo
872 Exaudi Nos/Hear Us, O Lord
324 Kapayapaan, Peace Be with You

French

872 Exaudi Nos/Hear Us, O Lord

German

506 Silent Night

Greek

34 Advent Litany
780 Kyrie *(Chant Mass)*
831 Kyrie, Eleison *(Mass of St. Mary Magdalene)*
5 Kyrie, Eleison *(Roman Missal Chants)*
820 Kyrie, Eleison/Lord, Have Mercy *(Mass of Renewal)*
328 Kyrie Litany (Rosen)
787 Lord, Have Mercy *(Heritage Mass)*
795 Lord, Have Mercy/Kyrie, Eleison *(Mass of Christ the Savior)*
851 Penitential Act with Invocations *(Mass of the Resurrection)*
3 Penitential Act with Invocations *(Roman Missal Chants)*

Hebrew

889 Peace on Earth

Hindi

889 Peace on Earth

Latin

23 A Christmas Gloria
31 Ad Maiorem Dei Gloriam
32 Adoro Te Devote/ Godhead Here in Hiding
34 Advent Litany
786 Agnus Dei *(Chant Mass)*
784 Amen *(Chant Mass)*
68 Angels We Have Heard on High/ Ángeles Cantando Están
79 At the Cross Her Station Keeping/ Stabat Mater Dolorosa
83 Attende Domine
84 Ave Maria (Chant, Mode I)
85 Ave Maria (Norbet)
86 Ave Verum Corpus
90 Be Joyful, Mary
112 Bread of Angels
140 Christians, to the Paschal Victim/ Victimae Paschali Laudes
156 Come, O Holy Spirit, Come/ Veni Sancte Spiritus
175 Dona Nobis Pacem (Norbet)
176 Dona Nobis Pacem (Traditional)
872 Exaudi Nos/Hear Us, O Lord
781 Gloria *(Chant Mass)*
788 Glory to God *(Heritage Mass)*
241 Hail, Holy Queen
789 Holy *(Heritage Mass)*
292 Immaculate Mary
753 In Paradisum/May Angels Guide You
323 Jubilate Deo
794 Lamb of God *(Heritage Mass)*
329 Laudate, Laudate Dominum
343 Let Us, Therefore, Bow and Worship
743 Luke 1: Magnificat (Rubalcava)
375 Mary, Sing with Joyful Heart
397 O Come, All Ye Faithful
417 O Sacrum Convivium
418 O Sanctissima
419 O Saving Victim/O Salutaris Hostia (DUGUET)
420 O Saving Victim/O Salutaris Hostia (WERNER)
421 O Victim Bringing Saving Grace/ O Salutaris Hostia (DUGUET)
439 Our Blessing Cup
447 Pange, Lingua, Gloriosi/ Sing, My Tongue, the Savior's Glory (Chant Setting)
448 Pange, Lingua, Gloriosi/ Sing, My Tongue, the Savior's Glory (Hymn Setting)
449 Panis Angelicus/Holy and Living Bread
452 Parce Domine
785 Pater Noster *(Chant Mass)*

783 Post Consecrationem *(Chant Mass)*
469 Puer Natus in Bethlehem
473 Regina Caeli/O Queen of Heaven
484 Salve, Regina
782 Sanctus *(Chant Mass)*
567 The Snow Lay on the Ground
602 Ubi Caritas (Hurd)
603 Ubi Caritas (Rosania)
604 Ubi Caritas (Chant)
607 Veni, Creator Spiritus/
Come, Creator! Come, Spirit Blessed
608 Veni Sancte Spiritus
639 Who Is the Crucified?

Spanish

22 A Child Is Born unto Us/
Un Niño Nos Ha Nacido
861 Acto Penitencial con Invocaciones
(Misa Santa Fe)
37 Al Partir el Pan/When We Eat This Bread
58 Alleluia! Love Is Alive/
¡Aleluya! Vive el Amor
865 Amén *(Misa Santa Fe)*
63 Amén. El Cuerpo de Cristo
68 Angels We Have Heard on High/
Ángeles Cantando Están
105 Blessed and Beloved/Bienaventurados
127 Christ, Be Our Light/Sé Nuestra Luz
160 Come to the Feast/Ven al Banquete
866 Cordero de Dios *(Misa Santa Fe)*
186 Envía Tu Espíritu
872 Exaudi Nos/Hear Us, O Lord
218 Give Us Your Peace/Danos Tu Paz
862 Gloria *(Misa Santa Fe)*
240 Gusten y Vean/Taste and See
256 Hold On to Love/Aférrate al Amor
264 Holy Spirit, Come Now/
Santo Espíritu, Ven
739 Isaiah 12: Ustedes Sacarán Agua
329 Laudate, Laudate Dominum
334 Les He Lavado los Pies/
I Have Washed Your Feet
743 Luke 1: Magnificat (Rubalcava)
388 No Hay Amor Más Grande/
No Greater Love
410 O Love of God/Amor de Dios
438 Open My Eyes/Abre Mis Ojos
441 Our God Is Here/Dios Está Aquí
445 Pan de Vida
446 Pan del Cielo/Bread from Heaven
450 Para Amar como Tú
466 Prayer of St. Francis/
Oración de San Francisco
671 Psalm 23: The Lord Is My Shepherd (Reza)
682 Psalm 31: Father, into Your Hands (Hurd)
696 Psalm 51: Create in Me (Cortés)
722 Psalm 116: Our Blessing-Cup (Cortez)
477 Resucitó/He Is Risen
864 Salvador del Mundo *(Misa Santa Fe)*
863 Santo *(Misa Santa Fe)*
506 Silent Night
537 Te Alabamos, Señor
586 This Is the Wood/Mirad la Cruz
602 Ubi Caritas (Hurd)
623 Were You There/Viste Cuando
641 With Ashes and Sorrow/
Con Estas Cenizas, Señor

Vietnamese

872 Exaudi Nos/Hear Us, O Lord

Musical Style Index

Balada Lenta

240 Gusten y Vean/Taste and See
739 Isaiah 12: Ustedes Sacarán Agua

Balada Rítmica

105 Blessed and Beloved/Bienaventurados
186 Envía Tu Espíritu
743 Luke 1: Magnificat (Rubalcava)
410 O Love of God/Amor de Dios
477 Resucitó/He Is Risen

Bolero Rítmico

671 Psalm 23: The Lord Is My Shepherd (Reza)
682 Psalm 31: Father, into Your Hands (Hurd)

Bolero Romántico

37 Al Partir el Pan/When We Eat This Bread
696 Psalm 51: Create in Me (Cortés)

Chant

21 A Child Is Born in Bethlehem
32 Adoro Te Devote/
Godhead Here in Hiding
33 Advent Gospel Acclamation
34 Advent Litany
786 Agnus Dei *(Chant Mass)*
772 Alleluia *(Belmont Mass)*
784 Amen *(Chant Mass)*
875 Antiphon 2: The Children of Jerusalem
83 Attende Domine
84 Ave Maria (Chant, Mode I)
86 Ave Verum Corpus
140 Christians, to the Paschal Victim/
Victimae Paschali Laudes
156 Come, O Holy Spirit, Come/
Veni Sancte Spiritus
169 Creator of the Stars of Night
20 Dismissal: Easter Solemn
(Roman Missal Chants)
17 Dismissal (Go and Announce)
(Roman Missal Chants)
16 Dismissal (Go Forth)
(Roman Missal Chants)
19 Dismissal (Go in Peace)
(Roman Missal Chants)
18 Dismissal (Go in Peace, Glorifying the
Lord) *(Roman Missal Chants)*
778 Doxology and Amen *(Belmont Mass)*
762 Evening Hymn: O Radiant Light
781 Gloria *(Chant Mass)*
6 Gloria *(Roman Missal Chants)*
771 Glory to God *(Belmont Mass)*
774 Holy *(Belmont Mass)*
9 Holy *(Roman Missal Chants)*
266 Hosanna to the Son of David
(Chant, Mode VII)
273 Humbly, Lord, We Worship You
753 In Paradisum/May Angels Guide You
780 Kyrie *(Chant Mass)*
5 Kyrie, Eleison *(Roman Missal Chants)*
779 Lamb of God *(Belmont Mass)*
14 Lamb of God *(Roman Missal Chants)*
773 Lenten Gospel Acclamation
(Belmont Mass)
354 Litany of the Saints (Chant)
4 Lord, Have Mercy *(Roman Missal Chants)*
15 Lord, I Am Not Worthy That You Should
Enter *(Roman Missal Chants)*
7 May the Lord Accept the Sacrifice
(Roman Missal Chants)
400 O Come, O Come, Emmanuel
413 O My People
422 Of the Father's Love Begotten
447 Pange, Lingua, Gloriosi/
Sing, My Tongue, the Savior's Glory
452 Parce Domine
785 Pater Noster *(Chant Mass)*
1 Penitential Act (Confiteor)
(Roman Missal Chants)
2 Penitential Act: Dialogue
(Roman Missal Chants)
3 Penitential Act with Invocations
(Roman Missal Chants)
783 Post Consecrationem *(Chant Mass)*
8 Preface Dialogue *(Roman Missal Chants)*
469 Puer Natus in Bethlehem
473 Regina Caeli/O Queen of Heaven
484 Salve, Regina
782 Sanctus *(Chant Mass)*
777 Save Us, Savior *(Belmont Mass)*
12 Save Us, Savior *(Roman Missal Chants)*
510 Sing, My Tongue, the Savior's Glory
13 The Lord's Prayer (Chant/Snow)
766 The Lord's Prayer
(Prayer in the Evening) (Chant)
759 The Lord's Prayer
(Prayer in the Morning) (Chant)
604 Ubi Caritas
607 Veni, Creator Spiritus/
Come, Creator! Come, Spirit Blessed
775 We Proclaim Your Death *(Belmont Mass)*
10 We Proclaim Your Death
(Roman Missal Chants)
776 When We Eat This Bread *(Belmont Mass)*
11 When We Eat This Bread
(Roman Missal Chants)
649 Ye Sons and Daughters

Gospel

56 Alleluia! Give the Glory (Gathering Song)
812 Alleluia! Give the Glory
(Gospel Acclamation) *(Mass of Glory)*
818 Amen *(Mass of Glory)*
82 At the Name of Jesus (C. Walker)
161 Come to the River *(Mass of Glory)*
212 Gather Your People (Hurd)
811 Glory to God *(Mass of Glory)*
225 Go, Tell It on the Mountain
246 Hallelujah, Salvation and Glory
814 Holy *(Mass of Glory)*
291 If God Is for Us
819 Lamb of God *(Mass of Glory)*
813 Lenten Gospel Acclamation
(Mass of Glory)
810 Penitential Act with Invocations
(Mass of Glory)
467 Precious Lord, Take My Hand
729 Psalm 122: Let Us Go Rejoicing (Harbor)
470 Rain Down
479 River of Glory
817 Save Us, Savior *(Mass of Glory)*
521 Soon and Very Soon
534 Taste and See (Hurd)

536 Taste and See (Moore)
595 To You, O God, I Lift Up My Soul
815 We Proclaim Your Death *(Mass of Glory)*
624 We've Come This Far by Faith
816 When We Eat This Bread *(Mass of Glory)*

Ostinato Prayer Songs
181 Eat This Bread
194 Father, into Your Hands
263 Holy Spirit
317 Jesus, Remember Me
328 Kyrie Litany
359 Lord, We Adore You
381 Meditation
439 Our Blessing Cup
444 Palm Sunday Procession
691 Psalm 42/43: As the Deer Longs
504 Signed by Ashes
608 Veni Sancte Spiritus
610 Wade in the Water

Quodlibet (Counter-melody)
125 Child of the Poor
386 Night of Silence
495 Seek Ye First
506 Silent Night
625 What Child Is This

Round/Canon
176 Dona Nobis Pacem (Traditional)
323 Jubilate Deo

Spiritual
177 Down to the River to Pray
216 Give Me Jesus
225 Go, Tell It on the Mountain
295 In Christ There Is No East or West
327 Keep Your Lamps Trimmed and Burning
478 Rise Up, Shepherd, and Follow
517 Somebody's Knockin' at Your Door
575 There Is a Balm in Gilead
610 Wade in the Water
623 Were You There/Viste Cuando

Vals
445 Pan de Vida

Vals Ranchero
160 Come to the Feast/Ven al Banquete

Metrical Index of Hymn Tunes

SM (Short Meter: 66 86)
ST. THOMAS (WILLIAMS) 395, 542
SWABIA 591

SMD (Short Meter Double: 66 86 66 86)
CRUCIFIXUS 639
DIADEMATA 171

CM (Common Meter: 86 86)
AZMON 569
BILLING 463
CHRISTIAN LOVE 635
LAND OF REST 310
McKEE 295
MORNING SONG 561
NEW BRITAIN 62, 764
SHANTI 622
ST. AGNES 503
ST. ANNE 404
ST. COLUMBA 396
ST. FLAVIAN 361

CM with refrain
ABUNDANT GRACE 879
BICENTENNIAL 214

CM with repeats
ANTIOCH 321

CMD (Common Meter Double: 86 86 86 86)
CAROL 309
ELLACOMBE 286
FOREST GREEN 757
GUARDIAN 207
KINGSFOLD 279, 332
MATERNA 65
THE MOREEN 881

LM (Long Meter: 88 88)
CONDITOR ALME SIDERUM 169
DUGUET 419, 421
DUKE STREET 206, 280
ERHALT UNS, HERR 35, 532, 553
HAMBURG 630
JESU DULCIS MEMORIA 762
O WALY WALY 633
OLD HUNDREDTH 43, 46, 460, 752
PUER NOBIS 627
TRURO 346
VENI CREATOR SPIRITUS 607
WERNER 420
WINCHESTER NEW 425, 631

LM with additions
LASST UNS ERFREUEN 40

LM with alleluias
LASST UNS ERFREUEN 170, 314, 650

LM with refrain
ST. CATHERINE 192
SWEET SACRAMENT 316
VENI, VENI, EMMANUEL 400

LM with repeat
LAMBILLOTTE 150
ONDINE 282

55 54 D
BUNESSAN 384, 582
ST. ROSE 126

55 7 D
O DU FRÖHLICHE 418

55 7 55 8
ST. ELIZABETH 97

55 8 D
BUNESSAN 89

57 57 57 86
SOON AND VERY SOON 521

64 10 D with refrain
RISEN KING 131

65 65 D
KING'S WESTON 81

66 4 666 4
ITALIAN HYMN 153

66 66 with refrain
SEED, SCATTERED AND SOWN 493

66 66 D
MADRID 146

66 66 88
DARWALL'S 148TH 474

66 77 78 55
IN DULCI JUBILO 238

66 86 (See SM)

66 86 D (See SMD)

66 86 66 86 (See SMD)

66 10 66 10 14 14 66 10
LIFT EVERY VOICE 344

66 11 D
DOWN AMPNEY 147

66 11 66 11 D
ASH GROVE 337

67 67 66 66
NUN DANKET 391

75 75 D
ADORO TE DEVOTE 273

76 76
NON DIGNUS 409

76 76 with refrain
BALM IN GILEAD 575
FULDA 414
GO TELL IT 225

76 76 6 76
ES IST EIN' ROS' ENTSPRUNGEN 355

76 76 D
AURELIA 545
ELLACOMBE 223, 547
GAUDEAMUS PARITER 164
MORRIS-RADER 657
PASSION CHORALE 416
ST. THEODULPH 41, 116

76 76 D with refrain
HEISLMAN 42

76 76 76 D
THAXTED 402

76 76 77 67
GOTT VATER SEI GEPRIESEN 47, 401

76 76 77 76
KELVINGROVE 571

77 67 9
HARK MY SOUL 213

77 77
HEINLEIN 205, 208
LÜBECK 427
NUN KOMM, DER HEIDEN HEILAND 487

77 77 with alleluias
CHRIST IST ERSTANDEN 136
EASTER HYMN 313
LLANFAIR 137, 244

77 77 with refrain
BEAUTIFUL MOTHER 426
GLORIA 68
LIVING GOD 284
ST. GEORGE'S WINDSOR 243

77 77 77
DIX 76, 201

77 77 D
HYMN TO JOY 155
SALZBURG 80, 520
ST. GEORGE'S WINDSOR 165
VICTIMAE PASCHALI 138
WINTER'S SNOW 489

77 77 D with refrain
MENDELSSOHN 247

779 with refrain
CHEREPONI 311

78 76 with refrain
VENEZ, DIVIN MESSIE 398

78 78 77 with repeat
GROSSER GOTT 258

78 78 88
LIEBSTER JESU 646

84 84 with refrain
SALVE REGINA COELITUM. 241

84 84 88 84
AR HYD Y NOS. 172, 202

85 84 7
REGINA CAELI 90

86 86 (See CM)

86 86 with refrain (See CM with refrain)

86 86 with repeats (See CM with repeats)

86 86 6
CHRISTMAS 638

86 86 76 86
ST. LOUIS 408

86 86 86
BROTHER JAMES' AIR 319
CORONATION 44

86 86 86 with refrain
GOD REST YOU MERRY 234

86 86 D (See CMD)

86 86 86 86 (See CMD)

87 87
DRAKES BROUGHTON. 492
SERVANT SONG 566
ST. COLUMBA 559
STUTTGART 157

87 87 with refrain
ENDLESS SONG. 269
GREENSLEEVES 625
HANSON PLACE 500
NETTLETON 508
PLEADING SAVIOR. 262

87 87 55 8
ICH GLAUB AN GOTT 558, 592

87 87 66 66 7
EIN' FESTE BURG. 24

87 87 67 67
GREENSLEEVES 626

87 87 77
IRBY 428

87 87 77 88
GENEVA 42 166

87 87 87
GAUDENS 890
LAUDA ANIMA 461
PANGE LINGUA GLORIOSI 447, 510
PICARDY 335
REGENT SQUARE 67
ST. THOMAS (TANTUM ERGO). . . . 203, 299, 343, 448
WESTMINSTER ABBEY. 132

87 87 87 7
DIVINUM MYSTERIUM. 422

87 87 D
ABBOT'S LEIGH. 229, 363
BEACH SPRING 230, 250, 265
HOLY ANTHEM 55
HOLY MANNA. 362
HYFRYDOL. 61, 142, 365
HYMN TO JOY 54, 322, 462, 515
IN BABILONE 108, 578
NETTLETON 75, 236
PLEADING SAVIOR. 512
PREVAIL. 876
SUO GÂN 128

87 87 88 77
W ZLOBIE LEZY 306
WERDE MUNTER. 312

87 98 87
BESANÇON 458

88 with alleluias and refrain
PUER NATUS. 21, 469

88 with refrain
ALLELUIA NO. 1. 59

88 44 6 with refrain
KINGS OF ORIENT 621

88 7
STABAT MATER 79

888 with alleluias
GELOBT SEI GOTT 538, 878
O FILII ET FILIAE 649
VICTORY. 570

88 88 (See LM)

88 88 with additions (See LM with additions)

88 88 with alleluias (See LM with alleluias)

88 88 with refrain (See LM with refrain)

88 88 with repeat (See LM with repeat)

88 88 88
MELITA. 187

898 898 664 88
WACHET AUF. 613

96 86 87 10 with refrain
TWO OAKS. 39

98 98
BROKEN BAY 110
ST. CLEMENT 548

98 98 77 88
SONG OF MARY 519

98 98 98
PICARDY 139

10 6 10 6 with refrain
GREIF 616

10 7 11 7 with refrain
RISE UP, SHEPHERD 478

10 10 with refrain
CRUCIFER 345

10 10 10 with alleluias
SINE NOMINE 200

10 10 10 10
ANIMA CHRISTI 522
EVENTIDE 29
NATIONAL HYMN 232
SLANE. 95

10 10 10 10 with refrain
VENITE ADOREMUS. 567

10 10 10 10 10 10
FINLANDIA. 94
UNDE ET MEMORES. 360

10 10 12 10
GABRIEL'S MESSAGE 543

10 10 14 10
WERE YOU THERE. 623

10 11 11 12
SLANE. 358

11 7 11 7 with refrain
THOMPSON. 516

11 8 11 9 with refrain
VILLE DU HAVRE 45

11 10 10 11
NOËL NOUVELET 392

11 10 11 10 11 10
FINLANDIA. 584

11 11 with refrain
LOURDES HYMN 292

11 11 11 with refrain
ATTENDE DOMINE. 83

11 11 11 5
CHRISTE SANCTORUM 195

11 11 11 11
ADORO TE DEVOTE. 32
FOUNDATION. 270
IHR KINDERLEIN, KOMMET. 399
MUELLER. 88
ST. DENIO 293

11 12 12 10
NICAEA 259

12 9 12 12 9
WONDROUS LOVE 628

12 10 12 10 with refrain
LONDONDERRY AIR 412

12 11 12 11
KREMSER. 618

12 11 12 11 D
ASH GROVE 498

12 12 with refrain
KING OF GLORY. 557

12 12 12 8
SACRIS SOLEMNIIS 449

12 12 12 12 with refrain
UBI CARITAS 604

12 12 13 55 6
CHARIS 541

13 13 13 11 13 13
THAXTED. 590

13 13 14 with refrain
ST. BRENDAN'S 580

14 14 47 8
LOBE DEN HERREN. 464

15 15 15 6 with refrain
BATTLE HYMN OF THE REPUBLIC 382

Irregular
AVE VERUM CORPUS. 86
CRANHAM 300
HOUSTON 288
KEEP YOUR LAMPS. 327
KENMARE 601
O WALY WALY, alt. 468
PRECIOUS LORD 467
REGINA CAELI LAETARE 473
ST. ELIZABETH. 107
STILLE NACHT 506

Irregular with refrain
ADESTE FIDELES 397
RESURRECTION 620
STAR OF THE COUNTY DOWN 120
THE FIRST NOWELL 552

Alphabetical Index of Hymn Tunes

A

ABBOT'S LEIGH (87 87 D) 229, 363
ABUNDANT GRACE (CM with refrain) 879
ADESTE FIDELES (Irregular with refrain) 397
ADORO TE DEVOTE (75 75 D) 273
ADORO TE DEVOTE (11 11 11 11) 32
ALLELUIA NO. 1 (88 with refrain) 59
ANIMA CHRISTI (10 10 10 10) 522
ANTIOCH (CM with repeats) 321
AR HYD Y NOS (84 84 88 84) 172, 202
ASH GROVE (66 11 66 11 D) 337
ASH GROVE (12 11 12 11 D) 498
ATTENDE DOMINE (11 11 11 with refrain) 83
AURELIA (76 76 D) 545
AUS DER TIEFE RUFE ICH (See HEINLEIN)
AVE VERUM CORPUS (Irregular) 86
AZMON (CM) 569

B

BALM IN GILEAD (76 76 with refrain) 575
BATTLE HYMN OF THE REPUBLIC (15 15 15 6 with refrain) 382
BEACH SPRING (87 87 D) 230, 250, 265
BEAUTIFUL MOTHER (77 77 with refrain) 426
BESANÇON (87 98 87) 458
BICENTENNIAL (CM with refrain) 214
BILLING (CM) 463
BROKEN BAY (98 98) 110
BROTHER JAMES' AIR (86 86 86) 319
BUNESSAN (55 54 D) 384, 582
BUNESSAN (55 8 D) 89

C

CAROL (CMD) 309
CHARIS (12 12 13 55 6) 541
CHEREPONI (779 with refrain) 311
CHRIST IST ERSTANDEN (77 77 with alleluias) 136
CHRISTE SANCTORUM (11 11 11 5) 195
CHRISTIAN LOVE (CM) 635
CHRISTMAS (86 86 6) 638
CONDITOR ALME SIDERUM (LM) 169
CORONATION (86 86 86) 44
CRANHAM (Irregular) 300
CRUCIFER (10 10 with refrain) 345
CRUCIFIXUS (SMD) 639

D

DARWALL'S 148TH (66 66 88) 474
DIADEMATA (SMD) 171
DIVINUM MYSTERIUM (87 87 87 7) 422
DIX (77 77 77) 76, 201
DOWN AMPNEY (66 11 D) 147
DRAKES BROUGHTON (87 87) 492
DUGUET (LM) 419, 421
DUKE STREET (LM) 206, 280

E

EASTER HYMN (77 77 with alleluias) 313
EIN' FESTE BURG (87 87 66 66 7) 24
ELLACOMBE (76 76 D) 223, 547
ELLACOMBE (CMD) 286
ENDLESS SONG (87 87 with refrain) 269
ERHALT UNS, HERR (LM) 35, 532, 553
ES IST EIN' ROS' ENTSPRUNGEN (76 76 6 76) 355
EVENTIDE (10 10 10 10) 29

F

FINLANDIA (10 10 10 10 10 10) 94
FINLANDIA (11 10 11 10 11 10) 584
FOREST GREEN (CMD) 757
FOUNDATION (11 11 11 11) 270
FULDA (76 76 with refrain) 414

G

GABRIEL'S MESSAGE (10 10 12 10) 543
GAUDEAMUS PARITER (76 76 D) 164
GAUDENS (87 87 87) 890
GELOBT SEI GOTT (888 with alleluias) 538, 878
GENEVA 42 (87 87 77 88) 166
GILU HAGALIM (See KING OF GLORY)
GLORIA (77 77 with refrain) 68
GO TELL IT (76 76 with refrain) 225
GOD REST YOU MERRY (86 86 86 with refrain) 234
GOTT VATER SEI GEPRIESEN (76 76 77 67) 47, 401
GREENSLEEVES (87 87 with refrain) 625
GREENSLEEVES (87 87 67 67) 626
GREIF (10 6 10 6 with refrain) 616
GROSSER GOTT (78 78 77 with repeat) 258
GUARDIAN (CMD) 207

H

HAMBURG (LM) 630
HANSON PLACE (87 87 with refrain) 500
HARK MY SOUL (77 67 9) 213
HEINLEIN (77 77) 205, 208
HEISLMAN (76 76 D with refrain) 42
HOLY ANTHEM (87 87 D) 55
HOLY MANNA (87 87 D) 362
HOUSTON (Irregular) 288
HYFRYDOL (87 87 D) 61, 142, 365
HYMN TO JOY (77 77 D) 155
HYMN TO JOY (87 87 D) 54, 322, 462, 515

I

ICH GLAUB AN GOTT (87 87 55 8) 558, 592
IHR KINDERLEIN, KOMMET (11 11 11 11) 399
IN BABILONE (87 87 D) 108, 578
IN DULCI JUBILO (66 77 78 55) 238
IRBY (87 87 77) 428
ITALIAN HYMN (66 4 666 4) 153

J

JESU DULCIS MEMORIA (LM) 762

K

KEEP YOUR LAMPS (Irregular) 327
KELVINGROVE (76 76 77 76) 571
KENMARE (Irregular) 601
KING OF GLORY (12 12 with refrain) 557
KING'S WESTON (65 65 D) 81
KINGS OF ORIENT (88 44 6 with refrain) 621
KINGSFOLD (CMD) 279, 332
KREMSER (12 11 12 11) 618

L

LAMBILLOTTE (LM with repeat) 150
LAND OF REST (CM) 310
LASST UNS ERFREUEN (LM with additions) 40
LASST UNS ERFREUEN (LM with alleluias) 170, 314, 650
LAUDA ANIMA (87 87 87) 461
LIEBSTER JESU (78 78 88) 646
LIFT EVERY VOICE (66 10 66 10 14 14 66 10) 344
LIVING GOD (77 77 with refrain) 284
LLANFAIR (77 77 with alleluias) 137, 244
LOBE DEN HERREN (14 14 47 8) 464
LONDONDERRY AIR (12 10 12 10 with refrain) 412
LOURDES HYMN (11 11 with refrain) 292
LÜBECK (77 77) 427

M

MADRID (66 66 D) 146
MATERNA (CMD) 65
McKEE (CM) 295
MELITA (88 88 88) 187
MENDELSSOHN (77 77 D with refrain) 247
MORNING SONG (CM) 561
MORRIS-RADER (76 76 D) 657
MUELLER (11 11 11 11) 88

N

NATIONAL HYMN (10 10 10 10) 232
NETTLETON (87 87 with refrain) 508
NETTLETON (87 87 D) 75, 236
NEW BRITAIN (CM) 62, 764
NICAEA (11 12 12 10) 259
NOËL NOUVELET (11 10 10 11) 392
NON DIGNUS (76 76) 409
NUN DANKET (67 67 66 66) 391
NUN KOMM, DER HEIDEN HEILAND (77 77) 487

O

O DU FRÖHLICHE (55 7 D) 418
O FILII ET FILIAE (888 with alleluias) 649
O SANCTISSIMA (See O DU FRÖHLICHE)
O WALY WALY (LM) 633
O WALY WALY, alt. (Irregular) 468
OLD HUNDREDTH (LM) 43, 46, 460, 752
ONDINE (LM with repeat) 282

P

PANGE LINGUA GLORIOSI (87 87 87) 447, 510
PASSION CHORALE (76 76 D) 416
PICARDY (87 87 87) 335
PICARDY (98 98 98) 139
PLEADING SAVIOR (87 87 with refrain) 262
PLEADING SAVIOR (87 87 D) 512
PRECIOUS LORD (Irregular) 467
PREVAIL (87 87 D) 876
PUER NATUS (88 with alleluias and refrain) 21, 469
PUER NOBIS (LM) 627

R

REGENT SQUARE (87 87 87) 67
REGINA CAELI (85 84 7) 90
REGINA CAELI LAETARE (Irregular) 473
RESURRECTION (Irregular with refrain) 620
RISE UP, SHEPHERD (10 7 11 7 with refrain) 478
RISEN KING (64 10 D with refrain) 131

S

SACRIS SOLEMNIIS (12 12 12 8) 449
SALVE REGINA COELITUM (84 84 with refrain) 241
SALZBURG (77 77 D) 80, 520
SEED, SCATTERED AND SOWN (66 66 with refrain) 493
SERVANT SONG (87 87) 566
SHANTI (CM) 622
SINE NOMINE (10 10 10 with alleluias) 200
SIROË (See CHRISTMAS) (86 86 6)
SLANE (10 10 10 10) 95
SLANE (10 11 11 12) 358
SONG OF MARY (98 98 77 88) 519
SOON AND VERY SOON (57 57 57 86) 521
ST. AGNES (CM) 503
ST. ANNE (CM) 404
ST. BRENDAN'S (13 13 14 with refrain) 580
ST. CATHERINE (LM with refrain) 192
ST. CLEMENT (98 98) 548
ST. COLUMBA (CM) 396
ST. COLUMBA (87 87) 559
ST. DENIO (11 11 11 11) 293
ST. ELIZABETH (55 7 55 8) 97
ST. ELIZABETH (Irregular) 107
ST. FLAVIAN (CM) 361
ST. GEORGE'S WINDSOR (77 77 with refrain) 243
ST. GEORGE'S WINDSOR (77 77 D) 165
ST. LOUIS (86 86 76 86) 408
ST. ROSE (55 54 D) 126
ST. THEODULPH (76 76 D) 41, 116
ST. THOMAS (TANTUM ERGO) (87 87 87) 203, 299, 343, 448
ST. THOMAS (WILLIAMS) (SM) 395, 542
STABAT MATER (88 7) 79
STAR OF THE COUNTY DOWN (Irregular with refrain) 120
STILLE NACHT (Irregular) 506
STUTTGART (87 87) 157
SUO GÂN (87 87 D) 128
SWABIA (SM) 591
SWEET SACRAMENT (LM with refrain) 316

T

THAXTED (76 76 76 D) 402
THAXTED (13 13 13 11 13 13) 590
THE FIRST NOWELL (Irregular with refrain) 552
THE MOREEN (CMD) 881
THOMPSON (11 7 11 7 with refrain) 516
TRURO (LM) 346
TWO OAKS (96 86 87 10 with refrain) 39

U

UBI CARITAS (12 12 12 12 with refrain) 604
UNDE ET MEMORES (10 10 10 10 10 10) 360

V
VENEZ, DIVIN MESSIE (78 76 with refrain) 398
VENI CREATOR SPIRITUS (LM) 607
VENI, VENI, EMMANUEL (LM with refrain)..... 400
VENITE ADOREMUS (10 10 10 10 with refrain)....567
VICTIMAE PASCHALI (77 77 D).....138
VICTORY (888 with alleluias) 570
VILLE DU HAVRE (11 8 11 9 with refrain) 45
W
W ZLOBIE LEZY (87 87 88 77) 306
WACHET AUF (898 898 664 88).....613
WERDE MUNTER (87 87 88 77).....312
WERE YOU THERE (10 10 14 10) 623
WERNER (LM)..... 420
WESTMINSTER ABBEY (87 87 87).....132
WINCHESTER NEW (LM)..... 425, 631
WINTER'S SNOW (77 77 D) 489
WONDROUS LOVE (12 9 12 12 9) 628

Scriptural Index

Genesis
Exodus
Leviticus
Numbers
Deuteronomy
Joshua
1 Samuel
2 Samuel
1 Kings
2 Kings
1 Chronicles
Ezra
Nehemiah
Judith
Esther
1 Maccabees
Job
Psalm
Proverbs
Ecclesiastes
Song of Songs
Wisdom
Sirach
Isaiah
Jeremiah
Lamentations
Ezekiel
Daniel
Hosea
Joel
Amos
Jonah
Micah
Nahum
Habakkuk
Zephaniah
Haggai
Zechariah
Malachi
Matthew
Mark
Luke
John
Acts
Romans
1 Corinthians
2 Corinthians
Galatians
Ephesians
Philippians
Colossians
1 Thessalonians
1 Timothy
2 Timothy
Titus
Hebrews
James
1 Peter
2 Peter
1 John
Jude
Revelation

Scriptural Index

Genesis
1 . . . . . 508 Sing a New Church
1:2. . . . . 337 Let All Things Now Living
1:2–3, 26–27. . . . . 427 On This Day, the First of Days
1:3–5. . . . . 384 Morning Has Broken
1:8–25. . . . . 286 I Sing the Mighty Power of God
1:8–25. . . . . 582 This Day God Gives Me
1:11–18. . . . . 42 All Good Gifts
1:11–18. . . . . 201 For the Beauty of the Earth
1:26. . . . . 203 For the Healing of the Nations
1:26–27. . . . . 227 God, Beyond All Names
1:29. . . . . 202 For the Fruits of This Creation
2:4–5. . . . . 42 All Good Gifts
2:4–9. . . . . 384 Morning Has Broken
2:7. . . . . 396 O Breathe on Me, O Breath of God
3:17–18. . . . . 321 Joy to the World
8:22. . . . . 42 All Good Gifts
9:8–15. . . . . 876 Faithful to the Spirit's Prompting
11:1. . . . . 309 It Came upon the Midnight Clear
18:27. . . . . 77 Ashes

Exodus
3:7–12. . . . . 254 Here I Am, Lord (Schutte)
3:13–14. . . . . 628 What Wondrous Love Is This
6:6. . . . . 400 O Come, O Come, Emmanuel
12:21–23. . . . . 80 At the Lamb's High Feast
13:21–22. . . . . 337 Let All Things Now Living
14:15–29. . . . . 164 Come, Ye Faithful, Raise the Strain
14:21–29. . . . . 80 At the Lamb's High Feast
15:1–6, 17–18. . . . . 738 Exodus 15: Canticle of the Free
15:1–21. . . . . 80 At the Lamb's High Feast
15:1–21. . . . . 164 Come, Ye Faithful, Raise the Strain
15:11. . . . . 259 Holy, Holy, Holy
15:18. . . . . 153 Come Now, Almighty King
16:4–15. . . . . 503 Shepherd of Souls
16:13–15. . . . . 124 Change Our Hearts
17:1–7. . . . . 139 Christians, Let Us Love One Another
17:1–7. . . . . 503 Shepherd of Souls
17:5–7. . . . . 124 Change Our Hearts
19:4. . . . . 424 On Eagle's Wings
19:16. . . . . 400 O Come, O Come, Emmanuel
19:20. . . . . 553 The Glory of These Forty Days
33:18–23. . . . . 259 Holy, Holy, Holy
33:20. . . . . 293 Immortal, Invisible, God Only Wise

Leviticus
19:18. . . . . 322 Joyful, Joyful, We Adore Thee

Numbers
6:22–27. . . . . 378 May God Bless and Keep You
24:17. . . . . 627 What Star Is This

Deuteronomy
3:23. . . . . 271 How Great Thou Art
7:6. . . . . 44 All Hail the Power of Jesus' Name
8:3. . . . . 495 Seek Ye First
8:3. . . . . 503 Shepherd of Souls
9:8–21. . . . . 553 The Glory of These Forty Days
31:6, 8. . . . . 270 How Firm a Foundation
31:8. . . . . 618 We Gather Together

Joshua
1:6. . . . . 498 Sent Forth by God's Blessing

1 Samuel
2:1–10. . . . . 120 Canticle of the Turning
2:8. . . . . 77 Ashes
3:1–10. . . . . 254 Here I Am, Lord (Schutte)
3:3b–10 . . . . . 879 Great God of Love

2 Samuel
13:19. . . . . 77 Ashes
22 . . . . . 562 The Lord Is My Hope

1 Kings
8:66. . . . . 498 Sent Forth by God's Blessing
9:3. . . . . 132 Christ Is Made the Sure Foundation

2 Kings
2:11. . . . . 553 The Glory of These Forty Days

1 Chronicles
16:8. . . . . 165 Come, Ye Thankful People, Come
16:8, 34–36. . . . . 391 Now Thank We All Our God
16:23–36. . . . . 464 Praise to the Lord
16:31. . . . . 462 Praise the Lord, Ye Heavens
17:16–17. . . . . 62 Amazing Grace
20:7. . . . . 464 Praise to the Lord
29:10–13. . . . . 271 How Great Thou Art
29:10–13. . . . . 461 Praise, My Soul, the King of Heaven
29:11–12. . . . . 153 Come Now, Almighty King
29:11–13. . . . . 286 I Sing the Mighty Power of God
29:13. . . . . 391 Now Thank We All Our God

Ezra
3:11. . . . . 464 Praise to the Lord

Nehemiah
9:6. . . . . 462 Praise the Lord, Ye Heavens
9:6. . . . . 464 Praise to the Lord

Judith
4:11. . . . . 77 Ashes

Esther
4:1. . . . . 77 Ashes

1 Maccabees
3:47. . . . . 77 Ashes

Job
2:12. . . . . 77 Ashes
10:9. . . . . 77 Ashes
13:12. . . . . 77 Ashes
14:1–2. . . . . 425 On Jordan's Bank
19 . . . . . 281 I Know That My Redeemer Lives (Soper)
19:25. . . . . 280 I Know That My Redeemer Lives (DUKE STREET)
19:25. . . . . 509 Sing a New Song
19:25–27. . . . . 752 Song of Farewell (OLD HUNDREDTH)
22:26. . . . . 464 Praise to the Lord
37:21–24. . . . . 293 Immortal, Invisible, God Only Wise
38:7. . . . . 67 Angels, from the Realms of Glory
38:7. . . . . 322 Joyful, Joyful, We Adore Thee
38:7. . . . . 408 O Little Town of Bethlehem

Psalm
2:11. . . . . 46 All People That on Earth Do Dwell
3:5. . . . . 358 Lord of All Hopefulness
4:8. . . . . 358 Lord of All Hopefulness
5:3. . . . . 358 Lord of All Hopefulness
5:7. . . . . 335 Let All Mortal Flesh Keep Silence
5:11. . . . . 618 We Gather Together
8 . . . . . 286 I Sing the Mighty Power of God
8:1–4. . . . . 271 How Great Thou Art
8:3. . . . . 41 All Glory, Laud, and Honor
8:3–4. . . . . 201 For the Beauty of the Earth
10:14. . . . . 29 Abide with Me
16 . . . . . 204 For You Are My God
16 . . . . . 501 Shelter Me, O God
16 . . . . . 891 Well Done, Faithful Servant
16:1–2, 5, 7–8, 9–10, 11 . . . . . 663 Psalm 16: You Are My Inheritance
16:1–2, 7–11. . . . . 123 Center of My Life
16:1, 5, 8, 9–10, 11. . . . . 661 Psalm 16: Keep Me Safe, O God
16:11, 1–2, 7–10. . . . . 662 Psalm 16: The Path of Life
17:6–9. . . . . 501 Shelter Me, O God
18:1–3. . . . . 200 For All the Saints
18:2–3, 3–4, 47, 51. . . . . 664 Psalm 18: I Love You, Lord, My Strength
18:6. . . . . 132 Christ Is Made the Sure Foundation
19:1. . . . . 259 Holy, Holy, Holy
19:1. . . . . 271 How Great Thou Art
19:1–6. . . . . 201 For the Beauty of the Earth
19:2. . . . . 119 Canticle of the Sun
19:8, 9, 10, 11. . . . . 665 Psalm 19: Lord, You Have the Words
19:8, 9, 10, 11, 15. . . . . 666 Psalm 19: Your Words, Lord, Are Spirit and Life

PSALM, cont.

19:8–11. . . . . 660 Your Words Are Spirit and Life
21:13. . . . . 462 Praise the Lord, Ye Heavens
22 . . . . . 645 Wood of the Cross
22:2, 8–9, 17–20, 23–24 . . . . . 667 Psalm 22: My God, My God (Manion)
22:4–5. . . . . 192 Faith of Our Fathers
22:8–9, 17–18, 19–20, 23–24 . . . . . 668 Psalm 22: My God, My God (T.R. Smith)
22:27–28. . . . . 67 Angels, from the Realms of Glory
23 . . . . . 98 Because the Lord Is My Shepherd
23 . . . . . 158 Come to Me (Norbet/Weston Priory)
23 . . . . . 502 Shepherd Me, O God
23 . . . . . 559 The King of Love My Shepherd Is
23 . . . . . 620 We Shall Rise Again
23:1–3, 3–4, 5, 6. . . . . 669 Psalm 23: My Shepherd Is the Lord (Gelineau)
23:1–3a, 3b–4, 5, 6. . . . . 670 Psalm 23: The Lord Is My Shepherd (Hart)
23:1–3a, 3b–4, 5, 6. . . . . 671 Psalm 23: The Lord Is My Shepherd (Reza)
23:1–3a, 3b–4, 5, 6. . . . . 672 Psalm 23: The Lord Is My Shepherd/ I Shall Live in the House of the Lord (Crandal)
23:1–3a, 3b–4, 5, 6. . . . . 750 The Lord Is My Shepherd (Alstott)
23:5. . . . . 503 Shepherd of Souls
24 . . . . . 339 Let the King of Glory Come
24 . . . . . 346 Lift Up Your Heads, Ye Mighty Gates
24:1–2, 3–4, 5–6 . . . . . 673 Psalm 24: Lord, This Is the People/ Let the Lord Enter
24:6. . . . . 278 I Have Loved You
24:7–10. . . . . 41 All Glory, Laud, and Honor
24:7–10. . . . . 200 For All the Saints
24:7–10. . . . . 244 Hail the Day That Sees Him Rise
24:7–10. . . . . 444 Palm Sunday Procession
24:9–10. . . . . 875 Antiphon 2: The Children of Jerusalem
24:9–10. . . . . 557 The King of Glory
25 . . . . . 596 To You, O Lord
25:1, 4–5, 8–9, 6–7. . . . . 674 Psalm 25: I Lift Up My Soul
25:1, 4–5, 8–9, 10, 14. . . . 595 To You, O God, I Lift Up My Soul
25:1, 4–5, 8–10, 14. . . . . 675 Psalm 25: To You, O Lord (Joncas)
25:1, 4–5, 8–10, 14. . . . . 676 Psalm 25: To You, O Lord (Soper)
25:4–9. . . . . 876 Faithful to the Spirit's Prompting
25:6–7. . . . . 475 Remember Your Love
27 . . . . . 475 Remember Your Love
27 . . . . . 486 Save Your People
27 . . . . . 563 The Lord Is My Light
27 . . . . . 581 This Alone
27:1. . . . . 293 Immortal, Invisible, God Only Wise
27:1, 4, 13–14. . . . . 677 Psalm 27: The Goodness of the Lord
27:1, 4, 13–14. . . . . 678 Psalm 27: The Lord Is My Light
27:4. . . . . 281 I Know That My Redeemer Lives (Soper)
27:4, 7, 9, 13–14. . . . . 379 May the Angels Be Your Guide
27:11. . . . . 330 Lead Me, Guide Me
29:1–2. . . . . 41 All Glory, Laud, and Honor
29:1–2, 3–4, 3, 9–10 . . . . . 679 Psalm 29: The Lord Will Bless His People with Peace
30 . . . . . 562 The Lord Is My Hope
30:2, 4–6, 11–13. . . . . 680 Psalm 30: I Will Praise You, Lord
30:4. . . . . 146 Come, Christians, Join to Sing
30:4. . . . . 258 Holy God, We Praise Thy Name
30:5. . . . . 269 How Can I Keep from Singing
31:2 and 6b, 12a, 12b–13, 15–16, 17 and 25 . . . . . 194 Father, into Your Hands (Foster)
31:2, 6, 12–13, 15–16, 17, 25 . . . . . 681 Psalm 31: Father, I Put My Life in Your Hands (Talbot)
31:2, 6, 12–13, 15–16, 17, 25 . . . . . 682 Psalm 31: Father, into Your Hands (Hurd)
31:2, 6, 12–13, 15–16, 17, 25 . . . . . 683 Psalm 31: Father, into Your Hands I Commend My Spirit (DeBruyn)
31:4. . . . . 330 Lead Me, Guide Me
32:8. . . . . 618 We Gather Together
33 . . . . . 470 Rain Down
33:1–2, 4, 6–7, 18–19. . . . 685 Psalm 33: Lord, Let Your Mercy
33:1, 12, 18–19, 20–22. . . . 684 Psalm 33: Blessed the People
33:4–5. . . . . 578 There's a Wideness in God's Mercy
33:4–5, 6–7, 12–13, 20, 22 . . . . . 686 Psalm 33: The Lord Fills the Earth with His Love
33:4–5, 6, 9, 18–19, 20, 22 . . . . . 684 Psalm 33: Blessed the People
33:6–8. . . . . 286 I Sing the Mighty Power of God
33:9. . . . . 422 Of the Father's Love Begotten
33:20. . . . . 404 O God, Our Help in Ages Past
34:2–3, 4–5, 6–7. . . . . 687 Psalm 34: I Will Always Thank the Lord
34:2–3, 4–5, 6–7, 8–9 . . . . 240 Gusten y Vean/Taste and See
34:2–3, 4–5, 6–7, 8–9, 10–11, 12–13, 14–15 . . . . . 688 Psalm 34: Taste and See (Dean)
34:2–3, 4–5, 10. . . . . 536 Taste and See (Moore)
34:2–3, 5–6, 16, 19, 23 . . . . . 533 Taste and See (Angrisano)
34:2–3, 18–19a, 19b–20, 4. . . . . 546 The Cry of the Poor
34:2–4, 6, 9, 16. . . . . 535 Taste and See (Kendzia)
34:2–9. . . . . 689 Psalm 34: Taste and See (Talbot)
34:8. . . . . 389 Not by Bread Alone
34:9. . . . . 723 Psalm 116: Our Blessing-Cup (Joncas)
34:9, 2–4. . . . . 534 Taste and See (Hurd)
36:6–7. . . . . 293 Immortal, Invisible, God Only Wise
36:7. . . . . 464 Praise to the Lord
37:2–3. . . . . 78 Ashes to Ashes
37:4–5. . . . . 464 Praise to the Lord
38 . . . . . 411 O Love of God Incarnate
38:15. . . . . 404 O God, Our Help in Ages Past
40 . . . . . 891 Well Done, Faithful Servant
40:8, 14, 2, 4, 7–10. . . . . 690 Psalm 40: Here I Am/ God, My God, Come to My Aid
42 . . . . . 342 Let Us Go to the Altar
42 . . . . . 468 Psalm 42 (O WALY WALY)
42:1–3, 5, 8. . . . . 74 As the Deer (B. Farrell)
42:2. . . . . 310 Jerusalem, My Happy Home
42:2, 3, 8, 4. . . . . 691 Psalm 42/43: As the Deer Longs (Hurd)
42:2–4, 6, 8, 12. . . . . 159 Come to Me and Drink (Hurd)
42:3, 5. . . . . 692 Psalm 42/43: Like a Deer That Longs/ My Soul Is Thirsting for You (Bridge)
43:3. . . . . 159 Come to Me and Drink (Hurd)
43:3, 4. . . . . 691 Psalm 42/43: As the Deer Longs (Hurd)
43:3, 4. . . . . 692 Psalm 42/43: Like a Deer That Longs/ My Soul Is Thirsting for You (Bridge)
45:3. . . . . 97 Beautiful Savior
45:3–4. . . . . 153 Come Now, Almighty King
45:6–7. . . . . 548 The Day You Gave Us, Lord, Is Ended
45:10. . . . . 512 Sing of Mary
45:10, 11, 12, 16. . . . . 693 Psalm 45: The Queen Stands
46 . . . . . 24 A Mighty Fortress
46:1. . . . . 270 How Firm a Foundation
46:1. . . . . 404 O God, Our Help in Ages Past
46:1–7. . . . . 269 How Can I Keep from Singing
47:6, 2–3, 6–9. . . . . 694 Psalm 47: God Mounts His Throne
47:6–7. . . . . 461 Praise, My Soul, the King of Heaven
47:7–8. . . . . 153 Come Now, Almighty King
48:1. . . . . 271 How Great Thou Art
50:14, 23. . . . . 201 For the Beauty of the Earth
51 . . . . . 83 Attende Domine
51 . . . . . 504 Signed by Ashes
51 . . . . . 643 With Open Hands
51:3–4, 12–13, 14–15. . . . 768 Create a Clean Heart in Me, O God (Alstott)
51:3–4, 12–13, 14–15. . . . 696 Psalm 51: Create in Me (Cortés)
51:3–4, 12–13, 17. . . . . 695 Psalm 51: Be Merciful, O Lord
51:3–6, 12–14, 17. . . . . 698 Psalm 51: Create in Me (Kendzia)
51:3–6, 12–14, 17–19. . . . 452 Parce Domine
51:9. . . . . 208 From the Depths We Cry to Thee
51:12, 3–4, 8–9, 14. . . . . 697 Psalm 51: Create in Me (Hurd)
51:12–13. . . . . 153 Come Now, Almighty King
51:12–14a. . . . . 438 Open My Eyes/Abre Mis Ojos
51:17. . . . . 754 Opening Verse: Invitatory
55:16–17. . . . . 358 Lord of All Hopefulness
57:8–9. . . . . 384 Morning Has Broken
59:16. . . . . 286 I Sing the Mighty Power of God
61 . . . . . 501 Shelter Me, O God
62 . . . . . 436 Only in God
62:2–3, 6–9. . . . . 45 All Is Well with My Soul
62:11–12. . . . . 259 Holy, Holy, Holy

PSALM, cont.

63:2–3, 4–6, 7–9 . . . . . 756 Psalmody: Psalm 63
63:2, 5–9 . . . . . 699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
63:2–9 . . . . . 700 Psalm 63: My Soul Thirsts (Schutte)
63:3 . . . . . 382 Mine Eyes Have Seen the Glory
63:5 . . . . . 45 All Is Well with My Soul
63:7 . . . . . 464 Praise to the Lord
65 . . . . . 219 Glory and Praise to Our God
65:5–13 . . . . . 65 America the Beautiful
65:5–13 . . . . . 286 I Sing the Mighty Power of God
65:7–13 . . . . . 202 For the Fruits of This Creation
65:9–11 . . . . . 42 All Good Gifts
66 . . . . . 219 Glory and Praise to Our God
66 . . . . . 347 Lift Up Your Hearts
66:1 . . . . . 44 All Hail the Power of Jesus' Name
66:1 . . . . . 382 Mine Eyes Have Seen the Glory
66:1–3a, 4–5, 6–7a, 16–17 . . . . . 701 Psalm 66: Let All the Earth Cry Out
66:1–8 . . . . . 206 From All That Dwell Below the Skies
67:2 . . . . . 487 Savior of the Nations, Come
67:2–3, 5, 6, 8 . . . . . 702 Psalm 67: O God, Let All the Nations
67:3 . . . . . 146 Come, Christians, Join to Sing
67:6–7 . . . . . 165 Come, Ye Thankful People, Come
67:6–7 . . . . . 202 For the Fruits of This Creation
67:6–7 . . . . . 391 Now Thank We All Our God
68:4 . . . . . 464 Praise to the Lord
68:19 . . . . . 165 Come, Ye Thankful People, Come
68:29 . . . . . 621 We Three Kings
69:16 . . . . . 578 There's a Wideness in God's Mercy
71:6 . . . . . 391 Now Thank We All Our God
72 . . . . . 44 All Hail the Power of Jesus' Name
72 . . . . . 81 At the Name of Jesus (KING'S WESTON)
72 . . . . . 243 Hail, Redeemer, King Divine
72 . . . . . 558 The King of Kings, Christ Jesus Reigns
72 . . . . . 592 To Jesus Christ, Our Sovereign King
72:1–2, 7–8, 10–11, 12–13 . . . . . 703 Psalm 72: Justice Shall Flourish/ Lord, Every Nation
72:1–2, 7–8, 12–13, 17 . . . 703 Psalm 72: Justice Shall Flourish/ Lord, Every Nation
72:1–17 . . . . . 561 The King Shall Come When Morning Dawns (MORNING SONG)
72:10 . . . . . 621 We Three Kings
75:1 . . . . . 391 Now Thank We All Our God
78:25 . . . . . 61 Alleluia! Sing to Jesus
78:29 . . . . . 214 Gift of Finest Wheat
79:13 . . . . . 559 The King of Love My Shepherd Is
80 . . . . . 485 Save Us, O Lord
80:2–3, 15–16, 18–19 . . . . 769 Lord, Make Us Turn to You
80:2–3, 15–16, 18–19 . . . . 704 Psalm 80: The Vineyard of the Lord/ Lord, Make Us Turn to You
80:9, 12, 13–14, 15–16, 19–20 . . . . . 704 Psalm 80: The Vineyard of the Lord/ Lord, Make Us Turn to You
81:16 . . . . . 214 Gift of Finest Wheat
81:17 . . . . . 254 Here I Am, Lord (Schutte)
83:18 . . . . . 153 Come Now, Almighty King
84 . . . . . 272 How Lovely Is Your Dwelling Place (DeBruyn)
84 . . . . . 430 One Day within Your Temple
84:2–7, 9, 11–12 . . . . . 705 Psalm 84: How Lovely Is Your Dwelling Place (Joncas)
84:4 . . . . . 559 The King of Love My Shepherd Is
85:8, 9–10, 11–12, 13–14 . . . . . 706 Psalm 85: Let Us See Your Kindness (MacAller)
85:9–10, 11–12, 13–14 . . . . . 707 Psalm 85: Lord, Let Us See Your Kindness (Soper)
89:2–5, 16–18, 21–22, 27 . . . . . 708 Psalm 89: For Ever I Will Sing
89:5–7 . . . . . 335 Let All Mortal Flesh Keep Silence
90 . . . . . 562 The Lord Is My Hope
90:1–2, 4–6, 12, 14 . . . . . 476 Restless Is the Heart
90:1–4, 12 . . . . . 296 In Every Age
90:1–5 . . . . . 404 O God, Our Help in Ages Past
90:2 . . . . . 475 Remember Your Love
90:3–4, 5–6, 12–13, 14–17 . . . . . 709 Psalm 90: In Every Age
90:17 . . . . . 464 Praise to the Lord
91 . . . . . 109 Blest Be the Lord
91 . . . . . 424 On Eagle's Wings
91 . . . . . 652 You Are My Refuge
91:1–2 . . . . . 404 O God, Our Help in Ages Past
91:1–2, 10–11, 12–13, 14–16 . . . . . 711 Psalm 91: Be with Me, Lord (Joncas)
91:1–2, 10–11, 14–15 . . . 710 Psalm 91: Be with Me (Haugen)
91:2 . . . . . 78 Ashes to Ashes
91:4 . . . . . 464 Praise to the Lord
92:1 . . . . . 391 Now Thank We All Our God
93 . . . . . 464 Praise to the Lord
94:12 . . . . . 618 We Gather Together
95:1 . . . . . 146 Come, Christians, Join to Sing
95:1–2, 6–7, 8–9 . . . . . 712 Psalm 95: If Today You Hear His Voice
95:1–6 . . . . . 755 Invitatory: Psalm 95
95:1–7 . . . . . 163 Come, Worship the Lord
95:3–6 . . . . . 286 I Sing the Mighty Power of God
95:7 . . . . . 559 The King of Love My Shepherd Is
96 . . . . . 561 The King Shall Come When Morning Dawns (MORNING SONG)
96:1–2, 2–3, 7–8, 9–10 . . . . . 713 Psalm 96: Proclaim His Marvelous Deeds
96:1–2, 2–3, 11–12 . . . . . 714 Psalm 96: Today a Savior Is Born (B. Farrell)
96:1–2, 2–3, 11–12, 13 . . . 597 Today Is Born Our Savior/Alleluia (Inwood)
96:1–3, 11–12, 13 . . . . . 715 Psalm 96: Today Our Savior Is Born (Cortez)
96:1–6 . . . . . 40 All Creatures of Our God and King
97:1 . . . . . 46 All People That on Earth Do Dwell
97:1 . . . . . 464 Praise to the Lord
97:1–2, 6–7, 9 . . . . . 716 Psalm 97: The Lord Is King
97:6 . . . . . 40 All Creatures of Our God and King
98 . . . . . 52 All the Ends of the Earth (Dufford)
98 . . . . . 561 The King Shall Come When Morning Dawns (MORNING SONG)
98:1, 2–3, 3–4, 5–6 . . . . . 717 Psalm 98: All the Ends of the Earth/ The Lord Has Revealed (Hurd)
98:1, 3–6 . . . . . 53 All the Ends of the Earth (Hurd)
98:1, 4–6 . . . . . 509 Sing a New Song
98:3–4 . . . . . 46 All People That on Earth Do Dwell
98:4–9 . . . . . 321 Joy to the World
100 . . . . . 46 All People That on Earth Do Dwell
100 . . . . . 51 All the Earth (Deiss)
100 . . . . . 464 Praise to the Lord
100:1 . . . . . 323 Jubilate Deo
100:3 . . . . . 203 For the Healing of the Nations
103 . . . . . 461 Praise, My Soul, the King of Heaven
103 . . . . . 578 There's a Wideness in God's Mercy
103:1–2, 3–4, 6–7, 8, 11 . . . . . 718 Psalm 103: The Lord Is Kind and Merciful (Manalo)
103:1–2, 3–4, 8–9, 12–13 . . . . . 719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
103:1–4, 20 . . . . . 464 Praise to the Lord
103:1–5 . . . . . 395 O Bless the Lord, My Soul (ST. THOMAS (WILLIAMS))
103:2 . . . . . 42 All Good Gifts
103:8, 1–2, 3–4, 8–10, 11–12 . . . . . 369 Loving and Forgiving
103:11 . . . . . 78 Ashes to Ashes
103:15–17 . . . . . 293 Immortal, Invisible, God Only Wise
103:19 . . . . . 153 Come Now, Almighty King
103:20–22 . . . . . 460 Praise God, from Whom All Blessings Flow
104 . . . . . 464 Praise to the Lord
104 . . . . . 496 Send Out Your Spirit (B. Farrell)
104 . . . . . 582 This Day God Gives Me
104:1–2, 5–6, 10, 12, 13–14, 24, 35 . . . . . 721 Psalm 104: Send Forth Your Spirit, O Lord (C. Walker)
104:1–5, 24–30 . . . . . 293 Immortal, Invisible, God Only Wise
104:1, 10–13 . . . . . 271 How Great Thou Art
104:1, 24, 29–30, 31, 34 . . . . . 720 Psalm 104: Lord, Send Out Your Spirit (Canedo)
104:1, 24, 29–30, 31, 34 . . . . . 721 Psalm 104: Send Forth Your Spirit, O Lord (C. Walker)

PSALM, cont.

104:5 . . . . . 229 God Is Love
104:24 . . . . . 201 For the Beauty of the Earth
104:24 . . . . . 259 Holy, Holy, Holy
104:29–30 . . . . . 396 O Breathe on Me, O Breath of God
104:30 . . . . . 150 Come, Holy Ghost
104:30 . . . . . 186 Envía Tu Espíritu
104:30 . . . . . 607 Veni, Creator Spiritus/ Come, Creator! Come, Spirit Blessed
105 . . . . . 40 All Creatures of Our God and King
105 . . . . . 201 For the Beauty of the Earth
105:2 . . . . . 344 Lift Every Voice and Sing
105:4 . . . . . 278 I Have Loved You
105:40–41 . . . . . 503 Shepherd of Souls
106:1 . . . . . 165 Come, Ye Thankful People, Come
106:48 . . . . . 464 Praise to the Lord
107 . . . . . 457 Peace Is Flowing like a River
107:2–3 . . . . . 295 In Christ There Is No East or West
107:16 . . . . . 54 Alleluia! Alleluia
107:21–22 . . . . . 201 For the Beauty of the Earth
110:1 . . . . . 44 All Hail the Power of Jesus' Name
110:3 . . . . . 22 A Child Is Born unto Us/ Un Niño Nos Ha Nacido
113:1–3 . . . . . 206 From All That Dwell Below the Skies
113:3–6 . . . . . 548 The Day You Gave Us, Lord, Is Ended
116:1, 3, 5 . . . . . 439 Our Blessing Cup
116:12–13 . . . . . 723 Psalm 116: Our Blessing-Cup (Joncas)
116:12–13, 10, 15, 16–17, 18–19 . . . . . 722 Psalm 116: Our Blessing-Cup (Cortez)
116:12–13, 15–16bc, 17–18 . . . . . 724 Psalm 116: Our Blessing-Cup/ I Will Walk with the Lord/ The Cup of Salvation (Soper)
116:12–13, 15–18 . . . . . 439 Our Blessing Cup
117 . . . . . 40 All Creatures of Our God and King
117 . . . . . 206 From All That Dwell Below the Skies
117 . . . . . 329 Laudate, Laudate Dominum
117 . . . . . 460 Praise God, from Whom All Blessings Flow
117:1–2 . . . . . 224 Go Out, Go Out
117:1, 2 . . . . . 725 Psalm 117: Go Out to All the World
118 . . . . . 583 This Day Was Made by the Lord
118:1–2, 16–17, 22–23 . . . 727 Psalm 118: This Is the Day (Joncas)
118:1–2, 16–17, 22–23 . . . 728 Psalm 118: This Is the Day (Soper)
118:1–2, 16–17, 22–23 . . . 585 This Is the Day (Fisher)
118:2–4, 13–15, 22–24 . . . . . 726 Psalm 118: Give Thanks to the Lord
118:14 . . . . . 464 Praise to the Lord
118:22 . . . . . 545 The Church's One Foundation
118:22–23 . . . . . 132 Christ Is Made the Sure Foundation
118:24 . . . . . 514 Sing to the Mountains
118:26–27 . . . . . 41 All Glory, Laud, and Honor
119:89 . . . . . 280 I Know That My Redeemer Lives (DUKE STREET)
119:134 . . . . . 618 We Gather Together
121 . . . . . 48 All Shall Be Well
121:4 . . . . . 657 You Gather In the Outcast
122:1–2, 3–4, 4–5, 6–7, 8–9 . . . . . 729 Psalm 122: Let Us Go Rejoicing (Harbor)
122:1–2, 3–4, 4–5, 6–7, 8–9 . . . . . 730 Psalm 122: Let Us Go Rejoicing (Hurd)
126:1–2, 2–3, 4–5 . . . . . 731 Psalm 126: The Lord Has Done Great Things
127 . . . . . 457 Peace Is Flowing like a River
128:1, 2, 3, 4–5 . . . . . 732 Psalm 128: O Blessed Are Those
130 . . . . . 475 Remember Your Love
130:1–2 . . . . . 208 From the Depths We Cry to Thee
130:1–2, 3–4, 5–6, 7–8 . . . . . 733 Psalm 130: Out of the Depths
130:1–2, 3–4, 5–6, 7–8 . . . . . 734 Psalm 130: With the Lord There Is Mercy
131 . . . . . 349 Like a Child Rests
131 . . . . . 891 Well Done, Faithful Servant
133:1 . . . . . 295 In Christ There Is No East or West
136 . . . . . 217 Give Thanks to the Lord
136:1–9 . . . . . 40 All Creatures of Our God and King
136:5–6 . . . . . 534 Taste and See (Hurd)
136:5–9 . . . . . 286 I Sing the Mighty Power of God
137:7 . . . . . 77 Ashes
138:1–2, 2–3, 6–7, 7–8 . . . . . 735 Psalm 138: On the Day I Called
139 . . . . . 405 O God, You Search Me
139 . . . . . 653 You Are Near
139:1–4, 7–8, 11–12, 17–18 . . . . . 183 Endless Is Your Love
139:1–4, 7–12, 23–24 . . . . 198 Fly Like a Bird
139:11–12 . . . . . 29 Abide with Me
140:13 . . . . . 391 Now Thank We All Our God
141:1–5, 8–9 . . . . . 763 Psalmody: Psalm 141
142:5 . . . . . 62 Amazing Grace
143 . . . . . 251 Hear My Prayer
145 . . . . . 507 Sing a Joyful Song
145 . . . . . 592 To Jesus Christ, Our Sovereign King
145:1–2 . . . . . 62 Amazing Grace
145:1–2, 8–9, 10–11, 13–14 . . . . . 736 Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us (Soper)
145:1–2, 13 . . . . . 474 Rejoice, the Lord Is King
145:2 . . . . . 146 Come, Christians, Join to Sing
145:8–21 . . . . . 259 Holy, Holy, Holy
145:10 . . . . . 322 Joyful, Joyful, We Adore Thee
145:10–12, 21 . . . . . 462 Praise the Lord, Ye Heavens
145:10–13 . . . . . 40 All Creatures of Our God and King
145:13 . . . . . 461 Praise, My Soul, the King of Heaven
145:13 . . . . . 618 We Gather Together
145:15–16 . . . . . 214 Gift of Finest Wheat
145:21 . . . . . 44 All Hail the Power of Jesus' Name
145:21 . . . . . 258 Holy God, We Praise Thy Name
146:6–7, 8–9, 9–10 . . . . . 737 Psalm 146: Praise the Lord, My Soul/ Lord, Come and Save Us
148 . . . . . 40 All Creatures of Our God and King
148 . . . . . 119 Canticle of the Sun
148 . . . . . 201 For the Beauty of the Earth
148 . . . . . 394 O Bless the Lord (Michaels)
148 . . . . . 462 Praise the Lord, Ye Heavens
148:1–2 . . . . . 206 From All That Dwell Below the Skies
148:1–2 . . . . . 460 Praise God, from Whom All Blessings Flow
148:1–2, 3–4, 9–10, 11–13ab, 13c–14a . . . . 336 Let All Praise the Name
148:2 . . . . . 44 All Hail the Power of Jesus' Name
148:2 . . . . . 461 Praise, My Soul, the King of Heaven
150 . . . . . 342 Let Us Go to the Altar
150:6 . . . . . 40 All Creatures of Our God and King
150:6 . . . . . 46 All People That on Earth Do Dwell
150:6 . . . . . 137 Christ, the Lord, Is Risen Today (LLANFAIR)
150:6 . . . . . 146 Come, Christians, Join to Sing
150:6 . . . . . 337 Let All Things Now Living
150:6 . . . . . 464 Praise to the Lord

PROVERBS

1:20 . . . . . 400 O Come, O Come, Emmanuel
8:22–31 . . . . . 286 I Sing the Mighty Power of God
8:24 . . . . . 487 Savior of the Nations, Come
8:27–29 . . . . . 337 Let All Things Now Living
9:1–6 . . . . . 214 Gift of Finest Wheat

ECCLESIASTES

1:3 . . . . . 577 There Is a Season
3:1–8 . . . . . 577 There Is a Season
3:1–9 . . . . . 451 Parable
43:1–2 . . . . . 467 Precious Lord, Take My Hand
55:1–3 . . . . . 214 Gift of Finest Wheat
58:5–9 . . . . . 362 Lord, Whose Love in Humble Service
63:1–6 . . . . . 382 Mine Eyes Have Seen the Glory

SONG OF SONGS

2:1 . . . . . 97 Beautiful Savior
2:4, 17 . . . . . 337 Let All Things Now Living
2:17 . . . . . 29 Abide with Me
3:11 . . . . . 44 All Hail the Power of Jesus' Name
4:6 . . . . . 29 Abide with Me
4:6 . . . . . 337 Let All Things Now Living

WISDOM

8:1 . . . . . 400 O Come, O Come, Emmanuel
18:14–15 . . . . . 169 Creator of the Stars of Night

SIRACH

24:3 . . . . . 400 O Come, O Come, Emmanuel
39:35 . . . . . 391 Now Thank We All Our God
50:22–24 . . . . . 391 Now Thank We All Our God

ISAIAH

1:5–6. . . . . 411 O Love of God Incarnate
2 . . . . . 303 In the Day of the Lord
2:2–3. . . . . 259 Holy, Holy, Holy
2:3–4. . . . . 212 Gather Your People (Hurd)
6 . . . . . 254 Here I Am, Lord (Schutte)
6:1–3. . . . . 236 God, We Praise You
6:1–3. . . . . 258 Holy God, We Praise Thy Name
6:1–5. . . . . 335 Let All Mortal Flesh Keep Silence
6:1–8. . . . . 259 Holy, Holy, Holy
6:2–3. . . . . 293 Immortal, Invisible, God Only Wise
6:3. . . . . 514 Sing to the Mountains
7:14. . . . . 67 Angels, from the Realms of Glory
7:14. . . . . 400 O Come, O Come, Emmanuel
7:14. . . . . 408 O Little Town of Bethlehem
7:14. . . . . 543 The Angel Gabriel from Heaven Came
7:14. . . . . 557 The King of Glory
7:14. . . . . 567 The Snow Lay on the Ground
9 . . . . . 143 City of God
9:1–2. . . . . 169 Creator of the Stars of Night
9:1, 5–6. . . . . 22 A Child Is Born unto Us/ Un Niño Nos Ha Nacido
9:6. . . . . 44 All Hail the Power of Jesus' Name
9:6. . . . . 247 Hark! the Herald Angels Sing
9:6–7. . . . . 157 Come, Thou Long-Expected Jesus
11:1. . . . . 44 All Hail the Power of Jesus' Name
11:1. . . . . 355 Lo, How a Rose E'er Blooming
11:1–10. . . . . 458 People, Look East
11:1–10. . . . . 576 There Is a Longing
11:1–12. . . . . 400 O Come, O Come, Emmanuel
11:2. . . . . 150 Come, Holy Ghost
11:2. . . . . 263 Holy Spirit
11:2. . . . . 607 Veni, Creator Spiritus/ Come, Creator! Come, Spirit Blessed
11:9. . . . . 212 Gather Your People (Hurd)
12:2–3, 4bcd, 5–6 . . . . . 739 Isaiah 12: Ustedes Sacarán Agua
12:3, 2, 4–6. . . . . 740 Isaiah 12: We Shall Draw Water
18:3. . . . . 225 Go, Tell It on the Mountain
21:11. . . . . 613 Wake, O Wake, and Sleep No Longer
22:2, 22. . . . . 400 O Come, O Come, Emmanuel
25 . . . . . 281 I Know That My Redeemer Lives (Soper)
25 . . . . . 303 In the Day of the Lord
25:1–12. . . . . 528 Table of Plenty
25:7–8. . . . . 137 Christ, the Lord, Is Risen Today (LLANFAIR)
25:7–9. . . . . 570 The Strife Is O'er
25:8. . . . . 281 I Know That My Redeemer Lives (Soper)
26:4. . . . . 404 O God, Our Help in Ages Past
28:16. . . . . 132 Christ Is Made the Sure Foundation
28:16. . . . . 270 How Firm a Foundation
30:28. . . . . 382 Mine Eyes Have Seen the Glory
35:1. . . . . 355 Lo, How a Rose E'er Blooming
35:1–2, 2–3, 4, 5–6a, 6b–7, 8a–9b, 10 . . . . . 488 Say to the Frightened Heart
35:1–6. . . . . 197 Flow River Flow
35:1–6. . . . . 471 Ready the Way (Hurd)
40:1, 3, 4, 9. . . . . 189 Every Valley
40:1–5, 9–11. . . . . 471 Ready the Way (Hurd)
40:1–8. . . . . 166 Comfort, Comfort, O My People
40:1–9. . . . . 143 City of God
40:1–11. . . . . 27 A Voice Cries Out
40:3, 4a. . . . . 472 Ready the Way (Stephan)
40:3–5. . . . . 340 Let the Valleys Be Raised
40:3–8. . . . . 425 On Jordan's Bank
40:4. . . . . 458 People, Look East
40:6–8. . . . . 387 No Greater Love
40:9. . . . . 225 Go, Tell It on the Mountain
40:9ff . . . . . 350 Like a Shepherd
40:21. . . . . 464 Praise to the Lord
40:31. . . . . 36 Age to Age
40:31. . . . . 270 How Firm a Foundation
40:31–32. . . . . 588 Though the Mountains May Fall
41 . . . . . 303 In the Day of the Lord
41:2. . . . . 458 People, Look East
41:8–9. . . . . 44 All Hail the Power of Jesus' Name
41:10. . . . . 270 How Firm a Foundation
42:6. . . . . 288 I Want to Walk as a Child of the Light
43:1. . . . . 278 I Have Loved You
43:1–7. . . . . 270 How Firm a Foundation
43:2–3. . . . . 91 Be Not Afraid
44:20. . . . . 77 Ashes
44:23. . . . . 137 Christ, the Lord, Is Risen Today (LLANFAIR)
45:2. . . . . 54 Alleluia! Alleluia
45:22–23. . . . . 600 Turn to Me
46:4. . . . . 270 How Firm a Foundation
49:13. . . . . 322 Joyful, Joyful, We Adore Thee
49:15. . . . . 308 Isaiah 49
49:15. . . . . 588 Though the Mountains May Fall
51:12, 4, 6. . . . . 600 Turn to Me
52:7. . . . . 157 Come, Thou Long-Expected Jesus
52:7. . . . . 225 Go, Tell It on the Mountain
52:7–10. . . . . 613 Wake, O Wake, and Sleep No Longer
52:13–15. . . . . 416 O Sacred Head, Surrounded (PASSION CHORALE)
53:1–12. . . . . 416 O Sacred Head, Surrounded (PASSION CHORALE)
53:4. . . . . 102 Behold the Wood
53:4. . . . . 136 Christ, the Lord, Is Risen Again (CHRIST IST ERSTANDEN)
53:4–5. . . . . 101 Behold the Lamb of God (Dufford)
53:4–6. . . . . 628 What Wondrous Love Is This
53:5. . . . . 570 The Strife Is O'er
53:6. . . . . 559 The King of Love My Shepherd Is
54:6–10. . . . . 588 Though the Mountains May Fall
55:1. . . . . 657 You Gather In the Outcast
55:1–2. . . . . 162 Come to the Water
55:1–3. . . . . 528 Table of Plenty
55:1–7. . . . . 145 Come, All You Thirsty
55:6–7. . . . . 879 Great God of Love
55:6–9. . . . . 494 Seek the Lord
55:10. . . . . 42 All Good Gifts
55:10–11. . . . . 879 Great God of Love
55:10–11. . . . . 646 Word of God, Come Down on Earth
55:12. . . . . 83 Attende Domine
58:5. . . . . 77 Ashes
58:6–7. . . . . 78 Ashes to Ashes
58:6–9. . . . . 362 Lord, Whose Love in Humble Service
60:1–3. . . . . 425 On Jordan's Bank
60:3. . . . . 621 We Three Kings
61:1–2. . . . . 157 Come, Thou Long-Expected Jesus
61:1–4. . . . . 228 God Has Chosen Me
61:1–4. . . . . 569 The Spirit Sends Us Forth
61:3. . . . . 77 Ashes
61:11. . . . . 44 All Hail the Power of Jesus' Name
62:3. . . . . 44 All Hail the Power of Jesus' Name
62:3. . . . . 81 At the Name of Jesus (KING'S WESTON)
62:6. . . . . 225 Go, Tell It on the Mountain
63:3. . . . . 382 Mine Eyes Have Seen the Glory
63:9. . . . . 416 O Sacred Head, Surrounded (PASSION CHORALE)
66:1. . . . . 382 Mine Eyes Have Seen the Glory

JEREMIAH

5:23. . . . . 254 Here I Am, Lord (Schutte)
8:22. . . . . 575 There Is a Balm in Gilead
18:6. . . . . 28 Abba! Father
31:3. . . . . 278 I Have Loved You
31:31–34. . . . . 626 What Feast of Love
32:17–29. . . . . 40 All Creatures of Our God and King
33:11. . . . . 46 All People That on Earth Do Dwell
33:11. . . . . 461 Praise, My Soul, the King of Heaven
46:11. . . . . 575 There Is a Balm in Gilead

LAMENTATIONS

3:22–23. . . . . 384 Morning Has Broken
5:19. . . . . 404 O God, Our Help in Ages Past
5:19. . . . . 461 Praise, My Soul, the King of Heaven

EZEKIEL

3:17. . . . . 613 Wake, O Wake, and Sleep No Longer
11:19, 20. . . . . 197 Flow River Flow
11:19–20. . . . . 254 Here I Am, Lord (Schutte)
11:19–20. . . . . 471 Ready the Way (Hurd)
13:6, 10. . . . . 480 Roll Away the Stone
21:9–10, 14–15. . . . . 382 Mine Eyes Have Seen the Glory
22:1. . . . . 500 Shall We Gather at the River
34:11ff . . . . . 350 Like a Shepherd

EZEKIEL, cont.

36:26–27 . . . 254 Here I Am, Lord (Schutte)
36:27 . . . 147 Come Down, O Love Divine
37:14 . . . 159 Come to Me and Drink (Hurd)
47:1–2, 9 . . . 285 I Saw Water Flowing
47:1–12 . . . 500 Shall We Gather at the River

DANIEL

1 . . . 553 The Glory of These Forty Days
3:52, 53, 54, 55 . . . 741 Daniel 3: Glory and Praise for Ever
3:57 . . . 40 All Creatures of Our God and King
3:77 . . . 869 Water of Life
4:13, 17 . . . 650 Ye Watchers and Ye Holy Ones
6:16ff . . . 553 The Glory of These Forty Days
7:9, 13, 22 . . . 153 Come Now, Almighty King
7:9, 22 . . . 293 Immortal, Invisible, God Only Wise
7:13 . . . 542 The Advent of Our King
7:13–14 . . . 157 Come, Thou Long-Expected Jesus
9:3 . . . 77 Ashes

HOSEA

2:16, 21 . . . 268 Hosea
3:3 . . . 268 Hosea
6:1 . . . 268 Hosea
6:3 . . . 382 Mine Eyes Have Seen the Glory

JOEL

2:1 . . . 78 Ashes to Ashes
2:12–13 . . . 332 Led by the Spirit
2:12–18 . . . 35 Again We Keep This Solemn Fast
2:13 . . . 78 Ashes to Ashes
2:17 . . . 452 Parce Domine
2:28 . . . 508 Sing a New Church
3:1 . . . 159 Come to Me and Drink (Hurd)
3:18 . . . 500 Shall We Gather at the River

AMOS

4:13 . . . 462 Praise the Lord, Ye Heavens
5:8 . . . 169 Creator of the Stars of Night

JONAH

3:6 . . . 77 Ashes

MICAH

5:2 . . . 247 Hark! the Herald Angels Sing
5:2 . . . 400 O Come, O Come, Emmanuel
5:2 . . . 408 O Little Town of Bethlehem
6:8 . . . 30 Act Justly
6:8 . . . 167 Companions on the Journey
6:8 . . . 770 Penitential Litany
6:8 . . . 565 The Road of Mercy
7:18 . . . 229 God Is Love

NAHUM

1:13 . . . 136 Christ, the Lord, Is Risen Again (CHRIST IST ERSTANDEN)

HABAKKUK

2:20 . . . 335 Let All Mortal Flesh Keep Silence
3:18–19 . . . 322 Joyful, Joyful, We Adore Thee

ZEPHANIAH

9:9 . . . 542 The Advent of Our King

HAGGAI

2:7 . . . 67 Angels, from the Realms of Glory
2:7 . . . 157 Come, Thou Long-Expected Jesus

ZECHARIAH

2:13 . . . 335 Let All Mortal Flesh Keep Silence
14:9 . . . 474 Rejoice, the Lord Is King

MALACHI

3:1 . . . 67 Angels, from the Realms of Glory
3:1 . . . 365 Love Divine, All Loves Excelling
3:1 . . . 425 On Jordan's Bank
3:2 . . . 270 How Firm a Foundation
4:2 . . . 247 Hark! the Herald Angels Sing
15:30 . . . 657 You Gather In the Outcast

MATTHEW

1:16–24 . . . 262 Holy Patron, Thee Saluting
1:21–23 . . . 157 Come, Thou Long-Expected Jesus
1:22–23 . . . 247 Hark! the Herald Angels Sing
1:23 . . . 67 Angels, from the Realms of Glory
1:23 . . . 400 O Come, O Come, Emmanuel
1:23 . . . 408 O Little Town of Bethlehem
2:1–2, 5–6 . . . 408 O Little Town of Bethlehem
2:1–11 . . . 552 The First Nowell
2:1–11 . . . 621 We Three Kings
2:1–11 . . . 625 What Child Is This
2:1–12 . . . 67 Angels, from the Realms of Glory
2:1–12 . . . 76 As with Gladness Men of Old
2:1–12 . . . 520 Songs of Thankfulness and Praise
2:1–12 . . . 627 What Star Is This
2:9–10 . . . 506 Silent Night
2:10–11 . . . 397 O Come, All Ye Faithful
2:13–19 . . . 262 Holy Patron, Thee Saluting
3:1–6, 11–12 . . . 425 On Jordan's Bank
3:4 . . . 553 The Glory of These Forty Days
3:11 . . . 147 Come Down, O Love Divine
3:11 . . . 396 O Breathe on Me, O Breath of God
3:13–17 . . . 520 Songs of Thankfulness and Praise
3:13–17 . . . 610 Wade in the Water
4:1–4 . . . 332 Led by the Spirit
4:1–11 . . . 205 Forty Days and Forty Nights
4:1–11 . . . 361 Lord, Who Throughout These Forty Days
4:1–11 . . . 389 Not by Bread Alone
4:4 . . . 495 Seek Ye First
4:4 . . . 503 Shepherd of Souls
4:16 . . . 166 Comfort, Comfort, O My People
4:16 . . . 169 Creator of the Stars of Night
4:24 . . . 557 The King of Glory
5:3 . . . 396 O Breathe on Me, O Breath of God
5:3–4, 10 . . . 91 Be Not Afraid
5:3–12 . . . 105 Blessed and Beloved/Bienaventurados
5:3–12 . . . 331 Lead Me, Lord
5:3–12 . . . 407 O How Blessed (The Beatitudes)
5:3–12 . . . 629 Whatsoever You Do
5:3–12, 14–16 . . . 616 We Are the Light of the World
5:12–13 . . . 106 Blessed Are You/Mapapalad Kayo
5:13 . . . 211 Gather Us In
5:13–16 . . . 222 Go Make a Difference
5:41 . . . 566 The Servant Song
6:1–18 . . . 35 Again We Keep This Solemn Fast
6:12–15 . . . 466 Prayer of St. Francis/ Oración de San Francisco
6:25–34 . . . 358 Lord of All Hopefulness
6:28 . . . 36 Age to Age
6:33 . . . 495 Seek Ye First
7:7 . . . 167 Companions on the Journey
7:7, 13 . . . 331 Lead Me, Lord
8:8 . . . 409 O Lord, I Am Not Worthy
8:10–11 . . . 295 In Christ There Is No East or West
8:20 . . . 370 Make Your Home in Me
9:37–38 . . . 165 Come, Ye Thankful People, Come
10:8 . . . 363 Lord, You Give the Great Commission
11:8–30 . . . 157 Come, Thou Long-Expected Jesus
11:19 . . . 575 There Is a Balm in Gilead
11:25–30 . . . 279 I Heard the Voice of Jesus (KINGSFOLD)
11:28 . . . 145 Come, All You Thirsty
11:28 . . . 657 You Gather In the Outcast
11:28ff . . . 350 Like a Shepherd
11:28–30 . . . 36 Age to Age
11:28–30 . . . 158 Come to Me (Norbet/Weston Priory)
11:28–30 . . . 162 Come to the Water
11:28–30 . . . 881 I Heard the Voice of Jesus Say (THE MOREEN/Wedgewood/Tate)
11:28–30 . . . 358 Lord of All Hopefulness
11:29–30 . . . 620 We Shall Rise Again
11:30 . . . 370 Make Your Home in Me
12:12–13 . . . 553 The Glory of These Forty Days
12:19–20 . . . 223 Go Make of All Disciples
12:40 . . . 392 Now the Green Blade Rises
12:46 . . . 295 In Christ There Is No East or West
13:1–9, 18–23, 45–46 . . . 498 Sent Forth by God's Blessing
13:4–8 . . . 451 Parable
13:24–30, 36–43 . . . 165 Come, Ye Thankful People, Come
13:43 . . . 424 On Eagle's Wings
13:55 . . . 262 Holy Patron, Thee Saluting
13:55 . . . 358 Lord of All Hopefulness
14:14 . . . 365 Love Divine, All Loves Excelling
14:22–23 . . . 270 How Firm a Foundation
16:15–18 . . . 545 The Church's One Foundation

MATTHEW, cont.

16:18. . . . . 229 God Is Love
16:24–27. . . . . 532 Take Up Your Cross (ERHALT UNS, HERR)
16:24–28. . . . . 531 Take Up Your Cross (Cortez)
17:1–9. . . . . 591 'Tis Good, Lord, to Be Here
17:1–9. . . . . 599 Transfigure Us, O Lord
18 . . . . . 559 The King of Love My Shepherd Is
18:20. . . . . 56 Alleluia! Give the Glory (Gathering Song)
18:20, 25–34. . . . . 634 When We Eat This Bread
19:19. . . . . 322 Joyful, Joyful, We Adore Thee
20:27–28. . . . . 594 To Serve Is to Reign
20:28. . . . . 157 Come, Thou Long-Expected Jesus
20:28. . . . . 247 Hark! the Herald Angels Sing
21:6–11. . . . . 41 All Glory, Laud, and Honor
21:9. . . . . 259 Holy, Holy, Holy
21:9. . . . . 266 Hosanna to the Son of David (Chant, Mode VII)
21:9. . . . . 267 Hosanna to the Son of David (Schutte)
21:9. . . . . 444 Palm Sunday Procession
21:14–16. . . . . 146 Come, Christians, Join to Sing
21:33–43. . . . . 132 Christ Is Made the Sure Foundation
22:34–40. . . . . 139 Christians, Let Us Love One Another
22:39. . . . . 322 Joyful, Joyful, We Adore Thee
22:39–40. . . . . 202 For the Fruits of This Creation
23:12. . . . . 81 At the Name of Jesus (KING'S WESTON)
23:12. . . . . 273 Humbly, Lord, We Worship You
24:14. . . . . 192 Faith of Our Fathers
24:20. . . . . 542 The Advent of Our King
24:30–31. . . . . 165 Come, Ye Thankful People, Come
25:1–13. . . . . 327 Keep Your Lamps Trimmed and Burning
25:1–13. . . . . 613 Wake, O Wake, and Sleep No Longer
25:21. . . . . 891 Well Done, Faithful Servant
25:31. . . . . 561 The King Shall Come When Morning Dawns (MORNING SONG)
25:31–46. . . . . 111 Bread for the World
25:31–46. . . . . 160 Come to the Feast/Ven al Banquete
25:34–40. . . . . 362 Lord, Whose Love in Humble Service
25:34–40. . . . . 450 Para Amar como Tú
25:35–40. . . . . 233 God of the Hungry
25:39–40. . . . . 230 God of Day and God of Darkness
25:40. . . . . 69 Are You Ready to Drink the Cup
25:45. . . . . 629 Whatsoever You Do
26:26–28. . . . . 80 At the Lamb's High Feast
26:26–28. . . . . 529 Take and Eat
26:26–29. . . . . 363 Lord, You Give the Great Commission
26:28. . . . . 335 Let All Mortal Flesh Keep Silence
26:28. . . . . 630 When I Survey the Wondrous Cross
27:26–50. . . . . 416 O Sacred Head, Surrounded (PASSION CHORALE)
27:35, 60. . . . . 623 Were You There/Viste Cuando
27:46. . . . . 362 Lord, Whose Love in Humble Service
27:57–66. . . . . 392 Now the Green Blade Rises
27:63. . . . . 570 The Strife Is O'er
27:66. . . . . 137 Christ, the Lord, Is Risen Today (LLANFAIR)
28:1–7. . . . . 392 Now the Green Blade Rises
28:1–9. . . . . 137 Christ, the Lord, Is Risen Today (LLANFAIR)
28:1–9. . . . . 649 Ye Sons and Daughters
28:1–9, 19. . . . . 313 Jesus Christ Is Risen Today (EASTER HYMN)
28:5–8. . . . . 54 Alleluia! Alleluia
28:6. . . . . 136 Christ, the Lord, Is Risen Again (CHRIST IST ERSTANDEN)
28:6–9. . . . . 138 Christ, the Lord, Is Risen Today (VICTIMAE PASCHALI)
28:16–20. . . . . 244 Hail the Day That Sees Him Rise
28:18. . . . . 474 Rejoice, the Lord Is King
28:18–20. . . . . 61 Alleluia! Sing to Jesus
28:18–20. . . . . 363 Lord, You Give the Great Commission
28:19–20. . . . . 223 Go Make of All Disciples

MARK

1:1. . . . . 97 Beautiful Savior
1:1–8. . . . . 166 Comfort, Comfort, O My People
1:1–8. . . . . 425 On Jordan's Bank
1:9–11. . . . . 610 Wade in the Water
1:12–15. . . . . 876 Faithful to the Spirit's Prompting
1:12–15. . . . . 332 Led by the Spirit
1:12–15. . . . . 361 Lord, Who Throughout These Forty Days
1:32–34. . . . . 520 Songs of Thankfulness and Praise
2:1–12. . . . . 520 Songs of Thankfulness and Praise
2:10. . . . . 97 Beautiful Savior
2:18–22. . . . . 553 The Glory of These Forty Days
3:31. . . . . 295 In Christ There Is No East or West
4:3–6. . . . . 493 Seed, Scattered and Sown
4:26–27. . . . . 202 For the Fruits of This Creation
4:35–41. . . . . 270 How Firm a Foundation
6:3. . . . . 358 Lord of All Hopefulness
6:30–34. . . . . 279 I Heard the Voice of Jesus (KINGSFOLD)
6:30–34. . . . . 881 I Heard the Voice of Jesus Say (THE MOREEN/Wedgewood/Tate)
6:30–34. . . . . 578 There's a Wideness in God's Mercy
8:22–25. . . . . 438 Open My Eyes/Abre Mis Ojos
8:34. . . . . 532 Take Up Your Cross (ERHALT UNS, HERR)
9:2–10. . . . . 591 'Tis Good, Lord, to Be Here
9:2–10. . . . . 599 Transfigure Us, O Lord
10:34. . . . . 570 The Strife Is O'er
10:35. . . . . 311 Jesu, Jesu
10:38. . . . . 69 Are You Ready to Drink the Cup
10:43–45. . . . . 466 Prayer of St. Francis/ Oración de San Francisco
10:45. . . . . 575 There Is a Balm in Gilead
10:45. . . . . 628 What Wondrous Love Is This
10:46–52. . . . . 248 Have Mercy, Son of David
11:1–11. . . . . 41 All Glory, Laud, and Honor
11:9–10. . . . . 55 Alleluia! Alleluia! Let the Holy Anthem Rise
12:10. . . . . 132 Christ Is Made the Sure Foundation
12:28–34. . . . . 139 Christians, Let Us Love One Another
13:5–13. . . . . 223 Go Make of All Disciples
13:26. . . . . 542 The Advent of Our King
14:24. . . . . 628 What Wondrous Love Is This
14:32–36. . . . . 411 O Love of God Incarnate
14:62. . . . . 542 The Advent of Our King
15:1–37. . . . . 79 At the Cross Her Station Keeping/ Stabat Mater Dolorosa
15:17–18. . . . . 416 O Sacred Head, Surrounded (PASSION CHORALE)
15:25–33. . . . . 623 Were You There/Viste Cuando
15:34. . . . . 362 Lord, Whose Love in Humble Service
16:1–7. . . . . 649 Ye Sons and Daughters
16:3. . . . . 623 Were You There/Viste Cuando
16:5–6. . . . . 392 Now the Green Blade Rises
16:6. . . . . 314 Jesus Is Risen
16:15. . . . . 59 Alleluia No. 1
16:15–20. . . . . 223 Go Make of All Disciples
16:19. . . . . 244 Hail the Day That Sees Him Rise

LUKE

1:13, 26–45. . . . . 487 Savior of the Nations, Come
1:26. . . . . 375 Mary, Sing with Joyful Heart
1:26–32. . . . . 292 Immaculate Mary
1:26–38. . . . . 543 The Angel Gabriel from Heaven Came
1:26–45. . . . . 512 Sing of Mary
1:28. . . . . 85 Ave Maria (Norbet)
1:28. . . . . 90 Be Joyful, Mary
1:28, 42. . . . . 84 Ave Maria (Chant, Mode I)
1:28, 42. . . . . 242 Hail Mary: Gentle Woman
1:31. . . . . 169 Creator of the Stars of Night
1:32–33, 47. . . . . 474 Rejoice, the Lord Is King
1:32–35. . . . . 157 Come, Thou Long-Expected Jesus
1:33–35, 77–79. . . . . 247 Hark! the Herald Angels Sing
1:39–42. . . . . 484 Salve, Regina
1:45. . . . . 90 Be Joyful, Mary
1:46–55. . . . . 764 Gospel Canticle (Magnificat)
1:46–55. . . . . 260 Holy Is His Name
1:46–55. . . . . 321 Joy to the World
1:46–55. . . . . 742 Luke 1: Magnificat (B. Farrell)
1:46–55. . . . . 743 Luke 1: Magnificat (Rubalcava)
1:46–55. . . . . 744 Luke 1: My Soul Rejoices
1:46–55. . . . . 375 Mary, Sing with Joyful Heart
1:46–55. . . . . 377 Mary's Song
1:46–58. . . . . 120 Canticle of the Turning
1:52. . . . . 534 Taste and See (Hurd)
1:68–79. . . . . 757 Gospel Canticle (Benedictus)
1:68–79. . . . . 340 Let the Valleys Be Raised
1:68–79. . . . . 745 Luke 1: Benedictus (Angrisano/Stephan)
1:68–79. . . . . 746 Luke 1: Benedictus (B. Farrell)
1:77–79. . . . . 238 Good Christian Friends, Rejoice
1:77–79. . . . . 335 Let All Mortal Flesh Keep Silence
1:77–79. . . . . 506 Silent Night

LUKE, cont.

1:78–79. . . . . 398 O Come, Divine Messiah
1:78–79. . . . . 400 O Come, O Come, Emmanuel
2:1–7, 25. . . . . 157 Come, Thou Long-Expected Jesus
2:1–10. . . . . 552 The First Nowell
2:4. . . . . 262 Holy Patron, Thee Saluting
2:5. . . . . 169 Creator of the Stars of Night
2:5–20. . . . . 68 Angels We Have Heard on High/ Ángeles Cantando Están
2:6–7. . . . . 487 Savior of the Nations, Come
2:6–14. . . . . 506 Silent Night
2:6–18. . . . . 238 Good Christian Friends, Rejoice
2:6–18. . . . . 625 What Child Is This
2:6–20. . . . . 67 Angels, from the Realms of Glory
2:6–20. . . . . 306 Infant Holy, Infant Lowly
2:7. . . . . 88 Away in a Manger
2:7. . . . . 355 Lo, How a Rose E'er Blooming
2:7. . . . . 428 Once in Royal David's City
2:7, 39–40, 51–52. . . . . 512 Sing of Mary
2:8–14. . . . . 300 In the Bleak Midwinter
2:8–14. . . . . 638 While Shepherds Watched Their Flocks by Night
2:8–15. . . . . 478 Rise Up, Shepherd, and Follow
2:8–18. . . . . 247 Hark! the Herald Angels Sing
2:8–20. . . . . 225 Go, Tell It on the Mountain
2:8–20. . . . . 489 See Amid the Winter's Snow
2:9–10. . . . . 234 God Rest You Merry, Gentlemen
2:10–11. . . . . 321 Joy to the World
2:10–11, 15. . . . . 309 It Came upon the Midnight Clear
2:10–15. . . . . 397 O Come, All Ye Faithful
2:11. . . . . 715 Psalm 96: Today Our Savior Is Born (Cortez)
2:14. . . . . 375 Mary, Sing with Joyful Heart
2:19. . . . . 90 Be Joyful, Mary
2:19. . . . . 241 Hail, Holy Queen
2:22–24. . . . . 299 In His Temple Now Behold Him
2:29–32. . . . . 747 Luke 2: Canticle of Simeon (DeBruyn)
2:29–32. . . . . 748 Luke 2: Song of Simeon (Whitaker)
2:29–32. . . . . 375 Mary, Sing with Joyful Heart
2:34–35. . . . . 79 At the Cross Her Station Keeping/ Stabat Mater Dolorosa
2:39–40, 52. . . . . 358 Lord of All Hopefulness
3:2–6, 15–18. . . . . 425 On Jordan's Bank
3:21–22. . . . . 520 Songs of Thankfulness and Praise
3:23. . . . . 512 Sing of Mary
4:1–13. . . . . 205 Forty Days and Forty Nights
4:1–13. . . . . 361 Lord, Who Throughout These Forty Days
4:16–22. . . . . 569 The Spirit Sends Us Forth
4:18. . . . . 247 Hark! the Herald Angels Sing
4:18–19. . . . . 228 God Has Chosen Me
4:40. . . . . 657 You Gather In the Outcast
6:20ff . . . . . 91 Be Not Afraid
6:27–38. . . . . 139 Christians, Let Us Love One Another
7:34. . . . . 575 There Is a Balm in Gilead
7:47. . . . . 630 When I Survey the Wondrous Cross
8:19. . . . . 295 In Christ There Is No East or West
8:22–25. . . . . 270 How Firm a Foundation
8:39. . . . . 498 Sent Forth by God's Blessing
9:1–6. . . . . 363 Lord, You Give the Great Commission
9:26. . . . . 165 Come, Ye Thankful People, Come
9:28b–36 . . . . . 599 Transfigure Us, O Lord
9:32–33. . . . . 591 'Tis Good, Lord, to Be Here
9:58. . . . . 370 Make Your Home in Me
10:1–12. . . . . 363 Lord, You Give the Great Commission
10:21–22. . . . . 293 Immortal, Invisible, God Only Wise
10:25–28. . . . . 311 Jesu, Jesu
10:30–37. . . . . 139 Christians, Let Us Love One Another
11:9–10. . . . . 495 Seek Ye First
11:27. . . . . 90 Be Joyful, Mary
11:27. . . . . 241 Hail, Holy Queen
11:27–28. . . . . 512 Sing of Mary
12:2–3. . . . . 49 All That Is Hidden
12:31. . . . . 495 Seek Ye First
13:29. . . . . 295 In Christ There Is No East or West
13:34. . . . . 501 Shelter Me, O God
14:12–24. . . . . 254 Here I Am, Lord (Schutte)
14:23. . . . . 508 Sing a New Church
14:25–33. . . . . 532 Take Up Your Cross (ERHALT UNS, HERR)
15:3–7. . . . . 559 The King of Love My Shepherd Is
15:20–32. . . . . 358 Lord of All Hopefulness
15:24, 32. . . . . 62 Amazing Grace
16:15–16. . . . . 363 Lord, You Give the Great Commission
18:9–14. . . . . 211 Gather Us In
19:29–38. . . . . 41 All Glory, Laud, and Honor
19:37–40. . . . . 146 Come, Christians, Join to Sing
21:27–28. . . . . 165 Come, Ye Thankful People, Come
21:28. . . . . 561 The King Shall Come When Morning Dawns (MORNING SONG)
21:33. . . . . 270 How Firm a Foundation
21:33. . . . . 280 I Know That My Redeemer Lives (DUKE STREET)
22:14–20. . . . . 139 Christians, Let Us Love One Another
22:14–20. . . . . 447 Pange, Lingua, Gloriosi/ Sing, My Tongue, the Savior's Glory (Chant Setting)
22:14–20. . . . . 448 Pange, Lingua, Gloriosi/ Sing, My Tongue, the Savior's Glory (Hymn Setting)
22:14–20. . . . . 890 Sing, My Tongue, the Savior's Glory (Hart)
22:26. . . . . 203 For the Healing of the Nations
22:27. . . . . 594 To Serve Is to Reign
23:13–46. . . . . 79 At the Cross Her Station Keeping/ Stabat Mater Dolorosa
23:33–44, 50–53. . . . . 623 Were You There/Viste Cuando
23:33–53. . . . . 510 Sing, My Tongue, the Savior's Glory
23:33–53. . . . . 522 Soul of My Savior
23:34. . . . . 101 Behold the Lamb of God (Dufford)
23:34. . . . . 363 Lord, You Give the Great Commission
23:42. . . . . 317 Jesus, Remember Me
23:46. . . . . 194 Father, into Your Hands (Foster)
23:46. . . . . 681 Psalm 31: Father, I Put My Life in Your Hands (Talbot)
23:46. . . . . 683 Psalm 31: Father, into Your Hands I Commend My Spirit (DeBruyn)
23:50–56. . . . . 392 Now the Green Blade Rises
24:1–7, 34. . . . . 137 Christ, the Lord, Is Risen Today (LLANFAIR)
24:1–8. . . . . 427 On This Day, the First of Days
24:1–12. . . . . 164 Come, Ye Faithful, Raise the Strain
24:1–12. . . . . 392 Now the Green Blade Rises
24:5. . . . . 55 Alleluia! Alleluia! Let the Holy Anthem Rise
24:6. . . . . 136 Christ, the Lord, Is Risen Again (CHRIST IST ERSTANDEN)
24:6. . . . . 570 The Strife Is O'er
24:6. . . . . 649 Ye Sons and Daughters
24:6, 48. . . . . 313 Jesus Christ Is Risen Today
24:13–35. . . . . 160 Come to the Feast/Ven al Banquete
24:13–35. . . . . 301 In the Breaking of the Bread (Hurd)
24:13–35. . . . . 302 In the Breaking of the Bread (T.R. Smith)
24:13–35. . . . . 601 Two Were Bound for Emmaus
24:13–43. . . . . 622 We Walk by Faith
24:26. . . . . 416 O Sacred Head, Surrounded (PASSION CHORALE)
24:28–35. . . . . 503 Shepherd of Souls
24:29. . . . . 29 Abide with Me
24:31, 50–53. . . . . 61 Alleluia! Sing to Jesus
24:32. . . . . 126 Christ Be beside Me
24:46–48. . . . . 223 Go Make of All Disciples
24:46–53. . . . . 244 Hail the Day That Sees Him Rise
24:47–53. . . . . 498 Sent Forth by God's Blessing
24:51–53. . . . . 365 Love Divine, All Loves Excelling

JOHN

1:1–3. . . . . 489 See Amid the Winter's Snow
1:1–5. . . . . 397 O Come, All Ye Faithful
1:1–18. . . . . 646 Word of God, Come Down on Earth
1:4–5, 14. . . . . 335 Let All Mortal Flesh Keep Silence
1:6–8, 15–28. . . . . 425 On Jordan's Bank
1:9. . . . . 67 Angels, from the Realms of Glory
1:9. . . . . 762 Evening Hymn: O Radiant Light
1:9, 16. . . . . 279 I Heard the Voice of Jesus (KINGSFOLD)
1:9, 16. . . . . 881 I Heard the Voice of Jesus Say (THE MOREEN/Wedgewood/Tate)
1:13. . . . . 487 Savior of the Nations, Come
1:14. . . . . 153 Come Now, Almighty King
1:14. . . . . 247 Hark! the Herald Angels Sing
1:14. . . . . 397 O Come, All Ye Faithful
1:14. . . . . 657 You Gather In the Outcast
1:14, 16–18. . . . . 22 A Child Is Born unto Us/ Un Niño Nos Ha Nacido

JOHN, cont.

1:14–17. . . . . 422 Of the Father's Love Begotten
1:16–17. . . . . 62 Amazing Grace
1:29. . . . . 100 Behold the Lamb (Willett)
1:29. . . . . 101 Behold the Lamb of God (Dufford)
1:29. . . . . 136 Christ, the Lord, Is Risen Again (CHRIST IST ERSTANDEN)
1:29–34. . . . . 345 Lift High the Cross
1:29–34. . . . . 520 Songs of Thankfulness and Praise
1:41–42. . . . . 571 The Summons
1:45. . . . . 262 Holy Patron, Thee Saluting
2:1–11. . . . . 520 Songs of Thankfulness and Praise
3:1–15. . . . . 259 Holy, Holy, Holy
3:3–8. . . . . 396 O Breathe on Me, O Breath of God
3:3–17. . . . . 247 Hark! the Herald Angels Sing
3:5. . . . . 545 The Church's One Foundation
3:5, 16. . . . . 235 God So Loved
3:14. . . . . 345 Lift High the Cross
4 . . . . . 572 The Supper of the Lord
4:4–42. . . . . 654 You Are the Healing
4:5–42. . . . . 332 Led by the Spirit
4:7–15. . . . . 197 Flow River Flow
4:13–14. . . . . 279 I Heard the Voice of Jesus (KINGSFOLD)
4:13–14. . . . . 881 I Heard the Voice of Jesus Say (THE MOREEN/Wedgewood/Tate)
4:21–24. . . . . 375 Mary, Sing with Joyful Heart
5:1–15. . . . . 610 Wade in the Water
5:23. . . . . 97 Beautiful Savior
6 . . . . . 113 Bread of Life (B. Farrell)
6 . . . . . 115 Bread of Life (Fisher)
6 . . . . . 160 Come to the Feast/Ven al Banquete
6 . . . . . 181 Eat This Bread
6 . . . . . 572 The Supper of the Lord
6 . . . . . 646 Word of God, Come Down on Earth
6:25ff . . . . . 356 Look Beyond
6:31, 33, 35, 44, 51, 54–59 . . . . . 432 One Love Released
6:31–51. . . . . 61 Alleluia! Sing to Jesus
6:32–58. . . . . 139 Christians, Let Us Love One Another
6:32–58. . . . . 492 See Us, Lord, About Your Altar
6:33–35. . . . . 214 Gift of Finest Wheat
6:35. . . . . 181 Eat This Bread
6:35. . . . . 279 I Heard the Voice of Jesus (KINGSFOLD)
6:35. . . . . 881 I Heard the Voice of Jesus Say (THE MOREEN/Wedgewood/Tate)
6:35, 44, 51, 53–54. . . . . 276 I Am the Bread of Life (Toolan)
6:35, 51. . . . . 335 Let All Mortal Flesh Keep Silence
6:35–58. . . . . 287 I, the Lord
6:35–63. . . . . 609 Vine and Branches
6:41–51. . . . . 284 I Received the Living God
6:42. . . . . 262 Holy Patron, Thee Saluting
6:44–58. . . . . 447 Pange, Lingua, Gloriosi/ Sing, My Tongue, the Savior's Glory (Chant Setting)
6:44–58. . . . . 448 Pange, Lingua, Gloriosi/ Sing, My Tongue, the Savior's Glory (Hymn Setting)
6:44–58. . . . . 890 Sing, My Tongue, the Savior's Glory (Hart)
6:48. . . . . 111 Bread for the World
6:51. . . . . 69 Are You Ready to Drink the Cup
6:56. . . . . 446 Pan del Cielo/Bread from Heaven
6:63c. . . . . 666 Psalm 19: Your Words, Lord, Are Spirit and Life
6:68. . . . . 455 Peace (Norbet/Weston Priory)
6:68. . . . . 665 Psalm 19: Lord, You Have the Words
7:37. . . . . 279 I Heard the Voice of Jesus (KINGSFOLD)
7:37. . . . . 881 I Heard the Voice of Jesus Say (THE MOREEN/Wedgewood/Tate)
7:37–38. . . . . 139 Christians, Let Us Love One Another
7:37–38. . . . . 159 Come to Me and Drink (Hurd)
7:38. . . . . 457 Peace Is Flowing like a River
8:1–11. . . . . 654 You Are the Healing
8:12. . . . . 97 Beautiful Savior
8:12. . . . . 247 Hark! the Herald Angels Sing
8:12. . . . . 279 I Heard the Voice of Jesus (KINGSFOLD)
8:12. . . . . 881 I Heard the Voice of Jesus Say (THE MOREEN/Wedgewood/Tate)
8:12. . . . . 293 Immortal, Invisible, God Only Wise
8:12. . . . . 400 O Come, O Come, Emmanuel
8:31–32. . . . . 81 At the Name of Jesus (KING'S WESTON)
8:31–36. . . . . 192 Faith of Our Fathers
8:32. . . . . 284 I Received the Living God
8:58. . . . . 628 What Wondrous Love Is This
9:25. . . . . 62 Amazing Grace
10 . . . . . 559 The King of Love My Shepherd Is
10:1–5, 14–15. . . . . 214 Gift of Finest Wheat
10:10. . . . . 203 For the Healing of the Nations
10:10. . . . . 247 Hark! the Herald Angels Sing
10:10. . . . . 322 Joyful, Joyful, We Adore Thee
10:10. . . . . 362 Lord, Whose Love in Humble Service
10:10. . . . . 363 Lord, You Give the Great Commission
10:10. . . . . 455 Peace (Norbet/Weston Priory)
10:11. . . . . 416 O Sacred Head, Surrounded (PASSION CHORALE)
10:14–15. . . . . 529 Take and Eat
11 . . . . . 620 We Shall Rise Again
11:1–44. . . . . 654 You Are the Healing
11:1–45. . . . . 480 Roll Away the Stone
11:11–18. . . . . 137 Christ, the Lord, Is Risen Today (LLANFAIR)
11:25–26. . . . . 287 I, the Lord
11:25–27. . . . . 181 Eat This Bread
11:25–27. . . . . 276 I Am the Bread of Life (Toolan)
12 . . . . . 160 Come to the Feast/Ven al Banquete
12:12–13. . . . . 41 All Glory, Laud, and Honor
12:12–13. . . . . 875 Antiphon 2: The Children of Jerusalem
12:20–33. . . . . 392 Now the Green Blade Rises
12:20–36. . . . . 345 Lift High the Cross
12:24. . . . . 606 Unless a Grain of Wheat (Hurd)
12:24–26. . . . . 605 Unless a Grain of Wheat (B. Farrell)
12:24, 32. . . . . 102 Behold the Wood
12:26. . . . . 203 For the Healing of the Nations
12:26. . . . . 594 To Serve Is to Reign
12:35–36. . . . . 81 At the Name of Jesus (KING'S WESTON)
12:35–36. . . . . 97 Beautiful Savior
12:35–36. . . . . 107 Blessed by Your Sacrifice
12:35–36. . . . . 762 Evening Hymn: O Radiant Light
12:35–36. . . . . 312 Jesu, Joy of Our Desiring
12:44–45. . . . . 269 How Can I Keep from Singing
12:46. . . . . 288 I Want to Walk as a Child of the Light
12:46. . . . . 322 Joyful, Joyful, We Adore Thee
12:46. . . . . 892 What Light Is Rising
13 . . . . . 73 As I Have Done for You
13 . . . . . 366 Love Goes On
13:1–7, 34–35. . . . . 635 Where Charity and Love Prevail
13:1–15. . . . . 445 Pan de Vida
13:1–20. . . . . 553 The Glory of These Forty Days
13:3–5. . . . . 311 Jesu, Jesu
13:3–5. . . . . 657 You Gather In the Outcast
13:3–17. . . . . 564 The Lord Jesus
13:3–20. . . . . 362 Lord, Whose Love in Humble Service
13:4–5, 14–15, 34. . . . . 387 No Greater Love
13: 4–8, 12–15, 34–35 . . . . 334 Les He Lavado los Pies/ I Have Washed Your Feet
13:12–17. . . . . 466 Prayer of St. Francis/ Oración de San Francisco
13:14. . . . . 69 Are You Ready to Drink the Cup
13:14–15. . . . . 609 Vine and Branches
13:14–17, 34–35. . . . . 214 Gift of Finest Wheat
13:23. . . . . 270 How Firm a Foundation
13:34–35. . . . . 139 Christians, Let Us Love One Another
13:35. . . . . 455 Peace (Norbet/Weston Priory)
13:35. . . . . 580 They'll Know We Are Christians
14 . . . . . 73 As I Have Done for You
14 . . . . . 368 Love One Another
14:1. . . . . 269 How Can I Keep from Singing
14:1–2, 27. . . . . 456 Peace I Leave with You (Bridge)
14:1–4. . . . . 387 No Greater Love
14:1–12, 19–20. . . . . 280 I Know That My Redeemer Lives (DUKE STREET)
14:1–21. . . . . 637 Where My Father Lives
14:2–3, 16. . . . . 244 Hail the Day That Sees Him Rise
14:3. . . . . 113 Bread of Life (B. Farrell)
14:3. . . . . 271 How Great Thou Art
14:5–6. . . . . 529 Take and Eat
14:6. . . . . 284 I Received the Living God
14:6. . . . . 331 Lead Me, Lord
14:15–16, 21, 23, 27. . . . . 455 Peace (Norbet/Weston Priory)
14:16–17. . . . . 153 Come Now, Almighty King

JOHN, cont.

14:16–17, 21. . . . . 365 Love Divine, All Loves Excelling
14:16–17, 23, 26. . . . . 147 Come Down, O Love Divine
14:18. . . . . 61 Alleluia! Sing to Jesus
14:23, 27. . . . . 605 Unless a Grain of Wheat (B. Farrell)
14:24–26. . . . . 150 Come, Holy Ghost
14:24–26. . . . . 170 Creator Spirit, by Whose Aid
14:24–26. . . . . 186 Envía Tu Espíritu
14:24–26. . . . . 497 Send Us Your Spirit (Schutte)
14:24–26. . . . . 608 Veni Sancte Spiritus
14:24–36. . . . . 607 Veni, Creator Spiritus/ Come, Creator! Come, Spirit Blessed
14:27. . . . . 176 Dona Nobis Pacem (Traditional)
14:27. . . . . 341 Let There Be Peace on Earth
14:27. . . . . 466 Prayer of St. Francis/ Oración de San Francisco
14:27ff . . . . . 455 Peace (Norbet/Weston Priory)
15 . . . . . 73 As I Have Done for You
15 . . . . . 368 Love One Another
15:1–2. . . . . 302 In the Breaking of the Bread (T.R. Smith)
15:1–8. . . . . 139 Christians, Let Us Love One Another
15:1–13. . . . . 609 Vine and Branches
15:4. . . . . 392 Now the Green Blade Rises
15:4–5, 7–8. . . . . 605 Unless a Grain of Wheat (B. Farrell)
15:4–6. . . . . 657 You Gather In the Outcast
15:5. . . . . 56 Alleluia! Give the Glory (Gathering Song)
15:5. . . . . 456 Peace I Leave with You (Bridge)
15:9–12. . . . . 635 Where Charity and Love Prevail
15:9, 12–15, 17. . . . . 388 No Hay Amor Más Grande/No Greater Love
15:11. . . . . 455 Peace (Norbet/Weston Priory)
15:12. . . . . 311 Jesu, Jesu
15:13. . . . . 102 Behold the Wood
15:13. . . . . 387 No Greater Love
15:13. . . . . 628 What Wondrous Love Is This
15:13–15. . . . . 146 Come, Christians, Join to Sing
15:14–15. . . . . 553 The Glory of These Forty Days
15:26. . . . . 147 Come Down, O Love Divine
16 . . . . . 73 As I Have Done for You
16 . . . . . 368 Love One Another
16:7. . . . . 147 Come Down, O Love Divine
16:12–15. . . . . 153 Come Now, Almighty King
16:16–24. . . . . 61 Alleluia! Sing to Jesus
16:19–22. . . . . 81 At the Name of Jesus (KING'S WESTON)
16:22. . . . . 113 Bread of Life (B. Farrell)
16:33. . . . . 474 Rejoice, the Lord Is King
16:33. . . . . 618 We Gather Together
17:9–11, 21–23. . . . . 360 Lord, Who at Thy First Eucharist
17:21. . . . . 28 Abba! Father
17:21. . . . . 113 Bread of Life (B. Farrell)
18:37. . . . . 81 At the Name of Jesus (KING'S WESTON)
19:2. . . . . 416 O Sacred Head, Surrounded (PASSION CHORALE)
19:2, 17–18, 34. . . . . 630 When I Survey the Wondrous Cross
19:16–18, 36–37. . . . . 623 Were You There/Viste Cuando
19:25. . . . . 292 Immaculate Mary
19:25–27. . . . . 79 At the Cross Her Station Keeping/ Stabat Mater Dolorosa
19:31–37. . . . . 522 Soul of My Savior
19:33–36. . . . . 80 At the Lamb's High Feast
20:11–18. . . . . 137 Christ, the Lord, Is Risen Today (LLANFAIR)
20:11–18. . . . . 138 Christ, the Lord, Is Risen Today (VICTIMAE PASCHALI)
20:19–23. . . . . 635 Where Charity and Love Prevail
20:19–29. . . . . 649 Ye Sons and Daughters
20:19–31. . . . . 302 In the Breaking of the Bread (T.R. Smith)
20:19–31. . . . . 587 Though Not Seeing You
20:19–31. . . . . 622 We Walk by Faith
20:22. . . . . 365 Love Divine, All Loves Excelling
20:22. . . . . 396 O Breathe on Me, O Breath of God
20:24–29. . . . . 622 We Walk by Faith
20:25–27. . . . . 623 Were You There/Viste Cuando
20:26–28. . . . . 411 O Love of God Incarnate
21:1–19. . . . . 601 Two Were Bound for Emmaus

ACTS

1:6–11. . . . . 244 Hail the Day That Sees Him Rise
1:7–12. . . . . 61 Alleluia! Sing to Jesus
1:8. . . . . 147 Come Down, O Love Divine
1:8. . . . . 150 Come, Holy Ghost
1:8. . . . . 170 Creator Spirit, by Whose Aid
1:8. . . . . 607 Veni, Creator Spiritus/Come, Creator! Come, Spirit Blessed
1:12–14. . . . . 90 Be Joyful, Mary
2:1–4. . . . . 427 On This Day, the First of Days
2:1–13. . . . . 150 Come, Holy Ghost
2:1–13. . . . . 607 Veni, Creator Spiritus/Come, Creator! Come, Spirit Blessed
2:5, 42, 47. . . . . 545 The Church's One Foundation
2:22–24. . . . . 314 Jesus Is Risen
2:22–28. . . . . 164 Come, Ye Faithful, Raise the Strain
2:23–24. . . . . 570 The Strife Is O'er
2:24–28. . . . . 137 Christ, the Lord, Is Risen Today (LLANFAIR)
2:27. . . . . 270 How Firm a Foundation
2:42. . . . . 301 In the Breaking of the Bread (Hurd)
4:12. . . . . 81 At the Name of Jesus (KING'S WESTON)
4:24. . . . . 271 How Great Thou Art
4:32. . . . . 150 Come, Holy Ghost
4:32. . . . . 607 Veni, Creator Spiritus/Come, Creator! Come, Spirit Blessed
7:55–59. . . . . 382 Mine Eyes Have Seen the Glory
10:34–43. . . . . 575 There Is a Balm in Gilead
10:37. . . . . 425 On Jordan's Bank
10:38. . . . . 153 Come Now, Almighty King
12:12. . . . . 618 We Gather Together
14:17. . . . . 42 All Good Gifts
14:22. . . . . 618 We Gather Together
17:25. . . . . 396 O Breathe on Me, O Breath of God
17:28. . . . . 318 Jesus, the Lord
20:28. . . . . 545 The Church's One Foundation
20:32. . . . . 200 For All the Saints

ROMANS

1:4. . . . . 570 The Strife Is O'er
1:20. . . . . 271 How Great Thou Art
3:22–24. . . . . 62 Amazing Grace
4:1–25. . . . . 269 How Can I Keep from Singing
4:25. . . . . 169 Creator of the Stars of Night
5:1–5. . . . . 269 How Can I Keep from Singing
5:1–5. . . . . 312 Jesu, Joy of Our Desiring
5:2–17, 20–21. . . . . 62 Amazing Grace
5:4, 13. . . . . 169 Creator of the Stars of Night
5:5. . . . . 159 Come to Me and Drink (Hurd)
5:6–8. . . . . 416 O Sacred Head, Surrounded (PASSION CHORALE)
5:6, 9–11. . . . . 271 How Great Thou Art
5:6–11. . . . . 345 Lift High the Cross
5:6–11. . . . . 630 When I Survey the Wondrous Cross
5:8. . . . . 628 What Wondrous Love Is This
5:20. . . . . 321 Joy to the World
5:21. . . . . 54 Alleluia! Alleluia
6:3–8. . . . . 345 Lift High the Cross
6:3–11. . . . . 280 I Know That My Redeemer Lives (DUKE STREET)
6:3–11. . . . . 466 Prayer of St. Francis/ Oración de San Francisco
6:4–11. . . . . 54 Alleluia! Alleluia
6:6. . . . . 59 Alleluia No. 1
6:9–10. . . . . 137 Christ, the Lord, Is Risen Today (LLANFAIR)
6:9–10. . . . . 313 Jesus Christ Is Risen Today
6:9–10. . . . . 474 Rejoice, the Lord Is King
6:9–10. . . . . 570 The Strife Is O'er
8:9–11. . . . . 81 At the Name of Jesus (KING'S WESTON)
8:11. . . . . 159 Come to Me and Drink (Hurd)
8:14. . . . . 403 O God of Light, the Dawning Day
8:14–17. . . . . 295 In Christ There Is No East or West
8:15, 29. . . . . 28 Abba! Father
8:17. . . . . 108 Blessed Feasts of Blessed Martyrs
8:17. . . . . 244 Hail the Day That Sees Him Rise
8:18–39. . . . . 578 There's a Wideness in God's Mercy
8:19. . . . . 127 Christ, Be Our Light/Sé Nuestra Luz
8:19–20. . . . . 169 Creator of the Stars of Night
8:21. . . . . 363 Lord, You Give the Great Commission
8:27. . . . . 136 Christ, the Lord, Is Risen Again (CHRIST IST ERSTANDEN)
8:29. . . . . 137 Christ, the Lord, Is Risen Today (LLANFAIR)
8:29–30. . . . . 44 All Hail the Power of Jesus' Name
8:31. . . . . 618 We Gather Together
8:31–39. . . . . 291 If God Is for Us

Romans, cont.

8:32. . . . . 271 How Great Thou Art
9:5. . . . . 474 Rejoice, the Lord Is King
11:33–35. . . . . 578 There's a Wideness in God's Mercy
11:33–36. . . . . 320 Join in the Dance
11:36. . . . . 40 All Creatures of Our God and King
12:1–2. . . . . 362 Lord, Whose Love in Humble Service
12:4–8. . . . . 43 All Hail, Adored Trinity
12:4–8. . . . . 492 See Us, Lord, About Your Altar
12:5. . . . . 295 In Christ There Is No East or West
12:9–10. . . . . 201 For the Beauty of the Earth
12:9–18. . . . . 566 The Servant Song
12:9–21. . . . . 139 Christians, Let Us Love One Another
12:15. . . . . 566 The Servant Song
13:9. . . . . 202 For the Fruits of This Creation
13:11–12. . . . . 548 The Day You Gave Us, Lord, Is Ended
14:7–8. . . . . 387 No Greater Love
14:8–9. . . . . 474 Rejoice, the Lord Is King
14:11. . . . . 153 Come Now, Almighty King
14:17–19. . . . . 466 Prayer of St. Francis/ Oración de San Francisco
15:11–12. . . . . 400 O Come, O Come, Emmanuel
15:12. . . . . 576 There Is a Longing
15:13. . . . . 153 Come Now, Almighty King
16:27. . . . . 293 Immortal, Invisible, God Only Wise

1 Corinthians

1:10. . . . . 603 Ubi Caritas (Rosania)
1:10. . . . . 604 Ubi Caritas (Chant)
1:10–13. . . . . 635 Where Charity and Love Prevail
1:17–18, 31. . . . . 630 When I Survey the Wondrous Cross
1:18. . . . . 345 Lift High the Cross
1:23–25. . . . . 614 We Adore Your Cross
1:27–29. . . . . 180 Earthen Vessels
1:30. . . . . 400 O Come, O Come, Emmanuel
1:31. . . . . 97 Beautiful Savior
2:2. . . . . 630 When I Survey the Wondrous Cross
2:6–16. . . . . 312 Jesu, Joy of Our Desiring
2:9. . . . . 613 Wake, O Wake, and Sleep No Longer
2:9–10. . . . . 191 Eye Has Not Seen
2:9–12. . . . . 147 Come Down, O Love Divine
3:9. . . . . 165 Come, Ye Thankful People, Come
3:11. . . . . 132 Christ Is Made the Sure Foundation
3:11. . . . . 270 How Firm a Foundation
3:11. . . . . 545 The Church's One Foundation
3:13–15. . . . . 165 Come, Ye Thankful People, Come
3:15–16. . . . . 396 O Breathe on Me, O Breath of God
3:16. . . . . 147 Come Down, O Love Divine
5:7. . . . . 54 Alleluia! Alleluia
5:7–8. . . . . 80 At the Lamb's High Feast
6:17. . . . . 545 The Church's One Foundation
8:6. . . . . 40 All Creatures of Our God and King
8:6. . . . . 293 Immortal, Invisible, God Only Wise
9:24–25. . . . . 558 The King of Kings, Christ Jesus Reigns
10:3–4. . . . . 432 One Love Released
10:14–17. . . . . 360 Lord, Who at Thy First Eucharist
10:16. . . . . 439 Our Blessing Cup
10:16. . . . . 447 Pange, Lingua, Gloriosi/ Sing, My Tongue, the Savior's Glory (Chant Setting)
10:16. . . . . 448 Pange, Lingua, Gloriosi/ Sing, My Tongue, the Savior's Glory (Hymn Setting)
10:16. . . . . 890 Sing, My Tongue, the Savior's Glory (Hart)
10:16–17. . . . . 139 Christians, Let Us Love One Another
10:16–17. . . . . 212 Gather Your People (Hurd)
10:16–17. . . . . 214 Gift of Finest Wheat
10:16–17. . . . . 429 One Bread, One Body
10:16–17. . . . . 493 Seed, Scattered and Sown
10:16–17. . . . . 498 Sent Forth by God's Blessing
10:17. . . . . 545 The Church's One Foundation
11:23–24. . . . . 387 No Greater Love
11:23–25. . . . . 363 Lord, You Give the Great Commission
11:23–26. . . . . 139 Christians, Let Us Love One Another
11:23–26. . . . . 447 Pange, Lingua, Gloriosi/ Sing, My Tongue, the Savior's Glory (Chant Setting)
11:23–26. . . . . 448 Pange, Lingua, Gloriosi/ Sing, My Tongue, the Savior's Glory (Hymn Setting)
11:23–26. . . . . 890 Sing, My Tongue, the Savior's Glory (Hart)
11:26. . . . . 723 Psalm 116: Our Blessing-Cup (Joncas)
11:26. . . . . 634 When We Eat This Bread
12 . . . . . 127 Christ, Be Our Light/Sé Nuestra Luz
12 . . . . . 212 Gather Your People (Hurd)
12 . . . . . 508 Sing a New Church
12 . . . . . 615 We Are Many Parts
12 . . . . . 633 When Love Is Found
12:4–6, 12–13. . . . . 410 O Love of God/Amor de Dios
12:4–11. . . . . 150 Come, Holy Ghost
12:4–11. . . . . 170 Creator Spirit, by Whose Aid
12:4–11. . . . . 607 Veni, Creator Spiritus/Come, Creator! Come, Spirit Blessed
12:4, 12–13, 20. . . . . 429 One Bread, One Body
12:12–13. . . . . 302 In the Breaking of the Bread (T.R. Smith)
12:12–13. . . . . 580 They'll Know We Are Christians
12:12–27. . . . . 43 All Hail, Adored Trinity
12:12–27. . . . . 229 God Is Love
12:12–27. . . . . 492 See Us, Lord, About Your Altar
12:13. . . . . 295 In Christ There Is No East or West
13 . . . . . 139 Christians, Let Us Love One Another
13 . . . . . 366 Love Goes On
13 . . . . . 367 Love Has Come
13 . . . . . 368 Love One Another
13 . . . . . 603 Ubi Caritas (Rosania)
13 . . . . . 615 We Are Many Parts
13 . . . . . 635 Where Charity and Love Prevail
13:1–7, 13. . . . . 636 Where Love Is Found
13:1–13. . . . . 147 Come Down, O Love Divine
13:2–8. . . . . 604 Ubi Caritas (Chant)
13:12. . . . . 365 Love Divine, All Loves Excelling
13:13. . . . . 334 Les He Lavado los Pies/ I Have Washed Your Feet
15:3–4. . . . . 313 Jesus Christ Is Risen Today
15:4, 20–23, 54–57. . . . . 137 Christ, the Lord, Is Risen Today (LLANFAIR)
15:10. . . . . 62 Amazing Grace
15:20. . . . . 515 Sing with All the Saints in Glory
15:20–22. . . . . 54 Alleluia! Alleluia
15:20–28. . . . . 136 Christ, the Lord, Is Risen Again (CHRIST IST ERSTANDEN)
15:20–28. . . . . 164 Come, Ye Faithful, Raise the Strain
15:20–28, 52. . . . . 55 Alleluia! Alleluia! Let the Holy Anthem Rise
15:25. . . . . 474 Rejoice, the Lord Is King
15:37. . . . . 392 Now the Green Blade Rises
15:51–52. . . . . 365 Love Divine, All Loves Excelling
15:52. . . . . 509 Sing a New Song
15:53–57. . . . . 570 The Strife Is O'er
15:54–57. . . . . 477 Resucitó/He Is Risen
15:55. . . . . 29 Abide with Me
15:55. . . . . 138 Christ, the Lord, Is Risen Today (VICTIMAE PASCHALI)
15:57. . . . . 322 Joyful, Joyful, We Adore Thee
15:57. . . . . 416 O Sacred Head, Surrounded (PASSION CHORALE)
16:22. . . . . 416 O Sacred Head, Surrounded (PASSION CHORALE)

2 Corinthians

2:14. . . . . 322 Joyful, Joyful, We Adore Thee
3:18. . . . . 365 Love Divine, All Loves Excelling
3:18. . . . . 520 Songs of Thankfulness and Praise
4:6. . . . . 293 Immortal, Invisible, God Only Wise
4:6. . . . . 553 The Glory of These Forty Days
4:6–7. . . . . 180 Earthen Vessels
4:7–12. . . . . 344 Lift Every Voice and Sing
4:18. . . . . 269 How Can I Keep from Singing
4:18. . . . . 363 Lord, You Give the Great Commission
5:1–10. . . . . 382 Mine Eyes Have Seen the Glory
5:7. . . . . 622 We Walk by Faith
5:14. . . . . 416 O Sacred Head, Surrounded (PASSION CHORALE)
5:15. . . . . 877 For the Sake of Christ
5:17. . . . . 269 How Can I Keep from Singing
5:17. . . . . 345 Lift High the Cross
5:17. . . . . 365 Love Divine, All Loves Excelling
5:17–20. . . . . 635 Where Charity and Love Prevail

2 Corinthians, cont.

5:18. . . . . 295 In Christ There Is No East or West
5:19. . . . . 247 Hark! the Herald Angels Sing
5:21. . . . . 78 Ashes to Ashes
6:16. . . . . 408 O Little Town of Bethlehem
6:18. . . . . 649 Ye Sons and Daughters
9:6–12, 15. . . . . 202 For the Fruits of This Creation
9:10–14. . . . . 165 Come, Ye Thankful People, Come
9:14. . . . . 62 Amazing Grace
9:15. . . . . 271 How Great Thou Art
12:7–10. . . . . 877 For the Sake of Christ
12:9. . . . . 62 Amazing Grace
12:9. . . . . 270 How Firm a Foundation
13:13. . . . . 43 All Hail, Adored Trinity
13:13. . . . . 47 All Praise and Glad Thanksgiving
13:13–14. . . . . 153 Come Now, Almighty King
13:14. . . . . 259 Holy, Holy, Holy

Galatians

2:20. . . . . 59 Alleluia No. 1
2:20. . . . . 227 God, Beyond All Names
3:13. . . . . 628 What Wondrous Love Is This
3:26–29. . . . . 508 Sing a New Church
3:28. . . . . 295 In Christ There Is No East or West
3:28. . . . . 429 One Bread, One Body
3:28–29. . . . . 445 Pan de Vida
4:4–6. . . . . 247 Hark! the Herald Angels Sing
4:6. . . . . 403 O God of Light, the Dawning Day
4:28–31. . . . . 508 Sing a New Church
5:1. . . . . 508 Sing a New Church
5:1, 13. . . . . 203 For the Healing of the Nations
5:13–14. . . . . 311 Jesu, Jesu
5:13–14. . . . . 566 The Servant Song
5:14, 22. . . . . 202 For the Fruits of This Creation
5:22. . . . . 153 Come Now, Almighty King
6:2, 8. . . . . 202 For the Fruits of This Creation
6:2, 10. . . . . 362 Lord, Whose Love in Humble Service
6:7–10. . . . . 139 Christians, Let Us Love One Another
6:9. . . . . 327 Keep Your Lamps Trimmed and Burning
6:14. . . . . 630 When I Survey the Wondrous Cross

Ephesians

1:2. . . . . 179 Dwelling Place
1:3–4. . . . . 76 As with Gladness Men of Old
1:3–12. . . . . 238 Good Christian Friends, Rejoice
1:4–6. . . . . 44 All Hail the Power of Jesus' Name
1:6–7. . . . . 62 Amazing Grace
1:6–8. . . . . 630 When I Survey the Wondrous Cross
1:15–23. . . . . 61 Alleluia! Sing to Jesus
1:19–23. . . . . 236 God, We Praise You
1:19–23. . . . . 243 Hail, Redeemer, King Divine
1:19–23. . . . . 258 Holy God, We Praise Thy Name
1:19–23. . . . . 558 The King of Kings, Christ Jesus Reigns
1:22–23. . . . . 132 Christ Is Made the Sure Foundation
1:22–23. . . . . 545 The Church's One Foundation
2:4–5. . . . . 578 There's a Wideness in God's Mercy
2:8. . . . . 62 Amazing Grace
2:13. . . . . 630 When I Survey the Wondrous Cross
2:13–22. . . . . 545 The Church's One Foundation
2:14, 20. . . . . 400 O Come, O Come, Emmanuel
2:14–22. . . . . 295 In Christ There Is No East or West
2:19–22. . . . . 508 Sing a New Church
2:20–22. . . . . 132 Christ Is Made the Sure Foundation
3:14–17. . . . . 179 Dwelling Place
3:14–19. . . . . 362 Lord, Whose Love in Humble Service
3:17–19. . . . . 628 What Wondrous Love Is This
4:1–6. . . . . 295 In Christ There Is No East or West
4:1–6. . . . . 431 One Lord
4:2. . . . . 147 Come Down, O Love Divine
4:2–3, 5. . . . . 623 Were You There/Viste Cuando
4:4–5. . . . . 432 One Love Released
4:4–6. . . . . 429 One Bread, One Body
4:4–6. . . . . 545 The Church's One Foundation
4:7–10. . . . . 335 Let All Mortal Flesh Keep Silence
4:7–16. . . . . 363 Lord, You Give the Great Commission
4:11–16. . . . . 508 Sing a New Church
4:22. . . . . 542 The Advent of Our King
4:29–32. . . . . 635 Where Charity and Love Prevail
5:8–10. . . . . 288 I Want to Walk as a Child of the Light
5:8–14. . . . . 143 City of God
5:14. . . . . 613 Wake, O Wake, and Sleep No Longer
5:18. . . . . 311 Jesu, Jesu
5:20. . . . . 201 For the Beauty of the Earth
5:25–30. . . . . 545 The Church's One Foundation
5:27. . . . . 365 Love Divine, All Loves Excelling
6:13–17. . . . . 582 This Day God Gives Me
6:17. . . . . 153 Come Now, Almighty King

Philippians

2 . . . . . 82 At the Name of Jesus (Walker)
2:5–7. . . . . 81 At the Name of Jesus (KING'S WESTON)
2:5–7. . . . . 153 Come Now, Almighty King
2:5–8. . . . . 362 Lord, Whose Love in Humble Service
2:5–11. . . . . 879 Great God of Love
2:5–11. . . . . 318 Jesus, the Lord
2:6–11. . . . . 614 We Adore Your Cross
2:6–11. . . . . 628 What Wondrous Love Is This
2:7–11. . . . . 422 Of the Father's Love Begotten
2:8. . . . . 247 Hark! the Herald Angels Sing
2:8. . . . . 273 Humbly, Lord, We Worship You
2:8. . . . . 416 O Sacred Head, Surrounded (PASSION CHORALE)
2:9–11. . . . . 44 All Hail the Power of Jesus' Name
2:9–11. . . . . 97 Beautiful Savior
2:9–11. . . . . 154 Come, Now Is the Time to Worship
2:10. . . . . 59 Alleluia No. 1
2:10. . . . . 67 Angels, from the Realms of Glory
2:10–11. . . . . 169 Creator of the Stars of Night
2:15, 18. . . . . 437 Only This I Want
3:3–11. . . . . 630 When I Survey the Wondrous Cross
3:7–11. . . . . 545 The Church's One Foundation
3:7–16. . . . . 437 Only This I Want
3:8. . . . . 216 Give Me Jesus
3:20–21. . . . . 280 I Know That My Redeemer Lives (DUKE STREET)
4:1. . . . . 97 Beautiful Savior
4:4–5. . . . . 474 Rejoice, the Lord Is King
4:8. . . . . 201 For the Beauty of the Earth
4:19. . . . . 42 All Good Gifts

Colossians

1:12. . . . . 391 Now Thank We All Our God
1:13–23. . . . . 630 When I Survey the Wondrous Cross
1:15–17. . . . . 422 Of the Father's Love Begotten
1:15–18. . . . . 59 Alleluia No. 1
1:15–19. . . . . 44 All Hail the Power of Jesus' Name
1:15–20. . . . . 464 Praise to the Lord
1:15–20. . . . . 570 The Strife Is O'er
1:16. . . . . 169 Creator of the Stars of Night
1:16. . . . . 650 Ye Watchers and Ye Holy Ones
1:18. . . . . 132 Christ Is Made the Sure Foundation
1:18. . . . . 545 The Church's One Foundation
1:20. . . . . 295 In Christ There Is No East or West
1:24–29. . . . . 566 The Servant Song
2:2. . . . . 322 Joyful, Joyful, We Adore Thee
2:13–15. . . . . 570 The Strife Is O'er
3:1. . . . . 474 Rejoice, the Lord Is King
3:1–4. . . . . 137 Christ, the Lord, Is Risen Today (LLANFAIR)
3:3. . . . . 442 Our Life Is Hidden with Christ
3:11. . . . . 295 In Christ There Is No East or West
3:12–17. . . . . 566 The Servant Song
3:13. . . . . 635 Where Charity and Love Prevail
3:14. . . . . 201 For the Beauty of the Earth
3:16. . . . . 146 Come, Christians, Join to Sing

1 Thessalonians

1:6. . . . . 153 Come Now, Almighty King
1:10. . . . . 280 I Know That My Redeemer Lives (DUKE STREET)
2:19–20. . . . . 97 Beautiful Savior
3:12. . . . . 139 Christians, Let Us Love One Another
4:13–17. . . . . 200 For All the Saints
4:16. . . . . 67 Angels, from the Realms of Glory
4:16–17. . . . . 271 How Great Thou Art
4:17. . . . . 570 The Strife Is O'er
5:2. . . . . 327 Keep Your Lamps Trimmed and Burning
5:2. . . . . 521 Soon and Very Soon
5:8. . . . . 582 This Day God Gives Me
5:18. . . . . 391 Now Thank We All Our God

1 Timothy

1:15–16. . . . . 62 Amazing Grace
1:17. . . . . 293 Immortal, Invisible, God Only Wise
1:17. . . . . 461 Praise, My Soul, the King of Heaven
1:17. . . . . 474 Rejoice, the Lord Is King
2:11. . . . . 59 Alleluia No. 1
3:16. . . . . 422 Of the Father's Love Begotten
6:12. . . . . 192 Faith of Our Fathers
6:12. . . . . 200 For All the Saints
6:13–15. . . . . 335 Let All Mortal Flesh Keep Silence
6:15. . . . . 61 Alleluia! Sing to Jesus
6:15. . . . . 153 Come Now, Almighty King
6:15–16. . . . . 293 Immortal, Invisible, God Only Wise
6:16. . . . . 97 Beautiful Savior

2 Timothy

2 . . . . . 620 We Shall Rise Again
2:8–12. . . . . 325 Keep in Mind
2:11–12. . . . . 605 Unless a Grain of Wheat (B. Farrell)
2:12, 19. . . . . 132 Christ Is Made the Sure Foundation
2:19. . . . . 270 How Firm a Foundation
4:5–7. . . . . 192 Faith of Our Fathers
4:6–8. . . . . 200 For All the Saints
4:7. . . . . 216 Give Me Jesus

Titus

2:11. . . . . 62 Amazing Grace

Hebrews

1:2. . . . . 169 Creator of the Stars of Night
1:3. . . . . 400 O Come, O Come, Emmanuel
1:3. . . . . 474 Rejoice, the Lord Is King
1:3, 9. . . . . 97 Beautiful Savior
1:6. . . . . 44 All Hail the Power of Jesus' Name
1:6. . . . . 67 Angels, from the Realms of Glory
1:6. . . . . 247 Hark! the Herald Angels Sing
1:6. . . . . 309 It Came upon the Midnight Clear
1:6–9. . . . . 345 Lift High the Cross
1:8. . . . . 236 God, We Praise You
1:8. . . . . 258 Holy God, We Praise Thy Name
1:8. . . . . 548 The Day You Gave Us, Lord, Is Ended
1:9. . . . . 81 At the Name of Jesus (KING'S WESTON)
2:5–9, 12. . . . . 44 All Hail the Power of Jesus' Name
2:9. . . . . 416 O Sacred Head, Surrounded (PASSION CHORALE)
2:10. . . . . 200 For All the Saints
2:14–15. . . . . 559 The King of Love My Shepherd Is
2:18. . . . . 205 Forty Days and Forty Nights
3:1–6. . . . . 545 The Church's One Foundation
4:9. . . . . 200 For All the Saints
4:12. . . . . 153 Come Now, Almighty King
4:14. . . . . 61 Alleluia! Sing to Jesus
5:1–10. . . . . 61 Alleluia! Sing to Jesus
5:8. . . . . 416 O Sacred Head, Surrounded (PASSION CHORALE)
6:18–20. . . . . 270 How Firm a Foundation
7:25. . . . . 136 Christ, the Lord, Is Risen Again (CHRIST IST ERSTANDEN)
7:25. . . . . 244 Hail the Day That Sees Him Rise
7:26. . . . . 474 Rejoice, the Lord Is King
9:11–28. . . . . 61 Alleluia! Sing to Jesus
9:12–26. . . . . 630 When I Survey the Wondrous Cross
9:13–14, 26. . . . . 54 Alleluia! Alleluia
9:28. . . . . 280 I Know That My Redeemer Lives (DUKE STREET)
10:12. . . . . 54 Alleluia! Alleluia
10:20. . . . . 61 Alleluia! Sing to Jesus
11:13–16. . . . . 200 For All the Saints
11:32–40. . . . . 192 Faith of Our Fathers
12:1. . . . . 288 I Want to Walk as a Child of the Light
12:1. . . . . 483 Saints of God
12:1–2. . . . . 200 For All the Saints
12:1–3. . . . . 236 God, We Praise You
12:1–3. . . . . 258 Holy God, We Praise Thy Name
12:2. . . . . 136 Christ, the Lord, Is Risen Again (CHRIST IST ERSTANDEN)
12:2. . . . . 137 Christ, the Lord, Is Risen Today (LLANFAIR)
12:2. . . . . 313 Jesus Christ Is Risen Today
12:2. . . . . 553 The Glory of These Forty Days
12:5–7. . . . . 618 We Gather Together
13:5–6. . . . . 270 How Firm a Foundation
13:8. . . . . 97 Beautiful Savior
13:8. . . . . 280 I Know That My Redeemer Lives (DUKE STREET)
13:8. . . . . 422 Of the Father's Love Begotten
13:15. . . . . 146 Come, Christians, Join to Sing
13:15. . . . . 165 Come, Ye Thankful People, Come
13:15. . . . . 201 For the Beauty of the Earth
13:15. . . . . 391 Now Thank We All Our God

James

1:5. . . . . 312 Jesu, Joy of Our Desiring
1:10–17. . . . . 293 Immortal, Invisible, God Only Wise
1:17. . . . . 29 Abide with Me
1:17. . . . . 42 All Good Gifts
1:17. . . . . 65 America the Beautiful
1:17. . . . . 165 Come, Ye Thankful People, Come
1:17. . . . . 201 For the Beauty of the Earth
1:17. . . . . 286 I Sing the Mighty Power of God
1:17. . . . . 322 Joyful, Joyful, We Adore Thee
1:17. . . . . 403 O God of Light, the Dawning Day
1:18. . . . . 244 Hail the Day That Sees Him Rise
3:13–18. . . . . 312 Jesu, Joy of Our Desiring
3:17. . . . . 400 O Come, O Come, Emmanuel
5:7–9, 11. . . . . 454 Patience, People

1 Peter

1:3. . . . . 313 Jesus Christ Is Risen Today
1:3. . . . . 649 Ye Sons and Daughters
1:3–5. . . . . 200 For All the Saints
1:3–6. . . . . 280 I Know That My Redeemer Lives (DUKE STREET)
1:3–9. . . . . 587 Though Not Seeing You
1:5. . . . . 132 Christ Is Made the Sure Foundation
1:18–19. . . . . 545 The Church's One Foundation
1:21. . . . . 630 When I Survey the Wondrous Cross
2 . . . . . 142 Church of God, Elect and Glorious
2:1–10. . . . . 508 Sing a New Church
2:4–6. . . . . 529 Take and Eat
2:4–7. . . . . 132 Christ Is Made the Sure Foundation
2:6. . . . . 270 How Firm a Foundation
2:9. . . . . 146 Come, Christians, Join to Sing
2:9. . . . . 236 God, We Praise You
2:9. . . . . 258 Holy God, We Praise Thy Name
2:17. . . . . 295 In Christ There Is No East or West
2:17. . . . . 322 Joyful, Joyful, We Adore Thee
2:21–25. . . . . 570 The Strife Is O'er
2:24. . . . . 411 O Love of God Incarnate
2:24. . . . . 416 O Sacred Head, Surrounded (PASSION CHORALE)
2:24. . . . . 630 When I Survey the Wondrous Cross
2:25. . . . . 559 The King of Love My Shepherd Is
3:4. . . . . 147 Come Down, O Love Divine
3:8. . . . . 322 Joyful, Joyful, We Adore Thee
3:12. . . . . 132 Christ Is Made the Sure Foundation
3:18. . . . . 136 Christ, the Lord, Is Risen Again (CHRIST IST ERSTANDEN)
3:18. . . . . 416 O Sacred Head, Surrounded (PASSION CHORALE)
3:18–19. . . . . 137 Christ, the Lord, Is Risen Today (LLANFAIR)
3:18–22. . . . . 876 Faithful to the Spirit's Prompting
4:10–14. . . . . 575 There Is a Balm in Gilead
5:4. . . . . 559 The King of Love My Shepherd Is
5:6. . . . . 298 In God's Perfect Time

2 Peter

1:4. . . . . 270 How Firm a Foundation
1:16. . . . . 280 I Know That My Redeemer Lives (DUKE STREET)
3:4. . . . . 270 How Firm a Foundation
3:8. . . . . 404 O God, Our Help in Ages Past
3:14–18. . . . . 365 Love Divine, All Loves Excelling

1 John

1 . . . . . 143 City of God
1:5. . . . . 97 Beautiful Savior
1:5. . . . . 107 Blessed by Your Sacrifice
1:5. . . . . 762 Evening Hymn: O Radiant Light
1:5. . . . . 288 I Want to Walk as a Child of the Light
1:5. . . . . 293 Immortal, Invisible, God Only Wise
1:5–10. . . . . 322 Joyful, Joyful, We Adore Thee
2:9–14. . . . . 322 Joyful, Joyful, We Adore Thee
2:15–16. . . . . 630 When I Survey the Wondrous Cross
2:17. . . . . 396 O Breathe on Me, O Breath of God

1 John, cont.

2:25. . . . . 280 I Know That My Redeemer Lives (DUKE STREET)
2:27. . . . . 150 Come, Holy Ghost
2:27. . . . . 607 Veni, Creator Spiritus/Come, Creator! Come, Spirit Blessed
3:1. . . . . 62 Amazing Grace
3:1, 16. . . . . 628 What Wondrous Love Is This
3:2. . . . . 280 I Know That My Redeemer Lives (DUKE STREET)
3:3. . . . . 97 Beautiful Savior
3:16–24. . . . . 580 They'll Know We Are Christians
3:18. . . . . 192 Faith of Our Fathers
4:7–10, 19. . . . . 628 What Wondrous Love Is This
4:7–12. . . . . 604 Ubi Caritas (Chant)
4:7–12. . . . . 603 Ubi Caritas (Rosania)
4:7–15. . . . . 322 Joyful, Joyful, We Adore Thee
4:7–21. . . . . 47 All Praise and Glad Thanksgiving
4:7–21. . . . . 97 Beautiful Savior
4:7–21. . . . . 107 Blessed by Your Sacrifice
4:7–21. . . . . 139 Christians, Let Us Love One Another
4:7–21. . . . . 214 Gift of Finest Wheat
4:7–21. . . . . 229 God Is Love
4:7–21. . . . . 312 Jesu, Joy of Our Desiring
4:7–21. . . . . 635 Where Charity and Love Prevail
4:10–16. . . . . 604 Ubi Caritas (Chant)
4:19. . . . . 416 O Sacred Head, Surrounded (PASSION CHORALE)
5:7. . . . . 236 God, We Praise You
5:7. . . . . 258 Holy God, We Praise Thy Name

Jude

1:3. . . . . 192 Faith of Our Fathers
1:24–25. . . . . 365 Love Divine, All Loves Excelling

Revelation

1:7. . . . . 521 Soon and Very Soon
1:8, 15, 18. . . . . 474 Rejoice, the Lord Is King
1:8, 18. . . . . 422 Of the Father's Love Begotten
2:7. . . . . 545 The Church's One Foundation
2:10. . . . . 200 For All the Saints
2:10. . . . . 891 Well Done, Faithful Servant
3:7. . . . . 400 O Come, O Come, Emmanuel
3:7. . . . . 474 Rejoice, the Lord Is King
3:20. . . . . 279 I Heard the Voice of Jesus (KINGSFOLD)
3:20. . . . . 881 I Heard the Voice of Jesus Say (THE MOREEN/Wedgewood/Tate)
3:20. . . . . 425 On Jordan's Bank
4:1–11. . . . . 650 Ye Watchers and Ye Holy Ones
4:6, 8–11. . . . . 259 Holy, Holy, Holy
4:8. . . . . 422 Of the Father's Love Begotten
4:8–11. . . . . 236 God, We Praise You
4:8–11. . . . . 258 Holy God, We Praise Thy Name
4:8–11. . . . . 335 Let All Mortal Flesh Keep Silence
4:11. . . . . 40 All Creatures of Our God and King
4:11. . . . . 286 I Sing the Mighty Power of God
4:11. . . . . 462 Praise the Lord, Ye Heavens
5:6–14. . . . . 628 What Wondrous Love Is This
5:6–14. . . . . 650 Ye Watchers and Ye Holy Ones
5:8, 12–14. . . . . 259 Holy, Holy, Holy
5:9. . . . . 545 The Church's One Foundation
5:9, 11–13ff . . . . . 44 All Hail the Power of Jesus' Name
5:9–14. . . . . 61 Alleluia! Sing to Jesus
5:9–14. . . . . 243 Hail, Redeemer, King Divine
5:9–14. . . . . 558 The King of Kings, Christ Jesus Reigns
5:9–14. . . . . 592 To Jesus Christ, Our Sovereign King
5:9–14. . . . . 648 Worthy Is the Lamb
5:11–13. . . . . 146 Come, Christians, Join to Sing
5:12. . . . . 101 Behold the Lamb of God (Dufford)
5:12–13. . . . . 41 All Glory, Laud, and Honor
5:12–14. . . . . 196 Festival Canticle: Worthy Is Christ
6:9–11. . . . . 44 All Hail the Power of Jesus' Name
6:9–11. . . . . 483 Saints of God
6:9–11. . . . . 545 The Church's One Foundation
6:11. . . . . 200 For All the Saints
7:2–4, 9–14. . . . . 200 For All the Saints
7:9, 17. . . . . 483 Saints of God
7:9–10. . . . . 628 What Wondrous Love Is This
7:9–12. . . . . 41 All Glory, Laud, and Honor
7:9–12, 14. . . . . 44 All Hail the Power of Jesus' Name
7:9–17. . . . . 345 Lift High the Cross
7:9–17. . . . . 650 Ye Watchers and Ye Holy Ones
7:12. . . . . 259 Holy, Holy, Holy
7:15. . . . . 365 Love Divine, All Loves Excelling
7:16–17. . . . . 297 In God Alone
8:3–4. . . . . 259 Holy, Holy, Holy
11:12. . . . . 196 Festival Canticle: Worthy Is Christ
11:15. . . . . 44 All Hail the Power of Jesus' Name
11:15. . . . . 61 Alleluia! Sing to Jesus
11:15. . . . . 101 Behold the Lamb of God (Dufford)
11:15. . . . . 474 Rejoice, the Lord Is King
11:17. . . . . 391 Now Thank We All Our God
11:19. . . . . 512 Sing of Mary
12:1. . . . . 90 Be Joyful, Mary
12:1–6. . . . . 241 Hail, Holy Queen
12:1–6. . . . . 292 Immaculate Mary
12:1–6. . . . . 512 Sing of Mary
12:10. . . . . 61 Alleluia! Sing to Jesus
14:1–8. . . . . 628 What Wondrous Love Is This
14:4. . . . . 244 Hail the Day That Sees Him Rise
14:7. . . . . 40 All Creatures of Our God and King
14:7. . . . . 201 For the Beauty of the Earth
14:13. . . . . 200 For All the Saints
14:13. . . . . 545 The Church's One Foundation
14:15. . . . . 165 Come, Ye Thankful People, Come
14:17–20. . . . . 382 Mine Eyes Have Seen the Glory
15:2, 4. . . . . 259 Holy, Holy, Holy
15:3. . . . . 400 O Come, O Come, Emmanuel
15:3–4. . . . . 97 Beautiful Savior
15:4. . . . . 236 God, We Praise You
15:4. . . . . 258 Holy God, We Praise Thy Name
19:1. . . . . 59 Alleluia No. 1
19:1. . . . . 136 Christ, the Lord, Is Risen Again (CHRIST IST ERSTANDEN)
19:1. . . . . 246 Hallelujah, Salvation and Glory
19:1–2. . . . . 570 The Strife Is O'er
19:1–8. . . . . 650 Ye Watchers and Ye Holy Ones
19:5, 7, 9–25. . . . . 196 Festival Canticle: Worthy Is Christ
19:6–7. . . . . 464 Praise to the Lord
19:6–7. . . . . 474 Rejoice, the Lord Is King
19:6–9. . . . . 80 At the Lamb's High Feast
19:6–9. . . . . 613 Wake, O Wake, and Sleep No Longer
19:11–13. . . . . 44 All Hail the Power of Jesus' Name
19:11–16. . . . . 153 Come Now, Almighty King
19:11–16. . . . . 243 Hail, Redeemer, King Divine
19:11–16. . . . . 335 Let All Mortal Flesh Keep Silence
19:11–16. . . . . 558 The King of Kings, Christ Jesus Reigns
19:11–16. . . . . 561 The King Shall Come When Morning Dawns (MORNING SONG)
19:11–16. . . . . 592 To Jesus Christ, Our Sovereign King
19:12. . . . . 171 Crown Him with Many Crowns
19:16. . . . . 61 Alleluia! Sing to Jesus
21 . . . . . 545 The Church's One Foundation
21:1–4. . . . . 55 Alleluia! Alleluia! Let the Holy Anthem Rise
21:1–4. . . . . 314 Jesus Is Risen
21:1–5, 24. . . . . 491 See, I Make All Things New
21:1–6. . . . . 297 In God Alone
21:1–27. . . . . 203 For the Healing of the Nations
21:2–4. . . . . 310 Jerusalem, My Happy Home
21:2–4. . . . . 634 When We Eat This Bread
21:3. . . . . 365 Love Divine, All Loves Excelling
21:4. . . . . 521 Soon and Very Soon
21:6. . . . . 422 Of the Father's Love Begotten
21:9–13, 21–22. . . . . 613 Wake, O Wake, and Sleep No Longer
21:21. . . . . 200 For All the Saints
21:23. . . . . 164 Come, Ye Faithful, Raise the Strain
21:23. . . . . 288 I Want to Walk as a Child of the Light
21:23. . . . . 293 Immortal, Invisible, God Only Wise
22:1–5. . . . . 55 Alleluia! Alleluia! Let the Holy Anthem Rise
22:1–5. . . . . 203 For the Healing of the Nations
22:1–5. . . . . 310 Jerusalem, My Happy Home
22:1–5. . . . . 314 Jesus Is Risen
22:1–5. . . . . 345 Lift High the Cross
22:1–5. . . . . 500 Shall We Gather at the River
22:5. . . . . 76 As with Gladness Men of Old
22:5. . . . . 132 Christ Is Made the Sure Foundation
22:16. . . . . 97 Beautiful Savior
22:17. . . . . 559 The King of Love My Shepherd Is
22:20. . . . . 157 Come, Thou Long-Expected Jesus
22:20. . . . . 165 Come, Ye Thankful People, Come
22:20. . . . . 521 Soon and Very Soon
22:20. . . . . 542 The Advent of Our King

Topical Index

Angels
Blessing
Care of the Sick
Charity
Christian Life
Church
Comfort
Commandments
Commissioning
Confidence
Conversion
Courage
Covenant
Creation
Cross
Dance
Darkness
Death/Dying
Devotional
Discipleship
Ecology/Environment
Ecumenism
Eternal Life/Heaven
Eucharist
Evangelization
Evening
Exile/Exodus
Faith
First Communion
Forgiveness
Freedom
Gathering
Global Family
Good Shepherd
Graduation
Grief
Harvest
Healing
Holy Name
Holy Spirit
Hope
Humility
Hunger
Incarnation
Jesus Christ
Journey
Joy
Judgment
Justice
Kingdom/Reign of God
Labor
Lament
Light
Loneliness
Longing for God
Love for God
Love for Others
Love of God for Us
Mary
Meditation
Mercy
Ministry/Mission
Morning
Music Ministry
Obedience
Paschal Mystery
Patriotic
Peace
People of God
Petition/Prayer
Pilgrim Church
Power of God
Praise
Providence
Real Presence
Redemption
Refuge
Resurrection
Retreats
Sacrifice
Saints
Salvation
Second Coming
Sending Forth
Sin
Social Concern
Stewardship
Suffering
Suffering of Christ
Sunday, the Lord's Day
Thanksgiving
Thirst
Trust
Truth
Unity
Vine
Water
Welcome
Wisdom
Word
Worship

Topical Index

Absolution
See Liturgical Index: Rites of the Church, Penance (Reconciliation)

Adoration
See Praise; Liturgical Index: Devotions, The Way of the Cross; Rites of the Church, Exposition of the Holy Eucharist (Including Benediction)

Agricultural Worker
See Labor

Alienation
See Lament, Social Concern

Angels
107 Blessed by Your Sacrifice
112 Bread of Angels
133 Christ Our Light Has Come
243 Hail, Redeemer, King Divine
258 Holy God, We Praise Thy Name
259 Holy, Holy, Holy
293 Immortal, Invisible, God Only Wise
314 Jesus Is Risen
335 Let All Mortal Flesh Keep Silence
367 Love Has Come
885 Mary, Joseph, Pray for Us
886 May the Angels Lead You Home (Hart/LaRosa)
461 Praise, My Soul, the King of Heaven
462 Praise the Lord, Ye Heavens
735 Psalm 138: On the Day I Called
481 Sacred Silence
642 With One Voice
650 Ye Watchers and Ye Holy Ones

Anointing
See Liturgical Index: Rites of the Church, Rite of Anointing (Care of the Sick)

Apostles
See Discipleship, Saints; Liturgical Index: The Liturgical Year, Solemnities and Feasts, All Saints

Banquet
See Liturgical Index: Service Music for Mass, Communion Song, Eucharistic Hymn

Baptism
See Liturgical Index: Rites of the Church, Baptism; Order of Christian Initiation of Adults, Celebration of the Sacraments of Initiation, Celebration of Baptism

Beatitudes
See Scriptural Index: Matthew 5

Beauty
See Creation

Benediction
See Liturgical Index: Rites of the Church, Exposition of the Holy Eucharist (Including Benediction)

Blessing
See also Liturgical Index: Rites of the Church, Marriage
174 Deep Peace
187 Eternal Father, Strong to Save
307 Irish Blessing
378 May God Bless and Keep You
380 May the Road Rise Up
391 Now Thank We All Our God
732 Psalm 128: O Blessed Are Those

Blood of Christ
See Liturgical Index: Service Music for Mass, Communion Song, Eucharistic Hymn; The Liturgical Year, Solemnities of the Lord during Ordinary Time, The Most Holy Body and Blood of Christ (Corpus Christi)

Body of Christ
See Liturgical Index: Service Music for Mass, Communion Song, Eucharistic Hymn; The Liturgical Year, Solemnities of the Lord during Ordinary Time, The Most Holy Body and Blood of Christ (Corpus Christi)

Call to Worship
See Gathering

Canticles
See Scriptural Index: Exodus 15, Isaiah 12, Daniel 3, Luke 1, Luke 2

Care of the Sick
See also Healing; Liturgical Index: Rites of the Church, Rite of Anointing (Care of the Sick)
36 Age to Age
45 All Is Well with My Soul
91 Be Not Afraid
93 Be Still and Know That I Am God
94 Be Still, My Soul
98 Because the Lord Is My Shepherd
145 Come, All You Thirsty
161 Come to the River
162 Come to the Water
191 Eye Has Not Seen
240 Gusten y Vean/Taste and See
249 Healed in Christ
250 Healing River of the Spirit
257 Holy Darkness
270 How Firm a Foundation
278 I Have Loved You
881 I Heard the Voice of Jesus Say (THE MOREEN/Wedgewood/Tate)
296 In Every Age
348 Light of Christ, Burn Bright
349 Like a Child Rests
395 O Bless the Lord, My Soul (ST. THOMAS (WILLIAMS))
417 O Sacrum Convivium
459 Petition
467 Precious Lord, Take My Hand
661 Psalm 16: Keep Me Safe, O God
662 Psalm 16: The Path of Life
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/I Shall Live in the House of the Lord (Crandal)
675 Psalm 25: To You, O Lord (Joncas)
676 Psalm 25: To You, O Lord (Soper)
677 Psalm 27: The Goodness of the Lord
678 Psalm 27: The Lord Is My Light (DeBruyn)
680 Psalm 30: I Will Praise You, Lord
468 Psalm 42
691 Psalm 42/43: As the Deer Longs
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)
709 Psalm 90: In Every Age
710 Psalm 91: Be with Me (Haugen)
711 Psalm 91: Be with Me, Lord (Joncas)
735 Psalm 138: On the Day I Called
763 Psalmody: Psalm 141
502 Shepherd Me, O God
562 The Lord Is My Hope
563 The Lord Is My Light
576 There Is a Longing
581 This Alone
595 To You, O God, I Lift Up My Soul
596 To You, O Lord

Celebrations
See Liturgical Index: Rites of the Church, Holy Orders, Rite of Religious Profession

Charity
See also Love for Others
38 All Are Welcome (Manibusan)
233 God of the Hungry
311 Jesu, Jesu
884 Lift Up Your Hearts (Modlin/Alstott)
459 Petition
603 Ubi Caritas (Rosania)
604 Ubi Caritas (Chant)
629 Whatsoever You Do
635 Where Charity and Love Prevail
636 Where Love Is Found

Christian Initiation
See Liturgical Index: Rites of the Church, Order of Christian Initiation of Adults

Christian Life
See also Discipleship, Love for Others
26 A Rightful Place
30 Act Justly
50 All That We Have Seen
57 Alleluia! He Is Risen
69 Are You Ready to Drink the Cup
70 As Christ Is for Us
71 As Christ to the World
75 As We Gather at Your Table
105 Blessed and Beloved/Bienaventurados
106 Blessed Are You/Mapapalad Kayo
117 By Our Love
126 Christ Be beside Me
127 Christ, Be Our Light/Sé Nuestra Luz
128 Christ before Us
130 Christ in Me Arise
134 Christ, Shine in Our Lives
142 Church of God, Elect and Glorious
149 Come, Follow Me
175 Dona Nobis Pacem (Norbet)
180 Earthen Vessels
185 Enter the Journey
192 Faith of Our Fathers
876 Faithful to the Spirit's Prompting
203 For the Healing of the Nations
207 From Dust We Came, to Dust Return
209 Gather at the Water
215 Give Me Ears to Listen
223 Go Make of All Disciples
231 God of Mercy
233 God of the Hungry
239 Gracious God
879 Great God of Love
265 Holy Wisdom, Lamp of Learning
273 Humbly, Lord, We Worship You
881 I Heard the Voice of Jesus Say (THE MOREEN/Wedgewood/Tate)
283 I Love the Lord
882 In the Stillness of the Night
883 Jesus, Living Bread
315 Jesus, Meek and Humble
884 Lift Up Your Hearts (Modlin/Alstott)
348 Light of Christ, Burn Bright
357 Lord, Make Us Servants of Your Peace
362 Lord, Whose Love in Humble Service
364 Love, Burn Bright
396 O Breathe on Me, O Breath of God
403 O God of Light, the Dawning Day
407 O How Blessed (The Beatitudes)
417 O Sacrum Convivium
437 Only This I Want
450 Para Amar como Tú
459 Petition
732 Psalm 128: O Blessed Are Those
495 Seek Ye First
498 Sent Forth by God's Blessing
517 Somebody's Knockin' at Your Door
526 Stay with Us, O Lord/Come to Us, O God
531 Take Up Your Cross (Cortez)
554 The God of All Grace
566 The Servant Song
571 The Summons
574 The Wondrous News
580 They'll Know We Are Christians
593 To Live with Him Forever
594 To Serve Is to Reign
615 We Are Many Parts
616 We Are the Light of the World
617 We Belong to You
629 Whatsoever You Do
636 Where Love Is Found
640 With All the Saints
654 You Are the Healing
656 You Are Welcome Here

Christian Unity
See Ecumenism, Unity

Church
See also Global Family, People of God
39 All Are Welcome (TWO OAKS/Haugen)
72 As Grains of Wheat
127 Christ, Be Our Light/Sé Nuestra Luz
132 Christ Is Made the Sure Foundation
139 Christians, Let Us Love One Another
142 Church of God, Elect and Glorious
192 Faith of Our Fathers
200 For All the Saints
201 For the Beauty of the Earth
212 Gather Your People (B. Hurd)
236 God, We Praise You
329 Laudate, Laudate Dominum
348 Light of Christ, Burn Bright
360 Lord, Who at Thy First Eucharist
363 Lord, You Give the Great Commission
372 Many and One
410 O Love of God/Amor de Dios
430 One Day within Your Temple
431 One Lord
434 One Spirit, One Church
508 Sing a New Church
545 The Church's One Foundation
555 The House That Love Is Building
580 They'll Know We Are Christians
592 To Jesus Christ, Our Sovereign King
601 Two Were Bound for Emmaus
603 Ubi Caritas (Rosania)
604 Ubi Caritas (Chant)
615 We Are Many Parts
618 We Gather Together
640 With All the Saints
642 With One Voice

Comfort
36 Age to Age
45 All Is Well with My Soul
48 All Shall Be Well
74 As the Deer
91 Be Not Afraid
92 Be Not Far from Me
98 Because the Lord Is My Shepherd
105 Blessed and Beloved/Bienaventurados
106 Blessed Are You/Mapapalad Kayo
121 Carry Me Home
123 Center of My Life
145 Come, All You Thirsty
158 Come to Me (Norbet/Weston Priory)
175 Dona Nobis Pacem (Norbet)
191 Eye Has Not Seen
198 Fly Like a Bird
877 For the Sake of Christ
215 Give Me Ears to Listen
218 Give Us Your Peace/Danos Tu Paz
249 Healed in Christ
270 How Firm a Foundation
275 I Am the Bread of Life (Angrisano/Booth)
278 I Have Loved You
279 I Heard the Voice of Jesus (KINGSFOLD)
881 I Heard the Voice of Jesus Say (THE MOREEN/Wedgewood/Tate)
281 I Know That My Redeemer Lives (Soper)
283 I Love the Lord
287 I, the Lord
296 In Every Age
298 In God's Perfect Time
308 Isaiah 49
310 Jerusalem, My Happy Home
324 Kapayapaan, Peace Be with You
326 Keep Me in Your Heart
327 Keep Your Lamps Trimmed and Burning
348 Light of Christ, Burn Bright
349 Like a Child Rests
350 Like a Shepherd
370 Make Your Home in Me
886 May the Angels Lead You Home (Hart/LaRosa)
888 O Beloved One
405 O God, You Search Me
407 O How Blessed (The Beatitudes)
424 On Eagle's Wings
455 Peace (Norbet/Weston Priory)
456 Peace I Leave with You (Bridge)
459 Petition
466 Prayer of St. Francis/Oración de San Francisco
467 Precious Lord, Take My Hand
662 Psalm 16: The Path of Life
669 Psalm 23: My Shepherd Is the Lord
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/I Shall Live in the House of the Lord (Crandal)
677 Psalm 27: The Goodness of the Lord
680 Psalm 30: I Will Praise You, Lord
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
722 Psalm 116: Our Blessing-Cup (Cortez)
491 See, I Make All Things New
501 Shelter Me, O God
502 Shepherd Me, O God
525 Stand by Me
537 Te Alabamos, Señor
546 The Cry of the Poor
559 The King of Love My Shepherd Is
562 The Lord Is My Hope
575 There Is a Balm in Gilead
600 Turn to Me
891 Well Done, Faithful Servant
637 Where My Father Lives
652 You Are My Refuge
653 You Are Near
656 You Are Welcome Here

Commandments
388 No Hay Amor Más Grande/No Greater Love
665 Psalm 19: Lord, You Have the Words
600 Turn to Me
660 Your Words Are Spirit and Life

Commissioning
See also Discipleship, Ministry/Mission
49 All That Is Hidden
75 As We Gather at Your Table
126 Christ Be beside Me
127 Christ, Be Our Light/Sé Nuestra Luz
128 Christ before Us
142 Church of God, Elect and Glorious
143 City of God
222 Go Make a Difference
223 Go Make of All Disciples
228 God Has Chosen Me
230 God of Day and God of Darkness
253 Here I Am (Booth)
254 Here I Am, Lord (Schutte)
311 Jesu, Jesu
329 Laudate, Laudate Dominum
352 Litany of Peace
362 Lord, Whose Love in Humble Service
363 Lord, You Give the Great Commission
466 Prayer of St. Francis/Oración de San Francisco
690 Psalm 40: Here I Am/ God, My God, Come to My Aid
713 Psalm 96: Proclaim His Marvelous Deeds
498 Sent Forth by God's Blessing
499 Servant Song
566 The Servant Song
569 The Spirit Sends Us Forth
571 The Summons
579 These Alone Are Enough
594 To Serve Is to Reign
616 We Are the Light of the World
658 You Have Called Us

Commitment
See Discipleship

Communion
See Liturgical Index: Service Music for Mass, Communion Song, Eucharistic Hymn

Communion of Saints
See Liturgical Index: The Liturgical Year, Solemnities and Feasts, All Saints

Community
See Church, Global Family, Love for Others, People of God

Compassion
See Love for Others, Love of God for Us, Mercy

Confession
See Liturgical Index: Rites of the Church, Penance (Reconciliation)

Confidence
See also Hope
24 A Mighty Fortress
91 Be Not Afraid
109 Blest Be the Lord
123 Center of My Life
126 Christ Be beside Me
204 For You Are My God
269 How Can I Keep from Singing
270 How Firm a Foundation
739 Isaiah 12: Ustedes Sacarán Agua
436 Only in God
661 Psalm 16: Keep Me Safe, O God
665 Psalm 19: Lord, You Have the Words
669 Psalm 23: My Shepherd Is the Lord
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/I Shall Live in the House of the Lord (Crandal)
677 Psalm 27: The Goodness of the Lord
689 Psalm 34: Taste and See (Talbot)
502 Shepherd Me, O God
536 Taste and See (Moore)
563 The Lord Is My Light
582 This Day God Gives Me
588 Though the Mountains May Fall
620 We Shall Rise Again
653 You Are Near

Confirmation
See Liturgical Index: Rites of the Church, Confirmation; Order of Christian Initiation of Adults, Celebration of the Sacraments of Initiation, Celebration of Confirmation; The Liturgical Year, Pentecost Sunday

Contemplation
See Liturgical Index: Devotions

Contrition
See Liturgical Index: Rites of the Church, Penance (Reconciliation)

Conversion
See also Liturgical Index: Rites of the Church, Penance (Reconciliation)
62 Amazing Grace
77 Ashes
115 Bread of Life (Fisher)
124 Change Our Hearts
130 Christ in Me Arise
145 Come, All You Thirsty
177 Down to the River to Pray
876 Faithful to the Spirit's Prompting
197 Flow River Flow
207 From Dust We Came, to Dust Return
209 Gather at the Water
212 Gather Your People (B. Hurd)
268 Hosea
277 I Have Been Anointed
882 In the Stillness of the Night
883 Jesus, Living Bread
385 New Creation
393 O Beauty, Ever Ancient
396 O Breathe on Me, O Breath of God
452 Parce Domine
695 Psalm 51: Be Merciful, O Lord
696 Psalm 51: Create in Me (Cortés)
697 Psalm 51: Create in Me (B. Hurd)
698 Psalm 51: Create in Me (Kendzia)
712 Psalm 95: If Today You Hear His Voice (Soper)
475 Remember Your Love
479 River of Glory
486 Save Your People
494 Seek the Lord
516 Softly and Tenderly Jesus Is Calling

517 Somebody's Knockin' at Your Door
571 The Summons
579 These Alone Are Enough
587 Though Not Seeing You
599 Transfigure Us, O Lord
656 You Are Welcome Here

Courage
See also Trust
29 Abide with Me
48 All Shall Be Well
91 Be Not Afraid
98 Because the Lord Is My Shepherd
109 Blest Be the Lord
123 Center of My Life
192 Faith of Our Fathers
204 For You Are My God
211 Gather Us In
240 Gusten y Vean/Taste and See
253 Here I Am (Booth)
254 Here I Am, Lord (Schutte)
256 Hold On to Love/Aférrate al Amor
269 How Can I Keep from Singing
270 How Firm a Foundation
291 If God Is for Us
303 In the Day of the Lord
739 Isaiah 12: Ustedes Sacarán Agua
326 Keep Me in Your Heart
424 On Eagle's Wings
436 Only in God
668 Psalm 22: My God, My God (T.R. Smith)
677 Psalm 27: The Goodness of the Lord
678 Psalm 27: The Lord Is My Light (DeBruyn)
688 Psalm 34: Taste and See (Dean)
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
726 Psalm 118: Give Thanks to the Lord
488 Say to the Frightened Heart
495 Seek Ye First
525 Stand by Me
575 There Is a Balm in Gilead
600 Turn to Me

Covenant
876 Faithful to the Spirit's Prompting
757 Gospel Canticle (Benedictus)
260 Holy Is His Name
367 Love Has Come
745 Luke 1: Benedictus (Angrisano/Stephan)
746 Luke 1: Benedictus (B. Farrell)
742 Luke 1: Magnificat (B. Farrell)
743 Luke 1: Magnificat (Rubalcava)
747 Luke 2: Canticle of Simeon
675 Psalm 25: To You, O Lord (Joncas)
708 Psalm 89: For Ever I Will Sing
579 These Alone Are Enough
595 To You, O God, I Lift Up My Soul
620 We Shall Rise Again
659 Your Grace Is Enough

Creation
40 All Creatures of Our God and King
42 All Good Gifts
51 All the Earth (Deiss)
70 As Christ Is for Us
97 Beautiful Savior
119 Canticle of the Sun
165 Come, Ye Thankful People, Come
183 Endless Is Your Love
876 Faithful to the Spirit's Prompting
195 Father, We Praise You
201 For the Beauty of the Earth
202 For the Fruits of This Creation
206 From All That Dwell Below the Skies
207 From Dust We Came, to Dust Return
217 Give Thanks to the Lord
227 God, Beyond All Names
229 God Is Love
271 How Great Thou Art
286 I Sing the Mighty Power of God
322 Joyful, Joyful, We Adore Thee
337 Let All Things Now Living
384 Morning Has Broken
393 O Beauty, Ever Ancient
394 O Bless the Lord (Michaels)
401 O God, Almighty Father
423 Oh, Who Can Know the Mind of God
427 On This Day, the First of Days
442 Our Life Is Hidden with Christ
460 Praise God, from Whom All Blessings Flow
462 Praise the Lord, Ye Heavens
673 Psalm 24: Lord, This Is the People/ Let the Lord Enter
721 Psalm 104: Send Forth Your Spirit, O Lord
496 Send Out Your Spirit (B. Farrell)
511 Sing, O Sing
513 Sing Out, Earth and Skies
540 Tend the Ground
554 The God of All Grace
577 There Is a Season
582 This Day God Gives Me
646 Word of God, Come Down on Earth

Crisis
See Social Concern, Suffering

Cross
29 Abide with Me
79 At the Cross Her Station Keeping/ Stabat Mater Dolorosa
99 Behold the Cross
101 Behold the Lamb of God (Dufford)
102 Behold the Wood
220 Glory in the Cross
317 Jesus, Remember Me
345 Lift High the Cross
359 Lord, We Adore You
415 O Sacred Head (B. Hurd)
416 O Sacred Head, Surrounded (PASSION CHORALE)
437 Only This I Want
667 Psalm 22: My God, My God (Manion)
668 Psalm 22: My God, My God (T.R. Smith)
510 Sing, My Tongue, the Savior's Glory
522 Soul of My Savior
531 Take Up Your Cross (Cortez)
532 Take Up Your Cross (ERHALT UNS, HERR)
614 We Adore Your Cross
623 Were You There/Viste Cuando
630 When I Survey the Wondrous Cross
645 Wood of the Cross

Dance
320 Join in the Dance
735 Psalm 138: On the Day I Called
513 Sing Out, Earth and Skies

Darkness
See also Liturgical Index: The Liturgical Year, The Sacred Paschal Triduum
29 Abide with Me
49 All That Is Hidden
71 As Christ to the World
92 Be Not Far from Me
127 Christ, Be Our Light/Sé Nuestra Luz
130 Christ in Me Arise
134 Christ, Shine in Our Lives
230 God of Day and God of Darkness
251 Hear My Prayer
257 Holy Darkness
288 I Want to Walk as a Child of the Light
297 In God Alone
327 Keep Your Lamps Trimmed and Burning
352 Litany of Peace
443 Out of Darkness
479 River of Glory
576 There Is a Longing
599 Transfigure Us, O Lord
620 We Shall Rise Again
655 You Are the Light

Death/Dying
See also Eternal Life/Heaven; Liturgical Index: Rites of the Church, Order of Christian Funerals, Rite of Anointing (Care of the Sick)
29 Abide with Me
204 For You Are My God
216 Give Me Jesus
287 I, the Lord
296 In Every Age
317 Jesus, Remember Me
357 Lord, Make Us Servants of Your Peace
467 Precious Lord, Take My Hand
500 Shall We Gather at the River
563 The Lord Is My Light
579 These Alone Are Enough
593 To Live with Him Forever
891 Well Done, Faithful Servant

Dedication of a Church
See Liturgical Index: Rites of the Church, Dedication of a Church

Devotional
32 Adoro Te Devote/Godhead Here in Hiding
86 Ave Verum Corpus
96 Beautiful Is Your Love
97 Beautiful Savior
190 Exposition/O Saving Victim
251 Hear My Prayer
312 Jesu, Joy of Our Desiring
883 Jesus, Living Bread
316 Jesus, My Lord, My God, My All
343 Let Us, Therefore, Bow and Worship
359 Lord, We Adore You
409 O Lord, I Am Not Worthy
414 O Sacrament Most Holy
418 O Sanctissima
438 Open My Eyes/Abre Mis Ojos
449 Panis Angelicus/Holy and Living Bread
484 Salve, Regina
492 See Us, Lord, About Your Altar
522 Soul of My Savior
579 These Alone Are Enough
630 When I Survey the Wondrous Cross

Discipleship
26 A Rightful Place
30 Act Justly
49 All That Is Hidden
812 Alleluia! Give the Glory
69 Are You Ready to Drink the Cup
71 As Christ to the World
73 As I Have Done for You
96 Beautiful Is Your Love
117 By Our Love
122 Celtic Alleluia: Sending Forth
123 Center of My Life
126 Christ Be beside Me
127 Christ, Be Our Light/Sé Nuestra Luz
128 Christ before Us
130 Christ in Me Arise
143 City of God
149 Come, Follow Me
161 Come to the River
177 Down to the River to Pray
192 Faith of Our Fathers
876 Faithful to the Spirit's Prompting
215 Give Me Ears to Listen
223 Go Make of All Disciples
228 God Has Chosen Me
230 God of Day and God of Darkness
251 Hear My Prayer
254 Here I Am, Lord (Schutte)
255 High Above Our Way
277 I Have Been Anointed
284 I Received the Living God
288 I Want to Walk as a Child of the Light
289 I Will Choose Christ
295 In Christ There Is No East or West
882 In the Stillness of the Night
324 Kapayapaan, Peace Be with You
330 Lead Me, Guide Me
331 Lead Me, Lord
345 Lift High the Cross
884 Lift Up Your Hearts (Modlin/Alstott)
352 Litany of Peace
362 Lord, Whose Love in Humble Service
363 Lord, You Give the Great Commission
368 Love One Another
371 Many and Great
407 O How Blessed (The Beatitudes)
437 Only This I Want
440 Our Eyes Are Turned to the Lord
442 Our Life Is Hidden with Christ
445 Pan de Vida
465 Praise to You, O Christ, Our Savior
466 Prayer of St. Francis/Oración de San Francisco
722 Psalm 116: Our Blessing-Cup (Cortez)
732 Psalm 128: O Blessed Are Those
498 Sent Forth by God's Blessing

499 Servant Song
508 Sing a New Church
530 Take the Word of God with You
531 Take Up Your Cross (Cortez)
532 Take Up Your Cross (ERHALT UNS, HERR)
538 Tell the Good News
540 Tend the Ground
550 The Eyes and Hands of Christ
564 The Lord Jesus
571 The Summons
573 The Table of the Lord
574 The Wondrous News
580 They'll Know We Are Christians
587 Though Not Seeing You
594 To Serve Is to Reign
595 To You, O God, I Lift Up My Soul
605 Unless a Grain of Wheat (B. Farrell)
616 We Are the Light of the World
617 We Belong to You
629 Whatsoever You Do
658 You Have Called Us

Ecology/Environment
See also Creation
296 In Every Age
470 Rain Down
540 Tend the Ground

Ecumenism
See also Church, Unity
295 In Christ There Is No East or West
341 Let There Be Peace on Earth
434 One Spirit, One Church
508 Sing a New Church
555 The House That Love Is Building

Encouragement
See Courage, Hope

Entrance Song
See Gathering

Eternal Life/Heaven
See also Liturgical Index: Rites of the Church, Order of Christian Funerals
29 Abide with Me
40 All Creatures of Our God and King
62 Amazing Grace
98 Because the Lord Is My Shepherd
105 Blessed and Beloved/Bienaventurados
106 Blessed Are You/Mapapalad Kayo
121 Carry Me Home
181 Eat This Bread
191 Eye Has Not Seen
195 Father, We Praise You
200 For All the Saints
204 For You Are My God
216 Give Me Jesus
235 God So Loved
271 How Great Thou Art
272 How Lovely Is Your Dwelling Place
276 I Am the Bread of Life (Toolan)
280 I Know That My Redeemer Lives (DUKE STREET)
281 I Know That My Redeemer Lives (Soper)
282 I Know That My Redeemer Lives (J.S. Whitaker)
287 I, the Lord
290 I Will Rest in You
303 In the Day of the Lord
310 Jerusalem, My Happy Home
317 Jesus, Remember Me
325 Keep in Mind
331 Lead Me, Lord
349 Like a Child Rests
365 Love Divine, All Loves Excelling
886 May the Angels Lead You Home (Hart/LaRosa)
401 O God, Almighty Father
404 O God, Our Help in Ages Past
407 O How Blessed (The Beatitudes)
424 On Eagle's Wings
432 One Love Released
446 Pan del Cielo/Bread from Heaven
451 Parable
466 Prayer of St. Francis/Oración de San Francisco
467 Precious Lord, Take My Hand
665 Psalm 19: Lord, You Have the Words
671 Psalm 23: The Lord Is My Shepherd (Reza)
678 Psalm 27: The Lord Is My Light (DeBruyn)
730 Psalm 122: Let Us Go Rejoicing (B. Hurd)
476 Restless Is the Heart
482 Saints and Beloved of God
491 See, I Make All Things New
500 Shall We Gather at the River
502 Shepherd Me, O God
515 Sing with All the Saints in Glory
521 Soon and Very Soon
545 The Church's One Foundation
563 The Lord Is My Light
570 The Strife Is O'er
577 There Is a Season
593 To Live with Him Forever
605 Unless a Grain of Wheat (B. Farrell)
613 Wake, O Wake, and Sleep No Longer
620 We Shall Rise Again
891 Well Done, Faithful Servant
628 What Wondrous Love Is This
637 Where My Father Lives
650 Ye Watchers and Ye Holy Ones

Eucharist
See also First Communion; Liturgical Index: Service Music for Mass, Communion Song, Eucharistic Hymn
66 Ang Katawan ni Kristo/ Behold the Body of Christ
69 Are You Ready to Drink the Cup
112 Bread of Angels
159 Come to Me and Drink (B. Hurd)
181 Eat This Bread
190 Exposition/O Saving Victim
199 For All Once Broken
214 Gift of Finest Wheat
275 I Am the Bread of Life (Angrisano/Booth)
276 I Am the Bread of Life (Toolan)
284 I Received the Living God
883 Jesus, Living Bread
316 Jesus, My Lord, My God, My All
348 Light of Christ, Burn Bright
383 Miracle of Grace
389 Not by Bread Alone
417 O Sacrum Convivium
429 One Bread, One Body
446 Pan del Cielo/Bread from Heaven
527 Supper of the Lamb
528 Table of Plenty
529 Take and Eat
544 The Body of Christ
551 The Feast Meant for Everyone
572 The Supper of the Lord

Evangelization
See also Discipleship, Ministry/Mission
26 A Rightful Place
50 All That We Have Seen
57 Alleluia! He Is Risen
71 As Christ to the World
75 As We Gather at Your Table
122 Celtic Alleluia: Sending Forth
254 Here I Am, Lord (Schutte)
265 Holy Wisdom, Lamp of Learning
268 Hosea
277 I Have Been Anointed
884 Lift Up Your Hearts (Modlin/Alstott)
371 Many and Great
702 Psalm 67: O God, Let All the Nations
713 Psalm 96: Proclaim His Marvelous Deeds
717 Psalm 98: All the Ends of the Earth/ The Lord Has Revealed (B. Hurd)
725 Psalm 117: Go Out to All the World
508 Sing a New Church
569 The Spirit Sends Us Forth
573 The Table of the Lord
574 The Wondrous News
642 With One Voice

Evening
See also Liturgical Index: The Liturgy of the Hours, Evening Prayer
29 Abide with Me
120 Canticle of the Turning
172 Day Is Done
174 Deep Peace
762 Evening Hymn: O Radiant Light
195 Father, We Praise You
230 God of Day and God of Darkness
286 I Sing the Mighty Power of God
296 In Every Age
358 Lord of All Hopefulness
763 Psalmody: Psalm 141
526 Stay with Us, O Lord/Come to Us, O God
548 The Day You Gave Us, Lord, Is Ended

Exile/Exodus
See also Freedom, Global Family
310 Jerusalem, My Happy Home
344 Lift Every Voice and Sing
457 Peace Is Flowing like a River
468 Psalm 42
731 Psalm 126: The Lord Has Done Great Things
485 Save Us, O Lord
521 Soon and Very Soon

Faith
See also Hope, Trust
32 Adoro Te Devote/Godhead Here in Hiding
48 All Shall Be Well
49 All That Is Hidden
62 Amazing Grace
94 Be Still, My Soul
106 Blessed Are You/Mapapalad Kayo
123 Center of My Life
132 Christ Is Made the Sure Foundation
149 Come, Follow Me
175 Dona Nobis Pacem (Norbet)
179 Dwelling Place
185 Enter the Journey
191 Eye Has Not Seen
192 Faith of Our Fathers
877 For the Sake of Christ
211 Gather Us In
216 Give Me Jesus
237 God's Holy Gifts
248 Have Mercy, Son of David
256 Hold On to Love/Aférrate al Amor
269 How Can I Keep from Singing
270 How Firm a Foundation
272 How Lovely Is Your Dwelling Place
276 I Am the Bread of Life (Toolan)
281 I Know That My Redeemer Lives (Soper)
283 I Love the Lord
290 I Will Rest in You
291 If God Is for Us
325 Keep in Mind
329 Laudate, Laudate Dominum
344 Lift Every Voice and Sing
349 Like a Child Rests
357 Lord, Make Us Servants of Your Peace
769 Lord, Make Us Turn to You
404 O God, Our Help in Ages Past
405 O God, You Search Me
407 O How Blessed (The Beatitudes)
409 O Lord, I Am Not Worthy
424 On Eagle's Wings
435 Only a Shadow
436 Only in God
437 Only This I Want
443 Out of Darkness
454 Patience, People
456 Peace I Leave with You (Bridge)
463 Praise to the Holiest in the Height
662 Psalm 16: The Path of Life
669 Psalm 23: My Shepherd Is the Lord
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/I Shall Live in the House of the Lord (Crandal)
677 Psalm 27: The Goodness of the Lord
681 Psalm 31: Father, I Put My Life in Your Hands (Talbot)
689 Psalm 34: Taste and See (Talbot)
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
711 Psalm 91: Be with Me, Lord (Joncas)
480 Roll Away the Stone
491 See, I Make All Things New
494 Seek the Lord
495 Seek Ye First
500 Shall We Gather at the River
515 Sing with All the Saints in Glory
525 Stand by Me

545 The Church's One Foundation
554 The God of All Grace
562 The Lord Is My Hope
579 These Alone Are Enough
587 Though Not Seeing You
595 To You, O God, I Lift Up My Soul
596 To You, O Lord
605 Unless a Grain of Wheat (B. Farrell)
619 We Remember
622 We Walk by Faith
624 We've Come This Far by Faith
637 Where My Father Lives
644 With These Ashes

Fear
See Courage, Faith, Hope

First Communion
112 Bread of Angels
185 Enter the Journey
284 I Received the Living God
445 Pan de Vida

Forgiveness
See also Liturgical Index: Rites of the Church, Penance (Reconciliation)
231 God of Mercy
352 Litany of Peace
357 Lord, Make Us Servants of Your Peace
369 Loving and Forgiving
440 Our Eyes Are Turned to the Lord
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
734 Psalm 130: With the Lord There Is Mercy
643 With Open Hands
656 You Are Welcome Here

Freedom
See also Social Concern
124 Change Our Hearts
738 Exodus 15: Canticle of the Free
233 God of the Hungry
880 Homeland
344 Lift Every Voice and Sing
457 Peace Is Flowing like a River
465 Praise to You, O Christ, Our Savior
731 Psalm 126: The Lord Has Done Great Things
654 You Are the Healing

Funerals
See Liturgical Index: Rites of the Church, Order of Christian Funerals

Gathering
See also Liturgical Index: Service Music for Mass, The Introductory Rites
24 A Mighty Fortress
39 All Are Welcome (TWO OAKS/Haugen)
46 All People That on Earth Do Dwell
47 All Praise and Glad Thanksgiving
53 All the Ends of the Earth (B. Hurd)
56 Alleluia! Give the Glory (Gathering Song)
72 As Grains of Wheat
75 As We Gather at Your Table
118 By the Waking of Our Hearts
146 Come, Christians, Join to Sing
154 Come, Now Is the Time to Worship
160 Come to the Feast/Ven al Banquete
163 Come, Worship the Lord
184 Enter His Gates with Thanksgiving
210 Gather the People (Schutte)
211 Gather Us In
212 Gather Your People (B. Hurd)
213 Gathered In
305 In This Place
755 Invitatory: Psalm 95
342 Let Us Go to the Altar
371 Many and Great
410 O Love of God/Amor de Dios
464 Praise to the Lord
508 Sing a New Church
528 Table of Plenty
554 The God of All Grace
555 The House That Love Is Building
603 Ubi Caritas (Rosania)
618 We Gather Together
640 With All the Saints
656 You Are Welcome Here

Global Family
See also Church, Love for Others, People of God, Unity
25 A Place at Your Table
30 Act Justly
38 All Are Welcome (Manibusan)
46 All People That on Earth Do Dwell
50 All That We Have Seen
52 All the Ends of the Earth (Dufford)
53 All the Ends of the Earth (B. Hurd)
70 As Christ Is for Us
113 Bread of Life (B. Farrell)
120 Canticle of the Turning
127 Christ, Be Our Light/Sé Nuestra Luz
206 From All That Dwell Below the Skies
211 Gather Us In
212 Gather Your People (B. Hurd)
213 Gathered In
233 God of the Hungry
880 Homeland
271 How Great Thou Art
295 In Christ There Is No East or West
303 In the Day of the Lord
311 Jesu, Jesu
341 Let There Be Peace on Earth
371 Many and Great
372 Many and One
429 One Bread, One Body
445 Pan de Vida
701 Psalm 66: Let All the Earth Cry Out
702 Psalm 67: O God, Let All the Nations
703 Psalm 72: Justice Shall Flourish/ Lord, Every Nation
713 Psalm 96: Proclaim His Marvelous Deeds
508 Sing a New Church
540 Tend the Ground
584 This Is My Song
617 We Belong to You
635 Where Charity and Love Prevail
640 With All the Saints

Good Shepherd
98 Because the Lord Is My Shepherd
214 Gift of Finest Wheat
350 Like a Shepherd
669 Psalm 23: My Shepherd Is the Lord
670 Psalm 23: The Lord Is My Shepherd (Hart)
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/I Shall Live in the House of the Lord (Crandal)
502 Shepherd Me, O God
503 Shepherd of Souls
529 Take and Eat
559 The King of Love My Shepherd Is
562 The Lord Is My Hope
750 The Lord Is My Shepherd
601 Two Were Bound for Emmaus
640 With All the Saints

Gospel
See Ministry/Mission, Word

Grace
See Salvation

Graduation
See also Holy Spirit
198 Fly Like a Bird
329 Laudate, Laudate Dominum
341 Let There Be Peace on Earth
728 Psalm 118: This Is the Day (Soper)
579 These Alone Are Enough
582 This Day God Gives Me
618 We Gather Together

Grief
See also Comfort, Lament
94 Be Still, My Soul
158 Come to Me (Norbet/Weston Priory)
257 Holy Darkness
270 How Firm a Foundation
326 Keep Me in Your Heart
392 Now the Green Blade Rises
576 There Is a Longing

Harvest
42 All Good Gifts
72 As Grains of Wheat
165 Come, Ye Thankful People, Come
201 For the Beauty of the Earth
202 For the Fruits of This Creation
451 Parable
707 Psalm 85: Lord, Let Us See Your Kindness (Soper)
528 Table of Plenty
555 The House That Love Is Building

Healing
See also Liturgical Index: Rites of the Church, Rite of Anointing (Care of the Sick)
36 Age to Age
69 Are You Ready to Drink the Cup
72 As Grains of Wheat
98 Because the Lord Is My Shepherd
111 Bread for the World
113 Bread of Life (B. Farrell)
143 City of God
145 Come, All You Thirsty
158 Come to Me (Norbet/Weston Priory)
161 Come to the River
162 Come to the Water
173 Day of Peace
174 Deep Peace
175 Dona Nobis Pacem (Norbet)
197 Flow River Flow
203 For the Healing of the Nations
231 God of Mercy
249 Healed in Christ
250 Healing River of the Spirit
251 Hear My Prayer
253 Here I Am (Booth)
256 Hold On to Love/Aférrate al Amor
257 Holy Darkness
279 I Heard the Voice of Jesus (KINGSFOLD)
881 I Heard the Voice of Jesus Say (THE MOREEN/Wedgewood/Tate)
326 Keep Me in Your Heart
348 Light of Christ, Burn Bright
350 Like a Shepherd
381 Meditation
888 O Beloved One
395 O Bless the Lord, My Soul (ST. THOMAS (WILLIAMS))
411 O Love of God Incarnate
424 On Eagle's Wings
442 Our Life Is Hidden with Christ
457 Peace Is Flowing like a River
459 Petition
670 Psalm 23: The Lord Is My Shepherd (Hart)
672 Psalm 23: The Lord Is My Shepherd/I Shall Live in the House of the Lord (Crandal)
711 Psalm 91: Be with Me, Lord (Joncas)
718 Psalm 103: The Lord Is Kind and Merciful (Manalo)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
491 See, I Make All Things New
501 Shelter Me, O God
537 Te Alabamos, Señor
538 Tell the Good News
540 Tend the Ground
563 The Lord Is My Light
750 The Lord Is My Shepherd
573 The Table of the Lord
575 There Is a Balm in Gilead
576 There Is a Longing
578 There's a Wideness in God's Mercy
596 To You, O Lord
646 Word of God, Come Down on Earth
654 You Are the Healing

Heaven
See Eternal Life/Heaven

Holy Name
44 All Hail the Power of Jesus' Name
59 Alleluia No. 1
81 At the Name of Jesus (KING'S WESTON)
82 At the Name of Jesus (C. Walker)
260 Holy Is His Name

329 Laudate, Laudate Dominum
345 Lift High the Cross
347 Lift Up Your Hearts
369 Loving and Forgiving
395 O Bless the Lord, My Soul (ST. THOMAS (WILLIAMS))
702 Psalm 67: O God, Let All the Nations
736 Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us (Soper)

Holy Orders

See Liturgical Index: Rites of the Church, Holy Orders

Holy Spirit

64 Amen, Let It Be Done
89 Baptized in Water
118 By the Waking of Our Hearts
147 Come Down, O Love Divine
150 Come, Holy Ghost
155 Come, O Holy Spirit
156 Come, O Holy Spirit, Come/ Veni Sancte Spiritus
170 Creator Spirit, by Whose Aid
186 Envía Tu Espíritu
250 Healing River of the Spirit
263 Holy Spirit
264 Holy Spirit, Come Now/Santo Espíritu, Ven
390 Now Is the Time
396 O Breathe on Me, O Breath of God
401 O God, Almighty Father
434 One Spirit, One Church
442 Our Life Is Hidden with Christ
720 Psalm 104: Lord, Send Out Your Spirit
721 Psalm 104: Send Forth Your Spirit, O Lord
481 Sacred Silence
496 Send Out Your Spirit (B. Farrell)
497 Send Us Your Spirit (Schutte)
538 Tell the Good News
569 The Spirit Sends Us Forth
580 They'll Know We Are Christians
607 Veni, Creator Spiritus/ Come, Creator! Come, Spirit Blessed
608 Veni Sancte Spiritus
617 We Belong to You

Holy Trinity

See Liturgical Index: The Liturgical Year, Solemnities of the Lord during Ordinary Time, The Most Holy Trinity

Homelessness

See Global Family, Justice, Social Concern

Hope

See also Faith, Trust

29 Abide with Me
38 All Are Welcome (Manibusan)
49 All That Is Hidden
62 Amazing Grace
64 Amen, Let It Be Done
91 Be Not Afraid
94 Be Still, My Soul
113 Bread of Life (B. Farrell)
124 Change Our Hearts
127 Christ, Be Our Light/Sé Nuestra Luz
143 City of God
162 Come to the Water
167 Companions on the Journey
173 Day of Peace
175 Dona Nobis Pacem (Norbet)
180 Earthen Vessels
185 Enter the Journey
189 Every Valley
191 Eye Has Not Seen
204 For You Are My God
211 Gather Us In
213 Gathered In
757 Gospel Canticle (Benedictus)
879 Great God of Love
245 Hallelujah Is Our Song
256 Hold On to Love/Aférrate al Amor
257 Holy Darkness
269 How Can I Keep from Singing
270 How Firm a Foundation
272 How Lovely Is Your Dwelling Place
275 I Am the Bread of Life (Angrisano/Booth)
281 I Know That My Redeemer Lives (Soper)
287 I, the Lord
291 If God Is for Us
294 In Christ Alone
296 In Every Age
297 In God Alone
310 Jerusalem, My Happy Home
312 Jesu, Joy of Our Desiring
317 Jesus, Remember Me
324 Kapayapaan, Peace Be with You
325 Keep in Mind
349 Like a Child Rests
357 Lord, Make Us Servants of Your Peace
745 Luke 1: Benedictus (Angrisano/Stephan)
746 Luke 1: Benedictus (B. Farrell)
404 O God, Our Help in Ages Past
417 O Sacrum Convivium
424 On Eagle's Wings
440 Our Eyes Are Turned to the Lord
446 Pan del Cielo/Bread from Heaven
451 Parable
455 Peace (Norbet/Weston Priory)
459 Petition
661 Psalm 16: Keep Me Safe, O God
662 Psalm 16: The Path of Life
670 Psalm 23: The Lord Is My Shepherd (Hart)
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/I Shall Live in the House of the Lord (Crandal)
674 Psalm 25: I Lift Up My Soul
675 Psalm 25: To You, O Lord (Joncas)
676 Psalm 25: To You, O Lord (Soper)
681 Psalm 31: Father, I Put My Life in Your Hands (Talbot)
686 Psalm 33: The Lord Fills the Earth with His Love
688 Psalm 34: Taste and See (Dean)
689 Psalm 34: Taste and See (Talbot)
468 Psalm 42
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
711 Psalm 91: Be with Me, Lord (Joncas)
763 Psalmody: Psalm 141
470 Rain Down
494 Seek the Lord
495 Seek Ye First
501 Shelter Me, O God
502 Shepherd Me, O God
536 Taste and See (Moore)
546 The Cry of the Poor
554 The God of All Grace
562 The Lord Is My Hope
563 The Lord Is My Light
750 The Lord Is My Shepherd
565 The Road of Mercy
573 The Table of the Lord
577 There Is a Season
581 This Alone
595 To You, O God, I Lift Up My Soul
596 To You, O Lord
605 Unless a Grain of Wheat (B. Farrell)
611 Waiting in Silence
619 We Remember
620 We Shall Rise Again

Hospitality

See Welcome

House of God

See Liturgical Index: Rites of the Church, Dedication of a Church

Humility

260 Holy Is His Name
273 Humbly, Lord, We Worship You
315 Jesus, Meek and Humble
318 Jesus, the Lord
349 Like a Child Rests
377 Mary's Song
674 Psalm 25: I Lift Up My Soul
546 The Cry of the Poor
565 The Road of Mercy
616 We Are the Light of the World

Hunger

31 Ad Maiorem Dei Gloriam
71 As Christ to the World
72 As Grains of Wheat
105 Blessed and Beloved/Bienaventurados
111 Bread for the World
139 Christians, Let Us Love One Another
160 Come to the Feast/Ven al Banquete
214 Gift of Finest Wheat
233 God of the Hungry
252 Here at This Table
301 In the Breaking of the Bread
305 In This Place
459 Petition
685 Psalm 33: Lord, Let Your Mercy
688 Psalm 34: Taste and See (Dean)
528 Table of Plenty

Illness

See Healing; Liturgical Index: Rites of the Church, Rite of Anointing (Care of the Sick)

Incarnation

133 Christ Our Light Has Come
367 Love Has Come
401 O God, Almighty Father
428 Once in Royal David's City
626 What Feast of Love
646 Word of God, Come Down on Earth

Jesus Christ

See also Good Shepherd, Holy Name; Liturgical Index: The Liturgical Year, Solemnities of the Lord during Ordinary Time

71 As Christ to the World
81 At the Name of Jesus (KING'S WESTON)
82 At the Name of Jesus (C. Walker)
274 Hymn to Christ the King
275 I Am the Bread of Life (Angrisano/Booth)
315 Jesus, Meek and Humble
348 Light of Christ, Burn Bright
639 Who Is the Crucified?
646 Word of God, Come Down on Earth

John the Baptist

See Liturgical Index: The Liturgical Year, Season of Advent; Solemnities and Feasts, The Nativity of St. John the Baptist

Journey

62 Amazing Grace
91 Be Not Afraid
143 City of God
167 Companions on the Journey
185 Enter the Journey
192 Faith of Our Fathers
198 Fly Like a Bird
216 Give Me Jesus
250 Healing River of the Spirit
279 I Heard the Voice of Jesus (KINGSFOLD)
881 I Heard the Voice of Jesus Say (THE MOREEN/Wedgewood/Tate)
289 I Will Choose Christ
301 In the Breaking of the Bread
330 Lead Me, Guide Me
331 Lead Me, Lord
337 Let All Things Now Living
344 Lift Every Voice and Sing
350 Like a Shepherd
451 Parable
465 Praise to You, O Christ, Our Savior
467 Precious Lord, Take My Hand
662 Psalm 16: The Path of Life
675 Psalm 25: To You, O Lord (Joncas)
500 Shall We Gather at the River
521 Soon and Very Soon
526 Stay with Us, O Lord/Come to Us, O God
541 Thanks Be to God
545 The Church's One Foundation
566 The Servant Song
577 There Is a Season
582 This Day God Gives Me
599 Transfigure Us, O Lord
601 Two Were Bound for Emmaus
617 We Belong to You
622 We Walk by Faith
658 You Have Called Us

Joy

40 All Creatures of Our God and King
51 All the Earth (Deiss)

52 All the Ends of the Earth (Dufford)
53 All the Ends of the Earth (B. Hurd)
64 Amen, Let It Be Done
119 Canticle of the Sun
120 Canticle of the Turning
143 City of God
146 Come, Christians, Join to Sing
175 Dona Nobis Pacem (Norbet)
188 Every Moment of Each Day
196 Festival Canticle: Worthy Is Christ
201 For the Beauty of the Earth
245 Hallelujah Is Our Song
256 Hold On to Love/Aférrate al Amor
284 I Received the Living God
303 In the Day of the Lord
755 Invitatory: Psalm 95
739 Isaiah 12: Ustedes Sacarán Agua
740 Isaiah 12: We Shall Draw Water
312 Jesu, Joy of Our Desiring
320 Join in the Dance
322 Joyful, Joyful, We Adore Thee
323 Jubilate Deo
338 Let Heaven Rejoice
342 Let Us Go to the Altar
344 Lift Every Voice and Sing
347 Lift Up Your Hearts
357 Lord, Make Us Servants of Your Peace
743 Luke 1: Magnificat (Rubalcava)
744 Luke 1: My Soul Rejoices
433 One Sacrifice of Christ
461 Praise, My Soul, the King of Heaven
661 Psalm 16: Keep Me Safe, O God
701 Psalm 66: Let All the Earth Cry Out
708 Psalm 89: For Ever I Will Sing
727 Psalm 118: This Is the Day (Joncas)
728 Psalm 118: This Is the Day (Soper)
730 Psalm 122: Let Us Go Rejoicing (B. Hurd)
731 Psalm 126: The Lord Has Done Great Things
474 Rejoice, the Lord Is King
477 Resucitó/He Is Risen
507 Sing a Joyful Song
509 Sing a New Song
513 Sing Out, Earth and Skies
514 Sing to the Mountains
554 The God of All Grace
583 This Day Was Made by the Lord
585 This Is the Day

Jubilation
See Joy, Praise

Jubilee/Holy Year/Millennium
See Liturgical Index: Rites of the Church, Holy Orders, Rite of Religious Profession

Judgment
See also Second Coming
382 Mine Eyes Have Seen the Glory
629 Whatsoever You Do

Justice
30 Act Justly
31 Ad Maiorem Dei Gloriam
60 Alleluia! Raise the Gospel
106 Blessed Are You/Mapapalad Kayo
120 Canticle of the Turning
143 City of God
160 Come to the Feast/Ven al Banquete
186 Envía Tu Espíritu
202 For the Fruits of This Creation
203 For the Healing of the Nations
228 God Has Chosen Me
230 God of Day and God of Darkness
231 God of Mercy
265 Holy Wisdom, Lamp of Learning
880 Homeland
303 In the Day of the Lord
324 Kapayapaan, Peace Be with You
884 Lift Up Your Hearts (Modlin/Alstott)
363 Lord, You Give the Great Commission
368 Love One Another
377 Mary's Song
407 O How Blessed (The Beatitudes)
442 Our Life Is Hidden with Christ
450 Para Amar como Tú
889 Peace on Earth
703 Psalm 72: Justice Shall Flourish/ Lord, Every Nation
706 Psalm 85: Let Us See Your Kindness (MacAller)
707 Psalm 85: Lord, Let Us See Your Kindness (Soper)
716 Psalm 97: The Lord Is King
546 The Cry of the Poor
562 The Lord Is My Hope
565 The Road of Mercy
616 We Are the Light of the World
629 Whatsoever You Do
640 With All the Saints
642 With One Voice
660 Your Words Are Spirit and Life

Kingdom/Reign of God
See also Liturgical Index: The Liturgical Year, Solemnities of the Lord during Ordinary Time, Our Lord Jesus Christ, King of the Universe
26 A Rightful Place
44 All Hail the Power of Jesus' Name
81 At the Name of Jesus (KING'S WESTON)
82 At the Name of Jesus (C. Walker)
101 Behold the Lamb of God (Dufford)
105 Blessed and Beloved/Bienaventurados
106 Blessed Are You/Mapapalad Kayo
107 Blessed by Your Sacrifice
143 City of God
171 Crown Him with Many Crowns
211 Gather Us In
236 God, We Praise You
757 Gospel Canticle (Benedictus)
243 Hail, Redeemer, King Divine
258 Holy God, We Praise Thy Name
310 Jerusalem, My Happy Home
317 Jesus, Remember Me
331 Lead Me, Lord
335 Let All Mortal Flesh Keep Silence
346 Lift Up Your Heads, Ye Mighty Gates
745 Luke 1: Benedictus (Angrisano/Stephan)
746 Luke 1: Benedictus (B. Farrell)
407 O How Blessed (The Beatitudes)
441 Our God Is Here/Dios Está Aquí
461 Praise, My Soul, the King of Heaven
694 Psalm 47: God Mounts His Throne
716 Psalm 97: The Lord Is King
730 Psalm 122: Let Us Go Rejoicing (B. Hurd)
474 Rejoice, the Lord Is King
491 See, I Make All Things New
495 Seek Ye First
521 Soon and Very Soon
528 Table of Plenty
557 The King of Glory
558 The King of Kings, Christ Jesus Reigns
561 The King Shall Come When Morning Dawns (MORNING SONG)
581 This Alone
592 To Jesus Christ, Our Sovereign King
613 Wake, O Wake, and Sleep No Longer
634 When We Eat This Bread

Labor
162 Come to the Water
202 For the Fruits of This Creation
358 Lord of All Hopefulness
732 Psalm 128: O Blessed Are Those

Lament
130 Christ in Me Arise
667 Psalm 22: My God, My God (Manion)
668 Psalm 22: My God, My God (T.R. Smith)
733 Psalm 130: Out of the Depths
734 Psalm 130: With the Lord There Is Mercy
576 There Is a Longing

Law
See Commandments, Covenant, Word

Liberation
See Freedom

Light
92 Be Not Far from Me
127 Christ, Be Our Light/Sé Nuestra Luz
133 Christ Our Light Has Come
134 Christ, Shine in Our Lives
143 City of God
174 Deep Peace
180 Earthen Vessels
211 Gather Us In
219 Glory and Praise to Our God
230 God of Day and God of Darkness
255 High Above Our Way
275 I Am the Bread of Life (Angrisano/Booth)
279 I Heard the Voice of Jesus (KINGSFOLD)
881 I Heard the Voice of Jesus Say (THE MOREEN/Wedgewood/Tate)
288 I Want to Walk as a Child of the Light
290 I Will Rest in You
297 In God Alone
883 Jesus, Living Bread
315 Jesus, Meek and Humble
324 Kapayapaan, Peace Be with You
327 Keep Your Lamps Trimmed and Burning
348 Light of Christ, Burn Bright
352 Litany of Peace
357 Lord, Make Us Servants of Your Peace
364 Love, Burn Bright
747 Luke 2: Canticle of Simeon
403 O God of Light, the Dawning Day
443 Out of Darkness
678 Psalm 27: The Lord Is My Light (DeBruyn)
479 River of Glory
513 Sing Out, Earth and Skies
526 Stay with Us, O Lord/Come to Us, O God
529 Take and Eat
563 The Lord Is My Light
565 The Road of Mercy
574 The Wondrous News
599 Transfigure Us, O Lord
616 We Are the Light of the World
892 What Light Is Rising
640 With All the Saints
642 With One Voice
655 You Are the Light

Loneliness
See also Longing for God
92 Be Not Far from Me
145 Come, All You Thirsty
198 Fly Like a Bird
253 Here I Am (Booth)
257 Holy Darkness
459 Petition
667 Psalm 22: My God, My God (Manion)
668 Psalm 22: My God, My God (T.R. Smith)
611 Waiting in Silence

Longing for God
37 Al Partir el Pan/When We Eat This Bread
74 As the Deer
92 Be Not Far from Me
95 Be Thou My Vision
118 By the Waking of Our Hearts
145 Come, All You Thirsty
178 Drawn to You
199 For All Once Broken
216 Give Me Jesus
226 God Be in My Head
250 Healing River of the Spirit
251 Hear My Prayer
255 High Above Our Way
256 Hold On to Love/Aférrate al Amor
272 How Lovely Is Your Dwelling Place
278 I Have Loved You
283 I Love the Lord
288 I Want to Walk as a Child of the Light
305 In This Place
312 Jesu, Joy of Our Desiring
883 Jesus, Living Bread
364 Love, Burn Bright
389 Not by Bread Alone
393 O Beauty, Ever Ancient
430 One Day within Your Temple
438 Open My Eyes/Abre Mis Ojos
440 Our Eyes Are Turned to the Lord
467 Precious Lord, Take My Hand
662 Psalm 16: The Path of Life
674 Psalm 25: I Lift Up My Soul
676 Psalm 25: To You, O Lord (Soper)
677 Psalm 27: The Goodness of the Lord
678 Psalm 27: The Lord Is My Light

690 Psalm 40: Here I Am/ God, My God, Come to My Aid
468 Psalm 42
691 Psalm 42/43: As the Deer Longs
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)
705 Psalm 84: How Lovely Is Your Dwelling Place
707 Psalm 85: Lord, Let Us See Your Kindness (Soper)
709 Psalm 90: In Every Age
733 Psalm 130: Out of the Depths
476 Restless Is the Heart
485 Save Us, O Lord
494 Seek the Lord
525 Stand by Me
526 Stay with Us, O Lord/Come to Us, O God
576 There Is a Longing
581 This Alone
593 To Live with Him Forever
611 Waiting in Silence
617 We Belong to You
622 We Walk by Faith
643 With Open Hands
655 You Are the Light

Love for God

36 Age to Age
97 Beautiful Savior
188 Every Moment of Each Day
879 Great God of Love
255 High Above Our Way
273 Humbly, Lord, We Worship You
283 I Love the Lord
882 In the Stillness of the Night
316 Jesus, My Lord, My God, My All
450 Para Amar como Tú
664 Psalm 18: I Love You, Lord, My Strength
539 10,000 Reasons (Bless the Lord)
579 These Alone Are Enough
624 We've Come This Far by Faith

Love for Others

30 Act Justly
37 Al Partir el Pan/When We Eat This Bread
71 As Christ to the World
73 As I Have Done for You
115 Bread of Life (Fisher)
117 By Our Love
134 Christ, Shine in Our Lives
139 Christians, Let Us Love One Another
142 Church of God, Elect and Glorious
168 Compassion Walks the City Street
876 Faithful to the Spirit's Prompting
203 For the Healing of the Nations
233 God of the Hungry
273 Humbly, Lord, We Worship You
277 I Have Been Anointed
295 In Christ There Is No East or West
311 Jesu, Jesu
324 Kapayapaan, Peace Be with You
884 Lift Up Your Hearts (Modlin/Alstott)
348 Light of Christ, Burn Bright
352 Litany of Peace
357 Lord, Make Us Servants of Your Peace
366 Love Goes On
368 Love One Another
885 Mary, Joseph, Pray for Us
388 No Hay Amor Más Grande/No Greater Love
888 O Beloved One
410 O Love of God/Amor de Dios
442 Our Life Is Hidden with Christ
445 Pan de Vida
450 Para Amar como Tú
889 Peace on Earth
459 Petition
466 Prayer of St. Francis/Oración de San Francisco
565 The Road of Mercy
573 The Table of the Lord
577 There Is a Season
580 They'll Know We Are Christians
604 Ubi Caritas (Chant)
602 Ubi Caritas (B. Hurd)
603 Ubi Caritas (Rosania)
609 Vine and Branches
615 We Are Many Parts
616 We Are the Light of the World
629 Whatsoever You Do
635 Where Charity and Love Prevail
636 Where Love Is Found
656 You Are Welcome Here

Love of God for Us

24 A Mighty Fortress
25 A Place at Your Table
36 Age to Age
37 Al Partir el Pan/When We Eat This Bread
38 All Are Welcome (Manibusan)
48 All Shall Be Well
50 All That We Have Seen
57 Alleluia! He Is Risen
64 Amen, Let It Be Done
71 As Christ to the World
81 At the Name of Jesus (KING'S WESTON)
82 At the Name of Jesus (C. Walker)
86 Ave Verum Corpus
93 Be Still and Know That I Am God
96 Beautiful Is Your Love
101 Behold the Lamb of God (Dufford)
102 Behold the Wood
134 Christ, Shine in Our Lives
167 Companions on the Journey
178 Drawn to You
179 Dwelling Place
183 Endless Is Your Love
198 Fly Like a Bird
202 For the Fruits of This Creation
877 For the Sake of Christ
207 From Dust We Came, to Dust Return
213 Gathered In
217 Give Thanks to the Lord
229 God Is Love
231 God of Mercy
235 God So Loved
237 God's Holy Gifts
757 Gospel Canticle (Benedictus)
879 Great God of Love
251 Hear My Prayer
254 Here I Am, Lord (Schutte)
255 High Above Our Way
256 Hold On to Love/Aférrate al Amor
270 How Firm a Foundation
277 I Have Been Anointed
278 I Have Loved You
290 I Will Rest in You
291 If God Is for Us
294 In Christ Alone
298 In God's Perfect Time
308 Isaiah 49
326 Keep Me in Your Heart
347 Lift Up Your Hearts
352 Litany of Peace
365 Love Divine, All Loves Excelling
366 Love Goes On
369 Loving and Forgiving
745 Luke 1: Benedictus (Angrisano/Stephan)
370 Make Your Home in Me
377 Mary's Song
388 No Hay Amor Más Grande/No Greater Love
391 Now Thank We All Our God
393 O Beauty, Ever Ancient
888 O Beloved One
395 O Bless the Lord, My Soul (ST. THOMAS (WILLIAMS))
405 O God, You Search Me
410 O Love of God/Amor de Dios
433 One Sacrifice of Christ
435 Only a Shadow
442 Our Life Is Hidden with Christ
446 Pan del Cielo/Bread from Heaven
450 Para Amar como Tú
676 Psalm 25: To You, O Lord (Soper)
685 Psalm 33: Lord, Let Your Mercy
686 Psalm 33: The Lord Fills the Earth with His Love
687 Psalm 34: I Will Always Thank the Lord
689 Psalm 34: Taste and See (Talbot)
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
707 Psalm 85: Lord, Let Us See Your Kindness (Soper)
708 Psalm 89: For Ever I Will Sing
718 Psalm 103: The Lord Is Kind and Merciful (Manalo)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
735 Psalm 138: On the Day I Called
736 Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us (Soper)
737 Psalm 146: Praise the Lord, My Soul/ Lord, Come and Save Us
470 Rain Down
475 Remember Your Love
479 River of Glory
488 Say to the Frightened Heart
496 Send Out Your Spirit (B. Farrell)
516 Softly and Tenderly Jesus Is Calling
528 Table of Plenty
534 Taste and See (B. Hurd)
535 Taste and See (Kendzia)
536 Taste and See (Moore)
537 Te Alabamos, Señor
540 Tend the Ground
541 Thanks Be to God
546 The Cry of the Poor
551 The Feast Meant for Everyone
554 The God of All Grace
555 The House That Love Is Building
559 The King of Love My Shepherd Is
573 The Table of the Lord
578 There's a Wideness in God's Mercy
587 Though Not Seeing You
588 Though the Mountains May Fall
609 Vine and Branches
619 We Remember
620 We Shall Rise Again
628 What Wondrous Love Is This
640 With All the Saints
643 With Open Hands
646 Word of God, Come Down on Earth
651 You Alone
652 You Are My Refuge
653 You Are Near
655 You Are the Light
657 You Gather In the Outcast
658 You Have Called Us
659 Your Grace Is Enough

Marriage

See Liturgical Index: Rites of the Church, Marriage

Mary

See also Liturgical Index: The Liturgical Year, Season of Christmas, Mary, the Holy Mother of God; Solemnities and Feasts, The Assumption of the Blessed Virgin Mary, The Immaculate Conception of the Blessed Virgin Mary, Our Lady of Guadalupe

79 At the Cross Her Station Keeping/ Stabat Mater Dolorosa
84 Ave Maria (Chant, Mode I)
85 Ave Maria (Norbet)
90 Be Joyful, Mary
110 Blest Be the Star
120 Canticle of the Turning
764 Gospel Canticle (Magnificat)
241 Hail, Holy Queen
242 Hail Mary: Gentle Woman
260 Holy Is His Name
261 Holy Mary, Revealing Your Son
292 Immaculate Mary
742 Luke 1: Magnificat (B. Farrell)
743 Luke 1: Magnificat (Rubalcava)
744 Luke 1: My Soul Rejoices
885 Mary, Joseph, Pray for Us
375 Mary, Sing with Joyful Heart
376 Mary, the Daystar
377 Mary's Song
406 O Holy Mary
418 O Sanctissima
426 On This Day, O Beautiful Mother
693 Psalm 45: The Queen Stands
473 Regina Caeli/O Queen of Heaven
481 Sacred Silence
484 Salve, Regina
490 See How the Virgin Waits
512 Sing of Mary
519 Song of Mary
543 The Angel Gabriel from Heaven Came

Meditation
28 Abba! Father
91 Be Not Afraid
93 Be Still and Know That I Am God
101 Behold the Lamb of God (Dufford)
115 Bread of Life (Fisher)
118 By the Waking of Our Hearts
123 Center of My Life
158 Come to Me (Norbet/Weston Priory)
162 Come to the Water
163 Come, Worship the Lord
183 Endless Is Your Love
198 Fly Like a Bird
226 God Be in My Head
227 God, Beyond All Names
317 Jesus, Remember Me
349 Like a Child Rests
352 Litany of Peace
405 O God, You Search Me
424 On Eagle's Wings
436 Only in God
438 Open My Eyes/Abre Mis Ojos
440 Our Eyes Are Turned to the Lord
451 Parable
454 Patience, People
466 Prayer of St. Francis/Oración de San Francisco
468 Psalm 42
475 Remember Your Love
476 Restless Is the Heart
481 Sacred Silence
495 Seek Ye First
576 There Is a Longing
579 These Alone Are Enough
581 This Alone
600 Turn to Me
653 You Are Near

Mercy
25 A Place at Your Table
31 Ad Maiorem Dei Gloriam
38 All Are Welcome (Manibusan)
83 Attende Domine
120 Canticle of the Turning
768 Create a Clean Heart in Me, O God
219 Glory and Praise to Our God
229 God Is Love
231 God of Mercy
239 Gracious God
240 Gusten y Vean/Taste and See
248 Have Mercy, Son of David
253 Here I Am (Booth)
255 High Above Our Way
256 Hold On to Love/Aférrate al Amor
880 Homeland
883 Jesus, Living Bread
328 Kyrie Litany
350 Like a Shepherd
369 Loving and Forgiving
372 Many and One
887 Mercy
440 Our Eyes Are Turned to the Lord
452 Parce Domine
889 Peace on Earth
459 Petition
461 Praise, My Soul, the King of Heaven
680 Psalm 30: I Will Praise You, Lord
685 Psalm 33: Lord, Let Your Mercy
688 Psalm 34: Taste and See (Dean)
695 Psalm 51: Be Merciful, O Lord
696 Psalm 51: Create in Me (Cortés)
697 Psalm 51: Create in Me (B. Hurd)
698 Psalm 51: Create in Me (Kendzia)
718 Psalm 103: The Lord Is Kind and Merciful (Manalo)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
726 Psalm 118: Give Thanks to the Lord
733 Psalm 130: Out of the Depths
734 Psalm 130: With the Lord There Is Mercy
475 Remember Your Love
486 Save Your People
494 Seek the Lord
516 Softly and Tenderly Jesus Is Calling
540 Tend the Ground
556 The Jesus Song
562 The Lord Is My Hope
565 The Road of Mercy
573 The Table of the Lord
576 There Is a Longing
578 There's a Wideness in God's Mercy
588 Though the Mountains May Fall
596 To You, O Lord
616 We Are the Light of the World
620 We Shall Rise Again
640 With All the Saints
651 You Alone

Ministry/Mission
See also Church, Discipleship
39 All Are Welcome (TWO OAKS/Haugen)
49 All That Is Hidden
50 All That We Have Seen
60 Alleluia! Raise the Gospel
71 As Christ to the World
73 As I Have Done for You
75 As We Gather at Your Table
91 Be Not Afraid
122 Celtic Alleluia: Sending Forth
127 Christ, Be Our Light/Sé Nuestra Luz
142 Church of God, Elect and Glorious
143 City of God
185 Enter the Journey
192 Faith of Our Fathers
203 For the Healing of the Nations
222 Go Make a Difference
223 Go Make of All Disciples
224 Go Out, Go Out
228 God Has Chosen Me
233 God of the Hungry
277 I Have Been Anointed
311 Jesu, Jesu
324 Kapayapaan, Peace Be with You
329 Laudate, Laudate Dominum
884 Lift Up Your Hearts (Modlin/Alstott)
362 Lord, Whose Love in Humble Service
363 Lord, You Give the Great Commission
368 Love One Another
371 Many and Great
445 Pan de Vida
466 Prayer of St. Francis/Oración de San Francisco
725 Psalm 117: Go Out to All the World
498 Sent Forth by God's Blessing
499 Servant Song
508 Sing a New Church
530 Take the Word of God with You
550 The Eyes and Hands of Christ
564 The Lord Jesus
566 The Servant Song
569 The Spirit Sends Us Forth
571 The Summons
580 They'll Know We Are Christians
594 To Serve Is to Reign
605 Unless a Grain of Wheat (B. Farrell)
616 We Are the Light of the World
617 We Belong to You
629 Whatsoever You Do
642 With One Voice
647 Word of Our God
658 You Have Called Us

Morning
See also Liturgical Index: The Liturgy of the Hours, Morning Prayer
40 All Creatures of Our God and King
216 Give Me Jesus
259 Holy, Holy, Holy
286 I Sing the Mighty Power of God
358 Lord of All Hopefulness
384 Morning Has Broken
403 O God of Light, the Dawning Day
423 Oh, Who Can Know the Mind of God
756 Psalmody: Psalm 63
561 The King Shall Come When Morning Dawns (MORNING SONG)
582 This Day God Gives Me

Multilingual
See Language Index

Music Ministry
40 All Creatures of Our God and King
269 How Can I Keep from Singing
286 I Sing the Mighty Power of God
755 Invitatory: Psalm 95
322 Joyful, Joyful, We Adore Thee
342 Let Us Go to the Altar
499 Servant Song
507 Sing a Joyful Song
509 Sing a New Song
539 10,000 Reasons (Bless the Lord)

Nation
See Patriotic

Nature
See Creation

Night
See Liturgical Index: The Liturgy of the Hours, Night Prayer

Obedience
142 Church of God, Elect and Glorious
223 Go Make of All Disciples
273 Humbly, Lord, We Worship You
289 I Will Choose Christ
388 No Hay Amor Más Grande/No Greater Love
665 Psalm 19: Lord, You Have the Words
690 Psalm 40: Here I Am/ God, My God, Come to My Aid
712 Psalm 95: If Today You Hear His Voice (Soper)
732 Psalm 128: O Blessed Are Those
499 Servant Song
571 The Summons
579 These Alone Are Enough
600 Turn to Me
637 Where My Father Lives

Ordination
See Liturgical Index: Rites of the Church, Holy Orders

Our Lady of Guadalupe
See Liturgical Index: The Liturgical Year, Solemnities and Feasts, Our Lady of Guadalupe

Pardon
See Mercy; Liturgical Index: Rites of the Church, Penance (Reconciliation)

Paschal Mystery
See also Liturgical Index: The Liturgical Year, The Sacred Paschal Triduum
57 Alleluia! He Is Risen
80 At the Lamb's High Feast
90 Be Joyful, Mary
101 Behold the Lamb of God (Dufford)
102 Behold the Wood
136 Christ, the Lord, Is Risen Again (CHRIST IST ERSTANDEN)
210 Gather the People (Schutte)
280 I Know That My Redeemer Lives (DUKE STREET)
318 Jesus, the Lord
345 Lift High the Cross
392 Now the Green Blade Rises
411 O Love of God Incarnate
416 O Sacred Head, Surrounded (PASSION CHORALE)
529 Take and Eat
570 The Strife Is O'er
605 Unless a Grain of Wheat (B. Farrell)
606 Unless a Grain of Wheat (B. Hurd)
619 We Remember
628 What Wondrous Love Is This
634 When We Eat This Bread
648 Worthy Is the Lamb

Patriotic
65 America the Beautiful
187 Eternal Father, Strong to Save
232 God of Our Fathers
880 Homeland
341 Let There Be Peace on Earth
382 Mine Eyes Have Seen the Glory
584 This Is My Song

Peace
31 Ad Maiorem Dei Gloriam
38 All Are Welcome (Manibusan)
50 All That We Have Seen
64 Amen, Let It Be Done
173 Day of Peace
174 Deep Peace
175 Dona Nobis Pacem (Norbet)
176 Dona Nobis Pacem (Traditional)
179 Dwelling Place
203 For the Healing of the Nations
218 Give Us Your Peace/Danos Tu Paz
232 God of Our Fathers
245 Hallelujah Is Our Song
250 Healing River of the Spirit
880 Homeland
316 Jesus, My Lord, My God, My All
324 Kapayapaan, Peace Be with You
341 Let There Be Peace on Earth
349 Like a Child Rests
352 Litany of Peace
357 Lord, Make Us Servants of Your Peace
364 Love, Burn Bright
372 Many and One
407 O How Blessed (The Beatitudes)
455 Peace (Norbet/Weston Priory)
456 Peace I Leave with You (Bridge)
457 Peace Is Flowing like a River
889 Peace on Earth
459 Petition
466 Prayer of St. Francis/Oración de San Francisco
703 Psalm 72: Justice Shall Flourish/ Lord, Every Nation
706 Psalm 85: Let Us See Your Kindness (MacAller)
707 Psalm 85: Lord, Let Us See Your Kindness (Soper)
513 Sing Out, Earth and Skies
540 Tend the Ground
565 The Road of Mercy
577 There Is a Season
584 This Is My Song
587 Though Not Seeing You
640 With All the Saints

Penance
See Conversion; Liturgical Index: Rites of the Church, Penance (Reconciliation)

People of God
See also Church
46 All People That on Earth Do Dwell
71 As Christ to the World
72 As Grains of Wheat
127 Christ, Be Our Light/Sé Nuestra Luz
142 Church of God, Elect and Glorious
184 Enter His Gates with Thanksgiving
211 Gather Us In
212 Gather Your People (B. Hurd)
429 One Bread, One Body
431 One Lord
445 Pan de Vida
574 The Wondrous News
619 We Remember

Petition/Prayer
See also Liturgical Index: Service Music for Mass, The Liturgy of the Word, Prayer of the Faithful
29 Abide with Me
95 Be Thou My Vision
126 Christ Be beside Me
151 Come, Lord Jesus
173 Day of Peace
175 Dona Nobis Pacem (Norbet)
176 Dona Nobis Pacem (Traditional)
177 Down to the River to Pray
179 Dwelling Place
187 Eternal Father, Strong to Save
876 Faithful to the Spirit's Prompting
195 Father, We Praise You
877 For the Sake of Christ
207 From Dust We Came, to Dust Return
216 Give Me Jesus
218 Give Us Your Peace/Danos Tu Paz
226 God Be in My Head
251 Hear My Prayer
263 Holy Spirit
265 Holy Wisdom, Lamp of Learning
880 Homeland
273 Humbly, Lord, We Worship You
296 In Every Age
315 Jesus, Meek and Humble
316 Jesus, My Lord, My God, My All
317 Jesus, Remember Me
324 Kapayapaan, Peace Be with You
326 Keep Me in Your Heart
328 Kyrie Litany
330 Lead Me, Guide Me
352 Litany of Peace
353 Litany of the Saints (Becker)
354 Litany of the Saints (Chant)
358 Lord of All Hopefulness
364 Love, Burn Bright
885 Mary, Joseph, Pray for Us
887 Mercy
396 O Breathe on Me, O Breath of God
401 O God, Almighty Father
426 On This Day, O Beautiful Mother
438 Open My Eyes/Abre Mis Ojos
440 Our Eyes Are Turned to the Lord
889 Peace on Earth
459 Petition
466 Prayer of St. Francis/Oración de San Francisco
690 Psalm 40: Here I Am/ God, My God, Come to My Aid
696 Psalm 51: Create in Me (Cortés)
697 Psalm 51: Create in Me (B. Hurd)
710 Psalm 91: Be with Me (Haugen)
733 Psalm 130: Out of the Depths
763 Psalmody: Psalm 141
481 Sacred Silence
485 Save Us, O Lord
486 Save Your People
495 Seek Ye First
497 Send Us Your Spirit (Schutte)
501 Shelter Me, O God
522 Soul of My Savior
526 Stay with Us, O Lord/Come to Us, O God
556 The Jesus Song
559 The King of Love My Shepherd Is
576 There Is a Longing
595 To You, O God, I Lift Up My Soul
596 To You, O Lord
599 Transfigure Us, O Lord
654 You Are the Healing

Pilgrim Church
See also Journey
192 Faith of Our Fathers
410 O Love of God/Amor de Dios
545 The Church's One Foundation

Pilgrimage
See Journey

Power of God
24 A Mighty Fortress
53 All the Ends of the Earth (B. Hurd)
738 Exodus 15: Canticle of the Free
217 Give Thanks to the Lord
219 Glory and Praise to Our God
246 Hallelujah, Salvation and Glory
271 How Great Thou Art
286 I Sing the Mighty Power of God
294 In Christ Alone
303 In the Day of the Lord
755 Invitatory: Psalm 95
739 Isaiah 12: Ustedes Sacarán Agua
740 Isaiah 12: We Shall Draw Water
322 Joyful, Joyful, We Adore Thee
369 Loving and Forgiving
382 Mine Eyes Have Seen the Glory
394 O Bless the Lord (Michaels)
423 Oh, Who Can Know the Mind of God
701 Psalm 66: Let All the Earth Cry Out
716 Psalm 97: The Lord Is King
717 Psalm 98: All the Ends of the Earth/ The Lord Has Revealed (B. Hurd)
721 Psalm 104: Send Forth Your Spirit, O Lord
727 Psalm 118: This Is the Day (Joncas)
731 Psalm 126: The Lord Has Done Great Things
511 Sing, O Sing
534 Taste and See (B. Hurd)
554 The God of All Grace
585 This Is the Day
648 Worthy Is the Lamb
654 You Are the Healing

Praise
24 A Mighty Fortress
28 Abba! Father
31 Ad Maiorem Dei Gloriam
40 All Creatures of Our God and King
43 All Hail, Adored Trinity
44 All Hail the Power of Jesus' Name
46 All People That on Earth Do Dwell
47 All Praise and Glad Thanksgiving
50 All That We Have Seen
51 All the Earth (Deiss)
52 All the Ends of the Earth (Dufford)
53 All the Ends of the Earth (B. Hurd)
56 Alleluia! Give the Glory (Gathering Song)
59 Alleluia No. 1
61 Alleluia! Sing to Jesus
64 Amen, Let It Be Done
81 At the Name of Jesus (KING'S WESTON)
82 At the Name of Jesus (C. Walker)
96 Beautiful Is Your Love
97 Beautiful Savior
107 Blessed by Your Sacrifice
109 Blest Be the Lord
119 Canticle of the Sun
120 Canticle of the Turning
146 Come, Christians, Join to Sing
153 Come Now, Almighty King
154 Come, Now Is the Time to Worship
163 Come, Worship the Lord
171 Crown Him with Many Crowns
741 Daniel 3: Glory and Praise for Ever
184 Enter His Gates with Thanksgiving
188 Every Moment of Each Day
738 Exodus 15: Canticle of the Free
195 Father, We Praise You
196 Festival Canticle: Worthy Is Christ
201 For the Beauty of the Earth
206 From All That Dwell Below the Skies
217 Give Thanks to the Lord
219 Glory and Praise to Our God
224 Go Out, Go Out
229 God Is Love
236 God, We Praise You
878 Good Christians All, Rejoice and Sing (GELOBT SEI GOTT)
764 Gospel Canticle (Magnificat)
243 Hail, Redeemer, King Divine
246 Hallelujah, Salvation and Glory
258 Holy God, We Praise Thy Name
259 Holy, Holy, Holy
260 Holy Is His Name
271 How Great Thou Art
286 I Sing the Mighty Power of God
293 Immortal, Invisible, God Only Wise
755 Invitatory: Psalm 95
739 Isaiah 12: Ustedes Sacarán Agua
740 Isaiah 12: We Shall Draw Water
314 Jesus Is Risen
318 Jesus, the Lord
322 Joyful, Joyful, We Adore Thee
323 Jubilate Deo
329 Laudate, Laudate Dominum
335 Let All Mortal Flesh Keep Silence
336 Let All Praise the Name
337 Let All Things Now Living
338 Let Heaven Rejoice
342 Let Us Go to the Altar
884 Lift Up Your Hearts (Modlin/Alstott)
347 Lift Up Your Hearts (O'Connor)
348 Light of Christ, Burn Bright
365 Love Divine, All Loves Excelling
367 Love Has Come
742 Luke 1: Magnificat (B. Farrell)
743 Luke 1: Magnificat (Rubalcava)
744 Luke 1: My Soul Rejoices
377 Mary's Song
384 Morning Has Broken
391 Now Thank We All Our God

394 O Bless the Lord (Michaels)
395 O Bless the Lord, My Soul (ST. THOMAS (WILLIAMS))
401 O God, Almighty Father
402 O God beyond All Praising
420 O Saving Victim/O Salutaris Hostia (WERNER)
427 On This Day, the First of Days
441 Our God Is Here/Dios Está Aquí
457 Peace Is Flowing like a River
460 Praise God, from Whom All Blessings Flow
461 Praise, My Soul, the King of Heaven
462 Praise the Lord, Ye Heavens
463 Praise to the Holiest in the Height
464 Praise to the Lord
465 Praise to You, O Christ, Our Savior
679 Psalm 29: The Lord Will Bless His People with Peace
680 Psalm 30: I Will Praise You, Lord
687 Psalm 34: I Will Always Thank the Lord
688 Psalm 34: Taste and See (Dean)
689 Psalm 34: Taste and See (Talbot)
694 Psalm 47: God Mounts His Throne
701 Psalm 66: Let All the Earth Cry Out
702 Psalm 67: O God, Let All the Nations
708 Psalm 89: For Ever I Will Sing
712 Psalm 95: If Today You Hear His Voice (Soper)
713 Psalm 96: Proclaim His Marvelous Deeds
716 Psalm 97: The Lord Is King
717 Psalm 98: All the Ends of the Earth/ The Lord Has Revealed (B. Hurd)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
725 Psalm 117: Go Out to All the World
727 Psalm 118: This Is the Day (Joncas)
731 Psalm 126: The Lord Has Done Great Things
736 Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us (Soper)
737 Psalm 146: Praise the Lord, My Soul/ Lord, Come and Save Us
498 Sent Forth by God's Blessing
507 Sing a Joyful Song
509 Sing a New Song
511 Sing, O Sing
513 Sing Out, Earth and Skies
514 Sing to the Mountains
515 Sing with All the Saints in Glory
533 Taste and See (Angrisano)
534 Taste and See (B. Hurd)
535 Taste and See (Kendzia)
536 Taste and See (Moore)
537 Te Alabamos, Señor
538 Tell the Good News
539 10,000 Reasons (Bless the Lord)
554 The God of All Grace
558 The King of Kings, Christ Jesus Reigns
618 We Gather Together
624 We've Come This Far by Faith
648 Worthy Is the Lamb
650 Ye Watchers and Ye Holy Ones

Prayer

See Petition/Prayer; Musical Style Index: Ostinato Prayer Songs

Providence

42 All Good Gifts
94 Be Still, My Soul
98 Because the Lord Is My Shepherd
119 Canticle of the Sun
165 Come, Ye Thankful People, Come
187 Eternal Father, Strong to Save
877 For the Sake of Christ
229 God Is Love
270 How Firm a Foundation
272 How Lovely Is Your Dwelling Place
278 I Have Loved You
286 I Sing the Mighty Power of God
291 If God Is for Us
308 Isaiah 49
350 Like a Shepherd
769 Lord, Make Us Turn to You
743 Luke 1: Magnificat (Rubalcava)
377 Mary's Song
391 Now Thank We All Our God
402 O God beyond All Praising
451 Parable
688 Psalm 34: Taste and See (Dean)
709 Psalm 90: In Every Age
710 Psalm 91: Be with Me (Haugen)
711 Psalm 91: Be with Me, Lord (Joncas)
731 Psalm 126: The Lord Has Done Great Things
470 Rain Down
495 Seek Ye First
503 Shepherd of Souls
528 Table of Plenty
541 Thanks Be to God
577 There Is a Season
653 You Are Near

Psalms

See Scriptural Index; Index of Suggested Psalms for the Liturgical Year

Quince Años

See Liturgical Index: Rites of the Church, Order for the Blessing on the Fifteenth Birthday

Quodlibet (Counter-melody)

See Musical Style Index

Real Presence

63 Amén. El Cuerpo de Cristo
199 For All Once Broken
446 Pan del Cielo/Bread from Heaven
544 The Body of Christ

Reconciliation

See Conversion, Mercy; Liturgical Index: Rites of the Church, Penance (Reconciliation)

Redemption

See also Salvation

101 Behold the Lamb of God (Dufford)
220 Glory in the Cross
325 Keep in Mind
385 New Creation
510 Sing, My Tongue, the Savior's Glory
529 Take and Eat

Refuge

See also Comfort

24 A Mighty Fortress
109 Blest Be the Lord
158 Come to Me (Norbet/Weston Priory)
240 Gusten y Vean/Taste and See
250 Healing River of the Spirit
269 How Can I Keep from Singing
272 How Lovely Is Your Dwelling Place
279 I Heard the Voice of Jesus
296 In Every Age
327 Keep Your Lamps Trimmed and Burning
404 O God, Our Help in Ages Past
424 On Eagle's Wings
436 Only in God
661 Psalm 16: Keep Me Safe, O God
681 Psalm 31: Father, I Put My Life in Your Hands (Talbot)
683 Psalm 31: Father, into Your Hands I Commend My Spirit (DeBruyn)
691 Psalm 42/43: As the Deer Longs
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)
705 Psalm 84: How Lovely Is Your Dwelling Place
709 Psalm 90: In Every Age
710 Psalm 91: Be with Me (Haugen)
711 Psalm 91: Be with Me, Lord (Joncas)
763 Psalmody: Psalm 141
470 Rain Down
476 Restless Is the Heart
502 Shepherd Me, O God
522 Soul of My Savior
546 The Cry of the Poor
562 The Lord Is My Hope
652 You Are My Refuge
653 You Are Near

Religious Profession

See Christian Life, Discipleship; Liturgical Index: Rites of the Church, Rite of Religious Profession

Repentence

See Conversion; Liturgical Index: Rites of the Church, Penance (Reconciliation)

Respect for Life

See Creation, Global Family, Love for Others, Love of God for Us, Social Concern

Resurrection

29 Abide with Me
54 Alleluia! Alleluia
55 Alleluia! Alleluia! Let the Holy Anthem Rise
57 Alleluia! He Is Risen
59 Alleluia No. 1
80 At the Lamb's High Feast
90 Be Joyful, Mary
131 Christ Is Arisen
136 Christ, the Lord, Is Risen Again (CHRIST IST ERSTANDEN)
181 Eat This Bread
196 Festival Canticle: Worthy Is Christ
878 Good Christians All, Rejoice and Sing (GELOBT SEI GOTT)
245 Hallelujah Is Our Song
276 I Am the Bread of Life (Toolan)
280 I Know That My Redeemer Lives (DUKE STREET)
281 I Know That My Redeemer Lives (Soper)
287 I, the Lord
294 In Christ Alone
882 In the Stillness of the Night
314 Jesus Is Risen
320 Join in the Dance
325 Keep in Mind
338 Let Heaven Rejoice
348 Light of Christ, Burn Bright
392 Now the Green Blade Rises
411 O Love of God Incarnate
424 On Eagle's Wings
432 One Love Released
443 Out of Darkness
474 Rejoice, the Lord Is King
477 Resucitó/He Is Risen
480 Roll Away the Stone
509 Sing a New Song
515 Sing with All the Saints in Glory
547 The Day of Resurrection
563 The Lord Is My Light
570 The Strife Is O'er
583 This Day Was Made by the Lord
585 This Is the Day
587 Though Not Seeing You
589 Three Days (McKinley/Ridge)
590 Three Days (THAXTED/Ridge)
592 To Jesus Christ, Our Sovereign King
605 Unless a Grain of Wheat (B. Farrell)
648 Worthy Is the Lamb
654 You Are the Healing

Retreats

See also Petition/Prayer

29 Abide with Me
36 Age to Age
91 Be Not Afraid
93 Be Still and Know That I Am God
98 Because the Lord Is My Shepherd
115 Bread of Life (Fisher)
118 By the Waking of Our Hearts
126 Christ Be beside Me
158 Come to Me (Norbet/Weston Priory)
162 Come to the Water
163 Come, Worship the Lord
768 Create a Clean Heart in Me, O God
183 Endless Is Your Love
198 Fly Like a Bird
226 God Be in My Head
227 God, Beyond All Names
253 Here I Am (Booth)
254 Here I Am, Lord (Schutte)
263 Holy Spirit
268 Hosea
269 How Can I Keep from Singing
278 I Have Loved You
279 I Heard the Voice of Jesus
289 I Will Choose Christ
331 Lead Me, Lord
332 Led by the Spirit
349 Like a Child Rests
352 Litany of Peace
393 O Beauty, Ever Ancient

405 O God, You Search Me
436 Only in God
437 Only This I Want
438 Open My Eyes/Abre Mis Ojos
440 Our Eyes Are Turned to the Lord
450 Para Amar como Tú
451 Parable
454 Patience, People
770 Penitential Litany
466 Prayer of St. Francis/Oración de San Francisco
662 Psalm 16: The Path of Life
669 Psalm 23: My Shepherd Is the Lord
672 Psalm 23: The Lord Is My Shepherd/I Shall Live in the House of the Lord (Crandal)
675 Psalm 25: To You, O Lord (Joncas)
476 Restless Is the Heart
481 Sacred Silence
494 Seek the Lord
495 Seek Ye First
499 Servant Song
516 Softly and Tenderly Jesus Is Calling
526 Stay with Us, O Lord/Come to Us, O God
530 Take the Word of God with You
550 The Eyes and Hands of Christ
559 The King of Love My Shepherd Is
575 There Is a Balm in Gilead
579 These Alone Are Enough
582 This Day God Gives Me
599 Transfigure Us, O Lord
651 You Alone
653 You Are Near
660 Your Words Are Spirit and Life

Round/Canon
See Musical Style Index

Sacred Heart of Jesus
See Liturgical Index: The Liturgical Year, Solemnities of the Lord during Ordinary Time, The Most Sacred Heart of Jesus

Sacrifice
See also Cross, Love of God for Us, Paschal Mystery, Salvation, Suffering
37 Al Partir el Pan/When We Eat This Bread
96 Beautiful Is Your Love
102 Behold the Wood
389 Not by Bread Alone
433 One Sacrifice of Christ
510 Sing, My Tongue, the Savior's Glory
537 Te Alabamos, Señor
606 Unless a Grain of Wheat (B. Hurd)
639 Who Is the Crucified?

Saints
See also Liturgical Index: The Liturgical Year, Solemnities and Feasts, All Saints
105 Blessed and Beloved/Bienaventurados
106 Blessed Are You/Mapapalad Kayo
108 Blessed Feasts of Blessed Martyrs
168 Compassion Walks the City Street
192 Faith of Our Fathers
200 For All the Saints
236 God, We Praise You
243 Hail, Redeemer, King Divine
258 Holy God, We Praise Thy Name
259 Holy, Holy, Holy
270 How Firm a Foundation
310 Jerusalem, My Happy Home
353 Litany of the Saints (Becker)
354 Litany of the Saints (Chant)
360 Lord, Who at Thy First Eucharist
885 Mary, Joseph, Pray for Us
407 O How Blessed (The Beatitudes)
462 Praise the Lord, Ye Heavens
673 Psalm 24: Lord, This Is the People/ Let the Lord Enter
481 Sacred Silence
482 Saints and Beloved of God (Schutte)
483 Saints of God (B. Hurd)
500 Shall We Gather at the River
515 Sing with All the Saints in Glory
545 The Church's One Foundation
604 Ubi Caritas
640 With All the Saints
650 Ye Watchers and Ye Holy Ones

Salvation
52 All the Ends of the Earth (Dufford)
53 All the Ends of the Earth (B. Hurd)
55 Alleluia! Alleluia! Let the Holy Anthem Rise
61 Alleluia! Sing to Jesus
62 Amazing Grace
101 Behold the Lamb of God (Dufford)
102 Behold the Wood
133 Christ Our Light Has Come
135 Christ the Lord
169 Creator of the Stars of Night
188 Every Moment of Each Day
738 Exodus 15: Canticle of the Free
195 Father, We Praise You
219 Glory and Praise to Our God
757 Gospel Canticle (Benedictus)
260 Holy Is His Name
271 How Great Thou Art
280 I Know That My Redeemer Lives (DUKE STREET)
297 In God Alone
739 Isaiah 12: Ustedes Sacarán Agua
740 Isaiah 12: We Shall Draw Water
320 Join in the Dance
325 Keep in Mind
345 Lift High the Cross
769 Lord, Make Us Turn to You
365 Love Divine, All Loves Excelling
367 Love Has Come
745 Luke 1: Benedictus (Angrisano/Stephan)
742 Luke 1: Magnificat (B. Farrell)
744 Luke 1: My Soul Rejoices
417 O Sacrum Convivium
420 O Saving Victim/O Salutaris Hostia (WERNER)
436 Only in God
664 Psalm 18: I Love You, Lord, My Strength
678 Psalm 27: The Lord Is My Light (DeBruyn)
680 Psalm 30: I Will Praise You, Lord
681 Psalm 31: Father, I Put My Life in Your Hands (Talbot)
689 Psalm 34: Taste and See (Talbot)
706 Psalm 85: Let Us See Your Kindness (MacAller)
707 Psalm 85: Lord, Let Us See Your Kindness (Soper)
717 Psalm 98: All the Ends of the Earth/ The Lord Has Revealed (B. Hurd)
722 Psalm 116: Our Blessing-Cup (Cortez)
723 Psalm 116: Our Blessing-Cup (Joncas)
479 River of Glory
485 Save Us, O Lord
514 Sing to the Mountains
522 Soul of My Savior
557 The King of Glory
578 There's a Wideness in God's Mercy
583 This Day Was Made by the Lord
585 This Is the Day
592 To Jesus Christ, Our Sovereign King
600 Turn to Me
628 What Wondrous Love Is This
630 When I Survey the Wondrous Cross
646 Word of God, Come Down on Earth
648 Worthy Is the Lamb

Searching/Seeking
See Longing for God

Second Coming
See also Kingdom/Reign of God; Liturgical Index: The Liturgical Year, Season of Advent
73 As I Have Done for You
81 At the Name of Jesus (KING'S WESTON)
82 At the Name of Jesus (C. Walker)
151 Come, Lord Jesus
157 Come, Thou Long-Expected Jesus
165 Come, Ye Thankful People, Come
169 Creator of the Stars of Night
271 How Great Thou Art
288 I Want to Walk as a Child of the Light
303 In the Day of the Lord
327 Keep Your Lamps Trimmed and Burning
346 Lift Up Your Heads, Ye Mighty Gates
365 Love Divine, All Loves Excelling
382 Mine Eyes Have Seen the Glory
454 Patience, People
474 Rejoice, the Lord Is King
485 Save Us, O Lord
521 Soon and Very Soon
561 The King Shall Come When Morning Dawns (MORNING SONG)
613 Wake, O Wake, and Sleep No Longer
619 We Remember
620 We Shall Rise Again
634 When We Eat This Bread
637 Where My Father Lives
648 Worthy Is the Lamb

Self-Esteem
See Love of God for Us

Sending Forth
See also Discipleship, Ministry/Mission
25 A Place at Your Table
26 A Rightful Place
50 All That We Have Seen
71 As Christ to the World
75 As We Gather at Your Table
91 Be Not Afraid
122 Celtic Alleluia: Sending Forth
142 Church of God, Elect and Glorious
143 City of God
185 Enter the Journey
222 Go Make a Difference
223 Go Make of All Disciples
224 Go Out, Go Out
228 God Has Chosen Me
233 God of the Hungry
254 Here I Am, Lord (Schutte)
265 Holy Wisdom, Lamp of Learning
337 Let All Things Now Living
884 Lift Up Your Hearts (Modlin/Alstott)
362 Lord, Whose Love in Humble Service
363 Lord, You Give the Great Commission
725 Psalm 117: Go Out to All the World
498 Sent Forth by God's Blessing
508 Sing a New Church
523 Spirit and Grace
530 Take the Word of God with You
538 Tell the Good News
550 The Eyes and Hands of Christ
569 The Spirit Sends Us Forth
571 The Summons
582 This Day God Gives Me
616 We Are the Light of the World
642 With One Voice
647 Word of Our God

Serenity
See Confidence, Faith, Love of God for Us, Trust

Service
See Commissioning, Discipleship, Ministry/Mission, Social Concern

Shepherd
See Good Shepherd

Sickness
See Healing; Liturgical Index: Rites of the Church, Rite of Anointing (Care of the Sick)

Sin
83 Attende Domine
768 Create a Clean Heart in Me, O God
207 From Dust We Came, to Dust Return
219 Glory and Praise to Our God
229 God Is Love
883 Jesus, Living Bread
330 Lead Me, Guide Me
369 Loving and Forgiving
389 Not by Bread Alone
452 Parce Domine
695 Psalm 51: Be Merciful, O Lord
696 Psalm 51: Create in Me (Cortés)
697 Psalm 51: Create in Me (B. Hurd)
698 Psalm 51: Create in Me (Kendzia)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
733 Psalm 130: Out of the Depths
486 Save Your People
517 Somebody's Knockin' at Your Door
575 There Is a Balm in Gilead
578 There's a Wideness in God's Mercy

596 To You, O Lord
606 Unless a Grain of Wheat (B. Hurd)
651 You Alone

Social Concern
25 A Place at Your Table
37 Al Partir el Pan/When We Eat This Bread
38 All Are Welcome (Manibusan)
60 Alleluia! Raise the Gospel
69 Are You Ready to Drink the Cup
70 As Christ Is for Us
105 Blessed and Beloved/Bienaventurados
111 Bread for the World
113 Bread of Life (B. Farrell)
117 By Our Love
120 Canticle of the Turning
127 Christ, Be Our Light/Sé Nuestra Luz
134 Christ, Shine in Our Lives
143 City of God
160 Come to the Feast/Ven al Banquete
162 Come to the Water
167 Companions on the Journey
168 Compassion Walks the City Street
186 Envía Tu Espíritu
203 For the Healing of the Nations
211 Gather Us In
212 Gather Your People (B. Hurd)
213 Gathered In
228 God Has Chosen Me
230 God of Day and God of Darkness
231 God of Mercy
233 God of the Hungry
239 Gracious God
245 Hallelujah Is Our Song
250 Healing River of the Spirit
265 Holy Wisdom, Lamp of Learning
275 I Am the Bread of Life (Angrisano/Booth)
295 In Christ There Is No East or West
297 In God Alone
311 Jesu, Jesu
330 Lead Me, Guide Me
341 Let There Be Peace on Earth
344 Lift Every Voice and Sing
884 Lift Up Your Hearts (Modlin/Alstott)
362 Lord, Whose Love in Humble Service
363 Lord, You Give the Great Commission
368 Love One Another
370 Make Your Home in Me
371 Many and Great
417 O Sacrum Convivium
445 Pan de Vida
446 Pan del Cielo/Bread from Heaven
450 Para Amar como Tú
889 Peace on Earth
459 Petition
737 Psalm 146: Praise the Lord, My Soul/ Lord, Come and Save Us
508 Sing a New Church
527 Supper of the Lamb
540 Tend the Ground
546 The Cry of the Poor
551 The Feast Meant for Everyone
555 The House That Love Is Building
565 The Road of Mercy
573 The Table of the Lord
603 Ubi Caritas (Rosania)
616 We Are the Light of the World
629 Whatsoever You Do
640 With All the Saints
642 With One Voice
656 You Are Welcome Here
657 You Gather In the Outcast

Solidarity
See Justice, Social Concern, Unity

Sorrow
See Comfort, Lament

Spanish Language
See Language Index

Spiritual
See Musical Style Index

Spiritual Gifts
See Holy Spirit; Liturgical Index: Rites of the Church, Confirmation

Stewardship
70 As Christ Is for Us
127 Christ, Be Our Light/Sé Nuestra Luz
134 Christ, Shine in Our Lives
186 Envía Tu Espíritu
201 For the Beauty of the Earth
202 For the Fruits of This Creation
227 God, Beyond All Names
233 God of the Hungry
311 Jesu, Jesu
362 Lord, Whose Love in Humble Service
508 Sing a New Church
546 The Cry of the Poor
616 We Are the Light of the World
629 Whatsoever You Do

Suffering
See also Global Family, Justice, Social Concern
162 Come to the Water
270 How Firm a Foundation
291 If God Is for Us
411 O Love of God Incarnate
667 Psalm 22: My God, My God (Manion)
668 Psalm 22: My God, My God (T.R. Smith)
681 Psalm 31: Father, I Put My Life in Your Hands (Talbot)
722 Psalm 116: Our Blessing-Cup (Cortez)
532 Take Up Your Cross (ERHALT UNS, HERR)
596 To You, O Lord

Suffering of Christ
96 Beautiful Is Your Love
99 Behold the Cross
102 Behold the Wood
194 Father, into Your Hands
199 For All Once Broken
294 In Christ Alone
318 Jesus, the Lord
389 Not by Bread Alone
411 O Love of God Incarnate
416 O Sacred Head, Surrounded (PASSION CHORALE)
614 We Adore Your Cross
630 When I Survey the Wondrous Cross

Sunday, the Lord's Day
196 Festival Canticle: Worthy Is Christ
342 Let Us Go to the Altar
345 Lift High the Cross
427 On This Day, the First of Days
727 Psalm 118: This Is the Day (Joncas)
728 Psalm 118: This Is the Day (Soper)
474 Rejoice, the Lord Is King
514 Sing to the Mountains
582 This Day God Gives Me
583 This Day Was Made by the Lord
585 This Is the Day

Thanksgiving
42 All Good Gifts
107 Blessed by Your Sacrifice
165 Come, Ye Thankful People, Come
184 Enter His Gates with Thanksgiving
188 Every Moment of Each Day
201 For the Beauty of the Earth
202 For the Fruits of This Creation
217 Give Thanks to the Lord
237 God's Holy Gifts
298 In God's Perfect Time
337 Let All Things Now Living
344 Lift Every Voice and Sing
391 Now Thank We All Our God
687 Psalm 34: I Will Always Thank the Lord
726 Psalm 118: Give Thanks to the Lord
735 Psalm 138: On the Day I Called
498 Sent Forth by God's Blessing
541 Thanks Be to God
554 The God of All Grace
618 We Gather Together

Thirst
See also Longing for God
74 As the Deer
111 Bread for the World
139 Christians, Let Us Love One Another
145 Come, All You Thirsty
160 Come to the Feast/Ven al Banquete
162 Come to the Water
233 God of the Hungry
252 Here at This Table
279 I Heard the Voice of Jesus
440 Our Eyes Are Turned to the Lord
468 Psalm 42
691 Psalm 42/43: As the Deer Longs
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)
869 Water of Life

Transfiguration
See Liturgical Index: The Liturgical Year, Solemnities and Feasts, The Transfiguration of the Lord

Triduum
See Liturgical Index: The Liturgical Year, The Sacred Paschal Triduum

Trinity
See Liturgical Index: The Liturgical Year, Solemnities of the Lord during Ordinary Time, The Most Holy Trinity

Trust
See also Faith, Hope
24 A Mighty Fortress
45 All Is Well with My Soul
48 All Shall Be Well
91 Be Not Afraid
123 Center of My Life
126 Christ Be beside Me
145 Come, All You Thirsty
191 Eye Has Not Seen
203 For the Healing of the Nations
219 Glory and Praise to Our God
879 Great God of Love
240 Gusten y Vean/Taste and See
251 Hear My Prayer
253 Here I Am (Booth)
268 Hosea
269 How Can I Keep from Singing
270 How Firm a Foundation
281 I Know That My Redeemer Lives (Soper)
283 I Love the Lord
290 I Will Rest in You
296 In Every Age
330 Lead Me, Guide Me
349 Like a Child Rests
358 Lord of All Hopefulness
887 Mercy
393 O Beauty, Ever Ancient
404 O God, Our Help in Ages Past
405 O God, You Search Me
424 On Eagle's Wings
430 One Day within Your Temple
435 Only a Shadow
455 Peace (Norbet/Weston Priory)
661 Psalm 16: Keep Me Safe, O God
662 Psalm 16: The Path of Life
669 Psalm 23: My Shepherd Is the Lord
670 Psalm 23: The Lord Is My Shepherd (Hart)
672 Psalm 23: The Lord Is My Shepherd/I Shall Live in the House of the Lord (Crandal)
674 Psalm 25: I Lift Up My Soul
676 Psalm 25: To You, O Lord (Soper)
683 Psalm 31: Father, into Your Hands I Commend My Spirit (DeBruyn)
685 Psalm 33: Lord, Let Your Mercy
688 Psalm 34: Taste and See (Dean)
468 Psalm 42
700 Psalm 63: My Soul Thirsts (Schutte)
710 Psalm 91: Be with Me (Haugen)
711 Psalm 91: Be with Me, Lord (Joncas)
733 Psalm 130: Out of the Depths
734 Psalm 130: With the Lord There Is Mercy
763 Psalmody: Psalm 141
470 Rain Down
475 Remember Your Love
495 Seek Ye First
501 Shelter Me, O God
502 Shepherd Me, O God
536 Taste and See (Moore)
556 The Jesus Song
559 The King of Love My Shepherd Is
562 The Lord Is My Hope
750 The Lord Is My Shepherd

575 There Is a Balm in Gilead
588 Though the Mountains May Fall
596 To You, O Lord
611 Waiting in Silence
620 We Shall Rise Again
624 We've Come This Far by Faith
652 You Are My Refuge
653 You Are Near
655 You Are the Light
659 Your Grace Is Enough

TRUTH
26 A Rightful Place
191 Eye Has Not Seen
256 Hold On to Love/Aférrate al Amor
265 Holy Wisdom, Lamp of Learning
880 Homeland
275 I Am the Bread of Life (Angrisano/Booth)
312 Jesu, Joy of Our Desiring
665 Psalm 19: Lord, You Have the Words
660 Your Words Are Spirit and Life

UNITY
See also Global Family, Love for Others, People of God
28 Abba! Father
37 Al Partir el Pan/When We Eat This Bread
39 All Are Welcome (TWO OAKS/Haugen)
64 Amen, Let It Be Done
70 As Christ Is for Us
71 As Christ to the World
72 As Grains of Wheat
100 Behold the Lamb (Willett)
113 Bread of Life (B. Farrell)
115 Bread of Life (Fisher)
118 By the Waking of Our Hearts
132 Christ Is Made the Sure Foundation
139 Christians, Let Us Love One Another
167 Companions on the Journey
178 Drawn to You
210 Gather the People (Schutte)
211 Gather Us In
212 Gather Your People (B. Hurd)
213 Gathered In
214 Gift of Finest Wheat
880 Homeland
273 Humbly, Lord, We Worship You
295 In Christ There Is No East or West
341 Let There Be Peace on Earth
884 Lift Up Your Hearts (Modlin/Alstott)
360 Lord, Who at Thy First Eucharist
368 Love One Another
371 Many and Great
372 Many and One
401 O God, Almighty Father
410 O Love of God/Amor de Dios
429 One Bread, One Body
431 One Lord
432 One Love Released
434 One Spirit, One Church
445 Pan de Vida
482 Saints and Beloved of God
491 See, I Make All Things New
493 Seed, Scattered and Sown
508 Sing a New Church
527 Supper of the Lamb
545 The Church's One Foundation
573 The Table of the Lord
580 They'll Know We Are Christians
602 Ubi Caritas (B. Hurd)
603 Ubi Caritas (Rosania)
604 Ubi Caritas (Chant)
615 We Are Many Parts
618 We Gather Together
635 Where Charity and Love Prevail
636 Where Love Is Found
640 With All the Saints
642 With One Voice

UNIVERSE
See Creation

VINE
56 Alleluia! Give the Glory (Gathering Song)
70 As Christ Is for Us
73 As I Have Done for You
290 I Will Rest in You
302 In the Breaking of the Bread (T.R. Smith)
368 Love One Another
456 Peace I Leave with You (Bridge)
704 Psalm 80: The Vineyard of the Lord/ Lord, Make Us Turn to You
609 Vine and Branches

VOCATIONS
See Christian Life, Commissioning, Discipleship, Ministry/Mission; Liturgical Index: Rites of the Church, Holy Orders, Marriage, Rite of Religious Profession

WATER
See also Liturgical Index: Service Music for Mass, Rite for the Blessing and Sprinkling of Water; Rites of the Church, Baptism
57 Alleluia! He Is Risen
71 As Christ to the World
89 Baptized in Water
145 Come, All You Thirsty
161 Come to the River
162 Come to the Water
177 Down to the River to Pray
197 Flow River Flow
209 Gather at the Water
235 God So Loved
279 I Heard the Voice of Jesus
285 I Saw Water Flowing (McKinley)
867 I Saw Water Flowing (Stephan)
739 Isaiah 12: Ustedes Sacarán Agua
740 Isaiah 12: We Shall Draw Water
468 Psalm 42
691 Psalm 42/43: As the Deer Longs
470 Rain Down
479 River of Glory
481 Sacred Silence
610 Wade in the Water
869 Water of Life
617 We Belong to You

WELCOME
38 All Are Welcome (Manibusan)
39 All Are Welcome (TWO OAKS/Haugen)
145 Come, All You Thirsty
160 Come to the Feast/Ven al Banquete
162 Come to the Water
167 Companions on the Journey
210 Gather the People (Schutte)
233 God of the Hungry
256 Hold On to Love/Aférrate al Amor
442 Our Life Is Hidden with Christ
527 Supper of the Lamb
528 Table of Plenty
555 The House That Love Is Building
573 The Table of the Lord
656 You Are Welcome Here

WISDOM
31 Ad Maiorem Dei Gloriam
95 Be Thou My Vision
191 Eye Has Not Seen
256 Hold On to Love/Aférrate al Amor
265 Holy Wisdom, Lamp of Learning
417 O Sacrum Convivium
889 Peace on Earth
665 Psalm 19: Lord, You Have the Words
476 Restless Is the Heart
576 There Is a Longing
660 Your Words Are Spirit and Life

WITNESS
See Discipleship, Ministry/Mission

WORD
812 Alleluia! Give the Glory
315 Jesus, Meek and Humble
884 Lift Up Your Hearts (Modlin/Alstott)
367 Love Has Come
371 Many and Great
389 Not by Bread Alone
451 Parable
465 Praise to You, O Christ, Our Savior
665 Psalm 19: Lord, You Have the Words
470 Rain Down
538 Tell the Good News
617 We Belong to You
642 With One Voice
646 Word of God, Come Down on Earth
647 Word of Our God
660 Your Words Are Spirit and Life

WORK
See Labor

WORLD
See Creation, Global Family

WORSHIP
See Praise

Index of Suggested Psalms for the Liturgical Year

Suggested psalms for the church's three-year Lectionary cycle are listed below. Whenever possible, the psalm of the day or a seasonal (common) psalm has been indicated. If a suitable setting of the psalm is not available, a substitute has been recommended. These alternate settings are marked with an asterisk (*).

Proper of Seasons

Advent Season

Common Psalm

674 Psalm 25: I Lift Up My Soul (Manion)
595 *(Psalm 25)* To You, O God, I Lift Up My Soul (B. Hurd)
596 *(Psalm 25)* To You, O Lord (Alstott)
675 Psalm 25: To You, O Lord (Joncas)
676 Psalm 25: To You, O Lord (Soper)
706 Psalm 85: Let Us See Your Kindness (MacAller)
707 Psalm 85: Lord, Let Us See Your Kindness (Soper)

Advent I

A 729 Psalm 122: Let Us Go Rejoicing (Harbor)
730 Psalm 122: Let Us Go Rejoicing (B. Hurd)
B 769 *(Psalm 80)* Lord, Make Us Turn to You (Alstott)
704 Psalm 80: Lord, Make Us Turn to You/ The Vineyard of the Lord (Keil)
C 674 Psalm 25: I Lift Up My Soul (Manion)
595 *(Psalm 25)* To You, O God, I Lift Up My Soul (B. Hurd)
596 *(Psalm 25)* To You, O Lord (Alstott)
675 Psalm 25: To You, O Lord (Joncas)
676 Psalm 25: To You, O Lord (Soper)

Advent II

A 703 Psalm 72: Justice Shall Flourish/Lord, Every Nation (Cooney)
B 706 Psalm 85: Let Us See Your Kindness (MacAller)
707 Psalm 85: Lord, Let Us See Your Kindness (Soper)
C 731 Psalm 126: The Lord Has Done Great Things (Cortez)

Advent III

A 737 Psalm 146: Praise the Lord, My Soul/ Lord, Come and Save Us (B. Hurd)
B 742 Luke 1: Magnificat (B. Farrell)
743 Luke 1: Magnificat (Rubalcava)
744 Luke 1: My Soul Rejoices (Alstott)
C 706 Psalm 85: Let Us See Your Kindness (MacAller)
707 Psalm 85: Lord, Let Us See Your Kindness (Soper)

Advent IV

A 673 Psalm 24: Let the Lord Enter/Lord, This Is the People (T.R. Smith)
B 708 Psalm 89: For Ever I Will Sing (Schoenbachler)
C 769 *(Psalm 80)* Lord, Make Us Turn to You (Alstott)
704 Psalm 80: Lord, Make Us Turn to You/ The Vineyard of the Lord (Keil)

Christmas Season

Common Psalm

53 *(Psalm 98)* All the Ends of the Earth (B. Hurd)
717 Psalm 98: All the Ends of the Earth/The Lord Has Revealed (B. Hurd)

The Nativity of the Lord (Christmas): At the Vigil Mass

708 Psalm 89: For Ever I Will Sing (Schoenbachler)

The Nativity of the Lord (Christmas): At the Mass during the Night

714 Psalm 96: Today a Savior Is Born (B. Farrell)
597 *(Psalm 96)* Today Is Born Our Savior/Alleluia (Inwood)
715 Psalm 96: Today Our Savior Is Born (Cortez)

The Nativity of the Lord (Christmas): At the Mass at Dawn

53 *(Psalm 98)* All the Ends of the Earth (B. Hurd)
717 Psalm 98: All the Ends of the Earth/The Lord Has Revealed (B. Hurd)

The Nativity of the Lord (Christmas): At the Mass during the Day

53 *(Psalm 98)* All the Ends of the Earth (B. Hurd)
717 Psalm 98: All the Ends of the Earth/ The Lord Has Revealed (B. Hurd)

The Holy Family of Jesus, Mary, and Joseph

732 Psalm 128: O Blessed Are Those (Inwood)

Mary, the Holy Mother of God

742 Luke 1: Magnificat (B. Farrell)
743 Luke 1: Magnificat (Rubalcava)
744 Luke 1: My Soul Rejoices (Alstott)
702 *Psalm 67: O God, Let All the Nations (T.R. Smith)

The Epiphany of the Lord

703 Lord, Every Nation/Psalm 72: Justice Shall Flourish (Cooney)

The Baptism of the Lord

A 679 Psalm 29: The Lord Will Bless His People with Peace (Canter)
B 739 Isaiah 12: Ustedes Sacarán Agua (Reza)
740 Isaiah 12: We Shall Draw Water (Inwood)
679 Psalm 29: The Lord Will Bless His People with Peace (Canter)
C 679 Psalm 29: The Lord Will Bless His People with Peace (Canter)

Lenten Season

Common Psalm

695 Psalm 51: Be Merciful, O Lord (Angrisano)
710 Psalm 91: Be with Me (Haugen)
711 Psalm 91: Be with Me, Lord (Joncas)
733 Psalm 130: Out of the Depths (Soper)
734 Psalm 130: With the Lord There Is Mercy (Modlin)

Ash Wednesday

695 Psalm 51: Be Merciful, O Lord (Angrisano)

Lent I

A 695 Psalm 51: Be Merciful, O Lord (Angrisano)
B 674 *Psalm 25: I Lift Up My Soul (Manion)
595 **(Psalm 25)* To You, O God, I Lift Up My Soul (B. Hurd)
596 **(Psalm 25)* To You, O Lord (Alstott)
675 *Psalm 25: To You, O Lord (Joncas)
676 *Psalm 25: To You, O Lord (Soper)
C 710 Psalm 91: Be with Me (Haugen)
711 Psalm 91: Be with Me, Lord (Joncas)

Lent II

A 685 Psalm 33: Lord, Let Your Mercy (Dufford)
B 724 Psalm 116: I Will Walk with the Lord/ Our Blessing-Cup/The Cup of Salvation (Soper)
C 678 Psalm 27: The Lord Is My Light (DeBruyn)

Lent III

A 712 Psalm 95: If Today You Hear His Voice (Soper)
B 665 Psalm 19: Lord, You Have the Words (Joncas)
C 369 *(Psalm 103)* Loving and Forgiving (Soper)
718 Psalm 103: The Lord Is Kind and Merciful (Manalo)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)

Lent IV

A 669 Psalm 23: My Shepherd Is the Lord (Gelineau)
750 *(Psalm 23)* The Lord Is My Shepherd (Alstott)
670 Psalm 23: The Lord Is My Shepherd (Hart)

671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/
I Shall Live in the House of the Lord (Crandal)
B 734 Psalm 130: With the Lord There Is Mercy (Modlin)
C 240 *(Psalm 34)* Gusten y Vean/Taste and See (Reza)
533 *(Psalm 34)* Taste and See (Angrisano)
688 Psalm 34: Taste and See (Dean)
535 *(Psalm 34)* Taste and See (Kendzia)
536 *(Psalm 34)* Taste and See (J. Moore)
689 Psalm 34: Taste and See (Talbot)

Lent V

A 734 Psalm 130: With the Lord There Is Mercy (Modlin)
B 768 *(Psalm 51)* Create a Clean Heart in Me, O God (Alstott)
696 Psalm 51: Create in Me (Cortés)
697 Psalm 51: Create in Me (B. Hurd)
698 Psalm 51: Create in Me (Kendzia)
C 731 Psalm 126: The Lord Has Done Great Things (Cortez)

Holy Week

Common Psalm

667 Psalm 22: My God, My God (Manion)
668 Psalm 22: My God, My God (T.R. Smith)

Palm Sunday of the Passion of the Lord

667 Psalm 22: My God, My God (Manion)
668 Psalm 22: My God, My God (T.R. Smith)

Chrism Mass

708 Psalm 89: For Ever I Will Sing (Schoenbachler)

Easter Triduum

Thursday of the Lord's Supper at the Evening Mass

722 Psalm 116: Our Blessing-Cup (Cortez)
439 *(Psalm 116)* Our Blessing Cup (B. Hurd)
723 Psalm 116: Our Blessing-Cup (Joncas)
724 Psalm 116: Our Blessing-Cup/I Will Walk with the Lord/
The Cup of Salvation (Soper)

Friday of the Passion of the Lord (Good Friday)

681 Psalm 31: Father, I Put My Life in Your Hands (Talbot)
194 *(Psalm 31)* Father, into Your Hands (Foster)
682 Psalm 31: Father, into Your Hands (B. Hurd)
683 Psalm 31: Father, into Your Hands I Commend My Spirit (DeBruyn)

The Easter Vigil in the Holy Night

Reading 1
721 Psalm 104: Send Forth Your Spirit, O Lord (C. Walker)
or
686 Psalm 33: The Lord Fills the Earth with His Love (Inwood)
Reading 2
663 Psalm 16: You Are My Inheritance (Bridge)
Reading 3
738 Exodus 15: Canticle of the Free (Whitaker)
Reading 4
680 Psalm 30: I Will Praise You, Lord (Inwood)
Reading 5
739 Isaiah 12: Ustedes Sacarán Agua (Reza)
740 Isaiah 12: We Shall Draw Water (Inwood)
Reading 6
665 Psalm 19: Lord, You Have the Words (Joncas)
Reading 7
74 *(Psalm 42)* As the Deer (B. Farrell)
691 Psalm 42/43: As the Deer Longs (B. Hurd)
692 Psalm 42/43: Like a Deer That Longs/
My Soul Is Thirsting for You (Bridge)
or
739 Isaiah 12: Ustedes Sacarán Agua (Reza)
740 Isaiah 12: We Shall Draw Water (Inwood)
or
768 *(Psalm 51)* Create a Clean Heart in Me, O God (Alstott)
696 Psalm 51: Create in Me (Cortés)
697 Psalm 51: Create in Me (B. Hurd)
698 Psalm 51: Create in Me (Kendzia)

Easter Season

Common Psalm

701 Psalm 66: Let All the Earth Cry Out (Cooney)
585 *(Psalm 118)* This Is the Day (Fisher)
727 Psalm 118: This Is the Day (Joncas)
728 Psalm 118: This Is the Day (Soper)

Easter Sunday

585 *(Psalm 118)* This Is the Day (Fisher)
727 Psalm 118: This Is the Day (Joncas)
728 Psalm 118: This Is the Day (Soper)

Easter II

A 726 Psalm 118: Give Thanks to the Lord (T.R. Smith)
B 726 Psalm 118: Give Thanks to the Lord (T.R. Smith)
C 726 Psalm 118: Give Thanks to the Lord (T.R. Smith)

Easter III

A 662 Psalm 16: The Path of Life (Soper)
B 701 Psalm 66: Let All the Earth Cry Out (Cooney)
C 680 Psalm 30: I Will Praise You, Lord (Inwood)

Easter IV

A 669 Psalm 23: My Shepherd Is the Lord (Gelineau)
750 *(Psalm 23)* The Lord Is My Shepherd (Alstott)
670 Psalm 23: The Lord Is My Shepherd (Hart)
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/
I Shall Live in the House of the Lord (Crandal)
B 585 *(Psalm 118)* This Is the Day (Fisher)
727 Psalm 118: This Is the Day (Joncas)
728 Psalm 118: This Is the Day (Soper)
C 585 *(Psalm 118)* This Is the Day (Fisher)
727 Psalm 118: This Is the Day (Joncas)
728 Psalm 118: This Is the Day (Soper)

Easter V

A 685 Psalm 33: Lord, Let Your Mercy (Dufford)
B 701 Psalm 66: Let All the Earth Cry Out (Cooney)
C 736 Psalm 145: I Will Praise Your Name/
The Hand of the Lord Feeds Us (Soper)

Easter VI

A 701 Psalm 66: Let All the Earth Cry Out (Cooney)
B 717 Psalm 98: The Lord Has Revealed/All the Ends of the Earth (B. Hurd)
C 702 Psalm 67: O God, Let All the Nations (T.R. Smith)

The Ascension of the Lord

694 Psalm 47: God Mounts His Throne (Inwood)

Easter VII

A 677 Psalm 27: The Goodness of the Lord (Soper)
B 585 *(Psalm 118)* This Is the Day (Fisher)
727 Psalm 118: This Is the Day (Joncas)
728 Psalm 118: This Is the Day (Soper)
C 716 Psalm 97: The Lord Is King (Cooney)

Pentecost

Common Psalm

720 Psalm 104: Lord, Send Out Your Spirit (Canedo)
721 Psalm 104: Send Forth Your Spirit, O Lord (C. Walker)

Pentecost: Vigil

Reading 1
720 Psalm 104: Lord, Send Out Your Spirit (Canedo)
721 Psalm 104: Send Forth Your Spirit, O Lord (C. Walker)
684 *Psalm 33: Blessed the People (DeBruyn)
Reading 2
741 Daniel 3: Glory and Praise for Ever (T.R. Smith)
or
665 Psalm 19: Lord, You Have the Words (Joncas)

Reading 3
720 Psalm 104: Lord, Send Out Your Spirit (Canedo)
721 Psalm 104: Send Forth Your Spirit, O Lord (C. Walker)

Reading 4
720 Psalm 104: Lord, Send Out Your Spirit (Canedo)
721 Psalm 104: Send Forth Your Spirit, O Lord (C. Walker)

Pentecost Sunday: Day
720 Psalm 104: Lord, Send Out Your Spirit (Canedo)
721 Psalm 104: Send Forth Your Spirit, O Lord (C. Walker)

Ordinary Time

Common Psalm
665 Psalm 19: Lord, You Have the Words (Joncas)
660 *(Psalm 19)* Your Words Are Spirit and Life (B. Farrell)
666 Psalm 19: Your Words, Lord, Are Spirit and Life (B. Hurd)
678 Psalm 27: The Lord Is My Light (DeBruyn)
563 *(Psalm 27)* The Lord Is My Light (C. Walker)
240 *(Psalm 34)* Gusten y Vean/Taste and See (Reza)
687 Psalm 34: I Will Always Thank the Lord (Soper)
533 *(Psalm 34)* Taste and See (Angrisano)
688 Psalm 34: Taste and See (Dean)
535 *(Psalm 34)* Taste and See (Kendzia)
536 *(Psalm 34)* Taste and See (J. Moore)
689 Psalm 34: Taste and See (Talbot)
699 Psalm 63: My Soul Is Thirsting/As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)
712 Psalm 95: If Today You Hear His Voice (Soper)
369 *(Psalm 103)* Loving and Forgiving (Soper)
718 Psalm 103: The Lord Is Kind and Merciful (Manalo)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
736 Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us (Soper)

Common Psalm for Last Weeks in Ordinary Time
729 Psalm 122: Let Us Go Rejoicing (Harbor)
730 Psalm 122: Let Us Go Rejoicing (B. Hurd)

Second Ordinary
A 690 Psalm 40: Here I Am/God, My God, Come to My Aid (Cooney)
B 690 Psalm 40: Here I Am/God, My God, Come to My Aid (Cooney)
C 713 Psalm 96: Proclaim His Marvelous Deeds (T.R. Smith)

Third Ordinary
A 678 Psalm 27: The Lord Is My Light (DeBruyn)
B 699 Psalm 63: My Soul Is Thirsting/As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)
C 660 *(Psalm 19)* Your Words Are Spirit and Life (B. Farrell)
666 Psalm 19: Your Words, Lord, Are Spirit and Life (B. Hurd))

Fourth Ordinary
A 737 *Psalm 146: Praise the Lord, My Soul/ Lord, Come and Save Us (B. Hurd)
B 712 Psalm 95: If Today You Hear His Voice (Soper)
C 678 Psalm 27: The Lord Is My Light (DeBruyn)

Fifth Ordinary
A 665 Psalm 19: Lord, You Have the Words (Joncas)
660 *(Psalm 19)* Your Words Are Spirit and Life (B. Farrell)
666 Psalm 19: Your Words, Lord, Are Spirit and Life (B. Hurd)
B 699 Psalm 63: My Soul Is Thirsting/As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)
C 712 Psalm 95: If Today You Hear His Voice (Soper)

Sixth Ordinary
A 665 Psalm 19: Lord, You Have the Words (Joncas)
660 *(Psalm 19)* Your Words Are Spirit and Life (B. Farrell)
666 Psalm 19: Your Words, Lord, Are Spirit and Life (B. Hurd)
B 369 *(Psalm 103)* Loving and Forgiving (Soper)
718 Psalm 103: The Lord Is Kind and Merciful (Manalo)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
C 712 Psalm 95: If Today You Hear His Voice (Soper)

Seventh Ordinary
A 369 *(Psalm 103)* Loving and Forgiving (Soper)
718 Psalm 103: The Lord Is Kind and Merciful (Manalo)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
B 369 *(Psalm 103)* Loving and Forgiving (Soper)
718 Psalm 103: The Lord Is Kind and Merciful (Manalo)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
C 369 *(Psalm 103)* Loving and Forgiving (Soper)
718 Psalm 103: The Lord Is Kind and Merciful (Manalo)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)

Eighth Ordinary
A 678 Psalm 27: The Lord Is My Light (DeBruyn)
B 369 *(Psalm 103)* Loving and Forgiving (Soper)
718 Psalm 103: The Lord Is Kind and Merciful (Manalo)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
C 736 Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us (Soper)

Ninth Ordinary
A 712 Psalm 95: If Today You Hear His Voice (Soper)
B 665 Psalm 19: Lord, You Have the Words (Joncas)
660 *(Psalm 19)* Your Words Are Spirit and Life (B. Farrell)
666 Psalm 19: Your Words, Lord, Are Spirit and Life (B. Hurd)
C 224 *(Psalm 117)* Go Out, Go Out (Stephan)
725 Psalm 117: Go Out to All the World (Canter)

Tenth Ordinary
A 736 Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us (Soper)
B 734 Psalm 130: With the Lord There Is Mercy (Modlin)
C 680 Psalm 30: I Will Praise You, Lord (Inwood)

Eleventh Ordinary
A 736 Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us (Soper)
B 736 Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us (Soper)
C 369 *(Psalm 103)* Loving and Forgiving (Soper)
718 Psalm 103: The Lord Is Kind and Merciful (Manalo)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)

Twelfth Ordinary
A 678 Psalm 27: The Lord Is My Light (DeBruyn)
B 736 Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us (Soper)
C 699 Psalm 63: My Soul Is Thirsting/As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)

Thirteenth Ordinary
A 708 Psalm 89: For Ever I Will Sing (Schoenbachler)
B 680 Psalm 30: I Will Praise You, Lord (Inwood)
C 663 Psalm 16: You Are My Inheritance (Bridge)

Fourteenth Ordinary
A 736 Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us (Soper)
B 699 Psalm 63: My Soul Is Thirsting/As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)
C 701 Psalm 66: Let All the Earth Cry Out (Cooney)

Fifteenth Ordinary
A 665 Psalm 19: Lord, You Have the Words (Joncas)
660 *(Psalm 19)* Your Words Are Spirit and Life (B. Farrell)
666 Psalm 19: Your Words, Lord, Are Spirit and Life (B. Hurd)
B 706 Psalm 85: Let Us See Your Kindness (MacAller)
707 Psalm 85: Lord, Let Us See Your Kindness (Soper)
C 660 *(Psalm 19)* Your Words Are Spirit and Life (B. Farrell)
666 Psalm 19: Your Words, Lord, Are Spirit and Life (B. Hurd)

Sixteenth Ordinary

A 369 *(Psalm 103)* Loving and Forgiving (Soper)
718 Psalm 103: The Lord Is Kind and Merciful (Manalo)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)

B 669 Psalm 23: My Shepherd Is the Lord (Gelineau)
750 *(Psalm 23)* The Lord Is My Shepherd (Alstott)
670 Psalm 23: The Lord Is My Shepherd (Hart)
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/
I Shall Live in the House of the Lord (Crandal)

C 712 Psalm 95: If Today You Hear His Voice (Soper)

Seventeenth Ordinary

A 665 Psalm 19: Lord, You Have the Words (Joncas)
660 *(Psalm 19)* Your Words Are Spirit and Life (B. Farrell)
666 Psalm 19: Your Words, Lord, Are Spirit and Life (B. Hurd)

B 736 Psalm 145: The Hand of the Lord Feeds Us/
I Will Praise Your Name (Soper)

C 735 Psalm 138: On the Day I Called (Cooney)

Eighteenth Ordinary

A 736 Psalm 145: The Hand of the Lord Feeds Us/
I Will Praise Your Name (Soper)

B 240 *(Psalm 34)* Gusten y Vean/Taste and See (Reza)
533 *(Psalm 34)* Taste and See (Angrisano)
688 Psalm 34: Taste and See (Dean)
535 *(Psalm 34)* Taste and See (Kendzia)
536 *(Psalm 34)* Taste and See (J. Moore)
689 Psalm 34: Taste and See (Talbot)

C 712 Psalm 95: If Today You Hear His Voice (Soper)

Nineteenth Ordinary

A 706 Psalm 85: Let Us See Your Kindness (MacAller)
707 Psalm 85: Lord, Let Us See Your Kindness (Soper)

B 240 *(Psalm 34)* Gusten y Vean/Taste and See (Reza)
533 *(Psalm 34)* Taste and See (Angrisano)
688 Psalm 34: Taste and See (Dean)
535 *(Psalm 34)* Taste and See (Kendzia)
536 *(Psalm 34)* Taste and See (J. Moore)
689 Psalm 34: Taste and See (Talbot)

C 684 Psalm 33: Blessed the People (DeBruyn)

Twentieth Ordinary

A 702 Psalm 67: O God, Let All the Nations (T.R. Smith)

B 240 *(Psalm 34)* Gusten y Vean/Taste and See (Reza)
533 *(Psalm 34)* Taste and See (Angrisano)
688 Psalm 34: Taste and See (Dean)
535 *(Psalm 34)* Taste and See (Kendzia)
536 *(Psalm 34)* Taste and See (J. Moore)
689 Psalm 34: Taste and See (Talbot)

C 690 Psalm 40: God, My God, Come to My Aid/Here I Am (Cooney)

Twenty-First Ordinary

A 735 *Psalm 138: On the Day I Called (Cooney)

B 240 *(Psalm 34)* Gusten y Vean/Taste and See (Reza)
533 *(Psalm 34)* Taste and See (Angrisano)
688 Psalm 34: Taste and See (Dean)
535 *(Psalm 34)* Taste and See (Kendzia)
536 *(Psalm 34)* Taste and See (J. Moore)
689 Psalm 34: Taste and See (Talbot)

C 224 *(Psalm 117)* Go Out, Go Out (Stephan)
725 Psalm 117: Go Out to All the World (Canter)

Twenty-Second Ordinary

A 699 Psalm 63: My Soul Is Thirsting/As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)

B 665 Psalm 19: Lord, You Have the Words (Joncas)
660 *(Psalm 19)* Your Words Are Spirit and Life (B. Farrell)
666 Psalm 19: Your Words, Lord, Are Spirit and Life (B. Hurd)

C 687 Psalm 34: I Will Always Thank the Lord (Soper)

Twenty-Third Ordinary

A 712 Psalm 95: If Today You Hear His Voice (Soper)

B 737 Psalm 146: Praise the Lord, My Soul/
Lord, Come and Save Us (B. Hurd)

C 709 Psalm 90: In Every Age (T.R. Smith)

Twenty-Fourth Ordinary

A 369 *(Psalm 103)* Loving and Forgiving (Soper)
718 Psalm 103: The Lord Is Kind and Merciful (Manalo)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)

B 699 Psalm 63: My Soul Is Thirsting/As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)

C 695 *Psalm 51: Be Merciful, O Lord (Angrisano)
768 *(Psalm 51)* Create a Clean Heart in Me, O God (Alstott)
696 *Psalm 51: Create in Me (Cortés)
697 *Psalm 51: Create in Me (B. Hurd)
698 *Psalm 51: Create in Me (Kendzia)

Twenty-Fifth Ordinary

A 736 Psalm 145: I Will Praise Your Name/
The Hand of the Lord Feeds Us (Soper)

B 678 Psalm 27: The Lord Is My Light (DeBruyn)

C 240 *(Psalm 34)* Gusten y Vean/Taste and See (Reza)
687 Psalm 34: I Will Always Thank the Lord (Soper)
533 *(Psalm 34)* Taste and See (Angrisano)
688 Psalm 34: Taste and See (Dean)
535 *(Psalm 34)* Taste and See (Kendzia)
536 *(Psalm 34)* Taste and See (J. Moore)
689 Psalm 34: Taste and See (Talbot)

Twenty-Sixth Ordinary

A 674 *Psalm 25: I Lift Up My Soul (Manion)
595 *(Psalm 25)* To You, O God, I Lift Up My Soul (B. Hurd)
596 *(Psalm 25)* To You, O Lord (Alstott)
675 *Psalm 25: To You, O Lord (Joncas)
676 *Psalm 25: To You, O Lord (Soper)

B 665 Psalm 19: Lord, You Have the Words (Joncas)
660 *(Psalm 19)* Your Words Are Spirit and Life (B. Farrell)
666 Psalm 19: Your Words, Lord, Are Spirit and Life (B. Hurd)

C 737 Psalm 146: Praise the Lord, My Soul/
Lord, Come and Save Us (B. Hurd)

Twenty-Seventh Ordinary

A 704 Psalm 80: The Vineyard of the Lord/
Lord, Make Us Turn to You (Keil)

B 732 *Psalm 128: O Blessed Are Those (Inwood)

C 712 Psalm 95: If Today You Hear His Voice (Soper)

Twenty-Eighth Ordinary

A 672 Psalm 23: I Shall Live in the House of the Lord/
The Lord Is My Shepherd (Crandal)

B 709 *Psalm 90: In Every Age (T.R. Smith)

C 717 Psalm 98: The Lord Has Revealed/All the Ends of the Earth (B. Hurd)

Twenty-Ninth Ordinary

A 713 *Psalm 96: Proclaim His Marvelous Deeds (T.R. Smith)

B 685 Psalm 33: Lord, Let Your Mercy (Dufford)

C 736 Psalm 145: I Will Praise Your Name/
The Hand of the Lord Feeds Us (Soper)

Thirtieth Ordinary

A 664 Psalm 18: I Love You, Lord, My Strength (Honoré)

B 731 Psalm 126: The Lord Has Done Great Things (Cortez)

C 731 *(Psalm 34)* The Cry of the Poor (Foley)

Thirty-First Ordinary

A 712 Psalm 95: If Today You Hear His Voice (Soper)

B 664 Psalm 18: I Love You, Lord, My Strength (Honoré)

C 736 Psalm 145: I Will Praise Your Name/
The Hand of the Lord Feeds Us (Soper)

Thirty-Second Ordinary

A 699 Psalm 63: My Soul Is Thirsting/As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)
B 737 Psalm 146: Praise the Lord, My Soul/
Lord, Come and Save Us (B. Hurd)
C 678 Psalm 27: The Lord Is My Light (DeBruyn)

Thirty-Third Ordinary

A 732 Psalm 128: O Blessed Are Those (Inwood)
B 663 Psalm 16: You Are My Inheritance (Bridge)
C 717 *Psalm 98: All the Ends of the Earth/
The Lord Has Revealed (B. Hurd)

Solemnities of the Lord

The Most Holy Trinity (Trinity Sunday)

A 741 Daniel 3: Glory and Praise for Ever (T.R. Smith)
B 684 Psalm 33: Blessed the People (DeBruyn)
C 736 Psalm 145: I Will Praise Your Name/
The Hand of the Lord Feeds Us (Soper)

The Most Holy Body and Blood of Christ (Corpus Christi)

A 240 *(Psalm 34)* Gusten y Vean/Taste and See (Reza)
687 Psalm 34: I Will Always Thank the Lord (Soper)
533 *(Psalm 34)* Taste and See (Angrisano)
688 Psalm 34: Taste and See (Dean)
535 *(Psalm 34)* Taste and See (Kendzia)
536 *(Psalm 34)* Taste and See (J. Moore)
689 Psalm 34: Taste and See (Talbot)
B 724 Psalm 116: The Cup of Salvation/Our Blessing-Cup/
I Will Walk with the Lord (Soper)
722 *Psalm 116: Our Blessing-Cup (Cortez)
439 *(Psalm 116)* Our Blessing Cup (B. Hurd)
723 *Psalm 116: Our Blessing-Cup (Joncas)
C 240 *(Psalm 34)* Gusten y Vean/Taste and See (Reza)
687 Psalm 34: I Will Always Thank the Lord (Soper)
533 *(Psalm 34)* Taste and See (Angrisano)
688 Psalm 34: Taste and See (Dean)
535 *(Psalm 34)* Taste and See (Kendzia)
536 *(Psalm 34)* Taste and See (J. Moore)
689 Psalm 34: Taste and See (Talbot)

The Most Sacred Heart of Jesus

A 369 *(Psalm 103)* Loving and Forgiving (Soper)
718 Psalm 103: The Lord Is Kind and Merciful (Manalo)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
B 739 Isaiah 12: Ustedes Sacarán Agua (Reza)
740 Isaiah 12: We Shall Draw Water (Inwood)
C 669 Psalm 23: My Shepherd Is the Lord (Gelineau)
750 *(Psalm 23)* The Lord Is My Shepherd (Alstott)
670 Psalm 23: The Lord Is My Shepherd (Hart)
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/
I Shall Live in the House of the Lord (Crandal)

Our Lord Jesus Christ, King of the Universe

A 669 Psalm 23: My Shepherd Is the Lord (Gelineau)
750 *(Psalm 23)* The Lord Is My Shepherd (Alstott)
670 Psalm 23: The Lord Is My Shepherd (Hart)
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/
I Shall Live in the House of the Lord (Crandal)
B 716 *Psalm 97: The Lord Is King (Cooney)
C 729 Psalm 122: Let Us Go Rejoicing (Harbor)
730 Psalm 122: Let Us Go Rejoicing (B. Hurd)

Solemnities and Feasts

The Presentation of the Lord (February 2)

673 *Psalm 24: Let the Lord Enter/Lord, This Is the People (T.R. Smith)

St. Joseph, Spouse of the Blessed Virgin Mary (March 19)

708 *Psalm 89: For Ever I Will Sing (Schoenbachler)

The Annunciation of the Lord (March 25)

690 Psalm 40: Here I Am/God, My God, Come to My Aid (Cooney)

The Nativity of John the Baptist: Vigil (June 23)

690 *Psalm 40: Here I Am/God, My God, Come to My Aid (Cooney)

The Nativity of John the Baptist: Day (June 24)

690 *Psalm 40: Here I Am/God, My God, Come to My Aid (Cooney)
653 *(Psalm 139)* You Are Near (Schutte)

Ss. Peter and Paul, Apostles: Vigil (June 28)

725 *Psalm 117: Go Out to All the World (Canter)
or
665 Psalm 19: Lord, You Have the Words (Joncas)
660 *(Psalm 19)* Your Words Are Spirit and Life (B. Farrell)
666 Psalm 19: Your Words, Lord, Are Spirit and Life (B. Hurd)

Ss. Peter and Paul, Apostles: Day (June 29)

687 *Psalm 34: I Will Always Thank the Lord (Soper)

The Transfiguration of the Lord (August 6)

716 Psalm 97: The Lord Is King (Cooney)

The Assumption of the Blessed Virgin Mary: Vigil (August 14)

729 Psalm 122: Let Us Go Rejoicing (Harbor)
730 Psalm 122: Let Us Go Rejoicing (B. Hurd)

The Assumption of the Blessed Virgin Mary: Day (August 15)

693 Psalm 45: The Queen Stands (Keil)

The Exaltation of the Holy Cross (September 14)

369 *(Psalm 103)* Loving and Forgiving (Soper)
718 Psalm 103: The Lord Is Kind and Merciful (Manalo)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)

All Saints (November 1)

673 Psalm 24: Lord, This Is the People/Let the Lord Enter (T.R. Smith)

The Commemoration of All the Faithful Departed (All Souls' Day) (November 2)

669 Psalm 23: My Shepherd Is the Lord (Gelineau)
750 *(Psalm 23)* The Lord Is My Shepherd (Alstott)
670 Psalm 23: The Lord Is My Shepherd (Hart)
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/
I Shall Live in the House of the Lord (Crandal)
677 Psalm 27: The Goodness of the Lord (Soper)
678 Psalm 27: The Lord Is My Light (DeBruyn)
563 *(Psalm 27)* The Lord Is My Light (C. Walker)

The Dedication of the Lateran Basilica (November 9)

729 Psalm 122: Let Us Go Rejoicing (Harbor)
730 Psalm 122: Let Us Go Rejoicing (B. Hurd)

Thanksgiving Day

736 Psalm 145: I Will Praise Your Name/
The Hand of the Lord Feeds Us (Soper)

The Immaculate Conception of the Blessed Virgin Mary (December 8)

717 *Psalm 98: All the Ends of the Earth/
The Lord Has Revealed (B. Hurd)

Our Lady of Guadalupe (December 12)

742 *Luke 1: Magnificat (B. Farrell)
743 *Luke 1: Magnificat (Rubalcava)
744 *Luke 1: My Soul Rejoices (Alstott)

Liturgical Index

Service Music for Mass
- The Introductory Rites
- The Liturgy of the Word
- The Liturgy of the Eucharist
- The Concluding Rites
- Sunday Celebrations in the Absence of a Priest

Liturgy of the Hours
- Morning Prayer
- Evening Prayer
- Night Prayer

Rites of the Church
- Baptism
- Confirmation
- Dedication of a Church
- Eucharist
- Exposition of the Holy Eucharist (Including Benediction)
- Holy Orders
- Marriage
- Order for the Blessing on the Fifteenth Birthday
- Order of Christian Funerals
- Penance (Reconciliation)
- Rite of Anointing (Care of the Sick)
- Order of Christian Initiation of Adults
- Rite of Religious Profession

Devotions
- Adoration of the Blessed Sacrament
- Rosary
- The Way of the Cross

The Liturgical Year
- Season of Advent
- Season of Christmas
- Season of Lent
- Holy Week
- The Sacred Paschal Triduum
- Season of Easter
- Solemnities of the Lord during Ordinary Time
- Solemnities and Feasts

Liturgical Index

Service Music for Mass

The Introductory Rites

Entrance Song (Gathering or Processional)

See also Liturgical Index, The Liturgical Year; Scriptural Index; Topical Index: Church, People of God, Praise, Thanksgiving, Unity

24 A Mighty Fortress
25 A Place at Your Table
26 A Rightful Place
34 Advent Litany
36 Age to Age
38 All Are Welcome (Manibusan)
39 All Are Welcome (TWO OAKS/Haugen)
40 All Creatures of Our God and King
42 All Good Gifts
46 All People That on Earth Do Dwell
47 All Praise and Glad Thanksgiving
51 All the Earth (Deiss)
52 All the Ends of the Earth (Dufford)
53 All the Ends of the Earth (B. Hurd)
56 Alleluia! Give the Glory (Gathering Song)
60 Alleluia! Raise the Gospel
61 Alleluia! Sing to Jesus
71 As Christ to the World
72 As Grains of Wheat
91 Be Not Afraid
109 Blest Be the Lord
118 By the Waking of Our Hearts
119 Canticle of the Sun
143 City of God
146 Come, Christians, Join to Sing
160 Come to the Feast/Ven al Banquete
163 Come, Worship the Lord
167 Companions on the Journey
185 Enter the Journey
201 For the Beauty of the Earth
204 For You Are My God
206 From All That Dwell Below the Skies
210 Gather the People (Schutte)
211 Gather Us In
212 Gather Your People (B. Hurd)
213 Gathered In
217 Give Thanks to the Lord
219 Glory and Praise to Our God
229 God Is Love
878 Good Christians All, Rejoice and Sing (GELOBT SEI GOTT)
757 Gospel Canticle (Benedictus)
252 Here at This Table
258 Holy God, We Praise Thy Name
259 Holy, Holy, Holy
286 I Sing the Mighty Power of God
291 If God Is for Us
293 Immortal, Invisible, God Only Wise
755 Invitatory: Psalm 95
322 Joyful, Joyful, We Adore Thee
329 Laudate, Laudate Dominum
331 Lead Me, Lord
338 Let Heaven Rejoice
342 Let Us Go to the Altar
347 Lift Up Your Hearts
365 Love Divine, All Loves Excelling
744 Luke 1: My Soul Rejoices
371 Many and Great
384 Morning Has Broken
390 Now Is the Time
394 O Bless the Lord (Michaels)
402 O God beyond All Praising
404 O God, Our Help in Ages Past
410 O Love of God/Amor de Dios
423 Oh, Who Can Know the Mind of God
427 On This Day, the First of Days
431 One Lord
460 Praise God, from Whom All Blessings Flow
461 Praise, My Soul, the King of Heaven
462 Praise the Lord, Ye Heavens
464 Praise to the Lord
470 Rain Down
494 Seek the Lord
507 Sing a Joyful Song
508 Sing a New Church
509 Sing a New Song
511 Sing, O Sing
513 Sing Out, Earth and Skies
514 Sing to the Mountains
528 Table of Plenty
545 The Church's One Foundation
554 The God of All Grace
557 The King of Glory
559 The King of Love My Shepherd Is
578 There's a Wideness in God's Mercy
582 This Day God Gives Me
583 This Day Was Made by the Lord
585 This Is the Day
588 Though the Mountains May Fall
603 Ubi Caritas (Rosania)
615 We Are Many Parts
618 We Gather Together
619 We Remember
640 With All the Saints
656 You Are Welcome Here
657 You Gather In the Outcast
658 You Have Called Us

Rite for the Blessing and Sprinkling of Water

89 Baptized in Water
161 Come to the River *(Mass of Glory)*
197 Flow River Flow
867 I Saw Water Flowing *(Mass of Renewal)*
285 I Saw Water Flowing (McKinley)
740 Isaiah 12: We Shall Draw Water
868 Living Streams *(Mass of Christ the Savior)*
479 River of Glory
554 The God of All Grace
610 Wade in the Water
869 Water of Life

Penitential Act: Confiteor

1 Penitential Act (Confiteor) *(Roman Missal Chants)*

Penitential Act: Dialogue

2 Penitential Act: Dialogue *(Roman Missal Chants)*

Penitential Act with Invocations

861 Acto Penitencial con Invocaciones *(Misa Santa Fe)*
810 Penitential Act with Invocations *(Mass of Glory)*
841 Penitential Act with Invocations *(Mass of Spirit and Grace)*
851 Penitential Act with Invocations *(Mass of the Resurrection)*
3 Penitential Act with Invocations *(Roman Missal Chants)*

Lord, Have Mercy

787 Lord, Have Mercy *(Heritage Mass)*
830 Lord, Have Mercy *(Mass of St. Mary Magdalene)*
4 Lord, Have Mercy *(Roman Missal Chants)*

Kyrie, Eleison

780 Kyrie *(Chant Mass)*
831 Kyrie, Eleison *(Mass of St. Mary Magdalene)*
5 Kyrie, Eleison *(Roman Missal Chants)*
328 Kyrie Litany (Rosen)

Lord, Have Mercy/Kyrie, Eleison

820 Kyrie, Eleison/Lord, Have Mercy *(Mass of Renewal)*
795 Lord, Have Mercy/Kyrie, Eleison *(Mass of Christ the Savior)*

Gloria

23 A Christmas Gloria (Gibson)
781 Gloria *(Chant Mass)*
862 Gloria *(Misa Santa Fe)*
6 Gloria *(Roman Missal Chants)*
771 Glory to God *(Belmont Mass)*
788 Glory to God *(Heritage Mass)*
796 Glory to God *(Mass of Christ the Savior)*
805 Glory to God *(Mass of Creation)*
811 Glory to God *(Mass of Glory)*
821 Glory to God *(Mass of Renewal)*
832 Glory to God *(Mass of St. Mary Magdalene)*
842 Glory to God *(Mass of Spirit and Grace)*
852 Glory to God *(Mass of the Resurrection)*

The Liturgy of the Word

Responsorial Psalm

662 Psalm 16: The Path of Life
663 Psalm 16: You Are My Inheritance
664 Psalm 18: I Love You, Lord, My Strength
665 Psalm 19: Lord, You Have the Words
660 (Psalm 19) Your Words Are Spirit and Life (B. Farrell)
666 Psalm 19: Your Words, Lord, Are Spirit and Life (B. Hurd)
667 Psalm 22: My God, My God (Manion)
668 Psalm 22: My God, My God (T.R. Smith)
669 Psalm 23: My Shepherd Is the Lord (Gelineau)
750 (Psalm 23) The Lord Is My Shepherd (Alstott)
670 Psalm 23: The Lord Is My Shepherd (Hart)
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/ I Shall Live in the House of the Lord (Crandal)
673 Psalm 24: Lord, This Is the People/ Let the Lord Enter
674 Psalm 25: I Lift Up My Soul
595 (Psalm 25) To You, O God, I Lift Up My Soul
675 Psalm 25: To You, O Lord (Joncas)
676 Psalm 25: To You, O Lord (Soper)
677 Psalm 27: The Goodness of the Lord
678 Psalm 27: The Lord Is My Light (DeBruyn)
563 (Psalm 27) The Lord Is My Light (C. Walker)
679 Psalm 29: The Lord Will Bless His People with Peace
680 Psalm 30: I Will Praise You, Lord
681 Psalm 31: Father, I Put My Life in Your Hands (Talbot)
682 Psalm 31: Father, into Your Hands (B. Hurd)
683 Psalm 31: Father, into Your Hands I Commend My Spirit (DeBruyn)
194 (Psalm 31) Father, into Your Hands (Foster)

684 Psalm 33: Blessed the People
685 Psalm 33: Lord, Let Your Mercy
686 Psalm 33: The Lord Fills the Earth with His Love
687 Psalm 34: I Will Always Thank the Lord
240 (Psalm 34) Gusten y Vean/Taste and See
533 (Psalm 34) Taste and See (Angrisano)
688 Psalm 34: Taste and See (Dean)
689 Psalm 34: Taste and See (Talbot)
690 Psalm 40: Here I Am/ God, My God, Come to My Aid
691 Psalm 42/43: As the Deer Longs
692 Psalm 42/43: Like a Deer That Longs/ My Soul Is Thirsting for You
693 Psalm 45: The Queen Stands
694 Psalm 47: God Mounts His Throne
695 Psalm 51: Be Merciful, O Lord
768 (Psalm 51) Create a Clean Heart in Me, O God (Alstott)
696 Psalm 51: Create in Me (Cortés)
697 Psalm 51: Create in Me (B. Hurd)
698 Psalm 51: Create in Me (Kendzia)
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)
701 Psalm 66: Let All the Earth Cry Out
702 Psalm 67: O God, Let All the Nations
703 Psalm 72: Justice Shall Flourish/ Lord, Every Nation
769 (Psalm 80) Lord, Make Us Turn to You (Alstott)
704 Psalm 80: The Vineyard of the Lord/ Lord, Make Us Turn to You (Keil)
705 Psalm 84: How Lovely Is Your Dwelling Place
706 Psalm 85: Let Us See Your Kindness (MacAller)
707 Psalm 85: Lord, Let Us See Your Kindness (Soper)
708 Psalm 89: For Ever I Will Sing
709 Psalm 90: In Every Age
710 Psalm 91: Be with Me (Haugen)
711 Psalm 91: Be with Me, Lord (Joncas)
712 Psalm 95: If Today You Hear His Voice
713 Psalm 96: Proclaim His Marvelous Deeds
714 Psalm 96: Today a Savior Is Born (B. Farrell)
597 (Psalm 96) Today Is Born Our Savior/ Alleluia (Inwood)
715 Psalm 96: Today Our Savior Is Born (Cortez)
716 Psalm 97: The Lord Is King
53 (Psalm 98) All the Ends of the Earth (B. Hurd)
717 Psalm 98: All the Ends of the Earth/ The Lord Has Revealed (B. Hurd)
718 Psalm 103: The Lord Is Kind and Merciful (Manalo)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
720 Psalm 104: Lord, Send Out Your Spirit
721 Psalm 104: Send Forth Your Spirit, O Lord
722 Psalm 116: Our Blessing-Cup (Cortez)
439 (Psalm 116) Our Blessing-Cup (B. Hurd)
723 Psalm 116: Our Blessing-Cup (Joncas)
724 Psalm 116: Our Blessing-Cup/ I Will Walk with the Lord/ The Cup of Salvation (Soper)
725 Psalm 117: Go Out to All the World
726 Psalm 118: Give Thanks to the Lord
585 (Psalm 118) This Is the Day (Fisher)
727 Psalm 118: This Is the Day (Joncas)
728 Psalm 118: This Is the Day (Soper)
729 Psalm 122: Let Us Go Rejoicing (Harbor)
730 Psalm 122: Let Us Go Rejoicing (B. Hurd)
731 Psalm 126: The Lord Has Done Great Things
732 Psalm 128: O Blessed Are Those
733 Psalm 130: Out of the Depths
734 Psalm 130: With the Lord There Is Mercy
735 Psalm 138: On the Day I Called
736 Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us
737 Psalm 146: Praise the Lord, My Soul/ Lord, Come and Save Us
336 (Psalm 148) Let All Praise the Name
738 Exodus 15: Canticle of the Free
739 Isaiah 12: Ustedes Sacarán Agua
740 Isaiah 12: We Shall Draw Water
741 Daniel 3: Glory and Praise for Ever
742 Luke 1: Magnificat (B. Farrell)
743 Luke 1: Magnificat (Rubalcava)
744 Luke 1: My Soul Rejoices

Gospel Acclamation (Alleluia)

33 Advent Gospel Acclamation (Prendergast/Sullivan)
871 Advent Gospel Acclamation (Wright)
772 Alleluia *(Belmont Mass)*
797 Alleluia *(Mass of Christ the Savior)*
822 Alleluia *(Mass of Renewal)*
833 Alleluia *(Mass of St. Mary Magdalene)*
843 Alleluia *(Mass of Spirit and Grace)*
853 Alleluia *(Mass of the Resurrection)*
812 Alleluia! Give the Glory *(Mass of Glory)*
870 Celtic Alleluia (C. Walker)
141 Christmas Season Gospel Acclamation
597 Today Is Born Our Savior/Alleluia

Lenten Gospel Acclamation

773 Lenten Gospel Acclamation *(Belmont Mass)*
798 Lenten Gospel Acclamation *(Mass of Christ the Savior)*
813 Lenten Gospel Acclamation *(Mass of Glory)*
823 Lenten Gospel Acclamation *(Mass of Renewal)*
834 Lenten Gospel Acclamation *(Mass of St. Mary Magdalene)*
844 Lenten Gospel Acclamation *(Mass of Spirit and Grace)*
854 Lenten Gospel Acclamation *(Mass of the Resurrection)*
333 Lenten Gospel Acclamation (C. Walker)
465 Praise to You, O Christ, Our Savior

Dismissal of the Catechumens

See Rites of the Church, Order of Christian Initiation of Adults, Dismissal of the Catechumens

Prayer of the Faithful

872 Exaudi Nos/Hear Us, O Lord
765 Intercessions (Inwood)
758 Intercessions (Joncas)
889 Peace on Earth

The Liturgy of the Eucharist

Presentation and Preparation of the Gifts

The norms on the manner of singing [this song] are the same as for the Entrance chant. The purpose of this chant is to…foster the unity of those who have been gathered, introduce their thoughts to the mystery of the liturgical season or festivity, and accompany the procession of the priest and ministers. Instrumental music is also appropriate. (Sing to the Lord, from #173, #142, #174)

75 As We Gather at Your Table
178 Drawn to You
593 To Live with Him Forever

The Eucharistic Prayer

Preface Dialogue

8 Preface Dialogue *(Roman Missal Chants)*

Holy

774 Holy *(Belmont Mass)*
789 Holy *(Heritage Mass)*
799 Holy *(Mass of Christ the Savior)*
806 Holy *(Mass of Creation)*
814 Holy *(Mass of Glory)*
824 Holy *(Mass of Renewal)*
835 Holy *(Mass of St. Mary Magdalene)*
845 Holy *(Mass of Spirit and Grace)*
855 Holy *(Mass of the Resurrection)*
9 Holy *(Roman Missal Chants)*
782 Sanctus *(Chant Mass)*
863 Santo *(Misa Santa Fe)*

We Proclaim Your Death

783 Post Consecrationem *(Chant Mass)*
775 We Proclaim Your Death *(Belmont Mass)*
790 We Proclaim Your Death *(Heritage Mass)*
800 We Proclaim Your Death *(Mass of Christ the Savior)*
815 We Proclaim Your Death *(Mass of Glory)*
825 We Proclaim Your Death *(Mass of Renewal)*
836 We Proclaim Your Death *(Mass of St. Mary Magdalene)*
846 We Proclaim Your Death *(Mass of Spirit and Grace)*
856 We Proclaim Your Death *(Mass of the Resurrection)*
10 We Proclaim Your Death *(Roman Missal Chants)*

When We Eat This Bread

776 When We Eat This Bread *(Belmont Mass)*
791 When We Eat This Bread *(Heritage Mass)*
801 When We Eat This Bread *(Mass of Christ the Savior)*
807 When We Eat This Bread *(Mass of Creation)*
816 When We Eat This Bread *(Mass of Glory)*
826 When We Eat This Bread *(Mass of Renewal)*
837 When We Eat This Bread *(Mass of St. Mary Magdalene)*
847 When We Eat This Bread *(Mass of Spirit and Grace)*
857 When We Eat This Bread *(Mass of the Resurrection)*
11 When We Eat This Bread *(Roman Missal Chants)*

Save Us, Savior

864 Salvador del Mundo *(Misa Santa Fe)*
777 Save Us, Savior *(Belmont Mass)*
792 Save Us, Savior *(Heritage Mass)*
802 Save Us, Savior *(Mass of Christ the Savior)*
817 Save Us, Savior *(Mass of Glory)*
827 Save Us, Savior *(Mass of Renewal)*
838 Save Us, Savior *(Mass of St. Mary Magdalene)*
848 Save Us, Savior *(Mass of Spirit and Grace)*
858 Save Us, Savior *(Mass of the Resurrection)*
12 Save Us, Savior *(Roman Missal Chants)*

Doxology and Amen

778 Doxology and Amen *(Belmont Mass)*
803 Doxology and Amen *(Mass of Christ the Savior)*
808 Doxology and Amen *(Mass of Creation)*
849 Doxology and Amen *(Mass of Spirit and Grace)*

Amen

784 Amen *(Chant Mass)*
793 Amen *(Heritage Mass)*
818 Amen *(Mass of Glory)*
828 Amen *(Mass of Renewal)*

839 Amen *(Mass of St. Mary Magdalene)*
859 Amen *(Mass of the Resurrection)*
865 Amén *(Misa Santa Fe)*

The Communion Rite

The Lord's Prayer

785 Pater Noster *(Chant Mass)*
13 The Lord's Prayer *(Roman Missal Chants)*

Lamb of God

786 Agnus Dei *(Chant Mass)*
866 Cordero de Dios *(Misa Santa Fe)*
779 Lamb of God *(Belmont Mass)*
794 Lamb of God *(Heritage Mass)*
873 Lamb of God (Kendzia)
804 Lamb of God *(Mass of Christ the Savior)*
809 Lamb of God *(Mass of Creation)*
819 Lamb of God *(Mass of Glory)*
829 Lamb of God *(Mass of Renewal)*
840 Lamb of God *(Mass of St. Mary Magdalene)*
850 Lamb of God *(Mass of Spirit and Grace)*
860 Lamb of God *(Mass of the Resurrection)*
14 Lamb of God *(Roman Missal Chants)*

Communion Song

See also Topical Index: Good Shepherd, Love for God, Love of God for Us, Paschal Mystery, Praise, Thanksgiving, Unity

36 Age to Age
37 Al Partir el Pan/When We Eat This Bread
51 All the Earth (Deiss)
63 Amén. El Cuerpo de Cristo
64 Amen, Let It Be Done
66 Ang Katawan ni Kristo/ Behold the Body of Christ
69 Are You Ready to Drink the Cup
72 As Grains of Wheat
98 Because the Lord Is My Shepherd
100 Behold the Lamb (Willett)
111 Bread for the World
113 Bread of Life (B. Farrell)
123 Center of My Life
159 Come to Me and Drink (B. Hurd)
160 Come to the Feast/Ven al Banquete
167 Companions on the Journey
181 Eat This Bread
190 Exposition/O Saving Victim
199 For All Once Broken
210 Gather the People (Schutte)
214 Gift of Finest Wheat
237 God's Holy Gifts
240 Gusten y Vean/Taste and See
252 Here at This Table
276 I Am the Bread of Life (Toolan)
284 I Received the Living God
301 In the Breaking of the Bread (B. Hurd)
302 In the Breaking of the Bread (T.R. Smith)
305 In This Place
352 Litany of Peace
356 Look Beyond
368 Love One Another
743 Luke 1: Magnificat (Rubalcava)
371 Many and Great
383 Miracle of Grace
389 Not by Bread Alone
417 O Sacrum Convivium
429 One Bread, One Body
431 One Lord
432 One Love Released
435 Only a Shadow
439 Our Blessing Cup
440 Our Eyes Are Turned to the Lord
445 Pan de Vida
446 Pan del Cielo/Bread from Heaven
678 Psalm 27: The Lord Is My Light (DeBruyn)
688 Psalm 34: Taste and See (Dean)
689 Psalm 34: Taste and See (Talbot)
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)
722 Psalm 116: Our Blessing-Cup (Cortez)
723 Psalm 116: Our Blessing-Cup (Joncas)
724 Psalm 116: Our Blessing-Cup/ I Will Walk with the Lord/ The Cup of Salvation (Soper)
736 Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us (Soper)
493 Seed, Scattered and Sown
523 Spirit and Grace
527 Supper of the Lamb
528 Table of Plenty
529 Take and Eat
533 Taste and See (Angrisano)
534 Taste and See (B. Hurd)
535 Taste and See (Kendzia)
536 Taste and See (Moore)
544 The Body of Christ
551 The Feast Meant for Everyone
572 The Supper of the Lord
602 Ubi Caritas (B. Hurd)
603 Ubi Caritas (Rosania)
605 Unless a Grain of Wheat (B. Farrell)
606 Unless a Grain of Wheat (B. Hurd)
609 Vine and Branches
611 Waiting in Silence
615 We Are Many Parts
619 We Remember
634 When We Eat This Bread

Eucharistic Hymn

86 Ave Verum Corpus
112 Bread of Angels
115 Bread of Life (Fisher)
139 Christians, Let Us Love One Another
275 I Am the Bread of Life (Angrisano/Booth)
883 Jesus, Living Bread
316 Jesus, My Lord, My God, My All
360 Lord, Who at Thy First Eucharist
503 Shepherd of Souls
593 To Live with Him Forever
626 What Feast of Love

Hymn/Psalm of Praise

See Topical Index: Charity, Church, Good Shepherd, Joy, Kingdom/Reign of God, Love for God, Love for Others, Love of God for Us, Paschal Mystery, Praise, Thanksgiving, Unity

The Concluding Rites

Dismissal

20 Dismissal: Easter Solemn (Verse and Response) *(Roman Missal Chants)*
17 Dismissal (Verse and Response: Go and Announce) *(Roman Missal Chants)*
16 Dismissal (Verse and Response: Go Forth) *(Roman Missal Chants)*
19 Dismissal (Verse and Response: Go in Peace) *(Roman Missal Chants)*
18 Dismissal (Verse and Response: Go in Peace, Glorifying the Lord) *(Roman Missal Chants)*

Recessional

See Liturgical Index: The Liturgical Year; Topical Index: Discipleship, Evangelization, Ministry/Mission, Praise, Sending Forth, Thanksgiving

Although it is not necessary to sing a recessional hymn, when it is a custom, all may join in a hymn or song after the dismissal…At times, e.g., if there has been a song after Communion, it may be appropriate to choose an option other than congregational song for the recessional. Other options include a choral or instrumental piece or, particularly during Lent, silence. (Sing to the Lord, #199)

Sunday Celebrations in the Absence of a Priest

Responsorial Psalm (See Scriptural Index)

662 Psalm 16: The Path of Life
663 Psalm 16: You Are My Inheritance
664 Psalm 18: I Love You, Lord, My Strength
665 Psalm 19: Lord, You Have the Words
660 (Psalm 19) Your Words Are Spirit and Life (B. Farrell)
666 Psalm 19: Your Words, Lord, Are Spirit and Life (B. Hurd)
667 Psalm 22: My God, My God (Manion)
668 Psalm 22: My God, My God (T.R. Smith)
669 Psalm 23: My Shepherd Is the Lord
750 (Psalm 23) The Lord Is My Shepherd (Alstott)
670 Psalm 23: The Lord Is My Shepherd (Hart)
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/ I Shall Live in the House of the Lord (Crandal)
673 Psalm 24: Lord, This Is the People/ Let the Lord Enter
674 Psalm 25: I Lift Up My Soul
675 Psalm 25: To You, O Lord (Joncas)
676 Psalm 25: To You, O Lord (Soper)
677 Psalm 27: The Goodness of the Lord
678 Psalm 27: The Lord Is My Light (DeBruyn)
563 (Psalm 27) The Lord Is My Light (C. Walker)
679 Psalm 29: The Lord Will Bless His People with Peace
680 Psalm 30: I Will Praise You, Lord
684 Psalm 33: Blessed the People
685 Psalm 33: Lord, Let Your Mercy
686 Psalm 33: The Lord Fills the Earth with His Love
240 (Psalm 34) Gusten y Vean/Taste and See
687 Psalm 34: I Will Always Thank the Lord
533 (Psalm 34) Taste and See (Angrisano)
688 Psalm 34: Taste and See (Dean)
689 Psalm 34: Taste and See (Talbot)
690 Psalm 40: Here I Am/God, My God, Come to My Aid
691 Psalm 42/43: As the Deer Longs
692 Psalm 42/43: Like a Deer That Longs/ My Soul Is Thirsting for You
693 Psalm 45: The Queen Stands
694 Psalm 47: God Mounts His Throne
695 Psalm 51: Be Merciful, O Lord
768 (Psalm 51) Create a Clean Heart in Me, O God (Alstott)
696 Psalm 51: Create in Me (Cortés)
697 Psalm 51: Create in Me (B. Hurd)
698 Psalm 51: Create in Me (Kendzia)
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)
701 Psalm 66: Let All the Earth Cry Out
702 Psalm 67: O God, Let All the Nations
703 Psalm 72: Justice Shall Flourish/ Lord, Every Nation
769 (Psalm 80) Lord, Make Us Turn to You (Alstott)
704 Psalm 80: The Vineyard of the Lord/ Lord, Make Us Turn to You (Keil)
705 Psalm 84: How Lovely Is Your Dwelling Place
706 Psalm 85: Let Us See Your Kindness (MacAller)
707 Psalm 85: Lord, Let Us See Your Kindness (Soper)

708 Psalm 89: For Ever I Will Sing
709 Psalm 90: In Every Age
710 Psalm 91: Be with Me (Haugen)
711 Psalm 91: Be with Me, Lord (Joncas)
712 Psalm 95: If Today You Hear His Voice (Soper)
713 Psalm 96: Proclaim His Marvelous Deeds
714 Psalm 96: Today a Savior Is Born (B. Farrell)
597 (Psalm 96) Today Is Born Our Savior/ Alleluia (Inwood)
715 Psalm 96: Today Our Savior Is Born (Cortez)
716 Psalm 97: The Lord Is King
53 (Psalm 98) All the Ends of the Earth (B. Hurd)
717 Psalm 98: All the Ends of the Earth/ The Lord Has Revealed (B. Hurd)
718 Psalm 103: The Lord Is Kind and Merciful (Manalo)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
720 Psalm 104: Lord, Send Out Your Spirit
721 Psalm 104: Send Forth Your Spirit, O Lord
725 Psalm 117: Go Out to All the World
726 Psalm 118: Give Thanks to the Lord
585 (Psalm 118) This Is the Day (Fisher)
727 Psalm 118: This Is the Day (Joncas)
728 Psalm 118: This Is the Day (Soper)
729 Psalm 122: Let Us Go Rejoicing (Harbor)
730 Psalm 122: Let Us Go Rejoicing (B. Hurd)
731 Psalm 126: The Lord Has Done Great Things
732 Psalm 128: O Blessed Are Those
733 Psalm 130: Out of the Depths
734 Psalm 130: With the Lord There Is Mercy
735 Psalm 138: On the Day I Called
736 Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us
737 Psalm 146: Praise the Lord, My Soul/ Lord, Come and Save Us
336 (Psalm 148) Let All Praise the Name (Modlin)
739 Isaiah 12: Ustedes Sacarán Agua
740 Isaiah 12: We Shall Draw Water
741 Daniel 3: Glory and Praise for Ever
742 Luke 1: Magnificat (B. Farrell)
743 Luke 1: Magnificat (Rubalcava
744 Luke 1: My Soul Rejoices

Gospel Acclamation (Alleluia)

33 Advent Gospel Acclamation (Prendergast/Sullivan)
871 Advent Gospel Acclamation (Wright)
772 Alleluia *(Belmont Mass)*
797 Alleluia *(Mass of Christ the Savior)*
822 Alleluia *(Mass of Renewal)*
833 Alleluia *(Mass of St. Mary Magdalene)*
843 Alleluia *(Mass of Spirit and Grace)*
853 Alleluia *(Mass of the Resurrection)*
812 Alleluia! Give the Glory *(Mass of Glory)*
870 Celtic Alleluia (C. Walker)
141 Christmas Season Gospel Acclamation

Lenten Gospel Acclamation

773 Lenten Gospel Acclamation *(Belmont Mass)*
798 Lenten Gospel Acclamation *(Mass of Christ the Savior)*
813 Lenten Gospel Acclamation *(Mass of Glory)*
823 Lenten Gospel Acclamation *(Mass of Renewal)*
834 Lenten Gospel Acclamation *(Mass of St. Mary Magdalene)*
844 Lenten Gospel Acclamation *(Mass of Spirit and Grace)*
854 Lenten Gospel Acclamation *(Mass of the Resurrection)*
333 Lenten Gospel Acclamation (C. Walker)
465 Praise to You, O Christ, Our Savior

Dismissal of the Catechumens

See Rites of the Church, Order of Christian Initiation of Adults, Dismissal of the Catechumens

Prayer of the Faithful

872 Exaudi Nos/Hear Us, O Lord
765 Intercessions (Inwood)
758 Intercessions (Joncas)

The Lord's Prayer

785 Pater Noster *(Chant Mass)*
13 The Lord's Prayer *(Roman Missal Chants)*

Communion Song

36 Age to Age
51 All the Earth (Deiss)
66 Ang Katawan ni Kristo/ Behold the Body of Christ
72 As Grains of Wheat
98 Because the Lord Is My Shepherd
123 Center of My Life
159 Come to Me and Drink (B. Hurd)
160 Come to the Feast/Ven al Banquete
167 Companions on the Journey
199 For All Once Broken
210 Gather the People (Schutte)
237 God's Holy Gifts
240 Gusten y Vean/Taste and See
284 I Received the Living God
305 In This Place
352 Litany of Peace
383 Miracle of Grace
431 One Lord
435 Only a Shadow
440 Our Eyes Are Turned to the Lord
446 Pan del Cielo/Bread from Heaven
678 Psalm 27: The Lord Is My Light (DeBruyn)
688 Psalm 34: Taste and See (Dean)
689 Psalm 34: Taste and See (Talbot)
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)
736 Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us (Soper)
533 Taste and See (Angrisano)
534 Taste and See (B. Hurd)
535 Taste and See (Kendzia)
536 Taste and See (Moore)
551 The Feast Meant for Everyone
602 Ubi Caritas (B. Hurd)
603 Ubi Caritas (Rosania)
605 Unless a Grain of Wheat (B. Farrell)
606 Unless a Grain of Wheat (B. Hurd)
615 We Are Many Parts

Eucharistic Hymn

86 Ave Verum Corpus
883 Jesus, Living Bread
316 Jesus, My Lord, My God, My All
360 Lord, Who at Thy First Eucharist
626 What Feast of Love

Act of Thanksgiving

741 Daniel 3: Glory and Praise for Ever
188 Every Moment of Each Day
258 Holy God, We Praise Thy Name
742 Luke 1: Magnificat (B. Farrell)
743 Luke 1: Magnificat (Rubalcava)
744 Luke 1: My Soul Rejoices
377 Mary's Song
726 Psalm 118: Give Thanks to the Lord

Blessing

767 Blessing: Evening Prayer

Recessional

See Liturgical Index: The Liturgical Year; Topical Index: Discipleship, Evangelization, Ministry/Mission, Praise, Sending Forth, Thanksgiving

A song, instrumental music or choral anthem of the day may conclude the celebration. (Sunday Celebrations in the Absence of a Priest, #151, #185, #216)

Liturgy of the Hours

Morning Prayer

Verse and Response

754 Opening Verse: Invitatory

Invitatory Psalm

163 Come, Worship the Lord
755 Invitatory: Psalm 95

Hymn

24 A Mighty Fortress
40 All Creatures of Our God and King
46 All People That on Earth Do Dwell
51 All the Earth (Deiss)
97 Beautiful Savior
119 Canticle of the Sun
146 Come, Christians, Join to Sing
192 Faith of Our Fathers
201 For the Beauty of the Earth
216 Give Me Jesus
226 God Be in My Head
229 God Is Love
236 God, We Praise You
259 Holy, Holy, Holy
286 I Sing the Mighty Power of God
293 Immortal, Invisible, God Only Wise
755 Invitatory: Psalm 95
322 Joyful, Joyful, We Adore Thee
329 Laudate, Laudate Dominum
358 Lord of All Hopefulness
365 Love Divine, All Loves Excelling
384 Morning Has Broken
402 O God beyond All Praising
403 O God of Light, the Dawning Day
404 O God, Our Help in Ages Past
440 Our Eyes Are Turned to the Lord
460 Praise God, from Whom All Blessings Flow
462 Praise the Lord, Ye Heavens
463 Praise to the Holiest in the Height
497 Send Us Your Spirit (Schutte)
511 Sing, O Sing
541 Thanks Be to God
554 The God of All Grace
561 The King Shall Come When Morning Dawns (MORNING SONG)
582 This Day God Gives Me
618 We Gather Together
636 Where Love Is Found
650 Ye Watchers and Ye Holy Ones

Morning Psalms, Canticles

740 Isaiah 12: We Shall Draw Water
665 Psalm 19: Lord, You Have the Words
673 Psalm 24: Lord, This Is the People/ Let the Lord Enter
686 Psalm 33: The Lord Fills the Earth with His Love
468 Psalm 42
694 Psalm 47: God Mounts His Throne
768 (Psalm 51) Create a Clean Heart in Me, O God (Alstott)
696 Psalm 51: Create in Me (Cortés)
697 Psalm 51: Create in Me (B. Hurd)
698 Psalm 51: Create in Me (Kendzia)
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
701 Psalm 66: Let All the Earth Cry Out
702 Psalm 67: O God, Let All the Nations

272 (Psalm 84) How Lovely Is Your Dwelling Place (DeBruyn)
705 Psalm 84: How Lovely Is Your Dwelling Place (Joncas)
706 Psalm 85: Let Us See Your Kindness (MacAller)
707 Psalm 85: Lord, Let Us See Your Kindness (Soper)
709 Psalm 90: In Every Age
713 Psalm 96: Proclaim His Marvelous Deeds
716 Psalm 97: The Lord Is King
53 (Psalm 98) All the Ends of the Earth (B. Hurd)
717 Psalm 98: All the Ends of the Earth/ The Lord Has Revealed (B. Hurd)
509 (Psalm 98) Sing a New Song (Schutte)
51 (Psalm 100) All the Earth (Deiss)
725 Psalm 117: Go Out to All the World
726 Psalm 118: Give Thanks to the Lord
583 (Psalm 118) This Day Was Made by the Lord (C. Walker)
585 (Psalm 118) This Is the Day (Fisher)
727 Psalm 118: This Is the Day (Joncas)
728 Psalm 118: This Is the Day (Soper)
514 (Psalm 118) Sing to the Mountains
507 (Psalm 145) Sing a Joyful Song
756 Psalmody: Psalm 63

Gospel Canticle

757 Gospel Canticle (Benedictus)
745 Luke 1: Benedictus (Angrisano/Stephan)
746 Luke 1: Benedictus (B. Farrell)

Intercessions

872 Exaudi Nos/Hear Us, O Lord
765 Intercessions (Inwood)
758 Intercessions (Joncas)

Lord's Prayer

785 Pater Noster *(Chant Mass)*
759 The Lord's Prayer

Blessing

767 Blessing: Evening Prayer
760 Blessing: Morning Prayer

Evening Prayer

Thanksgiving for the Light

761 Thanksgiving for the Light

Hymn

24 A Mighty Fortress
29 Abide with Me
93 Be Still and Know That I Am God
169 Creator of the Stars of Night
172 Day Is Done
762 Evening Hymn: O Radiant Light
192 Faith of Our Fathers
195 Father, We Praise You
201 For the Beauty of the Earth
226 God Be in My Head
230 God of Day and God of Darkness
286 I Sing the Mighty Power of God
296 In Every Age
358 Lord of All Hopefulness
404 O God, Our Help in Ages Past
440 Our Eyes Are Turned to the Lord
526 Stay with Us, O Lord/Come to Us, O God
548 The Day You Gave Us, Lord, Is Ended
560 The King Shall Come (Thomson)
622 We Walk by Faith
636 Where Love Is Found
653 You Are Near

Evening Psalms, Canticles

661 Psalm 16: Keep Me Safe, O God
662 Psalm 16: The Path of Life
677 Psalm 27: The Goodness of the Lord
678 Psalm 27: The Lord Is My Light (DeBruyn)
563 (Psalm 27) The Lord Is My Light (C. Walker)
680 Psalm 30: I Will Praise You, Lord
702 Psalm 67: O God, Let All the Nations
703 Psalm 72: Justice Shall Flourish/ Lord, Every Nation
724 Psalm 116: Our Blessing-Cup/ I Will Walk with the Lord/ The Cup of Salvation (Soper)
729 Psalm 122: Let Us Go Rejoicing (Harbor)
730 Psalm 122: Let Us Go Rejoicing (B. Hurd)
731 Psalm 126: The Lord Has Done Great Things
349 (Psalm 131) Like a Child Rests
735 Psalm 138: On the Day I Called
763 Psalmody: Psalm 141

Gospel Canticle

764 Gospel Canticle (Magnificat)
260 Holy Is His Name
742 Luke 1: Magnificat (B. Farrell)
743 Luke 1: Magnificat (Rubalcava)
744 Luke 1: My Soul Rejoices
377 Mary's Song

Intercessions

872 Exaudi Nos/Hear Us, O Lord
765 Intercessions (Inwood)
758 Intercessions (Joncas)

Lord's Prayer

785 Pater Noster *(Chant Mass)*
766 The Lord's Prayer

Blessing

767 Blessing: Evening Prayer
760 Blessing: Morning Prayer

Night Prayer

Hymn

36 Age to Age
172 Day Is Done
762 Evening Hymn: O Radiant Light
226 God Be in My Head
230 God of Day and God of Darkness
279 I Heard the Voice of Jesus
296 In Every Age
358 Lord of All Hopefulness
526 Stay with Us, O Lord/Come to Us, O God
548 The Day You Gave Us, Lord, Is Ended
653 You Are Near

Night Psalms

681 Psalm 31: Father, I Put My Life in Your Hands (Talbot)
682 Psalm 31: Father, into Your Hands (B. Hurd)
683 Psalm 31: Father, into Your Hands I Commend My Spirit (DeBruyn)
711 Psalm 91: Be with Me, Lord (Joncas)
109 (Psalm 91) Blest Be the Lord (Schutte)
424 (Psalm 91) On Eagle's Wings (Joncas)
733 Psalm 130: Out of the Depths

Gospel Canticle

747 Luke 2: Canticle of Simeon (DeBruyn)
748 Luke 2: Song of Simeon (Whitaker)

Antiphon in Honor of the Blessed Virgin Mary

84 Ave Maria (Chant, Mode I)
241 Hail, Holy Queen
242 Hail Mary: Gentle Woman
406 O Holy Mary
473 Regina Caeli/O Queen of Heaven
484 Salve, Regina

Rites of the Church

Baptism

49 All That Is Hidden
772 Alleluia *(Belmont Mass)*
59 Alleluia No. 1
69 Are You Ready to Drink the Cup
89 Baptized in Water
126 Christ Be beside Me
161 Come to the River *(Mass of Glory)*
177 Down to the River to Pray
197 Flow River Flow
209 Gather at the Water
235 God So Loved
240 Gusten y Vean/Taste and See
285 I Saw Water Flowing
289 I Will Choose Christ
844 Lenten Gospel Acclamation *(Mass of Spirit and Grace)*
345 Lift High the Cross
353 Litany of the Saints (Becker)
354 Litany of the Saints (Chant)
396 O Breathe on Me, O Breath of God
431 One Lord
669 Psalm 23: My Shepherd Is the Lord
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/ I Shall Live in the House of the Lord (Crandal)
676 Psalm 25: To You, O Lord (Soper)
678 Psalm 27: The Lord Is My Light (DeBruyn)
688 Psalm 34: Taste and See (Dean)
470 Rain Down
479 River of Glory
497 Send Us Your Spirit (Schutte)
508 Sing a New Church
554 The God of All Grace
583 This Day Was Made by the Lord
610 Wade in the Water
869 Water of Life
658 You Have Called Us

Confirmation

91 Be Not Afraid
105 Blessed and Beloved/Bienaventurados
118 By the Waking of Our Hearts
123 Center of My Life
147 Come Down, O Love Divine
150 Come, Holy Ghost
159 Come to Me and Drink (B. Hurd)
170 Creator Spirit, by Whose Aid
185 Enter the Journey
186 Envía Tu Espíritu
228 God Has Chosen Me
254 Here I Am, Lord (Schutte)
263 Holy Spirit
264 Holy Spirit, Come Now/Santo Espíritu, Ven
289 I Will Choose Christ
303 In the Day of the Lord
329 Laudate, Laudate Dominum
331 Lead Me, Lord
345 Lift High the Cross
362 Lord, Whose Love in Humble Service
390 Now Is the Time
396 O Breathe on Me, O Breath of God
434 One Spirit, One Church
437 Only This I Want
669 Psalm 23: My Shepherd Is the Lord
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/ I Shall Live in the House of the Lord (Crandal)
713 Psalm 96: Proclaim His Marvelous Deeds
720 Psalm 104: Lord, Send Out Your Spirit
721 Psalm 104: Send Forth Your Spirit, O Lord
725 Psalm 117: Go Out to All the World
736 Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us (Soper)
470 Rain Down
497 Send Us Your Spirit
499 Servant Song

550 The Eyes and Hands of Christ
569 The Spirit Sends Us Forth
571 The Summons
607 Veni, Creator Spiritus/Come, Creator! Come, Spirit Blessed
608 Veni Sancte Spiritus
616 We Are the Light of the World

Dedication of a Church

39 All Are Welcome (TWO OAKS/Haugen)
46 All People That on Earth Do Dwell
132 Christ Is Made the Sure Foundation
142 Church of God, Elect and Glorious
143 City of God
236 God, We Praise You
258 Holy God, We Praise Thy Name
353 Litany of the Saints (Becker)
354 Litany of the Saints (Chant)
430 One Day within Your Temple
705 Psalm 84: How Lovely Is Your Dwelling Place
712 Psalm 95: If Today You Hear His Voice
729 Psalm 122: Let Us Go Rejoicing (Harbor)
730 Psalm 122: Let Us Go Rejoicing (B. Hurd)
508 Sing a New Church
545 The Church's One Foundation
601 Two Were Bound for Emmaus
640 With All the Saints

Eucharist

See Topical Index: Eucharist, First Communion

Exposition of the Holy Eucharist (Including Benediction)

32 Adoro Te Devote/Godhead Here in Hiding
86 Ave Verum Corpus
97 Beautiful Savior
126 Christ Be beside Me
206 From All That Dwell Below the Skies
258 Holy God, We Praise Thy Name
316 Jesus, My Lord, My God, My All
343 Let Us, Therefore, Bow and Worship
409 O Lord, I Am Not Worthy
414 O Sacrament Most Holy
419 O Saving Victim/O Salutaris Hostia (DUGUET)
420 O Saving Victim/O Salutaris Hostia (WERNER)
421 O Victim Bringing Saving Grace/O Salutaris Hostia (DUGUET)
447 Pange, Lingua, Gloriosi/Sing, My Tongue, the Savior's Glory (Chant Setting)
448 Pange, Lingua, Gloriosi/Sing, My Tongue, the Savior's Glory (Hymn Setting)
449 Panis Angelicus/Holy and Living Bread
492 See Us, Lord, About Your Altar
890 Sing, My Tongue, the Savior's Glory (Hart)
522 Soul of My Savior

Holy Orders

772 Alleluia *(Belmont Mass)*
123 Center of My Life
128 Christ before Us
147 Come Down, O Love Divine
150 Come, Holy Ghost
174 Deep Peace
223 Go Make of All Disciples
226 God Be in My Head
228 God Has Chosen Me
254 Here I Am, Lord (Schutte)
289 I Will Choose Christ
295 In Christ There Is No East or West
329 Laudate, Laudate Dominum
331 Lead Me, Lord
844 Lenten Gospel Acclamation *(Mass of Spirit and Grace)*
345 Lift High the Cross
353 Litany of the Saints (Becker)
354 Litany of the Saints (Chant)
362 Lord, Whose Love in Humble Service
387 No Greater Love
466 Prayer of St. Francis/Oración de San Francisco
669 Psalm 23: My Shepherd Is the Lord
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/I Shall Live in the House of the Lord (Crandal)
690 Psalm 40: Here I Am/God, My God, Come to My Aid
713 Psalm 96: Proclaim His Marvelous Deeds
717 Psalm 98: All the Ends of the Earth/The Lord Has Revealed (B. Hurd)
723 Psalm 116: Our Blessing-Cup (Joncas)
725 Psalm 117: Go Out to All the World
499 Servant Song
550 The Eyes and Hands of Christ
571 The Summons
579 These Alone Are Enough
607 Veni, Creator Spiritus/Come, Creator! Come, Spirit Blessed
608 Veni Sancte Spiritus

Marriage

115 Bread of Life (Fisher)
870 Celtic Alleluia (C. Walker)
123 Center of My Life
167 Companions on the Journey
174 Deep Peace
240 Gusten y Vean/Taste and See
336 Let All Praise the Name
358 Lord of All Hopefulness
368 Love One Another
380 May the Road Rise Up
686 Psalm 33: The Lord Fills the Earth with His Love
688 Psalm 34: Taste and See (Dean)
689 Psalm 34: Taste and See (Talbot)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
732 Psalm 128: O Blessed Are Those
533 Taste and See (Angrisano)
566 The Servant Song
583 This Day Was Made by the Lord
602 Ubi Caritas (B. Hurd)
603 Ubi Caritas (Rosania)
604 Ubi Caritas (Chant)
633 When Love Is Found
636 Where Love Is Found
658 You Have Called Us

Order for the Blessing on the Fifteenth Birthday

84 Ave Maria (Chant, Mode I)
222 Go Make a Difference
764 Gospel Canticle (Magnificat)
742 Luke 1: Magnificat (B. Farrell)
743 Luke 1: Magnificat (Rubalcava)
744 Luke 1: My Soul Rejoices
377 Mary's Song

Order of Christian Funerals

Vigil for the Deceased

48 All Shall Be Well
91 Be Not Afraid
98 Because the Lord Is My Shepherd
105 Blessed and Beloved/Bienaventurados
106 Blessed Are You/Mapapalad Kayo
121 Carry Me Home
191 Eye Has Not Seen
751 Funeral Litany
216 Give Me Jesus
221 Go in Peace (Hart/Liles)
257 Holy Darkness
282 I Know That My Redeemer Lives
290 I Will Rest in You
317 Jesus, Remember Me
886 May the Angels Lead You Home (Hart/LaRosa)
405 O God, You Search Me
412 O Loving God
436 Only in God
466 Prayer of St. Francis/Oración de San Francisco
671 Psalm 23: The Lord Is My Shepherd (Reza)
677 Psalm 27: The Goodness of the Lord
678 Psalm 27: The Lord Is My Light (DeBruyn)
468 Psalm 42
691 Psalm 42/43: As the Deer Longs
476 Restless Is the Heart
491 See, I Make All Things New
500 Shall We Gather at the River
562 The Lord Is My Hope
576 There Is a Longing
605 Unless a Grain of Wheat (B. Farrell)
891 Well Done, Faithful Servant
653 You Are Near

Funeral Liturgy

Those involved in planning the funeral rites for a deceased child should take into account the age of the child, the circumstances of death, the grief of the family, and the needs and customs of those taking part in the rites. (Order of Christian Funerals, #241)

45 All Is Well with My Soul
48 All Shall Be Well
91 Be Not Afraid
98 Because the Lord Is My Shepherd
105 Blessed and Beloved/Bienaventurados
106 Blessed Are You/Mapapalad Kayo
121 Carry Me Home
149 Come, Follow Me
158 Come to Me (Norbet/Weston Priory)
174 Deep Peace
181 Eat This Bread
191 Eye Has Not Seen
200 For All the Saints
751 Funeral Litany
216 Give Me Jesus
221 Go in Peace (Hart/Liles)
749 Grant Them Eternal Rest
257 Holy Darkness
272 How Lovely Is Your Dwelling Place
276 I Am the Bread of Life (Toolan)
279 I Heard the Voice of Jesus
280 I Know That My Redeemer Lives (DUKE STREET)
281 I Know That My Redeemer Lives (Soper)
282 I Know That My Redeemer Lives (Whitaker)
284 I Received the Living God
287 I, the Lord
290 I Will Rest in You
291 If God Is for Us
753 In Paradisum/May Angels Guide You
308 Isaiah 49
310 Jerusalem, My Happy Home
317 Jesus, Remember Me
325 Keep in Mind
331 Lead Me, Lord
844 Lenten Gospel Acclamation *(Mass of Spirit and Grace)*
349 Like a Child Rests
350 Like a Shepherd
747 Luke 2: Canticle of Simeon (DeBruyn)
748 Luke 2: Song of Simeon (Whitaker)

379 May the Angels Be Your Guide (MacAller/McGrath)
886 May the Angels Lead You Home (Hart/LaRosa)
380 May the Road Rise Up
392 Now the Green Blade Rises
405 O God, You Search Me
407 O How Blessed (The Beatitudes)
412 O Loving God
424 On Eagle's Wings
436 Only in God
437 Only This I Want
451 Parable
466 Prayer of St. Francis/ Oración de San Francisco
669 Psalm 23: My Shepherd Is the Lord
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/ I Shall Live in the House of the Lord (Crandal)
674 Psalm 25: I Lift Up My Soul
675 Psalm 25: To You, O Lord (Joncas)
676 Psalm 25: To You, O Lord (Soper)
677 Psalm 27: The Goodness of the Lord
678 Psalm 27: The Lord Is My Light (DeBruyn)
468 Psalm 42
691 Psalm 42/43: As the Deer Longs
692 Psalm 42/43: Like a Deer That Longs/ My Soul Is Thirsting for You
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)
709 Psalm 90: In Every Age
718 Psalm 103: The Lord Is Kind and Merciful
729 Psalm 122: Let Us Go Rejoicing (Harbor)
730 Psalm 122: Let Us Go Rejoicing (B. Hurd)
733 Psalm 130: Out of the Depths
476 Restless Is the Heart
482 Saints and Beloved of God
491 See, I Make All Things New
500 Shall We Gather at the River
501 Shelter Me, O God
502 Shepherd Me, O God
515 Sing with All the Saints in Glory
518 Song of Farewell (Krueger)
752 Song of Farewell (OLD HUNDREDTH)
521 Soon and Very Soon
559 The King of Love My Shepherd Is
562 The Lord Is My Hope
563 The Lord Is My Light
750 The Lord Is My Shepherd
570 The Strife Is O'er
576 There Is a Longing
577 There Is a Season
581 This Alone
605 Unless a Grain of Wheat (B. Farrell)
606 Unless a Grain of Wheat (B. Hurd)
620 We Shall Rise Again
891 Well Done, Faithful Servant
637 Where My Father Lives
653 You Are Near

Rite of Committal

106 Blessed Are You/Mapapalad Kayo
121 Carry Me Home
221 Go in Peace (Hart/Liles)
749 Grant Them Eternal Rest
280 I Know That My Redeemer Lives (DUKE STREET)
281 I Know That My Redeemer Lives (Soper)
317 Jesus, Remember Me
325 Keep in Mind
886 May the Angels Lead You Home (Hart/LaRosa)
380 May the Road Rise Up
412 O Loving God
437 Only This I Want
671 Psalm 23: The Lord Is My Shepherd (Reza)
752 Song of Farewell (OLD HUNDREDTH)
637 Where My Father Lives

Penance (Reconciliation)

49 All That Is Hidden
62 Amazing Grace
77 Ashes
83 Attende Domine
91 Be Not Afraid
109 Blest Be the Lord
115 Bread of Life (Fisher)
124 Change Our Hearts
158 Come to Me (Norbet/Weston Priory)
768 Create a Clean Heart in Me, O God
191 Eye Has Not Seen
198 Fly Like a Bird
208 From the Depths We Cry to Thee
219 Glory and Praise to Our God
226 God Be in My Head
229 God Is Love
233 God of the Hungry
253 Here I Am (Booth)
268 Hosea
278 I Have Loved You
279 I Heard the Voice of Jesus
303 In the Day of the Lord
317 Jesus, Remember Me
328 Kyrie Litany
330 Lead Me, Guide Me
331 Lead Me, Lord
341 Let There Be Peace on Earth
352 Litany of Peace
769 Lord, Make Us Turn to You
369 Loving and Forgiving
390 Now Is the Time
393 O Beauty, Ever Ancient
440 Our Eyes Are Turned to the Lord
452 Parce Domine
770 Penitential Litany
461 Praise, My Soul, the King of Heaven
465 Praise to You, O Christ, Our Savior
466 Prayer of St. Francis/ Oración de San Francisco
677 Psalm 27: The Goodness of the Lord
680 Psalm 30: I Will Praise You, Lord
690 Psalm 40: Here I Am/God, My God, Come to My Aid
695 Psalm 51: Be Merciful, O Lord
696 Psalm 51: Create in Me (Cortés)
697 Psalm 51: Create in Me (B. Hurd)
698 Psalm 51: Create in Me (Kendzia)
709 Psalm 90: In Every Age
710 Psalm 91: Be with Me (Haugen)
711 Psalm 91: Be with Me, Lord (Joncas)
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
733 Psalm 130: Out of the Depths
763 Psalmody: Psalm 141
475 Remember Your Love
481 Sacred Silence
485 Save Us, O Lord
486 Save Your People
494 Seek the Lord
516 Softly and Tenderly Jesus Is Calling
517 Somebody's Knockin' at Your Door
575 There Is a Balm in Gilead
576 There Is a Longing
578 There's a Wideness in God's Mercy
581 This Alone
588 Though the Mountains May Fall
596 To You, O Lord
599 Transfigure Us, O Lord
600 Turn to Me
603 Ubi Caritas (Rosania)
606 Unless a Grain of Wheat (B. Hurd)
628 What Wondrous Love Is This
643 With Open Hands
651 You Alone
653 You Are Near
654 You Are the Healing
658 You Have Called Us

Rite of Anointing (Care of the Sick)

36 Age to Age
48 All Shall Be Well
91 Be Not Afraid
93 Be Still and Know That I Am God
94 Be Still, My Soul
98 Because the Lord Is My Shepherd
121 Carry Me Home
158 Come to Me (Norbet/Weston Priory)
161 Come to the River *(Mass of Glory)*
162 Come to the Water
191 Eye Has Not Seen
240 Gusten y Vean/Taste and See
249 Healed in Christ
250 Healing River of the Spirit
257 Holy Darkness
270 How Firm a Foundation
278 I Have Loved You
279 I Heard the Voice of Jesus
284 I Received the Living God
290 I Will Rest in You
296 In Every Age
350 Like a Shepherd
358 Lord of All Hopefulness
395 O Bless the Lord, My Soul (ST. THOMAS (WILLIAMS))
424 On Eagle's Wings
436 Only in God
467 Precious Lord, Take My Hand
664 Psalm 18: I Love You, Lord, My Strength
669 Psalm 23: My Shepherd Is the Lord
672 Psalm 23: The Lord Is My Shepherd/ I Shall Live in the House of the Lord (Crandal)
675 Psalm 25: To You, O Lord (Joncas)
676 Psalm 25: To You, O Lord (Soper)
468 Psalm 42
691 Psalm 42/43: As the Deer Longs
692 Psalm 42/43: Like a Deer That Longs/ My Soul Is Thirsting for You
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)
709 Psalm 90: In Every Age
710 Psalm 91: Be with Me (Haugen)
711 Psalm 91: Be with Me, Lord (Joncas)
735 Psalm 138: On the Day I Called
501 Shelter Me, O God
502 Shepherd Me, O God
546 The Cry of the Poor
562 The Lord Is My Hope
563 The Lord Is My Light
750 The Lord Is My Shepherd
576 There Is a Longing
578 There's a Wideness in God's Mercy
581 This Alone
595 To You, O God, I Lift Up My Soul
596 To You, O Lord
620 We Shall Rise Again
891 Well Done, Faithful Servant
653 You Are Near
654 You Are the Healing

Order of Christian Initiation of Adults

Rite for Entrance into the Catechumenate

204 For You Are My God
228 God Has Chosen Me
229 God Is Love
230 God of Day and God of Darkness
231 God of Mercy
278 I Have Loved You
288 I Want to Walk as a Child of the Light
289 I Will Choose Christ
331 Lead Me, Lord
393 O Beauty, Ever Ancient
438 Open My Eyes/Abre Mis Ojos
729 Psalm 122: Let Us Go Rejoicing (Harbor)
730 Psalm 122: Let Us Go Rejoicing (B. Hurd)
571 The Summons
579 These Alone Are Enough
622 We Walk by Faith
658 You Have Called Us
660 Your Words Are Spirit and Life

Signing of the Forehead and of the Senses

438 Open My Eyes/Abre Mis Ojos
684 Psalm 33: Blessed the People
505 Signing of the Senses

Dismissal of the Catechumens

378 May God Bless and Keep You
530 Take the Word of God with You
658 You Have Called Us

Celebrations of the Word of God

438 Open My Eyes/Abre Mis Ojos
665 Psalm 19: Lord, You Have the Words
691 Psalm 42/43: As the Deer Longs
653 You Are Near

Rite of Sending Catechumens for Election

126 Christ Be beside Me
216 Give Me Jesus
329 Laudate, Laudate Dominum
407 O How Blessed (The Beatitudes)
465 Praise to You, O Christ, Our Savior
662 Psalm 16: The Path of Life
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
530 Take the Word of God with You
541 Thanks Be to God
545 The Church's One Foundation
594 To Serve Is to Reign
658 You Have Called Us

Signing the Book of the Elect

278 I Have Loved You
658 You Have Called Us

Rite of Election or Enrollment of Names

185 Enter the Journey
216 Give Me Jesus
288 I Want to Walk as a Child of the Light
329 Laudate, Laudate Dominum
465 Praise to You, O Christ, Our Savior
662 Psalm 16: The Path of Life
719 Psalm 103: The Lord Is Kind and Merciful (Modlin)
541 Thanks Be to God
545 The Church's One Foundation
594 To Serve Is to Reign

Enrollment of Names

126 Christ Be beside Me
231 God of Mercy
278 I Have Loved You
288 I Want to Walk as a Child of the Light
295 In Christ There Is No East or West
407 O How Blessed (The Beatitudes)
437 Only This I Want
658 You Have Called Us

Scrutinies (General)

772 Alleluia *(Belmont Mass)*
62 Amazing Grace
124 Change Our Hearts
250 Healing River of the Spirit
253 Here I Am (Booth)
254 Here I Am, Lord (Schutte)
279 I Heard the Voice of Jesus (KINGSFOLD)
881 I Heard the Voice of Jesus Say (THE MOREEN/Wedgewood/Tate)
317 Jesus, Remember Me
438 Open My Eyes/Abre Mis Ojos
662 Psalm 16: The Path of Life
678 Psalm 27: The Lord Is My Light (DeBruyn)
690 Psalm 40: Here I Am/God, My God, Come to My Aid
697 Psalm 51: Create in Me (B. Hurd)
698 Psalm 51: Create in Me (Kendzia)
476 Restless Is the Heart
563 The Lord Is My Light
599 Transfigure Us, O Lord
653 You Are Near

Penitential Rite (Scrutiny - 2nd Sunday of Lent)

253 Here I Am (Booth)
670 Psalm 23: The Lord Is My Shepherd (Hart)
672 Psalm 23: The Lord Is My Shepherd/ I Shall Live in the House of the Lord (Crandal)
677 Psalm 27: The Goodness of the Lord
678 Psalm 27: The Lord Is My Light (DeBruyn)
685 Psalm 33: Lord, Let Your Mercy
690 Psalm 40: Here I Am/God, My God, Come to My Aid
695 Psalm 51: Be Merciful, O Lord
696 Psalm 51: Create in Me (Cortés)
697 Psalm 51: Create in Me (B. Hurd)
698 Psalm 51: Create in Me (Kendzia)
733 Psalm 130: Out of the Depths
750 The Lord Is My Shepherd

First Scrutiny (3rd Sunday of Lent)

161 Come to the River *(Mass of Glory)*
228 God Has Chosen Me
405 O God, You Search Me
662 Psalm 16: The Path of Life
712 Psalm 95: If Today You Hear His Voice
479 River of Glory
500 Shall We Gather at the River

Second Scrutiny (4th Sunday of Lent)

197 Flow River Flow
396 O Breathe on Me, O Breath of God
438 Open My Eyes/Abre Mis Ojos
669 Psalm 23: My Shepherd Is the Lord
670 Psalm 23: The Lord Is My Shepherd (Hart)
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/ I Shall Live in the House of the Lord (Crandal)
502 Shepherd Me, O God
563 The Lord Is My Light
750 The Lord Is My Shepherd

Third Scrutiny (5th Sunday of Lent)

281 I Know That My Redeemer Lives (Soper)
734 Psalm 130: With the Lord There Is Mercy

Celebration of the Sacraments of Initiation

Celebration of Baptism

See also Rites of the Church: Baptism

772 Alleluia *(Belmont Mass)*
57 Alleluia! He Is Risen
285 I Saw Water Flowing (McKinley)
844 Lenten Gospel Acclamation *(Mass of Spirit and Grace)*
353 Litany of the Saints (Becker)
354 Litany of the Saints (Chant)
385 New Creation
678 Psalm 27: The Lord Is My Light (DeBruyn)
692 Psalm 42/43: Like a Deer That Longs/ My Soul Is Thirsting for You

Celebration of Confirmation

See also Rites of the Church: Confirmation

263 Holy Spirit
264 Holy Spirit, Come Now/ Santo Espíritu, Ven
277 I Have Been Anointed
385 New Creation
497 Send Us Your Spirit
607 Veni, Creator Spiritus/ Come, Creator!Come, Spirit Blessed

Order of Reception into the Full Communion of the Catholic Church of Those Already Validly Baptized

See also Rites of the Church: Baptism, Confirmation

329 Laudate, Laudate Dominum
385 New Creation
678 Psalm 27: The Lord Is My Light (DeBruyn)
692 Psalm 42/43: Like a Deer That Longs/ My Soul Is Thirsting for You
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)

Period of Mystagogy

See also Topical Index: Christian Life, Church, Good Shepherd, Holy Spirit, Ministry/Mission, Paschal Mystery, People of God, Pilgrim Church, Praise, Resurrection, Social Concern, Thanksgiving, Wisdom

57 Alleluia! He Is Risen
254 Here I Am, Lord (Schutte)
276 I Am the Bread of Life (Toolan)
277 I Have Been Anointed
303 In the Day of the Lord
332 Led by the Spirit
362 Lord, Whose Love in Humble Service
369 Loving and Forgiving
431 One Lord
434 One Spirit, One Church
445 Pan de Vida
466 Prayer of St. Francis/ Oración de San Francisco
669 Psalm 23: My Shepherd Is the Lord
670 Psalm 23: The Lord Is My Shepherd (Hart)
672 Psalm 23: The Lord Is My Shepherd/ I Shall Live in the House of the Lord (Crandal)
680 Psalm 30: I Will Praise You, Lord
698 Psalm 51: Create in Me (Kendzia)
721 Psalm 104: Send Forth Your Spirit, O Lord
499 Servant Song
505 Signing of the Senses
550 The Eyes and Hands of Christ
750 The Lord Is My Shepherd
634 When We Eat This Bread
642 With One Voice
660 Your Words Are Spirit and Life

General Use

63 Amén. El Cuerpo de Cristo
69 Are You Ready to Drink the Cup
80 At the Lamb's High Feast
113 Bread of Life (B. Farrell)
123 Center of My Life
126 Christ Be beside Me
132 Christ Is Made the Sure Foundation
161 Come to the River *(Mass of Glory)*

177 Down to the River to Pray
191 Eye Has Not Seen
215 Give Me Ears to Listen
222 Go Make a Difference
228 God Has Chosen Me
231 God of Mercy
240 Gusten y Vean/Taste and See
277 I Have Been Anointed
281 I Know That My Redeemer Lives (Soper)
329 Laudate, Laudate Dominum
349 Like a Child Rests
363 Lord, You Give the Great Commission
385 New Creation
390 Now Is the Time
405 O God, You Search Me
424 On Eagle's Wings
438 Open My Eyes/Abre Mis Ojos
688 Psalm 34: Taste and See (Dean)
691 Psalm 42/43: As the Deer Longs
698 Psalm 51: Create in Me (Kendzia)
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)
470 Rain Down
585 This Is the Day
599 Transfigure Us, O Lord
602 Ubi Caritas (B. Hurd)
616 We Are the Light of the World
617 We Belong to You
642 With One Voice
654 You Are the Healing
658 You Have Called Us
660 Your Words Are Spirit and Life

Rite of Religious Profession

105 Blessed and Beloved/Bienaventurados
123 Center of My Life
128 Christ before Us
150 Come, Holy Ghost
174 Deep Peace
228 God Has Chosen Me
240 Gusten y Vean/Taste and See
254 Here I Am, Lord (Schutte)
289 I Will Choose Christ
295 In Christ There Is No East or West
329 Laudate, Laudate Dominum
353 Litany of the Saints (Becker)
354 Litany of the Saints (Chant)
362 Lord, Whose Love in Humble Service
393 O Beauty, Ever Ancient
466 Prayer of St. Francis/ Oración de San Francisco
673 Psalm 24: Lord, This Is the People/ Let the Lord Enter
684 Psalm 33: Blessed the People
688 Psalm 34: Taste and See (Dean)
699 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)
700 Psalm 63: My Soul Thirsts (Schutte)
499 Servant Song
550 The Eyes and Hands of Christ
571 The Summons
579 These Alone Are Enough
616 We Are the Light of the World

Devotions

Adoration of the Blessed Sacrament

32 Adoro Te Devote/ Godhead Here in Hiding
86 Ave Verum Corpus
874 Divine Praises
190 Exposition/O Saving Victim
883 Jesus, Living Bread
316 Jesus, My Lord, My God, My All
343 Let Us, Therefore, Bow and Worship
409 O Lord, I Am Not Worthy
414 O Sacrament Most Holy
419 O Saving Victim/O Salutaris Hostia (DUGUET)
420 O Saving Victim/O Salutaris Hostia (WERNER)
421 O Victim Bringing Saving Grace/ O Salutaris Hostia (DUGUET)
447 Pange, Lingua, Gloriosi/ Sing, My Tongue, the Savior's Glory (Chant Setting)
448 Pange, Lingua, Gloriosi/ Sing, My Tongue, the Savior's Glory (Hymn Setting)
449 Panis Angelicus/Holy and Living Bread
492 See Us, Lord, About Your Altar
890 Sing, My Tongue, the Savior's Glory (Hart)
522 Soul of My Savior

Rosary

84 Ave Maria (Chant, Mode I)
85 Ave Maria (Norbet)
241 Hail, Holy Queen
242 Hail Mary: Gentle Woman
292 Immaculate Mary
375 Mary, Sing with Joyful Heart
406 O Holy Mary
418 O Sanctissima
484 Salve, Regina
512 Sing of Mary

The Way of the Cross

79 At the Cross Her Station Keeping/ Stabat Mater Dolorosa
99 Behold the Cross
101 Behold the Lamb of God (Dufford)
102 Behold the Wood
317 Jesus, Remember Me
359 Lord, We Adore You
411 O Love of God Incarnate
416 O Sacred Head, Surrounded (PASSION CHORALE)
437 Only This I Want
452 Parce Domine
510 Sing, My Tongue, the Savior's Glory
522 Soul of My Savior
532 Take Up Your Cross (ERHALT UNS, HERR)
623 Were You There/Viste Cuando
628 What Wondrous Love Is This
630 When I Survey the Wondrous Cross
645 Wood of the Cross

The Liturgical Year

Season of Advent

Advent (Sundays and Weekdays)

27 A Voice Cries Out
33 Advent Gospel Acclamation (Prendergast/Sullivan)
871 Advent Gospel Acclamation (Wright)
34 Advent Litany
87 Awake, My Soul, Awake
114 Bread of Life (B. Farrell)
127 Christ, Be Our Light/Sé Nuestra Luz
129 Christ, Circle Round Us
135 Christ the Lord
148 Come, Emmanuel
151 Come, Lord Jesus
152 Come, Lord! Maranatha
153 Come Now, Almighty King
157 Come, Thou Long-Expected Jesus
166 Comfort, Comfort, O My People
169 Creator of the Stars of Night
182 Emmanuel
189 Every Valley
757 Gospel Canticle (Benedictus)
260 Holy Is His Name
303 In the Day of the Lord
327 Keep Your Lamps Trimmed and Burning
335 Let All Mortal Flesh Keep Silence
339 Let the King of Glory Come
340 Let the Valleys Be Raised
346 Lift Up Your Heads, Ye Mighty Gates
351 Litany for Advent
365 Love Divine, All Loves Excelling
745 Luke 1: Benedictus (Angrisano/Stephan)
746 Luke 1: Benedictus (B. Farrell)
373 Maranatha (Chiusano)
374 Maranatha (Westphal)
375 Mary, Sing with Joyful Heart
398 O Come, Divine Messiah
400 O Come, O Come, Emmanuel
425 On Jordan's Bank
440 Our Eyes Are Turned to the Lord
454 Patience, People
458 People, Look East
674 Psalm 25: I Lift Up My Soul
675 Psalm 25: To You, O Lord (Joncas)
676 Psalm 25: To You, O Lord (Soper)
471 Ready the Way (B. Hurd)
472 Ready the Way (Stephan)
485 Save Us, O Lord
487 Savior of the Nations, Come
488 Say to the Frightened Heart
490 See How the Virgin Waits
513 Sing Out, Earth and Skies
519 Song of Mary
521 Soon and Very Soon
526 Stay with Us, O Lord/Come to Us, O God
542 The Advent of Our King
543 The Angel Gabriel from Heaven Came
560 The King Shall Come (Thomson)
561 The King Shall Come When Morning Dawns (MORNING SONG)
576 There Is a Longing
595 To You, O God, I Lift Up My Soul
596 To You, O Lord
611 Waiting in Silence
613 Wake, O Wake, and Sleep No Longer

Common Psalm for Season of Advent

See Index of Suggested Psalms for the Liturgical Year

Season of Christmas

Christmas (Days of)

21 A Child Is Born in Bethlehem
22 A Child Is Born unto Us/ Un Niño Nos Ha Nacido
23 A Christmas Gloria (Gibson)
52 All the Ends of the Earth (Dufford)
53 All the Ends of the Earth (B. Hurd)
67 Angels, from the Realms of Glory
68 Angels We Have Heard on High/ Ángeles Cantando Están
88 Away in a Manger
114 Bread of Life (B. Farrell)
125 Child of the Poor
133 Christ Our Light Has Come
141 Christmas Season Gospel Acclamation
143 City of God
144 Cold Was the Stable
193 Far Away in a Manger
225 Go, Tell It on the Mountain
234 God Rest You Merry, Gentlemen
238 Good Christian Friends, Rejoice
246 Hallelujah, Salvation and Glory
247 Hark! the Herald Angels Sing
300 In the Bleak Midwinter
306 Infant Holy, Infant Lowly
309 It Came upon the Midnight Clear
321 Joy to the World

335 Let All Mortal Flesh Keep Silence
355 Lo, How a Rose E'er Blooming
367 Love Has Come
885 Mary, Joseph, Pray for Us
375 Mary, Sing with Joyful Heart
386 Night of Silence
397 O Come, All Ye Faithful
399 O Come, Little Children
408 O Little Town of Bethlehem
422 Of the Father's Love Begotten
428 Once in Royal David's City
443 Out of Darkness
465 Praise to You, O Christ, Our Savior
714 Psalm 96: Today a Savior Is Born (B. Farrell)
715 Psalm 96: Today Our Savior Is Born (Cortez)
717 Psalm 98: All the Ends of the Earth/ The Lord Has Revealed (B. Hurd)
478 Rise Up, Shepherd, and Follow
487 Savior of the Nations, Come
489 See Amid the Winter's Snow
506 Silent Night
552 The First Nowell
567 The Snow Lay on the Ground
597 Today Is Born Our Savior/Alleluia
612 Wake from Your Sleep
625 What Child Is This
626 What Feast of Love
638 While Shepherds Watched Their Flocks by Night

Common Psalm for Season of Christmas

See Index of Suggested Psalms for the Liturgical Year

The Holy Family of Jesus, Mary, and Joseph

23 A Christmas Gloria (Gibson)
68 Angels We Have Heard on High/ Ángeles Cantando Están
84 Ave Maria (Chant, Mode I)
125 Child of the Poor
193 Far Away in a Manger
234 God Rest You Merry, Gentlemen
747 Luke 2: Canticle of Simeon (DeBruyn)
748 Luke 2: Song of Simeon (Whitaker)
885 Mary, Joseph, Pray for Us
399 O Come, Little Children
428 Once in Royal David's City
732 Psalm 128: O Blessed Are Those
512 Sing of Mary
567 The Snow Lay on the Ground
612 Wake from Your Sleep
625 What Child Is This

Mary, the Holy Mother of God

21 A Child Is Born in Bethlehem
23 A Christmas Gloria (Gibson)
68 Angels We Have Heard on High/ Ángeles Cantando Están
84 Ave Maria (Chant, Mode I)
85 Ave Maria (Norbet)
125 Child of the Poor
764 Gospel Canticle (Magnificat)
241 Hail, Holy Queen
242 Hail Mary: Gentle Woman
247 Hark! the Herald Angels Sing
261 Holy Mary, Revealing Your Son
292 Immaculate Mary
300 In the Bleak Midwinter
355 Lo, How a Rose E'er Blooming
742 Luke 1: Magnificat (B. Farrell)
744 Luke 1: My Soul Rejoices
375 Mary, Sing with Joyful Heart
376 Mary, the Daystar
377 Mary's Song
399 O Come, Little Children
406 O Holy Mary
408 O Little Town of Bethlehem
418 O Sanctissima
422 Of the Father's Love Begotten
426 On This Day, O Beautiful Mother
512 Sing of Mary
519 Song of Mary
567 The Snow Lay on the Ground
625 What Child Is This

The Epiphany of the Lord

21 A Child Is Born in Bethlehem
22 A Child Is Born unto Us/ Un Niño Nos Ha Nacido
23 A Christmas Gloria (Gibson)
67 Angels, from the Realms of Glory
76 As with Gladness Men of Old
104 Beyond the Moon and Stars
114 Bread of Life (B. Farrell)
125 Child of the Poor
144 Cold Was the Stable
225 Go, Tell It on the Mountain
300 In the Bleak Midwinter
321 Joy to the World
335 Let All Mortal Flesh Keep Silence
397 O Come, All Ye Faithful
422 Of the Father's Love Begotten
703 Psalm 72: Justice Shall Flourish/ Lord, Every Nation
478 Rise Up, Shepherd, and Follow
520 Songs of Thankfulness and Praise
552 The First Nowell
612 Wake from Your Sleep
621 We Three Kings
625 What Child Is This
627 What Star Is This

The Baptism of the Lord

23 A Christmas Gloria (Gibson)
209 Gather at the Water
739 Isaiah 12: Ustedes Sacarán Agua
740 Isaiah 12: We Shall Draw Water
319 Jesus to Jordan's Waters Came
425 On Jordan's Bank
679 Psalm 29: The Lord Will Bless His People with Peace
610 Wade in the Water
631 When Jesus Comes to Be Baptized
632 When Jesus Comes to Jordan's Stream

Season of Lent

Ash Wednesday

35 Again We Keep This Solemn Fast
77 Ashes
78 Ashes to Ashes
83 Attende Domine
103 Beyond the Days
124 Change Our Hearts
205 Forty Days and Forty Nights
208 From the Depths We Cry to Thee
268 Hosea
304 In These Days of Lenten Journey
332 Led by the Spirit
361 Lord, Who Throughout These Forty Days
369 Loving and Forgiving
389 Not by Bread Alone
393 O Beauty, Ever Ancient
452 Parce Domine
695 Psalm 51: Be Merciful, O Lord
475 Remember Your Love
486 Save Your People
494 Seek the Lord
504 Signed by Ashes
532 Take Up Your Cross (ERHALT UNS, HERR)
553 The Glory of These Forty Days
600 Turn to Me
641 With Ashes and Sorrow/ Con Estas Cenizas, Señor
644 With These Ashes

Lent (Sundays and Weekdays)

28 Abba! Father
35 Again We Keep This Solemn Fast
49 All That Is Hidden
62 Amazing Grace
77 Ashes
78 Ashes to Ashes
79 At the Cross Her Station Keeping/ Stabat Mater Dolorosa
83 Attende Domine
91 Be Not Afraid
99 Behold the Cross
103 Beyond the Days
115 Bread of Life (Fisher)
124 Change Our Hearts
127 Christ, Be Our Light/Sé Nuestra Luz
145 Come, All You Thirsty
162 Come to the Water
876 Faithful to the Spirit's Prompting
197 Flow River Flow
205 Forty Days and Forty Nights
207 From Dust We Came, to Dust Return
208 From the Depths We Cry to Thee
239 Gracious God
268 Hosea
296 In Every Age
304 In These Days of Lenten Journey
328 Kyrie Litany
330 Lead Me, Guide Me
332 Led by the Spirit
798 Lenten Gospel Acclamation *(Mass of Christ the Savior)*
813 Lenten Gospel Acclamation *(Mass of Glory)*
834 Lenten Gospel Acclamation *(Mass of St. Mary Magdalene)*
844 Lenten Gospel Acclamation *(Mass of Spirit and Grace)*
854 Lenten Gospel Acclamation *(Mass of the Resurrection)*
333 Lenten Gospel Acclamation (C. Walker)
361 Lord, Who Throughout These Forty Days
369 Loving and Forgiving
387 No Greater Love
389 Not by Bread Alone
393 O Beauty, Ever Ancient
415 O Sacred Head (B. Hurd)
424 On Eagle's Wings
440 Our Eyes Are Turned to the Lord
452 Parce Domine
465 Praise to You, O Christ, Our Savior
466 Prayer of St. Francis/ Oración de San Francisco
468 Psalm 42
691 Psalm 42/43: As the Deer Longs
695 Psalm 51: Be Merciful, O Lord
696 Psalm 51: Create in Me (Cortés)
697 Psalm 51: Create in Me (B. Hurd)
698 Psalm 51: Create in Me (Kendzia)
710 Psalm 91: Be with Me (Haugen)
711 Psalm 91: Be with Me, Lord (Joncas)
733 Psalm 130: Out of the Depths
734 Psalm 130: With the Lord There Is Mercy
475 Remember Your Love
485 Save Us, O Lord
486 Save Your People
493 Seed, Scattered and Sown
494 Seek the Lord
501 Shelter Me, O God
516 Softly and Tenderly Jesus Is Calling
525 Stand by Me
532 Take Up Your Cross (ERHALT UNS, HERR)
553 The Glory of These Forty Days
559 The King of Love My Shepherd Is
571 The Summons

576 There Is a Longing
578 There's a Wideness in God's Mercy
588 Though the Mountains May Fall
596 To You, O Lord
600 Turn to Me
605 Unless a Grain of Wheat (B. Farrell)
628 What Wondrous Love Is This
639 Who Is the Crucified?
641 With Ashes and Sorrow/ Con Estas Cenizas, Señor
643 With Open Hands
644 With These Ashes
652 You Are My Refuge
653 You Are Near

Common Psalm for Season of Lent

See Index of Suggested Psalms for the Liturgical Year

Holy Week

Palm Sunday of the Passion of the Lord

41 All Glory, Laud, and Honor
875 Antiphon 2: The Children of Jerusalem
79 At the Cross Her Station Keeping/ Stabat Mater Dolorosa
82 At the Name of Jesus (C. Walker)
101 Behold the Lamb of God (Dufford)
235 God So Loved
266 Hosanna to the Son of David (Chant, Mode VII)
267 Hosanna to the Son of David (Schutte)
274 Hymn to Christ the King
283 I Love the Lord
317 Jesus, Remember Me
318 Jesus, the Lord
345 Lift High the Cross
411 O Love of God Incarnate
415 O Sacred Head (B. Hurd)
416 O Sacred Head, Surrounded (PASSION CHORALE)
444 Palm Sunday Procession
667 Psalm 22: My God, My God (Manion)
668 Psalm 22: My God, My God (T.R. Smith)
510 Sing, My Tongue, the Savior's Glory
532 Take Up Your Cross (ERHALT UNS, HERR)
537 Te Alabamos, Señor
557 The King of Glory
614 We Adore Your Cross
623 Were You There/Viste Cuando
628 What Wondrous Love Is This
630 When I Survey the Wondrous Cross
639 Who Is the Crucified?

The Chrism Mass

329 Laudate, Laudate Dominum
362 Lord, Whose Love in Humble Service
363 Lord, You Give the Great Commission
708 Psalm 89: For Ever I Will Sing
640 With All the Saints

Common Psalm for Holy Week

See Index of Suggested Psalms for the Liturgical Year

The Sacred Paschal Triduum

Thursday of the Lord's Supper at the Evening Mass

63 Amén. El Cuerpo de Cristo
73 As I Have Done for You
139 Christians, Let Us Love One Another
181 Eat This Bread
210 Gather the People (Schutte)
220 Glory in the Cross
311 Jesu, Jesu
334 Les He Lavado los Pies/ I Have Washed Your Feet
360 Lord, Who at Thy First Eucharist
366 Love Goes On
368 Love One Another
387 No Greater Love
388 No Hay Amor Más Grande/ No Greater Love
439 Our Blessing Cup
445 Pan de Vida
447 Pange, Lingua, Gloriosi/ Sing, My Tongue, the Savior's Glory (Chant Setting)
448 Pange, Lingua, Gloriosi/ Sing, My Tongue, the Savior's Glory (Hymn Setting)
722 Psalm 116: Our Blessing-Cup (Cortez)
723 Psalm 116: Our Blessing-Cup (Joncas)
724 Psalm 116: Our Blessing-Cup/ I Will Walk with the Lord/ The Cup of Salvation (Soper)
493 Seed, Scattered and Sown
503 Shepherd of Souls
890 Sing, My Tongue, the Savior's Glory (Hart)
531 Take Up Your Cross (Cortez)
537 Te Alabamos, Señor
564 The Lord Jesus
572 The Supper of the Lord
594 To Serve Is to Reign
604 Ubi Caritas (Chant)
602 Ubi Caritas (B. Hurd)
603 Ubi Caritas (Rosania)
609 Vine and Branches
628 What Wondrous Love Is This
629 Whatsoever You Do
636 Where Love Is Found

Friday of the Passion of the Lord (Good Friday)

79 At the Cross Her Station Keeping/ Stabat Mater Dolorosa
99 Behold the Cross
101 Behold the Lamb of God (Dufford)
102 Behold the Wood
194 Father, into Your Hands
220 Glory in the Cross
235 God So Loved
882 In the Stillness of the Night
317 Jesus, Remember Me
318 Jesus, the Lord
345 Lift High the Cross
359 Lord, We Adore You
387 No Greater Love
411 O Love of God Incarnate
413 O My People
415 O Sacred Head (B. Hurd)
416 O Sacred Head, Surrounded (PASSION CHORALE)
453 Passion Acclamation
681 Psalm 31: Father, I Put My Life in Your Hands (Talbot)
682 Psalm 31: Father, into Your Hands (B. Hurd)
683 Psalm 31: Father, into Your Hands I Commend My Spirit (DeBruyn)
510 Sing, My Tongue, the Savior's Glory
532 Take Up Your Cross (ERHALT UNS, HERR)
537 Te Alabamos, Señor
568 The Solemn Intercessions
586 This Is the Wood/Mirad la Cruz
614 We Adore Your Cross
623 Were You There/Viste Cuando
628 What Wondrous Love Is This
630 When I Survey the Wondrous Cross
639 Who Is the Crucified?
645 Wood of the Cross

The Easter Vigil in the Holy Night

57 Alleluia! He Is Risen
127 Christ, Be Our Light/Sé Nuestra Luz
738 Exodus 15: Canticle of the Free
220 Glory in the Cross
285 I Saw Water Flowing
739 Isaiah 12: Ustedes Sacarán Agua
740 Isaiah 12: We Shall Draw Water
353 Litany of the Saints (Becker)
354 Litany of the Saints (Chant)
443 Out of Darkness
663 Psalm 16: You Are My Inheritance
665 Psalm 19: Lord, You Have the Words
680 Psalm 30: I Will Praise You, Lord
686 Psalm 33: The Lord Fills the Earth with His Love
691 Psalm 42/43: As the Deer Longs
692 Psalm 42/43: Like a Deer That Longs/ My Soul Is Thirsting for You
696 Psalm 51: Create in Me (Cortés)
721 Psalm 104: Send Forth Your Spirit, O Lord
496 Send Out Your Spirit (B. Farrell)
524 Springs of Water, Bless the Lord
549 The Easter Proclamation (Exsultet): Dialogue
589 Three Days (McKinley/Ridge)
590 Three Days (THAXTED/Ridge)

Easter Vigil: Exsultet

549 The Easter Proclamation (Exsultet): Dialogue

Season of Easter

Easter Sunday

131 Christ Is Arisen
140 Christians, to the Paschal Victim/ Victimae Paschali Laudes
727 Psalm 118: This Is the Day (Joncas)
728 Psalm 118: This Is the Day (Soper)
585 This Is the Day

Easter (Sundays and Weekdays)

54 Alleluia! Alleluia
55 Alleluia! Alleluia! Let the Holy Anthem Rise
57 Alleluia! He Is Risen
58 Alleluia! Love Is Alive/ ¡Aleluya! Vive el Amor
59 Alleluia No. 1
61 Alleluia! Sing to Jesus
80 At the Lamb's High Feast
81 At the Name of Jesus (KING'S WESTON)
82 At the Name of Jesus (C. Walker)
90 Be Joyful, Mary
131 Christ Is Arisen
136 Christ, the Lord, Is Risen Again (CHRIST IST ERSTANDEN)
137 Christ, the Lord, Is Risen Today (LLANFAIR)
138 Christ, the Lord, Is Risen Today (VICTIMAE PASCHALI)
159 Come to Me and Drink (B. Hurd)
164 Come, Ye Faithful, Raise the Strain
171 Crown Him with Many Crowns
738 Exodus 15: Canticle of the Free
196 Festival Canticle: Worthy Is Christ
217 Give Thanks to the Lord
220 Glory in the Cross
878 Good Christians All, Rejoice and Sing (GELOBT SEI GOTT)
245 Hallelujah Is Our Song
246 Hallelujah, Salvation and Glory
277 I Have Been Anointed
280 I Know That My Redeemer Lives (DUKE STREET)
285 I Saw Water Flowing
287 I, the Lord
301 In the Breaking of the Bread (B. Hurd)
302 In the Breaking of the Bread (T.R. Smith)
303 In the Day of the Lord
882 In the Stillness of the Night
313 Jesus Christ Is Risen Today

314 Jesus Is Risen
320 Join in the Dance
325 Keep in Mind
338 Let Heaven Rejoice
345 Lift High the Cross
385 New Creation
392 Now the Green Blade Rises
411 O Love of God Incarnate
442 Our Life Is Hidden with Christ
701 Psalm 66: Let All the Earth Cry Out
726 Psalm 118: Give Thanks to the Lord
727 Psalm 118: This Is the Day (Joncas)
728 Psalm 118: This Is the Day (Soper)
470 Rain Down
473 Regina Caeli/O Queen of Heaven
474 Rejoice, the Lord Is King
477 Resucitó/He Is Risen
479 River of Glory
480 Roll Away the Stone
491 See, I Make All Things New
509 Sing a New Song
514 Sing to the Mountains
524 Springs of Water, Bless the Lord
547 The Day of Resurrection
559 The King of Love My Shepherd Is
570 The Strife Is O'er
574 The Wondrous News
583 This Day Was Made by the Lord
585 This Is the Day
587 Though Not Seeing You
589 Three Days (McKinley/Ridge)
590 Three Days (THAXTED/Ridge)
592 To Jesus Christ, Our Sovereign King
601 Two Were Bound for Emmaus
605 Unless a Grain of Wheat (B. Farrell)
892 What Light is Rising
628 What Wondrous Love Is This
648 Worthy Is the Lamb
649 Ye Sons and Daughters
650 Ye Watchers and Ye Holy Ones

Common Psalm for Season of Easter

See Index of Suggested Psalms for the Liturgical Year

The Ascension of the Lord

44 All Hail the Power of Jesus' Name
61 Alleluia! Sing to Jesus
136 Christ, the Lord, Is Risen Again (CHRIST IST ERSTANDEN)
146 Come, Christians, Join to Sing
171 Crown Him with Many Crowns
196 Festival Canticle: Worthy Is Christ
243 Hail, Redeemer, King Divine
244 Hail the Day That Sees Him Rise
363 Lord, You Give the Great Commission
433 One Sacrifice of Christ
694 Psalm 47: God Mounts His Throne
474 Rejoice, the Lord Is King
650 Ye Watchers and Ye Holy Ones

Pentecost Sunday

91 Be Not Afraid
118 By the Waking of Our Hearts
147 Come Down, O Love Divine
150 Come, Holy Ghost
155 Come, O Holy Spirit
156 Come, O Holy Spirit, Come/ Veni Sancte Spiritus
159 Come to Me and Drink (B. Hurd)
170 Creator Spirit, by Whose Aid
186 Envía Tu Espíritu
227 God, Beyond All Names
263 Holy Spirit
264 Holy Spirit, Come Now/ Santo Espíritu, Ven
363 Lord, You Give the Great Commission
390 Now Is the Time
396 O Breathe on Me, O Breath of God
434 One Spirit, One Church
720 Psalm 104: Lord, Send Out Your Spirit
721 Psalm 104: Send Forth Your Spirit, O Lord
496 Send Out Your Spirit (B. Farrell)
497 Send Us Your Spirit (Schutte)
580 They'll Know We Are Christians
607 Veni, Creator Spiritus/ Come, Creator! Come, Spirit Blessed
608 Veni Sancte Spiritus

Common Psalm for Pentecost

See Index of Suggested Psalms for the Liturgical Year

Solemnities of the Lord during Ordinary Time

The Most Holy Trinity

40 All Creatures of Our God and King
43 All Hail, Adored Trinity
47 All Praise and Glad Thanksgiving
153 Come Now, Almighty King
741 Daniel 3: Glory and Praise for Ever
179 Dwelling Place
227 God, Beyond All Names
236 God, We Praise You
258 Holy God, We Praise Thy Name
259 Holy, Holy, Holy
360 Lord, Who at Thy First Eucharist
391 Now Thank We All Our God
401 O God, Almighty Father
427 On This Day, the First of Days
460 Praise God, from Whom All Blessings Flow
684 Psalm 33: Blessed the People
514 Sing to the Mountains
582 This Day God Gives Me

The Most Holy Body and Blood of Christ (Corpus Christi)

32 Adoro Te Devote/ Godhead Here in Hiding
63 Amén. El Cuerpo de Cristo
66 Ang Katawan ni Kristo/ Behold the Body of Christ
72 As Grains of Wheat
80 At the Lamb's High Feast
100 Behold the Lamb (Willett)
112 Bread of Angels
113 Bread of Life (B. Farrell)
139 Christians, Let Us Love One Another
181 Eat This Bread
210 Gather the People (Schutte)
214 Gift of Finest Wheat
237 God's Holy Gifts
252 Here at This Table
276 I Am the Bread of Life (Toolan)
284 I Received the Living God
301 In the Breaking of the Bread (B. Hurd)
335 Let All Mortal Flesh Keep Silence
356 Look Beyond
360 Lord, Who at Thy First Eucharist
417 O Sacrum Convivium
429 One Bread, One Body
445 Pan de Vida
447 Pange, Lingua, Gloriosi/ Sing, My Tongue, the Savior's Glory (Chant Setting)
448 Pange, Lingua, Gloriosi/ Sing, My Tongue, the Savior's Glory (Hymn Setting)
724 Psalm 116: Our Blessing-Cup/ I Will Walk with the Lord/ The Cup of Salvation (Soper)
503 Shepherd of Souls
890 Sing, My Tongue, the Savior's Glory (Hart)
528 Table of Plenty
534 Taste and See (B. Hurd)
603 Ubi Caritas (Rosania)
626 What Feast of Love

The Most Sacred Heart of Jesus

97 Beautiful Savior
98 Because the Lord Is My Shepherd
126 Christ Be beside Me
139 Christians, Let Us Love One Another
158 Come to Me (Norbet/Weston Priory)
214 Gift of Finest Wheat
229 God Is Love
279 I Heard the Voice of Jesus
295 In Christ There Is No East or West
739 Isaiah 12: Ustedes Sacarán Agua
740 Isaiah 12: We Shall Draw Water
312 Jesu, Joy of Our Desiring
350 Like a Shepherd
362 Lord, Whose Love in Humble Service
365 Love Divine, All Loves Excelling
369 Loving and Forgiving
669 Psalm 23: My Shepherd Is the Lord
670 Psalm 23: The Lord Is My Shepherd (Hart)
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/ I Shall Live in the House of the Lord (Crandal)
502 Shepherd Me, O God
559 The King of Love My Shepherd Is
750 The Lord Is My Shepherd
578 There's a Wideness in God's Mercy
628 What Wondrous Love Is This
630 When I Survey the Wondrous Cross

Our Lord Jesus Christ, King of the Universe

44 All Hail the Power of Jesus' Name
59 Alleluia No. 1
61 Alleluia! Sing to Jesus
80 At the Lamb's High Feast
81 At the Name of Jesus (KING'S WESTON)
82 At the Name of Jesus (C. Walker)
101 Behold the Lamb of God (Dufford)
135 Christ the Lord
146 Come, Christians, Join to Sing
171 Crown Him with Many Crowns
196 Festival Canticle: Worthy Is Christ
236 God, We Praise You
243 Hail, Redeemer, King Divine
246 Hallelujah, Salvation and Glory
274 Hymn to Christ the King
303 In the Day of the Lord
312 Jesu, Joy of Our Desiring
317 Jesus, Remember Me
318 Jesus, the Lord
335 Let All Mortal Flesh Keep Silence
345 Lift High the Cross
346 Lift Up Your Heads, Ye Mighty Gates
367 Love Has Come
461 Praise, My Soul, the King of Heaven
669 Psalm 23: My Shepherd Is the Lord
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/ I Shall Live in the House of the Lord (Crandal)
729 Psalm 122: Let Us Go Rejoicing (Harbor)
730 Psalm 122: Let Us Go Rejoicing (B. Hurd)
470 Rain Down
474 Rejoice, the Lord Is King
502 Shepherd Me, O God
521 Soon and Very Soon
557 The King of Glory
558 The King of Kings, Christ Jesus Reigns
559 The King of Love My Shepherd Is
561 The King Shall Come When Morning Dawns (MORNING SONG)

592 To Jesus Christ, Our Sovereign King
626 What Feast of Love
629 Whatsoever You Do

Solemnities and Feasts

The Presentation of the Lord (February 2)
84 Ave Maria (Chant, Mode I)
299 In His Temple Now Behold Him
747 Luke 2: Canticle of Simeon (DeBruyn)
748 Luke 2: Song of Simeon (Whitaker)
375 Mary, Sing with Joyful Heart
422 Of the Father's Love Begotten
512 Sing of Mary

St. Joseph, Spouse of the Blessed Virgin Mary (March 19)
116 By All Your Saints Still Striving
262 Holy Patron, Thee Saluting

The Annunciation of the Lord (March 25)
84 Ave Maria (Chant, Mode I)
85 Ave Maria (Norbet)
116 By All Your Saints Still Striving
120 Canticle of the Turning
764 Gospel Canticle (Magnificat)
242 Hail Mary: Gentle Woman
260 Holy Is His Name
292 Immaculate Mary
742 Luke 1: Magnificat (B. Farrell)
743 Luke 1: Magnificat (Rubalcava)
744 Luke 1: My Soul Rejoices
375 Mary, Sing with Joyful Heart
377 Mary's Song
406 O Holy Mary
418 O Sanctissima
422 Of the Father's Love Begotten
690 Psalm 40: Here I Am/God, My God, Come to My Aid
512 Sing of Mary
519 Song of Mary
543 The Angel Gabriel from Heaven Came

The Nativity of St. John the Baptist (June 24)
116 By All Your Saints Still Striving
166 Comfort, Comfort, O My People
189 Every Valley
757 Gospel Canticle (Benedictus)
340 Let the Valleys Be Raised
745 Luke 1: Benedictus (Angrisano/Stephan)
746 Luke 1: Benedictus (B. Farrell)
425 On Jordan's Bank

Ss. Peter and Paul, Apostles: Vigil (June 28)
116 By All Your Saints Still Striving

Ss. Peter and Paul, Apostles (June 29)
108 Blessed Feasts of Blessed Martyrs
116 By All Your Saints Still Striving
236 God, We Praise You
363 Lord, You Give the Great Commission

The Transfiguration of the Lord (August 6)
81 At the Name of Jesus (KING'S WESTON)
82 At the Name of Jesus (C. Walker)
312 Jesu, Joy of Our Desiring
335 Let All Mortal Flesh Keep Silence
365 Love Divine, All Loves Excelling
382 Mine Eyes Have Seen the Glory
716 Psalm 97: The Lord Is King
474 Rejoice, the Lord Is King
591 'Tis Good, Lord, to Be Here
598 Transfiguration
599 Transfigure Us, O Lord

The Assumption of the Blessed Virgin Mary (August 15)
84 Ave Maria (Chant, Mode I)
85 Ave Maria (Norbet)
120 Canticle of the Turning
764 Gospel Canticle (Magnificat)
241 Hail, Holy Queen
242 Hail Mary: Gentle Woman
260 Holy Is His Name
261 Holy Mary, Revealing Your Son
742 Luke 1: Magnificat (B. Farrell)
743 Luke 1: Magnificat (Rubalcava)
744 Luke 1: My Soul Rejoices
375 Mary, Sing with Joyful Heart
376 Mary, the Daystar
377 Mary's Song
406 O Holy Mary
426 On This Day, O Beautiful Mother
693 Psalm 45: The Queen Stands
484 Salve, Regina
512 Sing of Mary
519 Song of Mary

The Exaltation of the Holy Cross (September 14)
79 At the Cross Her Station Keeping/ Stabat Mater Dolorosa
80 At the Lamb's High Feast
102 Behold the Wood
345 Lift High the Cross
416 O Sacred Head, Surrounded (PASSION CHORALE)
437 Only This I Want
510 Sing, My Tongue, the Savior's Glory
532 Take Up Your Cross (ERHALT UNS, HERR)
586 This Is the Wood/Mirad la Cruz
623 Were You There/Viste Cuando
628 What Wondrous Love Is This
630 When I Survey the Wondrous Cross
645 Wood of the Cross

All Saints (November 1)
105 Blessed and Beloved/Bienaventurados
106 Blessed Are You/Mapapalad Kayo
108 Blessed Feasts of Blessed Martyrs
116 By All Your Saints Still Striving
192 Faith of Our Fathers
200 For All the Saints
236 God, We Praise You
258 Holy God, We Praise Thy Name
310 Jerusalem, My Happy Home
353 Litany of the Saints (Becker)
354 Litany of the Saints (Chant)
360 Lord, Who at Thy First Eucharist
407 O How Blessed (The Beatitudes)
673 Psalm 24: Lord, This Is the People/ Let the Lord Enter
482 Saints and Beloved of God
483 Saints of God
515 Sing with All the Saints in Glory
545 The Church's One Foundation
616 We Are the Light of the World
620 We Shall Rise Again
650 Ye Watchers and Ye Holy Ones

The Commemoration of All the Faithful Departed (All Souls' Day) (November 2)
91 Be Not Afraid
98 Because the Lord Is My Shepherd
105 Blessed and Beloved/Bienaventurados
158 Come to Me (Norbet/Weston Priory)
200 For All the Saints
749 Grant Them Eternal Rest
257 Holy Darkness
272 How Lovely Is Your Dwelling Place
281 I Know That My Redeemer Lives (Soper)
287 I, the Lord
310 Jerusalem, My Happy Home
325 Keep in Mind
331 Lead Me, Lord
379 May the Angels Be Your Guide (MacAller/McGrath)
886 May the Angels Lead You Home (Hart/LaRosa)
392 Now the Green Blade Rises
466 Prayer of St. Francis/ Oración de San Francisco
669 Psalm 23: My Shepherd Is the Lord
670 Psalm 23: The Lord Is My Shepherd (Hart)
671 Psalm 23: The Lord Is My Shepherd (Reza)
672 Psalm 23: The Lord Is My Shepherd/ I Shall Live in the House of the Lord (Crandal)
677 Psalm 27: The Goodness of the Lord
678 Psalm 27: The Lord Is My Light (DeBruyn)
468 Psalm 42
709 Psalm 90: In Every Age
733 Psalm 130: Out of the Depths
476 Restless Is the Heart
482 Saints and Beloved of God
500 Shall We Gather at the River
501 Shelter Me, O God
502 Shepherd Me, O God
515 Sing with All the Saints in Glory
518 Song of Farewell (Krueger)
752 Song of Farewell (OLD HUNDREDTH)
559 The King of Love My Shepherd Is
563 The Lord Is My Light
750 The Lord Is My Shepherd
570 The Strife Is O'er
581 This Alone
605 Unless a Grain of Wheat (B. Farrell)
606 Unless a Grain of Wheat (B. Hurd)

The Dedication of the Lateran Basilica (November 9)
39 All Are Welcome (TWO OAKS/Haugen)
46 All People That on Earth Do Dwell
132 Christ Is Made the Sure Foundation
142 Church of God, Elect and Glorious
143 City of God
236 God, We Praise You
360 Lord, Who at Thy First Eucharist
363 Lord, You Give the Great Commission
508 Sing a New Church
545 The Church's One Foundation
615 We Are Many Parts

The Immaculate Conception of the Blessed Virgin Mary (December 8)
84 Ave Maria (Chant, Mode I)
85 Ave Maria (Norbet)
120 Canticle of the Turning
764 Gospel Canticle (Magnificat)
242 Hail Mary: Gentle Woman
261 Holy Mary, Revealing Your Son
292 Immaculate Mary
742 Luke 1: Magnificat (B. Farrell)
375 Mary, Sing with Joyful Heart
376 Mary, the Daystar
377 Mary's Song
406 O Holy Mary
418 O Sanctissima
426 On This Day, O Beautiful Mother
512 Sing of Mary
519 Song of Mary

Our Lady of Guadalupe (December 12)
84 Ave Maria (Chant, Mode I)
85 Ave Maria (Norbet)
120 Canticle of the Turning
764 Gospel Canticle (Magnificat)
241 Hail, Holy Queen
242 Hail Mary: Gentle Woman
292 Immaculate Mary
742 Luke 1: Magnificat (B. Farrell)
743 Luke 1: Magnificat (Rubalcava)
376 Mary, the Daystar
377 Mary's Song
418 O Sanctissima
512 Sing of Mary

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